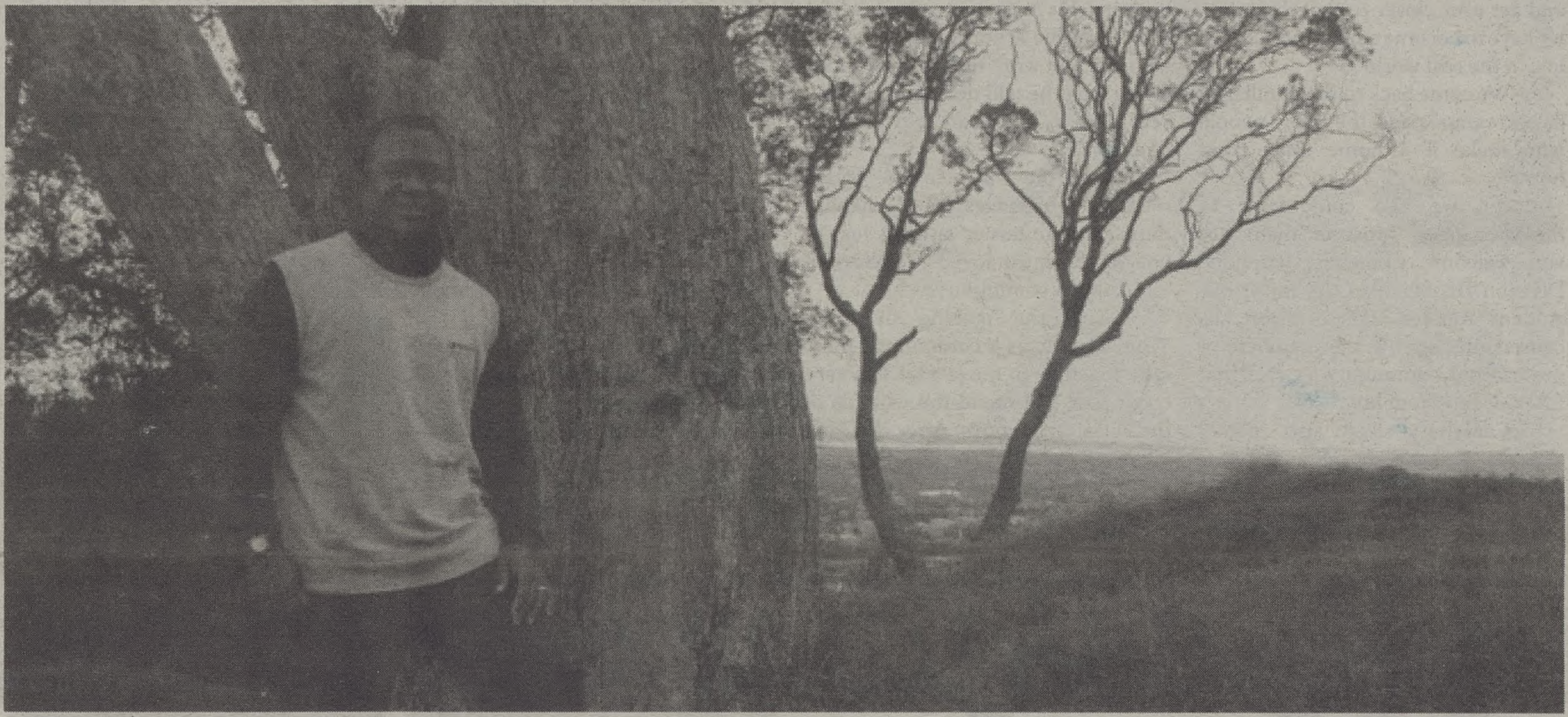
The CONGLOMERATE

September 4, 2009

Centenary College of Louisiana's Weekly Independent Press

Volume 86, Issue 1

Centenary mourns loss of David Womack, Dean of Students



Todd Johnson
Editor in Chief

On August 29, Centenary students and faculty received shocking news that rattled the entire campus to its core: our beloved Dean of Student Life, David Womack, had collapsed and died on a driving range.

Just seeing the reactions of students around campus, it was impossible not to see the impact that Dean Womack had on the campus and on the lives of the students, staff and faculty.

After the news had been announced, President Rowe sent out an email stating that Dennis Taylor, the director of Career Services, would step in as the interim Dean of Student Life. However, as great as Dennis is, we know that anyone who takes this position has very large shoes to fill.

Dean Womack was a man who energized the campus in positive and exciting ways everyday. He was always coming up with new ideas and giving encouragement to everyone he met.

When he first arrived at Centenary, I met him so that we could interview and it was impossible not to be excited by the words that he spoke and the attitude that he brought to the table. That interview was one of the best that I have given, especially because Dean Womack was such a warm person who did everything in his power to make the interview less awkward than it needed to be.

After that, it never failed that he would give me a little nod and say hello every time that he saw me. It was hard not to appreciate that in a Dean. A man who knew your name and went out of his way to talk to the students.

His door was always open and he always wanted to hear the concerns and praises of the students. For Dean Womack, the students always came first. He remembered that during his short time at Centenary.

For that, Dean Womack will be missed. For the short time that was apart of our campus family, he definitely made Centenary shine a little brighter.

As of now, there are no plans to begin the search for a new Dean of Student Life. We must wait for now as our family continues to grieve and mourn our loss. We must also keep in mind what the loss of the Dean means for his family. Our Centenary family must extend a loving hand to his family and do what we can to help them through this sad time.

This is why I am asking our campus community to help the Conglomerate create a memorial issue in honor of Dean Womack and his contributions to the campus. I would love for our students, faculty, and staff to send in stories, pictures, comments, and anything that you think would honor Dean Womack. This issue would be sent to Dean Womack's family as a way of saying how much Dean Womack meant to us.

I hope to receive many submissions from our campus community. After all, Dean Womack left a lasting, positive impression on our campus. Let's try to continue that work that he began.

INSIDE

Get to know B. David Rowe, Centenary's new President on page 3.

Centenary reacts to the Division III announcement on page 5.

Centenary welcomes new athletic coaches on page 8.

Letter From the Editor: Centenary must unite during troubled times.

Todd Johnson
Editor in Chief

So here we are again, another school year has begun. Like every year, we come back to see old friends and get ever closer to that day when we have to become adults and actually live in the real world.

We come back to the familiarity of our campus and the many people who make it a home away from home.

But we also come back to many changes. Most of them not very welcome. Centenary has gone Division III, much to the ire of our student athletes. This decision has caused rifts among the members of our campus community in ways that I find deeply troubling.

Centenary has also added another change by bringing in a new President. Though I know that many students are not very keen on the idea of a United Methodist minister becoming President of Centenary, I have been impressed by Dr. Rowe so far.

He has been very friendly and is doing his best to try and adjust himself to the school and the people who live and work here. I am curious to see what he will do in this coming year and in the years beyond this one.

Sadly, he will face one of his toughest challenges as Centenary must come to terms with the loss of one of the most loved members of our campus community.

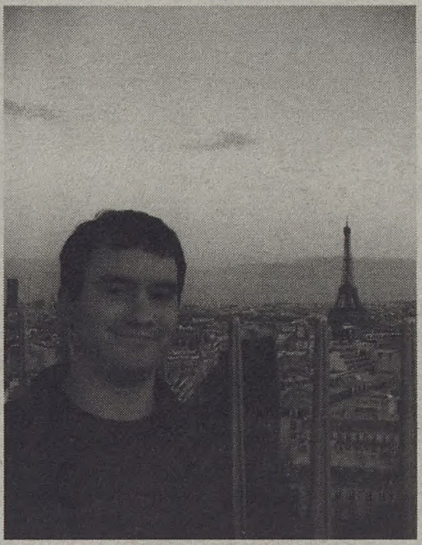
With the passing of Dean Womack, we, as a community, must rally together to move past this very tragic loss and mend the wounds of the Division III move. After all, Dean Womack himself would not have wanted our campus to remain split like it currently is.

Even though this year has gotten off to a rough start, there are still things to be proud of. Centenary has had its largest incoming class in a long time. The residence halls have been renovated to include kitchens and Cline has even managed to become awesome in the process with the addition of carpet and artwork into the lobby. Every other residence hall received the same treatment.

Centenary has also been honored by "The Princeton Review" and "Forbes" magazine as "one of the top 371 schools" and 90th in the nation from a list of 600 schools, respectively.

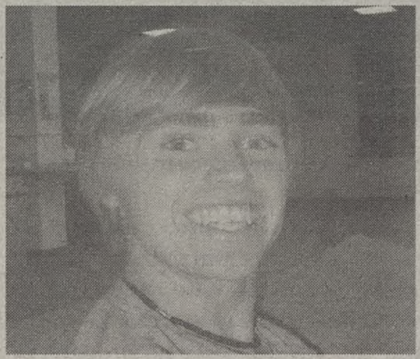
Now is the time to move forward. We must try and make the most of this school year by continuing to prove that we are as good as the accolades bestowed on us say that we are.

The resolve of our campus will be tested in the days to come. However, I think that we can overcome this as long as we stick together. After all, Centenary has been around for 185 years. This school has faced tough times before and made it through. This time is no exception.



Question of the Week

Who closes the door when the bus driver gets off the bus?

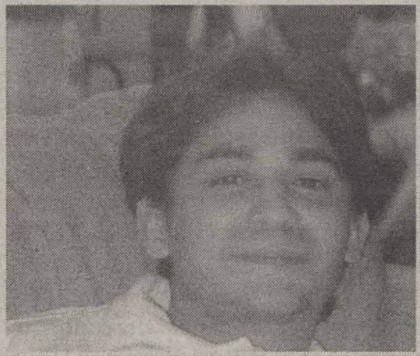


"The Cookie Monster"
Matt Keus, Junior

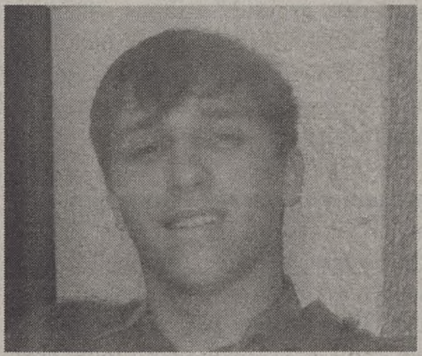
"Megatron"
John "Chef" Cefalu, Senior

"I do!"
Nikki Escott, Freshman

"Miss Frizzle from The Magic School Bus."
Patricia Pattie, Freshman



"That sounds sexual..."
Alex Tan, Junior



"The bus fairy closes it."
Rob Grand,Junior

FEATURES

David Rowe becomes new president of Centenary College.

Todd Johnson
Editor in Chief

Conglomerate: Could you please introduce yourself to our readers.

President Rowe: David Rowe and I'm happy to be part of the Centenary family now. I've most recently come from LaGrange College in LaGrange, Georgia, which is similar to our institution. It is a United Methodist affiliated institution about 60 miles outside of Atlanta. I have a wonderful wife, Jodi, and two great boys, Carter, who is eight, and Philip, who is six.

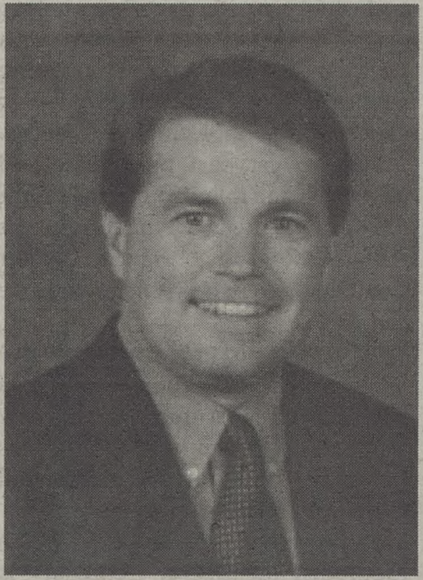
Congo: What were you doing before you started here at Centenary?

President Rowe: I served at LaGrange as Vice-President for Advancement, which is the external relations for the institution. I was there for a decade. Prior to that, I was at Wesleyan College in Macon, Georgia, which is a Methodist related women's college. I was at Oxford College, which is the original campus of Emory University. Before that, I was at Candler School of Theology in an admissions role. I'm from Texas. I'm originally from Richardson, Texas near Dallas. I attended Jesuit in Dallas. I went from there to Southwestern University in Dallas, which is another small liberal arts college, and majored in Chemistry with an eye toward pre-med. Around that time, I began working in churches as a youth director at Southwestern. I later worked down in Houston at Memorial Drive United Methodist Church. I went from there to seminary to get my Master of Divinity and then later in life, I went and got my Ph.D. at Georgia State University.

Congo: What was it about Centenary that put us on the radar for you?

President Rowe: Well, I've known about Centenary for a long time, even before I went into higher education. Ultimately, a college like Centenary is judged by the quality of its graduates and I've known a number of Centenary graduates throughout my life whose lives of ethical leadership have really reflected well on the institution. Centenary is playing on the national stage. It is one of the most highly regarded small liberal arts colleges in the nation. Recently, that's been reaffirmed by the Princeton Review in naming Centenary to their top colleges in the United States. Forbes ranks us as one of the top 100 colleges in the United States and one of the top 50 best buys in the United States. Their job is to actually rate good investments and out of the thousands of higher education institutions in the country, Centenary is ranked very highly. So those kinds of things put it on the radar screen. What attracted me most was what happens in the classroom and in the one-on-one between the faculty and the students, between the staff and the students and amongst the students themselves. Lives are changed on this campus.

Congo: What are your plans for this year? Beyond this year?



President Rowe: Well, I'm spending a lot of time right now learning and trying to make sure that I understand Centenary's traditions and story over time. It's 185 years in the making and I have a short period of time to learn to assimilate this because the institution has its own momentum. It's my job to be a part of that momentum and to understand the energy and the direction that that momentum leads to. I feel like I have to do that in a rather short order and also begin to hear from the community what kinds of visions we can begin to dream for Centenary. So, in the course of the next several months, I really hope that the faculty, staff, students, alumni and community members can really knit together a coherent and compelling vision for Centenary's future. We've already reached one stage of national prominence, but I believe that Centenary can actually define what church-related liberal arts education is for the 21st century and that if we are attentive to who we are and why we are here, then other institutions will look to us as a model because the higher education landscape is changing rapidly. So, in the next year, I hope that we can establish a vision for what Centenary can be. In the years ahead, I want us to focus on outcomes. Typically, when higher education institutions talk about outcomes, they talk about focusing on what the students do when they graduate. Well, I want to focus on global outcomes. What kind of difference is Centenary making in the world? What changes are we causing to happen on this planet? This world is in desperate need of ethical leaders who have their own moral compass and can think critically about the issues confronting the world. We are in need of people who can take conflict and transform it so we can have a more peaceful planet. We need leaders who are sensitive to the least among us so we can alleviate poverty and we really need to be sensitive to the needs of our planet so that we can sustain this earth for generations

Continued on Page 4

CENTENARY CONGLOMERATE STAFF

Todd Johnson
Editor-in-Chief
trjohnso@my.centenary.edu

Rachel Schofield
Features Editor
rschofie@my.centenary.edu

Ashley Lynch
A & E Editor
alynch@my.centenary.edu

Alyssa Zawieja
Sports Editor
azawieja@my.centenary.edu

Beth Craft
Marquette LaForest
Copy Editor

Dana McGee
Layout Editor

Anh Dao Tran
Business Manager

Amy Schimschock
Circulation Manager

www.theccconglomerate.com

Copyright © 2009

The Conglomerate is an independent student publication, and does not reflect the opinions of Centenary College of Louisiana.

Contact:
paper@centenary.edu
Phone: 318-869-5269

The Conglomerate
2911 Centenary Blvd.
Shreveport, LA 71134

Interview with President Rowe, continued

to come. I want Centenary to be measured along those lines. I think that our graduates can help change the world in that way.

Congo: As you are well aware, Centenary is undergoing some changes, especially with us moving to Division III, which has split the campus in hundreds of different ways. What are your thoughts on the Division I to Division III issue?

President Rowe: Centenary has a really strong and long tradition of Division I athletics and it has competed with schools that are much larger and have more resources, so I give a lot of credit to our coaching staff and to the athletes current and past who have really risen to the challenge and represented Centenary well on the court, on the diamond and on the field. As the economic downturn really took hold of all academic institutions in the United States, it also took hold of Centenary. This caused the Trustees to do a serious reexamination of not only athletics, but all the programs at the College and we are still in the midst of those reexaminations. They had to make a very difficult choice. I know that there are people who are very committed and dedicated to Division I athletics and I don't think that anybody would have switched if there had not been strong reasons to do so. The Division I proponents were just courageous defenders of the Centenary Athletic tradition and the Division III proponents are trying to envision a different and sustainable future for the college. I realize that this has caused a tremendous quarrel within the family. Anyone who has ever participated in family arguments knows that they can be very deep and tough and very emotionally wounding. So there are a lot of people in our community, faculty, students, alumni, who are hurt by the decision to move from Division I to Division III athletics. I can understand why they are hurt and they are angry and I think that those of us in the community owe it to those hurt most by this to be very attentive, supportive, and not to gloss over it. We've got to move forward and make Centenary the very best Division III school that it can possibly be, but I don't want to leave a very important part of our family behind. We need to take some time to heal those wounds, hear the frustrations and anger that are out there, and to mend the relationships that have been damaged by the decision. What I take heart in is the fact that whether you're a Division I advocate or a Division III advocate, you're arguing passionately about it because you care deeply about Centenary College. I want to get past this divide and help everyone rally around the bright future for Centenary. And if we all get rallied around that bright future for Centenary, there is no end to what we can do.

Congo: Many students have expressed curiosity about you being a United Methodist minister and how that will affect you in your duties as President. How do you think it will affect your leadership style?

President Rowe: The Methodist identity of Centenary is a very important part of what this institution is. The church is very supportive of the College financially and gave birth to the College. It's a very important part of my identity as an educator. I believe that what I do is ministry. That being said, the reason the Methodist church gave birth to institutions like Centenary is to help people think freely and for themselves and not to indoctrinate people into a particular set of morals, principles, or particular doctrine and theology. So I don't see Centenary as a place for indoctrination and I don't see my role as one to convey my own beliefs or standards to the student body but rather awaken the student's own moral compass, their own sense of right and wrong. Church-related institutions have the privilege of asking moral and ethical questions out loud. It's a very important part of parsing through any difficult dilemma. Other institutions that don't have a religious tradition are missing an important part in how people generally problem solve and relate to one another and celebrate life. The Best Week Ever activities are organized in terms on mind, body, and spirit. That is the whole person and Centenary is about educating the whole person. We want to make sure that people's minds are challenged. We want to make sure that their bodies are healthy and we want to make sure that spirits are vibrant.

Congo: How do you plan on being visible on campus?

President Rowe: Well, I intend to be in the caf as often as I can so I can interact with students, faculty and staff there. I want to address student groups if there is ever an appropriate opportunity to address those groups. I'd like to lead by walking around and reaching people around campus. I seek the student body's input in seeing how I can be available to the students. The reason I'm here is for the student body and I want the students to let me know how I can be available as they move through this campus.

Congo: What are your hobbies when you are not at Centenary?

President Rowe: I love to be with my family and to find things that they enjoy. My boys are young and they are into new and different things. It's fun being 44 and having a six- and eight-year old because you get to relive all those things that boys of any age know and love. I live a lot of my life through them and their sports and activities. Personally, my favorite is to sail. I'm a sailor. I have a boat that's still in Georgia and I've got to figure out how to get it to Louisiana. My biggest release is to get on a lake or ocean and sail. I need to get better about exercising. I try to walk my dog a couple of days a week and go swimming a couple of days a week.

Centenary receives national recognition in The Princeton Review and Forbes Magazine

Rachel Schofield
Feature Editor

Centenary ranks as one of the best colleges in North America based on its academics, personal attention provided to students, diversity, and campus size. With classes just as diverse as the students themselves, there is no wonder that Centenary once again ranks among the best colleges in America. The Princeton Review profile explains, "For such a small school, Centenary does a good job of drawing a diverse mix of interests and backgrounds."

Only 20 percent of America's 2,500 four-year colleges are listed in the Princeton Review, proving Centenary's focus on academic excellence and interest in extracurricular activities is paying off, even on a campus with fewer than 1,000 students. In fact, it may be small classes with individualized attention and the strong community feel of Centenary that allows its students to flourish in and out of the classroom.

Robert Franek, Princeton Review's Vice President of Publishing explains, "We chose Centenary College and the other terrific schools we recommend as our 'regional best' colleges primarily for their excellent academic programs. We also take into account what each school's customers – their students – report to us about their campus experiences at them on our 80-question student survey."

Also focusing on the experience of students and the quality of their education, Forbes.com, a branch of the Forbes magazine, also celebrates Centenary as being one of "America's Best Colleges." While ranked in 2008 as 164 out of 569, Centenary has soared up the Forbes list and snatched the 90th position out of 600 undergraduate colleges. In addition Forbes names Centenary as one of America's Best College Buys and one of America's Best Private Colleges ranking 38 among 100 and 80 out of 100 respectively.

With experts and students ranking Centenary among the best institutions, the outlook of collegiate and post-graduation success remains optimistic for its students, and for the hardworking Centenary community of students and staff that is undoubtedly priceless.

Centenary reacts to the Division III decision

Todd Johnson
Editor in Chief

This past summer, Centenary College's board of trustees met to deliberate and vote on the idea of Centenary going from Division I athletics to Division III athletics.

The measure had been debated at the end of the previous semester with many students, faculty and staff voicing their opinions for the issue. Many were against the idea of going Division III. Others were for it. Some were indifferent, as they did not feel that the issue was relevant to them.

There were meetings and because of the controversy that the issue caused on campus and around the community, the measure was tabled and life went on as it did normally. However, in July, the issue returned to the front of the minds of Centenary fans and athletes.

Writers from the Shreveport Times weighed in with their opinions, as did members of the community. On July 21, the day of the vote, student athletes stood in the rain outside of Kilpatrick Auditorium as they protested the vote. The Board of Trustees met and deliberated the positives and negatives of such a decision. Then, that afternoon, they revealed the outcome of the vote. The board of trustees had voted to move to Division III.

Student athletes were outraged. After all, many of them came to Centenary to play Division I sports. "The only thing that brought me to Centenary was swimming. If not for that, I would never have considered it," said David Moss, a former member of the swim team.

Shortly after this, several students decided to transfer to other schools. Many financial supporters of the athletic department and of Centenary College have publicly said that they were disappointed by the move and that they would no longer to continue to support Centenary financially.

In short, the move has divided loyalties among the campus.

"The school didn't take into consideration the athletes. Playing in Division I is all about respect and the decision was made without hearing what we wanted," said Catie Depew, a sophomore women's soccer player.

Her teammate, Emily McManus, had a similar sentiment, "We weren't part of the process. [The board of trustees] was focused on one aspect of the decision and didn't think about how the decision would affect us."

"I know that there are people who are very committed and dedicated to Division I athletics and I don't think that anybody would have switched if there had not been strong reasons to do so," said Dr. David Rowe, President of Centenary College.

"I understand why the decision was made, and I know a lot of people were hurt by the decision," said Chase Adams, a former basketball player who transferred to the University of Pittsburgh.

This move has shaken Centenary to its core. Over 30 students have transferred to other schools because of the move, with others promising to do so at the end of the year.

"I would've stayed at Centenary, but I would want the school to continue as a solid Division I program, but an opportunity presented itself and it allowed me to take my college career to a new level," said Adams about his transfer to Pitt.

But some are optimistic that Centenary will band together in the wake of the decision.

Matthew Wallace, President of the Student Government Association, had this to say. "It is unfortunate that the student athletes will be affected by this decision. But now the decision has been made, I feel confident that the Centenary community can pull together to make the college better than ever."

Student athletes need not worry about not being able to continue their education here at Centenary. According to Wallace, all student athletes currently enrolled at Centenary will receive their scholarships and still continue to receive the same education that they would normally receive.

"We could definitely call that a silver lining," said Wallace.

As Centenary begins the move to Division III, which will take several years, it is obvious that the student athletes, as well as the non-athletes, at Centenary will now have to adjust to a world in which we play on a different level than we are accustomed to.

Residence Life changes policies for residence halls

Madeline Fechter
Staff Writer

Students coming back to campus may have more than new books, classes, and professors to look forward to this fall. Several new policies concerning smoking, visitation hours, and Late Night are now in effect across campus.

Still ranging from 11:00 a.m. to 3:00 a.m., opposite sex visitation hours are no longer being implemented on the now co-ed first floor of Sexton, previously an all-female residence hall. Besides the modification in Sexton, the second floor of James and all of Hardin still uphold the visitation policy, while the remaining co-ed areas still have no specified hours for visitation.

The original objective for this adjustment in Sexton was for the higher probability of returning boys to move into more recently renovated residence halls. Although, James Annex was recently refurbished during the summer break, and there has been discussion of converting Sexton back to an all-female residency.

Nonetheless, Daniel Proveaux, freshman, still opting for the extraction of any formal visitation rules, said, "they're going to have a curfew on one floor and not in a whole building? … That's not right."

In addition to the new visitation policy, Centenary officials have instituted a new campus-wide smoking regulation. Contrary to 2009 Student Handbook, smoking is no longer "permitted in the designated areas of the Physical Plant and exterior areas of residence halls i.e. balconies, porches, courtyards, etc." In reality, the actual designated smoking areas are the new gazebo/patio sets, approximate $3000 installations located behind James and in front of Cline.

Though there have not been any official student complaints made about the new smoking policy, Aimee Herzog, senior, said "I know that people who don't smoke don't like to have smoke in their face," but asked "if it rains what are [smokers] going to do?"

"If it rains, [smokers] are not going to walk long ways to a covered area," said senior Dina Abo-Zahrah.

In reference to the distance between her dorm and the new smoking areas, Abo-Zahrah also said, "I stay here for long breaks, and I feel unsafe that far away from a door."

In contrast, Alexa Pittman, junior, said, "I'm anemic. Smoke makes me die."

"I like being able to leave my dorm and not having to worry about inhaling smoke," said sophomore Kayla Tibaldo.

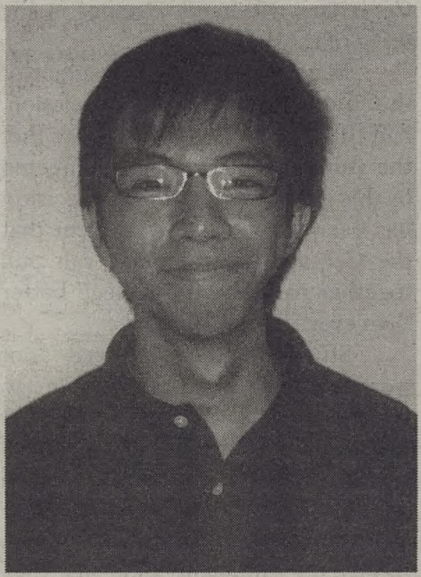
Accompanying revised Centenary protocol is the transition of Late Night, an after-hours dining time, from the cafeteria to Randle's. Regular hours have not changed in cafeteria however, but now students can use a meal swipe from 9:00 p.m. to 11:00 p.m. in Randle's.

Ms. Christine McIntosh, General Manager for Sodexho Services, said "each night there will be three combos to choose from, and the items will change each night. This has been very well received. Student Life will also be doing different fun activities during this time frame.

According to McIntosh, a major priority for the Campus Dining Program this fall was adding menu items to Randle's.

"We added 7" pizzas, lots of "grab and go" items in the reach in refrigerator, hot breakfast items, plus, we have added some of our most popular LTO's from last year such as mozzarella sticks, popcorn chicken, and chicken strip wraps," said McIntosh.

Hong Kong to Shreveport: Meet Chinese Exchange Student, Charles Ma



Chaerli Faught
Staff Writer

Charles Ma is a 22 year-old foreign exchange student from Hong Kong. He transferred from Lingnan University for his last semester of school.

Conglomerate: How old are you?

Charles Ma: I am 22 years old.

Congo: What are some interesting facts about Hong Kong?

Charles: Some people may think that it would be difficult to travel to Hong Kong, because they think that communicating is a problem, because Hong Kong is part of China. However, Hong Kong used to be a British colony and we start to learn English when we are young. Most of the people from Hong Kong can speak English very well. Also, Cantonese is commonly used in Hong Kong and we also are required to learn Mandarin, because it is an official language in China.

Congo: So, what has been the best part about coming to the US [Centenary] to study?

Charles: Meeting different people and practicing my English.

Congo: What are the differences between the universities in Hong Kong and Centenary?

Charles: In terms of size, Hong Kong is a small place and therefore the area of Lingnan University is small compared to Centenary. Centenary has much more open space and the environment is beautiful. In terms of teaching style, Centenary tends to have more discussions in the class, while discussions in the class are not common in Hong Kong. The number of students in class in Lingnan. We usually have two classes per course each week, but here at Centenary I have three.

Congo: Why did you decide to study abroad for your last semester?

Charles: When I was in my first year of University life, I had two different roommates, each semester, who were American. They told me a lot of interesting issues and facts about the U.S. As a result, I began to look for more information about the exchange program and chose the U.S. as my destination.

Congo: What are you majoring in?

Charles: I am majoring in Finance.

Congo: What classes are you taking this semester?

Charles: I'm taking Investment, Elementary Drawing, Contemporary Moral Problems, and Beginners' Drawing.

Congo: What are your plans for the future?

Charles: Because this is my last semester, I will have to look for a job.

Congo: What are your favorite things to do [hobbies] in Hong Kong?

Charles: I like taking photos, watching soccer matches and spending time with friends.

Congo: Is this your first time the US? If not, where else have you traveled to and how does it compare to Hong Kong?

Charles: Yes, this is my first time in US. I think that it is an exciting place and the people are nice.

Congo: Have you traveled anywhere else in the world?

Charles: No, but I will do more traveling in the future.

Congo: So, what are your favorite bands to listen to from Hong Kong and here from the US? Which do you prefer?

Charles: I love listening to the music but I do not have any favorite bands.

Career Corner with Career Services

Elizabeth Everett
Contributing Writer

Welcome back students! Career Services is looking forward to another great year of serving all your career needs! Part of our efforts will now include this weekly "Career Corner"! "Career Corner" is designed to serve multiple purposes:

- Advertising our career workshops, speakers, and events;
- Provide weekly career tips; and
- Give YOU a chance to write in with your career questions and have them answered!

Got a question about, choosing careers, writing resumes, interviewing, looking for jobs or internships, or applying to graduate school? Send them to eeverett@centenary.edu and look for your answer in upcoming issues of the Conglomerate!

Upcoming Events:

Career Services is in the SUB every Monday & Thursday!
SGA Office, 2nd Floor/SUB | 11am-1pm
Stop by and talk to your Career Advisor during your lunch break!

Vector Marketing Information Tables
Vector is looking to fill part- or full-time jobs and internships in sales and marketing. Stop by one of their information tables!
Outside the Cafe | 11:00am-1:00pm
Tuesday, September 8 & Wednesday, September 9

US Army Health Care Recruiting Information Tables
Outside the Cafe | 11:00am-1:00pm
Tuesday, September 15

2009 Graduate School Expo
Come meet with representatives from graduate and professional schools from around the region!
Whited Room | 10:30am-1:30pm
Tuesday, September 29

Contact Career Services:
Location: Rotary Hall, lower level
318-869-5208
career@centenary.edu
www.centenary.edu/career
http://www.centenary.edu/services/career/events.

Career Tip of the Week:

Get started NOW building your resume! Doing an internship, getting involved in clubs & organizations, volunteer work, and part-time jobs are all ways to get great experience BEFORE you graduate!

KSCL
DJ's wanted
For more information visit www.kscl.fm
All are welcome to apply.

A&E

What are Centenary's most popular iPhone apps?

Madeline Fechter
Staff Writer

Virtual fishing rods, parking reminders, and sheets of bubble wrap. All are subjects of the iPhone applications that have infiltrated your daily lives, whether it's through turn-by turn directions to your parked car or a race against time to deflate on-screen bubble wrap.

With over 65,000 applications in the Apple store, there are applications for almost everything: working out, around the house, going out, managing money, travel, getting things done, and fun and games. And while weeding through the gems can be difficult, there are particular applications geared toward distinctive student needs.

Students seeking help with the written word can consult the free Dictionary.com application that also includes a built-in thesaurus. For a more recreational word activity, the Bookworm application allows users to build words that simultaneously feed Lex, the application's "hungry" bookworm.

Freshman Hadley Million "broadens [her] vocabulary horizons" through QWERTY, an application that does not provide references to particular words, but makes the iPhone keyboard more accessible by changing the standard 4-row keyboard into a five row with numbers surfaced right on top.

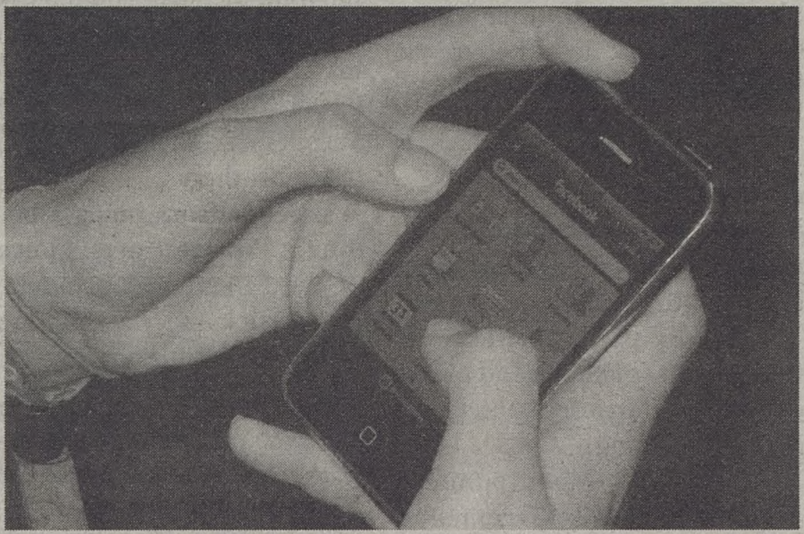
For math-lovers, the Pi Cubed application, while not replacing the Texas Instruments TI-89, works as a powerful calculator, handling logarithms, trigonometry, roots, factorials, and exponents, and it gives real-time answers as users form equations. This application also allows for storage of custom equations along with the 150 pre-programmed equations ranging from statistics to chemistry.

Students in need of directions, such as freshman Karly Aiken, can now rely on the new TomTom application released on Aug. 14 that provides turn-by-turn GPS directions in 3D views.

"I have a GPS app ... so every time my roommate and I get lost, I can figure out where we are going," says Aiken.

When students are not pounding away at their calculator applications or trekking back to campus to the voice of TomTom, they can directly access their Facebook/ Myspace applications or create and listen to their favorite jams on many of the music applications such as Beatmaker, Pandora, and Shazam.

"My favorite app is Shazam. It's an application that uses the iPhone's microphone to listen to your surroundings and capture music that's playing around you, whether it's from an elevator, department store radio, car radio, etc. It analyzes it then returns the name, artist, album, genre, and label of the song in about fifteen seconds. It even links to iTunes, YouTube, a review of the album, and a biography and discography of the band. It's free, and a must have for any iPhone user that enjoys music," said senior Roland Womack, Rotary Hall Director.



Copeland's provides good New Orleans style food

John Cefalu
Staff Writer

This is not the cheesecake bistro that was introduced in the first issue of last year's paper, in fact it is the original Cajun/southern Louisiana restaurant by Al Copeland from New Orleans. If you're an out-of-state student, native of Shreveport, or even from below I-10 this is a great restaurant to start the year off. Take someone on a date or even just go for the evening out. I once lived two blocks from Al Copeland and the recipes that come from this restaurant are very reflective of the region along with a blend of classic Cajun dishes. From the northshore's classic trout almondine, to the New Orleans corn and crawfish bisque, and back to west Louisiana's crawfish dishes, Copeland's utilizes the essence of every region encircling Lake Pontchartrain.

I highly recommend starting off with crab meat ravioli and crawfish bread. Then request the soup of the day. If you're lucky, corn and crawfish bisque will be on the day of choice. Upon ordering an entrée, give yourself at least 15 minutes to gaze over the flavor of each main dish. Although I can't spoil it for you, taking your time with appetizers and hot biscuits will give you plenty of time to choose, even though just about every dish is guaranteed to use some extent of Tony's in the most fashionable way possible.

Order a prime fillet or even the crawfish fettuccini. This is the traditional cut cooked to perfection and comes with a baked potato and fresh salad all bathed in seasonal sauces. And the crawfish fettuccini, one of my favorites, is the classic alfredo fettuccini dish mastered using southern spices and with a hint of Tony's. These are only two of the many great dishes from Al Copeland's list of treasures.

Stop by some time before shrimp and crabs go out of season and enjoy a masterpiece that still stands in south Louisiana. Copeland's is located on Bert Kouns off of Youree. This is the closest to Emeril's southern dining you can get without taking a five-hour road trip to the French Quarter.

What entertained us this summer? A summer movie wrap-up.

Alyssa Zawieja
Sports Editor

When classes started on August 24, I took a moment to reflect back on my lazy months out of school and all the valuable time I spent in the movie theaters. Since the semester has started, my free time has significantly decreased, and I'm left reminiscing on some of my favorite movies from the 2009 summer.

It began with, "X-men Origins: Wolverine," which highlighted Hugh Jackman as Logan/Wolverine and Liev Schreiber as his brother Victor Creed/Sabertooth. The movie reveals the history of how Logan came to become Wolverine and focuses on the vengeance created between the two brothers. It is an action-packed movie with great fighting scenes between the different mutants. The history of the X-Men was tied in with small bits and pieces of American history, which was pretty intriguing.

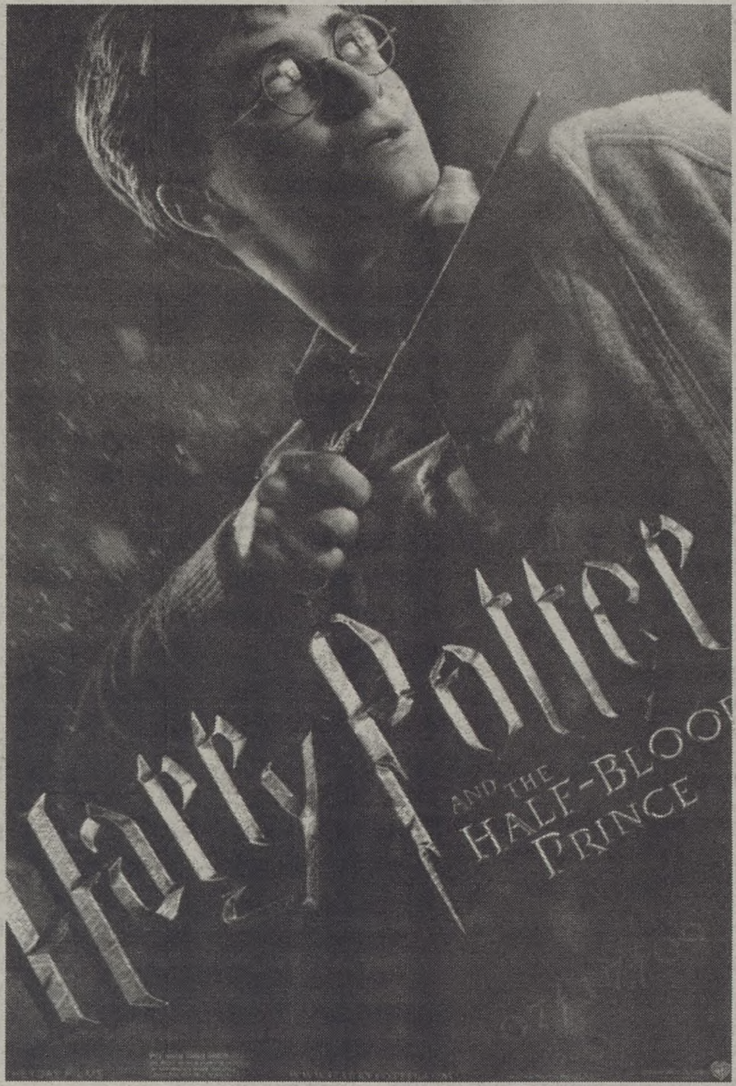
Another blood-pumping summer movie was "Terminator: Salvation." The fight scene between the new types of Terminators and the resistance, as well as the neat technology, was, for lack of a better word, thrilling. But regardless of the sweet action, they always find a way to tie in some kind of love story, which to me throws off the whole "let's go kill some robots" and "it's the end of the world" theme. The movie featured Sam Worthington as Marcus Wainwright, a human used in an experiment to become a cyborg (part human, part terminator) in an attempt to ultimately defeat John Connor.

The Disney Pixar production "Up" had that little kid feel and a decent moral background. The 78-year old Carl Frederickson wanted to fulfill his lifelong dream to see South America. Because he was never able to go with his wife, he decided to take their most prized possession (their house) and attach a good amount of balloons to make it fly. The animation was fantastic in this movie and it was a great pick for any age.

"Land of the Lost" was an incredibly comical remake of a film about a space-time vortex. Will Ferrell, as Dr. Rick Marshall, filled the typical comedic role he usually plays in the majority of his blockbusters. Funny movie, but I don't feel that it beat Ferrell's recent performance in "Step Brothers."

Aside from being a bit too long, "Transformers: Revenge of the Fallen," was a movie full of slapstick and sexual humor as well as incredible fighting scenes. I loved the battles between the Decepticons and Autobots, but also liked how much personality was assigned to each of the Transformers. Shia LeBeouf was a hit in this movie and has come a long way from the Disney Channel series, "Even Stevens."

My first 3-D movie of the summer was "Ice Age: Dawn of the Dinosaur," and it held all the standards of its prequels. The characters Ellie, Manny, Diego and Sid were all voiced very well and complimented the animation Blue Sky Studios put together. It was a very comical film; I loved experiencing it in 3-D. Although the 3-D movies cost a few extra dollars, I think it was certainly worth it to see an ugly Sloth in full 3-D.



I am not ashamed to say that I saw the movie "Harry Potter and the Half-Blood Prince" at midnight on the night it premiered. Although I absolutely loved the movie, I felt like it didn't reflect the book very well. A lot of the novel was dedicated to Harry and Dumbledore discovering and destroying the horcruxes; in the movie we didn't really see very much of that action. By leaving that out it developed a slightly different story, but it deemed useful for the film. Despite the difference, I thought it was magical and I still love Harry Potter books and movies.

My favorite chick flick movie of the summer was "The Proposal." Sandra Bullock (who plays Margaret Tate) and Ryan Reynolds (who plays Andrew Paxton) made a great duo in the movie. As Andrew's tense and uptight boss, Bullock must pretend to be engaged to Andrew in order to be able to stay in the United States. As you could probably predict, the hate-relationship slowly turns into true affection and ends with the two starting the engagement process all over again, but for real this time.

"The Ugly Truth" was another hilarious movie of the summer. The sexual innuendos

continued from page 8

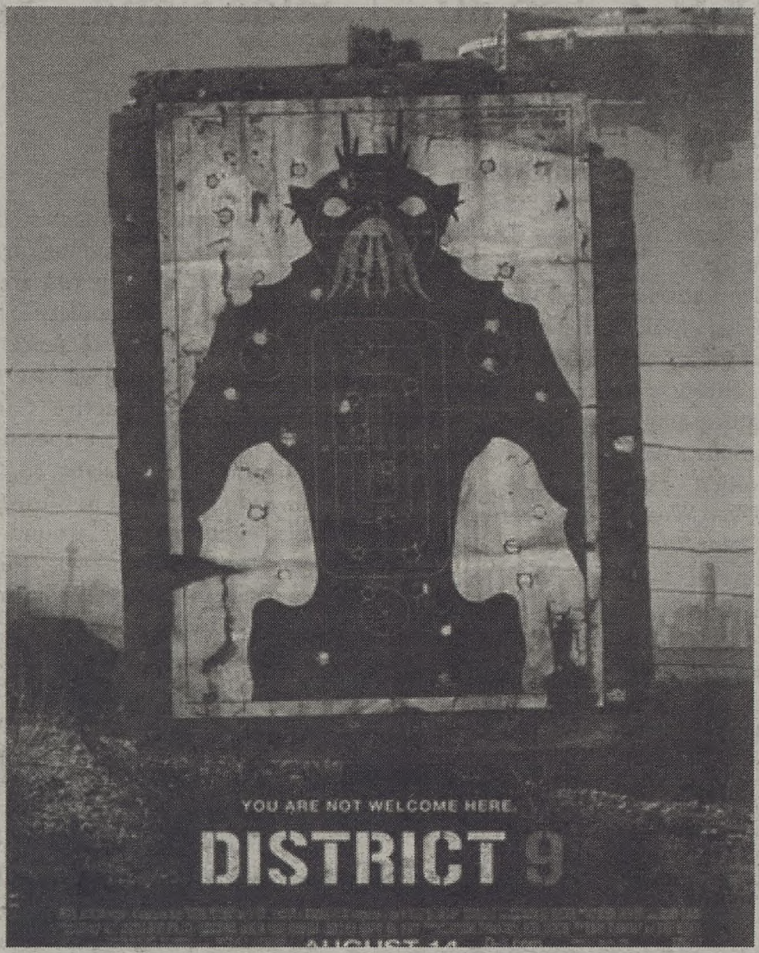
throughout the film kept me rolling. Katherine Heigl played Abby Richter, who was being coached on relationships by Gerard Butler's character Mike Chadway. Mike Chadway's role was to be blunt and honest about what guys really want and look for in a relationship. As he began helping Abby date her neighbor, the two fell for each other, both too stubborn to acknowledge that it had happened. It was hilarious for the older targeted crowd, and I couldn't help but love it with Gerard Butler in it. I don't know what it is, but his Scottish accent is just irresistible.

Out of all of them, I'd have to say that my favorite movie from this summer was "The Hangover." The characters Doug, Phil, Stu and Alan begin a bachelor party for Doug on the rooftop of their Vegas hotel. From the moment after they toasted Doug, their memory of the night's escapades went blank. Under the effect of massive hangovers, they attempted to discover what went on during their bachelor party. As the day progresses, they unravel a night of pure insanity that had the entire theater laughing.

All in all, I'd recommend every film I saw this summer. If you haven't already seen them, be sure to kick back for a movie night of your own when the DVDs hit the rental stores.

"District 9" provides thoughts and thrills

Todd Johnson
Editor in Chief



Every so often, a movie comes along that is unlike anything you have seen before. It may be the way in which the movie tells its story. It may be the types of characters that the movie features. It can be any number of things that make it something truly memorable and unique. For me, this movie was "District 9".

Taking place in South Africa in 2010, the film starts off as a documentary about a group of aliens that landed in South Africa and live in a slum called District 9. They have lived there for about 30 years and the human company Multinational United (or MNU) has taken charge in relocating the inhabitants of District 9 to District 10, a new slum. During the relocation, the man in charge of the relocation efforts, Wikus Van De Merwe (Sharlto Copley), is sprayed with an alien substance that starts to cause changes in him and shows him just how cruel the humans are to the aliens. Thus begins a chase through the slums of District 9 as MNU agents hunt Van De Merwe.

The only major name attached to the film is Peter Jackson, who directed the "Lord of the Rings" films and serves as a producer here. The director, Neill Blomkamp, and star, Copley, are unknowns from South Africa. Part of this is why the movie works. It was made on a small budget and allowed the filmmakers to have complete control over the film and the story.

The story in this film is also very smart, if a little on the nose with its symbolism about racism and apartheid. There are very few plot holes and everything works out to a nice conclusion that brings the story of the film to a good close while leaving you wanting more. This is also one of the only films that I have seen in which the aliens are played as the heroes of the film.

Speaking of the aliens, I was stunned by how real they looked and acted. The movie did a very good job of making the aliens, which are completely computer generated, seem like they were real. In fact, the movie is played very real. It is easily one of the most realistic alien encounter stories that I have ever seen.

The movie abandons the documentary idea about halfway through and becomes a pure action movie. At this point, it is all about the blood and gore as people are blown up and eviscerated by alien weaponry. It also helps the movie that the action scenes are easy to follow and keep the action visible, which is a welcome change after seeing "Transformers: Revenge of the Fallen."

In short, "District 9" is one of the most entertaining, exciting, and original science fiction films in a long time. It presents really smart writing with thoughtful political messages into an action-packed film that is guaranteed to rivet viewers in their seats.

KSCL Top 30 for 8/28/09

1. Fritz Helder And The Phantoms - Greatest Hits: Platinum Edition
2. Plastiscines - About Love
3. Portugal. The Man - The Satanic Satanist
4. Generationals - Con Law
5. Wilco - Wilco (The Album)
6. Fruit Bats - The Ruminant Band
7. Throw Me the Statue - Creaturesque
8. Anjulie - Anjulie
9. LóRien - Esque
10. Dead Weather - Horehound
11. Color Turning - Good Hands Bad Blood
12. Bad Veins - Bad Veins
13. Kasabian - West Ryder Pauper Lunatic Asylum
14. Porter Block - Gowanus Yacht Club
15. Broadway Calls - Good Views, Bad News
16. J Apandroids - Post-Nothing
17. Datarock - Red
18. Park Avenue Music - By Hearts + Horses
19. Golden Bloom - Fan the Flames
20. Cymbals Eat Guitars - Why There Are Mountains
21. Historics - Strategies for Apprehension
22. Anna Ternheim - Leaving On a Mayday
23. Amanda Blank - I Love You
24. The Do - A Mouthful
25. Electric Valentine - Automatic
26. Mark Mallman - Invincible Criminal
27. Make Me - House of Brakes
28. Blitzen Trapper - Black River Killer [EP]
29. Tiny Animals - Sweet Sweetness
30. Joe Henry - Blood From Stars

Hide and Seek: The Underground World of Geocaching

Rachel Schofield
Features Editor

"Watch out for Muggles." If you have never been Geocaching, or have never heard of it, then you are just that, a Muggle, to this society of high-tech treasure hunters. According to the official Geocaching website, there are currently 886,671 active "Caches" around the world. More specifically, there are 4,030 in Louisiana, 33,205 in Texas, and over 1,100 in Shreveport alone. Caches are all around you, and you never even knew it. There is even a cache on Centenary's campus, more specifically hidden amongst the various labeled trees, plants, and flowers in Centenary's arboretum.

So what is Geocaching exactly? It is a hide and seek treasure game located by GPS devices, played all over the world, in every country, on every continent, even Antarctica since its creation in 2000. The basic premise is to find Caches by using global coordinates, a GPA device, and clues from those who have hidden them. A Cache can be anything from a film dispenser hidden in a tree, to an old cigar box filled with trinkets.

The most important part of a Cache is the Log Book. This is always left in the Cache container for the finder to write down their name, place of origin, and when they found the cache. In bigger cities, such as San Antonio or Chicago, you are likely to see people from all over the world who have signed the Caches Log Book. These people often leave foreign currency or miniature flags from their country of origin, but you don't have to be a foreigner to leave treasure. In a larger Cache, such as the old cigar box, people have left anything from buttons to DVDs.

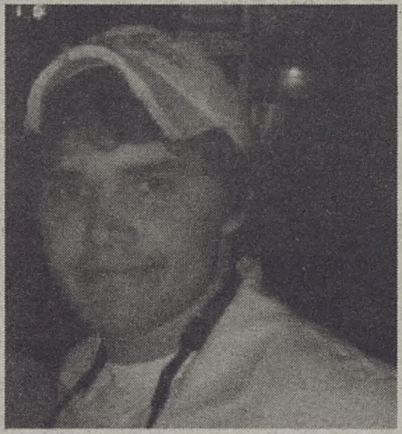
With the Geocaching craze catching on quickly, many GPA device companies have marketed their devices as "Geocaching Friendly," or "Great for Geocaching." The iPhone even has a Geocaching application with a built in GPS device that links to the official website so you can play instantly anytime, anywhere.

For people worried about Geocaching contributing to pollution in neighborhoods and parks, many Geocachers often take part in spreading the "Cache In, Trash Out" mission. According to the official Geocaching website, this environmental initiative is "supported by the worldwide Geocaching community. Since 2002, Geocachers have been dedicated to cleaning up parks and other Cache-friendly places around the world." While there are annual "Cache In, Trash Out" events where members help clean up designated areas, participants feel that it is important to simply pick up trash in our communities while Caching with your friends and family.

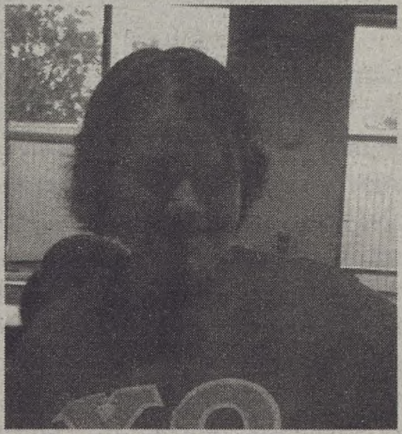
Now that you know all about the world of Geocaches, Muggle, and Log Books, go hide your own Cache or take off on an adventure to find the thousands that are already hidden all around you.

For more information (and to sign up for free) go to http://www.geocaching.com/.

Centenary Singles



Name: Noah O'Dell
(Sexy) Nickname: Frat Daddy
Age: Of Age
Class: Two years down, Four to go. (Law School of course)
Interested in: Ladies
Organizations: If you need to find me and I don't know why you would do such a thing, check the Kappa Sig House.
Celebrity Crush: Jennifer Aniston (on the cover of GQ)
Secret Fantasy: In the kitchen at Pancho's Mexican Buffet
Turn Ons: Straight hair and competitiveness
Turn Offs: Sobriety
Worst Date Story: I didn't show up… it didn't go well.
Best Date Story: Dated a girl and found out she works at Hooters now.
Best Dating Advice: Show up.
Craziest Thing you've ever done for a crush: Shaved my legs.
When I want to feel sexy I… dance to I'm too sexy.



Name: Colleen Watts
(Sexy) Nickname: Rainbow Cupcake
Age: 20
Class: Sophomore
Activities and Interests: Theater, music, reading, writing, Chi Omega
Celebrity Crush: Helena Bonhem Carter
Secret Fantasy: Going to Tiffany's and being told I can have whatever I want for free.
Turn on: long walks off short piers
Turn offs: long walks on long piers.
Worst date: my ex for valentine's in high school gave me a stuffed dog as "a replacement for when my dog died." my dog had cancer at the time.
Best date: going to the pub at the boardwalk and watching a rugby game over dinner.
Advice: don't say "we have a problem" if his name is Houston.
Craziest Thing you've ever done for a crush: I left a note and a shoe outside his door.
When I want to feel sexy I… go to Sprague Street

Want to be in the Centenary Singles listings? Contact Taylor at
tgruner@my.centenary.edu
or at Box 404

Note: You do not have to be single to participate.

Tarantino delivers again, "Inglourious Basterds" is a blast

Todd Johnson
Editor in Chief

Quentin Tarantino has returned with a film that he has been talking about making since he made "Pulp Fiction" in 1994. Originally touted as a "men on a mission" movie, "Inglourious Basterds" finally hits theaters, but does that mean it is any good?

Set in World War II, "Basterds" follows the exploits of Lt. Aldo Raine (Brad Pitt) and his group of soldiers whose only mission is to "kill Nazis." Their adventures are intercut with the story of Shosanna Dreyfus (Melanie Laurent), a Jewish woman who comes up with a plan of revenge against the Nazis. However, to complete their goals, they must outwit "The Jew Hunter" Hans Landa (Christoph Waltz).

The movie sounds a lot more action packed than it actually is. The movie is actually a series of long conversations that build suspense until there is an action-filled conclusion to each scene. However, these conversations are very tense and often very engaging themselves (unlike "Death Proof", Tarantino's previous film).

The film also some of the most entertaining characters in any movie to come out this year. First, we have Pitt as Aldo Raine. Complete with a hillbilly accent and a devil may care attitude, this character is fun enough that you like him, but vicious enough to the Nazis that you wouldn't want to meet him. The same goes for some of the other Basterds, like Hugo Stiglitz, who is so awesome that he gets his own Samuel L. Jackson narration.

However, these two characters are nothing when compared to the absolutely brilliant character of Hans Landa. This is a man who is like a Nazi Sherlock Holmes. He is intelligent, ruthless, and willing to exploit any means to achieve his goals. He is also very charming. By the end of the first scene of the movie, we see that he can be pleasant one second and completely cold-blooded in the next.

Another thing to be aware of with this movie is that it plays without any regard to the actual history of World War II. This is most evident in the final scene at a movie theater in Paris. I don't want to spoil anything, but if you are a historical purist, then you will hate this movie.

BRAD PITT IS A BASTERD

Anyway, as I said before, the movie is mostly built around long conversations, which is a staple of Tarantino's films. However, in this film, those conversations feel more natural for the story than in some of his other films.

The few action scenes in the film are very well-executed and often very brief, which makes them more intense and immediate. There is also some very dark humor with many of the violent scenes that is a little odd, but is nonetheless amusing.

There is also a campy streak running through the movie that does feel a little out of place, but those moments that are overly campy are normally fun and moderately distracting.

In short, "Inglourious Basterds" is a fun, surprising, and often exciting film from Quentin Tarantino. While it is not what I expected, I still came away enjoying the film and actually wanted to spend more time in this alternate World War II universe that Tarantino has crafted.

Turner Art Center announces upcoming shows

Turner Art Center at Centenary College of Louisiana is proud to exhibit the works of four contemporary artists--Lynda Benglis, Doug Duffey, Enoch Doyle Jeter, and Sara Plaia Davidson--each with deep ties to Louisiana. The group of friends call themselves 10/20/40 for the locations of their homes on the corresponding Interstates. The show includes lithographs, etchings, collages, and wall mounted sculptures.

Doug Duffey is an international musician and visual artist. He has created visual art since childhood. His collages have been exhibit in galleries in Europe and the United States. He is influenced by German Expressionism, Dada, and time worn billboards. His collages are created with mixed media, incorporating images derived from magazines, newspapers, found paper and packing tape.

Enoch Doyle Jeter is founder of Enoch's Irish Pub, the Eye-20 Group, the 10/20/40 Group, and the Northeast Louisiana Celtic Festival. He has a Masters Degree in Printmaking from New Mexico Highlands University. His work can be found in private and public collections, including the Museum of Fine Arts in Santa Fe, New Mexico.

Lynda Benglis is an early feminist film and print maker. She splits her time between New Mexico, and East Hampton, New York. She is a recipient of a Guggenheim Fellowship, a National Endowment for the Arts Grant, and has been honored with several retrospectives. A current exhibition of work is on Tour in Holland and Dublin, Ireland. Her works can be viewed in the public collections of: The Museum of Modern Art, New York, The Guggenheim Museum, New York, The Australian National Gallery, The Corcoran Museum, Washington, DC.

Sara Plaia Davidson is a painter and sculptor residing in Albuquerque, New Mexico. She has a Master of Fine Art from Louisiana Tech University, and maintains strong ties to her native Louisiana. She considers her work to be a translation of the Landscape.

The 10/20/40 show opened September 1, 2009 and will hang until September 20, 2009. Wednesday September 8th at 4 pm Doyle Jeter and Doug Duffy will speak to the Centenary students and public at the Turner Art Center Gallery at 3000 Centenary Blvd. For more information call 869-5260.

SPORTS

Gymnastics gets new coach

Goerlitz comes in with hard work in mind.

Alyssa Zawieja
Sports Editor

Gretchen Goerlitz takes over the head coaching position for the Centenary gymnastics team. Goerlitz succeeds Bill Hardy, and is ready to watch the Ladies work their way to the top. The Centenary Ladies are anxious to see the program improve by leaps and bounds and can't wait for the spring season to roll around. Right now in their off-season, the gymnastics team is working day and night to build up and strengthen themselves and the program. They are all dedicated to creating the perfect workout environment and are really looking for success this year.

Leaving her hometown of Neenah, Wisconsin, Goerlitz attended Utah State University where she qualified as a freshman to NCAA Regionals as an all-rounder. For any college gymnast this is an incredible feat because in order to qualify to the NCAA Regionals, one's Regional Qualifying Score from the season must be in the top ranks of the nation.

After she graduated from the University of Denver with a B.A. in Cognitive Neuroscience, she assumed the graduate's assistant coaching position for Texas Women's University. While coaching for TWU, she earned a M.S. in Exercise Physiology and balanced the heavy workload with the numerous hours put in at the gym. She was coaching for the Pioneers for two years and led them to obtain their highest team floor score.

Coming to the Ladies gymnastics program Goerlitz "hopes to build a close-knit team." As she takes on the task of building another National Qualifying team she hopes to improve the previous 2009 finish of sixth at the USA Gymnastics National Championships. She aims to make the Centenary gymnasts great leaders in the gym and the classroom as well as in the community.

In her college career Goerlitz was an Academic All-American and also received the USU Whiteside's Award, an honor given to athletes in recognition of academic excellence. She would like for her accomplishments in the classroom to encourage the Ladies to maintain a high GPA which could lead them to have the highest women's team GPA on campus.

Goerlitz feels the biggest challenge for this year will be gaining support. She has good amount coming from the community by scheduling great community service opportunities with such organizations as Susan G. Komen and "The Race for the Cure." The Centenary Ladies are ecstatic to have the opportunity to help fundraise and support these organizations. She also plans on have the Ladies work with kids around the community in hope of raising even more support to the Centenary gymnastics program. As this year takes off, she is most excited for, "getting to know all of her Ladies!"

Girls Basketball already familiar with New Coach.

Jankovic ready to improve Ladies Basketball

Nathan Yacovissi
Staff Writer

The Centenary Ladies' basketball team welcomes a new, but familiar face, to the top of the helm this year. Bojan Jankovic takes over the Ladies team as an interim coach, replacing Steve Curtis. Last season the Ladies went 4-25, but Bojan is avoiding looking at wins and losses. "Just give everything you have and play hard," Bojan said. "We want to improve both on and off the court and represent our school properly."

The Ladies return most of their squad from last season, but welcome four incoming freshman, who should all get plenty of chances to contribute. "The girls work very hard and are good listeners," Bojan said.

Bojan is pretty familiar with the Ladies' program, serving as an assistant the past three seasons for the Ladies' Basketball team. He has also coached Men's basketball as a head coach for both adults and youths in Europe for seven years.

Bojan said, "Every coach dreams to be a head coach. The decision making can be tougher, but you get more chances to make that final decision."

When asked about his favorite part of coaching, Bojan said, "We travel a lot. This provides a great opportunity for the team to get a great educational experience along with the athletic part as well. For example, some of the girls on the team last year had never seen snow before, so that was a neat experience for them."

Coach Jankovic expects his team to compete well this year, and just wants them to have fun. He feels happy with the opportunity for the team to entertain the fans this season.

New Additions to Ladies Volleyball

Kasey McBrearty prepare the girls for the season.

Bethany Kern
Staff Writer

The Centenary Ladies volleyball team is excited about the new additions to their coaching staff for the upcoming fall season. After concluding the 2008 season, former assistant coach and NCAA national champion, Kate Price, left the team to play professionally overseas. The assistant coaching position was quickly filled by Inez Wheeler and another new addition, graduate assistant Kasey McBrearty.

Born and raised in Anchorage, Alaska, Wheeler picked up her first volleyball at age six. Her mother was the outside hitter at the University of Alaska Anchorage; volleyball was bred into Wheeler's blood. After leaving Anchorage, Wheeler attended her freshman year at the University of Nevada. She then transferred to Grambling State University in Louisiana and played as their starting setter until she graduated.

Playing volleyball overseas was always a personal goal for Wheeler. She received the opportunity to be a part of the "Bring It USA" promotion tour in Sylvania. After weeks of playing overseas, Wheeler returned home. Coach Dan Gwitt contacted Wheeler and invited her to join the staff of the Centenary Ladies. She delightfully accepted the position and now the goals she held for her life have changed. Certified as a personal trainer, Wheeler is excited to stay in the field of sports. She said of the Ladies, "the team is a very good team. They have a lot of potential and my goal for them is to always play up to their potential."

22 year-old Kasey McBrearty, is also thrilled to be a part of the Ladies coaching staff. McBrearty graduated from Texas A&M Corpus Christi last year and joins the team as their graduate assistant. McBrearty started her volleyball career when she was 12. Growing up, she dreamed of the opportunity to play volleyball for a Division 1 college. McBrearty admitted to wishing for a D1 scholarship every time she saw the clock at "11:11" or "4:44." However, it was McBrearty's talent and drive that brought the opportunity to play at Corpus Christi. She spent one semester at Arkansas-Monticello then decided she needed something better. McBrearty was released from Monticello, walked into the gym at Corpus Christi, took a couple swings as an outside hitter and signed with the Islanders that evening.

Volleyball has "always been important," to McBrearty. As she said of her past four years, tears filled her eyes, "It goes by so fast. I miss it every day. I want to get into coaching for all the people that did me right in the past." It has only been three weeks since McBrearty took her first steps into the Gold Dome, but she has already made her mark on the team. She pushes them to work hard constantly and to never give up. Her goal for the Ladies is to be a family on and off the court. She said, "A family among sports teams is rare, but the teams that become a family are the ones that succeed."

Upcoming Sporting Events

Volleyball
September 4-5
Drake Volleyball
Invitational
South Dakota
Des Moines, Iowa

Soccer (W)
September 6
Texas-Brownsville
Mayo Field

Soccer (M)
September 7
Alabama-Birmingham
Birmingham, Ala.

Soccer (W)
September 8
Mississippi Valley State
Mayo Field

Athlete of the week

Name: Ethan Miller
Sport: Soccer
Classification: Freshman
Position: Center Midfield
Hometown: Tomball, TX
Favorite Color: Blue
Favorite Sports Team: Manchester United
Favorite Restaurant: Chipotle
Favorite Musical Artist: Lil' Wayne, of course
Hobbies: Wakeboarding, fishing, almost anything outside
Major: Undecided
Role model and/or person you look up to: Older brother Keegan
Your pre-game ritual: I always pray that I will show God through me, and that He will allow me to play to the best of my ability. I try to not let anything go through my head except what I need to do on the field.
Your most memorable moment in your career: I will never forget my first college practice. I have never run that much in my life.

Ethan Miller, a freshman for the Centenary men's soccer team, was a standout during the Gents' first game on Mayo Field against Letourneau. The exhibition game was a 2-1 victory for the Gents and demonstrated this 2009 team's potential. Miller led the team with four out of the 19 shots on goal against Letourneau, while Letourneau only returned eight shots in the game. Graduating from Tomball High School, he lettered in soccer all four years, and was named first team all-district twice, second team all-district once, as well as all-region. Miller will present a great opportunity for success on this year's team and will hopefully aid them to have an impressive season.

Horoscopes

Taurus (4/20- 5/20) Tell that person you love them. You know who we're talking about. Wait! No, not him! Stop you fool!

Gemini (5/21- 6/21)The bump on your back is actually the head of your unformed twin. Sucks to be you.

Cancer (6/22- 7/22) You won't have enough to cover your tab. Wear running shoes.

Leo (7/23- 8/22) Today will be full of hits, misses, and gun jams.

Virgo (8/23- 9/22) You will get a phone call that will change your life as it relates to pizza.

Libra (9/23- 10/22) Replace your tires after 10,000 miles or two years, whichever comes first.

Scorpio (10/23- 11/21) God will tell you the meaning of your existence, but in a thick, unintelligible accent.

Sagittarius (11/22- 12/21) Three words: Learn how to count.

Capricorn (12/22- 1/19) You'll get 'The Devil Went Down to Georgia' stuck in your head for the next week.

Aquarius (1/20- 2/18) Go with the waffles instead of the pancakes.

Pisces (2/19- 3/20) Stop smoking. Or start. Whichever you're not doing.

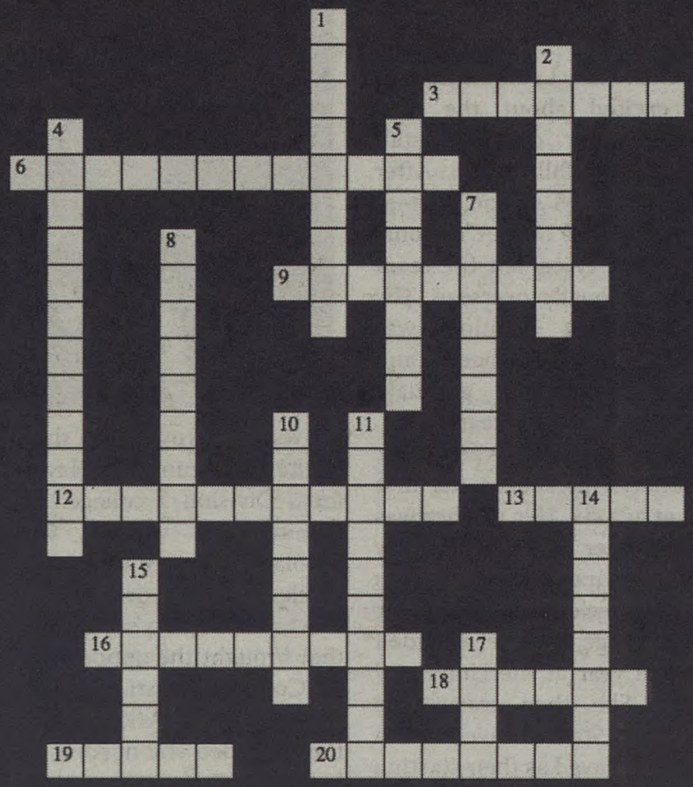
Aries (3/21- 4/19) You look down and pick up a penny, only to see the person next to you bend over and pick up $25

The Conglomerate wants you to submit your stories and pictures of Dean Womack for next week's issue, which will be dedicated to him. All submissionmustbemade to paper@centenary.edu.

Crossword

It's Greek to me!

Greek trivia and mythology



Across

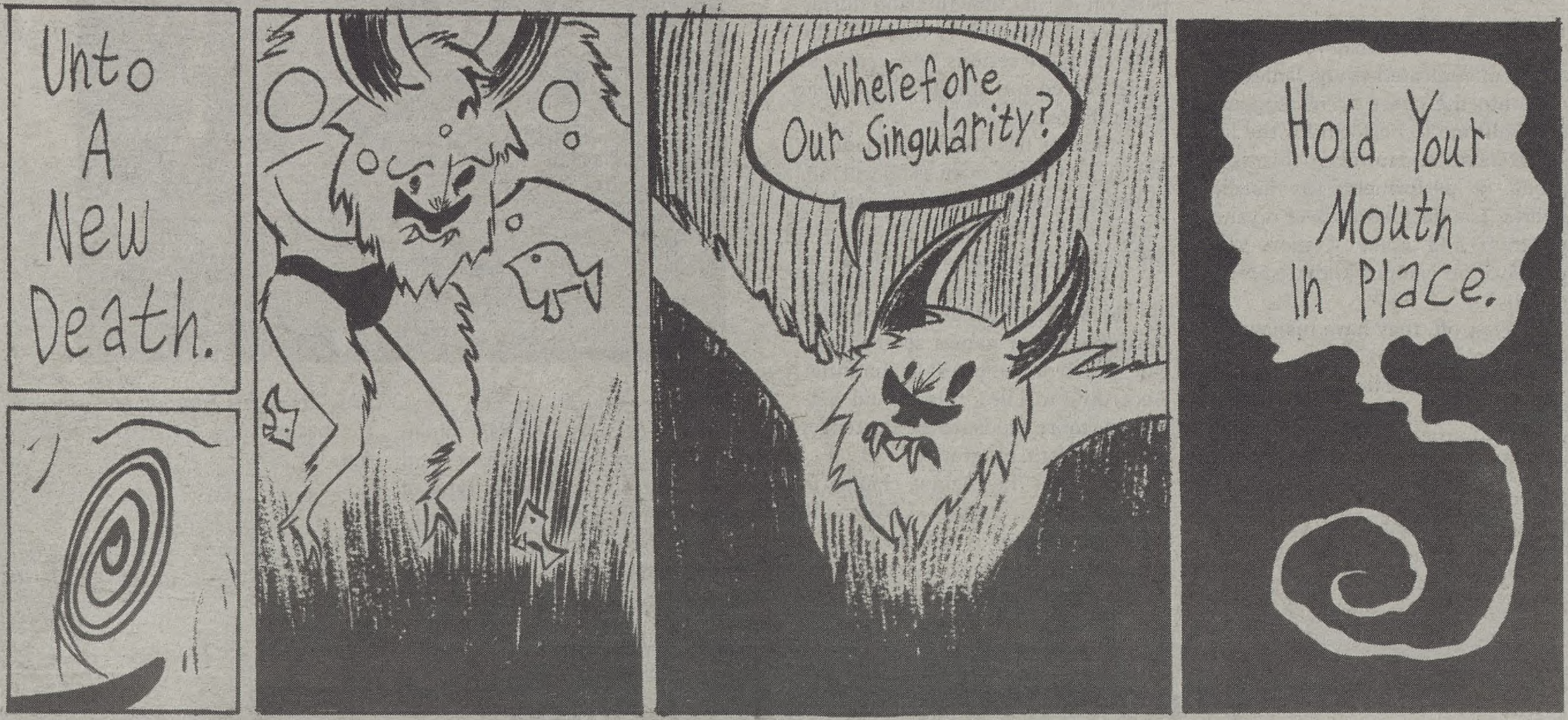
3 Sappho the poet used a Kithara, this type of instrument
6 Started in 776 BC, these games occurred every four years. Countries at war would halt their battles in a "truce" to participate
9 Fell in love with his own reflection, and perished because of it.
12. The _____ ________ dog who guarded the gates of the river Styx for Hades. Also known as the Cerberus.
13 Hercules (Roman name) chopped off its nine heads.
16 This Athenian Acropolis temple, built in the 5th Century, was erected for the goddess Athena.
18 The most popular Gorgon, probably because of her long, flowing snake hard. Hey, don't cut her stylish head off, Perseus!!
19 Long journeys written by Homer. Way before any mention of a Holy Grail...
20 The main character in Homer's Odyssey. Did I give it away?

Down

1 The epic war Homer wrote about in the Iliad.
2 Roams around the Cretan Labyrinth. A man-bull monster (not a man-bear-pig monster).
4 The Greek flag's nine stripes are these two colors
5 Name means "Glory of Hera". Greatest of the Greek heroes, yet you probably only know how to spell his Roman name.
7 One of Zeus' brothers. Controls the sea and everything in it; likes earthquakes, long walks on the beach, little mermaids, etc.
8 This body of water is between the Greek mainland and Turkey.
10 Three women who share one eye. Controls all mortal's "thread of life".
11 Hades ruled this world "beyond the horizon".
14 Ready to party? The god of wine and most tom-foolery is!
15 Also known as the Pythia. Resided in Delphi, a major site for thw worship of the god Apollo. She made crazy prophecies that had mysterious truths in them, as well as possible fumes that leaked from the fault in the ground she stood over...
17 The head honcho, King of the gods, lover of lightening-bolts?

Bat Monster

by Austin Price & Matthew Rainwater


Unto A New Death.
Wherefore Our Singularity?
Hold Your Mouth In Place.

UPs and DOWNs

Soccer
For haing a great start to the season.

Student Life staff
For stepping up and being amazing during a very dfficult time.

Bookstore
For actually having the books that we needed and putting them on the floor for us to pick up.

Caf
For already starting with the turkey. Was it too much to ask for that to wait awhile?

Book Prices
For committing theft on us poor college students at the start of every semester

Jackson Air Conditioning
For not working when we need you to.

SUDOKU

1	7			9		6		
3		8	4		7			
						7		
	4				9			3
	9		5		3		6	
5			1				4	
		6						
			9		2	3		1
		9		7			8	6

Leading Ladies make improvements

Todd Johnson
Editor in Chief

Every basketball season, a group of dedicated young ladies step out onto the court during timeouts and halftime to perform for the fans in attendance. However, this small group of performers, the Leading Ladies, has decided to beef up their program and make it more of a presence on campus and at sporting events.

First off, they have managed to become a club sport.

"Members of the Leading Ladies will get class credit," said Chelsea Liles, captain of the dance team. The Leading Ladies will also be split between a cheer team and a dance team, titled Centenary Cheer and The Leading Ladies, respectively.

The cheer team will perform cheers and stunts during the games on the sidelines. The dance team will perform during timeouts and during halftime. "Our goal is to make the program more serious. We want it to be respected on campus." Liles said about the team.

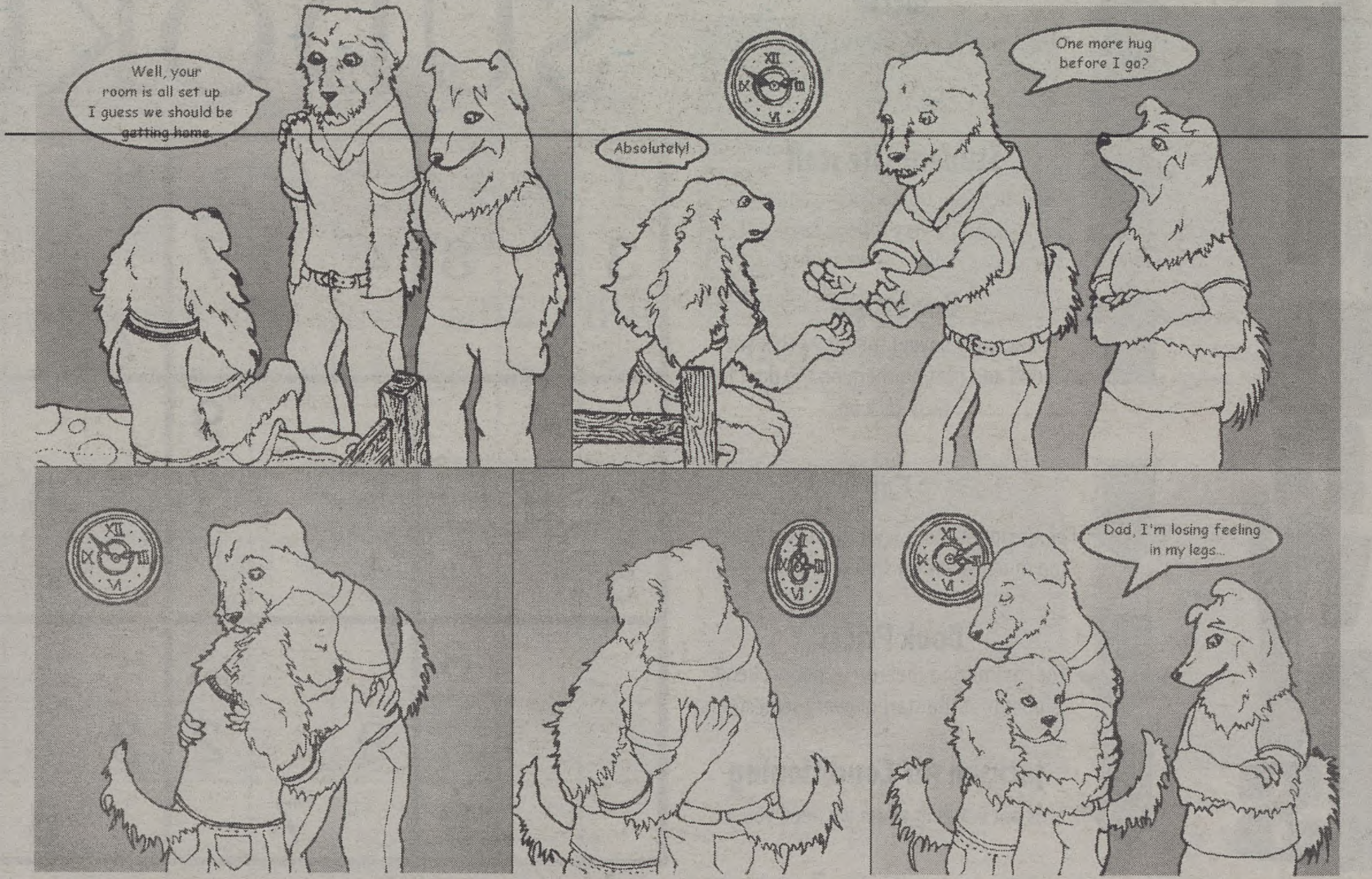
Skeeter has also been made an official part of the team as he will join Centenary Cheer and the Leading Ladies on the court to help root for the Ladies and Gents at games.

There are also plans to try and get local high schools to appear during weekday games so that they can perform routines at halftime. According to Liles, this should help provide more exposure for Centenary and its athletic programs.

Perhaps the biggest change to occur for the Leading Ladies and Centenary Cheer is the hiring of a coach. Herb Howard, a local cheer coach who coaches competitive cheerleading teams at Flip Flop Xtreme in Shreveport, has joined the squad to boost their routines and provide the group with the type of leadership they needed in the past.

With any luck, Centenary Cheer and the Leading Ladies will build the program into something that will provide entertainment and spirit at the basketball games from here on out.

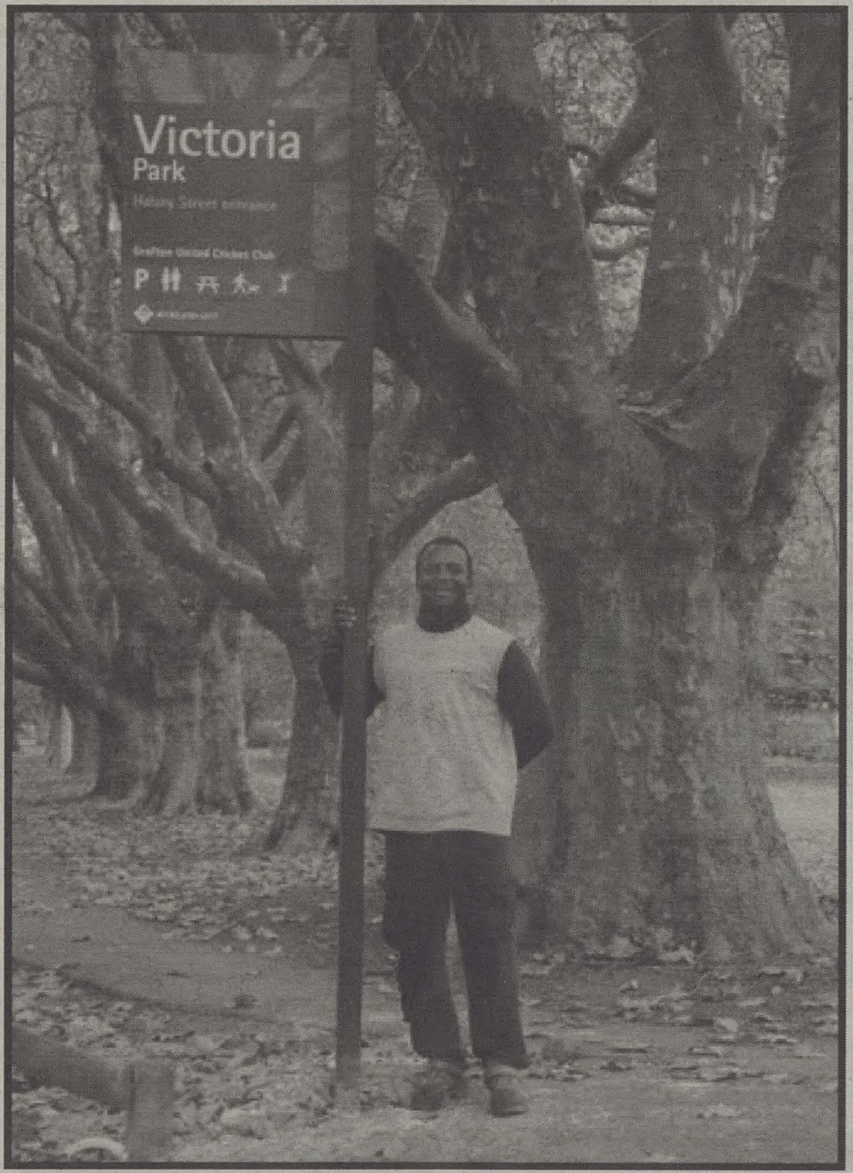
Untitled by Julie Butler


Well, your room is all set up I guess we should be getting home
One more hug before I go?
Absolutely!
Dad, I'm losing feeling in my legs...

The CONGLOMERATE

September 11, 2009 *Centenary College of Louisiana's Weekly Independent Press* Volume 86, Issue 2

Memories of Dean Womack



Kari Patterson
Editor-in-Chief
2008-2009

At the beginning of last school year, the Conglomerate interviewed the then-new Dean Womack to introduce himself and his ideas to the student body. I remember many Congo staff members, particularly among the upperclassmen, being rather hesitant at first—we wondered who, exactly, this new guy was that was supposed to turn the ever-lampooned SLO around for us.

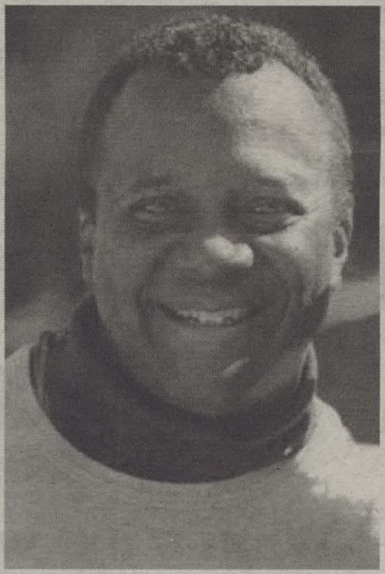
Then several of Dean Womack's former students, from Millikin University, commented on the article on the Conglomerate's website. I remember very vividly reading their comments, which mostly centered around what a wonderful man Dean Womack was, how much he cared about students, and how lucky Centenary was to have him. For me, at least, that cinched it. If these students of his were willing to, quite literally, hunt him down on the internet at a school they'd probably never heard of, just to tell his new students how lucky they were to have him—well, obviously, Dean Womack was the best.

And I don't think he ever faltered in my estimation after that. Certainly, there were some moments where I wasn't incredibly excited about whatever policy he was working on, but even when I disagreed, I never felt like he didn't genuinely have the students' best interests at heart. And, let's be honest, he was a great Dean. He was able to resolve situations that had plagued students for years in a matter of minutes (or so it seemed) and was an advocate for the students at every opportunity. And he always made us feel important, by thanking students for what they were doing in campus leadership, whether it was covering a particular issue in the paper or SGA delving into a contentious issue with a forum.

But besides what he did on the job, we loved Dean Womack for who he was. His effervescent personality, enthusiasm, and seemingly boundless desire to help students quickly won us over, and his good-natured sense of humor kept us laughing, most especially when we needed it. Who can forget the infamous "Dean's Vlogs," with the two-minute intro sequence of the Dean strutting around campus and trying to look cool for the camera?

We will certainly remember Dean Womack for what he did for Centenary, but our most cherished memories will probably be of whenever we came in contact with him. I won't ever forget trucking down to his office one Wednesday night at about 11 pm—knowing he'd still be there working—and then getting him to pose for our "April Fool's Issue" cover story, where we claimed that he was such a popular figure on campus that someone was now stalking him. He got really into it, and as I was taking pictures of him (from around corners and under chairs) he would suddenly whip around with a shocked look on his face, as if someone really was trying to take illicit photos behind his back. Later, he even asked me for several copies of that issue to send to his family because he thought they would get a kick out of it.

Though the "April Fool's" article and this issue of the Conglomerate are very, very different, to my mind they both convey the exact same message: the student body truly appreciated and loved Dean Womack, and now he will be severely missed.



INSIDE

Centenary to host 24th annual Book Bazaar on page 6.

Caf goes green on page 9.

Ladies Soccer kicks season off with a bang on page 17.

Letter From the Editor: Trying to return to normal

Todd Johnson
Editor-in-Chief

It's been a very strange time here at Centenary. The school is still recovering from the untimely passing of Dean David Womack and things are just now starting to gain a sense of normalcy. Because the news of his death was so sudden last week and there was not any time to do a true memorial issue for him in which we let students and professors write in about how much Dean Womack meant to them, I decided that this issue should do that.

So that is what you'll see for the first half of this issue of the Congo. You'll see tributes to Dean Womack and pictures that give a great example of how much he influenced this campus daily. For some of us, this issue was tough to put together, but we hope that you can see how important Dean Womack was to the staff of the Conglomerate, as he was to the rest of the campus. He was always providing support and encouragement to our editors and writers when we needed it because there are times when working on a weekly newspaper can become daunting, especially when taking a full load of classes and dealing with other responsibilities.

So, dedicating a portion of our issue this week was the least that we could do to honor him. We hope that you read these pieces and see the pictures and it reminds us of how great Dean Womack was and how much he will remain part of this campus for many years to come.

Anyway, starting next week, we hope to return to our regularly scheduled mix of articles and weirdness. However, as a paper, we will try to ensure that we are getting the most coverage of events on campus, as well as local events that affect our small community. I have a simple goal this year – to make The Conglomerate as good as it possibly can be.

If you would like to get involved with The Conglomerate, there is a very simple process. You show up to our meetings, which are normally schedule for Sunday nights at 9:00 pm in our office on the third floor of the SUB. At these meetings, we will discuss article ideas and allow for sign ups. We can never have enough writers, so the best thing to do is come ready to pick up an article or two and write them. You can also bring your own ideas to the table. Don't worry. We'll accept them as long they are decently written.

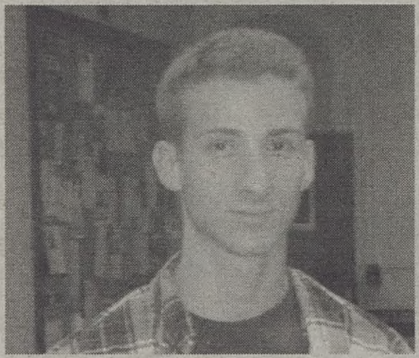
We are also looking for photographers because we are currently experiencing a lack of pictures to put in each issue. We need people to go to events, take pictures, and submit them to us. Taking pictures and writing for us is really easy. You get paid for it, it provides a place for your stuff to get printed, and we can provide some useful feedback for you to better your skills.

My staff and I would love to see all who are interested show up to meetings. However, we would also like to receive feedback from the students. If you have any questions or concerns, please let me know by dropping me an email at paper@centenary.edu. This is the Congo's email and I will read and take all feedback into consideration.

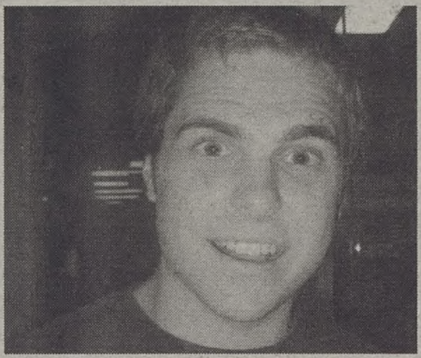
Again, we want to do everything we can to make the Conglomerate the best it can possibly be. The best way to do that is to help us out in every way you can.

Question of the Week

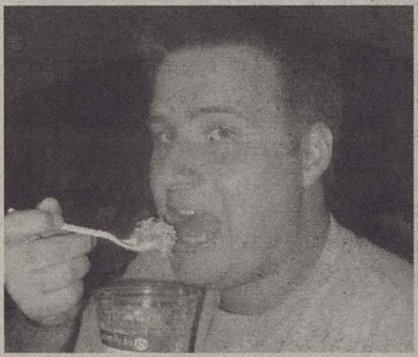
What's the weirdest thing you've done while driving?



"Snort Tabasco"
Atticus Ray, Freshman

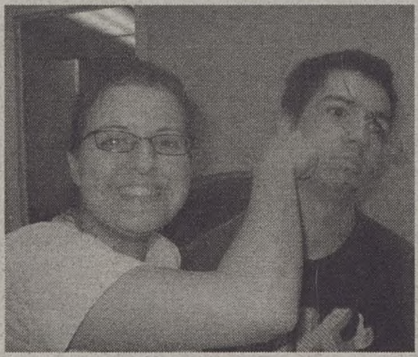


"Sung 'Lucky' by Britney Spears with the radio"
John Ramsey, Senior



"Eat a 'Gotta have it' size ice cream in a waffle cone"
Clay Mills, Junior

"Made 'No-bake' cookies on the dashboard."
Sarah Savage, Senior



"Got into a fist fight with Marquette LaForest."
Kelly Dunnigan, Junior

"Put together a jig-saw puzzle...blindfolded."
Nichole Couch, Sophomore

FEATURES

My Friend, David Womack

Dr. Joshua Lawrence
Professor of Chemistry

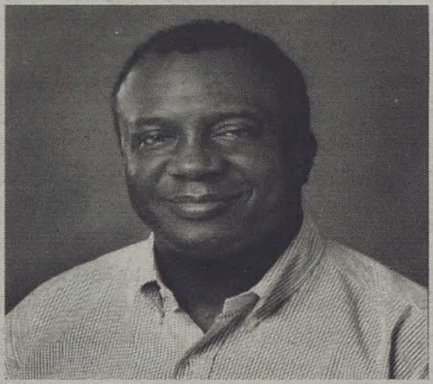
I got stuck trying to figure out what to write about Dean Womack. I outlined and discarded at least four different versions of this reflection. So much about him has been said or written in the last few days. We heard his family talk about the care he gave to his loved ones. We heard Chaplain Eaves talk about his character. I hope we all took to heart the charge he left us, especially after Chris Lavan's powerful reminder. The articles in the Times have been wonderfully fitting, especially the one written by Icess Fernandez. So many people have talked about how he made us feel cared for. What else could I add?

Because I worked with Dean Womack on the Enrollment Management Committee, all of the truly heroic things I saw him do are confidential. I can't tell you why listening to "Abraham, Martin, and John" will always make me think about him. (That song may not make me cry for the rest of my life, but so far that data suggest that it will.) It was wonderful to be able to say to students, "Don't worry, let's talk to Dean Womack. I know he can sort this out."

I can tell you that he beat me at chess. Badly. After three moves, I forgot about trying to win and focused on trying not to embarrass myself. His game was a thing of beauty. He didn't try to crush me as fast as he could, and he didn't pull any of those nasty tricks chess masters use to show us more pedestrian players how smart they are. He was playing against me, but his game helped me play better than I had in years. We only played once. It was completely my fault. He would ask when I could play, and I would complain about how busy I was. Then he would smile and tell me to call him when I had time. I learned a lot playing chess with David, even just once.

I can also tell you that he had a nigh-encyclopedic knowledge of Star Trek. I went to see the J.J. Abrams reboot with him last spring. I thought no one in that packed theatre wanted to see the movie more than I…but I was wrong. He NEEDED to see it. Going into the movie, David looked like my kids on Christmas morning. As the movie started, a part of me was terrified that Abrams would defile Roddenberry's magna opera. David, of course, only expected to be overjoyed. So, of course, he was.

I guess I can also tell you about the hugging. Some people on campus may know that I'm not a big fan of hugging. I get really uncomfortable when people are in my personal space. If you find yourself close enough to me that I could touch you with my elbow, you can bet good money that I'm desperately wishing you would take a good-sized step in any un-Lawrence-ward direction. (It's not you, it's me.) David did not care at all that I didn't like hugging. My friend clearly thought that if he gave me a hug, it would do me good, even if I didn't much like it. I can just imagine him thinking, "He may not need a hug now, but he'll definitely need it later." Of course, he was right.



SGA President reflects on Dean Womack

Matthew Wallace
SGA President

This summer Dean Womack was always encouraging me to take the momentum built up from last year's SGA to move forward. When I think about how we will go on this year without him I remind myself of this and know that's exactly what he would have wanted. David has left us all with a brilliant vision of unity and collaboration to help guide our actions.

This campus over the years has seen leaders come and go, each leaving a different legacy to Centenary. In just one year, Dean Womack has left quite the mark on this campus. He inspired change and growth. When you went to him with a problem he didn't want to just talk, he wanted to do. While he will no longer walk the sidewalks on campus, his presence will be felt any time you walk into a dorm and see the changes he made, go to a game and see the Leading Ladies he mentored, or go to a meeting where there is the collaboration he inspired. There will be many Deans of Students in Centenary's future, but it is certain that our Dean will always be David Womack.

David Womack loved Centenary. You saw it in his infectious smile, in his office's open door, on the intramural field, and in so many more ways. In his one short year, David became a member of the Centenary family. He could often be found working in his office until 3 am because he was so dedicated to the students of this college. He truly embodies the essence of Centenary and is a great example of how one can truly give him or herself to the institution.

As we as a community try to determine how we will move on without David, I leave you with this: Forward, forward Centenary, time and tide may fail, but our hearts will love the ever, Centenary hail! Today Centenary hails David Womack, a mentor, a friend, a Gent!

CENTENARY CONGLOMERATE STAFF

Todd Johnson
Editor-in-Chief
trjohnso@my.centenary.edu

Rachel Schofield
Features Editor
rschofie@my.centenary.edu

Ashley Lynch
A & E Editor
alynch@my.centenary.edu

Alyssa Zawieja
Sports Editor
azawieja@my.centenary.edu

Beth Craft
Marquette LaForest
Copy Editor

Dana McGee
Layout Editor

Anh Dao Tran
Business Manager

Amy Schimschock
Circulation Manager

www.thecccconglomerate.
com

Copyright © 2009

The Conglomerate is
an independent student
publication, and does not reflect
the opinions of Centenary
College of Louisiana.

Contact:
paper@centenary.edu
Phone: 318-869-5269

The Conglomerate
2911 Centenary Blvd.
Shreveport, LA 71134

A letter to a Dear Friend

Meg Webber
Assistant Dean of the College

Dear David,

In the evenings, Robert and I each have largely unspoken tasks to do to get Madelyn ready for Kindergarten the next morning. I check her schoolbag for notes from the teacher and repack it; he fixes her lunch. We take turns getting her ready for bed and laying out her clothes for the next day. In the morning, the rituals continue as we wake her up, fix her breakfast, and help her get dressed. This kind of partnership is one of the great comforts of life—having someone with whom you share the burden and joys of caring for a mutual priority.

Likewise, you and I had developed a real partnership here at Centenary in our efforts to support students through the normal routines and exceptional moments that occur in the course of a college school year. I knew that when I reached out to you about a student issue that you not only would care, but that you would take action. I knew that you were dedicated both to the institution and the individual student. We had a mutual respect and a shared determination that we could help students navigate whatever was before them, both in the classroom and outside of it. I will miss doing this work with you.

Many will write and speak of your sense of humor and easy laugh, of how you were a role model for many students and staff, of how you were a tireless student advocate. I think also of your idealism, your competitiveness, and the massive amount of roasted pork, potato dumplings, and pie you consumed (with great enthusiasm) at my dining room table when you joined our family for dinner the first time. I'll miss hearing, when Robert gets home from going to the show with a group of friends that often included you, if you were seeing the movie for the first time or the second (even a man who loves the campus needed some breaks from it). I will think of how I was always glad when I walked into a meeting or a social function when I saw you there or knew you were coming.

Your family already knows your competencies and characteristics as a son, husband, and father. I hope they also have a sense now, having visited the campus in these last few days since your passing, of one more thing. You were great at your job.

In appreciation,
Meg

Senior looks back at memories created in the past year

Marissa Torrez
Contributing Writer

Like most upperclassmen, I could not have been more excited last year about the change in staff. It took me just a few days to go in and introduce myself to Dean Womack almost exactly a year ago. If this were a screen play the voice over would say "and so it began". I said "Hi, My name is Marissa…I just wanted to introduce myself, because you should probably know who I am" and I got what would become my favorite response to anything, his genuine smile and appreciative chuckle. I don't mean to tell this like a story, although his appearance did have a very "Mary Poppins" feel to it. It was like I had secretly made a list of all the things I wanted in a Dean, and then ripped it up thinking that nobody could ever meet all of the requirements and then *poof* there was David Womack, to answer our prayers. Even now, I can't really express in words how much Dean Womack meant to me but from that day on whenever I came into his office or saw him on campus, he would brighten my day and bolster my resolve for whatever I was doing at the moment. Somehow, he was the one keeping me enthusiastic about what I was doing for the students. He was straightforward like no administrator I had ever met, and in touch with the students like no "adult" at Centenary had been before.

Somewhere between all the meetings about hall renovations, and me seeing his office light on way too late at night and coming to fuss at him to go to sleep, we became friends. I would come into his office just because the door was open when I went to check my mail and I was lucky enough to catch him between meetings, and phone calls. He would give up on whatever email he was reading and give me a hug, and tell me to sit down and talk to him. We had so many talks about so many different things. Early on it was usually about how Centenary was, how it used to be, and how it could be, if everyone got their act together. Then it was about residence halls and policies and what and how we could change them for the better. Soon enough it became about my life, my specific problems with Centenary. Not me as a student leader representing the ideas of my organization to the Dean of student life, as the disgruntled senior talking to the new guy about all the wrongs done to me, but actually from me as a person to someone who truly cared what I was doing with my life. His genuine smile, heart-warming chuckle, and kind words were always a comfort to me on a hard day, and will continue to be my comfort on these especially hard days to come.

Part of the advantage to being friends with the Dean was that when he asked me what I had planned for the summer and I said "I guess I need to find a job", he offered me one. Working for him this summer was a great experience that I will never forget. I soon learned how to decipher his awful lefty handwriting, and drafted many the email pretending to be him, because I could type faster and he had so many to reply to. One of my favorite things was hearing him laugh through his closed door at whoever he was on the phone with. Or seeing his expression when I would tell him that someone left a message for him—again. The agitated way he would say "yeah… they keep calling me!" would make me giggle in turn. Like these people had some nerve, bothering him at work when he was trying to work for the students. Haha. Working with him, as I was to continue doing this semester, he showed me the kind of unwavering trust and respect that one can only hope to gain from a friend and boss. This was the thing that I valued most about our relationship and will miss the most now that he is gone. I've told many people, the only way I could explain the way I felt and the way I still feel is (*spoiler alert*, haha) the way Harry Potter felt at the end of book 6…minus all the magical elements. Sorry for those who don't read Harry Potter or have only seen the movies, but this is the most powerful and accurate way I can find to explain it and those of you that have read it will hopefully appreciate the parallel if you haven't made it yourselves already. Harry feels sad and angry and confused and all of those things that one feels at a time of death. Disappointed to realize that he doesn't know Dumbledore as well as he thought, confused at his feelings of not wanting to be alone but not wanting to be around people, and the profound sadness he feels when he realizes that Dumbledore will not be there to help him, or talk to him, or offer any guidance at all. When I shared this sentiment with my roommate, she offered the bright spot that Dumbledore equipped Harry with what he needed to carry on without him. So now as the Centenary community looks forward, we must look at the legacy that Dean Womack has left us. If you were at the memorial you heard the wise words that Chris Lavan shared with us, and I whole-heartedly agree with them. We should not take steps backwards but continue to move forward to being a more united student body, college, and community. We owe it to him, who did so much for us in the short time he was here.

In memory of David Womack

Drs. Matt and Kelly Weeks
Professors of Pyschology and
Business

It's bittersweet to think about Centenary's last year, with David Womack manning the helm in Student Life. His positive impact through that office is undeniable, and his friendship was evidenced in the turnout for his memorial service last Thursday. However, we are saddened to think about pressing on without him.

Kelly was on the search committee for hiring David during the summer of 2008. I remember when we asked him about his commitment to diversity and his answer was like a dream come true. Here was someone who really understood the value of diversity on a college campus and who was just as passionate as Kelly is! But the even better part was that a group of faculty, alumni, parents, students, staff, administrators, coaches, etc. ALL agreed that this was the man to hire. And we were definitely glad we did!

David quickly became a mentor and a collaborator on issues of diversity around campus. Kelly's vision of a "big" celebration for Martin Luther King Day became a reality and David helped us get the holiday off as well. We had many discussions about the future of Centenary, the climate for diversity and change, and the way that, together, we were going to continue to push for systemic change at all levels. A friend recently remarked that David gave us "courage," and this is certainly true. He was always encouraging, supportive and challenging us to accomplish more! He was a man of action.

David was not only an amazing colleague; he turned out to be one of our best friends. In the beginning, we felt sorry for him because he lived in the dorm and his family was so far away. So, we invited him over. Soon it became a regular occurrence to have him at our house for everything from everyday dinners to extended family parties.

Over dinner or drinks we talked about work, friends, and family. He loved to share what was going on with his kids back in Illinois and we were eager to hear about his "phantom family". Sure, we could see pictures, hear stories, and even message with Facebook, but we were relentless in our hounding that they had to be produced in the flesh before we'd really believe in their existence. In our shared grief, however, there's comfort in the fact that when they did materialize in Shreveport, we showed them how much we loved and appreciated their husband and father, and we got a chance to truly extend that love to them as well.

We watched with him as Barack Obama won the presidential election back in November, and shared wine as we talked diversity, religion, and (gulp) even Centenary athletics. We had the chance to laugh a lot with David. Like the time when Avery, our 4-year-old son soundly beat David in Wii bowling (if you need proof, we took a picture of the scorecard to remember it by). It wasn't the last time Avery beat him during their many afternoons of Tiger Woods' golf, WII sports, etc. David was also such a sucker for Hayden, our 2-year-old, who would climb up in his lap at the dinner table "for a hug", only to turn and start eating off of David's plate. Our boys loved "Mr. David" and ran to give him hugs whenever they saw him. "Mr. David" was over so often that once Avery even asked if Mr. David could put him to bed.

Now, though we laughed a lot, there were times of conflict. Perhaps the greatest battle came over going trayless in the cafeteria. Yes indeed, our beloved Dean of student life had to be begged, cajoled, and downright threatened to give up using a tray in the cafeteria. You would have thought it a massive burden to see him reluctantly stick an apple in his pocket as he ran out of free hands. But in the end, he did the right thing and embraced trayless Tuesday.

One of our silliest memories happened this summer when David spent a couple of weeks house-sitting for us. Now, to know David hardly at all was to realize the man liked things neat and orderly. Matt, on the other hand…well, not so much. In the few weeks that he stayed at the house, the thought of Matt's shirts hanging in the closet with no order to them was just too much to handle. Upon our return, Matt found his shirts ordered by style and color and hanging neatly in his closet. While David didn't go so far as to purchase matching colored hangers to hang them on (though he confessed that he really wanted to), a level of orderliness was imposed on Matt's clothes that they had never seen before, and which was quickly lost the next time we did laundry.

Over the past year, David became like a member of our family. We talked about work, about life, about serious issues and about nothing at all. We often went to Centenary events together and we often sat around watching "Lost" on TV (and wondering why in the world we wasted so much time on that show). He always had a smile, a hug, and a laugh. He made a difference on this campus, and he made a difference in our lives. We will truly miss our good friend, Dave.

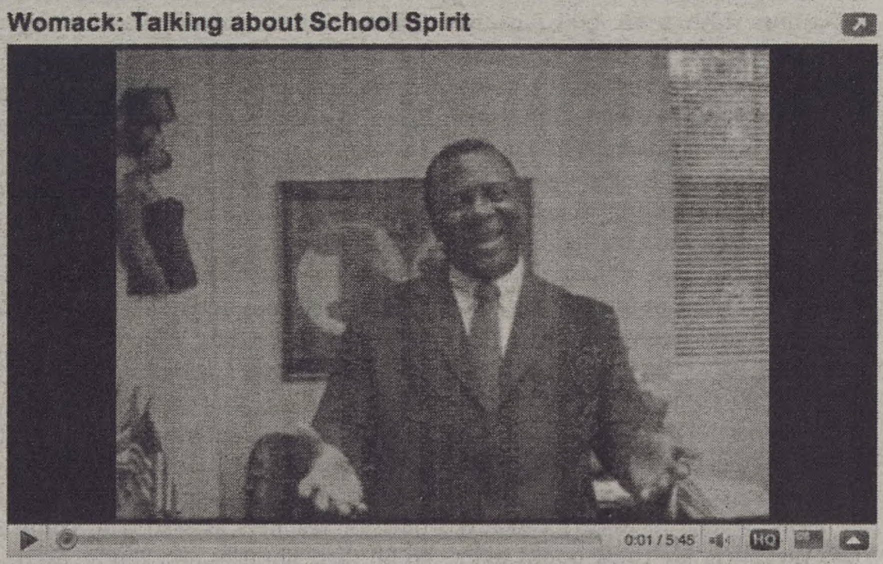
Media head shares his story

John Wadsworth
Editor-in-Chief of Pandora
Literary Arts Magazine

I first met Dean Womack through the media committee. He attended several meetings to offer input on the various problems that the committee was encountering. He struck me as knowledgeable and caring. I got the sense that he wanted each of the media to be a success. He kindly offered suggestions that proved to be helpful and not once told us that we had to do something a certain way. He was very receptive to the ideas that the students on the committee put forward.

In my individual meetings with him as the Editor of Pandora he was even more receptive. Despite all of the problems that the magazine had been plagued with, he did not talk badly about it. He listened to my explanations for the problems and how I was trying to fix them, not once being critical of me. I gave him two different editions of the Pandora. Each time he received them he told me how happy he was that Centenary had a medium that showed off just how creative the students were.

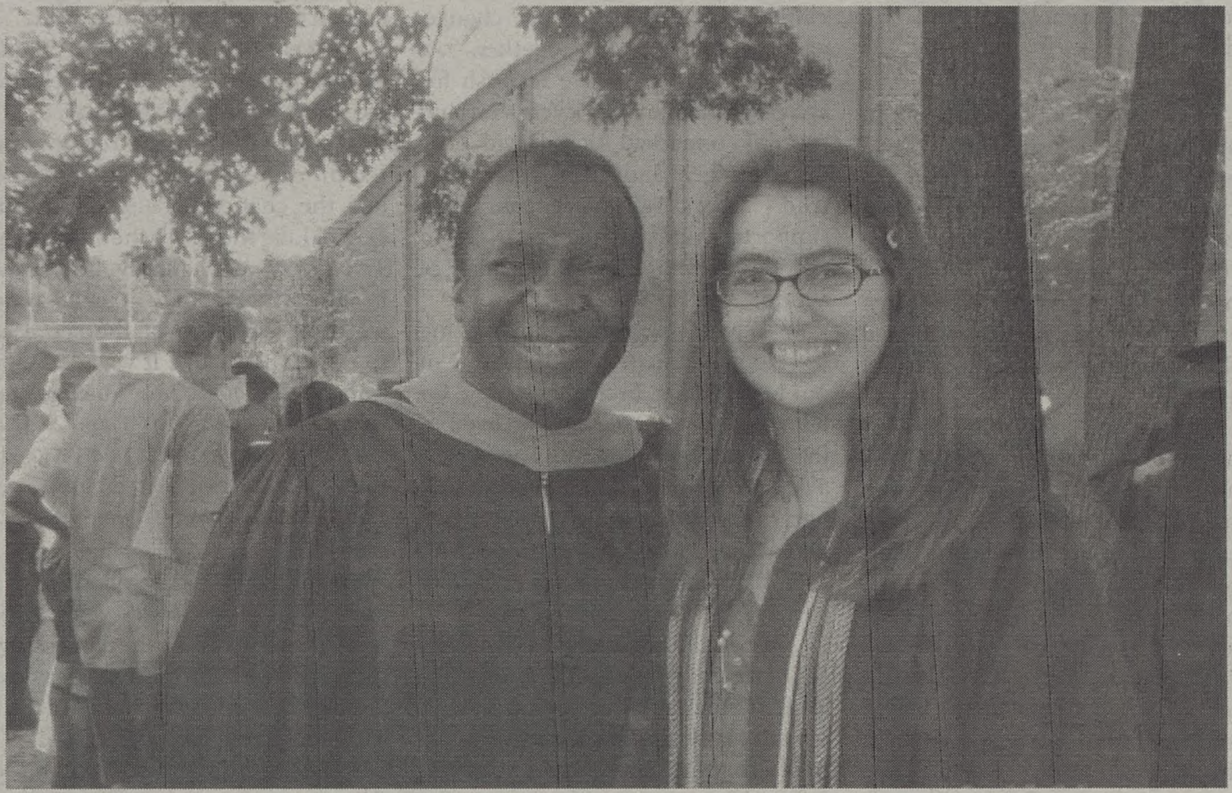
Those meetings with him privately and in committee were part of the reason that Pandora came out on time last year. I was motivated to do my job to the best of my ability and to get Pandora back to being a respected organization on campus. So, on behalf of the Pandora Literary Arts Magazine and myself; thank you, Dean Womack. You will be missed.



One of the several YouTube blogs featuring Dean Womack.

Past President of RHA shares thoughts on co-worker Womack

Michelle Holt
Contributing Writer



I don't think I could say enough good about David Womack. During my senior year, I continuously bemoaned the fact that I only got to experience one year of Dean Womack's tenure. He really cared about Centenary's students and did everything he could to make our lives at Centenary the best they could be.

I served as the RHA President for 2008-2009 and it was a year of change and internal restructuring for us; none of it would have been possible without Dean Womack's guidance and support.

I also considered him a friend. He called my mother after my car accident in April. He posed for a picture with me after graduation and let me introduce him to my family. I worked in the Student Life Office over the summer and during my last week there, he made sure to pull me into his office to thank me for my work that summer and during my senior year, as well as to discuss what I'm doing now after Centenary.

I left my personal email address with him and he sent me an email during the first week of classes asking me to keep in touch. He was a great man, a great friend and great at his job. He will be missed

The Centenary Book Bazaar, A Book Lovers Dream

Rachel Kathryn Schofield
Features Editor

The 24th annual Centenary Book Bazaar is set to take place Friday, September 11th and Saturday, September 12th from 4:00 p.m. to 9:00 p.m. on Friday and 9:00 a.m. to 4:00 p.m. on Saturday. The event takes place at the Gold Dome on Centenary's campus and is free to the public. Sponsored by the Centenary Muses and benefiting the college campus, the Bazaar has raised over half a million dollars since it began in 1985. Computers, athletic equipment and books are just a few things the proceeds have purchased for Centenary's campus. This year, a student scholarship fund will be set up as the latest contribution to campus.

One Muse, Rita Rogers, explains "this year there are more books than ever, with over 65,000 books for sale this year." The Bazaar does not just sell books, but everything from DVDs and CDs to games. One of the most anticipated moments of the event is the half-price sale that starts on Saturday afternoon.

One Centenary student, Lauren Larkin, who attended last year's Bazaar purchased "a book about Bill Cosby and another called 'Kiss My Tiara." Larkin explains, "there were so many books, all with various interests, and all the ones I found were very inexpensive, especially after the Saturday sale."

New this year is a table set aside specifically for books on local high school reading lists. This will help ensure that Caddo and Bossier students have the opportunity to find the books they will need for the school year. The books bought at a fraction of the price are always a plus for teachers as well who come to fill their libraries and can be used to do guided reading groups in the classrooms. Rogers also was excited to announce the addition of "a Louisiana book collection of over a thousand books about the state, which will be placed in the hallway of the Gold Dome."

If you are looking to help out with the Centenary Muses Book Bazaar they are still looking for volunteers and you can do so by contacting Catherine Allen at Catherine@wtallen.com. For additional information, call the Book House at (318) 219-3409 or David Williams at (318) 869-5162.

Poster for the 2009 Book Bazaar by Star Williams

The Diversity Committee of Centenary College
Is inviting
YOU
To two events
Honoring a Month of GLBT Activities

A Community Discussion: Exploring GLBT Realities
Kilpatrick Auditorium
7 PM Thursday September 24, 2009

The NW LA Gay & Lesbian Film Festival:
Robinson Film Center
September 11-17, 2009
Entry Free for students Presenting Their Centenary ID

Centenary College Professor to give a talk about Benjamin Franklin

Rachel Kathryn Schofield
Features Editor

Centenary College Professor to give a talk about Benjamin Franklin

Dr. Dana Kress, French professor and editor-in-chief for the college's press, Les Editions Tintamarre, will be discussing the publication of Benjamin Franklin's French literature on Saturday September 12, 2009 at 2:00 PM at the Norton's Art Gallery in Shreveport, Louisiana. This presentation is free to the public, and students are encouraged to attend.

The speech, entitled "Dangerous Liaisons: Benjamin Franklin in France, 1776-1785," is part of the museum's "Saturday Speaker Series," and Kress is set to discuss the upcoming publication of Franklin's French works in an edition by Centenary students Aleksandra Kasztalska and Elinora Madrid. Kress will also be translating a few as well. "I hope to make you laugh a bit; one of the selections I have chosen to translate is about wine," explains Kress.

While Franklin's work is relatively unknown in the United States, his short stories, Les Bagatelles, is a collection that exhibits his wit and charm, and reveals how he spent a great part of his time as the American ambassador to France. Understanding the importance in establishing positive relations with parties and dinners helped Franklin gain favor with the French. Instead of a money-hungry businessman and politician, Franklin was able to achieve a respected reputation with the French. This proved successful in obtaining war funds that were essential to America's success.

However, Franklin did not limit his time in France to just business of state. Kress explains, "As a court favorite, many of Franklin's stories were written for women and what are the chances that an art gallery in Shreveport, would have a painting with Benjamin Franklin surrounded by women at court?" The painting, housed in the Norton Art Gallery will also be a topic of discussion, and Kress is excited to have the opportunity to provide background about a piece in the museums collection. "The Norton has graciously allowed the Centenary press to use several of their images for the covers of previous published works, and I look forward to being able to give back and support their gallery," said Kress.

R.W. Norton Art Gallery is located at 4747 Creswell Avenue, Shreveport, Louisiana. Reservations are not needed to attend the Saturday Speakers event. The museum will be open until five o'clock Saturday evening for those hoping to tour the museum and grounds after the speech.

Career Corner with Career Services

Elizabeth Everett
Contributing Writer

Career Question of the Week:

I'm not sure what I want to do when I graduate. How can I learn more about careers that might be right for me?

First, start by visiting with your career advisor in Career Services. Your advisor can chat with you and help you begin your career exploration process. Career Services also has 2 different self-assessments that can help you identify your interests, skills, and values and particular majors and careers that match those skills, interests, and values. FOCUS-2 is one of those assessments and is available online at http://www.centenary.edu/services/career/assessments. You will be able to receive your results immediately. We also have the Myers-Briggs Type Indicator, which is available upon request. Please contact us at 869-5208 or career@centenary.edu to find out how to access the MBTI. You must meet with a career advisor to receive your results for this assessment.

If you have some ideas about careers you are interested in but want to explore them further, here are some suggestions:

- Do an internship. This is one of the best ways to really get an idea of what is involved in a particular career.
- Get a part-time job or do volunteer work in the fields you are interested in.
- Conduct informational interviews with professionals currently working in those fields.
- Shadow people currently working in your fields of interests to see what "a day in the life" is like.
- Conduct online research on particular careers. Career Services has links to some wonderful career exploration sites at http://www.centenary.edu/services/career/explore.
- Talk to professors here at Centenary who are teaching in your field of interest.
- Take CA 253: Career Strategies. This is a semester-long, 2-credit course dedicated to helping you learn about yourself and careers that may be right for you, in addition to learning valuable job & internship search skills.
- Take courses in different majors while you are at Centenary to explore your various interests more in-depth.

Got a career question? Email it to eeverett@centenary.edu and have it answered in upcoming issues!

Upcoming Events:

Career Connections with Joel Blakeney '94: Ph.D Student in Physics at UT Austin
Mickle 114 | 2:00pm
Joel will be talking about his graduate work at UT Austin with The High Intensity Laser Science Group.

US Army Health Care Recruiting Information Tables
Outside the Cafe | 11:00am-1:00pm
Tuesday, September 15

2009 Graduate School Expo
Come meet with representatives from graduate and professional schools from around the region!
Whited Room | 10:30am-1:30pm
Tuesday, September 29

For a complete listing of events, please visit http://www.centenary.edu/services/career/events.

Career Tip of the Week:

Don't wait until you are about to graduate to start writing your resume! Visit Career Services TODAY to begin putting one together and keep it updated. It will be one less thing for you to worry about your last semester!

Contact Career Services:
Location: Rotary Hall, lower level
318-869-5208
career@centenary.edu
www.centenary.edu/career

Centenary Singles

Taylor Gruner
Staff Writer

Marco Antonio Reyes Cervantes

(Sexy) Nickname: Marcitos
Age:21
Class: Senior
Interested in: NICE girls
Organizations: Theta Chi, CLC
Celebrity Crush: Ashley Tisdale
Secret Fantasy: To find the girl in my dreams somewhere randomly at Centenary
Turn-ons: Girls that are into math
Turn-offs: Girls who use words like "LIKE" every sentence
Worst date story: I went out with a girl who took me to Macaroni Grill, where everything has cheese. This is important because I'm lactose intolerant.
Best date story: Watching a bootleg movie online and ordering out Chinese food.
Best dating advice:"The greatest tragedy in life is not losing love, but not fighting for it" -Unknown
Craziest thing you've ever done for a crush: I texted her inspirational quotes for 30 days before I asked her out.
When I want to feel sexy I..... wear a suit!!!

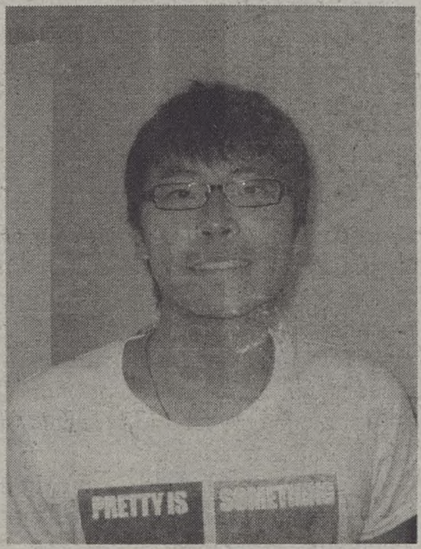
Katherine Heigl
(also known as Zoe Auld on some occasions)

Nickname: Kitty Kat or K.H.
Age: 21
Class: 2012
Interested in: Music, Movies, Long walks in the park and on a beach.
Organizations/Sports involved in: Orchestra and Qudditch
Celebrity crush: Ryan Gosling
Secret fantasy: Receiving a lap dance from someone in a gorilla costume
Turn-ons: Beautiful eyes, strong body, subtle
Turn-offs: Conceitedness, pudgey, obsessive gamers
Worst date story: Guy didn't remember we were on a date or who I was
Best date ever: Guy cooked me dinner and served it to me on a yacht
Craziest thing I've done for a crush: tattoo, tongue piercing, and joined a cult
When I want to feel sexy I... dance around the room naked

Are you tired of feeling unwanted from all those dating sites promising the perfect soul mate in six months? Do you feel like meeting the person of your dreams is an impossible goal? Look no further! Find your other half here! Don't see them? Just check back next week! (or contact Taylor at tgruner@my.centenary.edu or at Box 404 to get them on here!) The Congo makes stalking easy!

Meet Kelvin Kan, a student from Hong Kong studying here at Centenary

Chaerli Faught
Staff Writer



Conglomerate: How old are you?
Kelvin: 22 years old.
Congo: So, what has been the best part about coming to the U.S. [Centenary] to study?
Kelvin: I have made a lot of new friends here and they are all very nice. Also, the education system here is quite different from we have in HK and I think it's a good experience.
Congo: What are you majoring in?
Kelvin: Translation.
Congo: What classes are you taking this semester?
Kelvin: Introduction to Sociology, Introduction to Literature, Elementary Spanish, and Contemporary Moral Problems.
Congo: What are your plans for the future?
Kelvin: I am going to find a job since this is my last year and maybe I will go study again after I have worked a few years.
Congo: Do you play an instrument? If not, what instrument would like to learn how to play?
Kelvin: No, I don't play an instrument, but I would like to learn how to play guitar or saxophone.
Congo: If you could be anywhere in the world, at this very moment, where would you want to be?
Kelvin: Hong Kong for sure! I miss my friends and the food.
Congo: Since being in Louisiana have you seen or run into any animals that you wouldn't normally see in Hong Kong?
Kelvin: No, not really. It's because there are quite a lot of zoos in Hong Kong and they have all types of different animals there.
Congo: What is your favorite movie genre?
Kelvin: I like any and all kinds of movies.
Congo: What's your favorite flavor of ice cream?
Kelvin: Chocolate!
Congo: What organizations and classes do you wish were offered at Centenary?
Kelvin: I wish there are some course about translation since I'm majoring in it.

KSCL
DJ's wanted
For more information visit www.kscl.fm
All are welcome to apply.

The Caf goes green with new programs

Madeline Fechter
Staff Writer

Think about your average college cafeteria and the tons of waste it produces each year — whether in terms of water, electricity, or gas. While some schools accept it as the status quo, Centenary's Campus Dining Program, along with many students and faculty, decided to at least diminish the use of cafeteria trays and eliminate the use of Styrofoam in the dining hall.

In accordance with other school affiliates of Sodexo, Inc. food providers, such as LSU-S and Evangel Christian Academy, Centenary College began to take gradual steps in converting to a "trayless" dining hall last year. In their first efforts to "go green," the Centenary cafeteria began with trayless Tuesdays and then incorporated additional trayless Thursdays. Currently, there are very few trays in use, however General Manager, Dr. Christine McIntosh said, "we just put a few [trays] on the classics line. There are trays out there just in case you want them."

According to McIntosh, the Student Government Association (SGA), the homecoming committee from last year, the Food Services Committee, and about 25-30 students that remained on campus over the summer were instrumental in this transition.

Furthermore, the environmental results of a trayless cafeteria include the ability to use significantly less water and energy required to power the dishwashers. This means with nearly 500 transactions during Centenary lunch hours alone, thousands of gallons that were previously used to wash dirty trays are now being saved each year.

But, according to research done by the Sustainable Endowments Institute, the most directly obvious benefit that schools with trayless cafeterias have seen is less wasted food, as well as trimmer students. Without a cafeteria tray to load up, diners are more likely to take only what they will eat. Plus, the absence of a tray makes it feel more like a "home" meal, rather than an institutional one. In short, it's easier to eat green on a dinner-sized plate, as opposed to a tray that can fit an entire day's worth of calories.

In reference to the dining hall changes, Dr. Jeanne Hamming said, "It's such a small step but makes a huge difference. And I think this has only inspired Christine to take further measures to 'go green.' From what I have heard from students over the years, these steps will be appreciated."

At the request of the students, the cafeteria has also eliminated the use of previous years' styrofoam to-go containers. The cafeteria is actually a dine-in only facility, however in order to meet student needs cafeteria staff members have let students take to-go plates, at will. But as the choice of taking food to-go became increasingly popular, the cafeteria soon began to distribute approximately 1000 Styrofoam containers each week.

The solution to this waste predicament was contrived when McIntosh was approached by the SGA during last year's homecoming, themed "Go Green:" reusable to-go containers.

"The new to-go containers are so popular! We ordered 100 to begin with and I have ordered two more cases. There is a charge the first time of $2.50, which covers the cost of the container. When you bring it back to us rinsed and free of debris, we will give you a clean one, and we will run the dirty one through our dish machine. If you bring your container back to us and don't want to take your food to go, we will reimburse your $2.50 to your Cent Bucks," said McIntosh.

The environmentally friendly endeavors of the Campus Dining Program are still an on-going process. The next thing McIntosh would like to accomplish is changing the Styrofoam to-go cups in Randle's.

"Even though dining services is already making progress toward sustainability, there is always more that can be done. Perhaps over time students will decide to compost uneaten foods and grow some of their own vegetables on campus. Perhaps we can begin to phase out less healthy and less sustainable processed foods, like those that contain trans fats or high fructose corn syrup. But we also need to take it one day at a time, and so far I think Christine and her staff are doing great. I encourage the students, faculty, and staff to appreciate these efforts, be supportive, and do their part," said Hamming.

BWE Wrap-up

Madeline Fechter
Staff Writer

Meeting new roommates, exploring an unfamiliar campus, dealing with newfound independence, and battling homesickness are all stressful and exhilarating elements of the first week of college. This fall, however, Centenary's staff and students found an outlet for this transitory time: Best Week Ever.

Plans for Best Week Ever (BWE), previously referred to as "freshman orientation," began in May under Directors of Student Involvement Mr. Patrick McCuller and Ms. Leslie Cothren. However, it was not until after residence hall check-ins on August 19th that new students set out to attend their rejuvenated orientation events.

BWE Student Coordinator, Sunny LaGrone said, "When we chose the "Best Week Ever" we really wanted our schedule to reflect the name. We scratched activities from previous years that didn't go so well and added several things to make the BWE more relevant, informative and most of all fun for the incoming students."

One new accessory to the schedule, "Seeds to Success: Cultivating your Mind, Body, and Spirit," was said to "cover all bases" for incoming students by McCuller. Over a three-day period, each new student along with their "Best Staff Ever" group leaders did rotations through a separately themed Mind, Body, and Spirit session.

Focusing on mental health, the Mind session involved a game of "stress bingo" and presentations by administrators, such as Ms. Tina Feldt, Director of Counseling. The Body session activities stressed physical health with a presentation conducted by Ms. Molly Manno, Director of Health Services, and a sample yoga class in the Fitness Center. Held in Brown Chapel, Rev. Betsy Eaves, Chaplain and Director of the Christian Leadership Center, presided over the Spirit session by exploring the different forms and ways of expressing spirituality with participants.

Reacting to the revisions made to the organization of scheduled events from the previous years' orientations, Katherine Shamburger, junior, said, "[BWE] was better than my orientation week. Time management improved. Patrick and Leslie did a great job!"

Similarly, Megan Navo, freshman, said, "As the days progressed there was less and less stuff to do ... it wasn't all piled on you."

However, students did attend some activities of past freshman orientations, such as the screening of "This Divided State" in the Marjorie Lyons Playhouse and the Tough Talk in Anderson Auditorium.

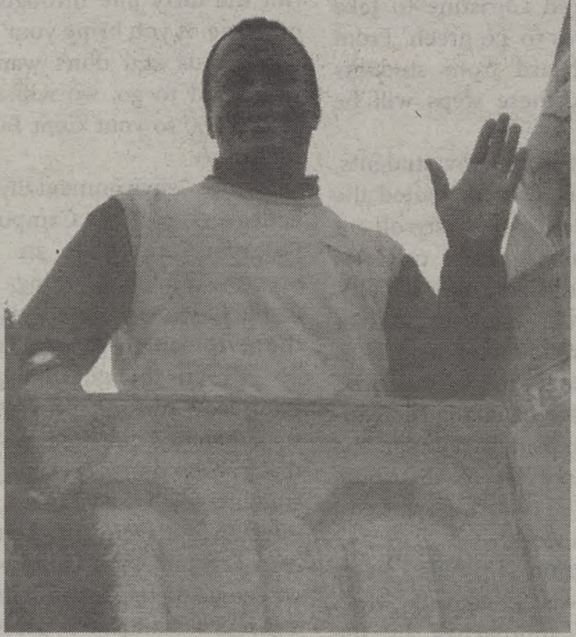
"My favorite thing was the Tough Talk! It staged events about the pressures and situations that could happen in college. And that guy got slapped in the face!" said freshman, Austin Rinehart.

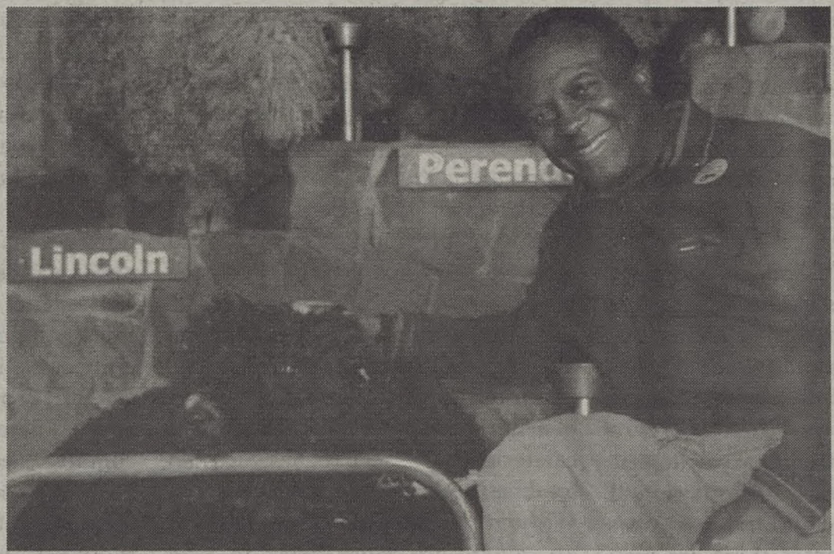
Even President David Rowe became a BWE participant. During the BWE opening ceremony, Rowe said he "feels connected to the class this year because [they] are first years together," and later asked, "if it was possible that the class of 2013 is the 'best class ever'?"

According to LaGrone, "President Rowe and his family made strong efforts to get to know Centenary students. I'm pretty sure I heard him singing 'Eye of the Tiger' while playing Rock Band. He is also a very lively, engaging speaker who captured the class of 2013's attention from the very beginning."

David Womack

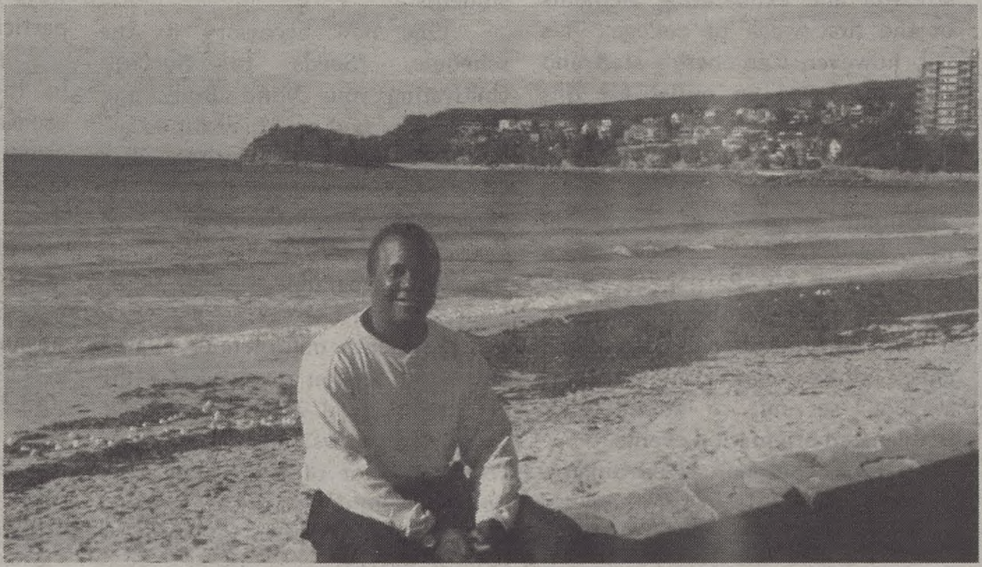
1960 - 2009

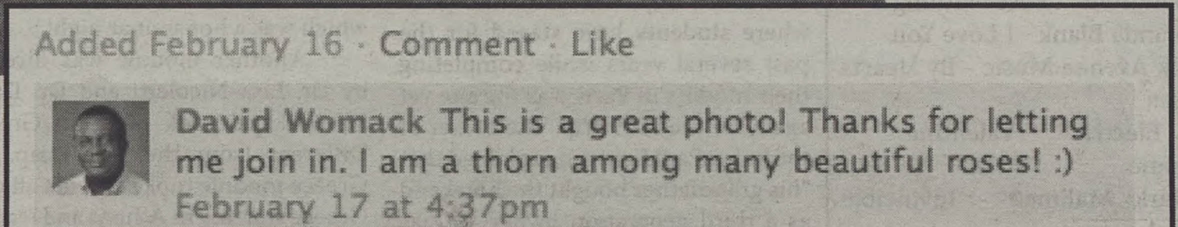




Australia and New Zealand Trip 2009

Accompanying the Centenary College Choir



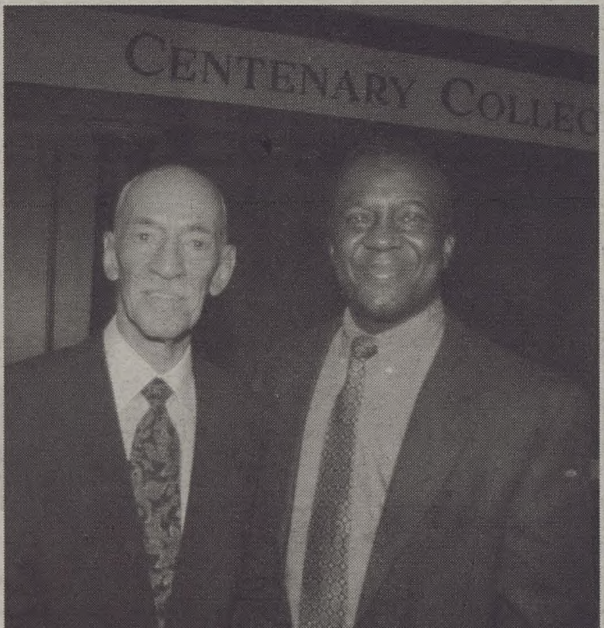


Added February 16 · Comment · Like

David Womack This is a great photo! Thanks for letting me join in. I am a thorn among many beautiful roses! :)
February 17 at 4:37pm

Just a tiny glimpse of Dean Womack's campus involvement.

Photos made possible by Centenary's Public Relations Office and friendly contributions by students.



KSCL Top 30 for 9/04/09

1. Plastiscines - About Love
2. Portugal. The Man - The Satanic Satanist
3. Dead Weather - Horehound
4. Fritz Helder And The Phantoms - Greatest Hits: Platinum Edition
5. Anjulie - Anjulie
6. Lórien - Esque
7. Generationals - Con Law
8. Color Turning - Good Hands Bad Blood
9. Fruit Bats - The Ruminant Band
10. Throw Me The Statue - Creaturesque
11. Japandroids - Post-Nothing
12. Amanda Blank - I Love You
13. Park Avenue Music - By Hearts + Horses
14. Electric Valentine - Automatic
15. Mark Mallman - Invincible Criminal
16. Broadway Calls - Good Views, Bad News
17. Anna Ternheim - Leaving On A Mayday
18. Tiny Animals - - Sweet Sweetness
19. Blitzen Trapper - Black River Killer [Ep]
20. Historics - Strategies For Apprehension
21. The Do - A Mouthful
22. Fun - Aim And Ignite
23. Antlers - Hospice
24. Sexy Accident - Mantoloking
25. Darlings - Yeah, I Know
26. Envy Corps - Kid Gloves [Ep]
27. Wye Oak - The Knot
28. Jupiter One - Sunshower
29. Cave Singers - Welcome Joy
30. One Eskimo - One Eskimo

Summer modules take Centenary students around the world

Rachel Schofield
Features Editor

Germany. Greece. Paris. India. Shreveport. What do all of the locations have in common? These are just a few of the places that Centenary students traveled to this summer while on their May Module. As a requirement to graduate from Centenary, these modules have enabled students to learn about different cultures by engaging in local activities and talking with people from a specific region.

The Paris module was led by Dr. Jeff Hendricks and Bruce Allen, and provided students with a two-week tour of the city. The Hotel Marignan where students have stayed for the past several years while completing their module in Paris was the site yet again for the 2009 trip. The owner of the hotel, Paul Keniger, explained that "his grandfather bought the hotel and as a third generation owner, he has welcomed tourists into his 'home' for his entire life." Many of the students attending this year's Paris module would probably describe it that way too, a home away from home, with a traditional French breakfast being served every morning.

The Latin Quarter, where the hotel is located, is a five-minute walk from Notre Dame, the Pantheon and many of the students' favorite places like the Shakespeare and Company bookstore. One student, Allie Anderson, explained that she "purchased a graphic novel called 'The Beats' after he trip to the bookstore." Anderson went on to say she "was thrilled to hear the movie 'Julie and Julia' had scenes set at the Shakespeare and Company Bookstore and couldn't wait to see the movie since it was partially set in Paris."

Day trips away from Paris took students to Versailles and Chartres to see the palace and Chartres Cathedral, a church with the largest stained glass window collection in the world. Other favorite touring locations were the Eiffel Tower, the Arc de Triomph and The Long Hop, which was a hot spot at night.

Another module was directed by Dr. Lisa Nicoletti and Dr. David Havird, and took place in Greece. Different from the Paris trip, the Greece module took students all over Greece starting in Athens and leading them to such places as Delphi, Delos, and Corinth instead of focusing on one central city. All of the students on the Greece module were required to give a presentation on a specific location, which helped them to learn more about Greece culture and share what they had learned with their fellow students.

One student, Madalyn Allen, remembered touring the Parthenon, the Temple of Apollo, the site of the Olympic games, and gave her presentation on the Keramikos Cemetery. Allen explained that she chose the Greece module "because it was different than traveling to one of the major cities of Europe. I wanted to go somewhere that I wasn't likely to get the chance to visit again." When asked about one of the most surprising things she learned during her time in Greece, Allen said, "They don't serve lettuce on their Greek salads. When my order came I found chunks of cucumbers, tomatoes, olives and feta cheese, but no lettuce."

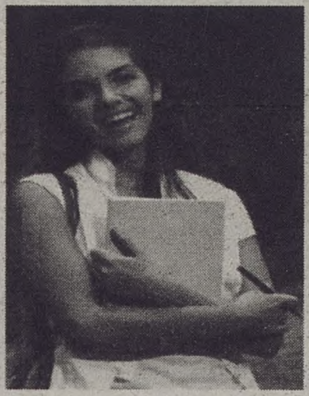
No matter which module you choose to go on, future module students are in for a treat. You will find your idea of the college experience has changed, with close friends becoming closer, memories that will last a lifetime and pictures in books back home will be right at your fingertips.

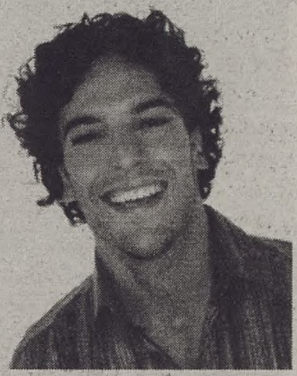
Upcoming module events and deadlines:

May Module Fair: October 6, 2009, 11 am - 12:15 pm, Edwin Whited Room

Intercultural Photo Contest Deadline: Friday, October 2, 2009

For more questions about May Modules, contact April Valentine in the Office of Intercultural Engagement, avalenti@centenary.edu or by phone at (318) 869-5702.





Part-Time Back to School Openings for Centenary Students!!!

Part-Time Flexible Schedules
Full-Time Positions also Available
25 Corporate Scholarships Awarded this Fall
Internships Available
Easy to Work around Class
Great Resume Builder for any Major
Advancement into Management Possible

****Call (318)219-7705 for more info****
****Or visit our website at WWW.WORKFORSTUDENTS.COM****

A&E

Craving Oysters?

John Cefalu
Staff Writer

I know on my days off, sucking shucked oysters on the half shell with cocktail sauce and a squeeze of lemon juice is a preferable choice. When I was little, my brothers and I would compete to see who could retrieve the most oysters from the bottom of Lake Pontchartrain, digging through hundreds of clams just to get one. We would then wash them off, crack them, and douse the inside with Italian seasoning and crab boil seasoning.

Oysters are indeed an aphrodisiac but should be thought of as a social food eaten around the T.V. or while tailgating for LSU games. So this week may not pertain to too many of you, but when you think of this local restaurant I don't want you to think of oysters as the main dish. The Oyster Bar and Grill at the corner of Line Avenue and Pierremont Road is a local favorite to those of us who prefer oysters on a Sunday afternoon before a Saints or Cowboys game or just a damn good burger. Serving food ranging from steaks to jumbo grilled shrimp to seared pork, The Oyster Bar and Grill pretty much has it all.

At times people tend to find this place unclean and smelly, but don't be startled by these reviews because any oyster bar is not your typical dine-in evening. Management of oyster bars is regulated in a way to allow the scent of raw seafood drifting in the air. It is what we like to call a fisherman's fetish if you're accustomed to real seafood restaurants that dominate south Louisiana. The purpose is to literally condition your appetite to the smell of seafood drifting in the air in an attempt to heighten anticipation within the customers waiting to taste fresh shucked oysters from the gulf.

In Amite, a small Italian town in south Louisiana, the oyster festival boasts new recipes from raw oysters to grilled oysters wrapped in bacon and covered in Tony's. But if raw oysters resemble 'snot' to your perceptions, try the angels-oysters with pepper jack cheese wrapped in bacon -- or the Parmesan fried oysters. Maybe even try the seafood platter or grilled tuna. Whatever the case, walk in with an open mind and be prepared to try new things; seafood restaurants aren't your typical restaurants. Whatever you order, however, you're going to get chips and salsa.

I ranked this one three out of five stars for its quality but lack of originality. Some of the dishes seemed dull and had no unique flavor specific to the restaurant. Overall, however, it is a genuinely defined oyster bar within the Shreveport/Bossier area.

"State of Play"

Todd Johnson
Editor in Chief

Perhaps the greatest virtue of the film "State of Play" is how it manages to be an intelligent thriller while also providing a nice eulogy on print journalism, which is sadly dying across the country. This provides the film with a timely feel while keeping up the intensity.

An aide to a United States Senator (Ben Affleck) falls under a subway train and launches an investigation into the private life of the Senator, who had an affair with her. Cal McAffrey (Russell Crowe) is a veteran reporter who starts his own investigation and learns that there is more to the aide's death than appears on the surface.

This movie is a prime example of high level filmmaking that does not shortchange the story or characters with cheap thrills or vice-versa. The plotline is compelling and timely as it deals with the end of newspapers, the privatization of the military, and media coverage of political sex scandals. However, the movie does not preach about any of these topics. It just tells its story and lets the audience figure things out. Instead we are left with a briskly paced mystery that keeps things moving and interesting.

The cast is uniformly good in this movie. Even Ben Affleck appears to have stepped up his game just so he wouldn't be outclassed by Crowe and Helen Mirren, who plays Crowe's editor. Rachel McAdams also does fine work as a young blogger who gets dragged into the investigation. There is not a single weak link in the cast, which is to be expected when you have a cast this strong.

The editing and cinematography in this film keep everything moving. Considering that most of the film is dialogue, these elements keep the film moving with a sense of urgency that actually adds to the pressure and suspense in the movie.

The film brings an old school vibe to the table that will only add to the appeal. There are no cheap camera tricks or editing tricks. Just good writing, solid direction, and great performances mixed with a fast pace and a relevant story. In short, this movie is required viewing for people who like smart entertainment.

FROM KEVIN MACDONALD
DIRECTOR OF
THE LAST KING OF SCOTLAND
RUSSELL CROWE
BEN AFFLECK
RACHEL McADAMS
HELEN MIRREN

Not just another Indian Fire-breather

Austin Price
Staff Writer

Everyone give praise to Capcom! God bless ‘em, the corporate geniuses, for killing the industry while making us love ‘em all the same. Really, who cares if they’re re-pacing the same ground on and on into infinity, milking us of cash and imagination, all so long as the games they keep pumping out are so absolutely excellent? Somehow these brilliant bastards have kept their company afloat on three franchises: “Street Fighter” (or every fighting game Capcom’s ever made), “Mega Man“, and “Resident Evil”. All of which redefined their respective genres. Each has five or so sequels apiece - not counting all of the spin-offs of increasingly dubious quality - and each is releasing a new iteration on an almost yearly basis. Each of the core games has been re-released or even remade about four times apiece on just about every console since the NES.

Still, Capcom’s not entirely cynical. This weasel-faced pack of confident men loves to try and convince everyone that they’re pushing new ground by starting a new franchise every other year. Sure, this has given rise to the modern-day “Centipede” clone, “Lost Planet,” not to mention the slew of games that all just sink into obscurity. Hell, some of these redemptive efforts have been truly great, such as “Viewtiful Joe,” but they’ve all gone the way of that three-toed sloth the family got for Christmas: Still around, but impossible to find because it’s covered in moss and lost somewhere in the back yard, never moving so as to betray its position.

Other franchises are even further lost than that sloth, probably fallen down a well somewhere in the backyard, leaving a stench that everyone in the family can smell but can’t find. Amongst these rotting corpses rests the skeleton of the “Breath of Fire” series. While the first two were truly run-of-the-mill, duller-than-grey Japanese RPGs, the third and fourth breathed just enough life and innovation, maybe even some fun, back into the series that Capcom was able to muster up enough incentive to create a fifth iteration.

However, while the third and fourth changed the formula only a bit, changing the basics of the battle systems and giving the player more ability to customize their party, they were both essentially the same game, right down to their attitudes, presentations, themes and stories. By contrast, the fifth iteration is utterly unrecognizable. No more turn based battle systems, no more twenty-character parties. Battles happen the minute your avatar contacts any enemy on screen. Each of the three party members is allotted a certain number of action points for movement and attack both. Moving takes up only a minimum of these points, the laying of traps and foods only a slight bit more, attacks drain a moderate amount, and special maneuvers can take up an entire bar. Throw this system at any JRPG connoisseur or videogame neophyte and there are going to be some problems; most aren’t going to realize that this is a battle system all about resource management and survival, where running from a battle is every bit as important as killing one’s opponents.

Indeed, this is where the game’s most compelling feature comes into play. Where other titles, such as the “Resident Evils” and “Alone in the Dark”, profess to be survival horror titles, they’re really only horror titles. Die, and there’s no great loss; simply pick up from the last save point, maybe lose a few resources. Such titles are far more about horror, relying on limited resources and movie clichés to generate in the player almost Pavlovian responses to canned situations.

“Breath of Fire V“, though, takes survival deadly serious: there’s a ticker in the corner of the screen telling the player how much time they have before the main character is literally ripped apart from the inside out, a number that goes up for every step taken, for every action performed in battle. Once it reaches 100% (and it will the first time through), the game ends and you have a choice: start over from the beginning, with a number of resources, skills and equipment still intact, or reload from your last save point and fight against the inevitable march of that counter towards 100%.

Admittedly, every game is, at its core, about survival and competition. Aside from “Steel Battalion” though, none punish the player quite as severely as “Breath of Fire V”.

Having to start over, no matter how much heat you’re packing, is a scary process, stirring something primal in the brain, even if it is only a dull echo of ghost vision.

No other also back it up with quiet as stark a narrative. For this isn’t a realm of heroic epic fantasies of old, like the original Breath of Fire. The goal isn’t to save the world but simply to escape from a cyberpunk hell and the inevitable death that awaits your characters. There’s no great noble intention or fight against oppressive god-dictators here; just a tale of people who saw their unsettlingly near deaths and decided to escape them, or at least fight them on their own terms. Not much here is in the way of right or wrong, and though there’s a bit of a commentary on the evils of caste systems and eugenics, they only serve as atmosphere. Because when tanks are barreling down a one-way hall at you, when you’re coughing up blood and fighting an internal parasite, when your friends are choking to death on ashes and smoke, philosophy doesn’t mean anything at all.

It’s a novel experience, if a bit perverted. The story is surprisingly strong, too, working as well as it does because the player has vested interest in playing smart, lest they lose precious time. More than this, though, it showed that at some point, Capcom tried to do something truly different. And while it may not have paid off for them financially, critically the game’s a true achievement. Just ask Tim Rogers and the crew at Actionbutton.net: they ranked it the 20th greatest game of all time in their Manifesto.

WANTING TO GET MORE OUT OF LIFE IS STRONG.
GETTING THE MOST OUT OF LIFE IS ARMY STRONG.

There’s strong. Then there’s Army Strong. The strength that comes from expert training in one of over 150 different career fields–as well as money for college. Find out how to get it at goarmy.com/strong.

U.S.ARMY
ARMY STRONG.

QUALIFY FOR A CASH BONUS UP TO $40,000 AND UP TO $81,000 FOR COLLEGE.

VISIT 1133 ST. VINCENT AVE, SUITE 300 OR CALL 1-888-827-5301 TO LEARN MORE.

©2008. Paid for by the United States Army. All rights reserved.

"Gamer" not worth time or money

Todd Johnson
Editor in Chief

Have you ever seen a movie that makes you lose your faith in mankind? A movie that makes you feel rotten just having watched it. I saw that movie this past weekend. It was called "Gamer."

"Gamer" takes place in a future society where video games are played with real humans as the characters in the game. One of these games is called "Slayers" and is a shooter that uses death row inmates as the participants. Kable (Gerard Butler) is the best character in the game. However, a group called the Humanz break Kable out of his prison and he tries to reunite with his family and bring down the game and its creator, Ken Castle (Michael C. Hall).

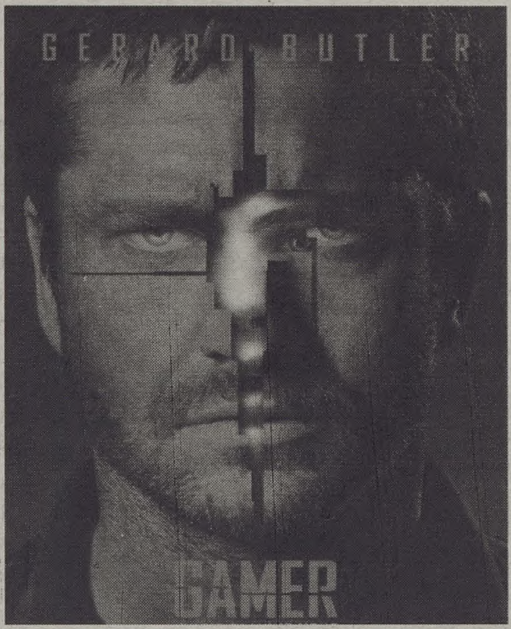
This is the kind of movie that makes me wonder how anyone in their right mind could have created it. The entire time I was watching it, I felt like someone took a child with ADD, injected some very heavy LSD into him, and then gave him a camera and a decent budget to work with. There is no script or even much of a story for that matter. Character development is non-existent.

The writers of the film had a good idea that could have provided a strong premise to work with for a science fiction film or even just a good exploitation film similar to "The Running Man." However, the film tries to do both and fails on both counts. The attempt at serious moments negates the exploitation aspects and the exploitation aspects negate the serious moments.

The action scenes are pretty incoherent for most of the movie. The editing and camera movements are so fast and jittery that I found myself confused and actually getting a headache while watching them. Add in the weird colors and costumes and this movie feels like an acid trip. This is definitely a case of style numbing the senses and detracting from the movie rather than actually adding to the movie's look.

The performances are actually decent. Butler plays it straight and manages to come out of this mess okay. Hall, who you may know from the TV show "Dexter," hams it up to the extreme and appears to be one of the few people having fun in the movie. There are also cameos from people like Milo Ventimiglia that border on embarrassing.

To say that I hated "Gamer" is an understatement. At least with the other terrible movies this year, like "Year One" and "Dragonball: Evolution", I never felt like the filmmakers wanted to do anything other than what they were doing. Instead, with this movie, the filmmakers seemed like they wanted to comment on video game culture. Instead, they just made me feel dumb because I wasted $8.50 on this horrible piece of crap.

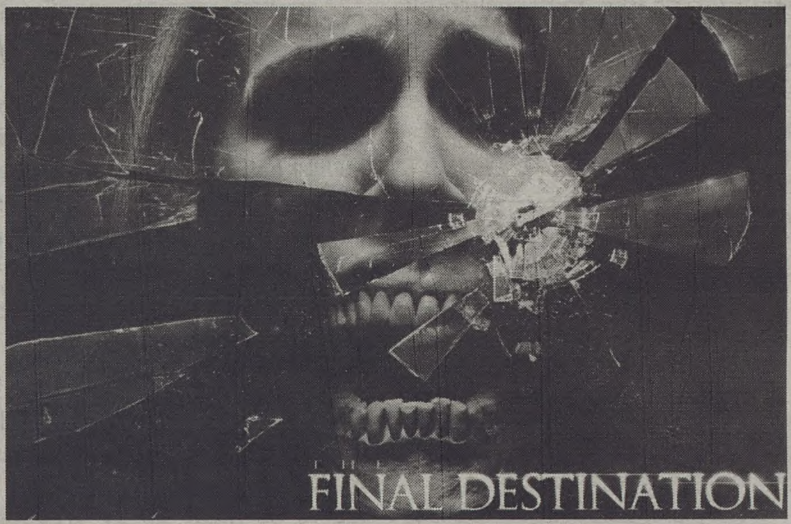


"Final Destination" will please fans

Samantha Green
Staff Writer

The Final Destination is the fourth installment in the Final Destination franchise. The premise of the movie stays true to past films with a group of friends cheating death because of a premonition and all later dying in the order they would have died initially. This installment differs from the previous films because audiences have the option of seeing the movie in 3D. The 3D effects make the movie better because the audience feels closer to the characters. Items seemingly fly out of the screen and things jump out, appearing touchable. However, even if not seen in 3D, The Final Destination is still a good movie.

The opening credits of The Final Destination are creative. In lieu of typical names on the screen as scene one progresses, there are x-rays showing notable deaths from previous films as the credits take place. The x-rays detailing several deaths include one with wire around the neck, one with the top of the head chopped off, and one with knives stuck in the torso. These x-rays culminate with the last set being run over by a bus. Then The Final Destination begins.



While at the races, Nick O'Bannon (Bobby Campo) sees in vivid detail a car crash and the stadium collapsing, killing himself, his three friends, and several attendants. He freaks out and tells his friends that they must leave. Nick gets into a confrontation while the foursome is attempting to leave the stadium, causing other people to leave. Nick is talking about the crash he saw when it actually happens, sparing the lives of those who left the stadium.

In keeping with the Final Destination formula, Nick continues seeing premonitions about the survivors dying in the order they would have died to begin with. He thinks he can defeat death's design by warning and saving everyone in the order they would have died.

The death scenes are nice and creative, as with previous Final Destination films. The opening sequence with the big event that Nick and his friends survived is the best scene because it has a car crash which leads to flying debris and fires as well as a stampede in a stadium that is falling apart. No other scene in the movie compares to this, but they are still enjoyable. There is a pool scene that does not involve drowning as well as a scene in a car wash. Samantha Lane (Krista Allen) has an unforgettable trip to the beauty shop. There is a twist to the death of a racist, and a death scene in, ironically, a 3D movie.

The Final Destination will be enjoyed by fans of the previous films. It has a new cast but the same premise. Watching the characters die as well as them attempt to cheat death has been enjoyable for several years. If you like the gruesome and sometimes humorous deaths of frantic people on screen you will enjoy The Final Destination, and to make your experience better, see it in 3D.

SPORTS

Men's Soccer coming out strong
Gent utilize a lot of young talent

Alyssa Zawieja
Sports Editor

The men's soccer team's hard work is paying off at the beginning of its 2009 season. They have been preparing for this season since way before any of Centenary's students returned to school. Their workouts consist of focusing on endurance and agility, which entails an incredible amount of running. Although it might not be the most delightful preparation process, it seems to be paying off for the Gents.

In their first exhibition game against Letourneau the Gents got a 2-1 victory. Mayo Field was ready for the boys to come out with a strong showing and the Gentlemen gave it just that. Down in the first half by one, the Gents came back with some momentum in the second half. They obtained two goals by two of their sophomores, Aaron Bergman and Ryan Christianson. The Gents were able to protect their goal from Letourneau for the rest of the game, despite playing a player down due to a red card foul.

In their second exhibition game against University of Texas at Tyler, they shut out the Patriots with a 1-0 victory. Sophomore Brian Hulburt captured a goal in the beginning of the first half, and the Gents were able to hold onto their lead for the entirety of the game. Pushing hard through the end of the game, the Gents ferociously defended their goal to get one more win under their belt.

September 1, the Gents officially began their season against William Carey. The Gents' sophomores once again proved incredibly successful by making a quick sweep to score a goal by Aaron Bergman assisted by Brian Hulburt. Before the first half was complete, juniors Josh Gomillion kicked a free kick to have Mo Assi head it into the net. After the second half the Gents' defense let up and the William Carey Crusaders were able to capture two goals on the Gents. Coming to the end of the second half, the Gents and Crusaders went into a double overtime. Overtime consists of a 10 minute time period where the winner is determined by which team scores first. In both overtimes neither Centenary nor William Carey were able to get in a goal on either goalkeeper. After the second overtime the game ended in a 2-2.

They played hard and were able to get two great goals at the beginning, but weren't quite able to hold that lead over the Crusaders. With no losses under their belts, the Gents are looking forward to a great season, and are hoping to utilize all the talent their players have.

The price of being a student-athlete
Volleyball juggles class work with numerous away games

Bethany Kern
Staff Writer

The job of a student-athlete is to devote their time to two things, their sport and their education. In theory, it seems simple enough even when athletes get the luxury of missing classes for games. But is it really a "luxury" for the athletes?

The Ladies Volleyball team returned to Shreveport Sunday afternoon after spending the previous Thursday, Friday and Saturday playing at the Drake Invitational. The excitement from the team geared toward the amount of time they would have Sunday evening and all day Labor Day to catch up on homework. This is the second consecutive weekend the volleyball team has missed their Thursday and Friday classes. The girls are very grateful for the opportunity to visit different colleges and cities they would not have seen otherwise and represent Centenary on the athletic field, however the opportunity comes with a price in return.

Freshman Christie Fellows spent every free moment studying for two tests and three quizzes that had to be made up by Wednesday. Luckily, Fellows' background has prepared her for the responsibilities as a student-athlete. She said, "In club volleyball we traveled almost every weekend. So traveling is the easy part, [but] as a freshman I haven't formed a relationship with my professors which makes missing class hard."

The team agreed missing classes is not as exciting as it seems. In fact, missing classes every weekend becomes "overwhelming" according to freshman Shelby Singleton. She said, "Missing class because of traveling forces you to have good time management skills." College freshmen are already learning how to adjust to the different lifestyle. Throwing in make-up work for classes adds more stress to the adjustment. To say it only gets easier as you get older is a lie. Sophomore Jenny Kunze said, "After traveling for a year now, I don't think it's becoming any easier, I just know how to handle it." Sophomore Jackie Lopez contributed by saying, "Learning how to juggle school and volleyball will definitely benefit us in the future."

As stressful as classwork seems at times, the team continues to press on. They leave Thursday morning for North Dakota State. This will be their third weekend in a row missing Thursday and Friday classes. Friday, September 25, will be the first time the volleyball team can relax and enjoy a weekend at home.

Upcoming Sports Events

Soccer (W)
September 13
Texas State
Mayo Field
1:00 pm

Volleyball:
September 15
University
of Louisiana
Gold Dome
7:00 pm

Women's Soccer season begins
Ladies building momentum with five wins.

Candace Rushing
Staff Writer

Despite the recent Division III controversy among Centenary Athletics, women's head soccer coach, Chase Wooten, was able to retain all returning players. He obtained a good amount of incoming freshman as well as junior transfers for the 2009 season. From places as far as Laguna Beach, California to down south in Baton Rouge, Louisiana, this year's incoming class comes from all over the country. Each player brings her own various styles and accents, but also carries plenty of talent to the team. As a returning player, I feel extremely honored to welcome them to Centenary as my teammates.

Three weeks before pre-season started for the Ladies, a disappointing and shocking decision for many athletes, coaches, and fans was made, pushing Centenary Athletics from Division I to Division III. When Wooten was questioned about this change, he was at a loss for words. He contacted all the returnees and incoming players and let each of us know what was going on. To his surprise, each player decided Centenary College was where they wanted to be. In response to this outpour of dedication from his players, Wooten said, "Loyalty like this is only seen in movies." Now four and zero to start off their season, this loyalty is obviously a contributing factor. Perhaps the change was an inspiration for the ladies to prove their place amongst the Division I athletes.

Scoring seventeen goals for three victories, the Ladies Soccer team is off to a great start. Freshmen Courtney Morris, Allison Rucinski, and Morgan Ulliman have all found the back of the net multiple times. Totaling eight out of the thirteen goals, these freshmen, along with eight other new Ladies, one as a junior transfer, are making a huge impact on the team. With experience from the returnees and a refreshing sense of excitement from the newcomers, this 2009 season will be a thrilling one for the Ladies.

The team is dedicated to play at the high level of athleticism and competition associated with any Division I soccer team. For as long as they retain the Division I status, they will fight to take victory after victory. This season is special not only in regards to the potential and talent they have on the team, but in regards to who the Ladies are playing for. Due to recent events, the effort they put out on the field is no longer for themselves, their coaches, or their fans. The Ladies would like to dedicate their season to one of their biggest fans and friends, David Womack. To show their appreciation for all of his never ending support, the Ladies will be wearing black bands on their left arm in loving memory of him. Made each by the girls' own hands, they want to wear them during their games so as to keep him by their side and close to their heart.

As a part of the soccer team, I encourage you to come out and scream your head off, heckle the opposing team, and bring plenty of friends to all the home games. We would love to see the stands of Mayo Field and the standing area packed with the presence of Centenary. Check out GoCentenary.com for our schedule and see you at Mayo Soccer Field under the lights.

Athlete of the Week

Name: Lauren Elyce Stanley
Sport: Soccer
Classification: Fifth year
Position: Center mid
Hometown: Mesquite, Texas
Favorite Color: Pink
Favorite Sports Team: Dallas Mavericks
Favorite Restaurant: Chicken Express
Favorite Musical Artist: Shawn McDonald
Hobbies: Being outdoors, macaroni art, climbing trees, flying kites
Major: Health and Exercise Science
Role model and/or person you look up to: Katie Valdez & Beto
Your pre-game ritual: I pray…a lot. And try to visualize how I want to play.
Your most memorable moment in your career: Scavenger hunt at Grand Bayou.
If you could sum your life up in one song what song would it be?: "Oops!... I Did It Again" by Britney Spears
If you could be an animal what would you be and why?: A squirrel, looking so cute and friendly.
What advice would you give younger athletes in your sport?: Play for the moment, it flies by…you never know when it could be taken away.
Name three things you own that describe you: Moped, iPod, Chuck Taylors.

Lauren Stanley is a red shirt Senior who decided to come back a fifth year and play for the Ladies Soccer team once again. Her season last year, the 2008 season was shorted by an injury to her knee. After a difficult surgery, she decided to redshirt for the 2008 year because her injury would cause her to miss the entire season. She decided to rehab and come back strong for this year. Coming back to the Ladies she proves to be an incredibly strong player for this year's team and an amazing leader for them.

CENTENARY
16
CENTENA
29
CENTENARY
23

Horoscopes

Virgo (8/23- 9/22) Your boss is plotting against you. You have to stop him. Now! Quit whining about the pain, it only makes it worse for everyone else. Walk it off. You will fall asleep in a meeting and snore like a leaf blower.

Libra (9/23- 10/22) Eat more fruit. A stranger may mean you harm this week so greet everyone with a blood-curdling shriek. Your next Career: Pet Therapist. Something will slip out of your hand and break your foot tomorrow.

Scorpio (10/23- 11/21) You will have a chance encounter with romance today so take a bath for God's sake. Your next career: Gangster Florist. A sneeze will nearly cripple you tomorrow.

Sagittarius (11/22- 12/21) Keep all the receipts, even the embarassing ones. The stars say shut up. Your next Career: Powerless Superhero. The goat will become increasingly important.

Capricorn (12/22- 1/19) Think twice. A large windfall is coming to you. Only it's meteorological and not financial. Your next career: Master Level Ferris Wheel Operator. A windfall of lunchmeat awaits.

Aquarius (1/20- 2/18) Today will bring you great joy. Feel free to run in place like a child. The hardest part is ahead. Stay home and rest.

Pisces (2/19- 3/20) You will receive a phone call from a Norwegian. Your missing sock is in a parallel dimension. They know about the hamsters.

Aries (3/21- 4/19) There's a squirrel in a nearby tree thinking about crapping in your hair. You were visited by aliens last night and, based on you, they found our species not worth investigating further. Adopt a chicken.

Taurus (4/20- 5/20) Your next shower will be interrupted by a large mildly poisonous insect. Your tires were just slashed. Your next Career: Pet Therapist

Gemini (5/21- 6/21) You will get a worthless coupon in the mail. Your lucky number is 9. Go tap dance the next time it rains zombies.

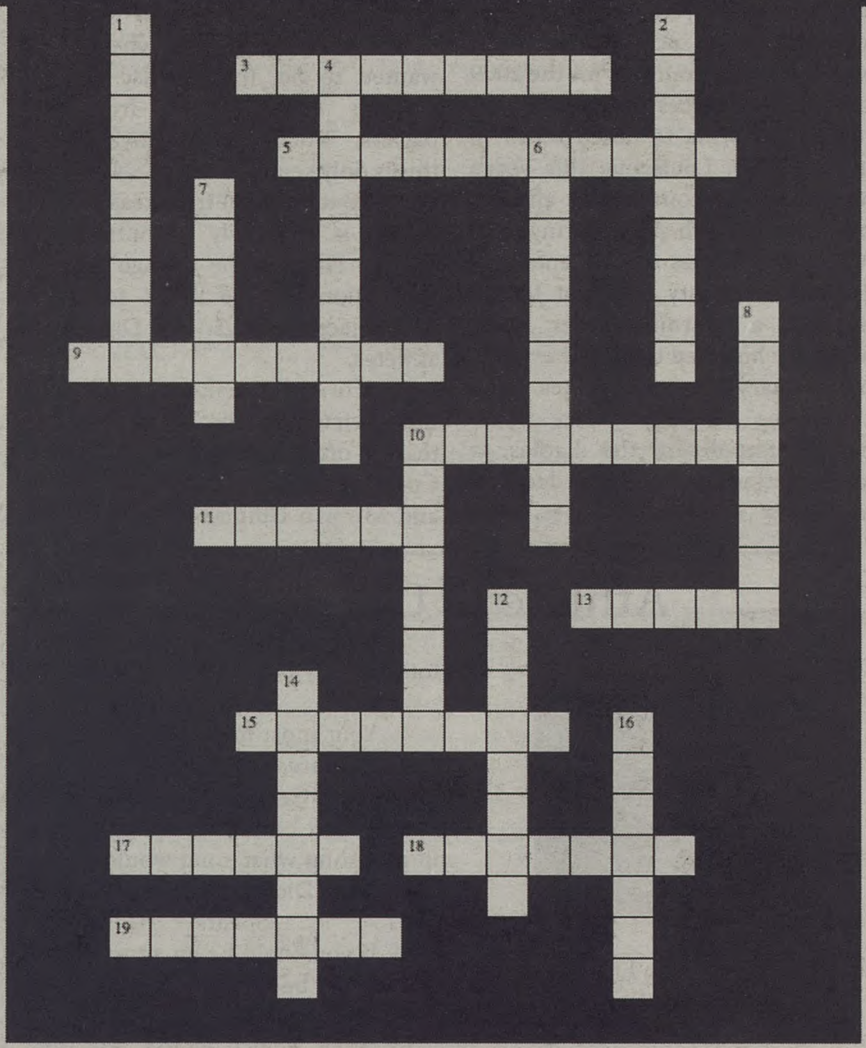
Cancer (6/22- 7/22) Your bank is stealing from you. Your next career: Sad Clown Painter. Your lucky number is -6. No one makes eating noises quite like you.

Leo (7/23- 8/22) Your car will begin pulling slightly to the center. You will find a turtle in your laundry. Your exciting plans for the weekend bore the planets. Your lucky number is 11.

Crossword

Australia!

How much do you know about the land down under?



ACROSS

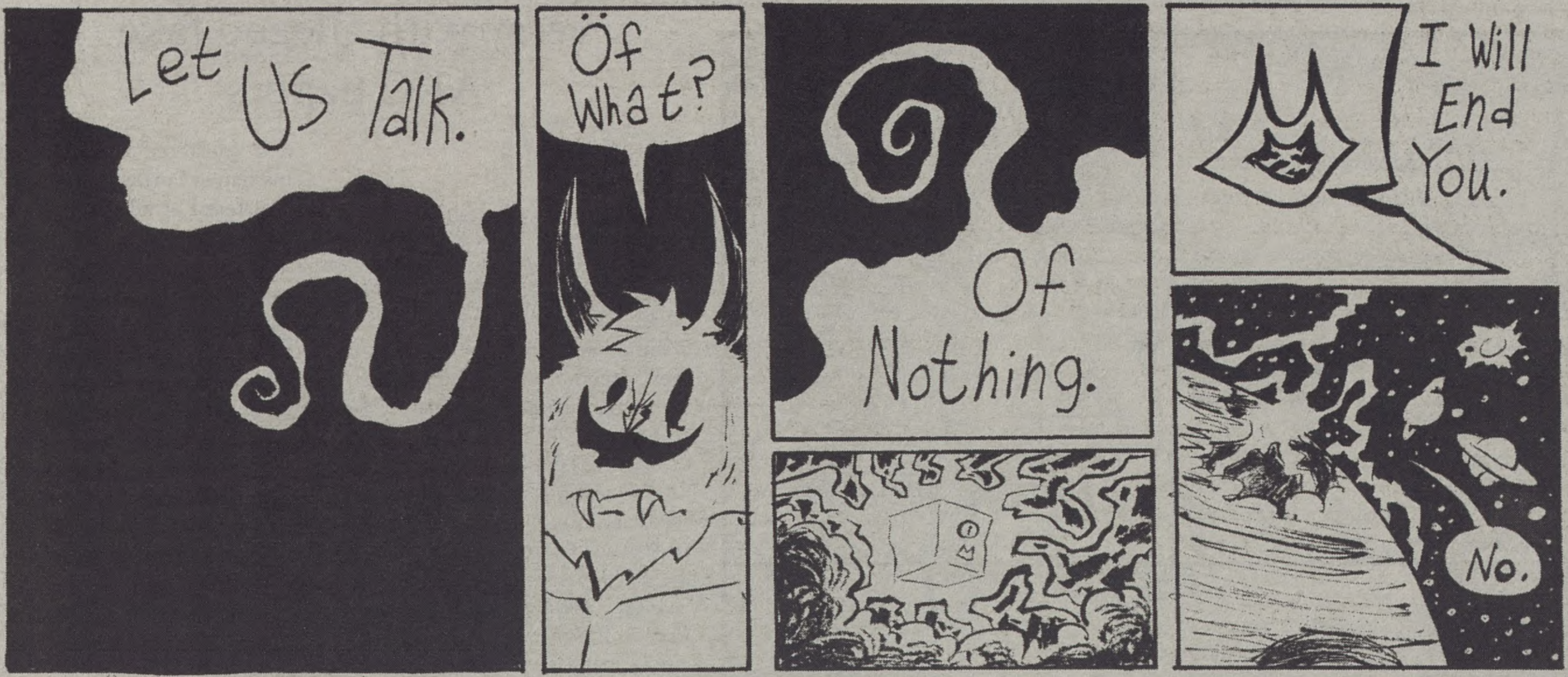
3. Name of native tribes of Australia
5. Famous Aussie noted for playing The Joker
9. Name of current Prime Minister
10. Australia is the world's smallest ____________
11. Australia started as this kind of colony
13. Cuddly little animal that eats leaves from tree clue
15. Bouncy critter known for carrying babies
17. Name of Australian sign language
18. Rocko of "Rocko's Modern Life" was this animal
19. National language of Australia

DOWN

1. 2nd largest city in Australia
2. Mapped the coast of Australia in 1770
4. Where the Centenary College Choir performed in Sydney
6. Famous type of tree found in Australia
7. City named after famous Naturalist
8. Name of territory where Melbourne is located
10. Capital city of Australia
12. City where Aussie actress Nicole Kidman was born
14. Small island off the coast of Australia
16. Nickname for the Australian deserts

Bat Monster

by Austin Price & Matthew Rainwater


Let US Talk.
Öf What?
Of Nothing.
I Will End You.
No.

UPs and DOWNs

↑ **Rush**
For being OVER.

↑ **Labor Day**
A three-day weekend is always accompanied by a four-day week.

↑ **College Football**
For entertaining the school that does not have a football team.

↓ **Mickle elevator**
For still being broken.

↓ **Automobile Incandescence**
For making a "great piece of art".

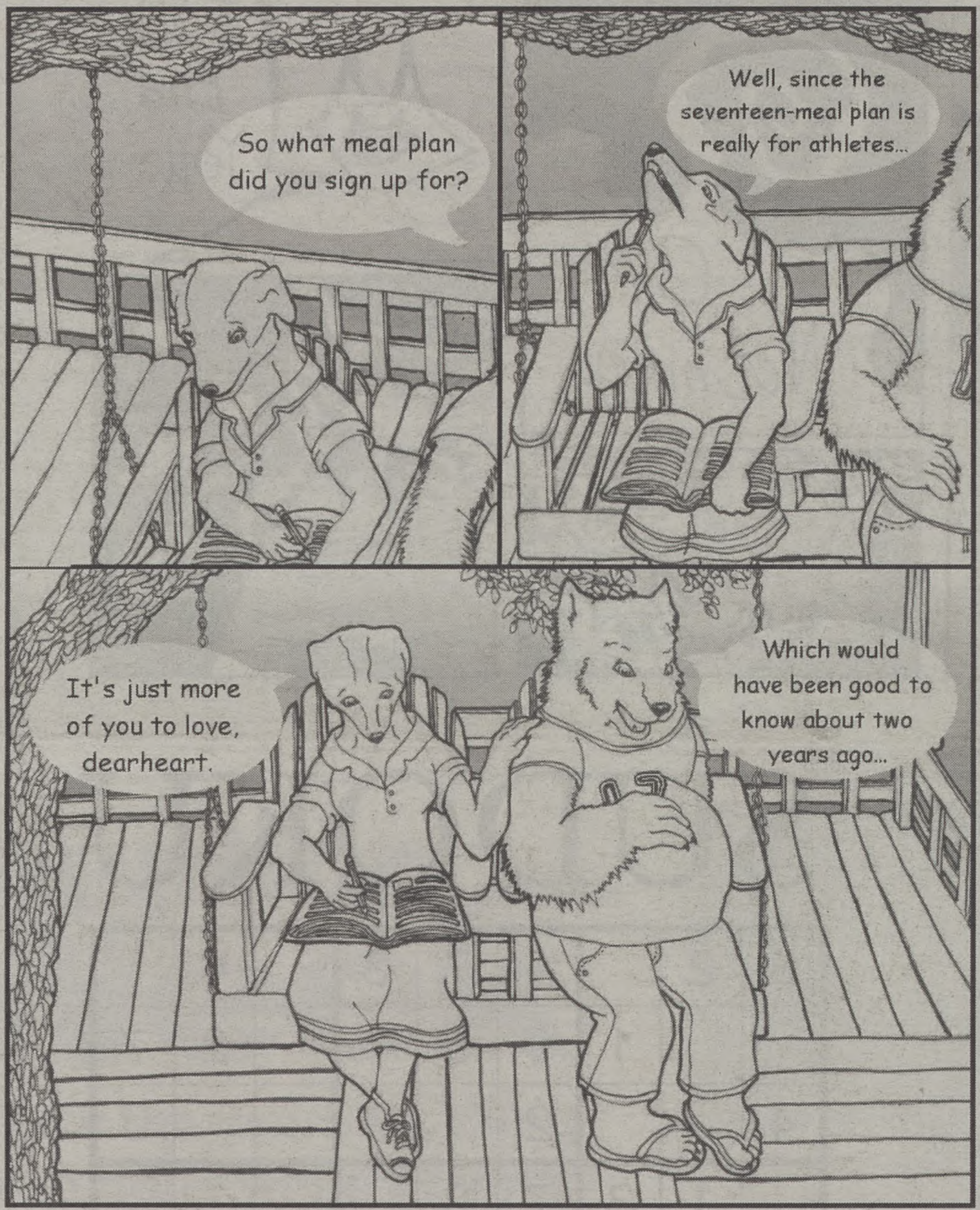
↓ **Randles Late Night**
Sounded good. Turns out, like communism, not so good.

SUDOKU

8	2			7	3		4	
		1		5			2	7
4			2					
	1	3	7	2				
		2	9		5	4		
				1	8	7	6	
					1			8
9	5			3		1		
	4		8	9			3	5

The Canine U

by Julie Butler


So what meal plan did you sign up for?
Well, since the seventeen-meal plan is really for athletes...
It's just more of you to love, dearheart.
Which would have been good to know about two years ago...

Satire:
Obama's pooch sparks controversy with alleged fake AKC papers

Anna Medica
Staff Writer

Back in April, the press was drooling over the newly adopted Obama family dog, Bo "Bobama" Obama, but now, they are sinking their teeth into another story revolving around the canine—the authenticity of his American Kennel Club (AKC) papers.

Questions about the AKC certification of Bo arose shortly after the Obama family received the Portuguese water dog from late Senator Ted Kennedy. Rumors were diffused by a picture of the official papers released by President Obama, but the issue has resurfaced with new vigor thanks to an article in "DogFancy" magazine where the presented papers were called "a forged piece of nothingness" and Bo a "Portuguese tramp from the crazy lady selling puppies on J Street."

Editor-in-chief of "DogFancy," Ken Leery, said, "Americans don't want their 'first dog' to be from a puppy mill or another country. They want the real deal—a dog that embodies American values. We at "DogFancy" believe that Bo is of stained pedigree and registered with the PKC in his native Portugal— if he's even registered at all. Bo Obama can not be trusted."

Sunday, protesters known as "Breeders" gathered on the south lawn of the White House—where Bo has been seen taking potty breaks—demanding the authentication of the papers. "We want a good, bona fide American dog like Checkers! What happened to the days when a presidential pet covered up a scandal instead of causing one?" says Breeder spokeswoman Terry Newsome. "That's my America, and I want it back!" To the protesters' chagrin, Bo only came to the lawn once. When asked about the rumors, he simply lifted his leg and wagged his tail.

Newsome said that if the President does not at least let them personally see Bo's papers, submit the dog to DNA testing, and provide a sample of the placenta from which he was birthed, Breeders will push forward with efforts to make Bo the first non-human to be sent to government-sponsored death panels.

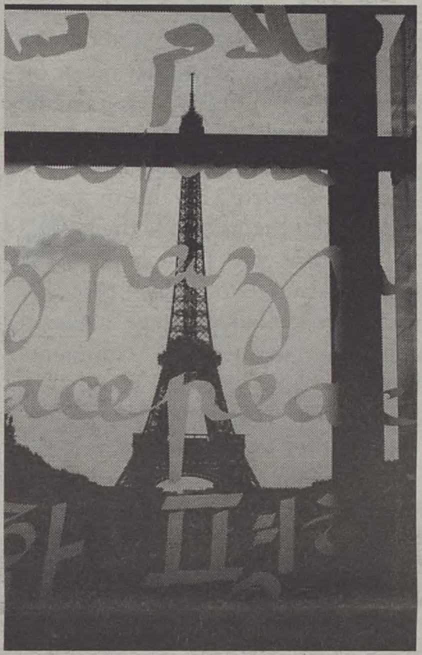
We would like to extend a very warm thank you to everyone who contributed to this special issue of The Conglomerate to share with our campus, Dean Womack's Family, and his closest friends. We are proud to reflect the thoughts and feelings of our tight-knit community.

- The Conglomerate Staff

The CONGLOMERATE

September 18, 2009
Centenary College of Louisiana s Weekly Independent Press
Volume 86, Issue 3

International Office seeking submissions for international photo contest



William Harvey
Staff Writer

This year marks the Second Annual International Photo Contest to be held at Centenary College of Louisiana. The object of the contest is to share the experiences of those students or alumni who have been on a module or study abroad program with the rest of campus. Each picture needs to be taken during the student or alumni's time at Centenary and show an interesting and rich facet of another culture. Each photo also needs to have a resolution of at least 1000X800. This helps facilitate the making of a calendar and makes it easier to display the photographs on campus. The deadline for the contest is Friday, the second of October and everyone who has been on a module or a study abroad experience should contribute.

Going to another country for any amount of time is still a fairly unique experience in the continental United States. The goal of this contest is to show those who haven't gone abroad and those who might like to go the best of our experiences overseas. It doesn't have to be a picture of Big Ben or the Eiffel tower. In fact, those kinds of pictures are discouraged because there are so many of them out there already. The best photographs taken overseas are often the ones that correspond to some of the best memories overseas. The experiences that are treasured the most are often the small ones; the accidental discoveries that make a day. These are the small experiences that we want to share with the rest of campus.

It is easy to submit your photographs. Just go to the Centenary homepage, click on Academics, and from there click on May Module. There is a large button in the center of the page that will bring you to the international photo contest. Displayed at the top are the winning photos from last year and all throughout the page there is all the information you will need to send your submissions. Help us to continue a tradition that brings the experiences of the world onto Centenary's campus.

Photographs contributed by Centenary students over the past two years.

Photos: (Top left): William Harvey, Prague, Czech Republic; (Top right): Elinora Madrid, Paris, France. Third place.; (Bottom): Andrew Buller, India. Second place.

INSIDE

Centenary student to publish novel on page 5.

MTV Video Music Awards cause controversy on page 9.

NCAA football season begins - coverage on page 17.

Letter From the Editor: Sometimes, you don't need to say anything.

Todd Johnson
Editor-in-Chief

I was one of the few people who missed the VMA telecast the other night. Yes, I know. I'm not cool enough to take my time to watch the broadcast. In fact, I gave up on MTV a long time ago. Something about the fact that they no longer play music on a channel where the "M" in its name literally means "music". Instead, we get useless stuff like "The Hills" and "Parental Control". I want my music videos! But that is beside the point.

In case you have been living under a rock, you have probably heard about Kanye's stage invasion and very inappropriate comments during Taylor Swift's acceptance speech for "Best Female Video" during the "Video Music Awards".

You may have also heard about how Representative Joe Wilson yelled "You lie!" during an official speech by President Barack Obama.

This has led me to the conclusion that tact is something that we are steadily losing in this world. One thing I learned from an early age is that you must sometimes watch what you say in public because it may not be the appropriate time to say what you feel. After all, regardless of your political views, interrupting the President of the United States during a speech is disrespectful to the Office of the President of the United States, as well as the person sitting in that Office.

How would Kanye West had liked it if someone had interrupted his acceptance speech for an award?

Incidents like these are simply caused by speaking without thinking. It is becoming more commonplace in today's society to create these public outbursts on the spur of the moment. It is also becoming more common to dwell on these in our topics of conversation (I am obviously guilty of this myself, as you can see before your eyes).

However, I think that we could all learn a little lesson in tact, especially in our world of constant twitter updates, Facebook posts, and video phones. Anything you say or do can be captured for the world to see. And it can be embarrassing. For an example, see President Obama's comments about Kanye West. Amusing, but not the most presidential comments that could come out of his mouth.

I just hope that this trend of crazy public outbursts will end before it gets to out of control. We have already seen how these comments can affect reputations very rapidly. Hopefully, the rest of the world will learn a lesson from these two men with big mouths.

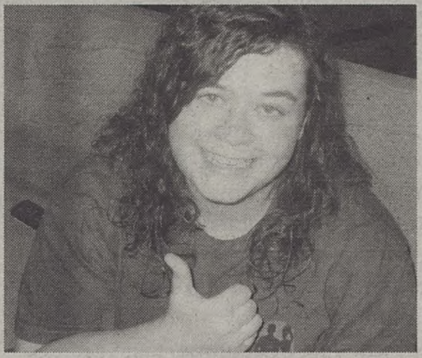
On a completely separate note, I would like to remind everyone reading this that they can join the Conglomerate, whether that means they would like to write articles, take pictures, sell ads. I would also like to let everyone know that we will still accept Centenary Secrets, which are like Postsecrets, but from Centenary. They are a lot of fun and can provide loads of entertainment for our small community. If you would like more information about the Centenary Secrets, email me at paper@centenary.edu. If you would like to join The Conglomerate, then make sure to show up at our meetings on Sunday nights at 9:00 pm in our office on the 3rd floor of the SUB.

Hope to see you there!

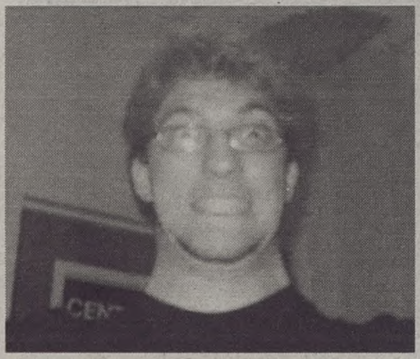
Question of the Week

Just how fast do hot cakes sell?

"As fast as your mother keeps buying them."
Jude Simon, Senior

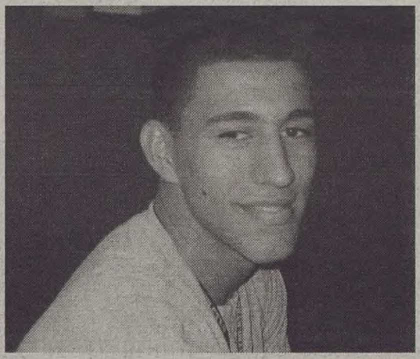


"A speeding bullet."
Katherine Shamburgler, Junior



"What's a hotcake?"
Caleb Gaston, Sophomore

"9.8 meters per second."
Molly Adkins, Junior



" Not as fast as crepes."
Damian Starring, Senior

"A stack a minute!"
John Reeks, Sophomore

FEATURES

Ghost walk talks patrons on tour of haunted Shreveport

Rachel Schofield
Features Editor

If you are tired of spending your Saturday night watching the latest Hollywood blockbuster or playing video games, the Shreve Town Ghost Walk is a great alternative, guaranteed to send chills up your spine.

Running until October 24, 2009, the 90 minute tour takes place every Saturday night at seven. Starting and ending in front of the Caddo Parish Court House—located at 105 Texas Street—the Shreve Town Ghost Walk is filled with historical information about Shreveport and stories of the most haunted locations in downtown. The tour costs $10 cash per adult and $5 for children under 12. No reservations are needed, but rain does cancel the festivities.

Steve Smith, the mastermind behind the ghost tour, was born and raised in Shreveport and explained that downtown was the center for shopping and business. Smith went on to say, "The oil industry built Shreveport, and ultimately left it in the state that it is today with many vacant buildings downtown." With people moving away from Shreveport after the oil industry moved to Texas, Smith added that for a while, "Shreveport was like a ghost town until other businesses moved in."

Not only was it Smith's interest in the history of Shreveport, but it also was his love for the history of the South that inspired him to start a tour. The idea for the ghost tour came in 2000 when conducting research on Confederate submarines took Smith to Charleston, South Carolina. It was there that Smith went on his first ghost walk and realized there was not only a need for something like that locally, but that it could potentially be a big business.

After six years of extensive research on downtown Shreveport and traveling from New Orleans, Louisiana, to Jefferson, Texas, to take ghost tours, Smith started his "prototype walk." Over the past four years it has continued to evolve and draw in customers who want to know more about the city, but with a haunted twist. To get into character, Smith even conducts his tour in period dress from the early 1900s as if he were his great-grandfather who worked with the Shreveport streetcar system.

Another of Smith's interesting tours located in downtown Shreveport is of the Oakland Cemetery. While not considered to be part of the haunted tour, Oakland Cemetery has a rich and interesting history. The cemetery even has gravesites dated long before the Oakland Cemetery was even founded—one of the topics Smith explains on the tour that takes place Saturdays at 1 p.m.

For more information on Smith's tours, links to other recommended tours of Shreveport, and to read about local legends visit www.shrevetownghostwalk.com.

Tom Hundemer goes above and beyond expectations

Peyton Davis
Staff Writer

Last year Tom Hundemer took the position in the Hurley School of Music as the Director of the Hurley Music Library after the passing of Dr. Bukoff right before the Fall semester of 2008. Before graciously taking over this job, Mr. Hundemer taught private French horn lessons at Centenary and to many young musicians around the Shreveport-Bossier area. This year, on top of being the Director of the Hurley Music Library, he is now teaching Music Appreciation, private French horn lessons, and Music Composition. Taking the job that Dr. Bukoff had so successfully fulfilled since 1996 required that Mr. Hundemer fill some large shoes. Now, on top of that, he is teaching two classes and private lessons. He is truly a dedicated musician.

Along with his teaching ability, he was the principle horn player for the Shreveport Symphony before the musicians went on strike. He has played the French horn since 1968. He attended the University of Southern Mississippi and received his Bachelors Degree in Composition. He then attended the University of Iowa to receive his Masters Degree in French Horn Performance. He grew up in Bogalusa, Louisiana. He said that he knew since he was a young musician in grade school that he wanted to play the French Horn as a profession. He has been a part of the Hurley School of Music faculty since the 1980s, and he has been so willing to contribute in so many ways to the education of the Hurley School of Music students. Words can not express how grateful the music school is for all he has done for us, especially recently by taking on the teaching of these classes. We thank you Mr. Hundemer for all you have done and all you will continue to give.

CENTENARY CONGLOMERATE STAFF

Todd Johnson
Editor-in-Chief
trjohnso@my.centenary.edu

Rachel Schofield
Features Editor
rschofie@my.centenary.edu

Ashley Lynch
A & E Editor
alynch@my.centenary.edu

Alyssa Zawieja
Sports Editor
azawieja@my.centenary.edu

Beth Craft
Marquette LaForest
Copy Editor

Dana McGee
Layout Editor

Anh Dao Tran
Business Manager

Amy Schimschock
Circulation Manager

www.thecccconglomerate.com

Copyright © 2009

The Conglomerate is an independent student publication, and does not reflect the opinions of Centenary College of Louisiana.

Contact:
paper@centenary.edu
Phone: 318-869-5269

The Conglomerate
2911 Centenary Blvd.
Shreveport, LA 71134

Career Corner with Career Services

Elizabeth Everett
Contributing Writer

Career Question of the Week:

I'm planning to go graduate school, but don't know where to start. Where should I start, and what is involved in the admissions process?

The first thing you'll want to do is research different graduate programs and figure out which ones you want to apply to. Career Services has a listing of websites that may be useful as you begin your search: http://www.centenary.edu/services/career/grad_school. Other ways to research programs include attending the Graduate School Expo on September 29 (see "Upcoming Events"), talking to your professors here at Centenary, talking to alumni, and looking at rankings and commercial guides.

Once you've figured out where you are applying, you can begin the application process. The process typically includes:

- Taking the appropriate standardized admissions test (GRE, GMAT, MCAT, etc.)
- Obtaining recommendation letters from faculty, employers, or others who can talk about you professionally
- Having your transcripts sent from Centenary and any other college or university you have attended to the graduate schools
- Writing your personal statement
- Completing the application
- Writing or updating your resume with all your jobs, extracurricular activities, volunteer work, important class projects, etc.

Make sure you pay attention to application deadlines so that you have everything in on time. You will also want to pay attention to deadlines for financial aid, graduate assistantships, etc.

Career Services is available to help you in every step of the application process. Make an appointment or stop by and see us!

Got a career question? Email it to eeverett@centenary.edu and have it answered in upcoming issues!

Upcoming Events:

CGRE Test Prep Workshop: Presented by Kaplan
Tuesday, September 22
Mickle 114 | 11:15am
Learn strategies for tackling the GRE!

Graduate School Admissions Workshop | Dr. Paul Sisson, LSUS
Monday, September 28
Centenary Room | 5:30pm
Dr. Sisson will be giving tips on tackling the graduate school admissions process!

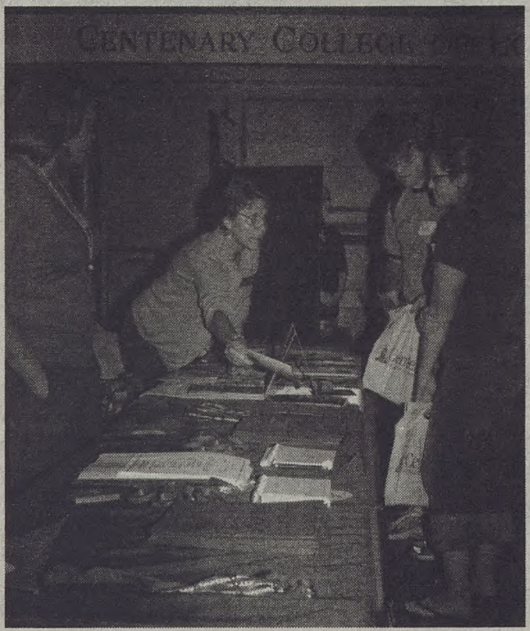
2009 Graduate School Expo
Tuesday, September 29
Whited Room | 10:30am-1:30pm
Come meet with representatives from graduate and professional schools from around the region!

For a complete listing of events, please visit http://www.centenary.edu/services/career/events.

Career Tip of the Week:

Sign up for CAREERlink, Centenary's online job posting board TODAY (https://www.myinterfase.com/centenary/student/)! Part-time jobs, internships, and full-time jobs are all listed in CAREERlink. New listings are posted almost daily!

Contact Career Services:
Location: Rotary Hall, lower level
318-869-5208
career@centenary.edu
www.centenary.edu/career



From the 2008 Graduate School Expo. Stop by this year's Expo on the 29th!

Sexual Diversity and Community: Shaping the Future

Sponsored by: The Centenary College Diversity Committee

Members of the local community organization P.A.C.E. (People Acting for Change & Equality) will be present on campus to facilitate student-led discussions about sexual diversity.

Date: Thursday, September 24th, 2009
Time: 7:00pm – 8:30pm
Location: Whited Room

**THIS IS NOT ANOTHER PANEL OF ADULTS TALKING ABOUT THEIR OPINIONS. THIS EVENT IS AIMED AT GIVING CENTENARY STUDENTS THE OPPORTUNITY TO OPENLY PARTICIPATE AND LEARN FROM ONE ANOTHER ALONGSIDE MEMBERS OF THE LOCAL COMMUNITY.

All members of the Centenary Community are invited to attend!
Please bring a smile and an open mind.

Charles Eddy’s fantasy novel “Alaenar” wows campus and shows off Centenary’s talent

Rachel Schofield
Features Editor

What began as simply a single scene in the mind of a 15-year-old high school student, Charles Eddy’s novel “Alaenar” has come full circle and was just recently published by the Centenary College Press. The now 20-year-old senior at Centenary College, Eddy has been blown away by the entire process-- from his initial meeting with Editor-in-Chief of the Centenary Press, Dr. Dana Kress, a rigorous three and a half year editing process, contracts to the process of publication, and upcoming book signings.

The Centenary College Press, the only student-run French publishing company (in what?), as explained by local news anchor Rick Rowe, has published over 40 novels, “Alaenar” being its first English language fiction novel. Kress, who is also a French teacher at Centenary College, remembers being shocked by the outstanding level of talent and promise of Eddy’s original manuscript when the then 17-year-old Centenary freshman presented the work to him. “This touches the whole college, not only because it was written by a fellow student, but was worked on for hours by several students, and the outcome is a professional product,” Kress explains.

While the editing staff did consist of several professors including Kress, Dr. Jefferson Hendricks, and Jennifer Strange, one student, A.J. Haynes, was very involved and was surprised to see the outcome of the blind critiques. Haynes revealed, “I think it was a wise decision to do blind critiques, because it takes out personal issues, giving greater focus to the work at hand. I learned a great deal from the other editors, and the process gave me insight on how to really read a book.”

Other students who have given time and talent are cover designer Tyler David, layout designer Jenni Loer, and website designer Cole Campbell. On his work as website designer Campbell explains, “It is amazing that I am doing the things that I hope to do for the rest of my life. I always knew Charles would succeed in whatever he did, and it’s just really great to see his four year labor finally being published, and it’s even better that I get to have a hand in its advertisement.”

As for Charles Eddy, he explains that he is already working on his second novel, and that “it is comforting to already have one published because know he knows it is possible.” With doors undoubtedly flying open in the future for Eddy, Kress stressed that he “has real promise as a writer way beyond student work; this is professional writing,” and that the Centenary Press will give other students like Eddy the opportunity they need to not only get noticed, but also succeed past their time as a student.

“Alaenar” is currently retailing for $14.50, and students hoping to have their copy autographed and speak with writer Charles Eddy are encouraged to attend a book signing at the Centenary book store on September 30, 2009, at 11:30 a.m.

Below is an excerpt from the first chapter of Eddy’s novel “Alaenar.”

> “ The mages sat themselves around the stone table, eyes awake with fear. Each lit the single candle before him as Saitin began, his heart heavy with the magnitude of this rite. “Let us begin,” he intoned his tone formal and harsh. Gravity seemed to press in around them, the tension in the air like violin strings being tightened. Suddenly it snapped. Saitin’s breath caught in his chest. Skillfully, as if he had performed the rite hundreds of times, he found his life energy—the force that gave him his vitality. As if with a blade, he cut a section with his mind and unraveled it. All the mages did the same, and Saitin guided the streams of their energy. In the center of the table he wove together the streams. They were violently bright colors that surpassed the powers of imagination. The mages sunk a bit. Piece by piece, they pulled sections of their lives away and gave them to the commander. He took theirs and his own, stringing them together. ”

Écoute: pieces of Reynaldo Hahn

Thursday, September 24th
7:30 pm
Anderson Auditorium

A one-man play performed by Norman Spivey.
Admission is Free

KSCL
DJ’s wanted

For more information visit www.kscl.fm
All are welcome to apply.

Meet Florian Lefebvre, A foreign exchange student from France

Chaerli Faught
Staff Writer

Conglomerate: Florian, what has been the best part about coming to the U.S. so far?

Florian: I don't think there is only one best part about coming to the U.S. There are many aspects that are awesome-- for instance, the American way of life. When you need anything at anytime you just go buy it (but it's a little different on campus because not everybody has a car), and the way the students interact with foreigners. Everyone is always really friendly; they always want to talk with you. It's different from how we act in France, but I like it.

Congo: Is this your first time in the U.S.?

Florian: No, it's my fifth time. I've been to Houston, Tulsa, Norfolk and San Francisco before. Each time I spent one month with a family through an exchange program to help improve my English.

Congo: What part of France are you from?

Florian: I'm from the North. I'm from a city called Lille, which is near the France-Belgium border.

Congo: Has it been hard adapting to Louisiana and the U.S.?

Florian: Not really, the only thing that's been hard adapting to is the insects.

Congo: So Centenary offers a lot of classes. Which courses are you taking this semester? Which one(s) do you like the best?

Florian: I have three history classes which are Western Heritage, 19th Century Europe, History of U.S. to 1877, and a Political Science one, which is about U.S. foreign policy. I like most of them, but I think the most interesting class to me is the U.S. Foreign Policy. It's nice to see the American perspective and to see how the U.S. interacts with the world, because we may not have the same point of view on that particular issue.

Congo: Are you part of any other organizations around campus? If so, how are those going?

Florian: No, I'm not. I would have loved to have joined a fraternity, but I'm only here for three more months so it would have been impossible.

Congo: What has been the best part of coming to school in America this year? What's been a negative aspect of coming to school here?

Florian: Meeting new people, spending time in a country that I love, and having the opportunity to drink Dr. Pepper again. The only negative aspect is that I have to spend four months away from my girlfriend.

Congo: How does the weather in France compare to Louisiana? Do you like the weather back home or here better?

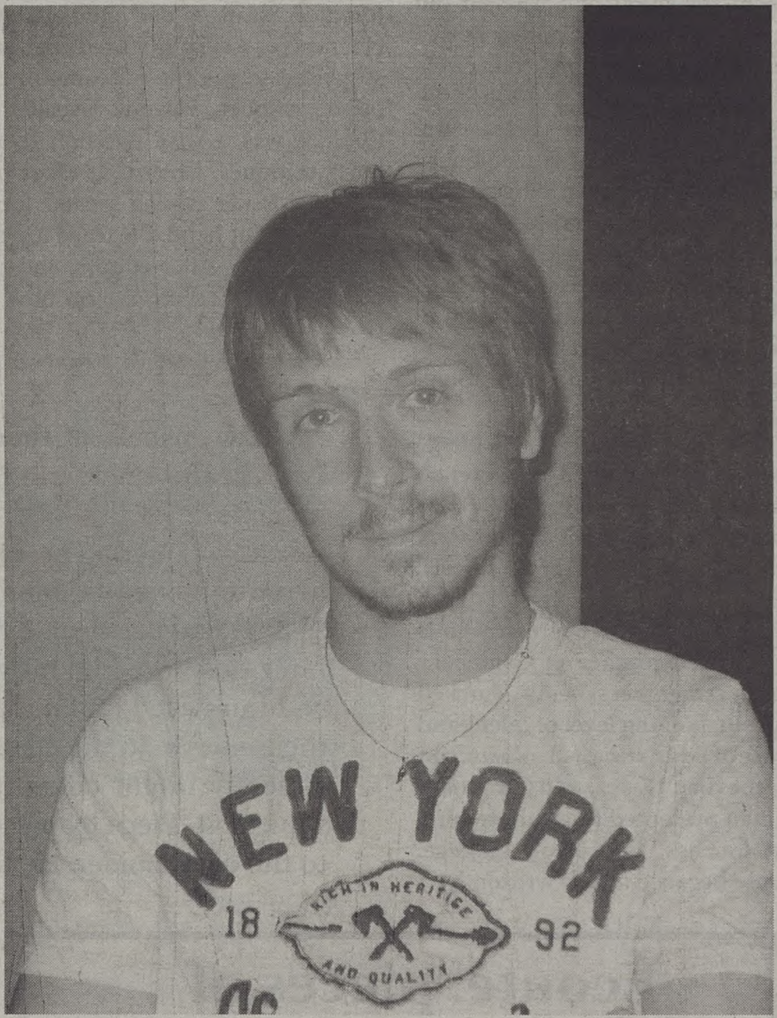
Florian: Aaaaah! The weather, even though it's colder in France, is not as humid as here, and it feels much better!

Congo: Does France really make the best bread in the world?

Florian: Of course! You need French bakeries here; then you would be able to see that is true for yourself!

Congo: What are some interesting facts about France that people may not know? What are some interesting facts about France that people may not know about?

Florian: The drinking age is eighteen. Also, in my opinion, France is one of the most beautiful countries in the world (I think all the French say that, as each American says that the U.S. is the most beautiful country in the world). If you have the opportunity to go there; do not hesitate; take it; you will not regret it.



The Diversity Committee of Centenary College
Is inviting
YOU
To two events
Honoring a Month of GLBT Activities

A Community Discussion: Exploring GLBT Realities
Kilpatrick Auditorium
7 PM Thursday September 24, 2009

The NW LA Gay & Lesbian Film Festival:
Robinson Film Center
September 11-17, 2009
Entry Free for students Presenting Their Centenary ID

Meet Sarah Thorne: AmeriCorps VISTA-Member and advocate of Service-Learning

Ashley Lynch
A&E Editor

Sarah Thorne is a new face on campus this year, joining Chris Lavan in the Office of Community with a position that Centenary's never had the pleasure of having before: our own AmeriCorps VISTA member.

For those unfamiliar with the organization, AmeriCorps VISTA is a national service program designed specifically to fight poverty -- usually by means of educating low-income families and community members. According to their website, AmeriCorps VISTA members commit to serve full-time for a year at a nonprofit organization or local government agency, working to fight illiteracy, improve health services, create businesses, strengthen community groups, and much more.

Thorne graduated from Florida International University in August of 2008 with a B.A. in International Relations and a Certificate in European Studies. She learned about AmeriCorps VISTA during college in what she calls her "I want to join the Peace Corps" phase. A friend suggested VISTA as a less-likely-to-contract-a-fatal-disease-but-still-serving-in-a-big-way option, so she immediately started looking into it. She spent her first VISTA year with a non-profit called Texas HIPPY in Dallas, Texas, an experience that left her wanting to do more. At Centenary, Thorne will be working with Chris Lavan, Director of Service-Learning, to enhance service-learning options for students by building bridges between community partners and faculty members.

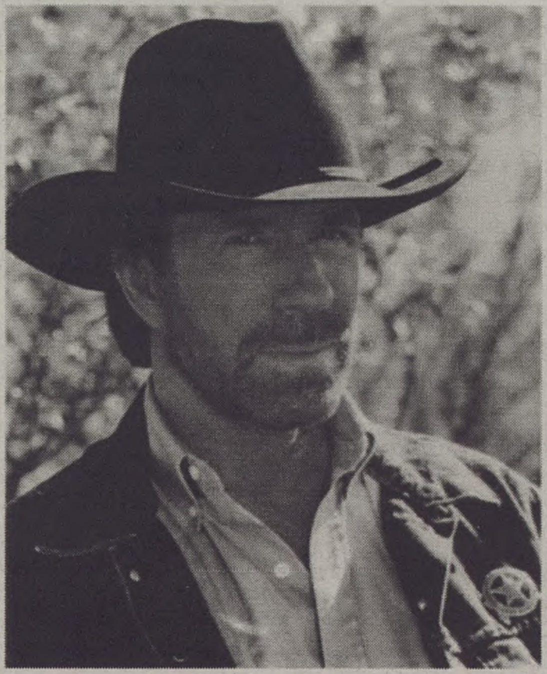
Says Thorne, "I'm thrilled I have the opportunity to really empower students to make service their own, so that they can better understand their unique value as a community member, and really get excited about the possibilities of service-learning." Curious about what that means for you as a student? Well, according to Thorne, Chris Lavan and company have been working to pair community programs, or partners, with campus courses. When paired, partners will give professors an outlet for hands-on experience that their students are able to take advantage of during the course -- experience that counts for their service-learning credit or community component of Trek.

"We're trying to take the focus off of just community service and allow students to participate more in the service-learning area -- something that will allow them to apply their majors and course information in a service environment," Thorne added.

For example, students planning on taking Dr. Amy Hammond's Human Growth & Development class will be able to extend their studies to real world experience. Dr. Hammond's class pairs with The Arc of Caddo-Bossier, a private, non-profit agency that provides an array of services and supportive programs for infants, children, and adults with developmental disabilities and their families. Students will participate in projects at The Arc's Goldman school and be able to study typical and atypical child development, a topic covered in their class work -- all while fulfilling an aspect of their service learning requirement. Then, in class, they will journal about and discuss their experiences.

Dr. Hammond's class is currently the only course available with service learning credit attached to it at the moment. However, the office of community is tossing ideas back and forth about what community partners will pair well with classes in all departments. Expect to see more psychology and sociology classes with the option available in the not-so distant future. Also, Thorne adds, "If you have any ideas, don't hesitate to let us know!" You can email her at sthorne@centenary.edu or visit the Office of Community in the 2910 building with input at any time. For more information on what community partners Centenary has available you can check out their website at http://centenary.edu/community and click on "Community Partners."

Chuck Norris is Submitting to Pandora

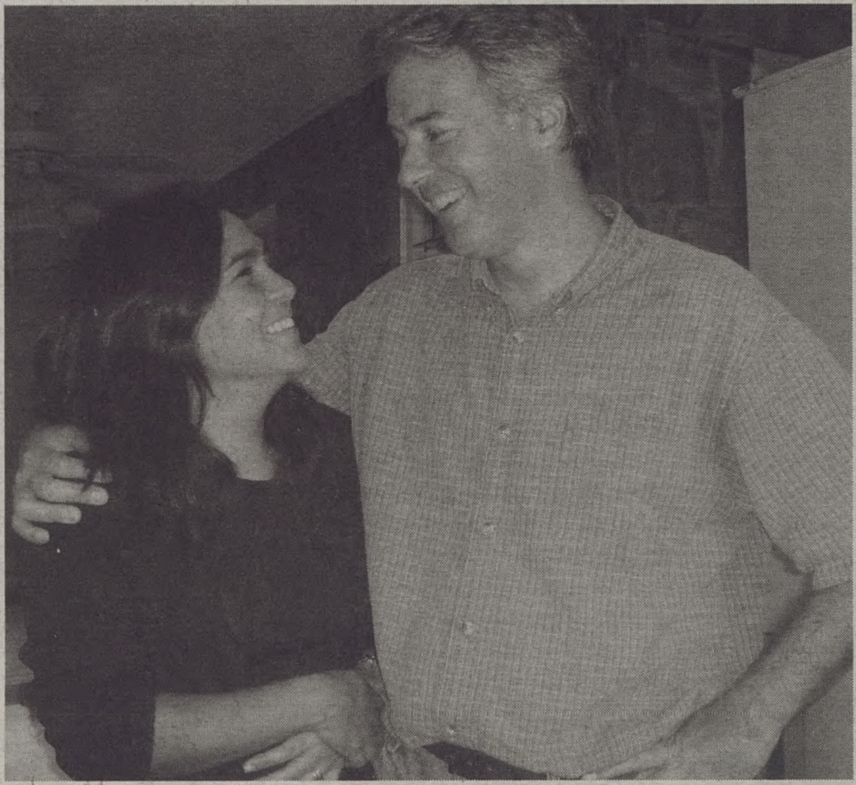


You Should Too!

Send all submissions to **thecentenenarypandora@gmail.com**

ubmission deadline is February 13th.

Centenary Singles



Taylor Gruner
Staff Writer

Senora Janine Demerath

(Spanish Instructor)

Age: 38

Interested in: swimming, yoga, reading Alexander McCall Smith, biking, being outdoors with the kids

Involved in: Owns Mocondo (a shop that sells Ecuadorian things, like jewelry, purses, etc.)

Celebrity Crush: John Travolta, Matt Dillon, Menudo boys (a Puerto Rican boy band)

Secret Fantasy: Has to do with the beach…the rest is a secret…

Turn-ons: smells good, well dressed, elegant, clean

Turn-offs: dirty, smells bad or sweaty, bad breath, rude, going to fast in a relationship

Worst Date Story: When Loren thought I was wearing a pajama top on our first date. On our second date, Loren didn't want to pay for the meal. I waited for him to pay, and he asked me "Wanna go Dutch?"

Best Date Story: After lunch, we went for a walk around campus. We talked and got to know each other. It was in September, so the campus was beautiful.

Craziest Thing you've ever done for a Crush: I would make up excuses to stay after school to watch him play basketball (I hate basketball), and I would call him and tlk in different voices. I would also call the radio station to dedicate songs to him.

When I want to feel sexy I… exercise or go outdoors

Dr. Loren Demerath

(Associate Professor of Sociology)

Sexy Nickname: Perrito

Age: 47

Interested in: Playing and singing old jazz standards, folk, bluegrass, biking for transportation, generally improving Shreveport (abettershreveport.org)

Celebrity Crush: Katherine Zeta Jones (looks like Janine!....sorta…) and some other headline news anchor (I don't know her name)

Secret Fantasy: Well now it wouldn't be a secret then, would it?

Turn-ons: uh…..getting embarrassed now….heels?

Turn-offs: Wedges

Worst Date Story: She couldn't stop talking about herself and never asked me anything about myself (not Janine!)

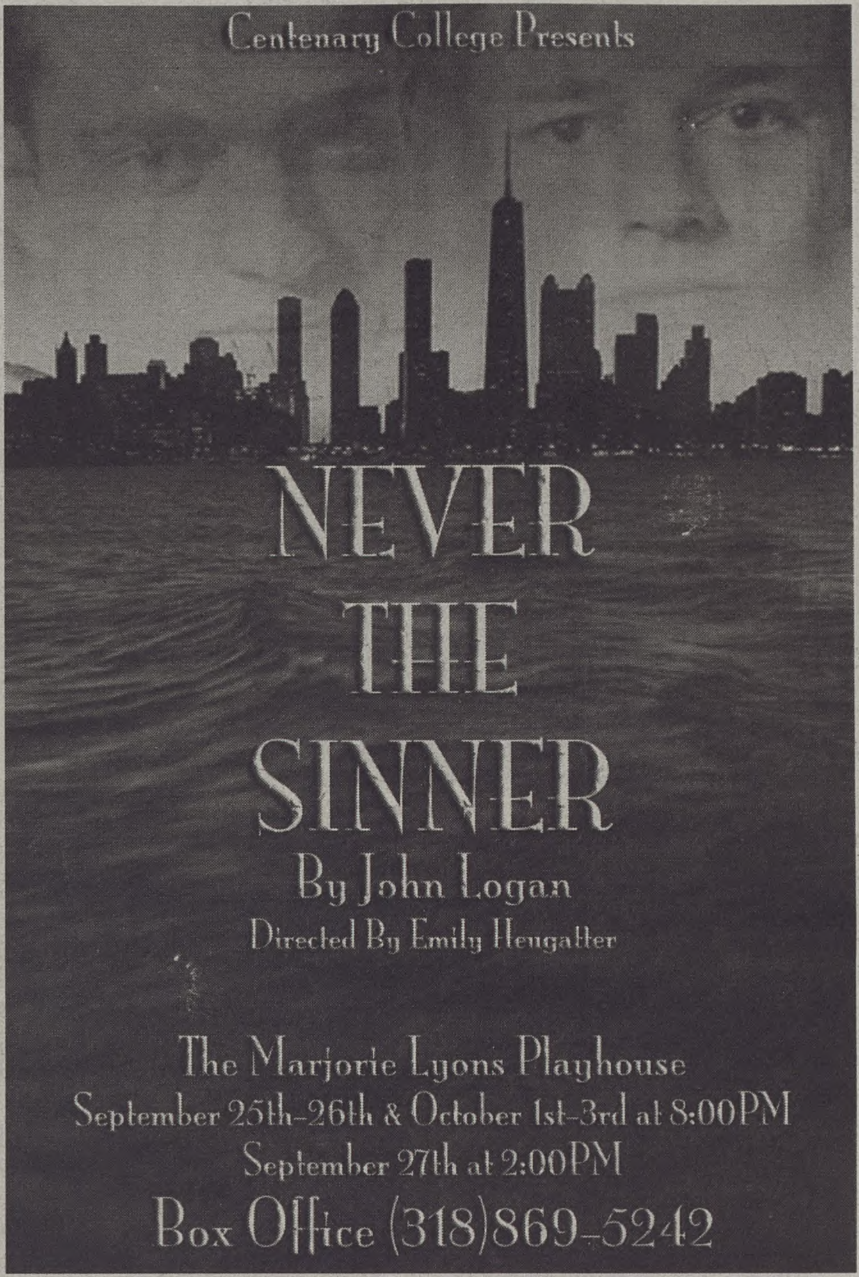
Best Date Story: On my first with Janine, we were eating ice cream, and she didn't want to finish hers, so she started feeding me. She's been doing it ever since! (even though I don most of the cooking!...Don't I?)

Best Dating Advice: Get lots of numbers from people you think you could be attracted to. Go on lots of dates with lots of different people (like 15 or 20!). Go on dates with 3 or 4 different people a week, even just for coffee, to go to a soccer game, etc. But no kissing or touching. Nothing! Not until you're ready to focus on one. Probably not until after 4 dates or so.

Craziest Thing You've ever done for a Crush: I thought about sending the red haired girl in my fifth grade class my collections of Reese's candy wrappers. Didn't though, thank God!

When I want to feel sexy I….sing

Are you tired of feeling unwanted from all those dating sites promising the perfect soul mate in six months? Do you feel like meeting the person of your dreams is an impossible goal? Look no further! Find your other half here! Don't see them? Just check back next week! (or contact Taylor at tgruner@my.centenary.edu or at Box 404 to get them on here!) The Congo makes stalking easy!


Centenary College Presents
NEVER THE SINNER
By John Logan
Directed By Emily Heugatter
The Marjorie Lyons Playhouse
September 25th-26th & October 1st-3rd at 8:00PM
September 27th at 2:00PM
Box Office (318)869-5242

Greek Corner: Congrats to new members of sorority row: Chi Omega and Zeta Tau Alpha!

Meet the new members of

Zeta Tau Alpha

Congratulations to: Allie Cortes, Amanda Hock, Anne Marie Mack, Ashley Purland, Caitlin Neese, Cara Lamb, Chelsi Hefner, Courtney Cleveland, Courtney Morris, Dessie Clark, Destiny Jones, Holden Penny, Justine Kemp, Kayla Clemons, Kayla Tibaldo, Lesley Webster, Logan Cathcart, Marcie Ratcliff, Maureen Alford, Morgan Bewton, Nicki Escott, Nicolette Rogers, Patricia Pattie, Payton Bannon, Rachael Williams, Rachel Richardson, Samantha Saffle, Sarah Wilkes, and Zoe Auld.

Meet the new members of

Chi Omega

Congratulations to: Andra Armstrong, Andrea Violet, Bekah Bogdanoff, Stephanie Boyd, Chaerli Faught, Haley Allen, J Sanders, Jami Edgell, Jeridan Green, Joy Beth Lyons, Katie Green, Katie Hunter, Katie James, Katie-Beth Davis, Katherine Rist, Kay Simon, Kayla Klaus, Kendall Hughes, Kristen Stevenson, Lauren McCarty, Lauren Monarch, Madeline Fechter, Melanie Queen, Olivia Parsons, Samarra Kinchen, Sara Patronella, Sara Warner, Sarah Merino, Shelby Thoma, Stephanie Boyd, Stormi Adcox, Taylor Collins, and Taylor Sparks.

A&E

The 2009 VMA Awards controversial once again

Rachel Schofield
Features Editor

The 2009 VMA Awards, Controversial Once Again

MTV hosted the 2009 Video Music Awards on Sunday, September 13, 2009, from New York City's Radio City Music Hall. The two and a half hour show was yet again equal parts celebrity appearances and controversial moments. Kicking off this year's award ceremony, Madonna talked about her encounters with Michael Jackson. Her passionate speech quickly turned into a stage-rocking dance number. White-gloved professional dancers moved along to a backdrop of some of Jackson's greatest hit music videos, and provided an opening for Janet Jackson, who wowed the crowd with a heartfelt and dazzling performance of their duet hit "Scream."

Given the opportunity to host the VMAs for the second year in a row, Russell Brand, British import and comedy hotshot from such films as "Forgetting Sarah Marshall," hit the stage and by no means strayed from the touchy topics which put him in hot water after last year's award show. Brand went on to say that many of his comments were in "bad taste last year," but his apology was short lived as he moved on to make jokes about his sexual escapades and current political topics. However, it was his dedication of the night in the name of Michael Jackson, explaining, "Let's love one another in his memory," that evoked the most response from the audience.

The most controversial topic of the night not only enraged those in attendance, but the fingers of Facebookers and Tweeter all over the world. If you have been detached from society over the past week and haven't already heard or read about what happened, here is the scoop. The first VMA of the night, Best Female Video, was awarded to Taylor Swift, beating out Beyoncé, Lady Gaga, Katy Perry, Kelly Clarkson, and Pink. The country-pop it girl gleamed as she began to walk on stage and accept her award. Just as Swift started her speech, Kanye West stormed the stage, took her microphone from her hands ranting, "Yo Taylor, I'm really happy for you, I'll let you finish, but Beyoncé has one of the best videos of all time. One of the best videos of all time!" A shocked and speechless Swift was left standing, unable to finish accepting her award as the network cut to a pre-recorded video of Tracy Morgan and Eminiem.

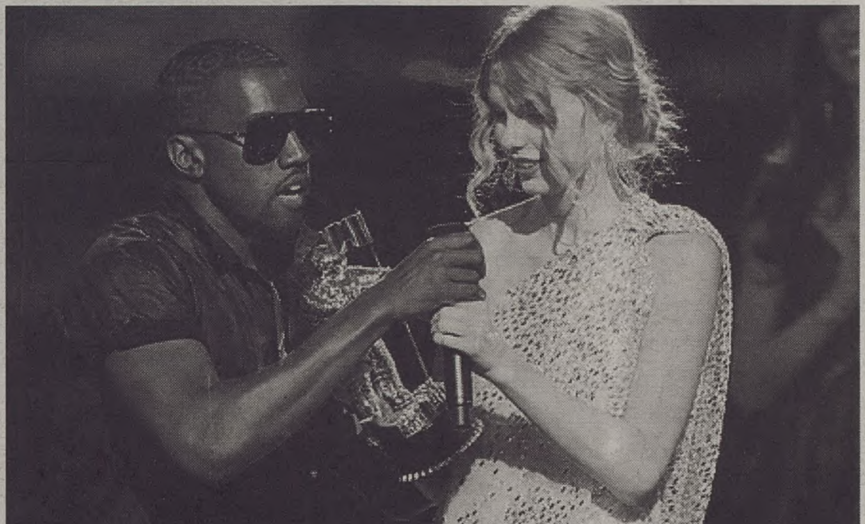
According to Rolling Stone's inside sources at the VMAs, "Swift was seen hysterically crying backstage after Kanye's outburst and Kanye was promptly tossed from the VMAs after interrupting Swift's speech." Many celebrities who took to their Twitter pages throughout the show had strong opinions on the issue. Pink quickly updated her status with a few choice words directed at Kanye and quickly changed it to say, "My heart goes out to Taylor Swift. She is a sweet and talented girl and deserved her moment. She should know we all love her." Kanye, who was nominated in several categories throughout the night, failed to take home an award, and as his name was flashed each time for his nomination, the crowd booed in unison.

The top moment of the night came when Beyoncé won Video of the Year and took the stage. Beyoncé quickly began damage control by saying, "Thank you. Wow. This is amazing. I remember being 17 years old, up for my first MTV Award with Destiny's Child, and it was one of the most exciting moments of my life. So, I'd like for Taylor to come out here and have her moment." As Swift took the stage and received hugs from Beyoncé, the cheers from the crowd were deafening.

Other noteworthy moments of the night were a heartwarming tribute to the recently deceased DJ AM and a performance by Lady Gaga. While Lady Gaga has subjected fans to shocking interviews and various outfits, her performance of her new song "Paparazzi" surpassed artistic and went straight to bizarre. While her vocals were pristine and the beginning was quite entertaining, as Gaga took to the piano and released fake blood under her clothing audience members were horrified as the blood covered her body and she was hung by one hand for the remainder of her performance. It did not stop there, however: as Gaga was awarded Best New Artist, she took to the stage wearing red lace that covered her face and a crown, both of which she ultimately ripped off during her speech.

Performances by Taylor Swift, Beyoncé, Muse, Pink and Jay Z with Alica Keys were crowd pleasers. Other awards presented went to the following: Best Rock Video: Green Day's "21 Guns," Best Pop Video: Britney Spears's "Womanizer," Best Male Video: T.I.'s "Live Your Life," and Best Hip Hop Video: Eminem's "We Made You." The extended "New Moon" trailer was shown, along with a sneak peak of Michael Jackson's "This Is It" movie, both of which were praised by onlookers.

With big names, big egos and big performances, the 2009 MTV VMA awards were anything but boring. For those who missed the award show and hope to catch a glimpse of Kanye's arrogance and more, MTV will be replaying the VMAs on Friday, September 18, and Saturday, September 20, 2009, at various times. Check the network schedule for show times at http://www.mtv.com/ontv/schedule/.



Make it shine, Capcom

Austin Price
Staff Writer

Twelve years ago. Twelve long years since the last numbered Street Fighter game showed up, back when it was the undisputed god of fighters and the only other fighter anybody with a brain cared about was King of Fighters. There wasn't anything else to care about back then: Tekken was notable because one guy had a sword and another had a cheetah mask, Mortal Kombat was only good for challenging all those grammatical rules about 'K' and 'C' sounds, and who cared about Killer Instinct?

Twelve years ago Street Fighter decided not to be a clunky mess and added all sorts of layers to fighting games besides the usual frame-abusing bullshit that's still popular; man, you could dash! You could move forward without jumping (thank god for parries!)! And best of all you could not fall asleep playing the sucker because it moved faster than 20 frames per second! So what if the fireball was made obsolete and all of the tournament level fighters got to bitching and writing a million theses on why Capcom has irrevocably ruined the face of fighters forever; now the casuals could play and, god-willing, even get better.

Then they actually started making fighters for the casual player and it didn't seem like such a smooth idea. Your Super Smash Bros. and your Soul Caliburs may all require skill, sure, but when it comes down to it -and this has been proven by science, dontcha know- you can set up a mechanical arm programmed to smash that controller's buttons against any old human competitor and that arm'll go fifty-fifty on EVERY ONE OF THOSE GAMES! So that got everybody to screaming: Capcom, you give us back our real fighters or you give us back nothing at all!

And they did. They built the whole thing, this Street Fighter IV monster, right out of the best parts of III and II's infinite variations and boy, does it shine! Get over those graphics for two seconds: they're gorgeous as anything else -bet you could just watch that opening demo all day- but they're functional, too. Like everything else in this game they're tuned till they're shining and smelling just like any old oil spill on any old truck of bikes. No choice but to be, really; rumors were going around in the hissing-pulsing wired beat of the internet that the head of Capcom would off himself on his honor if even so much as a pigeon looked wrong on the game's release.

All pigeons were content on that day, as was most of the internet (aside from a few whiners who can't play the thing anyway so they couldn't count less). This is the ideal Street Fighter experience, the ideal 2-D fighter experience. Sure, you casuals are welcome to play; pick up a set of sticks (ignore that clunker of a default pad. You wouldn't listen to the classics on an 8-track, you don't play the classics on a clunker) and get to it! Woo-eeh! Watch 'em go, playing that way everybody who knows fuck-all about fighters does: imitating their best cockfight, rabid and raggedy and just plain old mean.

A few hours later and they'll either give up or they'll get it. Someone will figure out there's more to this than just punching, kicking and blocking. Fireballs and uppercuts, man! Flashkicks and Piledrivers! And man, you can make it all bigger. Just need those blue bars to fill up there, maybe hit TWO punch buttons when doing that business. So someone's losing; well, the boys at the R&D department saw fit to give up that revenge bar so you can throw it back all at once; just gotta be seeing red down there.

Two weeks walked away like this and pretty soon you'll see the signs of some really nasty stuff: the new focus attack system which does III's parry system just right, plus letting you cancel and flow into something better, attack wise. It's where the real meat of the new combat system lies, getting along REAL nice like with the improved speed of it all. Keep at it and you'll be a complete amateur like us. What, you thought to be a pro? Boy, ain't nobody gets to be a pro these days but the men who been at it since the first of the Street Fighters. 'Taint natural any other way.

I suppose it's possible that you could get to playing this game all on your lonesome, might even try out that online mode. But it's not recommended. Fighters are about competition, is all, so playing by yourself is worse than sinning; unless you're practicing it's just a lie lived. Ain't much better in that online arena, neither, for the boys and girls all there don't do nothing but shit, and moan and piss in the diapers they're wearing at the other end of the screen. Didn't you know? The internet's the realm of children, not a single adult on it.

Really, though, Street Fighter IV is all sorts of fantastic, that fighter that's just right, probably perfect until somebody gets down to all that frame-counting and tier-building. Till that day you're welcome to tell everyone I said it was worth the buy. Just don't go implicating me when it isn't.

"I Can Do Bad All By Myself"sure to entertain fans of Tyler Perry

Samantha Green
Staff Writer

Tyler Perry's "I Can Do Bad All By Myself" stays true to the formula that has kept Perry popular all of these years. He combines humor with a message rooted in the church, while having Madea, a gun slinging grandmother, on the scene as well. If you are a fan of the previous films by Tyler Perry, then you will enjoy his latest film, "I Can Do Bad All By Myself."

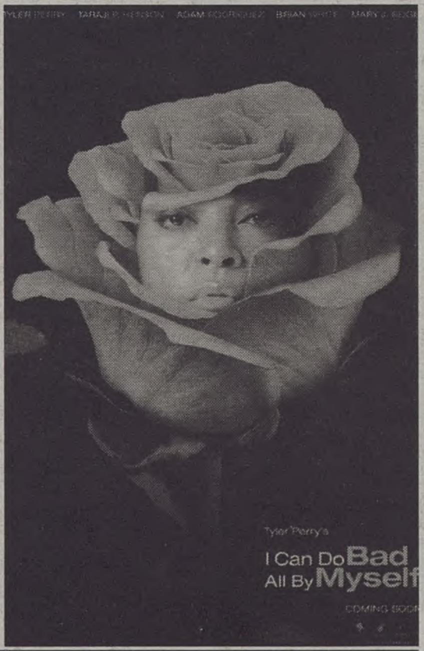
Taraji P. Henson plays Tina, a nightclub singer who, while dealing with her own problems, is faced with the task of having to raise her deceased sister's three children. The pastor of her mother's church (Marvin Winans) also convinces her to take in Sandino (Alex Rodriguez), a struggling handyman, in exchange for Sandino repairing her house. "I Can Do Bad All By Myself" chronicles the growth of the characters, mainly Tina.

Madea (Tyler Perry) is not in "I Can Do Bad All By Myself" a lot. She makes memorable appearances in the movie, but her scenes are few and far between, ultimately stopping altogether. This does not take away from the movie, though -- even when she is not present her words are there.

"I Can Do Bad All By Myself" also stars Mary J. Blige as Tanya, Tina's friend and fellow nightclub singer. Gladys Knight portrays Wilma, Tina's mother's church member. The music in "I Can Do Bad All By Myself" is great, and the title song, performed by Mary J. Blige, was written by Ne-Yo.

Perry's latest films have had one special scene that keeps audiences talking about it long after the movie has ended. It was the champagne bottle scene in "Why Did I Get Married?" and the slap across the bar in "The Family That Preys." "I Can Do Bad All By Myself" has one of these scenes as well, involving Tina and her boyfriend Randy (Brian J. White).

The closing credits are the funniest moments of the movie. They show bloopers with the cast and are hilarious. I recommend "I Can Do Bad All By Myself" for fans of Tyler Perry's work. It is predictable, yet enjoyable.


Tyler Perry's
I Can Do Bad All By Myself

KSCL Top 30 for 9/11/09

1. Lórien - Esque
2. Dead Weather - Horehound
3. Portugal. The Man - The Satanic Satanist
4. Anjulie - Anjulie
5. Color Turning - Good Hands Bad Blood
6. Anna Ternheim - Leaving On A Mayday
7. Amanda Blank - I Love You
8. Mark Mallman - Invincible Criminal
9. Electric Valentine - Automatic
10. Blitzen Trapper - Black River Killer [Ep]
11. Fritz Helder And The Phantoms - Greatest Hits: Platinum Edition
12. Cave Singers - Welcome Joy
13. Fun - Aim And Ignite
14. Antlers - Hospice
15. Tiny Animals - Sweet Sweetness
16. The Do - A Mouthful
17. Sexy Accident - Mantoloking
18. Postmarks - Memoirs At The End Of The World
19. Throw Me The Statue - Creaturesque
20. Darlings - Yeah, I Know
21. Mutemath - Armistice
22. Sean Bones - Rings
23. Last Call Casualties - First To Come Last To Leave
24. Ramona Falls - Intuit
25. Jupiter One - Sunshower
26. Health - Get Color
27. Miniature - Metaphor For Four
28. Pile - Jerk Routine
29. States - The States [Ep]
30. Mew - No More Stories Are Told Today I'm Sorry They Washed Away No More Stories The World Is Grey I'm Tired Let's Wash Away

Yogie and Friends animal reserve to host bake sale

Andrea Labor
Staff Writer

If you're not native to the area, or even if you are, you may not be aware of the only licensed big cat sanctuary in the state of Louisiana. You may also not be aware that this home of lions, tigers, and six other cats is located about thirty minutes from campus.

Yogie and Friends Exotic Cat Sanctuary is home to a grand total of eighteen should-be-wild cats who have, one way or another, wound up in need of a safer home than their own. Less well known than Chimp Haven, Yogie and Friends has been open since 2001 and has undergone many renovations over the years. The latest comes from suggestion from Louisiana Fish and Game, and the sanctuary will see a nice little price tag as the already-safe facility bumps up its security.

Yogie and Friends has actually been a part of the community for a good while now, appearing at various charity events (the operators, not the cats!) as it tries to educate the general public about the dangers of keeping big cats as pets and the plight that they still face. The truth is that most of these cats have been rescued from dangerous and downright abusive situations, and are extremely lucky to have wound up where they are now.

The latest event to support these cats will be the biannual bake sale at the Youree Drive PetCo. On Saturday the 12th of September, you can come in from 11:00 a.m. to 4:00 p.m. and purchase various baked goods and merchandise ranging from New England whoopie pies and real biscottis to mugs and t-shirts.

The actual facility, located in Frierson near Stonewall, is scheduled to open normally from noon to 5:00 p.m. It is open every Saturday, weather permitting, April through October, and is accessible at www.yogieandfriends.org. Stop by on a particularly boring weekend afternoon, to come within five feet of lions and tigers, most of them raised locally. Also, don't forget to check out the bake sale this Saturday.

"Bomb in a Birdcage" Blows away expectations

Ashley Lynch
A&E Editor

Alison Sudol, the soft-spoken vocalist heading folk-pop group A Fine Frenzy, has rocketed herself into the higher crust of female folk vocalists with her latest CD "Bomb in a Birdcage." The sprightly, gingerheaded artist, known for Vh1 "You Oughta Know"-captured songs like "Almost Lover" and "Rangers," has begun breaking the boundaries on what listeners have limited her to.

While still retaining the whimsical, natural charm of her first album, "One Cell in the Sea," Sudol's latest creation has allowed exploration into a more experimental, eclectic beat that gives "Bomb in a Birdcage" a new sense of depth into Sudol's musical capabilities. Her songs "Stood Up" and especially "Electric Twist" bring out a very Beatles-sounding electric pop vibe that intertwines beautifully with the soft, rural visuals that her vocals and lyrics inspire.

The songs "What I Wouldn't Do," "Blow Away," and "Bird of the Summer" provide pleasing reminders of the free-spirited lyrics that "One Cell in the Sea" introduced. A glimpse of her character can be seen in the music video for "Blow Away," her first single for the album, which shows Sudol dancing in a farm pen with large, white wings on her back, singing out the lyrics, "It's the ride we take, the many winged escape. It's the bough we break to blow away."

A Fine Frenzy begins their fall

...continued on page 13

Part-Time Back to School Openings for Centenary Students!!!

Part-Time Flexible Schedules
Full-Time Positions also Available
25 Corporate Scholarships Awarded this Fall
Internships Available
Easy to Work around Class
Great Resume Builder for any Major
Advancement into Management Possible

****Call (318)219-7705 for more info****
****Or visit our website at WWW.WORKFORSTUDENTS.COM****

Continued from page 12

A Fine Frenzy
Bomb in a Birdcage

tour for "Bomb in a Birdcage" in October. While the closest locations for her appearances are Austin, Texas and New Orleans, fans are advised to keep an eye out for Dallas listings, as Sudol occasionally visits.

I strongly encourage fans of Yael Naïm, Regina Spektor, and Ingrid Michaelson to pick up a copy of "Bomb in a Birdcage" (if not both albums!), especially for summer and springtime listening. She's the sort of artist that will keep your windows down and your arm hanging alongside the driver's side door, best tasted with the sun shining and a Jones soda in hand.

One Week at a Time: Jessica and Katherine's Top 10

there are *over* 2000 varieties of cheese ...

Jessica Hunter
Katherine Shamburger
Contributing Writers

Cheese: There are over 2,000 varieties of cheese in the world. What else matters? For more information on this miracle food, go to www.cheese.com. Yes, it's a real website, and no, we are not kidding.

Book Bazaar: 65,000 books (most of which are under $2). Who doesn't enjoy fighting over the last copy of Beowulf at the book bazaar?! Not to mention counting out 294-pieces of a 300-piece puzzle. We've got to hand it to the Muses: you rock!

Archaeological Digs: $6 Dig-a-Dinos at Hobby Lobby + one cake pan + one tiny paintbrush + one plastic knife…four hours later, you get twelve plastic "dinosaur" bones and the new challenge of putting the dinosaur back together. Now, you too can be Indiana Jones! (Screwdriver not included, but will be needed.)

CAB: Javier Mendoza. Freak Week. Spring Fling. Bingo. Prizes. Free stuff. What could be better?

Romance Languages and Accents of the UK: No explanation needed. Ten points on the awesome scale if you can speak one fluently.

Teacups: Jess' first adventure in the land of antiquing takes her to King's Ransom, a land filled with teacups and awesomeness. There's never a better way to spend your Saturday afternoon.

Clearance Sections: When in college, do as college students do… buy clearance! Your wallet will thank you.

Disney Movies (without sequels): How can you top a night of lobby hopping with Disney movies? Bring popcorn and your inner child. Meet new people by bonding over old favorites!

Conglomerate's Ups and Downs: All-around fantastic! What could be better than reading the humorous thoughts about campus happenings through the eyes of more college students…oh, wait…that's what this is!

Jenga: Pre-med? Test out your hand-eye coordination with a fast-paced game of JENGA! Even if you don't succeed, your friends won't hate you for long… Even better than that, it's not malpractice…yet.

The Time Traveler's Wife: Blurry Romance about Hunky Time Traveler

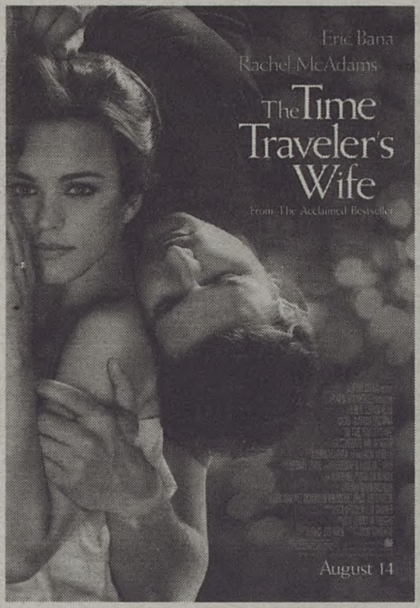
Madeline Fechter
Staff Writer

Time traveling may sound fun and rewarding, but it's actually sort of a headache. Sure, you can zip back to the past on occasion and briefly enjoy the company of long-gone relatives. But you complete the journey buck naked and physically exhausted, and often the whole experience ends with someone trying to arrest or pulverize you.

Such is the hectic existence of Henry DeTamble, played by Eric Bana, a Chicago librarian who at a moment's notice is involuntarily misplaced in time. His mother's accidental death stimulated Henry's time traveling as a child, and his condition leaves him isolated and lonely until a lovely young woman named Clare, played by Rachel McAdams, bumps into him in the library. Gazing at him with an unanticipated mixture of adoration, lust, and wonder, she changes his life completely when she tells him she's known him forever and hints rather broadly that their futures are entwined.

Adapted from the beloved novel that, according to the Today Show, became a book club must-read, "The Time Traveler's Wife" is an electrifying blend of romance and science fiction. The movie, however, is slightly sappier, and the characters are less fleshed out than they are in Audrey Niffenegger's novel, but neither shortcoming detracts from the overall appeal.

The film sets out the rules of Henry's time travel decisively: Henry cannot control where or when he goes but tends only to travel around his life span. However, the flash-back and flash-forward scenes dissolve too rapidly and too often. The screenwriters expunged necessary plot intricacies in the novel-adaption in order to simplify more complicated entanglements from the book and cutting right to the heart of Niffenegger's themes: patience and appreciation for the here and now.



McAdams and Bana definitely have a distinct chemistry in this movie. The couple's dramatization of their eclectic domestic problems is distinctly original, even when their characters are happy or fighting, there is a single thread of melancholy in their portrayals of Claire and Henry.

Not surprisingly, "The Time Traveler's Wife" eventually takes a turn for the weepy, but screenwriter Bruce Joel Rubin balances the more solemn aspects with a solid sense of humor. The movie will probably make the more sentimental viewer cry, but inducing tears is not its sole purpose. Its true aim is to remind audiences of the role of fate in our lives and how true love can endure some serious tests of time.

Drinks of the Week: Something for Ladies and Gents out there

John Cefalu
Staff Writer

For the girls:

This cocktail species date back to the civil war era and was voted one of the top ten drinks in 'esquire' magazine in 1934. Obviously its popularity has dropped quite a bit, however, I feel in our present time with the preservation vintage styles we could give this one a tap on the taste buds. If you're not familiar with champagne cocktails, it's a spirit of happy events, celebrations, etc. So what are we celebrating about? I think the question should actually be what are we not celebrating about. Well we could say that tomorrow is the first day of the rest of our lives, so relax a little. It's only the fourth week of school and we're still building up our tolerance so I decided to go easy on 'y'all' for the moment. New Yorkers love to drink these for brunch. Here's a simple blend of tantalizing but friendly ingredients that will give you a soothing buzz and could possibly send you climbing on top of the gold dome if not careful.

THE MIMOSA,
2 parts fresh orange juice
4 parts champagne (Sparkling wine)

A note from my advisor, "As much as you may want to commemorate Marie Antoinette's anatomy by serving in a goblet modeled after her breasts, a fluted glass preserves the effervescence." My cousin Damiana and older sister prefer grabbing a bottle of champagne per person, preferably 'Andre' because it is cheap an tastes similar to a $20 bottle of Martini Rossi's spumante. But if you prefer joy of cork popping, glaze your eyes on to the right and pick up 'Cook's Brut' for only a dollar more. Avoid the spumante shaped in a nakward bottle with a gold medallion at the top, this is a lighter champagne with only 5% alcohol by volume and is used as an after dinner drink.

HORSE'S NECK:
2 parts bourbon whiskey
4 parts ginger ale

For the boys:

Guys we all understand each other when it comes to the beginning of school. It's the beginning of the new month so we've all got more money to spend, but that doesn't mean pulling up that old recipe 'liquid cocaine' from last semester. Go out and venture, and by this I mean bourbon, and not the French quarter. Let's not confuse this with Tennessee whiskey (Jack Daniels) for this is the one whiskey that is acceptable to mix with soda. Like my older brother once stated, "Bourbon does for me what Monica Lewinsky did for Clinton." And get used to drinking bourbon, there are a variety of recipes that confine bourbon but not Jack. There's a reason it's charred in oak barrels the way it is.

“9”: Tim Burton losing his touch?

Andrea Labor
Staff Writer

Everything that Tim Burton touches turns to gold. However, it seems that King Midas has finally deserted him with the advent of his latest piece, 9, which premiered in theaters on 9/9/09. It’s not that the movie looked bad. In fact, the effects were some of the best to be seen in far too long. The simple fact is that the movie had no spark.

This is ironic, given that the story revolves around nine hacky sack-like mechanical dolls alive because they have been given the gift of life by, perhaps, the last human. They are well-made, well-animated little things even smaller than a Beanie Baby with simple circuitry covered by a cloth or leather skin, and perhaps the only things still alive in a dull and dreary post-Apocalypse caused by machines.

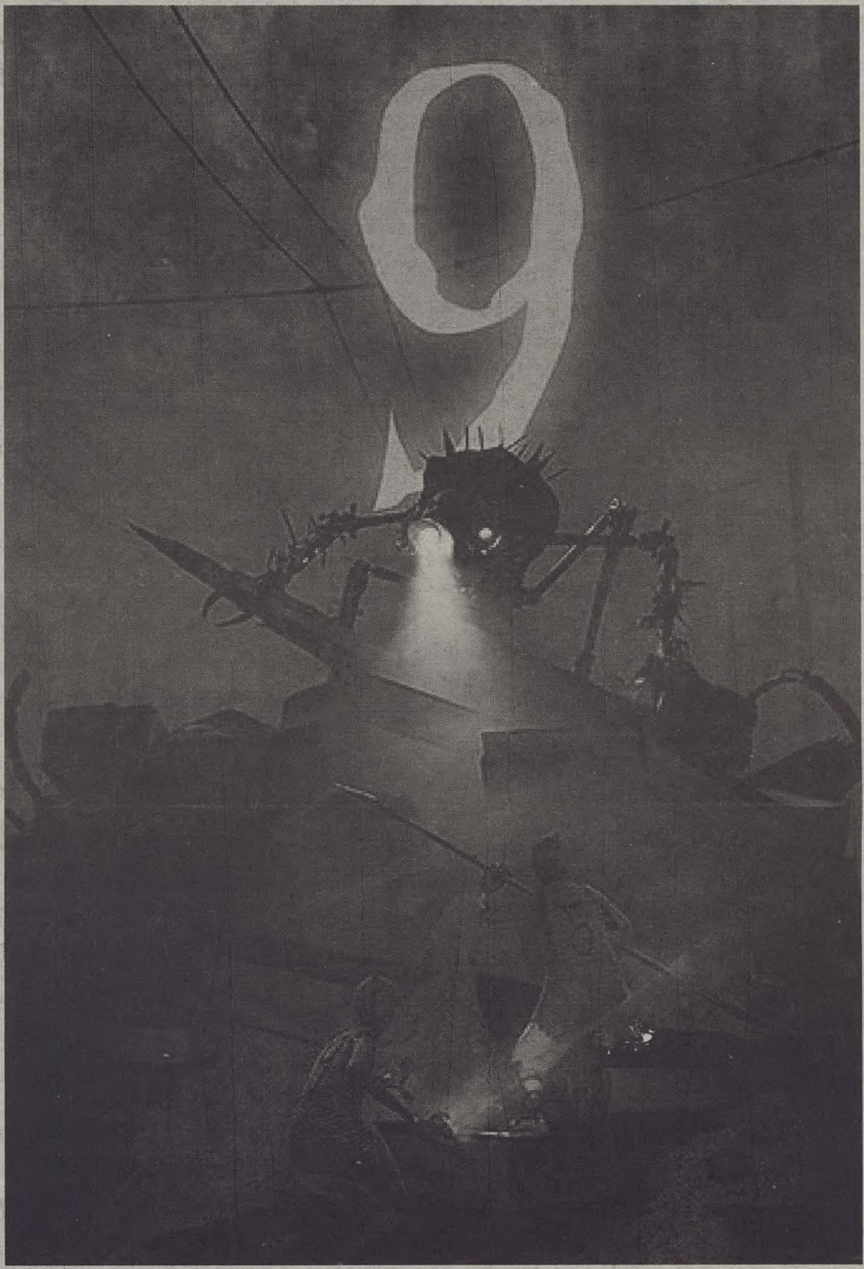
These machines are still around, and serve as the primary antagonists throughout the film. They relentlessly hunt the little... beings which have no name and only two solid fighters out of the nine. Their purpose as the antagonists, other than a war waged against humanity and corruption from equally corrupt humans, does not go particularly deep. The protagonists seem only to exist to survive, either hiding away in a cathedral or, in the case of Seven, to fight against the machines using relics of humanity. Seven, the only female, and Eight, who fits the “big and dumb” stereotype, for example, use swords fashioned from scalpels. Nine uses a staff which, with a working light bulb on the top, would serve virtually no use in combat against solid black metal opponents.

The world that these inorganic beings struggle in seems more tailored to the antagonists in terms of camouflage, and more useful to the protagonists in terms of the amount of junk lying around. They are all running around in the war-torn remains of a human city, rendered devoid of life by a gas used by the machines. It is a beautifully detailed world, mostly brown and desolate, perfected to the point where one can almost smell the death.

This is where Tim Burton, as always, has excelled. The CG that tries so hard to (and succeeds in) capturing the beloved stop-motion techniques of “The Nightmare Before Christmas” is so exact that one can feel the rough canvas cloth of the main character and taste his desperation. The light slides off of Seven’s sword perfectly, and the machines are realistic enough to burst from the screen and chase the audience. The movement is fluid, every detail is more real than the action figures they’ll spawn, and every aspect of this world draws one in.

That is, until you reach the plot. Alas, Burton’s genius ended on the appearance, for this struggle seems to quickly lose its purpose. Beware of spoilers from this point onward, but they weren’t difficult to guess, anyway. An unnamed old guy, presumably a scientist, is seen hand making the main character with thread and circuitry, finally performing some unseen cross between a ritual and an experiment. Nine awakens in an alien and frightening world, complete with the scientist’s corpse, and soon meets Two. Two is captured and Nine meets more of his own kind, and he eventually convinces Five to go with him to save Two (ignoring the obstinate leader, One, to do so).

The mission succeeds with the help of Seven, who has been out there for some time, and the monster that took Two in the first place, a cat-skulled thing with an ear-splitting shriek, is destroyed in the process. However, Nine does something patently stupid: he wakes up the biggest, scariest machine ever and gets Two killed in the process. From there, the story watches the remaining eight work somewhat together to try and survive. Only four do, as the others are predictably absorbed. The five taken are, however, released from their earthly bonds, and spiral up into the ever-present cloud cover to produce rain and microbes. Which leaves the remaining four in a family situation with no purpose or ability to reproduce, and me with no sense of fulfillment as they cut to the credits.



It’s not just the plot, though. The entire movie seems to lack energy, trying to wow the audience with visuals and concept but losing them with lackluster dialogue. I loved listening to Nine finally tell off overly cautious and overly stubborn Old Man One, and a wicked smile formed upon my face as the (at the time) remaining six ran away from the machine as a record player obliviously cranked out “Somewhere Over the Rainbow.”

The scene where Eight is getting high off of a magnet (magnet plus computer explains his low IQ) was relatively weird but funny, but the movie for the most part was the type where you watch and you’re interested, but you just don’t really feel or enjoy it. You don’t leave with a feeling that it was a freakin’ awesome movie, but you don’t hate it. I love Tim Burton’s work so much, but it seems that this genius has committed the ultimate taboo. He put all his effort into looks and the best preview that I have ever seen.

Overall, Tim Burton’s “9” is a disappointment.

SPORTS

Meet the freshman Fellows, Claypoole, Hubbard, and Singleton

Great additions to the team

Bethany Kern
Staff Writer

The Ladies Volleyball team is excited about their four new additions. Freshman, Christie Fellows, Blair Claypoole, Mackenzie Hubbard and Shelby Singleton have survived preseason and look forward to the start of an exciting freshman year.

Christie Fellows joins the team as their right side hitter/setter. She started her career 5 years ago when she played for her high school team the Flint High School Huskies. Also, Fellows found a home playing club volleyball for Virginia Elite. During her high school career, Fellows was named State Player of the Year and State Tournament MVP. Not only does Fellows succeed on the court, but she is also driven to excel in her second love, music. While searching for the perfect college, Fellows dreamed of a place that allowed her to combine her music with volleyball. The University of Miami and Florida State were two considerations, however, Fellows found her dream at Centenary College.

Academics also brought Blair Claypoole from Mesquite, Texas, to Shreveport, Louisiana. Claypoole began playing volleyball her 8th grade year. Throughout high school, Claypoole balanced her high school team, the Poteet Pirates, and club team, Dallas Summit. She was named Freshman Rookie of the Year her first year, and Blocker of the Year her senior year. As Claypoole started her college search, she looked for a school that would help her grows on the court and in the classroom. The University of Arkansas and Southeastern University of Louisiana captured Claypool's attention. After reviewing her choices, she thought she decided to find her place at Texas A&M Commerce. When Coach Dan Gwitt contacted Claypoole and showed her everything Centenary had to offer she said "I felt that the academics would be better for me at Centenary." She quickly enrolled at Centenary and now shines on the court and in the classroom.

Mackenzie Hubbard traveled from Rock Falls, Illinois, to Shreveport, Louisiana, extremely excited about becoming a Centenary Lady. Hubbard picked up her first volleyball at age 12 and from there began her thriving career. Throughout her High School career, she was named Rock Falls' Team MVP and first team All Conference. Hubbard's devotion to volleyball forced her to drive over an hour to play club volleyball at Sports Performance. While playing at a tournament, Hubbard was contacted by Coach Gwitt. It was the coaching at Centenary that inspired Hubbard make her college decision. Southern Mississippi, Troy, University of Montana and Stetson were other considerations, but Hubbard believed in Coach Gwitt and all that he had to offer.

After four years of playing volleyball, Shelby Singleton, moved from New Orleans to Shreveport in hopes of continuing her career at Centenary College. Singleton played at De La Salle High School where she was named All Tournament Team her junior and senior year. Once Singleton decided to pursue collegiate volleyball, she visited schools such as North Texas and the University of Louisiana. However, Singleton fell in love with Centenary on her visit and decided to sign with the school. "I loved the girls on the team and I knew this place would help me in the future," said Singleton.

Fellows, Claypoole, Hubbard and Singleton arrived to campus on August 10. The following morning each girl began a new chapter of their life as a Centenary Lady. "I'm still learning how to balance school and travel, but having amazing teammates to help me out is awesome," said Hubbard. The other freshman agree that they could not have asked for a better group of teammates. Fellows smiles as she thinks of her teammates and says, "Volleyball is unique because it's the only female sport where the closeness of the team impacts the performance on the court."

Athlete of the Week
Jenny Kunze

Name: Jenny Kunze
Sport: Volleyball
Classification: Sophomore
Position: Outside hitter
Hometown: Lago Vista, Texas
Favorite Color: Blue
Favorite Sports Team: University of Texas
Favorite Restaurant: Spicy Pickle
Favorite Musical Artist: The Honorary Title
Hobbies: Working out, watching movies, shopping, hanging out with friends and family
Major: Health and Exercise Science
Role Model and/or Person You look up to: My sister Carly, she knows what she wants and is not afraid to put in the work and time to achieve her goals and dreams.
Your game preparation : I reenact our last game in my head, and think about all the responsibilities that I have for each play. I picture the mistakes that I made last game and tell myself what I need to do to not make them. I also picture the things I do well: passing, hitting, and digging.
What is your most memorable moment in your career? : When I made the All-State team in High school.
If you could sum your life up in one song what song would it be? : Walk it out by DJ UNK
If you could be an animal what would you be and why?: A spider monkey because as a little kid I loved to climb trees.
What advice would you give younger athletes in your sport?: To master the most basic skills at an early age, because when you get older those basic skills are what make you win the game.
Name three things you own that describe you: My large collection of clothes, food, and movies
High School Academic Accomplishments, rewards or honor societies: National Honor Society, top ten percent of my class, student council, a spot on the Academic All-District Team and was three times selected to the AVCA Academic Volleyball Team.
HighSchoolSportsAccomplishments, rewards, placements: first team All-District, honorable mention All-Central Texas, TSWA Class 2A All-State, Texas Girls Coaches Class 2A All-State, District MVP, and Lago Vista Offensive Player of the Year.
Club Sports Accomplishments, rewards, placements: played for the club team TCA.

NCAA Football season kicks off Sooners lose to Brigham Young; Buckeyes fall to Trojans

Alyssa Zawieja
Sports Editor

College football fans around America crowded into stadiums to cheer on their favorite teams this past week. Despite our beloved school not having its own football team, many still show a lot of NCAA football pride. For some of us, this first week of games presented a wonderful upset when Brigham Young University beat Oklahoma University, and for others it was devastating. Max Hall, the quarterback for BYU helped the Cougars to a very close 14-13 victory. Sam Bradford sustained a sprained shoulder in the game against BYU and is possibly one of the driving factors for the huge upset.

Another NCAA surprise came from Miami when they beat big rival Florida State in a 38-34 victory, which brought Miami into the national polls for the first time since 2006. This win earned them the rank of 22nd in the USA today's top 25 coaches poll.

Other teams according to USA today's top 25 coaches poll after the first weekend of NCAA football:

1. Florida (1-0) Preseason Ranking (PR): 1
2. Texas (1-0) PR: 2
3. Southern California (1-0) PR: 4
4. Alabama (1-0) PR: 5
5. Penn State (1-0) PR: 8
6. Oklahoma State (1-0) PR: 11
7. Ohio State (1-0) PR: 6
8. Mississippi (1-0) PR: 10
9. LSU (1-0) PR: 9
10. California (1-0) PR: 12
11. Boise State (1-0) PR: 16
12. Brigham Young (1-0) PR: 24
13. Georgia Tech (1-0) PR: 15
14. Oklahoma (0-1) PR: 3
15. Virginia Tech (0-1) PR: 7
16. TCU (0-0) PR: 17
17. Utah (1-0) PR: 18
18. Nebraska (1-0) PR: 22
19. North Carolina (1-0) PR: 20
20. Notre Dame (1-0) PR: 23
21. Georgia (0-1) PR: 13
22. Miami (Fla.) (1-0) PR: Not Ranked
23. Cincinnati (1-0) PR: Not Ranked
24. Oregon State (1-0) PR: 25
25. Kansas (1-0) PR: Not Ranked

This NCAA football season should be really competitive, one that will lead up to a great, much more accurate, National Championship game as well as some awesome Bowl games.

In the second week of NCAA football a good game between No. 7 Ohio State and No. 3 Southern California went down Saturday night. USC proved victorious by the end of the fourth quarter. Many credited Matt Barkley for the game-winning drive that went 86 yards in 14 plays. The Trojans won 18 to 15 over the Buckeyes. After the second week of football USA today ranked these teams top 25:

1	Florida (56)	(2-0)
2	Texas	(2-0)
3	USC (3)(2-0)	
4	Alabama	(2-0)
5	Penn State	(2-0)
6	Mississippi	(1-0)
7	LSU	(2-0)
7	California	(2-0)
9	Brigham Young	(2-0)
10	Boise State	(2-0)
11	Ohio State	(1-1)
12	Oklahoma	(1-1)
13	Georgia Tech	(2-0)
14	Virginia Tech	(1-1)
15	TCU	(1-0)
16	Utah	(2-0)
17	Oklahoma State	(1-1)
18	Nebraska	(2-0)
19	North Carolina	(2-0)
20	Georgia(1-1)	
21	Cincinnati	(2-0)
22	Miami (FL)	(1-0)
23	Kansas	(2-0)
24	Oregon State	(2-0)
25	Missouri	(2-0)

Upcoming Sports Events

September 18

Soccer (W)

Nicholls State
Mayo Field

September 19

Cross Country (W)

Louisiana
Monroe Invitational
TBA

Monroe, La.

Cross Country (M)

Louisiana Monroe Invitational
TBA

Monroe, La.

Softball

BPCC Fall Tournament I

Southern Arkansas University

Bossier City, La.

Softball

BPCC Fall Tournament I

Louisiana-Monroe

Bossier City, La.

September 19 (cont'd)

Volleyball

Oral Roberts

Tulsa, Okla.

September 20

Soccer (W)

Louisiana-Monroe

Monroe, La.

Soccer (M)

Central Baptist College

Mayo Field

September 22

Volleyball

Grambling

Gold Dome

Horoscopes

Aries - Gremlins will steal one of your socks. The monkeys will break free and reak havoc in your room, and your only salvation will be to get a death ray from a Pisces. Your lucky number from now until Tuesday will be 3. After that, you will have no lucky number, and probably no luck, period. Run away if you see a penny.

Taurus - Cinco de Mayo came early for you, and so will the hangover. You will be very miserable until you manage to make a perfect score on an essay, and then you will be expected to continue doing so. As a result, your lucky number is 99. Today, be aware of angry goats.

Gemini - The universe is mocking you. Your evil twin raided Cline for underwear last night, and the video will be featured on YouTube. Meanwhile, you will fail a class that you did not sign up for and be forced to repeat kindergarden. Your lucky number is still 13.

Cancer - Your workload will not be going down, but your love life will take a turn for the better. If not, you will be remote controlled by aliens into dumping an ant farm onto someone's lunch. Your lucky number is negative pi, and you will spend all your time to sleep on something pointless.

Leo - Your sign's governing body, the Sun, as declared that you are not important enough for a horoscope. For the love of all things decent, stop with the noise so that the folks next door can finally sleep. The Wicked Witch of the Southwest will hit the smite button and make all real numbers unlucky for you, so avoid the lottery.

Virgo - He knows what you did last night. So does Michael Meyers, and you have picked a very bad time to break your ankle. You have no lucky number, and shall be set up on a date with the Penguin. Don't forget the pepper spray..

Libra - The FBI has tracked you down and will soon move in for the kill. Beware of anyone wearing a funny hat, and don't trip on the seventh step. Your lucky number is an integer. The planets are planning your demise.

Scorpio - The love bug will bite you in unexpected places. Deal with it in therapy, and with a huge drop in your budget. Your lucky number is 18. Tonight, be aware of crabs.

Sagittarius - Your next big essay will be eaten by a stray ferret. Invest in animal-friendly traps, even though your incompetence will find your head stuck in it. Your lucky number is the absolute value of the cubed route of a negative integer. Graph for best results.

Capricorn - Don't wish on that shooting star, or else. The weekend can't come soon enough for you, but it will inevitably be worse than your last Monday. Your unlucky number will be a multiple of pi.

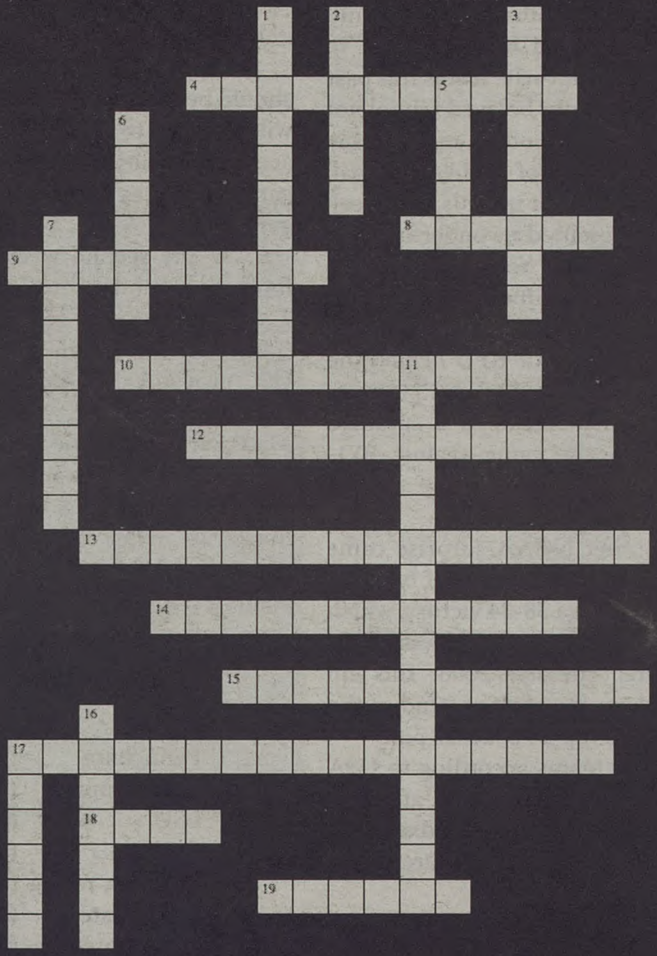
Aquarius - It's your fault that it's raining so much. The Wicked Witch of the West will press the Smite Button and spark self-replicating flying monkeys under your bed. The Wicked Witch of the East declares that you do not deserve a lucky number, so you must buy her new shoes. Get yourself a pair while you're at it.

Pisces - Beware of falling death rays and killer mashed potatoes. Your lucky number is f(x), and your lucky star will implode. As a result, the death rays will go off and you will be detained as a terrorist.

Crossword

Fall TV Season Preview

Think you know your TV shows?



ACROSS

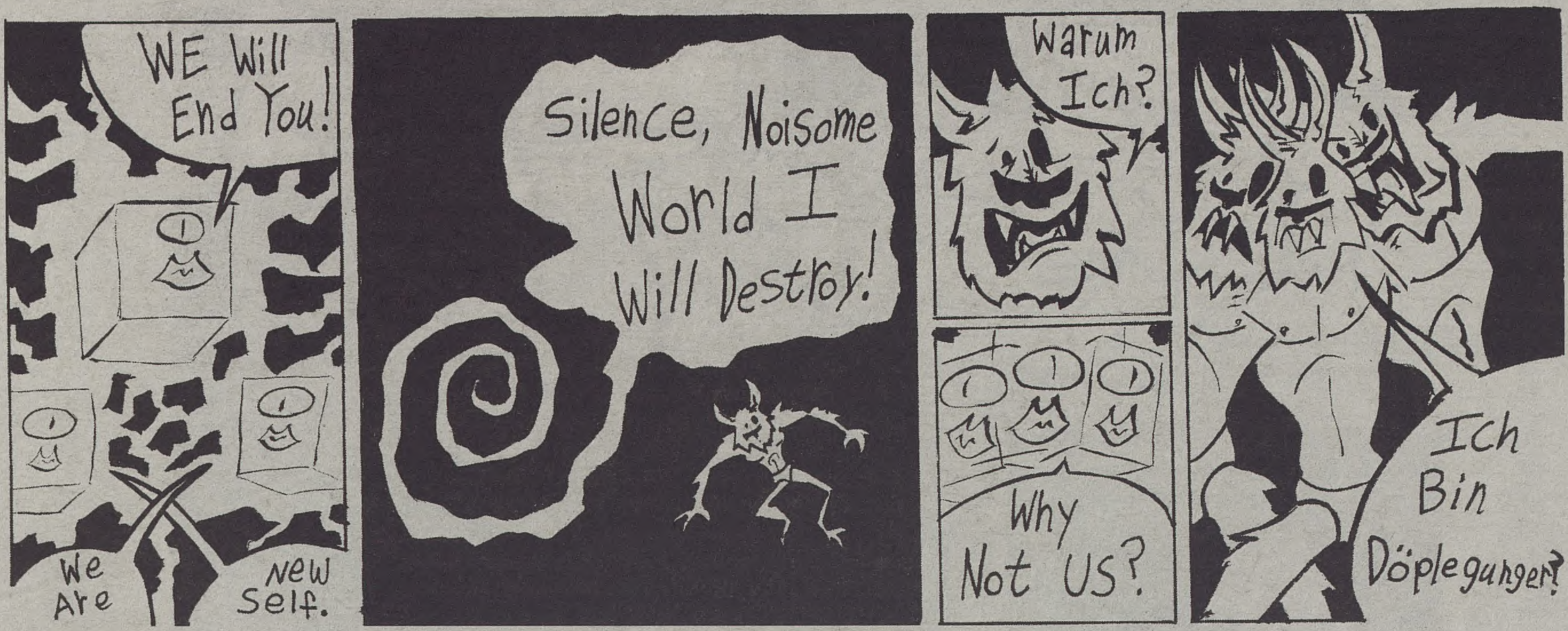
4 Teen drama that used to revolve around basketball
8 He makes a killing for a living
9 Show where humans are used as dolls
10 Unrealistic show about the romances between doctors and nurses
12 Remake of a famously crappy 90's drama
13 From the people that brought you "Family Guy"...
14 Hell breaks loose on this show about two brothers
15 New sci-fi show where people see the future for a short period of time
17 Show about a high school football team in Texas
18 Fox comedy about a choir in Ohio
19 Show about an ad agency in the 1960s

DOWN

1 The longest running scripted TV show ever
2 Sylar is not one of these
3 Not-so-pretty character who works in the fashion industry
5 Name of a crotchety doctor who solves random cases
6 Show about a writer who works with a police detective
7 It's about college...sorta
11 Yet another show about the modeling industry
16 Project Runway's "Make it work" guy
17 Show about alternate realities and FBI agents

Bat Monster

by Austin Price & Matthew Rainwater


WE Will End You!
We Are New Self.
Silence, Noisome World I Will Destroy!
Warum Ich?
Why Not US?
Ich Bin Döplegunger?

UPs and DOWNs

↑ **Cab**
For bringing Javier Mendoza to campus. Great show!

↑ **Sanitation Staff**
For providing plenty of hand sanitizer when we need it!

↑ **Book Bazaar**
For being a great success in helping the Centenary community.

↓ **Cable**
For going out on Cline and Rotary during football. FAIL!

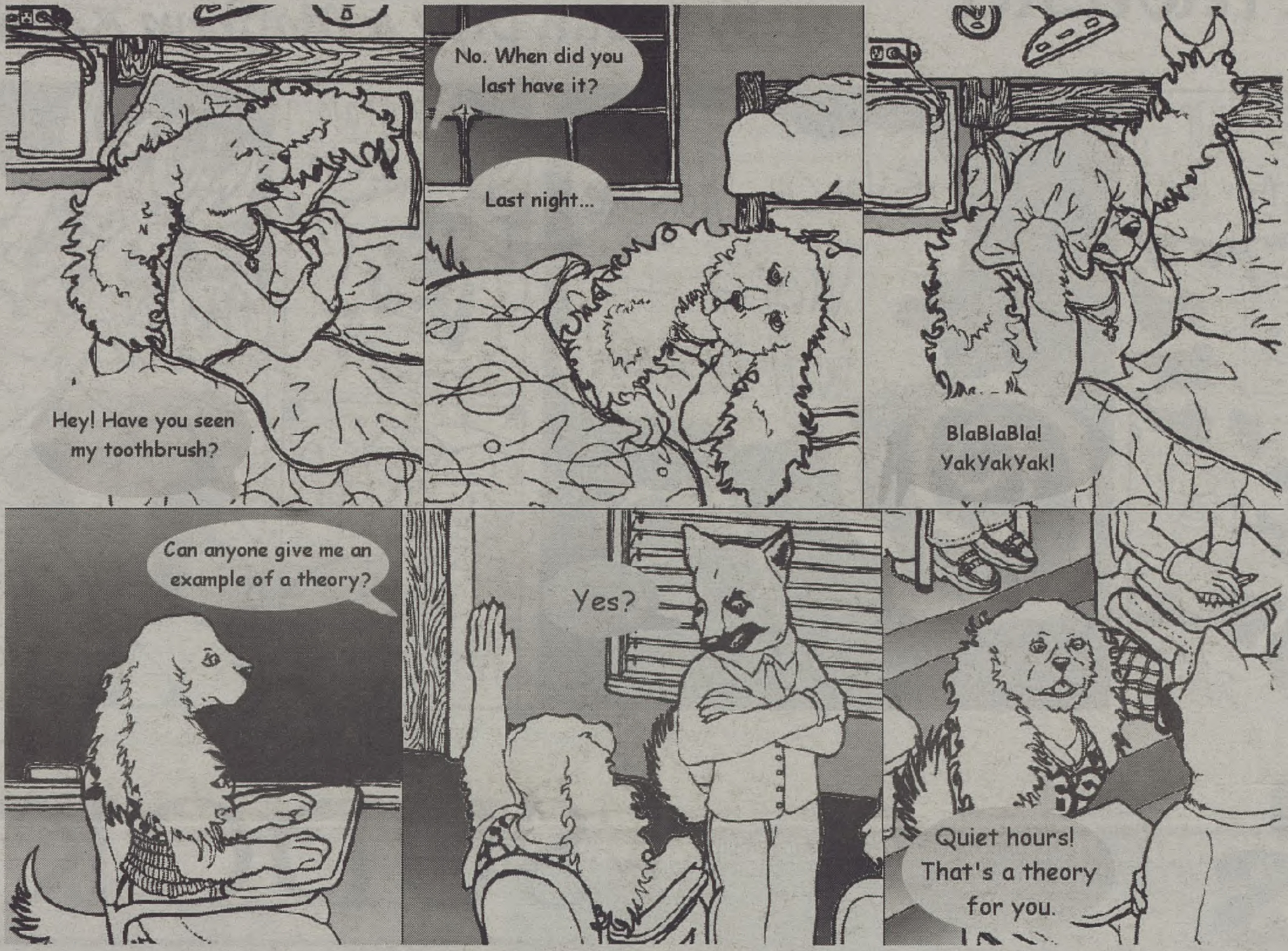
↓ **Weather**
For raining. Everyday.

↓ **Sickness**
You got it?

SUDOKU

2	9					7		
6					8			
		8					2	4
	3		9		4	6	7	
				8				
	4	1	6		7		8	
9	2					5		
			5					6
		7					3	2

The Canine U by Julie Butler


No. When did you last have it?
Last night...
Hey! Have you seen my toothbrush?
BlaBlaBla! YakYakYak!
Can anyone give me an example of a theory?
Yes?
Quiet hours! That's a theory for you.

Satire: School children convert to communism after Obama speech on education

Anna Medica
Staff Writer

After President Obama's nationally broadcasted speech on education—his only speech this week in which the audience did not act like children—school kids across the country have converted to communism.

The seemingly innocuous address encouraging children to work hard in school has parents seeing red. Children have tossed out their posters of Miley Cyrus and The Jonas Brothers in exchange for the Bolsheviks, and their textbooks have taken a back seat to Chairman Mao Zedong's "Little Red Book."

"My son David just hasn't been the same since he watched that speech," says concerned mother and president of MAC (Mommies Against Commies) Peggy Brewer, "calling his friends 'comrade,' taping a picture of Karl Marx to his Trapper Keeper, sharing his lunch with classmates—that Obama finally got what he wanted!"

At any given school in California, where the kiddy communism has hit the hardest, the iconic Che Guevara t-shirts fill the walkways and classrooms. Economics teacher Ted Fortenbras of Jefferson High School remarks, "We should have known Obama would indoctrinate those supple, young minds with his subliminal, propagandistic rhetoric." He later added, "For the first time in my teaching career, the kids have been very insistent on enforcing the uniform policy. No complaints here!"

Elementary school teachers are experiencing serious problems with children submitting doodles of sickle and hammers and Obama's head in the center of a red star instead of assigned class work. Reading a leather-bound, pocket Communist Manifesto while waiting for a bus outside of Benson Elementary, 7-year-old Joseph Stanford simply said, "Viva la revolución!" when asked about his recent conversion.

In response to the growing issue, MAC has solicited the help of renowned communist reformist J. McCarpe to speak with affected children individually about their recent change in political affiliation. McCarpe calls attention to the closing lines of the speech in which Obama stated, "Don't let us down—don't let your family or your country or yourself down."

"It's the most blatant communist statement uttered in recent history." says McCarpe of the closing lines, "The kids really didn't even have a chance. If we want to save what's left of America's youth, we've got to act fast—as I like to say, McCarpe Diem—and get them back to normal!"

Under McCarpe and MAC's twelve-step reform program, children will view movies like Big Jim McLain and Howard Huges' I Married a Communist, submit to hypnotization, and be asked not to return to school if they don't change their dastardly ways.

The CONGLOMERATE

Centenary College of Louisiana's Weekly Independent Press

September 25, 2009

Volume 86, Issue 4

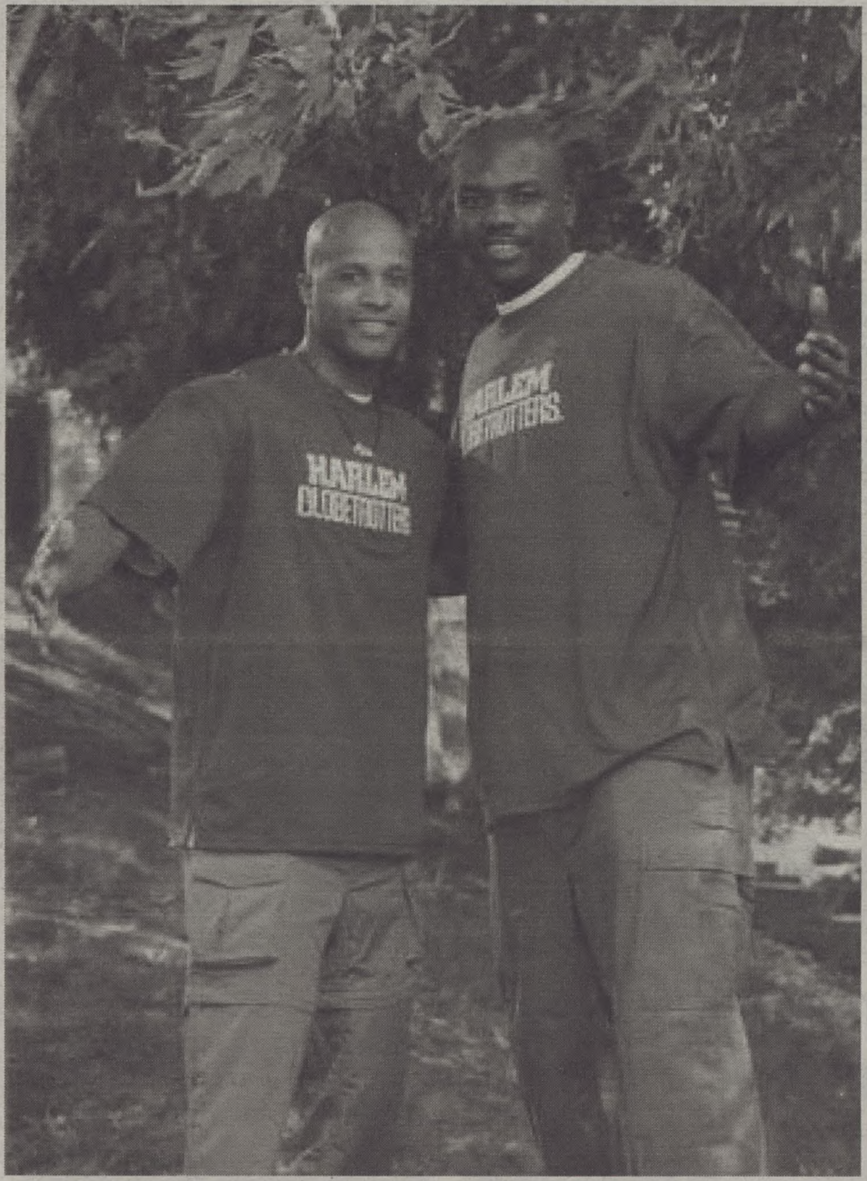
Centenary Grad to Compete in Race around the World

Libby Bloxom
Staff Writer

The Amazing Race, a frenzied competition for one million dollars that takes twelve pairs around the globe during a span of 21 days, will now have a Centenary connection: alumnus Herb Lang "Flight Time," will compete with fellow Harlem Globetrotter teammate, Nathaniel Lofton "The Big Easy."

Lang and Lofton are hoping that their extensive traveling and being fans of the show for years will pay off. In their video on CBS's website, they describe each other's strengths and weaknesses. Lang's strengths are that he is good with maps and generally just a good guy, willing to give anyone a chance, and he's a charmer, yet the former can be a weakness too because he will "give anyone a chance -- a second, or third chance," according to Lofton.

Outlining Lofton's strengths, Lang said, "he's huge," standing at 6'9, "taxi cabs will see him." His size will definitely come in handy here because finding taxis always seems to be a problem on most seasons. Lofton's weakness is that he "may look like a big tough guy, but he's just a teddy bear." They are not afraid of challenges such as bungee jumping or skydiving, hoping that they actually get the opportunity to do these death-defying, adrenaline-rushing activities. Already strategizing, they have decided what types of tasks each other will do: Lang will compete in puzzle-type tasks, and Lofton will compete in the food challenges.



So if you're not an avid fan of the show like me, then let me detail exactly what normally takes place each episode and what Lang and Lofton have gotten themselves into. On each leg of the race, teams must complete a roadblock and a detour. A roadblock is a task that only one team member can participate in. Typically, the card will give some vague clue about the task, and they must choose the team member who will attempt the task before knowing what it is, which gets rather tricky if the wrong person is chosen. There will also be detours, which give two different options: one has the possibility of being faster but more difficult, and the other is slower but requires less energy, strength, or courage.

Later in the season, they will stumble across fast-forwards, U-turns, and speed bumps, but they will cross those hurdles when they arise. Aside from those tasks, there will be many different places they must find along the way proving that navigating in an exotic country and communicating with the natives is usually challenging and always humorous. After completing every task, teams will find a clue that will lead them to the pit stop, typically a historic location in their current country. Pit stops are mandatory rest periods, where elimination occurs; the last team to meet host Phil Keoghan on the iconic Amazing Race mat will be eliminated.

According to "Entertainment Weekly's" Fall TV Preview issue, this year's race will not disappoint. Among the teams joining Lang and Lofton are other colorful characters such as female poker players, a father/son duo who have nothing in common, and married yoga teachers. From the starting line in Los Angeles, the contestants must immediately rush to Tokyo. Executive producer Bertram van Munster told "Entertainment Weekly," "We threw 'em right in the middle of a Japanese game show, where there's a couple hundred people cheering them on and just going berserk…they have to eat this unbelievable wasabi bomb. And that's just the introduction!" I guess we know who will be eating that wasabi bomb for our team! Van Munster also boasts of a roadblock that he has been trying to pull off for years; it involves two thousand animals! It looks like our grad and his partner have their work cut out for them!

The show premieres this Sunday, September 27, at 7:00 p.m. Tune in to cheer our Centenary grad, Lang, and Lofton on to the finish line! And if you miss an episode, don't worry; I will recap each leg every week.

INSIDE

Student tells about experience studying abroad on page 5.

MLP opens newest play on page 9.

Ladies Volleyball wins one at home on page 16.

Letter From the Editor: We have a busy weekend ahead.

Todd Johnson
Editor-in-Chief

I would like to welcome the parents and family members of our current students to our campus for the appropriately titled Parents and Family Weekend. Hopefully through this weekend, you should get an idea of what our school is like during the school year. During your time with us this weekend, you will see our students running around on brooms chasing a kid in yellow spandex and our swim team running around in speedos.

I would also like to add that this will be a very busy weekend. There is a ton of events going on around campus for everyone to enjoy. We have the play "Never the Sinner" at Marjorie Lyons Playhouse, which is about a murder case in the 1920s. From what I have heard, it should be a great show and good way to spend two hours.

There is also the Centenary Choir performing in Anderson Auditorium at 6:00 pm. Go listen to them sing their beautiful songs and be amazed that we have such a musically talented bunch on campus.

There are several sports events going on this weekend also. Check out the Women's Soccer Team as they play Houston Baptist on Mayo Field and hope to add another win to their record. The Volleyball team will play Oakland in the Gold Dome. The Men's and Women's Swim Teams will have their annual inter-squad meet in which they will race each other in the Fitness Center pool. The Softball team will also play Bossier Parish Community College and Northwestern State University in the Centenary Fall Tournament. Please go support our Ladies and Gents as they compete in these events.

There is also the Quidditch Exhibition Match at 4:30 on Jones-Rice field. Basically, if you haven't had the opportunity to watch a bunch of crazy students running around on broomsticks, wearing capes, and pretending that they are Harry Potter characters, then you haven't really lived at this point in your life. Needless to say, this is a must attend event.

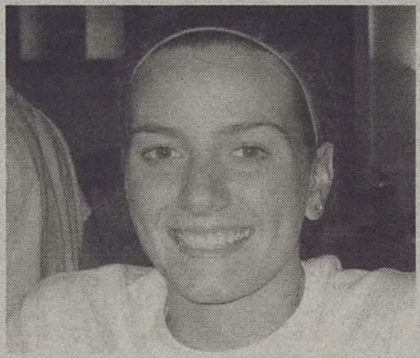
There will also be the Burn Room. Essentially this program will demonstrate how fast a room could burn if a fire were to break out in a residence hall room. This program could very informative to students and parents, but also be really entertaining to watch if you have a pyromaniac tendencies.

When the weekend ends, I would like to highlight one more event for students that would be very helpful. The Grad School Expo will happen in the Whited Room on Tuesday at 10:50. Career Services is bringing in representatives from many different Graduate Schools to visit with students and give information about their schools. This is an event that should be attended by anyone interested in graduate or professional school.

I would also like to remind people to come to Conglomerate meetings on Sundays at 9:00 in our office on the 3rd floor of the SUB. We have good company, good food (like brownies, pizza, donuts, cookies, and cupcakes, though not on the same night), and some really good ideas and gossip going about in our meetings. If you want to know what is happening on campus, then our meetings are a great place to find out.

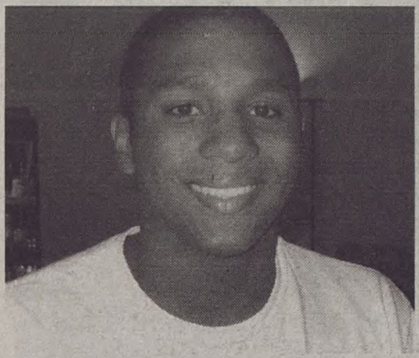
Question of the Week

Who or What makes ink come out of pens?

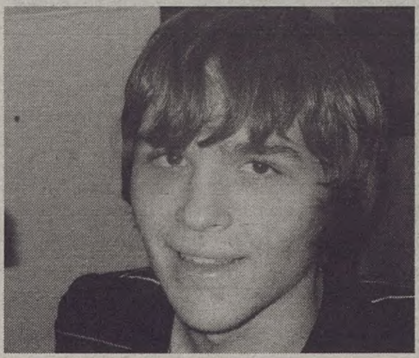


"What doesn't make ink come out of pens."
Madi Wyatt, Sophomore

"The ink fairy."
Leslie Wyatt, Senior

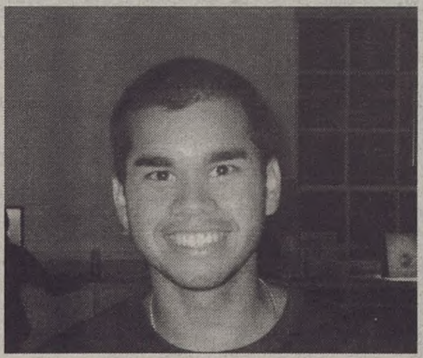


"Barack Obama."
Peter Henry, Sophomore



"An octopus."
Matt Cravens, Freshman

" Gravity."
Sunny LaGrone, Senior



"Chuck Norris."
Adam Nerio, Seniore

FEATURES

Stories from Abroad: An American in Lille

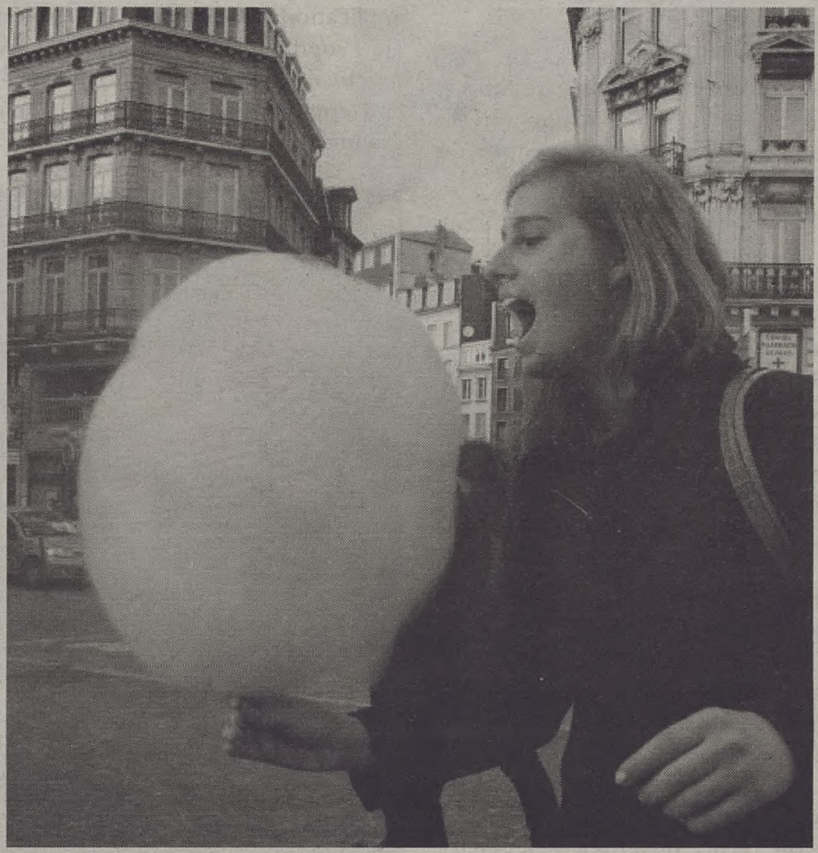
Kathryn -Alizabeth Baker
Contributing Writer

So I'm the girl none of the sophomores know, and everyone likes to tease about for not being in the know; and it's all because of one word…France. After having taken only two years of French I had the grand idea of leaving my friends and family, for a country that doesn't understand baseball, isn't too keen on our politics, and is obsessed with Converse. So I swapped my doughnuts for beignets (not exactly a bad trade off) and headed for the unknown.

There were many reasons why a stampede of butterflies were raging in my stomach that September 1: having to immerse myself in a different culture for the next nine months, making new friends, how was I going to get any A's?! I'd never even written a French essay! What on earth was I thinking?! Before I could royally flip out, we'd landed in Paris, I bought my train ticket (thank God I had reviewed my travel vocabulary) and I was on my way to Lille.

Pause. The best thing about Europe, apart from great beer and ancient history? The trains! Reliable, fast, and cheap…it doesn't get any better. Well, there's Dr. Who, but that's another story. Resume.

I arrived in the evening, and was immediately overwhelmed by everything I had to accomplish. Primarily getting five bags, alone, to my room, wherever that was. Furthermore, would the landlord be waiting for me with my keys? That was wishful thinking. With a handy map and an incredibly short conversation in horribly broken French and English, a friendly shopkeeper directed me on my way. After what seemed to be an eternity later, I arrived at 130 Boulevard Vauban. Apparently the gods were in my favor that day and the landlord was waiting for moi!



Keying in, I realized it would be a cramped nine months. I shared the water closet (i.e. the restroom) and shower with the other residents and I had a small room, furnished with a bunked bed and desk underneath, two dressers, a sink and a wicked balcony. That night was incredibly tough; being so far away from my family and not having met anyone yet was like hitting rock bottom. To stave off the pity party I unpacked throughout the night, rocking out to The Beatles and The Beach Boys. It helped a little. The next morning I woke up and started the day off right with a pain au chocolat, the most delicious pastry filled with chocolate.

Paying was a bit tricky, it took me some time before I stopped paying solely in bills and braved the coins! They have coins from one centime (cent) to two euros; at one point I thought I was morphing into a pirate when I had twenty euros worth of coins in my change purse! I made it to la Catho without getting lost, whew, and hunted down the International Office. After a couple wrong turns and annoying the welcome desk worker way too many times I finally saw the beacon of light: a confused looking group donning their college's hoodies. Fashion note: unless you're working out, people in France don't wear t-shirts or soffees so make sure to stop by J. Crew or Express if you ever head over there.

The rest of the day was a whirlwind of meeting the other internationals, setting up a bank account, touring the town, paying for my social security, buying books and a cell phone, and registering for classes. By the end of it all, nothing could've ended the day better than going out with my new friends for a nice pint of Faros. I couldn't possibly have realized that day how quickly I would take for granted my time in Lille. Jetting off to Italy for twenty euros roundtrip, walking everywhere, hanging out for the day

Continued on page 6

CENTENARY CONGLOMERATE STAFF

Todd Johnson
Editor-in-Chief
trjohnso@my.centenary.edu

Rachel Schofield
Features Editor
rschofie@my.centenary.edu

Ashley Lynch
A & E Editor
alynch@my.centenary.edu

Alyssa Zawieja
Sports Editor
azawieja@my.centenary.edu

Beth Craft
Marquette LaForest
Copy Editor

Dana McGee
Layout Editor

Anh Dao Tran
Business Manager

Amy Schimschock
Circulation Manager

www.theccconglomerate.com

Copyright © 2009

The Conglomerate is an independent student publication, and does not reflect the opinions of Centenary College of Louisiana.

Contact:
paper@centenary.edu
Phone: 318-869-5269

The Conglomerate
2911 Centenary Blvd.
Shreveport, LA 71134

Career Corner with Career Services

Elizabeth Everett
Contributing Writer

Career Services is proud to announce its second annual Graduate School Expo, to be held next Tuesday, September 29 from 10:30-1:30 in the Whited Room! This is an excellent opportunity for students to meet with representatives from graduate and professional schools from around the region and learn about their different programs, application processes, financial aid, etc.

Even if these aren't schools or programs you may be interested in, talking to the representatives may give you some useful advice for when you are applying to different schools.

As of right now 24 schools/programs have registered:

- Centenary College Department of Education
- Kaplan
- LSU Law Center
- LSU School of Library & Information Science
- Louisiana Tech University Biological Sciences
- Louisiana Tech University College of Business
- LSUHSC-S School of Allied Health
- LSUHSC-S School of Graduate Studies
- LSUS Department of Computer Science
- LSUS Master of Science in Counseling Psychology/Specialist in School Psychology Graduate Programs
- LSUS Graduate Studies
- Millsaps College Else School of Management
- Mississippi College School of Law
- Northwestern State University
- Rollins College Crummer Graduate School of Business
- Southern University Law Center
- Texas A&M University
- Texas A&M University – Texarkana
- Texas Chiropractic College
- Texas Women's University
- The Princeton Review
- Tulane Law School
- University of Louisiana at Monroe College of Education & Human Development
- University of Louisiana at Monroe College of Pharmacy

For more information, contact me at 869-5042 or eeverett@centenary.edu.

The evening before, Dr. Paul Sisson from LSUS Graduate Studies will be giving a workshop on the graduate school application process (5:30 in the Whited Room). This could be good prep for the Expo!

Upcoming Events:

Graduate School Admissions Workshop | Dr. Paul Sisson, LSUS
Monday, September 28
Centenary Room | 5:30pm
Dr. Sisson will be giving tips on tackling the graduate school admissions process!

2009 Graduate School Expo
Tuesday, September 29
Whited Room | 10:30am-1:30pm
Come meet with representatives from graduate and professional schools from around the region!

For a complete listing of events, please visit http://www.centenary.edu/services/career/events.

Career Tip of the Week:

Prepare questions to ask representatives at the Expo. Ask questions about their curriculum, application requirements, financial aid options, opportunities for practical, hands-on experience, and employment statistics on their graduates.

Contact Career Services:
Location: Rotary
Hall, lower level
318-869-5208
career@centenary.edu
www.centenary.edu/career

From the 2008 Graduate School Expo!

CLC to Host Graduate Methodism course

Nathan Yacovissi
Staff Writer

Next semester the Christian Leadership Center, CLC, is offering a new class for graduate students that are interested in furthering their education in theological studies. The class is United Methodism: 20th Century to Present. Students wishing to take this class must have a Bachelor degree.

Students first must be accepted into the program at the Garrett-Evangelical Theological Seminary, which cooperates with the CLC to host graduate-level courses that satisfy basic graduate theological study requirements. Through this program students can receive up to 35 graduate hours of credit on Centenary's campus.

Some reasons to take the course include being a church laity, wanting to be ordained, seeking a degree, certification and graduate level experience. Valerie Robideaux, the Theological Studies Coordinator of the Christian Leadership Center, says, "This United Methodism course is one of the many courses The United Methodist Church requires of its ordained. CLC offers these required basic courses in a two year rotation." This course addresses theology, history and structure of the church, as well as survey developments within United Methodism as related to the ecumenical movement, world missions, personal evangelism and social justice, and also discusses the evolution of polity, theology and denominational structure.

Some other advantages are that students don't have to travel or relocate to the home program located in Chicago, IL, mostly due to the class's use of simulcast technology, which allows students in Chicago and here on campus to see and communicate with one another. This virtual extension helps give students a reason to remain close to home and also expands the value of technology use in the classroom.

The class begins January 11 and runs through January 22. Times are 8-12 a.m. Monday and 1:30-3:30 PM Wednesday. The registration deadline is November 11, 2009.

Meet Reem & Dina AboZahrah: Sister-roommates from the United Arab Emirates

Chaerli Faught
Staff Writer

Reem and Dina are two Centenary sisters from United Arab Emirates Al-Ain, which is a 1.5 hr. (on average) drive from Dubai. These sisters are active in the Centenary community by helping tutor math students and participating in campus organizations such as: Chemistry Cub, Hall Council, the Muslim Students Association, programming with RAs for Muslim holidays, and much more.

The Conglomerate: Would you mind telling our readers how old you are and what year you are at Centenary?

Reem: 18 and I'm a sophomore.

Dina: 20 and I'm a senior.

Congo: Why did you come to Centenary?

Dina: Well, our dad went to Centenary and graduated from here. And then I decided I wanted to go to a States school, and since he had been here, he recommended it. At first I wanted more options, but when I came here, I loved it!

Reem: Her coming here was pretty much the gateway for me coming here, and I love it, too!

Congo: What is your favorite part of Centenary?

Reem: Not the Caf! My favorite part of Centenary is the environment. You really get to know your professors and classmates and everyone at the school.

Dina: I'm graduating in May!

Congo: What classes are you taking and what are you majoring in?

Reem: Organic Chemistry, Physics 2, German 101, Biology 101, and Intermediate Jazz. I'm a Chemistry Major.

Dina: Numerical Analysis, Computer Science, Senior Seminar, Mormonism, Diversity in the Workplace, and Piano lessons. I'm majoring in Mathematics.

Congo: What are your plans for the future?

Reem: Pharmacist's School.

Dina: I want to go to grad school and I want to become an actuary.

Congo: What do you miss most about home?

Reem & Dina: The food. Back home the food is healthier. It's mostly home cooked meals. Most of the meals are baked, so there's no grease, which is so different from a lot of the food here. Also, the convenience of living at home -- our mom's food and our dad's wallet!

Congo: What extra class should Centenary offer?

Reem & Dina: Driving class!

Congo: Do you often get homesick, being so far from home?

Reem & Dina: We get homesick mostly during exams, during breaks, and just during stressful periods during school. We're happy that we at least have one other family member with us here, though, because it makes it a little easier.

Congo: What do you think is the most enjoyable part of being in America?

Reem & Dina: In America, you're able to start anything you want and be successful. There are more opportunities and organizations here. Also, here in America people are more open-minded and you can be who you want to be. Back home there are more restrictions and we feel more judged there. Oh, and we can actually get our own jobs!

Congo: Who's been your favorite RA?

Reem & Dina: Ashley and Katherine!

Congo: Dina, do you have any pet peeves?

Dina: I'm very impatient.

Congo: Reem, have there been any conflicts rooming and going to school with your sister?

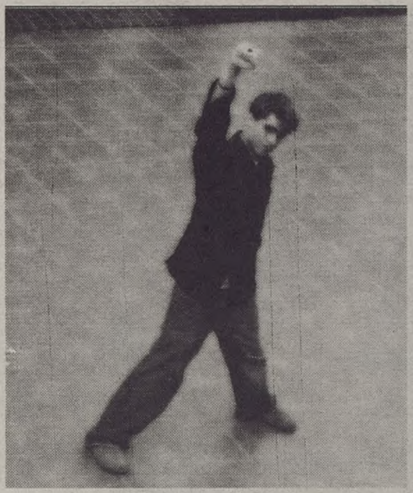
Reem: It's nice having my sister here. It's a great support system. At first I thought that rooming with my sister would mean that she would boss me around all the time, but it's not like that. She's a great mentor and she always takes care of me. I feel like it's preparing me for next year when she leaves.

Do you have a question for President Rowe?

KSCL is hosting an interview with David Rowe on a TBA date and time. Submit your questions to paper@centenary.edu.

Centenary Singles

Taylor Gruner
Staff Writer



"JR"

Age: 22 (Two "2"s are better than one)
Sexy Nickname: Ironman
Major: Communications-New Media
Interested in: long walks on the beach with the opposite sex, M&M's, and the Discovery Channel.
What I look for in a girl: a nice smile and a kind heart
Turn-ons: When a girl whispers "Denny Crane" into my ear.
Turn-offs: gossiping, being rude to others, inability to take a joke.
Best Date Story: Freshmen year, I snuck into a gated campground with a young lady, and we sat on a dock for a few hours talking and watching the stars.
Worst Date Story: I once flew across the Pacific Ocean to propose to my former girlfriend. She said "no". The rest of the night was awkward.
Best Dating Advice: compliment a girl's outfit
When I want to feel sexy I... sing "Single Ladies"

Are you tired of feeling unwanted from all those dating sites promising the perfect soul mate in six months? Do you feel like meeting the person of your dreams is an impossible goal? Look no further! Find your other half here! Don't see them? Just check back next week! (or contact Taylor at tgruner@my.centenary.edu or at Box 404 to get them on here!) The Congo makes stalking easy!

Ashley "Hot Lips" Helms

Age: 21 (I'm like wine, I get better as I age)
Sexy Nickname: Princess Leia
Major: Music Education
Interested in: World of Warcraft, Anime (Yay Inuyasha!), Everything Dr. Seuss, Poboys, Jello, Weird Al cover bands, and of course, Dungeons and Dragons!
Turn-ons: Eastern European men (Estonia=hottie!), body hair, the smell of sardines, Chinese buffets, and pocket protectors.
Turn-offs: mustaches, jellyfish, the word "porkchop", and names that begin with "J"
Best Date Story: This dreamboat guy from high school convinced me that we should dress up like bananas and sneak into the monkey enclosures at the local zoo. We chased and terrified the poor chimps for hours.
Worst Date Story: My ex-boyfriend flew across the Pacific Ocean to propose to me. I said "no". The rest of the night was awkward.
Craziest Thing I've Ever Done for a Crush: I once dressed up like Napoleon Bonaparte to impress a sexy French foreign exchange student. It worked.
Best Dating Advice: Don't date John Ramsey
When I want to feel sexy I... watch Blue's Clues

...continued from page 3

in Belgium, museum hopping, fresh baguettes, Frisbee in the park every Wednesday, and the weekly bible study I went to are things that I dearly miss. Sure, sometimes it was pretty tough, especially not being with my family for Christmas, but I was able to truly make it on my own and it has changed me for the better.

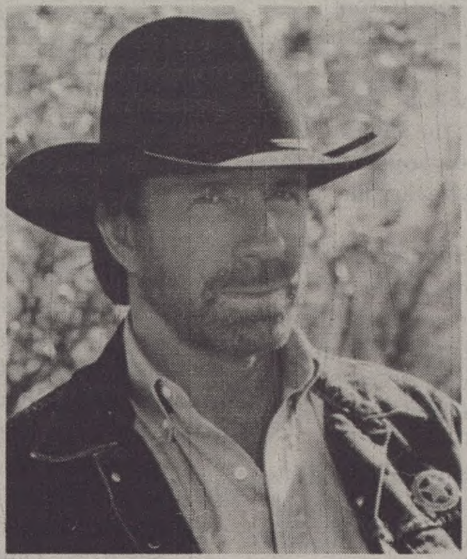
I'm still amazed that I managed to make A's, greatly improved my French, and only had to call my parents once to wire a bit more money. But as much as I miss France, it's great to be back home. I much prefer hugs and handshakes. Over there, you kiss your friends on the cheek. Not so bad, but it gets awkward when trying to decide whether to bisous once, twice, even thrice! I asked the bisous connoisseurs, and they don't even know. But my advice would be stick with twice.

It might seem lame, but I truly missed Centenary when I was abroad. At la Catho, students go to class and leave. That's it. There aren't any clubs or Greek life, no Jones Rice, no school sports, not even Jack London. A hard transition factor is realizing that the French students have already made their friends and don't see the need to make anymore. As a bubbly American, this concept was completely foreign and unfathomable. That doesn't mean they're not polite, just don't expect any French bff's.

The worst part is that on-campus housing doesn't exist. You might live in housing for "students" nearby, but even then you aren't living strictly with students. One time a sketchy middle-aged man moved next door to my friend Alana, he was definitely not a student. Thank goodness his stay was brief. Some things I couldn't escape though, like Sodexho. Yes, even la Catho's cafeteria catered Sodexho, but luckily eating on your own or grabbing something at the market was a cheaper, not to mention healthier, option.

My time in Lille is something that I'll look back on fondly, even bitter sweetly, but I can't imagine having missed out on all those shenanigans. Studying abroad was quite simply the most exciting and daunting life changing adventure, but I sure do love being back where they know a hotdog belongs in a hotdog bun…not a crepe!

Chuck Norris is Submitting to Pandora



You Should Too!

Send all submissions to **thecentenenarypandora@gmail.com**

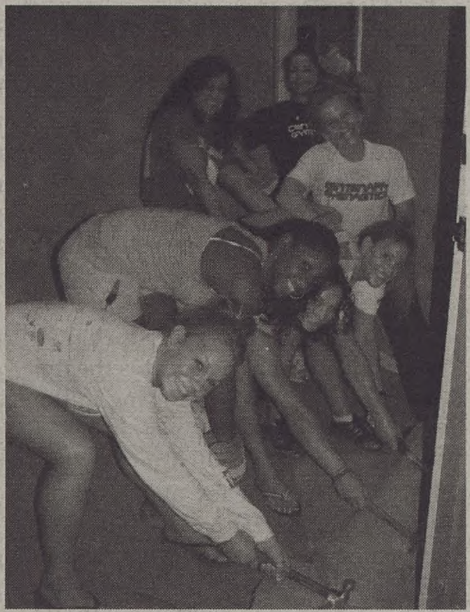
Students Volunteer at MLK Health Center

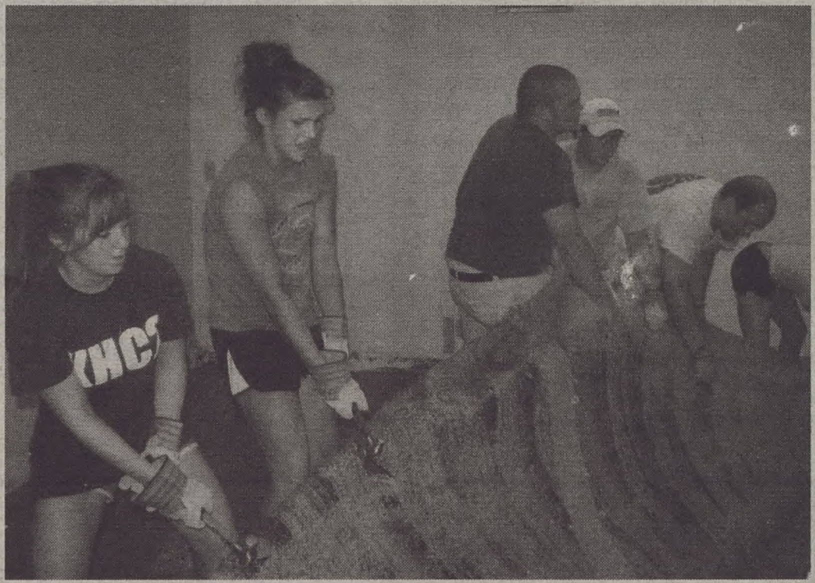
Centenary Students help tear out carpet at the new Martin Luther King Health Center, a private, non-profit health care center and pharmacy founded in 1986. It is the oldest free clinic and pharmacy in the state.

They are moving to this new location and hope to open the new facility in January 2010.

Pictures courtesy of Laura Vaughan

STEPHEN G. TABLER, D.P.M.
FOOT CLINIC
National Homecare Services
Martin Luther King
Health Cente
"ON THE MO
KICK OFF EV N
Thursday, October 2
5pm-7pm
827 Margaret Place
for information: (318) 2





NRHH Wins Multiple Awards

Todd Johnson
Editor in Chief

This summer, the National Residence Hall Honorary, or NRHH, kept their longstanding tradition of winning awards and recognition for Centenary College going as strong as ever.

The organization, which is an honor society that recognizes the top one percent of students living in the residence halls, writes awards called OTMs (short for Of The Month). These are written for and given to students, organizations, faculty, staff and other exciting things that happen on Centenary's campus. There are thirteen categories and the NRHH does its best to recognize the best that Centenary has to offer in those categories.

The members of the NRHH worked diligently throughout the summer to continue their reign as the chapter that wins the most regional and national OTMs of any school in the nation. This statistic includes schools like the University of Texas, University of Southern California, the University of Florida, Louisiana State University, and other very large and prestigious schools. Since the end of last school year, the NRHH has written twenty regionally winning OTMs and six nationally winning OTMs.

Regional Winners:
May 2009
Diversity Program – Urban Education Module – written by Cara Miccoli
Executive Board Member – Cara Miccoli – written by Joshua Coco
First Year Student – Brandon Sepulvado – written by Nichole Couch
Organization – Residence Hall Association – Laila Al-Dubais
Spotlight – Maroon Jackets – written by Macy Stockton
Student – Nichole Couch – written by Brandon Sepulvado
June 2009
Community – Springboard Staff – written by Macy Stockton
Executive Board Member – Brandon Sepulvado – written by Nichole Couch
Organization – Yoncopin – written by Sarah Latham
July 2009
Community Service Program – Centenary Clean-Up Day – written by Macy Stockton
Executive Board Member – Cara Miccoli – written by Joshua Coco
Faculty/Staff – Zeke Aull – written by Todd Johnson
Organization – The Conglomerate – written by Todd Johnson
Spotlight – Facility Services – written by Cara Miccoli
August 2009
Advisor – Patrick McCuller – written by Laila Al-Dubais
Diversity Program – The Game of Life – written by Roland Womack
Educational Program – Tough Talk – written by Taylor Gilmour
Executive Board Member – Peter Henry – written by Brandon Sepulvado
First Year Student – Payton Bannon – written by Nichole Couch
Student – John Ramsey – written by Cara Miccoli
National Winners:
May 2009
Faculty/Staff – Dr. Scott Chirhart – written by Sarah Latham
June 2009
First Year Student – Leah Dark – written by Brandon Sepulvado
Resident Assistant – Nicole Popp – written by Cara Miccoli
Spotlight – Centenary Information Technology Services – written by Todd Johnson
Student – John Ashley – written by Todd Johnson
July 2009
Student – Sunny LaGrone – written Sarah Latham

The NRHH are patiently awaiting the results of national voting for the month of August and are preparing to write their next set of OTMs for the month of September. If you would like more information about the organization and how you can get involved, please contact Josh Coco, Director of Residence Life, at jcoco@centenary.edu or Cara Miccoli, President of NRHH, at cmiccoli@my.centenary.edu.

Maggie Lee for Good hopes to inspire

Nathan Yacovissi
Staff Writer

On July 12, 2009, First Baptist Church of Shreveport suffered a terrible tragedy when the church bus, on its way to Macon, Georgia, blew a tire suddenly and flipped three times after the driver lost control. Twelve-year-old Maggie Lee Henson, daughter of the Associate Pastor John Henson at First Baptist, was trapped under the bus and was left in critical condition. Maggie Lee soon became the center of attention, not only around Shreveport, but also all over the world. She had groups on Facebook, a website called Caringbridge, and now Maggie Lee for Good. Everyday hundreds of people sent messages and prayers on her guestbook on Caringbridge wishing for a miracle. Some were friends and family of the Henson family, as well as members of First Baptist, but many were also complete strangers who had never met them. She was just a big inspiration who touched the lives of so many people.

At 6:30 Sunday night on August 2, 2009, Maggie Lee Henson went to be with the Lord forever. Shock and sorrow hit many around the world. Her visitation and celebration of life received attention from everywhere. Many would attend, and about 400 reportedly tuned into the live webcast feed online, which was archived later for those who missed it.

A couple of weeks ago, it was brought up that October 29 would be Maggie Lee's 13th birthday. Many want to honor Maggie Lee on this special day by committing one good deed for her. Another group was first started on Facebook, Maggie Lee... For Good, with the goal of 1300 people joining. Fifteen hundred had joined in 24 hours, and currently the new goal is 13,000. Quoted from her website Maggieleeforgood.org, "The name Maggie Lee for Good comes from her favorite Broadway play, Wicked, whose song, "I Have Been Changed for Good, was sung at her celebration of life." The hope is that people unite and give one act of kindness for a girl who "made the world better with her presence."

To join in the Maggie Lee for Good goal of one day, one deed, one difference, taking place October 29, 2009, go to www.maggieleeforgood.org and sign up.

Centenary Tweets!

Are YOU following?

@Centenary_Comm - Centenary College of Louisiana
@CentenaryAlumni - Centenary Alumni
@Centenary_gym - Centenary Gymnastics
@kscl - KSCL 91.3 FM
@CentCongo - Centenary Conglomerate
@CentResLife - Centenary Residence Life
@strangejkp - Professor Jennifer Strange
@geojeff - Dr. Jeff Pittman
@icyhalffemale - Professor Michael Laffey
@cent_ambass - Centenary Ambassadors
@troycmessina - Dr. Troy Messina
@clcCE - CLC Continuing Education
@clcundergrad - CLC Undergrad
@centenarywebdev - Michael Futreal, Centenary Web Developer
@chrismcintosh - Christine McIntosh, GM Sodexho Services
@Cent_UpTilDawn - Centenary Up Til Dawn
@runner59 - Rick DelaHaya, Director of Marketing and Communications

A&E

Marjorie Lyons Playhouse Presents "Never the Sinner"

Christopher Youngblood
Staff Writer

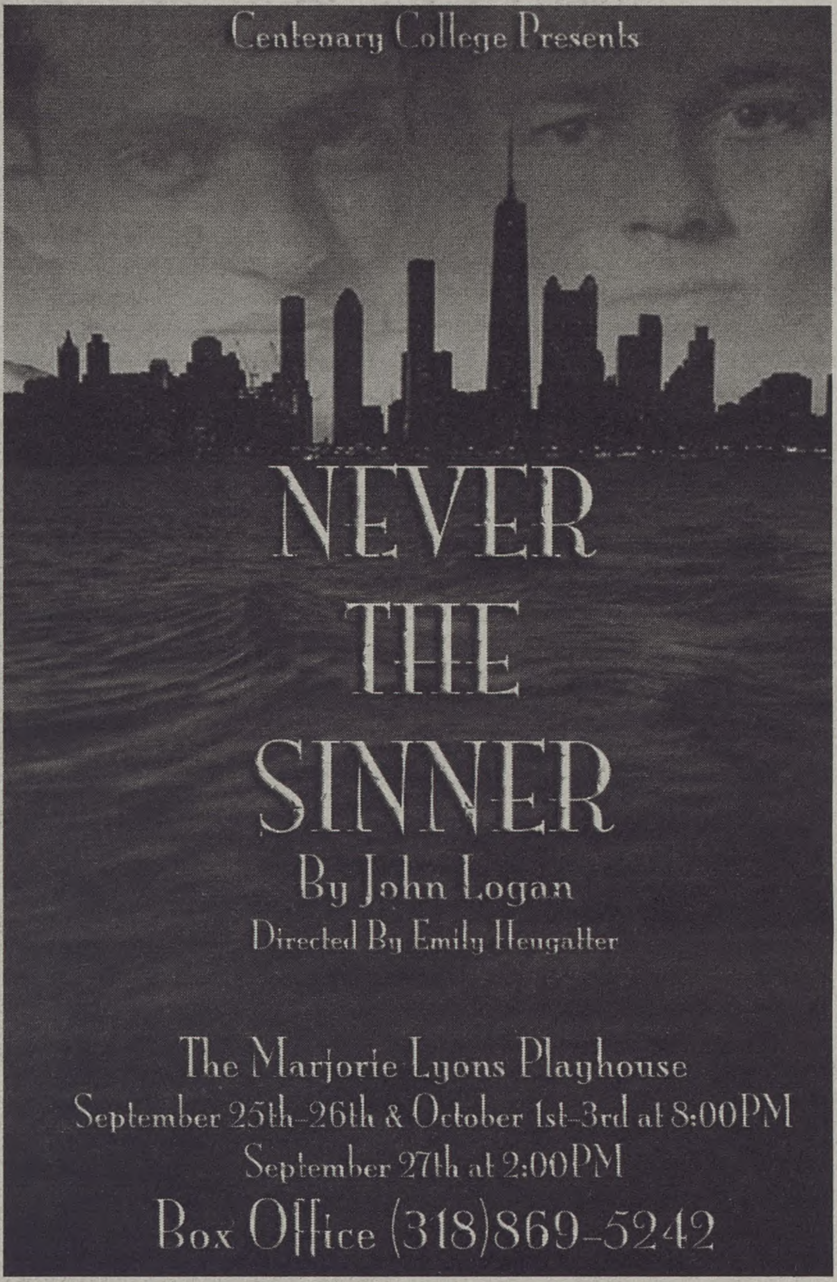
Centenary's best and brightest theater students are gearing up for what is sure to be a great play called "Never the Sinner," a show full of comedy, murder and a deep understanding of moral values. When asked about how this play will turn out, director Emily Heugatter replied, "I think it will be a great show; the cast works very hard."

The story takes place in Chicago in the roaring twenties. It follows two very intelligent rich kids, Nathan Leopold and Richard Loeb, who learn about and obsess over the well-known Fredrick Nietzsche who wrote about the concept of "supermen." The two believe that they themselves are supermen, considering their high intellect and wealth. To prove this theory, they kidnap and kill Loeb's fourteen-year-old cousin because they feel they are above the law. The trial would go on to become famous since it would become the first use of the term, "Thrill Kill." It would also be considered to be the trial of the century since it was the benchmark for capital punishment. Throughout this story, the question will be asked, "Should these boys be given mercy, or pay the ultimate price for their crime?"

The play consists of seven excellent students who each give an outstanding performance. New face Andrew Wood stars as Richard Loeb, a highly boastful young man and mastermind of the crime. Nathan Loeb, a highly intelligent boy and a loving desire for Loeb, is play by Destin Bass. Erik Champney plays the hardnosed prosecutor Robert Crowe, who not only believes that they are guilty but should be put to death. His opponent is the famous defense attorney Clarence Darrow (played by David Fitzgibbons) who wants the judge to give mercy to these two boys. Veterans Chelsea David, Emily Slazar and Jacob Bates play a variety of characters from reporters to witnesses to just being the storytellers of the show.

As you watch this show, you will be amazed at the costume designs of the 1920s by Lauren Morrison, the way lighting director Don Hooper put the spotlight on the characters and the incredible multimedia design by Scott Gibbs. The picture that will stick with me is the one showing the conditions of the boy after they kill him. As you watch this play, you might think along the lines of Champeny who said that they are two cool blooded killers. But, along the way, you will see that they are just two lonely boys who are forever in a world of their own.

This is the first time that I have ever experience watching a live play. I want to personally thank each and everyone that play a part in making this a very fun and enjoyable time. I would encourage everyone to come see your fellow classmates give you a performance that you will never forget. "Never the Sinner" will be showing Friday, September 25 and Saturday, September 26 at 8:00 p.m.; Sunday, September 27 at 2:00 p.m.; and October 1-3 at 8:00 p.m. Admission is free to Centenary students, faculty, and staff.



Centenary College Presents

NEVER THE SINNER

By John Logan

Directed By Emily Heugatter

The Marjorie Lyons Playhouse

September 25th-26th & October 1st-3rd at 8:00PM

September 27th at 2:00PM

Box Office (318)869-5242

March for Maji

Saturday October 3rd

9 am to 12 pm

Jones-Rice Field

Get a team together and raise money to build wells in Kenya! For more information, contact Laura Vaughan at lvaughan@centenary.edu or at 869-5280.

Romantic Comedies Fall and Fail at the Box Office

Rachel Kathryn Schofield
Features Editor

One is a Sundance 2009 winner, and one starred an actress struggling to make a hit that doesn't contain a dog. That should have been the first clue as to which movie I would enjoy the most. On a recent trip to the Robinson Film Center Anna Medica, another Centenary student, and I decided to go see Adam, whose tagline, "A story about two strangers, one a little stranger than the other," proved to win not only the Sundance, but land a place in one of my favorite movies. Love Happens, however, starring Aaron Eckhart and Jennifer Anniston failed to impress with its predictable storyline and unimpressive attempts at producing emotional sympathy.

I really have to give two big thumbs up for Adam, staring Hugh Dancy and Rose Byrne. While these are two well-known names for movie gurus, the two relatively unknowns shine and manage to pull off an amazing connection under seemingly insurmountable odds. With images of New York as the backdrop for the film, you quickly become a part of their world, trading Betty Virginia for Central Park and dorm rooms for a third floor walk-up.

Adam, a young man struggling to weave his way alone in the world, both with the loss of his parents and, often more troublesome, his diagnosis of Asperger's Syndrome, meets a woman in his building, and they begin an unconventional relationship. Knowing someone with Asperger's, I was interested to see how Dancy would handle the role and how these two would pull off a relationship since Byrne's character has no form of autism. The results were astounding: from the inability to understand normal social cues and difficulty making eye contact to bouts of tantrums and genius in a specialized area. Dancy covered it all with grace and perfection. The ups, downs and many lessons learned will have you warmed up to not only Adam, but also his condition and the power of their love.

I am going to begin my warning of Love Happens with a confession that I adore most of Jennifer Anniston's and Aaron Eckhart's work. Rachel Green will forever be a character close to my heart, and Eckhart's presence in the latest Batman film is pure genius. This romantic comedy, however, is a far cry from Green and the rest of the Friends gang and Harvey Dent. I don't place the blame on these actors though, but rather the writers for their inability to produce a script that will be remembered for anything but a failed attempt at both comedy and romance. With redeeming moments of quirky goodness, Anniston's character proves to be carrying the film, and is reminiscent of her character in Along Came Polly. These moments are short-lived and overshadowed by the ridiculousness of Eckhart's character as a motivational speaker struggling with finding his own motivation. The outcome is a total mess leaving me, and apparently many critics disappointed.

Britney Spears returns to Louisiana for spectacular show

Samantha Green
Staff Writer

The Circus Starring: Britney Spears reminds fans of why they fell in love with the "...Baby One More Time" singer ten years ago. Spears takes the circus theme to the next level with a stage consisting of three circles and several hidden compartments, acrobats, a magician, and a mid--little person. Once the show gets started, the energy remains high throughout the two-hour performance. The stage is circular so Spears can interact with her audience better. However, the stage is never dull, even parts where she is not standing.

Spears performs a plethora of hits from her albums. Most of the set list is songs from Spears's album "Blackout." Though "Gimme More" is never performed, "It's Britney, bitch!" is broadcast throughout the show. Fan favorites like "Piece of Me," "Get Naked (I Got a Plan)," and "If U Seek Amy" are performed. Remixes are given to some songs to make them different. "...Baby One More Time" has a more up-tempo beat. "Me Against the Music" undergoes the most drastic change. It is given a Bollywood remix. However, the difference is effective. The show is slowed down only once, and that is when Spears performs "Everytime" while sitting on an umbrella and flying around the stage.

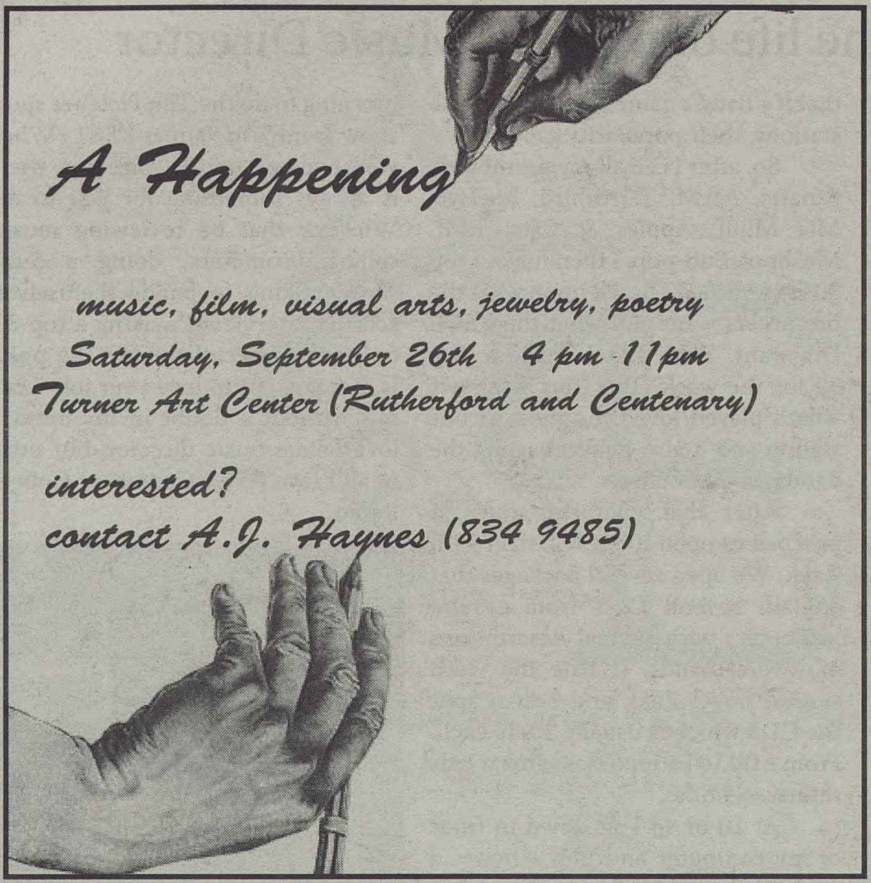
Video interludes are used during the concert, but they are entertaining. The first video features gossip blogger, Perez Hilton, but the rest of the video interludes primarily feature Britney Spears. Some contain clips from her videos.

The dance breaks are more entertaining than the video interludes because the dance breaks have more movement and crowd involvement. One of the best dance breaks is toward the end of the show when each of the dancers gets to showcase some of their moves to popular songs such as "Swagga Like Us," "Wanna Be Startin' Something," and "Lollipop."

There is also a break where the dancers do martial arts moves. This is one of the most unique interludes. However, the best interlude is when magician Ed Alonzo appears onstage and does magic. He makes Britney Spears appear onstage as well, and she serves as his assistant. He saws her in half.

It is no secret that Britney Spears does not sing live. Her dancing, crowd interaction, and the props make her an excellent performer. Saving her breath gives her the energy to jump around her circular stage throughout the two-hour show without neglecting any side.

The Circus Starring: Britney Spears ends with Spears performing "Womanizer" in a police uniform. At the end of the song Spears and her dancers stand center stage and a shower of firecrackers rains down around them. It is a beautiful ending to a marvelous show. However, Beyoncé has one of the greatest concerts of all time, of all time!



A Happening

music, film, visual arts, jewelry, poetry
Saturday, September 26th 4 pm -11pm
Turner Art Center (Rutherford and Centenary)

interested?
contact A.J. Haynes (834 9485)

"A Happening" Will Happen Saturday

Todd Johnson
Editor in Chief

This Saturday, the Turner Art Center will host "A Happening". The show, which is described as a multimedia art show, will bring in works of art from Centenary students as well as from members of the Shreveport art community.

People attending the event can expect works in film, music and other visual mediums. According A.J. Haynes, the student coordinator for the event, "the event is based on similar art shows that were popular in the 1960s. It draws its influences from Dadaism and avant-garde styles of art."

Haynes said that she expects to have ten bands at the event. "We hope that people will be in and out for each band and that others will stay for every act."

For the event, Centenary students are asked to bring works that they have created or items that they like looking at. The only request is that the items or works be considered odd.

"A Happening" will happen at 4 pm on Saturday and go until midnight. The bands and musicians slated to perform are The Lackadaisies, Goth Conglomerate, The Bellys, Highway Lines, AJ Haynes, Jasper McAdams, Chris Alexander, John Martin and company, Tom and Nolan, and Ktea and Jessica. Presenting films at the event will be David Nelson, Robert Trudeau, Jordan Gurren, Randy Schmidt, Marquette LaForest and Eric Ball.

If you would like more information about the event or about bringing in your own art, please contact A.J. Haynes at (318)834-9485 or at ahaynes@my.centenary.edu.

CENTENARY
UNDERGRAD DEGREE
+
MILLSAPS COLLEGE
M.B.A.
=
AN EXCELLENT
COMBINATION

The Millsaps M.B.A.
...It's all about Excellence!

To find out more, join the
Else School of Management
of
Millsaps College

At the 2009 Fall Career Day
Tuesday, September 29th
10:30 a.m. – 1:30 p.m.
Whited Room
Bynum Commons

Please call 601-974-1253 or email
mbamacc@millsaps.edu to RSVP and
schedule a time for a personal interview.

The Else School of Man
MILLSAPS COL

KSCL Top 30 for 9/18/09

1 Dead Weather - Horehound
2 Amanda Blank - I Love You
3 Anna Ternheim - Leaving On A Mayday
4 Portugal. The Man - The Satanic Satanist
5 Mark Mallman - Invincible Criminal
6 Electric Valentine - Automatic
7 Blitzen Trapper - Black River Killer [EP]
8 Tiny Animals - Sweet Sweetness
9 Antlers - Hospice
10 Sexy Accident - Mantoloking
11 Ramona Falls - Intuit
12 Lórien - Esque
13 Mew - No More Stories Are Told Today I'm Sorry They Washed Away No More Stories The World Is Grey I'm Tired Let's Wash Away
14 Jupiter One - Sunshower
15 Health - Get Color
16 Mutemath - Armistice
17 Pile - Jerk Routine
18 Fun - Aim And Ignite
19 Choir of Young Believers - This Is For The White In Your Eyes
20 States - The States [EP]
21 Capybara - Try Brother
22 Fanfarlo - Reservoir
23 Os Mutantes - Haih Or Amortecedor
24 Play. Dance. Repeat. - Play. Dance. Repeat.*
25 Shayna and the Bulldog - States
26 Owl City - Ocean Eyes
27 Grand Archives - Keep In Mind Frankenstein
28 Van Ghost - Melodies
29 Arctic Monkeys - Humbug
30 Danko Jones - Never Too Loud

A Day in the life of a KSCL Music Director

Cazes Verbois
Contributing Writer

My Mondays are usually the busiest. After my 9 o'clock class gets out I go to the KSCL office and begin to call all of my promoters. "Hello Fanatic Promotions this is Caleb" "Hey dude, this is Cazes from KSCL." "Oh hey man, do you want to do some tracking?"

In the music industry bands/artists can hire music promoters to help get their name out across the country. What this means is that a band/artist, such as Modest Mouse, will give a promoter several hundred CD's of their latest album, the promoter will then send those CD's out to a diverse selection of locations, mostly College and Some Commercial radio. From there, those who received the Cd will choose whether or not to put that music into their rotation. Later, promoters will contact the stations and ask how the artist/band is doing, "Modest Mouse has gotten 10 spins this week, Caleb." That promoter takes that information and compiles it with other contact's information. From there, the promoter reports back to the band/artists as well as certain charts. Based upon that information, Bands/artists have the opportunity to chart/be featured on things such as the CMJ (College Music Journal) or Billboard Top 100. The idea here is that if a Band's name gets out to those stations, their popularity grows.

So, after I call all my promoters, Fanatic, AAM, Terrorbird, Spectre, Mia Mind, Apples & Cats, EMI, Mushpot, Sub-pop, I then make a top 30 list for KSCL. Based upon what the promoters want and what the KSCL Dj's want, Zakk and I create a Top 30 for the week. This Top 30 shows what's played/loved the most at our station and it also helps charting the bands on other charts.

After that confusing mess, I proceed to open the KSCL mail with Zakk. We open several packages that contain several CD's from several promoters with several descriptions of several bands, (I hate the word several now.) Zakk and I then split the CD's which is usually 20-30 each. From 2 till 10 I attend class afterwards returning home.

At 10 or so I sit down in front of my computer and pop a new Cd into the tray and begin to review the music. After listening to the entire CD I rate each song on a 1 to 5 star rating system, 5 being "pretty awesome!" and 1 being "why would you play this?" We type up a review of the band/artist and slap that on the CD. Usually we put the CD (alongside a hundred others) into our DJ booth by that Friday so that all the DJ's have access to it.

When 12 or so rolls around, generally, I drag myself into the bed so that I can wake up early in the morning to do the Tim Fletcher sport show from 7 to 9am at KSCL. When you become music director there is always something for you to do. Whether that be reviewing music, calling promoters, doing a radio show, talking to bands themselves, scoring interviews, making a top 30, or any number of things. The point is that you got to love your job. I can say, without a doubt in my mind, I love being music director, but most of all I love KSCL Centenary College Radio.

THE DRUMS
Summertime

Part-Time Back to School Openings for Centenary Students!!!

Part-Time Flexible Schedules
Full-Time Positions also Available
25 Corporate Scholarships Awarded this Fall
Internships Available
Easy to Work around Class
Great Resume Builder for any Major
Advancement into Management Possible

****Call (318)219-7705 for more info****
****Or visit our website at WWW.WORKFORSTUDENTS.COM****

Magnificent, Marvelous, Martele

Allie Anderson
Staff Writer

An exhibit of Martele silver titled Magnificent, Marvelous, Martele: American Art Nouveau Silver from the Collection of Jolie and Robert Shelton is at the Meadows Museum until November 8. The exhibit shows objects created as part of an exclusive line of hand-crafted silver by the Gorham silver Company from 1897 through 1931.

The pieces are entirely handmade and are original and unique. The collection is representative of the art nouveau movement of the late 19th century. The line of silver was created as something that was both aesthetic and functional. "It offers a wonderful look into life in the 19th and 20th century," said Diane Dulfilho, director of the Meadows Museum of Art. She went on to say that the collection offers a window "to what it was like to live in that age."

The collection is on loan to the museum from the Jolie and Robert Shelton Collection of Lafayette. The Shelton Collection is the largest and most comprehensive collection of Martele silver in the world. According to Dulfilho, "It is not the kind of exhibit that we could normally have. They've been very generous to loan it to us."

The Meadows Museum of Art is located on the campus of Centenary College at 2911 Centenary Boulevard in Shreveport. The Museum is open to the general public from noon to 4 p.m. on Tuesday, Wednesday and Friday; from noon to 5 p.m. on Thursday; from 1- 4 p.m. on Saturday and Sunday, and closed on Monday. The Museum is free of charge to the general public. For further information call 318-869-5040.

One Week at a Time: Jessica and Katherine's Top 10

Jessica Hunter
Katherine Shamburger
Contributing Writers

1. Explaining Our Article- You may be wondering what this article is all about. Well, we don't even really know ourselves. We started creating lists of our favorite things, and we decided that maybe people would want to hear about random things we find pretty amazing. In The Conglomerate, we have found our voice and a new goal. We see the goal of this article as a chance for us to discuss things that we enjoy and things we discover every week, and maybe we will even interest a few people in the process.

2. Flipping Tables- Have you ever watched a movie where someone suddenly gets mad and flips a table full of food and/or tchotchkes (small decorative items collecting dust). How cool would it be to actually do it? Not surprisingly, one of Jessica's goals is to flip a table before she graduates.

3. Anastasia - By far, this movie is the best non-Disney animated musical that we have seen. Not only did Fox one-up Disney by casting better singers, but they also had more realistic animation. Who wouldn't date Demetri? In the words of Junior, Nicole Popp, "I'd tap that." This musical makes you want to delve into history to discover the true story behind this fictional account of the Romanov Family. Want to learn more about this movie? Go to http://www.imdb.com/title/tt0118617/ for more information.

4. Mexican Coke Bottles- A random shopping adventure to Walmart is an everyday occurrence for most college students. At Centenary, this is most often done at 3AM and usually for food provisions for the nightly grind. While searching for the perfect snack food, we stumbled upon the cheap section of the grocery store and giant coke bottles. A closer inspection revealed that they were labeled in Spanish and imported. We have to say that they're pretty fantastic.

5. Chips and Queso- The name is in two languages. It's a tasty snack that requires nothing but a bowl and a microwave. It also makes a great snack for those late nights you have to spend studying. If anyone has a killer recipe for queso please contact us and bring samples.

6. Arnold Schwarzeneggar Movies- Last Friday night, we were wasting time in Sexton's lobby (a favorite pastime) and we stumbled on "True Lies," a movie about a husband who is in the FBI and whose wife gets mixed up into a sham, which inevitably leads to shenanigans. The movie also stars Jamie Lynn Curtis and Bill Paxton. It was cheesy and bizarre, but it was also entertaining at the same time.

7. Glee- Premiering after the season finale of American Idol last year, this breakout hit is all over the internet. It's a unique idea: Take an hour-long dramedy and turn it into a musical. This show showcases music from all genres and dance moves that rival your momma's mashed potatoes. The show is so successful that it has been picked up for an additional 9 episodes. So, we think that if you have any free time on Wednesdays at 8 pm, you should check it out.

8. Tubbing- This is not as awkward as it sounds. The tubbing we're referring to has NOTHING to do with bathtubs, because that's just creepy. The Hunter-Shamburger collegiate dictionary (which really doesn't exist) defines "tubbing" as the meshing of two lobby armchairs facing towards one another in order to form a giant tub of comfort.

9. Frankie Valli and the Four Seasons- What a collection of phenomenal music! We don't know many people who aren't aware of this group (or just Frankie Valli in general) due to their large number of well-known hits from the '50s to the '70s. Little did we know that Frankie Valli still performs. In fact, he'll be in Houston on February 25th of next year.

10. Strawberry Shortcake- This is the food, not the cartoon. Jessica's mom sent us the recipe for strawberry shortcake, and so, we've decided to share it with all of you because it was delicious:

2 QTS (32 OZ) fresh strawberries

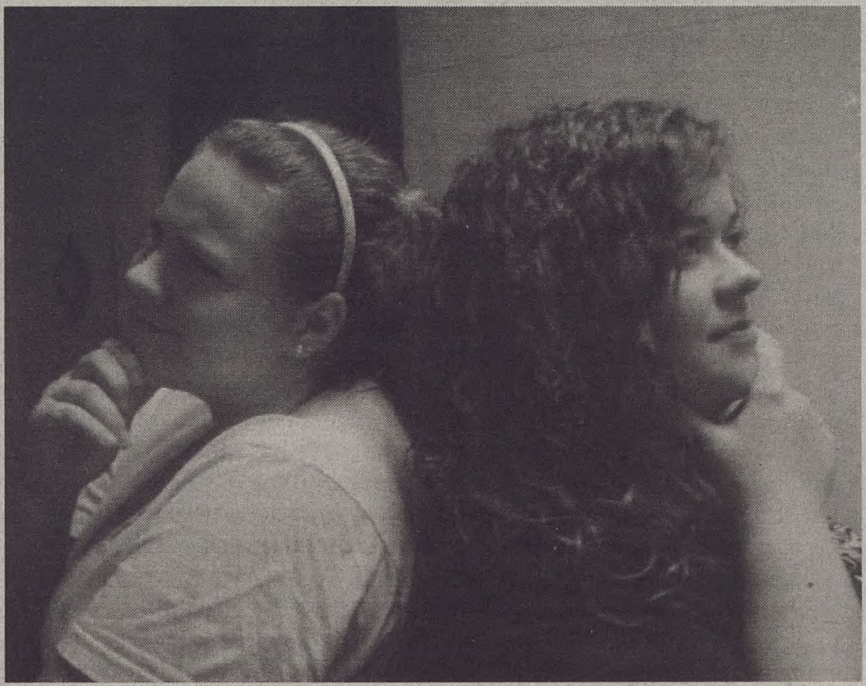
1/2 cup plus 1 tablespoon sugar

1 12-ounce tube Pillsbury Golden Homestyle Buttermilk Biscuits

1 7-ounce can whipped cream

Wash, hull and slice strawberries. Sprinkle with 1/2 cup of sugar, toss and then set aside. Place biscuits on baking sheet, sprinkle with the remaining tablespoon of sugar and bake according to package directions.

Let cool for 3-5 minutes and then slice in half. Place the bottom half of the biscuit on a plate and spray on some whipped cream. Put the strawberries over the whipped cream, and then place the other half of the biscuit on top.



The Broadmoor Kitchen & Tavern Won't Disappoint

Libby Bloxom
Staff Writer

After eating at this new local restaurant twice, I can now assure you that The Broadmoor Kitchen & Tavern won't disappoint. The restaurant is in a location that some have called "doomed for failure," previously the site of the unsuccessful Mary's Thai Kitchen. However, I am certain that The Broadmoor will not share the same fate.

Inside the restaurant, the décor is very unique, sporting canvases of local artists all over the walls. Go to the back room and you will find yourself sitting next to stained glass mirrors. The tavern's atmosphere is very cool and relaxing, featuring big plush red leather chairs and dim lights. On my first visit there, I ordered the fried green tomato BLT, a classic with the "T" amped up. It was very tasty!

Sampling my companions' meals also proved to be satisfying and delicious—grilled vegetable panini, chicken pot pie, chicken fried steak and mashed potatoes. On my second visit, I chose the red beans and rice with cornbread that paled in comparison to my mom's, but after adding Tabasco, this meal still was appetizing! Sampling my friend's sweet potato gnocchi, I realized that this choice could be the best item on the menu. Even though I am not a fan of sweet potatoes, the sweet potato gnocchi is divine!

Whatever you may be in the mood for, more than likely, you can find it at The Broadmoor. They offer a variety of menu items as well as many vegetarian items such as a black bean burger, the vegetable panini, and the gnocchi. The tavern incorporates a fully stocked bar with signature drinks. A trip to just the tavern for drinks with an appetizer, such as the Gaucotacos, mini chicken tacos with fresh guacamole, would also be a nice outing.

Given that dining out for those of us on a budget means considering cost, the Broadmoor is also very reasonably priced even to broke college students. So if you're in the mood for some good down-home cooking or just a comforting atmosphere, grab some friends and head over to 4460 Youree Drive.

Fall TV Season to entertain viewers with old favorites, new shows

Rachel Kathryn Schofield
Features Editor

With the start of another school year comes the continuation of favorite shows and the addition of a few new shows to the lineup. This fall television fans can rest assured that greats like Dancing with the Stars, Grey's Anatomy, Survivor, and Project Runway will be coming back for more, but it is the new additions that have been causing the most buzz.

ABC has added familiar faces to new places with its fresh comedies Cougar Town, starring Courtney Cox from Friends; Modern Family, starring Ed O'Neill from Married with Children; and dramas The Forgotten, starring once-heartthrob Christian Slater; and Eastwick, starring Rebecca Romijn. The previews appear to be promising for both of the half-hour comedies and a rerun of the pilot episodes will run Friday the 25th with Modern Family staring at 9 p.m. and Cougar Town immediately following. Flashforward, premiering Thursday the 24th, is another recent addition and promises to be the best new show on television, and with the amount of advertising, it is likely that the show will be an instant hit and get a permanent spot. If the school week gets you bogged down, ABC's online episode player makes it easy to instantly stream shows to your computer, allowing you catch up on those you missed.

With Jay Leno having a successful move to primetime, NBC is taking that as a good sign that Leno and their other wildly popular shows The Office and The Biggest Loser will attract people to their recent additions to the line up. Mercy, another medical show, this time focusing on the nursing staff, has shown to pull some heartstrings and will undoubtedly pick up past viewers of ER. Community, starring E Network comedian Joel McHale and Chevy Chase, is the latest of the scripted reality dramas much like The Office and Parks and Recreation.

Fox is relying on its current hits to make it through the fall season. Back on the small screen are House, Hell's Kitchen, So You Think You Can Dance and Fringe. Glee, which premiered its pilot episode this summer and yet again this fall, has been praised for its wit and overall fun. It's not your traditional glee club, but instead, singing a collection of current hits surrounded by an exaggerated version of high school life, Glee has quickly caught on and appears to be staying for a while.

For those that still enjoy the teen dramas such as Gossip Girl and One Tree Hill, a remake of Melrose Place has come to the CW, hoping to attract the same success as the 90210 remake. Unfortunately, reviews have been far from excellent for Ashlee Simpson and the rest of the cast of Melrose Place, leaving many to question how long it will last.

Whether it is comedy, drama, mystery or horror that tickles your fancy, there is something for everyone this fall. With many pilots already starting, many will be playing catch up and finding themselves thankful for reruns. For more information, check the network websites or check The Shreveport Times for show times and listings.

the office
thursdays 8:30/7:30c NBC

SPORTS

Cross Country Begins Season: Looking to Strong Captains for Motivation

Adam Nerio
Contributing Writer

The Centenary cross country team's season began the first week of school when they were waking up before the sun rose to start logging their miles in preparation for their first race hosted by Louisiana Tech.

Senior captains Adam Nerio and Cara Miccoli trained vigorously in Shreveport throughout their summer months, under the watchful eye of Coach Shelley Armstrong. They sacrificed their precious summer time in efforts to maximize their potentials in their final season this year. Both Nerio and Miccoli have embraced their role as team captains, providing prime examples of leadership during practices and competition.

The men's squad includes returners Adam Nerio, sophomores Jonathan Martin, Robert Poole and Chris Patterson. They also welcomed newcomers Matthew Keus, Miles McDonald, David Micinski and J.J. Templet to the Gents squad. The women's team returned their top finishers from last season's squad, including Louisiana Sports Writer Association (LSWA) Co-Freshman of the Year Brittany Wilkens. The remaining top positions will be filled by seniors Cara Miccoli, Sunny LaGrone and Jessica Brown and sophomores Jacquelyn Batson and Mellynn Baker.

The Centenary Ladies and Gents began their competition at the Louisiana Tech Mook 4 Invitational on September 12. The men earned a victory over Louisiana College, but were defeated by McNeese and Northwestern State. Captain Adam Nerio led the Gents with a 17th place finish followed by Miles McDonald who placed 29th overall. The women stood victorious over Louisiana Tech and Louisiana College, but fell short to Grambling. Sophomore Brittany Wilkens, Centenary's top finisher, took 20th place with Cara Miccoli close behind placing 22nd overall.

The Gents and Ladies have also competed at the ULM Warhawk Cross Country Festival, where seniors Adam Nerio and Cara Miccoli led them. The unusually muddy course left the Gents and Ladies running through a mess of a course, causing the Gents and Ladies to both fall to UT-Tyler and Mississippi College in the dual meet.

When asked of her team's future, Coach Shelley Armstrong said, "I'm looking forward to our upcoming races at NSU on September 28 and our home meet on October 3. Louisiana Tech and ULM were both very technical courses, so our times didn't indicate our levels of performance. But the runners' hard work in practice, racing experience and teamwork will pay off in the end, and we'll peak when it counts the most."

With the runners' continued dedication and the optimism of their coach, it is expected that the Centenary Ladies and Gents will have successful seasons.

College Football Bringing Surprises: No. 3 USC Beat by Unranked Washington

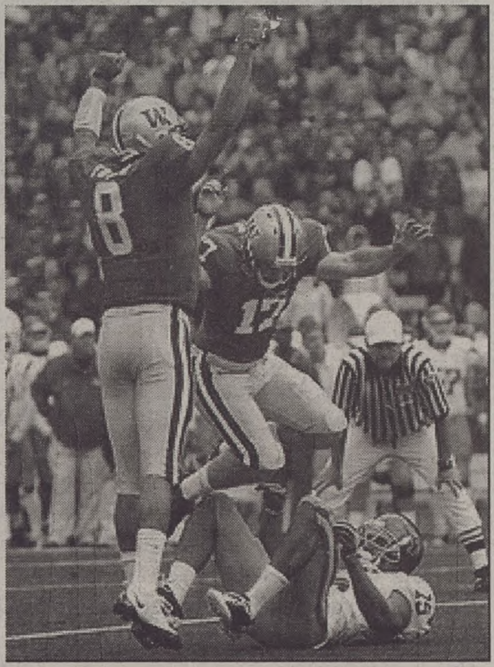
Alyssa Zawieja
Sports Editor

This past weekend in NCAA football we witnessed another high-ranking team get beat out. Number three, University of Southern California (USC), was beat by unranked Washington. Last season Washington was 0-12 but looks to improve that record this season, and they are off to a great start by getting a victory over USC. USC seemed to be rated so high in the ranking because of their previous reputation and their win over Ohio State. Though many would not have guessed this upset, it doesn't mean it wasn't expected or anticipated. Earlier this year, we saw Washington almost win over LSU in the Tiger Stadium. USC was pushed down to number ten after losing to Washington.

Another good game this past weekend was between University of Texas and Texas Tech University. The Raiders gave a pretty good fight against the Longhorns but the Horns earned the win after the fourth quarter. Colt McCoy, the Texas quarterback was clearly struggling throughout the game, throwing two interceptions. Taylor Potts threw for 420 yards and rushed for 27, while Colt McCoy only threw for 205 and rushed for 20. The greatest star of the game was Jordan Shipley with his 46-yard punt return to earn a momentum-creating touchdown.

After this week of NCAA football, here are USA today's rankings:

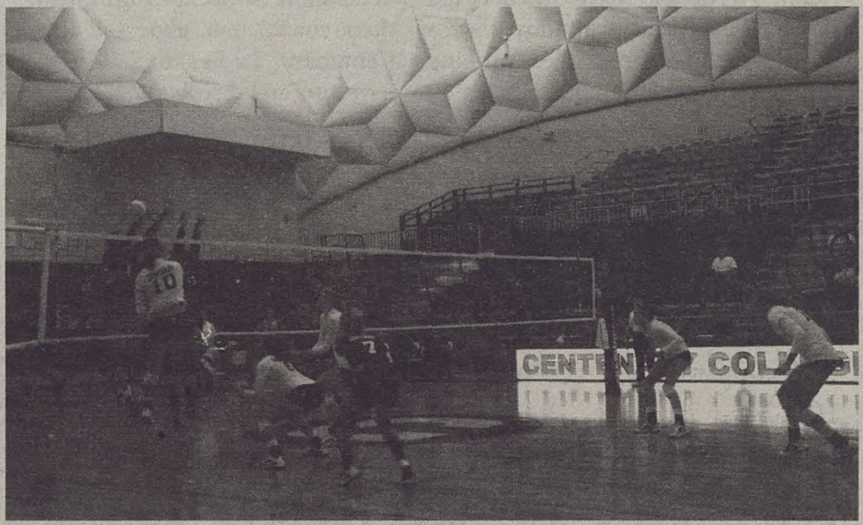
1	Florida (59)	3-0
2	Texas	3-0
3	Alabama	3-0
4	Penn State	3-0
5	Mississippi	2-0
6	California	3-0
7	LSU	3-0
8	Boise State	3-0
9	Oklahoma	2-1
10	USC	2-1
11	Ohio State	2-1
12	Virginia Tech	2-1
13	Miami (FL)	2-0
14	TCU	7-1
15	Cincinnati	3-0
16	Oklahoma State	2-1
17	Georgia	2-1
18	North Carolina	3-0
19	Kansas	3-0
20	Brigham Young	2-1
21	Missouri	3-0
22	Michigan	3-0
23	Houston	2-0
24	Nebraska	2-1
25	Florida State	2-1



Ladies Volleyball win at home:

Gold Dome a great environment for victory

Bethany Kern
Staff Writer



It was a great week for the Centenary Ladies volleyball team as they defeated the Ragin' Cajuns in their first home opener. Crowds started to fill the stands of the Gold Dome on Tuesday, September 15, in anticipation to see this season's volleyball team.

The whistle blew promptly at 7:00 p.m. and the Ladies were off to a great start with a 6-0 lead over the Cajuns. The Ladies continued to set the pace throughout the first game. After a streak of nine straight points, the Ladies won the first game with a score of 25-21.

"Most teams have the tendency to underestimate us in the first game. We take that as motivation to catch them off guard, steal the game and use that momentum in the second game," said sophomore Brianna Kern. The adrenaline was rushing through their bodies as the Ladies took the court, starting the second game. There was no holding back as the Ladies jumped on the Cajuns with a 13-5 lead. Lafayette was not giving up without a fight and they pressed on strongly. They tied the score 20-20 and the pressure was on. Centenary responded by winning the second game 25-22.

After taking a ten-minute locker room break, the Ladies returned to the court expecting a fight. "We knew Lafayette was not going to give us the third game," said Kern, "so we came out ready to battle." The third game was an incredibly close one. Points rallied back and forth from the Ladies to the Cajuns. During the time out at 15-15 the Ladies knew it was going to be a vicious fight for the win. Lafayette started to limit their errors, which forced the Ladies to stay focused and play hard.

After losing games two and three, the Ladies went into game five with the "take it" mentality. "We constantly talk about wanting to win the game, but there is a difference between wanting a win and actually taking the win," said Kern. "The fifth game was our game to take." The Ladies fought hard for 15 points and defeated the Cajuns with a score of 15-11.

Middle hitter, Blair Claypoole, and outside hitter, Jennifer Kunze, lead the team with 15 kills each. Outside hitter, Brianna Kern, also tallied 13 kills for Centenary. Sophomore setter, Jaclyn Lopez racked in 39 assists and junior Bethany Kern had a career high of 31 digs. The Ladies return to the Gold Dome on September 25th and 26th as they look to play Oakland and IPFW.

Men's soccer team off to a good start

Gents looking to improve their record

Raphael Asenime
Staff Writer

The men's soccer team remained undefeated at home (1-0-1) this weekend with a 2-1 victory over Central Baptist Mustangs and improved their overall record to 1-4-1.

The Gents dominated the majority of the game by out possessing and out-shooting the Mustangs. Senior Todd Faulkinberry opened up the scoring for the Gents with a well-placed header off a cross from Sophomore John McHugh. At half time the score was 1-0 with the Gents in control of the game.

Faulkinberry and McHugh managed to hook up again early in the second half when Todd put away a solid left-footed shot off a great through pass from John. The Mustangs made a decent effort to come back. They scored in the 75th minute and produced several other threatening opportunities. However, the Centenary defense proved to be too much for them in the end.

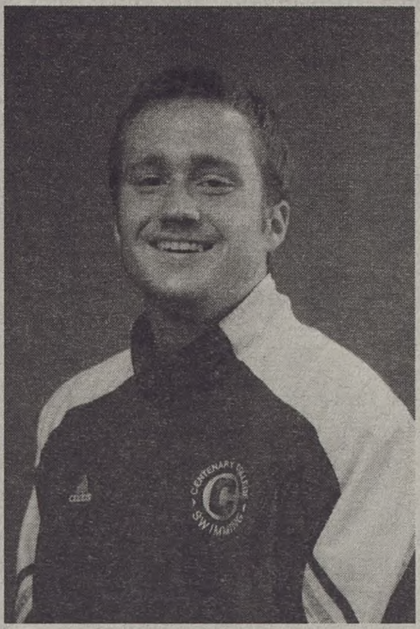
Faulkinberry and sophomore Brian Hurlburt led the way with six shots each. McHugh finished with three shot attempts and two assists while senior Mo Assi and junior Zac Farrar posted two shots each. Junior Rennie Walker and freshman Robbie Ramirez split time in the goal for Centenary combining for a total of five saves.

This was a much-needed win and confidence booster for the team. The Centenary Gents have struggled on the road this year so far, losing four straight away games. However, they are hoping to build off their first win of the season heading into Summit League conference play against IPFW this Friday in Indiana.

Athlete of the Week: Clay Malinovsky

Alyssa Zawieja
Sports Editor

Name: Clay Malinovsky
Sport: Swimming
Classification: Senior
Best stroke: Breaststroke
Hometown: Frisco, TX
Favorite Color: Blue
Favorite Sports Team: Texas Tech football
Favorite Restaurant: Outback Steakhouse. Steak & mac and cheese
Favorite Musical Artist: Yung Twon, ClayMal & JH aka Port City Moguls
Hobbies: Being a rap superstar.
Major: Finance & Business, History Minor
Role model and/or person you look up to: Lance Armstrong and Eric Shanteau
Pre-Game Preparation: Look to my left say "eff you," look to my right say "eff you," and tell myself I'm the best.
Your most memorable moment in your career: Being ranked number one in the country on a relay for two consecutive seasons when I was ten years old.
If you could sum your life up in one song what song would it be? I'm Only Me When I'm with You - Taylor Swift
What advice would you give younger athletes in your sport? Swimming is harder than anyone gives it credit for. Set goals for yourself in order to keep yourself motivated and focused throughout the years.
Name three things you own that describe you: PlayStation 3, iPhone, action thriller book collection
High school academic accomplishments, rewards or honor societies: Hebron High School - Hawk Award for being the most outstanding student in a class.
High school sports accomplishments, rewards, placements: Two-time team captain, held eight school records, three-time state qualifier.



Upcoming Sports Events

September 25

Soccer (M)
IPFW
Fort Wayne, Ind.
7:00 pm

Soccer (W)
Houston Baptist
Mayo Field
7:00 pm

Volleyball
Oakland
Gold Dome
7:00 pm

September 26

Softball
Centenary Fall Tournament I
Bossier Parish CC
Shreveport, La.
10:00 am

Swimming (W)
Intra Squad
Fitness Center
2:00 pm

Swimming (M)
Intra Squad
Fitness Center
2:00pm

Softball
Centenary Fall Tournament I
Northwestern State University
Shreveport, La.
3:00 pm

Volleyball
IPFW
Gold Dome
7:00 pm

September 27

Golf (M)
ORU Shootout
TBA
Golf Club of Oklahoma in Broken Arrow, Okla.
All Day

Soccer (M)
Western Michigan
Kalamazoo, Mich.
12:00 pm

Soccer (W)
Arkansas-Pine Bluff
Pine Bluff, Ark.
1:00 pm

September 28

Cross Country (M)
Northwestern State Invitational
TBA
Natchitoches, La.

Cross Country (W)
Northwestern State Invitational
TBA
Natchitoches, La.

September 30

Soccer (M)
SMU
Dallas, Texas
7:00 pm

Horoscopes

Virgo (8/23-9/22) People are beginning to suspect you. You know what that something is, and make it painfully obvious with darting eyes and an uncontrollable blush. Your lucky number is 4. This week, tap dance on rusty nails.

Libra (9/23- 10/22) You are guilty. You know of what, so stop playing innocent. You will become engaged in a ridiculous balancing act, and an absurd turn of events will find you waist-deep in the proverbial tapioca pudding. You will have no lucky number, but your lucky letter will be A*B/C^Q-(E*Z).

Scorpio (10/23-11/21) You are a terrible person. The stars aren't talking to you this week, but the "not-planet" Pluto wishes you the best of luck.

Sagittarius (11/22-12/21) You will find a lucky penny, but then be crushed by an elephant. If this does not occur, a generic bad thing will. Trust the stars and watch for pennies. Your lucky number will be found on a $3 bill. Tonight, beware of nickels.

Capricorn (12/22-1/19) Deal with it in therapy. Whether it be your particularly evil friends or the fact that your lucky number is f(pi), deal with it or be told to quit whining.

Aquarius (1/20-2/18) Well, don't you think you're special. Your "specialness" wanes with the rain, however, and tomorrow will find that you are not unique at all. Your lucky number will be .79. Since this is not a particularly large number, the only off-campus meals you will be able to find will be at Taco Bell.

Pisces (2/19-3/20) The other fish took the last enchilada and ate off your taco platter. Therefore, you will have to settle for Italian food with no tomato or alfredo sauce. Your lucky number will be the fat content of three ounces of unidentified noodles and ground lean beef. Tonight, don't forget the parmesan.

Aries (3/21-4/19) The gremlins have taken a sock from a different pair than that of your first. Meanwhile, leprechauns will take up residence in your desk drawer and will not pay rent. Your lucky number is $.005, and will decrease the longer Kanye is a &^%. This will not be true of the gremlins move out of your sock drawer. Tonight, buy a mallet and some mouse traps.

Taurus (4/20-5/20) You have been sued. Where, when, why and how are all uncertain, but it probably means that someone knows what you did last summer. Refrain from keeping valuables on your back, and be mindful that you will be particularly vulnerable the longer you have no lucky number. Just for the record, you have no lucky number. Tonight, the goats will still be angry.

Gemini (5/21-6/21) The universe is still mocking you, and your evil twin left your RA an unpleasant present. Stop complaining about it and do something, even if your lucky number is still 13. Tonight, Shanghai your friends into something none of you would normally do. Don't blame the stars if a brick goes through a window.

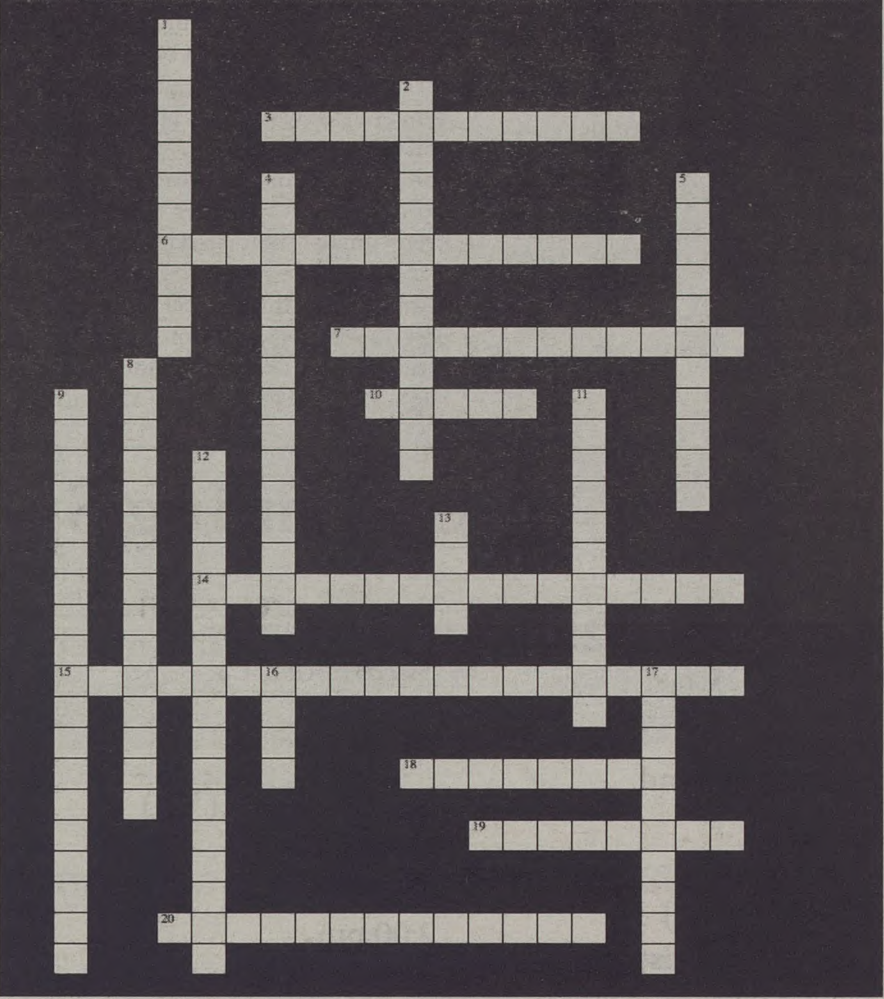
Cancer (6/22-7/22) The cat is staring at you, again. Yes, again. The nth cat to the Northeast of Quadrant V. Coincidentally, this is your lucky number for today and two days from yesterday. Tonight, deal with someone in a station lower than your own.

Leo (7/23-8/22) Your last test ate your lunch, then upchucked it in the general direction of a certain someone. Your lucky number will be found in the DNA sequence of a cricket's mitochondria. Tonight, take a sleeping bag to Mickle.

Crossword

Fantastic Films

Famous Quotations from Famous Films



Across

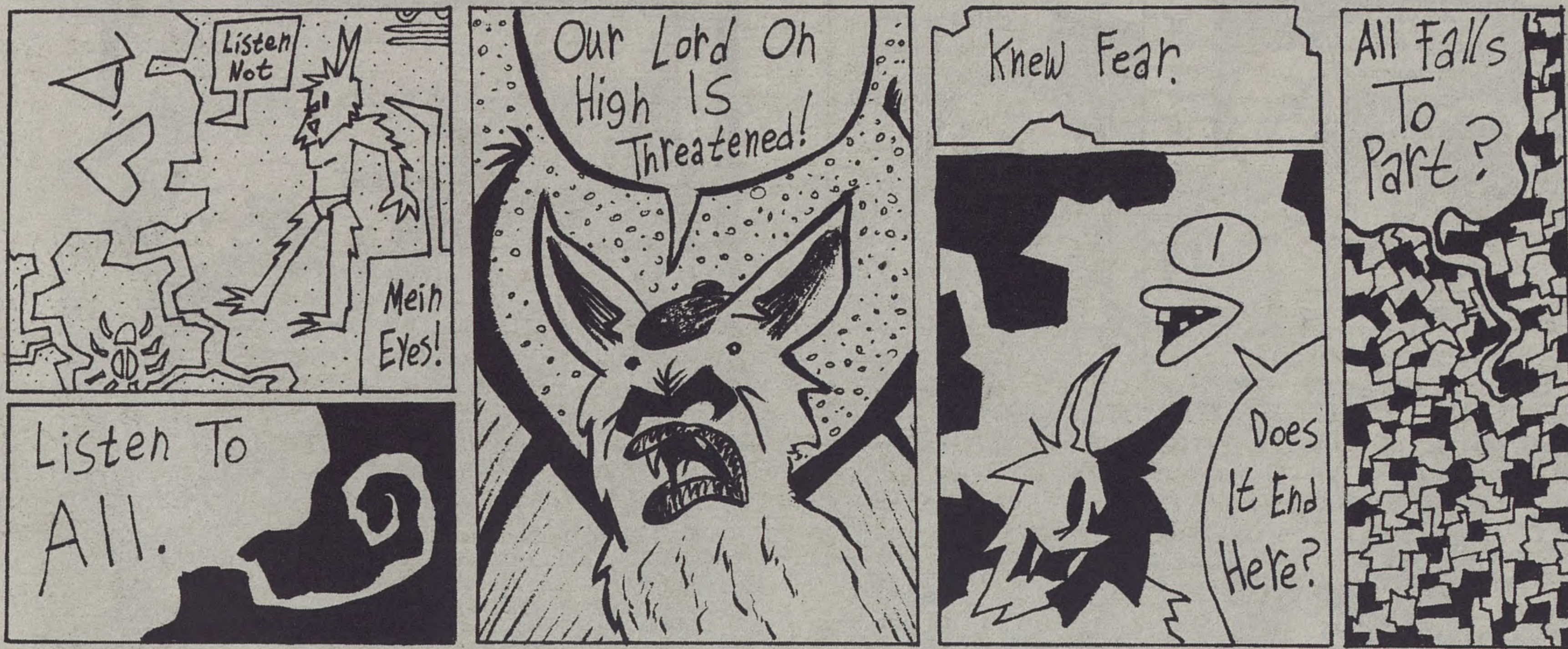
3 "Mrs. Robinson - you are trying to seduce me...aren't you?
6 "Nobody knows what's going to happen. And then we film it. That's the whole concept."
7 "I'm going to make him an offer he can't refuse."
10 "Yo, Adrian!"
14 "I'm ashamed that you came out of my body."
15 "I love the way this country smells. I'll never forget it. It's kind of spicy."
18 "I have a very bad feeling about this."
19 "Wiggle your big toe."
20 "Hey Joe, you want me to shoot this guy?"

Down

1 "Aw, man. I shot Marvin in the face."
2 "Mein Führer, I can walk!"
4 "Are you allowed to eat jelly doughnuts, Private Pyle?"
5 "I run a couple of newspapers. What do you do?"
8 "Frankly, my dear, I don't give a damn."
9 "I hate snakes, Jock! I HATE 'EM!"
11 "Jenny and me was like peas and carrots."
12 "My God, it's full of stars!"
13 "Silencio, old man. Look, I just drank my weight in Sunny D and I gotta go pronto."
16 "You're gonna need a bigger boat."
17 "All work and no play makes Jack a dull boy."

Bat Monster

by Austin Price & Matthew Rainwater


Listen Not
Mein Eyes!
Listen To All.
Our Lord On High IS Threatened!
Knew Fear.
Does It End Here?
All Falls To Part?

UPs and DOWNs

⬆ **Caf Ice Cream Day!**
This is pretty self explanitory.

⬆ **The Beatles: Rock Band**
For allowing us to come together and "play" awesome music.

⬆ **Sunny Weather**
For finally breaking the gloomy rainy weeks.

⬇ **Cline Fire Alarm**
For going off all the time.

⬇ **Campus Vending Machines**
For always taking our money.

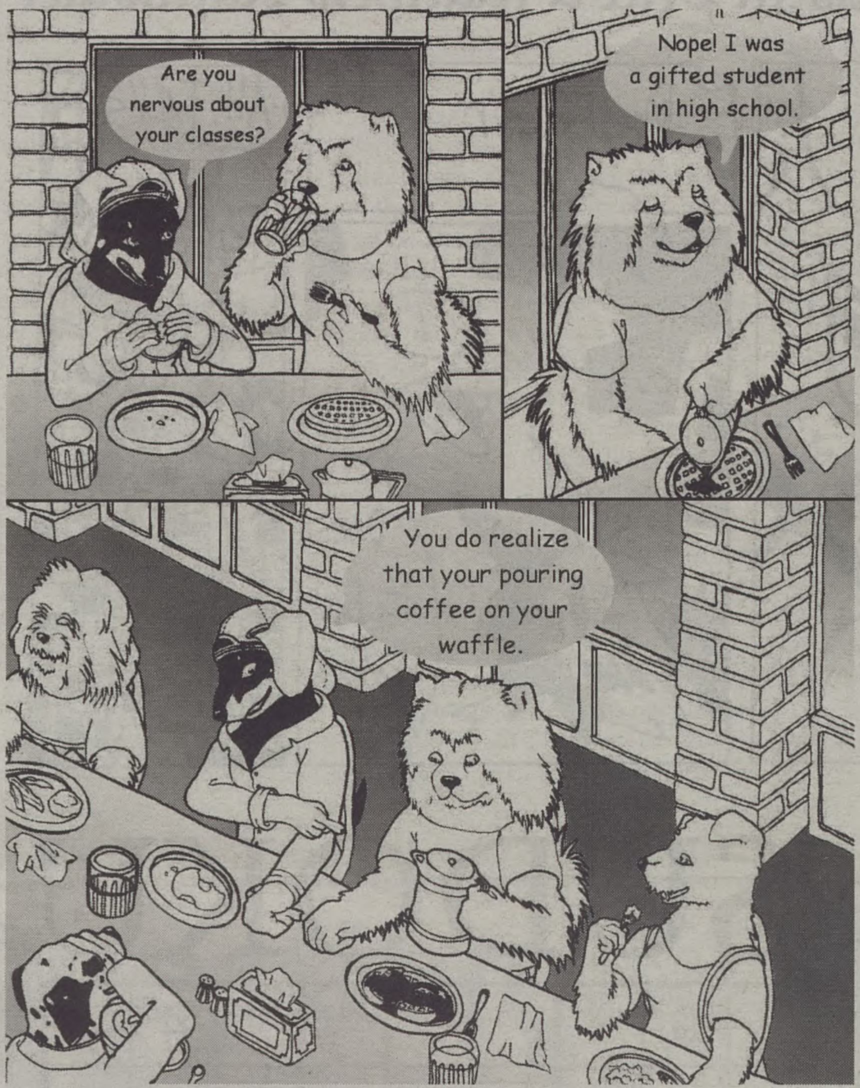
⬇ **Lack of Recycling in Library**
For wasting the trees!

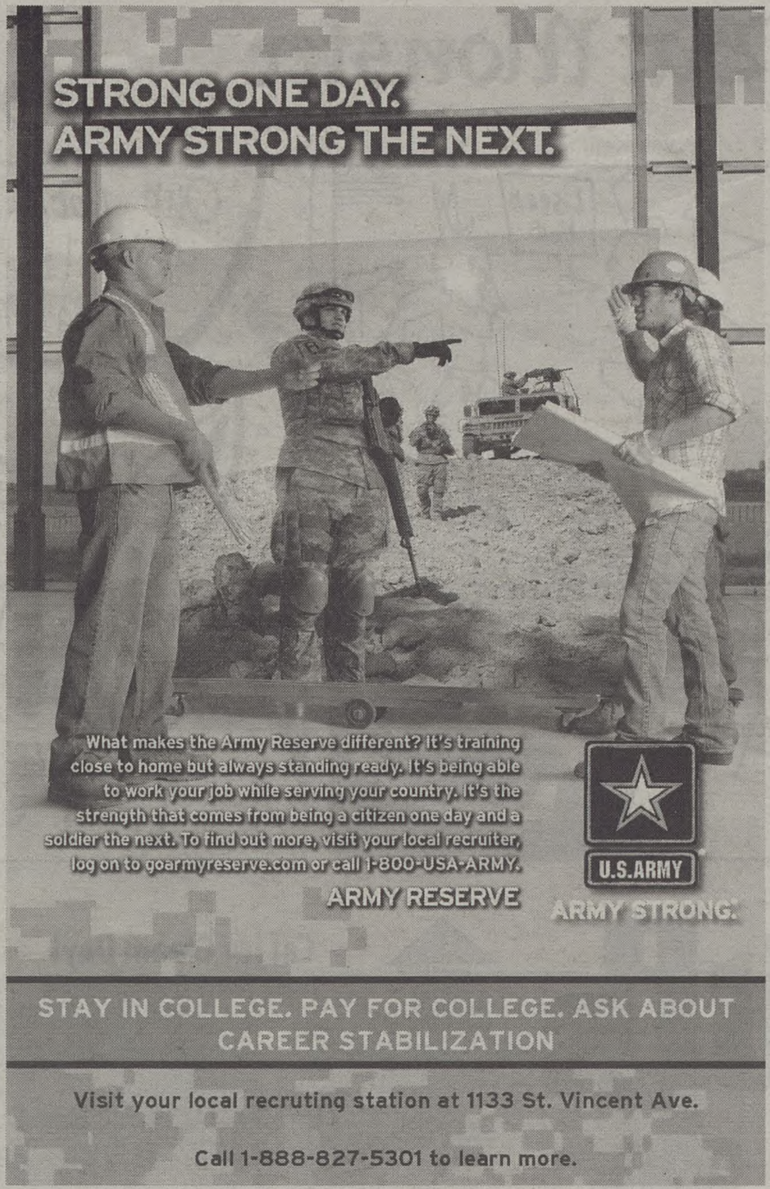
SUDOKU

	9						4	
6	1			8		3		
			5			1		
	6		8				9	
		8	9		3	5		
	4				2		1	
		6			4			
		1		7			5	4
	2						7	

The Canine U

by Julie Butler


Are you nervous about your classes?
Nope! I was a gifted student in high school.
You do realize that your pouring coffee on your waffle.


STRONG ONE DAY.
ARMY STRONG THE NEXT.

What makes the Army Reserve different? It's training close to home but always standing ready. It's being able to work your job while serving your country. It's the strength that comes from being a citizen one day and a soldier the next. To find out more, visit your local recruiter, log on to goarmyreserve.com or call 1-800-USA-ARMY.

ARMY RESERVE

U.S.ARMY
ARMY STRONG.

STAY IN COLLEGE. PAY FOR COLLEGE. ASK ABOUT CAREER STABILIZATION

Visit your local recruting station at 1133 St. Vincent Ave.

Call 1-888-827-5301 to learn more.

Love, dating, and theft: Random World News

Taylor Gruner
Staff Writer

Love, Dating, and Theft: Random World News

Zorro, a six-year-old zebra shark, has exhausted his former tank mates at Sea Life Belgium. In hope that he would find new love, he has been shipped to the Sea Life London Aquarium.

The curator at the aquarium, Paul Hale, hopes he would hook up with a single shark called Mazawabee. So far their relationship has been strictly nonsexual.

To re-ignite Zorro's mojo, marine experts are trying to seduce the sharks with music, such as Marvin Gaye's "Let's Get It On."

Paul Hale states, "Zorro has something of a reputation as a "ladies shark" and as Mazawabee has been 'single' for a number of years now, we really thought they would get together very quickly. But it's been months since their first introduction and although there are certainly signs that Zorro has been making advances, we would really have expected some serious mating by now."

Speaking of love, ladies start lining up! Sultan Kosen, the world's tallest man, hopes to find a girlfriend who is not afraid of him. The 8'1" Turkish farmer feels his luck in the dating world will change since Guinness Book of Records officially named him World's Tallest Man on September 15. Kosen feels fame will now lure in girls who were once fearful.

Kosen also boasts the biggest hands at 10.8 inches, as well as world's biggest feet at 14.4 inches, but he needs crutches to walk.

He wishes to find a girlfriend, and hopefully get married soon. He desires this more than a car to fit in. A man wanting a girl over a car? That should say something!

Not strange enough? How would you like to have your backyard stolen? Well, that's exactly what happened to Britain's Phil and Linzi Wood.

After returning from the Canary Islands, the couple finds that their entire backyard garden had been stolen. It was discovered that their path, rockery, shrubs, plants, pots, hanging baskets and even the garden shed had been placed in next door neighbor Brain Johnson's yard.

Johnson claims to have bought a ready-made garden for £220, not realizing it was being lifted from just a few feet away.

Linzi Wood states, "He (Johnson) kept apologizing and promises to replace it, but he hasn't so far, and now he won't even answer the door."

So, what have we learned today? Money is being spent to enrich sharks' sex lives, tall men are desperate for love, and home gardens need security systems. What an amazing world we live in!

The CONGLOMERATE

October 2, 2009 *Centenary College of Louisiana s Weekly Independent Press* Volume 86, Issue 5

Centenary Campus Still Swine Flu Free

Ashley Lynch
A&E Editor

The Swine Flu. We've all heard of it by now, and, easily, many of us have come to ridicule it. Students have been disregarding the topic lately, brushing the worry of Swine Flu behind looming exams and presentations. However, this particular strand of flu virus has been spreading its way through Louisiana colleges and universities. With flu season almost fully upon us, how confident do you feel about knowing the Swine Flu's symptoms, how it spreads, how to prevent it, and, most importantly, what Centenary's doing to protect you?

For starters, the Swine Flu, or H1N1 virus, is defined by the Louisiana Office of Public Health as, "a respiratory disease of pigs caused by type-A influenza viruses." It carries symptoms fairly similar to that of the "regular" influenza virus -- fever, cough, sore throat, body aches, chills, and fatigue, to name a few. Contrary to popular belief, you can't catch the swine flu from eating pork; it is spread through human contact or from contact with pigs contaminated with the virus. So unless, say, someone who has H1N1 happens to sneeze on your breakfast bacon, feel free to dig in to your favorite pork product without worry.

The virus is most common among the 16-24 age group, making college students the most vulnerable of any group listed. This is mostly due to the fact that those who are in this age range are more prone to being in larger, closer gatherings of people. Examples include, but are not limited to: shopping malls, airports, fitness centers, heavily populated lecture or classroom settings (Numerical Analysis students, don't think you're off the hook!), and residence halls or dormitories.

As of right now, Centenary currently has bragging rights to an H1N1-free campus (feel free to knock on wood after reading this), unlike fellow Louisiana schools Louisiana State University at Shreveport and Northwestern State University in Natchitoches. However, it is strongly advised that while the threat may not be present within our halls, students should still take every precaution possible to prevent it from reaching our campus.

In regards to keeping pig-flu-free, Molly Manno, Director of Health Services, recently sent an informational email to students encouraging the following behaviors throughout the year, especially when dealing with H1N1:

(1) Cover your cough. Cover your mouth and nose with tissue when you cough or sneeze. If tissue is not available cough or sneeze into your upper sleeve, not your hands.

(2) Clean your hands after coughing or sneezing. Wash hands with soap and warm water for twenty seconds or use an alcohol based hand cleaner.

(3) Avoid touching your eyes, nose or mouth to prevent the spread of germs.

(4) Frequently clean high touch surfaces in your living quarters.

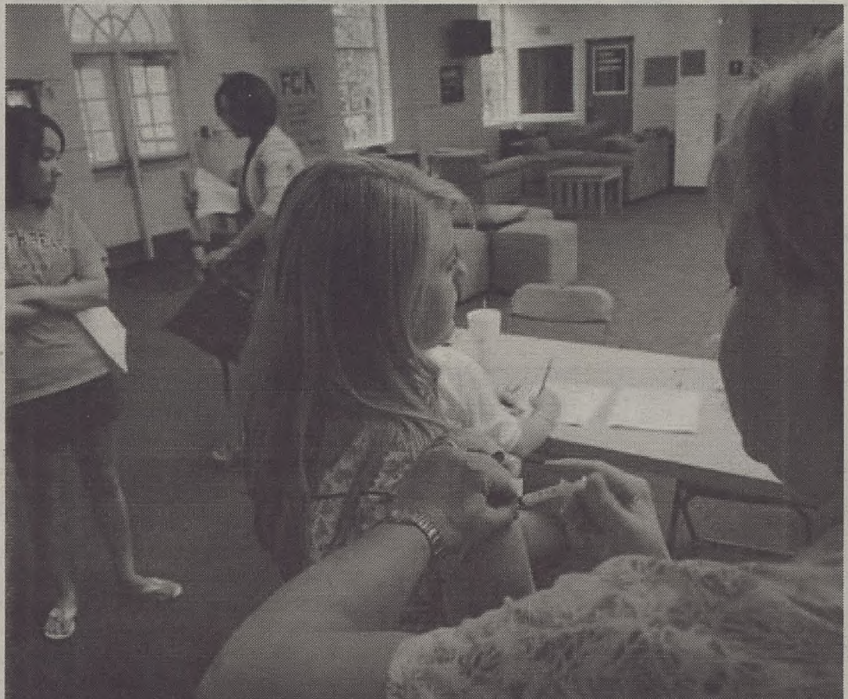
(5) Get the flu vaccine(s) when they become available. People under 25 are one of the key groups recommended to be among the first to receive the 2009 H1N1 Flu vaccine.

(6) Stay home if you are sick. Students exhibiting flu symptoms should report to the Health Center or to their RA if the onset of symptoms is after business hours. Employees are asked to notify Human Resources.

Students who may become diagnosed with the Swine Flu are advised not to panic and to share this information with someone immediately (preferably our school nurse). In fact, when asked what the most valuable rule about H1N1 was, Manno reiterated, "If you feel that you have H1N1, it's very important to see a doctor immediately. Stay out from your classes, and avoid large groups or gatherings of people."

Tamiflu is available for students who feel an onset of flu-like symptoms, and Manno has disclosed that a shipment of H1N1 flu shots will be available for free in October. Those dates will most likely be announced by email when confirmed. However, students requesting an H1N1 shot are required to have a current flu virus shot before receiving the H1N1 antivirus.

Be informed that Centenary does, in fact, have precautions in place when it comes to dealing with the spread of a possible H1N1 penetration. While the office of Health Services was unable to provide the official process that students and faculty will undergo if Swine Flu penetrates our campus, they advise that Centenary is very well prepared for the virus, should it finally make its way in.



Photograph courtesy of Centenary's New Service from Centenary's flu vaccination clinic held last week.

INSIDE

Diversity Discussion held in Whited Room on page 3.

Could Facebook harm your professional stock? Find out on page 8.

Women's Volleyball discusses team tradition on page 14.

Letter From the Editor: Over-programming is annoying.

Todd Johnson
Editor-in-Chief

Over this past week, I have learned the meaning of being stretched too thin. I had to attend more meetings than I care to count. Add to this going to classes and putting a paper together each week and it becomes increasingly harder to get anything done during the week.

Earlier this week, I had to schedule a meeting for an event I am coordinating later this month. However, I ran into the problem of scheduling against 10 other events. This was a problem in the simple fact that most of the people I needed to attend the meeting were unable to be there because of prior obligations.

Granted, my meeting was arranged on very short notice. However, I moved the time and it was still no use. This was the moment that I learned that setting a time for anything on this campus is near impossible.

Most of this is because there are always events or classes happening at any given moment. No matter how hard people try to not schedule their events at the same time as other events, there is always something going on that will conflict with it.

I understand that Student Life is always trying to find solutions to these problems. One such solution is their creation of the events calendars in the Student Life Office, outside the Post Office, and on the chalkboard on the main floor of the SUB. However, I do not think that it will solve the problem of over-programming or the scheduling of multiple events on top of each other.

There are some days where this will be unavoidable. October 31st has several major events that are going to coincide with each other. The problem is that none of these events can be moved. One of them is Rhapsody in View, the Choir concert that is scheduled years in advance. Another is Graveyard, which is the TKE's Halloween party. The last is the double event of the Halloween Hoopla and the RA Haunted House.

These are all major events that are scheduled against each other. There are other days where this is a problem also. Anyway, for people who want to attend most of these events, it makes it very difficult.

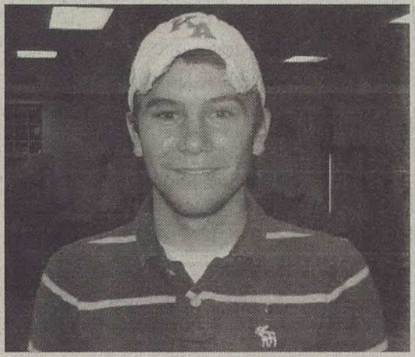
Finding solutions to these problems is going to be tricky. After all, how do you get every organization and group on the same page? I have a hard enough just getting the Congo staff on the same page, much less every organization head. However, there needs to be a solution to this problem, or at least a way that makes it less of a problem.

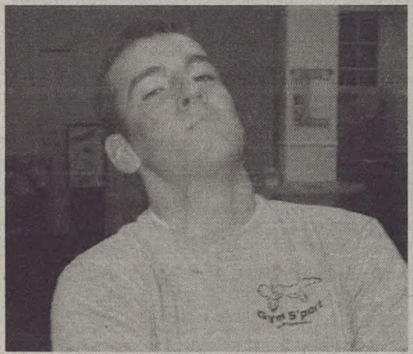
I wish that I could offer a solution to this problem, but alas, I do not have a solution to the problem. All I can do is announce the obvious and say that there is a problem. Hopefully, with enough people noticing the problem, we can at least raise awareness. But the ultimate concern is whether anyone will care to do anything to help curb this over programming craziness. I doubt it, but I can always hope. And we can have a list of when organizations have their meetings somewhere. That could help.

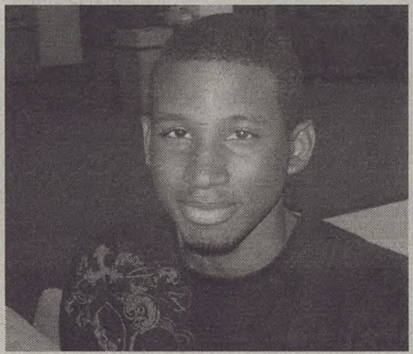
Question of the Week

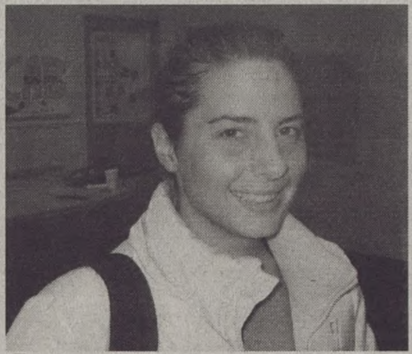
What happens when pigs fly?

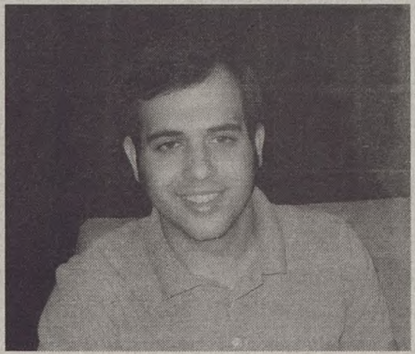
"Unicorns poop rainbows."
Anna Andreen, Junior


"When David Lee beats me at ping-pong."
Colton Cowley, Freshman


"Breakfast ends at 9:30."
David Lee, Freshman


"Singing in Rock Band."
Don Adley, Freshman


" Gettin' A's in Dr. Lawrence's class."
Lauren Kloepfer, Junior


"Less Bacon is Made"
Matthew Wallace, Senior

FEATURES

Centenary Diversity Committee hosts community discussion on sexuality

Madeline Fechter
Staff Writer

Fostering appreciation of diversity is one of Centenary College's core institutional values. This value is reflected in the handbook under the Centenary Experience, which states, "[Centenary College] strives to overcome ignorance and intolerance; to examine ideas critically; to provide an understanding of the forces that have influenced the past, drive the present, and shape the future; and to cultivate integrity, intellectual and moral courage, responsibility, fairness, and compassion."

In order to stimulate respectful discussion about diversity in the community, the Centenary Diversity Committee has coordinated the Community Discussion Series, an array of programs in which students can learn, faculty and staff can support, and a group of community members can come to campus in order to see things through a different perspective. The committee is currently looking into several program themes, such as: gender diversity, racial diversity, physical diversity, religious diversity, and class/social economic diversity.

However, the first session targeting sexual diversity was held last Thursday, September 23 in Centenary's Whited Room with partaker People Acting for Change and Equality (PACE). Attendance included a small group of students along with discussion facilitators that included faculty, such as Jeanne Hamming, Associate Professor of English, and former PACE President Adrienne Critcher. Broken into two groups, participants and facilitators discussed three different question proposed by Christopher Lavan, Director for Office of Community, before summarizing their group's discussion before the congregation.

The first discussion prompt asked, "What does is it mean to be gay or lesbian in our culture?" This question examined the physical and emotional stereotypes associated with homosexual and heterosexual people. It was derived that the measures of masculinity and femininity tend to be gender-biased and are not very useful in the study of gay men and lesbians. The homosexual and heterosexual communities are very diverse and its members cannot be neatly categorized into stereotypes based on myths and appearance. It was also concluded that dispelling the stereotypes that continue to fuel the community's homophobic attitudes will prove that there are more similarities than differences between the gay and straight population.

Photophaph courtesy of Chelsea Moore

After intermingling small groups, the next topic inquired, "What does the media tell us it means to be gay or straight in our culture?" One discrepancy arose when it was discussed whether or not the media helps perpetuate stereotypes with shows such as "Will & Grace" and "The Real World" or facilitates a growing familiarity with homosexuals. While some believed that the typical flamboyant gay characters, such as Jack from "Will & Grace," are made to "poke fun" at homosexuals, most compared these shows along with the emergence of a completely gay and lesbian channel to "stepping stones" to a more accepting community.

This progressive tone was transposed into the next prompted conversation on how what was discussed that night affected the community.

Rebekah Murphy, President of Centenary's Outreach program, summed up the event's impact when she said, "We're a little bit closer to facilitating tolerance. Actually being here forces people to put a face on [the issues]. It's not about what the media tells us or what you see on TV."

During the program's closing statements, Critcher stood and expounded on the affects of tolerance not only at Centenary but in Shreveport as a whole: "The strongest correlation between cities surviving in the new economy are those that maintain the three T's: talent, technology, and tolerance. The marker of a city's ability to succeed is a large gay community … Shreveport needs to be more welcoming."

According to Critcher, Centenary College can contribute to a more accepting atmosphere by establishing the following goals: "If you're gay … come out. So nobody can say I don't know anyone gay or no one's gay in my family. If you're staight … become an activist. Stand up to people and acknowledge the fact that you know gay people. Not talking about your stance on tolerance allows the voice of bigotry to dominate."

CENTENARY CONGLOMERATE STAFF

Todd Johnson
Editor-in-Chief
trjohnso@my.centenary.edu

Rachel Schofield
Features Editor
rschofie@my.centenary.edu

Ashley Lynch
A & E Editor
alynch@my.centenary.edu

Alyssa Zawieja
Sports Editor
azawieja@my.centenary.edu

Beth Craft
Marquette LaForest
Copy Editor

Dana McGee
Layout Editor

Anh Dao Tran
Business Manager

Amy Schimschock
Circulation Manager

www.thecccconglomerate.
com

Copyright © 2009

The Conglomerate is
an independent student
publication, and does not reflect
the opinions of Centenary
College of Louisiana.

Contact:
paper@centenary.edu
Phone: 318-869-5269

The Conglomerate
2911 Centenary Blvd.
Shreveport, LA 71134

Victoria Morel: French student seeking adventure at Centenary

Chaerli Faught
Staff Writer

The Conglomerate recently sat down to interview Victoria Morel, a foreign exchange student from Senlis, France. Victoria came to have an adventure and to learn about different perspectives of the world.

The Conglomerate: What part of France are you from?

Victoria: I'm from a small town called Senlis. It's less than an hour drive from Paris.

Congo: What's the weather like this time of year? Is it colder here in Louisiana or where you are from?

Victoria: The weather is cooler in France at this time of year, but less humid. Everyone will have to start wearing their coats soon!

Congo: Why did you decide to come to Centenary instead of another college? What other universities/places could you have gone to this semester?

Victoria: We didn't really get to choose what college we were going to and we didn't have much information about them, it was more about choosing in what part of the United States you wanted to be in.

Congo: How old are you?

Victoria: I am 21.

Congo: What are you majoring in?

Victoria: Psychology.

Congo: What classes are you taking this semester?

Victoria: I'm taking Social Psychology, Cognitive Psychology, Psychopharmacology and Ethnicity and Race. In the French system, all your courses have to be in relation with your major.

Congo: Do you know what you want to do in the future?

Victoria: Probably [be a] psychologist, but I'm not exactly sure what field yet.

Congo: What has been your favorite part about coming to Louisiana?

Victoria: Coming to Louisiana has been a very exciting experience; getting to know a new culture, a new environment, but the best part is probably meeting so many new people. Everyone's been incredibly friendly to us since the beginning and it's great to have them helping us settle in and adapting to the new environment.

Congo: Were you nervous or excited about coming to school here?

Victoria: I think you can't just feel one emotion. Both feelings are involved; nervousness and anxiousness because you have to leave behind everyone you know and care about for a few months. Excitement is what makes you want to come anyway, the perspective of the great adventure awaiting you.

Congo: What has been the biggest change so far?

Victoria: The biggest change has been having to live on a campus with hundreds of other students. In France, campuses usually don't have any residences for the students to live in. That means that students often have their own flats when they go to university. You feel much more independent. At the same time, living on the campus is a lot of fun, you meet many people and there is always something to do. Plus, you don't have too far to go to your class!

Congo: Have you been to any other places in the U.S.? If so, what place has been your favorite and why?

Victoria: I've been to Miami and Orlando with my parents. It was a lot a fun. We went to Universal Studios and had a great time. The trip to Miami was quite short and we didn't get to see that much. I would love to go back, now that I'm 21!

Congo: What's your favorite dish to eat in America?

Victoria: I think the only proper American dish I had was a burger, but who doesn't like burgers?

Congo: What's your favorite dish to eat in France?

Victoria: Poule au pot! It's a broth that you make with chicken and vegetables. Then you serve the chicken with rice and a white sauce called "béchamel" with mushrooms called "champignons de Paris".

Congo: Have you tried the crawfish from down here? If so, how did you like it?

Victoria: Not yet! I've heard so many French people telling me "when you get there, you absolutely have to try the crawfish, you will find some everywhere." So far I haven't had the opportunity to try it.

Congo: What are a couple of things that you miss about being back home?

Victoria: Apart from all the people I miss, the main thing would be not being able to go anywhere I want and whenever I want to. In France, as long as you live in a big town, you don't need a car to go anywhere; you can just take the bus, the tube or walk.

Congo: What are some interesting facts about France? What places would you recommend to people to visit if they go to France?

Victoria: Interesting facts about France? There's nothing that you don't already know about. It's a beautiful country, with a very rich culture and the food is very good. They are many different landscapes, and it really depends on what you like. For those who like surfing and wild sea-sides, the western coast is a great place to go. In the South one of the coasts is called the French Riviera. It's very fancy and a great place to go sunbathing during the summer. If your stay in France is very short, Paris is probably the best place to see.

March for Maji

Saturday October 3rd
9 am to 12 pm

Jones-Rice Field
Get a team together and raise money to
build wells in Kenya!

For more information, contact Laura Vaughan
at lvaughan@centenary.edu or at 869-5280.

Flight Time and Big Easy finish third at end of Amazing Race premiere

Libby Bloxom
Staff Writer

The Amazing Race 15 started off with a bang! The two-hour season premiere entertained from the starting line at the Los Angeles River to the final pit stop in Vietnam more than eight thousand miles away.

When the twelve teams arrived at the starting line, host Phil delivered a shocking revelation before he even said "Go!"—one team would not race past the starting point. Just beyond the contestants' backpacks was the pre-race challenge: teams must search the wall of over a thousand license plates for one of only eleven from the Shibuya district of Tokyo. Those who found the license plate will receive plane tickets for Tokyo.

The female professional poker players, Maria and Tiffany, were the first to figure it out, followed closely by an older couple Marcy and Ron, then Meghan and a very strangely bleached hair Cheyne—let's call them Team Bleach—and in fourth, the Centenary team, Flight Time and Big Easy! Six other teams received their plane tickets, leaving behind only two teams: the muscular, highly-charged lawyer, Lance, and fiancé, Keri, and the yoga couple, Eric and Lisa. Finally, Lance and Keri found the correct license plate and raced to the airport in last place. Unfortunately, Team Yoga did not make it to Tokyo.

At a television studio at the base of the Tokyo Tower, teams encountered their first roadblock when they became instant participants on a fake Japanese game show, The Sushi Roulette! Teams surrounded the roulette wheel divided into eleven sections containing nine sushi rolls and two large wasabi bombs; one member of each team had to eat whatever landed in front of him or her and continue playing until he or she had eaten a wasabi bomb within a two minute time limit while a highly energized crowd wearing color coded visors chanted "Wasabi!" repeatedly.

The bleached Cheyne and old Ron were the first lucky two, and both finished their extremely spicy bombs on time, but not before the other contestants saw how painful it was going to be for them when it was their turn. After eating the wasabi, they had to take a flag and match the color with the visors of twenty Japanese tourists in the audience, lead them as part of their team as they navigated the district outside to Shibuya Crossing, an intersection through which a million people pass every day, and find this leg's pit stop, Yoyogi Hachimangu Shrine.

Round two of Sushi Roulette involved Justin (teammate/best friend to Zev, who has Asperger's Syndrome) and Garrett (teammate to Jessica, an on and off again couple who have decided to chalk their future, either marriage or ending the relationship, up to The Amazing Race -- a pathetic idea) eating their wasabi. Meanwhile, Team Bleach found the pit stop, where Phil announced them as the team in first place, recipients of a trip to Aspen and Vale.

Back at the game show, Big Easy, true to his likeable nature, shimmied to the crowd while swallowing his wasabi in around a minute. When asked by Flight Time how it was, Big Easy responded with, "It tastes like money!" As they led their twenty tourists outside, Flight Time praised him -- "boy, you murdered that [wasabi]!" Centenary's team had no trouble finding the pit stop and checked in at fifth place!

The poker girls had a hard time finding the pit stop, especially when they had to search for two tourists missing from their team. Christians Mike and Canaan, newly dating and aspiring musicians, arrived at the mat in tenth place, but Phil would not check them in until they found one missing tourist. Canaan found the wayward lady and carried her to the mat where they were safe. The poker girls in last place, unsuccessful at finding their two missing tourists, made their way to the mat anyway. They incurred a two hour penalty for not completing the challenge with the twenty tourists, but good news for them was that this was a non-elimination leg. However, they must complete a speed bump in the next leg. Lance the Lawyer commented on the non-elimination leg the next morning, "The bastards should have been sent home!" My sentiments exactly!

In the morning, the teams discovered they were flying to Vietnam and then on to a rural town called Cai Be. In Vietnam, they raced through the delta to a fruit farm to collect nutrient mud and fertilize a fruit tree by packing mud to a certain level over the tree's root system. Here the poker girls ran into their speed bump, which required them to find a sushi stand, order the ingredients for a traditional soup, and return to the dock and serve it to the crew. Most speed bumps actually slow teams down tremendously, but this one was too easy and only caused a minor hiccup for the poker girls. Our favorite globetrotters had no trouble and breezed through the challenge.

Next, they had to make their way to Cai Be Field where there were a million ducks roaming around. The roadblock forced one team member to herd one hundred fifty ducks along a marked path over a bridge and back to the pen in ten minutes with only flags as a guide. Sam, racing with his brother, Dan, finished first and started on their way to the second pit stop, the Bassac III riverboat. Pink-haired Matt, a rural guy with some livestock experience who is racing with Gary, his father, also known as "Pinkie and the Brain," finished second in the duck challenge, but they ultimately passed the brothers, and took first place, each winning a kayak.

Meghan (Team Bleach), Jessica (Team Relationship), and Ericka (Miss America 2004, who was a bit of a prima donna in the pageant and proves to still be one racing with her husband Brian) all had trouble with their ducks, probably because they were screaming obnoxiously at them, and their time expired. All of the men who herded the ducks surpassed the girls' efforts with Zev's herding prowess earning him the nickname, "The Duck Whisperer." Happily, Flight Time and Big Easy made it to the mat in third place! Jessica and Ericka did not complete the task until their third try, with Ericka and Brian barely beating Jessica and Garrett, who were eliminated from the race. I wonder what losing the race decides about their relationship?

Remember to watch next Sunday at 7:00 p.m. to see more humorous mishaps and adventures from the colorful characters we are already rooting on or hoping they get eliminated!

Do you have a question for President Rowe?

KSCL is hosting an interview with David Rowe on a TBA date and time. Submit your questions to paper@centenary.edu.

Centenary Singles

Taylor Gruner
Staff Writer

Caleb Gaston

(Sexy) Nickname: The Double Whopper....with Cheese
Age: 19
Class: Sophomore
Interested in: The Womenz
Organizations/Sports involved in: Theta Chi
Celebrity Crush: Milla Jovovich
Secret Fantasy: I call it the Macgyver: it involves surgical tubing, duct tape, a paper clip, and a weasel
Turn-ons: Pretty much a girl that will actually talk to me!
Turn-offs: Guys that talk to me
Worst date story: Long story short, we were accompanied by her friend who just so happened to be another guy and half way through, they went to the bathroom at the same time for an hour....I think something was going on...that b***h still made me pay!
Best date story: This girl was gorgeous! We went to the movies and then to eat, we then went and walked on the beach and had a midnight picnic! It was amazing! Then...I woke up! So the best date I ever had was a dream *frown*
Best dating advice: Make sure she is really a girl!
Craziest thing you've ever done for a crush: I bought this girl a dozen roses, and gave them too her in front of her boyfriend.
When I want to feel sexy I.....dress up like a woman!

Haley Allen

(Sexy) Nickname: Halo
Age:18
Class:2013
Interested in: Men
Organizations/Sports involved in: CLC and Chi Omega
Celebrity Crush: Johnny Depp
Secret Fantasy: I Wish I could Surf
Turn-ons: Broad Shoulders
Turn-offs: Nose Picking
Worst date story: I got stuck with my sister date so she could go to a dance with another guy.
Best date story: Has yet to happen
Best dating advice: Make sure you have a friend you can talk to
Craziest thing you've ever done for a crush: Hook him up with a friend.
When I want to feel sexy I.....put on my pj's and socks and dance on the kitchen floor

Are you tired of feeling unwanted from all those dating sites promising the perfect soul mate in six months? Do you feel like meeting the person of your dreams is an impossible goal? Look no further! Find your other half here! Don't see them? Just check back next week! (or contact Taylor at tgruner@my.centenary.edu or at Box 404 to get them on here!) The Congo makes stalking easy!

Dr. Chad Fulwider joins the Centenary community

Rachel Schofield
Features Editor

Dr. Chad Fulwider Joins the Centenary Community

Dr. Chad Fulwider has joined Centenary's faculty as the newest member of the Political Science and History Department. Dr. Fulwider spent the last eight years studying and teaching at Emory University in Atlanta, Georgia, and earned his Ph.D. in Modern European History from Emory in 2008.

In high school, Fulwider became interested in veterinary medicine and began working for a veterinarian in 1993. While still an undergraduate he studied pre-veterinarian medicine with a major in biology with a history minor. It was not until Fulwider's junior year however, that he traded in his stethoscope for a globe with the encouragement of a history professor.

Fulwider graduated from East Tennessee State University with a double major in biology and history, and went on to earn his Masters from Florida International University in Miami. He describes the experience as "good," and said, "It really opened my eyes to the whole international world."

It was not until he began working towards his Doctorate at Emory that a fire was ignited within him to do more to spread international awareness. Fulwider began working with the Office of International Student and Scholar Programs in 2005, developing programs for international faculty and students, who had come to Emory to continue their education and do research.

More specifically, Fulwider had the opportunity to work with former President Jimmy Carter by organizing an annual international forum. With a group of about eighty international students, Carter would give a short introduction and then allow the students to ask him questions. Fulwider remembers being "amazed not only by Carter's willingness to reach out to these students, but his desire to do so."

Fulwider's time at Emory and working with the Office of International Student and Scholar Programs came to an end in 2008, leading him to Centenary after being offered a position as a professor in the history department. With his favorite history topics being immigration, migration, group identities, nationalism, and the development of liberal reform during the 19th and 20th centuries, Fulwider has a wide range of knowledge which has prepared him for success at Centenary.

Teaching two sections of Western Heritage and a course on 19th century Europe, Fulwider has come to enjoy the Centenary community as well as Shreveport itself. Having taught from big state schools with classes of over 110 to smaller classes at Georgia Tech and Emory, Fulwider reveals that he "enjoys a small class setting where open discussion is critical." For him, "Centenary is a dream job," because it offers just that.

CENTENARY FILM SOCIETY
PRESENTS:
GIRL ON THE BRIDGE
OCTOBER 6 AT THE ROBINSON
FILM CENTER
OCTOBER 8 IN JACKSON 305
ALL SHOWS ARE AT 7:30 PM

March for Maji to be held Saturday morning

Christine Cummings
Contributing Writer

The March for Maji, hosted by the Centenary Women United women's bible study and Chaplain's Office on Centenary College of Louisiana's campus, is celebrating its second annual walk-a-thon this year (maji is the Swahili word for water). The goal of this fundraiser is to raise money for the 410 Bridge, a non-profit organization that raises money to build water wells in Kenya, Africa.

The founder of the 410 Bridge, Lanny Donoho, began by bringing students to Africa through Compassion, a child sponsorship organization. He was so moved by what he saw that he wanted to create an organization that would act like a bridge and would connect people from America with people in Kenya. And thus, the 410 Bridge was formed to tackle desperate issues, including the fact that more than 300 million people in Africa do not have access to clean water, and how every three seconds, a child dies of nutrition deprivation or starvation. Many Kenyans must walk for miles every day in order to get one bucket of dirty water that must last their family the entire day. This means that the water they use to clean their clothes is the same water that they are use for cooking and drinking, and every other use that you use water for daily.

The 410 Bridge is trying to change that, and for about $3,000, one water well can be dug that will provide easily accessible, clean water to a village in Kenya, Africa. Our goal with the March for Maji is to raise $3,000 as a campus so that Centenary can take part of this powerful movement that is changing the face of Kenya. To find out more about the 410 Bridge, visit their website:

www.410bridge.org.

The March for Maji will be held on Saturday, October 3, 2009 on Jones-Rice Field starting at 9 am and ending at 12 pm. It will consist of individuals and teams of no more than five members from various churches/businesses/schools who will march around Centenary's campus. Participants will pay an entrance fee of $10/team or $5/individual in order to participate. In addition to the entrance fee, teams and individuals can find sponsors to pledge a dollar amount per lap that a team completes. These sponsors can consist of businesses and individuals in the Shreveport/Bossier area who want to participate. If businesses or individuals do not wish to sponsor a team/s, they may make a donation. A free lunch, provided by the Chaplain's Office, will be available to all participants and donors. There will also be a free concert by the band

Three Day Weekend.

The great thing about this event is that you don't have to be there from 9am-12pm, you are free to come and go as you choose. If you want, you can roll out of bed at 11am, walk over, make a small donation and eat lunch; you don't even have to walk a lap if you don't want to. I hope that each person on campus will take at least some initiative and come to the March or make a donation in order to support this worthy cause.

Google Books under lawsuit - could determine future of online books

Nathan Yacovissi
Staff Writer

Tired of having to wait for books to come in if sold out at the bookstore? Well Google may have the solution for you. Since 2002 these guys have been scanning books in an attempt to provide convenience for people. Google Book search allows users to scavenge through large contents from a many number of different books scanned by Google. One can also find out prices of competitors like Amazon, Barnes&Noble.com, Borders, Books-A-Million, Tower.com and Dualj. They even provide a library search for them. Earlier this year Google books became compatible with mobile devices like the Blackberry and i-Phone, so you can take them anywhere. As of now, Google can display any paragraphs or pages from books that copyright users have allowed to be scanned.

However, five state attorneys recently united to fight against Google on certain issues. PC World reports that these attorneys' reasons vary "from anti-monopoly to how money owed missing authors should be handled." Google only scans the books and doesn't actually write them, so it makes sense that misdistribution of money is possible. One possible solution could be having non-profit organizations also participate. Google has released some interesting technologies the last couple years like Google Docs, Google Chrome Browser and Chrome OS. All of these are potential big hits, but so far Google Search is the only major successful hit.

"This deal could allow Google to continue this massive scan-a-thon for decades." The real dilemma for readers is with whom to side and how they will be affected. The world will find out October 7, 2009, when the hearing is set to take place.

A&E

facebook

Facebook helps you connect and share with the people in your life.

Is Facebook harming your professional reputation?

Ashley Lynch
A&E Editor

Would you willingly let a prospective employer view your Facebook profile? Elizabeth Everett, Assistant Director of Career Services and one of many Centenary faculty members who has a Facebook account, was responsible for pitching a similar question to the Student Life staff this past summer. Her presentation, which focused on the "Do's and Don'ts of Facebook," showcased inappropriate pictures, groups, and "favorite quotes" of Centenary students that are on her Facebook friends list.

About her discussion, Everett told us, "If you are a campus leader, you want to set a good example. Setting a good example does NOT include having pictures of you drinking last Friday night, being a member of the 'I Love Porn Group,' or publishing an application that asks 'What Kind of Sexual Fantasy Are You?' Sadly, those are examples I found on actual profiles of Centenary students I am [Facebook] 'friends' with."

Especially for those students interested in becoming "campus leaders," or active students on campus, your reputation precedes you. What you do in the public eye will always be scrutinized if it's not what is expected of that role, and, regardless of what you may think on the matter, your Facebook profile (or anything you post about yourself on the internet, for that matter) is public knowledge.

"Those kinds of things negatively affect your reputation among peers and among younger students who may look up to you. If student organizations are recruiting new members, they may not want members who have those kinds of things in their profile. While it may not be the "real you," your profile could be their first impression of you and, as everyone knows, first impressions are everything," says Everett.

It's not just about who's seeing you on campus, either. Did you know that most employers will perform a background check on you … using your Facebook? According to a CareerBuilder.com survey of 3,100 employers in September 2008: 22% of hiring managers use social networking sites to research job candidates (1 in 5). 1/3 of these (34%) reported they found content that caused them to dismiss the candidate from consideration. The top two areas of concern among hiring managers were: [applicants] posted information about drinking or using drugs (41%), and posted provocative or inappropriate photographs or information (40%). Knowing this, do you still think your profile is presentable?

Seniors this year are already looking into internship and job opportunities to prepare them for the spring. Leaving up unfavorable pictures from an event as early as freshman year can still be detrimental to your application. Everett suggests filtering and cleaning up the following sections of your profile in order to make sure that you're presenting the information that you truly want to present: Photos (your own and tagged), Groups, Favorite Quotes, Applications, Other personal information, Status updates, and Wall Posts from friends. Un-tag yourself from anything you find inappropriate or demeaning, and make sure your photos and status updates don't label you as unprofessional or reckless.

When pruning the hedges of your profile, it's important to remember that you ARE in control of what information is plastered all over your page. In fact, you're in control of who sees it, what they see, and how they see it. Become familiar with the privacy settings on your Facebook and utilize them to your advantage. Everett recommends checking out a favorite site of hers (that we have printed at the end of this article) to get up to speed on your privacy setting education.

Keeping your profile professional will ensure that anyone checking into your business knows at least one thing -- that, regardless of what may happen in your personal time, you don't let it affect your professional presentation of self.

For more information on familiarizing yourself with Facebook privacy settings, visit:

http://www.allfacebook.com/2009/02/facebook-privacy/

Jay-Z shows growth and delivers great album with "The Blueprint 3"

Samantha Green
Staff Writer

Jay Z shows growth in his latest album, "The Blueprint 3." The CD was highly anticipated because it is, well, Jay Z. With "The Blueprint 3," Jay Z shows that he is on a higher level than many other rappers. He is a grown man and is not concerned with the glitz and glamour that younger rappers aim for. Not only that, but he has established himself as one of the best rappers of all time by being very successful both professionally and personally. "The Blueprint 3" is the story of a rapper who has grown up and is encouraging others to do the same.

Auto-Tune was made popular by T-Pain and has been used by many other rappers, including Snoop Dogg, Kanye West, and Lil' Wayne. However, it was the use of Auto-Tune by up-and-comers as a way to have a hit single that inspired the first single from "The Blueprint 3." Jay Z's song "D.O.A. (Death of Auto-Tune)" calls out the rappers for "singing too much" and being soft. Jay Z encourages them to grow up and stop trying to just have a hit song, but to raise the bar and have hit records and longevity.

Most of "The Blueprint 3" is about not following trends. "Off That," which features newcomer Drake, proclaims that Jay Z is the future and everything that rappers do now he has already done. "On to the Next One," featuring Swizz Beatz has the same premise with Jay Z looking and encouraging others to look forward to the future rather than being copies of what is popular now.

Though "The Blueprint 3" is about growth, it contains songs about Jay Z's past. However, rather than dwelling on his past, he shows how he used the past as a stepping stone to be where he is today and still uses his past to grow more. "So Ambitious," featuring Pharrell and "Young Forever," featuring Mr. Hudson, tell about Jay Z's past life, the dreams he had, and the things he has accomplished. "Empire State of Mind" is one of the best songs on "The Blueprint 3." It features Alicia Keys, and it is about Jay Z growing up in New York looking up to people and now being a man that many people look up to.

JAY-Z
THE BLUEPRINT 3

Other notable songs on "The Blueprint 3" are: "A Star is Born," featuring J. Cole, which pays homage to fellow rappers with significant accomplishments; "Hate," featuring Kanye West, which is a track addressing the haters; "Run This Town," the second single featuring Rihanna and Kanye West, which is arrogance at its finest; and "Venus vs. Mars," featuring Cassie. "Venus vs. Mars" is about a relationship that has gone bad. This is the only song on the album about man-woman relationships. A few other songs touch on the subject with a line or two, but "Venus vs. Mars" is a complete song dedicated to relationships.

Kanye West does the majority of the production on "The Blueprint 3." No I.D., Timbaland, The Neptunes, The Inkredibles, Al Shox, and Swizz Beatz also produce tracks. Luke Steele, Young Jeezy, and Kid Cudi make guest appearances. Though most songs feature other artists, their input is minimal, and "The Blueprint 3" is clearly Jay Z's album.

I recommend "The Blueprint 3" for anyone who likes to hear great rap music. An appearance by Beyoncé is the only thing that would have made this album better.

Be sure to avoid Jeremih

Samantha Green
Staff Writer

JEREMIH
PARENTAL ADVISORY

Jeremih's self-titled debut album is the epitome of "one hit wonder," as in: I wonder what he was thinking when he released this crap. His first single, "Birthday Sex" was one of the biggest songs of the summer. However, the songs on "Jeremih" do not live up to the hype of "Birthday Sex." The album reeks of arrogance and mediocrity. I do not recommend this to anyone; buy the "Birthday Sex" single instead.

A curse with having a debut smash hit is the pressure to have a good album. Some artists succeed, while others flop. Jeremih is the latter. His album is a waste of time to listen to. Every song sounds like he should be singing "Birthday Sex." Jeremih does not show range vocally or in his subject matter.

Jeremih is arrogant in several songs on "Jeremih." "Imma Star (Everywhere We Are)," and "Hatin' On Me" are two where he hypes himself up. In the latter he even calls out Ne-Yo, an established artist who has written amazing songs for himself and others, as well as Beyoncé and Jennifer Hudson.

Jeremih should have spent more time in the studio before releasing his album. It sounds rushed and lackluster. Once an artist is established, that artist can get away with a bad album. Jeremih does not have this luxury. If this is his debut album, I am not looking forward to his later works.

PANDORA

Filmmakers,

The Pandora Art Magazine is opening its pages to your work. A site is being set up to display your films in high definition. The films will be publicized inside the magazine with descriptions and still images with a link to the video site. We will also get the word out on the popular social networks to spread your creation to as many people as possible. There is no cost to you, just submit. Here's How:

1. Find a digital file of your movie.
2. If it is not too big, just email it to thecentenarypandora@gmail.com in any format
3. If it is very large, upload it to Vimeo (http://www.vimeo.com/) in HD and send us a link.
4. You are done, now wait for the big reveal (around March)

We are incredibly excited about this new direction that Pandora is headed. Thank you!

Jennifer's Body good for laughs, but wait for DVD

Samantha Green
Staff Writer

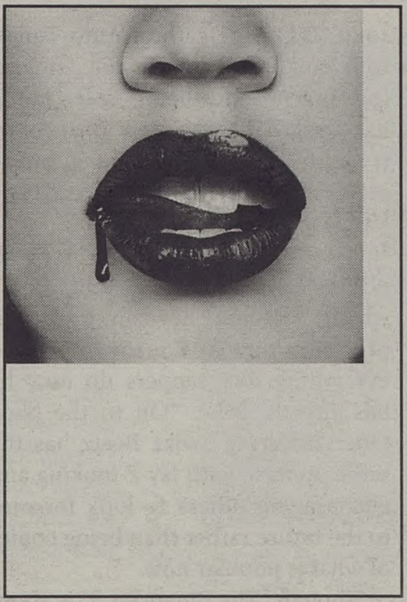
"Jennifer's Body" is a very funny movie. The plot is not humorous, but the delivery is what kept me laughing. Megan Fox plays Jennifer and she shows why she should be cast in stand-there-and-look-pretty roles. Though the plot borders on ridiculous, Fox, as the main character, should have done a better job connecting with the audience. Her acting leaves a lot to be desired.

"Jennifer's Body" also stars Amanda Seyfried as Jennifer's nerdy best friend, Needy. Needy and Jennifer go to a bar to see an up-and-coming band, Low Shoulder, because Jennifer thinks the lead singer Nikolai (Adam Brody) is "salty." At the bar Needy overhears the band discussing Jennifer, and Needy warns Jennifer to stay away from the band. Jennifer ignores Needy's warning, and after the bar catches on fire killing nearly everyone inside, Needy watches "in horror" as Jennifer leaves with Low Shoulder.

Later that night Jennifer, who now looks like one of the undead, visits Needy. They have a brief encounter that culminates with Jennifer vomiting on the kitchen floor before leaving.

The next day at school Jennifer looks refreshed and is her normal bubbly self. Needy tries to discuss the previous night, but Jennifer blows her off. The school honors the band Low Shoulder for saving the lives of "several individuals." Low Shoulder earns international success. Needy notices a change in Jennifer.

Jennifer looks healthy some days and other days she looks like crap. Her healthy days always follow the gruesome and cannibalistic death of a boy at school. Needy discusses this fact with her boyfriend Chip (Johnny Simmons), but he tells her she's overreacting.



Jennifer comes to Needy one night and tells her what happened that fateful night with Low Shoulder. The reason Jennifer kills is not predictable but it is also not original. The twist in "Orphan" was better.

The R rating of "Jennifer's Body" is just for the profanity. Though the movie is about a killer, the deaths are not shown. The closest "Jennifer's Body" comes to showing the murder is when it is shown as a shadow. When a movie with murder is rated R, the murders should be shown.

I do not recommend "Jennifer's Body." Though I enjoyed the laughs it brought, I laughed at the movie, not with the plot. Wait for it to come on television. Do not waste your money on a movie ticket or a DVD.

Sorority Row: Another predictable, yet amusing horror flick

Madeline Fechter
Staff Writer

Loosely based on the 1983 horror film "The House on Sorority Row," "Sorority Row" opens with a wild college party at the Theta Pi sorority house populated by scantily clad power-drinkers who are jumping on a trampoline in a slow-motion pillow fight.

However, things begin to go awry when the pretty, yet vacant sisters of Theta Pi, led by the sorority's haughty president Jessica (Leah Hall) and her somewhat less-conceited counterpart Cassidy (Briana Evigan), decide to spruce up their kegger by playing a prank on a boy who cheated on one of their friends. Consequently, they end up accidentally killing one of their sorority sisters, and, rather than reporting the incident like anyone with a semblance of morality or intelligence, they cover it up.

At graduation several months later each of the conspirators receives an incriminating picture on their cell phones. Shortly thereafter, a menacing figure wearing a hooded black graduation gown starts killing them off one by one with a pimped-out automotive tool. Not only that, but I do have to say that the movie incorporates a wine bottle and a flare gun in fairly interesting ways.

Moreover, the characters are introduced fairly quickly; the filmmakers wasted no time in tossing the girls into their drama and a body down a mineshaft. Despite being built on an endless stain of one-liners, the characters, including up-and-comer Rumer Willis, never seem completely depthless. The girls involved play, for the most part, like normal human beings. It is also possible that it is for this reason that Audrina Patridge (from MTV's "The Hills") served as the catalyst for the plot's events rather than a dynamic character.

Some of the atmosphere is achieved in an unoriginal tension-building manner – that is, girls walking alone somewhere asking if anybody is there -- but it's largely easy to overlook. Especially considering that a couple of the kill scenes do create some genuine tension or at least place the victim in an utterly vulnerable position.

Overall, the film is entertaining and worth the price of a student discount ticket, if not only to watch Star Wars' Carrie Fisher, the shotgun-toting housemother, taunting the killer by shouting, "Come to mama!"

THETA PI
MUST
DIE

KSCL Top 30 for 9/25/09

1. Amanda Blank - I Love You
2. Dead Weather - Horehound
3. Electric Valentine - Automatic
4. Mark Mallman - Invincible Criminal
5. Sexy Accident - Mantoloking
6. Blitzen Trapper - Black River Killer [Ep]
7. Tiny Animals - Sweet Sweetness
8. Ramona Falls - Intuit
9. Fun - Aim And Ignite
10. Mew - No More Stories Are Told Today I'm Sorry They Washed Away No More Stories The World Is Grey I'm Tired Let's Wash Away
11. Jupiter One - Sunshower
12. Os Mutantes - Haih Or Amortecedor
13. Mutemath - Armistice
14. Health - Get Color
15. Fanfarlo - Reservoir
16. Choir Of Young Believers - This Is For The White In Your Eyes
17. Owl City - Ocean Eyes
18. Capybara - Try Brother
19. Play. Dance. Repeat. - Play. Dance. Repeat.*
20. Archives - Keep In Mind Frankenstein
21. Proclaimers - Notes And Rhymes
22. Fox Fagan - Never Fall In Love With A Stranger
23. Eva And The Heartmaker - Let's Keep This Up Forever
24. Royal Bangs - Let It Beep
25. Matisyahu - Light
26. Jemina Pearl - Break It Up
27. Vivs - Mouth To Mouth
28. Still Life Still - Girls Come Too
29. Ada Jane - Again... Again
30. Pete Yorn And Scarlett Johansson - Break Up

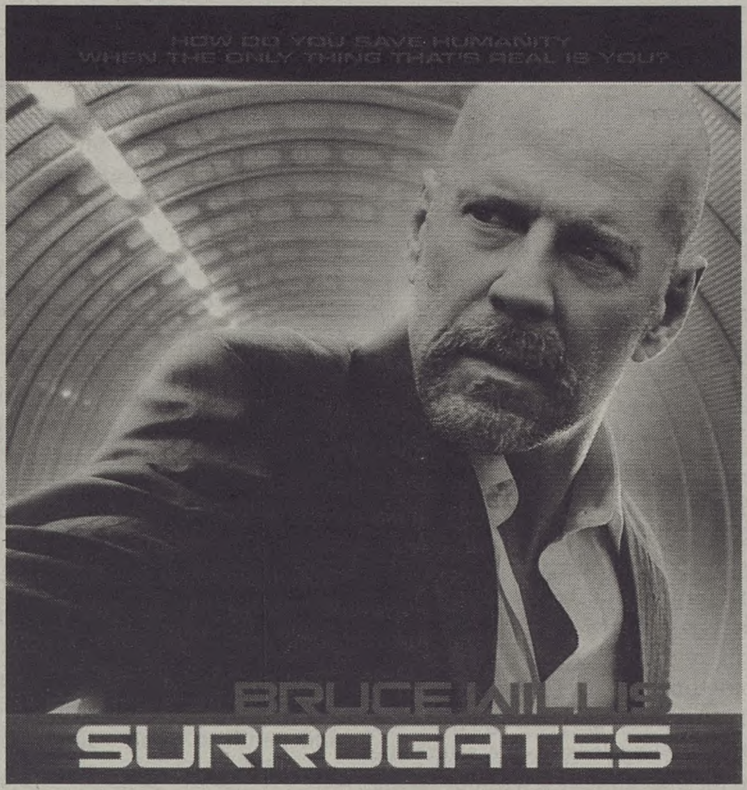
Surrogates: A pleasant future - or is it?

Chaerli Faught
Staff Writer

What does it mean to be human? The world is in the process of rapid technological advancement, which is changing what it means to be human. Most of us live our lives day by day, hour by hour, minute by minute, not thinking that it could be our last. What if there was a possibility to live a normal life, without ever leaving the comfort of your home and without the risk of dying the next? "Surrogates" covers all of these issues within a ninety-minute time period.

In the year 2017, the world has become segregated between humans and the world of surrogates. They can be anyone they want to be. How about that super model that you've always admired? Do you want to look like you did when you were twenty? It's possible now.

The movie's title, by definition, means: "one that takes the place of another, a substitute." It focuses on a world of people who wear masks, a world where you're not sure who is who, and, as the movie prolongs, the audience finds out that the masks have been worn for so long that the idea of going out by yourself and not your surrogate is ridiculous. Surrogacy is the fatal addiction to a certain way of life.


HOW DO YOU SAVE HUMANITY
WHEN THE ONLY THING THAT'S REAL IS YOU?
BRUCE WILLIS
SURROGATES

The mysterious death of a college student starts off the movie, introducing FBI agents Tom Greer (Bruce Willis) and his partner Peters (Radha Mitchell). Tom struggles personally throughout the movie, trying to figure out his role in the life that everyone is supposed to live, wondering what it means to be human, and if his enemy is really his enemy at all.

Director Jonathon Mostow presents many surprises in this intense science-fiction thriller, ranging from the roles of each character to ideas about humanity. Overall, I feel like the execution of this idea was presented well in the movie. "Surrogates" isn't rushed in its plot, which allows the audience to mull over the thoughts and ideas presented to them. It's as if the audience is thinking as fast as the characters in the movie, which, in my opinion, is brilliant. This enables the audience to connect with the characters in the movie at the same level (depending on the person) and at the same time. All things regarded, "Surrogates" surprises, encourages thought, and satisfies.

Part-Time Back to School Openings for Centenary Students!!!

Part-Time Flexible Schedules
Full-Time Positions also Available
25 Corporate Scholarships Awarded this Fall
Internships Available
Easy to Work around Class
Great Resume Builder for any Major
Advancement into Management Possible

****Call (318)219-7705 for more info****
****Or visit our website at WWW.WORKFORSTUDENTS.COM****

One Week at a Time: Jessica and Katherine's Top 10

Jessica Hunter
Katherine Shamburger
Staff Writers

1. Rock Band - Student Life deserves props for premiering The Beatles: Rock Band on Centenary's campus. It was a great chance to show off Rock Band talent and have a blast at the same time! The fact that there is now Beatles music for Rock Band makes the game that much more amazing.

2. Napping - The first exams of the year are over and midterms are looming. For many students this means that studying takes precedence over sleep. While this is not the best idea in the world, a common solution to little sleep comes in the form of naps. These thirty-minute (sometimes MUCH longer) sessions help students get through the day without going insane. We salute the nap for providing rest without taking up too much of our non-existent time.

3. Fast food rapping - If we worked at fast food restaurants, we would think it was the coolest thing if someone rapped us their order. So, the next time you go to pick up fast food for one more of your all-nighters, consider the person behind the mic and rap them your order.

4. Harry Potter Puppet Pals - If you haven't watched these videos yet, you're in for a treat. We were going to simply put "Harry Potter" in our Top Ten, but we quickly realized that that would have to have been a stand-alone article because we love it so much. However, we decided that Harry Potter Puppet Pals was pretty fantastic and Harry Potter related. They are silly videos featuring the characters of Harry Potter in hilarious situations. If you haven't watched them yet, the website is: www.harrypotterpuppetpals.com.

5. PostSecret - Have you ever had a secret? We all have. Frank Warren set out to discover people's darkest secrets in January 2005. He created www.postsecret.com as a way to share secrets anonymously through postcards. This website eventually spawned four books and websites in French, German, Spanish, and Chinese. We celebrate PostSecret this week because the new book, "Confessions on Life, Death, and God" comes out on October 6! Katherine has already pre-ordered the book out of excitement.

6. Chili's and St. Jude - Monday night the community came together over great food to help St. Jude's Children's Research Center raise money to help fight cancer. The best part of St. Jude's is that it is completely free for kids who cannot afford medical care. We applaud Chili's for donating 100% of its proceeds that night to the cause.

7. Robinson Film Center - If you have not heard about this fabulous movie theater in the heart of downtown Shreveport, then you are missing out. This theater shows independent and limited-release movies and documentaries as well as classics such as "The Wizard of Oz" and "The Godfather." It also has themed nights like its Friday Night Freak-Outs, as well as special event nights. The Robinson has a restaurant on its second floor, Abby Singer's Bistro, which has excellent food and a great atmosphere for a date or party. Altogether this is a fun, hip place to hang out any day of the week.

8. My Life is Average (mylifeisaverage.com) - FML, TXTS FRM LST NGHT, and other anecdotal websites have invaded the Internet over the last few months. Our favorite is My Life Is Average, a website that devotes itself to "average" stories. Viewers can submit their own accounts for consideration and even vote on stories for the website. These stories are usually hilarious and upbeat, a far cry from FML (www.fmylife.com), which focuses on the fails of life. The best part of the website is the number of references to ninjas, pirates, and Harry Potter. Reading this website will have you ROFLing, LMAOing, and LOLing every time you read it.

9. The Office - Even though we don't think this season has been up to par quite yet, we really love this show. It even has an adorable love story mixed into the chaos and ridiculousness that happens at the jobs of the workers at this paper company. You should check out The Office on Thursday nights at 8:00 p.m.

10. Piñatas - Piñatas tend to remind us of parties, candy and Mexican fiestas. Is it too much to ask for a simple bowl of chips and queso to go with our bright paper-mâché animals?

Drake's new EP recommended for hip-hop fans

Samantha Green
Staff Writer

Drake has been called the "Rookie of the Year," and with his EP "So Far Gone," he shows fans why he has the hype behind him. "So Far Gone" features seven songs and they are all good. "So Far Gone" leaves fans anticipating Drake's first album.

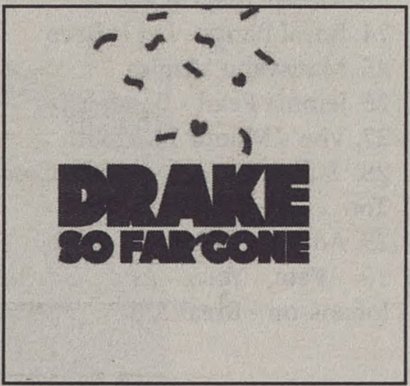
Many audiences were introduced to Drake with his first single "Best I Ever Had." Though the music video is not entertaining, the song has a catchy chorus and good lyrics. Drake's second single "Successful" featuring Trey Songs shows that he was not merely a one hit wonder. This is more personal because Drake talks about his insecurities and wants for his career. The version of "Successful" on "So Far Gone" contains an additional verse by Drake and a verse by Lil' Wayne.

Lil' Wayne is featured on three of the seven songs on "So Far Gone." Bun B and Young Jeezy are also on the EP. The featured artists do not take away from Drake. He delivers good music in every song.

Aside from the released singles, "I'm Goin' In" is the best song on the album. It features Lil' Wayne and Young Jeezy. The hard beat and raunchy lyrics make the song memorable.

Drake is a good singer as well as a good rapper. He croons on the opening song "Houstatalantavegas." The last song "Fear" is a perfect ending to "So Far Gone." "Fear" is Drake expressing the apprehensions about his success.

I recommend "So Far Gone" to hip-hop fans. This EP serves as a prelude to Drake's highly anticipated debut album.



Dr. Who: not your average doctor

Kathryn-Alizabeth Baker
Staff Writer

Across the Atlantic and through the woods to…England, there's a cult television show that I'm going to clue you in on: "Dr. Who." It's been entertaining the Brits for the last forty-odd years, tuning in grannies and yuppies alike. So what's all the hype about?

The main character is called the Doctor, who is the last of the "Time Lords." He goes traveling about time and space with his companion to stamp out the bad guys with his super-duper, trusty screwdriver. Note: the Doctor is basically immortal because after a certain amount of time he regenerates and takes on a new body. Though he retains his memories and abilities, the radical transformation causes new quirks. For example, the current Doctor loves to exclaim, "Allons-y!" and "Brilliant!" dons a floor length trench coat, and wears Converse.

You're probably wondering a) How does this guy get around?, b) What the devil is a Time Lord?, and c) Just…why!?

Well, third things first: why not?! Also, a "Time Lord" is essentially a time traveler who goes about saving the day, is fluent in nearly every language, and travels around in his "tardis," an old-timey police box that transforms into a spaceship once you're inside … no, really, it's legit.

Now, if you're expecting "Back to the Future," scratch that! Expect to travel back in time: way before dinosaurs one day, to an inconspicuous planet the next, to sipping coffee in Soho before heading off to solve an Agatha Christie murder. The wonderful thing about "Dr. Who" is not knowing what conundrum the Doctor and his companion will find themselves in next.

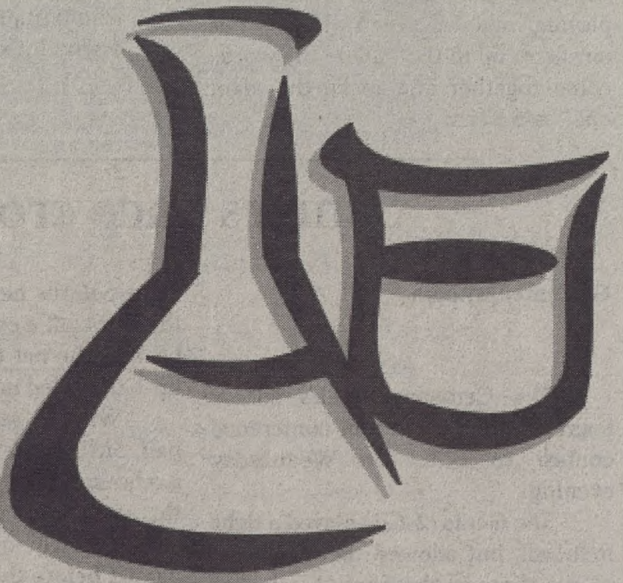
Each episode is a new, thrilling adventure with ridiculous recurring characters that constantly try to thwart the Doctor's mission. There's the menacing "daleks," the misunderstood "ood," Bad Wolf, and the hilarious (and might I add, dashing) Captain Jack -- all of whom make for constant shenanigans.

"Dr. Who" will keep you enthralled and on the edge of your seat; you might even become addicted! While the props are a bit cheesy, I can assure you that the producers realize this and use it to add more character to the sets of the series. The acting is great and the lines are witty; it's really the best forty-minutes you'll ever procrastinate. So if you're not already intrigued, I highly encourage you to attend a showing. Coming to a lobby near you soon! Trust me, it will be "Brilliant!"

Physics and Chemistry Circus

Date: Saturday, October 3, 2009
Time: 3:00pm - 6:00pm
Location: Centenary College at the Shell
City/Town: Shreveport, LA

Come watch the Centenary Physics and Chemistry Clubs perform experiments and feats that are sure to wow you!



SPORTS

Inspired to write: Volleyball team comes together

Bethany Kern
Staff Writer

If you've been to any of the volleyball games recently, you've probably noticed a change within the team. The change is not on offense or defense, but throughout the players.

I's not uncommon for an athlete to forget why they play the sport they love. Outside pressure becomes overwhelming and instead of a sport becoming a release, it becomes the burden. When athletes feel life pressing down on them, it can affect the chemistry of the team. Most of the time athletes need to be reminded of why they play the sport they love.

After the Ladies Volleyball team suffered an embarrassing loss to Oral Roberts on September 19, they realized something needed to change. Not a physical change, but a change from within. It all started with a dream. Sophomore Brianna Kern woke up after the loss with an idea that would bring the team together. "I had a dream that we all wrote on our wrist why we are here playing volleyball. Then when we put our arms up in the huddle the words come together and make the team one," said Kern.

The team loved the idea and every word written on their wrist has a story behind it. "I have a 6 month baby girl at home. I'm playing volleyball for her. Every time I see 'Izzy' on my wrist I know that I'm making the most of myself to someday be the best for her," said Kern. Other teammates such as, Stevie Hurlburt, have a personal story behind their word. "I keep the word 'Escape' on my wrist because growing up that is what volleyball was to me," said Hurlburt. "My home life was rough and volleyball was a time that I could escape for a couple hours every week."

Each girl writes a word on her wrist before a game. As they sit in the locker room getting pumped up and focused they take the time to go around and say what the word is and the meaning behind it. Then all the girls put their wrists together in the air and remember they are the Centenary Ladies and they play for themselves and for each other.

Photograph courtesy of
www.GoCentenary.com

Seniors pace cross country teams at NSU Invitational

GoCentenary.com

The Centenary men's soccer team dropped a 4-1 non-conference contest to SMU on Wednesday evening.

The Gents (2-6-1) played a tight first half, but allowed the Mustangs to net three in the final 45 minutes of play for their fourth win of the season.

The match remained a 0-0 tie until the 37:45 mark when SMU's Dane Saintus netted the first goal of the game off a cross that reached the back of the net to put the Mustangs up 1-0 headed into the second half.

With 21 seconds into the final half, SMU scored its second goal off a rebound by Saintus for his fifth goal this season and second of the game.

A fairly quiet thirty minutes passed before the Mustangs went on a scoring surge with two more goals. Their third goal came at 76:49 by Joe Cooper, while the fourth goal came nine minutes later at 85:33 again, by Saintus.

The Gents were able to net one goal before the end of regulation play when sophomore Ryan Christianson found the back of the net on a double assist by sophomores RB Asenime and Tate McIntyre at 89:36.

Centenary's keeper junior Rennie Walker was in goal for 90 minutes, garnering four saves, while Craig Hill of SMU tallied two.

As a team, the Gents put up six shots to the Mustangs' impressive 25. Christanson led Centenary with two shots, one on goal and one goal scored, while sophomore Brian Hurlburt and freshman Kristian Ford each had a shot on goal.

Centenary will host Oakland on Saturday at 5:00 pm at Mayo Field in its Summit League home opener.

Women's Soccer team prepares for conference play

Candice Rushing
Staff Writer

After our first loss of the season to Louisiana Tech on September 11, my team made it a point to get better from that moment on. Since then, our practices, our focus, and our desire have surpassed expectations. With the starving hunger to win again, September 18 verses Nicholls State was a good night for us. Although the first half of the game remained scoreless, we finally pulled through with two spectacular goals in the second half. Crafty sophomore Chelsea Granger netted her fourth goal of the season while newcomer Kelly Fossard tallied her first.

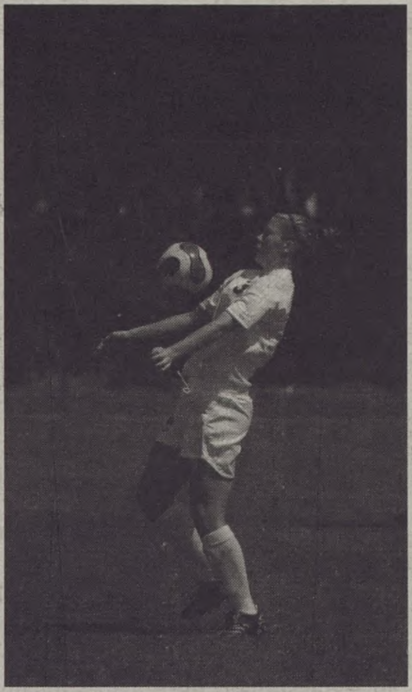
Back on the winning side again, we were ready to travel to Monroe for our Sunday game and keep the routine going. Unfortunately however, our second game this season was canceled due to field conditions. With conference games just around the corner, it is hard to make progress because of cancellations. Regardless, coaches Chase Wooten and Glenn Evans took it upon themselves to make this past week challenging, yet constructive.

Two o'clock rolled around Sunday afternoon and all of the girls filled the bleachers for the Gents' first win of the season. Immediately after the Gents' victory we took the field for a grueling three-hour practice involving conditioning, possession games and defensive work. Required by NCAA rules, we took Monday as our usual day off. The following Tuesday and Wednesday practices were both full of instruction and improvement. Standing on the sidelines in practice as well as in games, I can literally see day-to-day improvement in all my teammates. Although I dislike sitting out, I truly enjoy seeing growth and development from the hard work put out in practice.

September 25, is our last home game before conference games begin. We will compete against a tough Houston Baptist team, then the following Sunday we travel to Pine Bluff to take on another solid team. Come out and cheer us on as we take on HBU and keep us in your thoughts as we travel to Pine Bluff on Sunday. The drive to keep winning is in each of us. Help us keep it alive.

Photographs courtesy of
www.GoCentenary.com

I bring you Seniors Lauren Cheaney and Kristine Weaver along with Freshman Courtney Morris. Looking at stats, these girls are incredible off the field. Just wait until you get the privilege to see them play in person.



Lauren Ashley Cheaney
"Cheaney"
Birthday: June 14, 1988
Hometown: Shreveport, LA/Coppell, TX
Favorite Cafeteria food: Enchiladas
Favorite inspirational quote: Pain is temporary. It may last a minute, or an hour, or a day, or a year, but eventually it will subside and something else will take its place. If I quit, however, it lasts forever." –Lance Armstrong
Pre-game routine: Watch all my teammates "booty dance."
Something no one knows about you: I'm an open book.

adidas
Centenary Soccer

Kristine Elizabeth Weaver
"Weaver"
Birthday: November 25, 1987

Hometown: Prosper, Texas
Favorite athlete: Steve Nash
Biggest Pet peeve: People who act like they know everything but show/do/have nothing to back it up.
Funniest Memory of Chase: Ice cream and Mountain Dew stops.
Favorite inspirational quote: The world is a dangerous place, not because of those who do evil, but because of those who look on and do nothing. – Albert Einstein

Centena
Soccer

Courtney Amber Morris
"Court"
Birthday: March 14th, 1991
Hometown: Tulsa, Oklahoma
Best soccer memory: Scoring the first goal of the season this year.
Funniest Memory of Chase: Him freaking out on the poles at the ropes course or yelling "not even close to maybe" at the referee.
Something no one knows about you: I am addicted to football.
Favorite professor: Dr. Webber

das
Centenary
Soccer

Athlete of the Week: Lauren Highsmith

Alyssa Zawieja
Sports Editor

Sport: Softball
Classification: 4th year
Position: Pitcher
Hometown: Houston, Texas
Favorite color: Blue
Favorite sports Team: Houston Astros
Favorite restaurant: Chuy's
Favorite musical artist: Britney Spears
Hobbies: Shopping, attending sporting events, and sleeping.
Major: Finance, Business, and Economics
Role model and/or person you look up to: My mommy and daddy. They aren't perfect, but they will always love and support me unconditionally.
Pre-game ritual: I try to meditate and clear my head of all thoughts. I've learned that the more you think about a game, the worse you do. I've been told, "Don't think, don't try, just do it." Cliché, huh?
Your most memorable moment in your career: Since being at Centenary, my most memorable moment would have to be the South Dakota State game last year; after that game I was on cloud nine.
If you could sum your life up in one song what song would it be? : "No Woman, No Cry." Bob Marley always and forever.
If you could be an animal what would you be and why? A dog. Dogs are the most loyal animals that I know of. They protect those that they care about and are willing to fight for those people if and when necessary. They have fun, and they're easy to love.

What advice would you give younger athletes in your sport? Don't take your talent for granted because you never know when your career is going to end. Play every game like it's your last.
High school academic accomplishments, rewards or honor societies: Oh gosh, it's been so long since then I can't even remember! I know I was a Texas Scholar because that was a requirement.
High school sports accomplishments, rewards or placements: First Team All-District freshman year. District MVP sophomore and junior year.
Club sports accomplishments, rewards, placements: The only major one that I can remember would be third place at nationals on the Texas Storm in 2006.

NCAA Football this week

Alyssa Zawieja
Sports Editor

This week in NCAA football, we see three SEC teams among the top five teams. Florida claims the number one spot, followed by Alabama in third and Louisiana State University in fourth, according to USA Today's Top 25 coaches' polls. Amongst the top five teams is Big 12 team, University of Texas, in the number two slot.

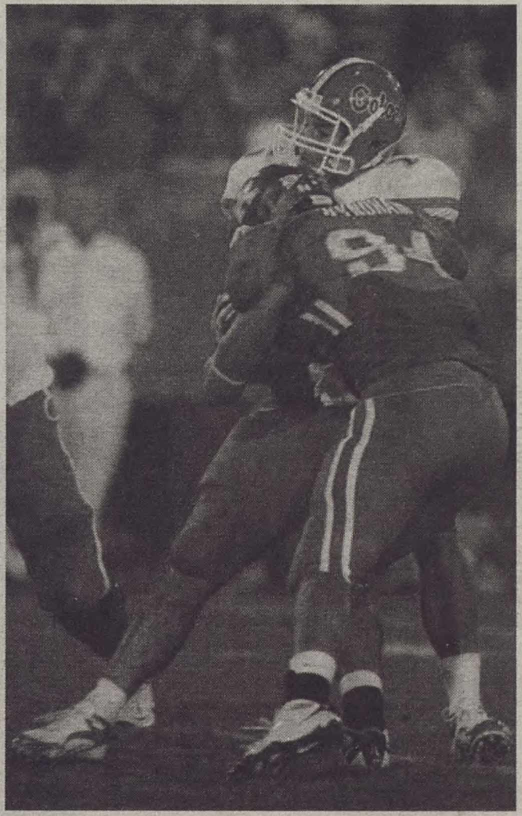
This week we saw the Longhorns dominate the University of Texas at El Paso (UTEP) Miners in a 64-7 victory. You would think in these kinds of game a type of "run rule" would be imposed, like they have in baseball, but we saw the Longhorns demolish the Miners throughout the four quarters. Just in the first quarter, Texas earned four touchdowns while throughout the entire game UTEP only obtained one touchdown, a 49-yard interception return. This proved not to be a very entertaining football game.

LSU played Mississippi State this week, earning a 30-26 victory over the Bulldogs. The two teams rallied back and forth for touchdowns and drives throughout the game.

The beginning of the first quarter highlighted a 37-yard interception return by LSU's Patrick Peterson to get the games first touchdown. This sparked a dynamic first quarter where Mississippi State's Anthony Dixon responded with two touchdowns that quarter, and LSU obtaining another touchdown by Jordan Jefferson's pass. The second quarter was low scoring with only a 22-yard field goal by LSU. The game ended with a safety as Derek Helton runs out of the end zone closing the gap between the scores to a four point difference.

This week we saw a lot of top teams get easy wins over other teams, Florida with a 41-7 win over Kentucky, Texas's 64-7 win over UTEP, Alabama with a 35-7 win over Arkansas, Boise State with a 49-14 win over Bowling Green, Virginia Tech's 31-7 win over Miami, USC's win of 27-6 over Washington State, Ohio State's 30-0 victory over Illinois, Oklahoma State's 56-6 win over Grambling State and others.

After this week of football here's the Top 25 according to USA Today's Coaches' Poll:
1. Florida 4-0
2.Texas 4-0
3.Alabama 4-0
4. LSU 4-0
5.Boise State 4-0
6.Virginia Tech 3-1
7.Southern California 3-1
8.Oklahoma 2-1
9.Ohio State 3-1
10.TCU 3-0
11.Cincinnati 4-0
12. Oklahoma State 3-1
13.Penn State 3-1
14.Georgia 3-1
15.Houston 3-0
16.Kansas 4-0
17.Iowa 4-0
18.Mississippi 2-1
19.California 3-1
20. Michigan 4-0
21. (tie)Miami (Fla.) 2-1
22. (tie)Brigham Young 3-1
23.Missouri 4-0
24.Nebraska 3-1
25.Oregon 3-1



Florida quarterback Tim Tebow takes a vicious hit against Kentucky on Saturday.

Upcoming Sports Events

October 2

Volleyball

Western Illinois
Macomb, Ill
7:00 pm

Soccer (W)
South Dakota State
Mayo Field
7:00 pm

October 3

Cross Country (W)
Centenary Invitational
9:00 am
Shreveport, La.

Cross Country (M)
Centenary Invitational
9:00 am
Shreveport, La.

Softball
Centenary Fall
Tournament II
Bossier Parish CC
Shreveport, La.
10:00 am

Soccer (M)
Oakland
Mayo Field
5:00 pm

Volleyball
IUPUI
Indianapolis, Ind.
7:00 pm

October 4

Golf (W)
ORU Shootout
TBA
Tulsa, Okla.

Soccer (W)
North Dakota State
Mayo Field
7:00 pm

Softball
Centenary Fall
Tournament II
Louisiana Tech
Shreveport, LA
2:00 pm

October 7

Soccer (M)
Houston Baptist
Mayo Field
7:00 pm

Last minute goal not enough for Gents

GoCentenary.com

The Centenary men's soccer team dropped a 4-1 non-conference contest to SMU on Wednesday evening.

The Gents (2-6-1) played a tight first half, but allowed the Mustangs to net three in the final 45 minutes of play for their fourth win of the season.

The match remained a 0-0 tie until the 37:45 mark when SMU's Dane Saintus netted the first goal of the game off a cross that reached the back of the net to put the Mustangs up 1-0 headed into the second half.

With 21 seconds into the final half, SMU scored its second goal off a rebound by Saintus for his fifth goal this season and second of the game.

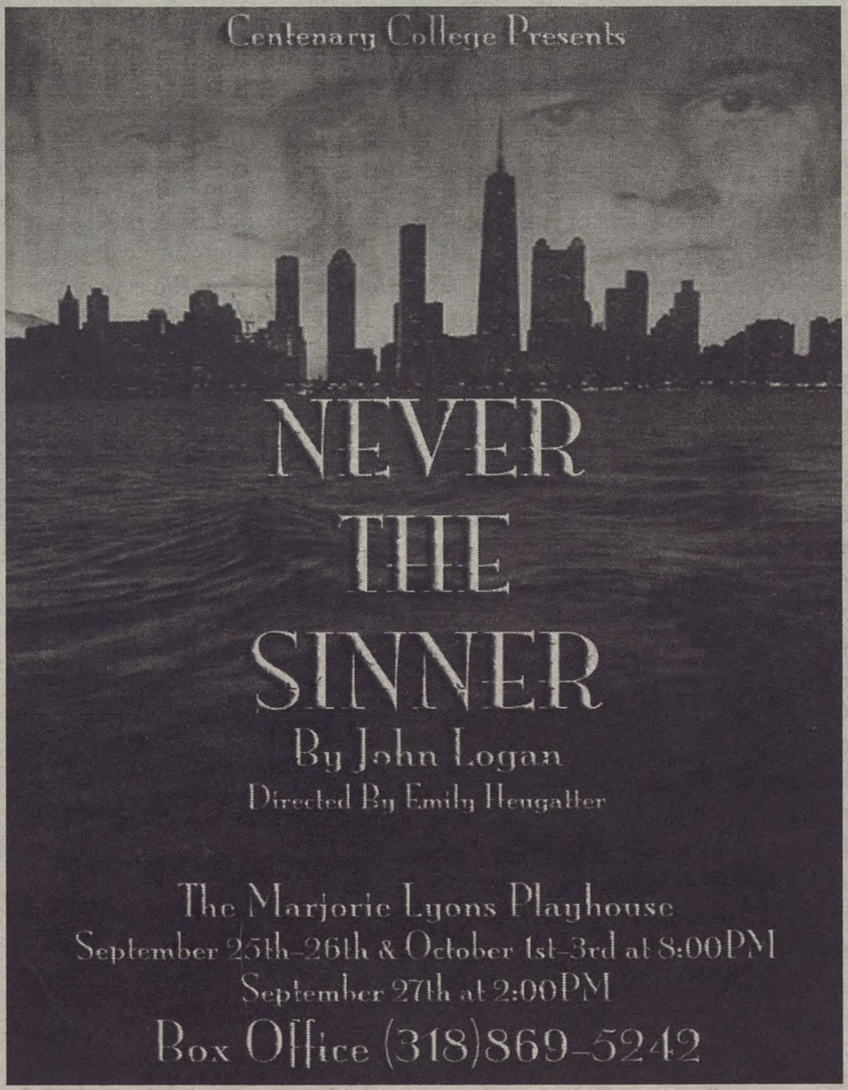
A fairly quiet thirty minutes passed before the Mustangs went on a scoring surge with two more goals. Their third goal came at 76:49 by Joe Cooper, while the fourth goal came nine minutes later at 85:33 again, by Saintus.

The Gents were able to net one goal before the end of regulation play when sophomore Ryan Christianson found the back of the net on a double assist by sophomores RB Asenime and Tate McIntyre at 89:36.

Centenary's keeper junior Rennie Walker was in goal for 90 minutes, garnering four saves, while Craig Hill of SMU tallied two.

As a team, the Gents put up six shots to the Mustangs' impressive 25. Christanson led Centenary with two shots, one on goal and one goal scored, while sophomore Brian Hurlburt and freshman Kristian Ford each had a shot on goal.

Centenary will host Oakland on Saturday at 5:00 pm at Mayo Field in its Summit League home opener.


Centenary College Presents
NEVER
THE
SINNER
By John Logan
Directed By Emily Heugatter
The Marjorie Lyons Playhouse
September 25th-26th & October 1st-3rd at 8:00PM
September 27th at 2:00PM
Box Office (318)869-5242

Horoscopes

Virgo (8/23-9/22) You have been signed up for a yoga class. You will either excel or pull something important. Your lucky number is 6. Nothing interesting will happen this week, but the troll under the bridge will probably aim to fix this. This weekend, befriend a sacrificial goat.

Libra (9/23- 10/22) Your case will not reach an appeals court. Instead, you will be sentenced to community service, where you will be eaten by an angry tourist and have no time to work on your next major paper. Your lucky number is the weight of justice.

Scorpio (10/23-11/21) Go play in traffic. Then, go figure out whether or not you are worthy of a lucky number by studying the ashes of a hundred dollar bill. Tonight, keep your hands to yourself.

Sagittarius (11/22-12/21) Your aim is terrible. Your aim is even worse than a Gemini's, which must mean that you got no sleep whatsoever. Your lucky number is the sum of your next score at darts. Your week will be great only if your score is less than zero. Tonight, aim for the floor.

Capricorn (12/22-1/19) Your tacos are soggy. Don't complain, lest you face the wrath of a copyrighted supervillain. Your lucky number is the product of your age subtracted from those of your parents. If this is negative, your week will be Hell. If it is positive, retake basic math.

Aquarius (1/20-2/18) Welcome to the cram session. This time, you have thirty minutes before your hardest class's evil test of doom, and you spent the night playing Final Fantasy X. Today, that sucks for you. Your lucky number will be the days until you receive your next F.

Pisces (2/19-3/20) Beware of sharks in the sink. The gerbil may also be cause for concern. Your lucky number will be the time it takes the latter to eat the former. If it reaches over 9,000, expect a meteorite. Tonight, play with a hagfish.

Aries (3/21-4/19) The leprechauns threw a wild party in your drawer so that you can't find any of your pens, pencils, calculators, or keys. If you do find them, don't ask why they're soggy. Your lucky number will be the alcohol content of a gremlin's blood five minutes after the consumption of an unidentifiable amount of beer. Tonight, empty kegs may be cause for concern.

Taurus (4/20-5/20) "No sleep for you," declares Venus. It, along with the dwarf planet Ceres, expect you to have noisy people on your floor. Your parents or legal guardian will be thrown into the equation if they haven't already. Your birth does not count. Your lucky number is A^a. If you don't understand, add another math to your schedule.)

Gemini (5/21-6/21) Beware of being a minor character in a zombie movie. If your lucky number is seven, you will be bitten and suffer a horrible vanquishing. If your lucky number is thirteen, you will survive at least long enough to watch society crumble. Tonight, go for the rocket launcher, not the water gun.

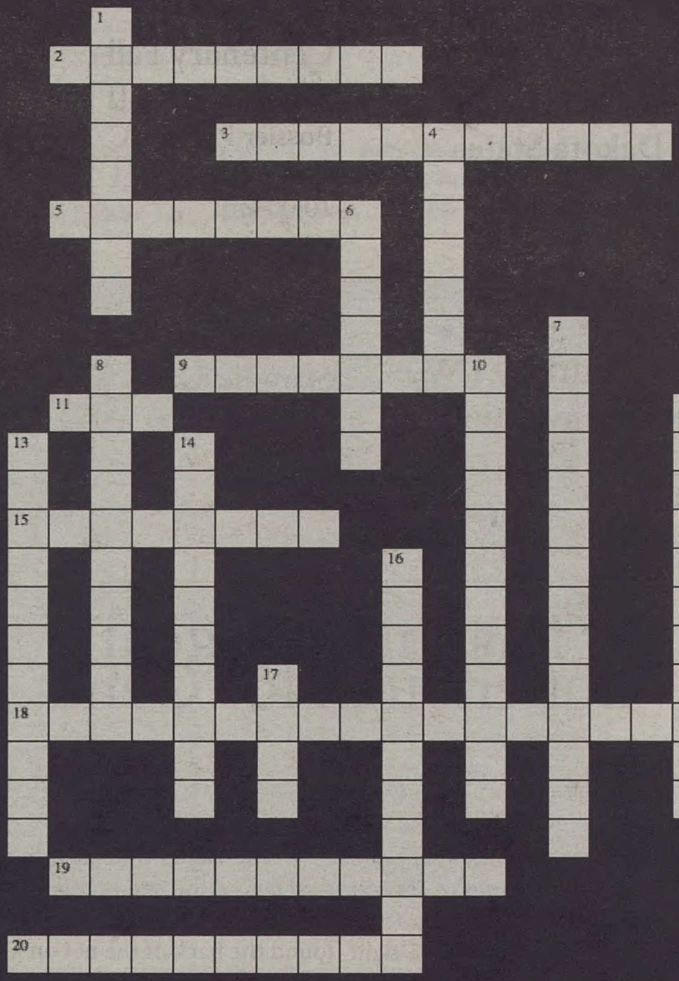
Cancer (6/22-7/22) Frozen crickets can't chirp. This will be irrelevant to your next week only if you can prove why k doesn't equal k if k=potato. Conversely, your lucky number is a if b=taco. Tonight, seek professional assistance.

Leo (7/23-8/22) The Sun will take your next essay to burn as fuel, and your professor will advise you to stick with the dog excuse. To find your lucky number, blow up your flash drive and count the pieces. Tonight, go watch a really boring movie and study your brains out.

Crossword

KSCL Top 30

How well do you know it?



Across

2 Light
3 Invincible Criminal
5 Reservoir
9 Keep In Mind
Frankenstein
11 Aim And Ignite
15 Armistice
18 Automatic
19 I Love You
20 Let It Beep

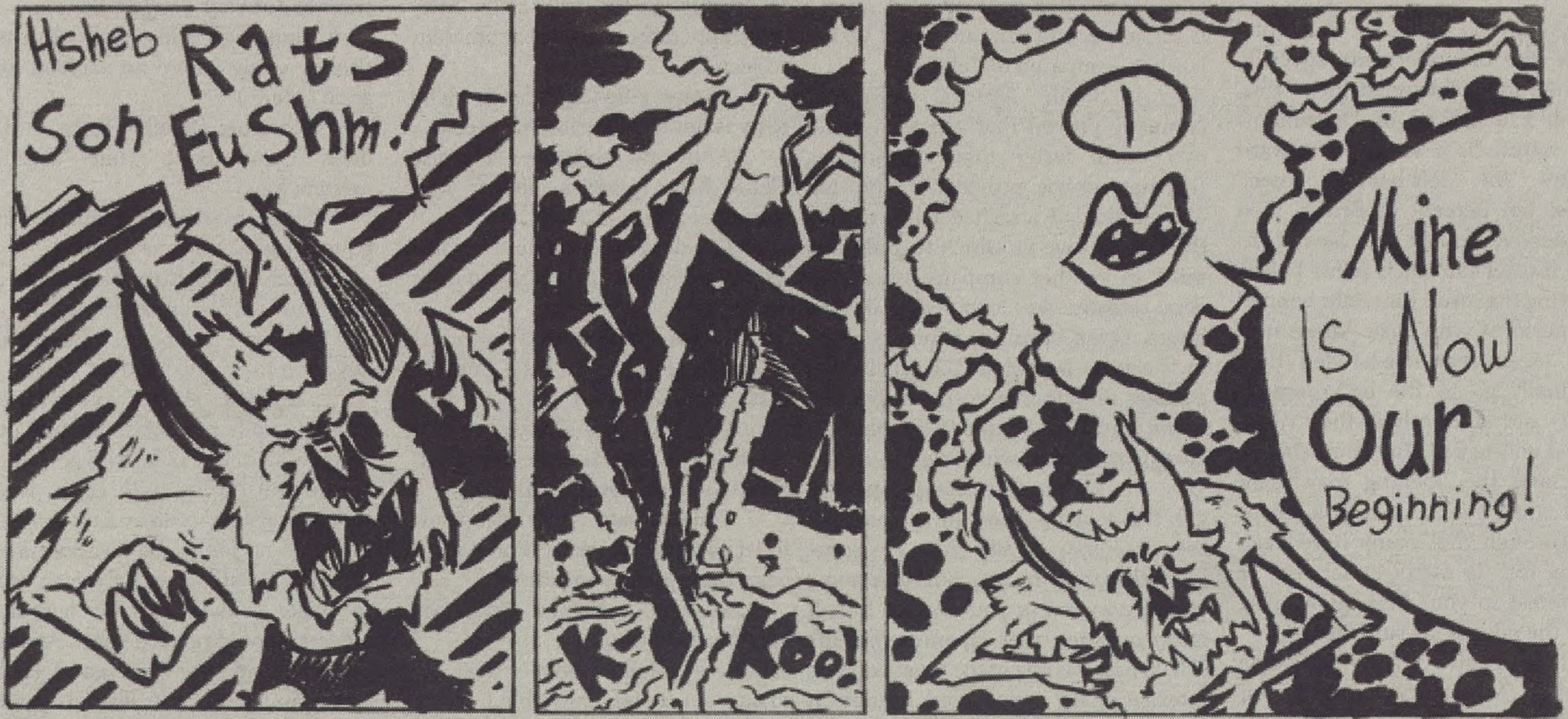
Down

1 Try Brother
4 Again... Again
6 Ocean Eyes
7 Girls Come Too
8 Sunshower
10 Mantoloking
12 Notes And Rhymes
13 Break It Up
14 Haih Or Amortecedor
16 Sweet Sweetness
17 Mouth To Mouth

Bat Monster

by Austin Price & Matthew Rainwater

Reprint of Episode one


Hsheb Rats Soh EuShm!
K
Koo!
Mine Is Now Our Beginning!

UPs and DOWNs

Cupcake bar in caf
For making our days brighter!

MLP's Never the Sinner
For presenting a great show to kick off their season!

Centenary Choir
For putting on yet another great show during parents and family weekend.

Internet on Campus
For going out when we need it the most.

Overprogramming
For having way too much stuff to do and not enough time in the day to do it.

BBQ for parents and family weekend
For not starting on time.

SUDOKU

		9						2
2				5				3
4	6		2			1		
	1		6		9	2		
	7						4	
		6	4		3		1	
		5			1		8	9
1				6				4
6						5		

Underwear, gambling, Internet, and Hello Kitty: Random World News

Taylor Gruner
Staff Writer

A British store is launching a new line of underpants specially designed for left-handed men. This, as Rob Faucherand of Debenhams store states, "is a vital step toward equality for left-handed men." Almost ten percent of British men are inconvenienced by having to reach further into their pants before achieving the result that right handed men perform with ease. These new pants mean that left-handed men can finally go to the bathroom as quickly and efficiently as their right-handed colleagues. The store claims, "Switching the opening may seem like a small step, but it is a major breakthrough that many have been waiting for." Is men's underwear of no interest to you? Perhaps hearing about the newest lawsuit will help.

Italo Mario Parise is suing Detroit's MotorCity Casino for $670,000 that he has lost over the past nine years. Parise claims the casino "brainwashed" him and feels all the money should be returned. Tired of hearing about dumb lawsuits? What if you learned that your internet service is actually pretty darn amazing? Well it is when compared to Telkom.

A South Africa's call-center company proved that a pigeon could carry data faster than the leading Internet service provider. Employees of Unlimited IT attached a data card to the leg of a pigeon, which then flew 50 miles to another company office. The data transfer was completed in two hours, seven minutes, which is equal to the time it took a Telkom line to transfer only four percent of the data in the card. That should keep you from complaining for a while, right?

Are you looking for the perfect gift for a Hello Kitty lover that just seems to have it all? Here are some ideas that may (or may not) give some clue as to what to you need to buy. It is no question that Japanese Sanrio's "Hello Kitty" is one of the most popular, internationally recognized brands. It has been around for 35 years, and girls of all ages go crazy for it. Many have just about everything imaginable with this adorable little cat on it, but do they really have it all? Here's a list to distinguish the true Hello Kitty worshippers from the mere amateur collectors:

Assault rifle (Apparently Hello Kitty is not too cute for violence.)

Anti-viral software (Because Hello Kitty worries about your computer safety.)

Condoms and condom holders (Because Hello Kitty wants you to be safe!)

Tooth caps (Who wouldn't want to use this cute little thing to mash up their food?)

Urinal targets (Maybe this is for the guy who gets neglected by his Hello Kitty-obsessed girlfriend?)

Toilet seats and electronic toilet paper dispensers (Who doesn't want their privacy invaded?)

Sausage links (So cute, you could just eat it up.)

Jets (Hello Kitty wishes to make your travels enjoyable.)

Contacts (It's no longer enough to simply gaze into someone's eyes.)

Wedding Dresses (Because it's just so sexy, right guys?)

Bongs (Because Hello Kitty cares about your drug addiction.)

Tampons, pads, and douches (Boldly going where no cartoon has gone before.)

Vibrators (Hello Kitty really does care about your asexual existence.)

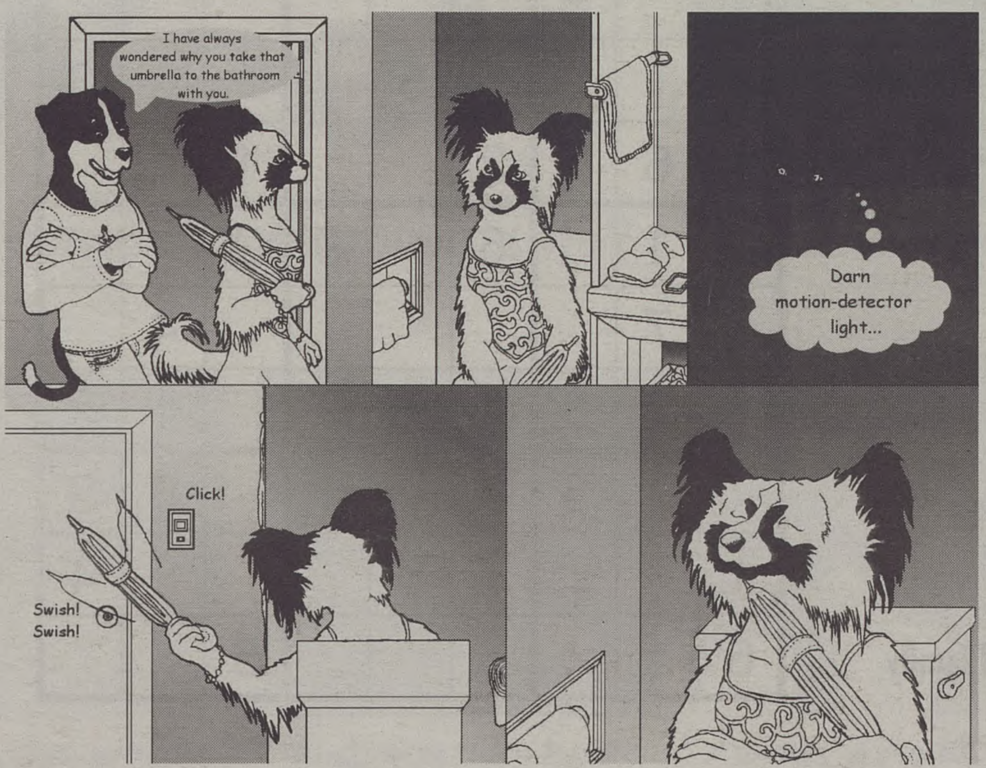
Floggers/whips (I think I'm just going to leave this one alone.)

Beer (Hello Kitty just wants to help you relieve a little stress.)

House (The perfect home for any soon to be crazy old cat lady!)

I'm sure all of you will be skipping your next class to rush out and buy all of this before it's gone, but before you do let's talk about what we've learned today: Left-handed men will no longer be discriminated against, it's still the American way to make a living off of lawsuits, pigeons should replace South Africa's internet, and we're not good Hello Kitty supporters (at least I would hope not).

The Canine U by Julie Butler


I have always wondered why you take that umbrella to the bathroom with you.
Darn motion-detector light...
Click!
Swish! Swish!

Centenary Tweets!

Are YOU following?

@Centenary_Comm - Centenary College of Louisiana
@CentenaryAlumni - Centenary Alumni
@Centenary_gym - Centenary Gymnastics
@kscl - KSCL 91.3 FM
@CentCongo - Centenary Conglomerate
@CentResLife - Centenary Residence Life
@strangejkp - Professor Jennifer Strange
@geojeff - Dr. Jeff Pittman
@icyhalffemale - Professor Michael Laffey
@cent_ambass - Centenary Ambassadors
@troycmessina - Dr. Troy Messina
@clcCE - CLC Continuing Education
@clcundergrad - CLC Undergrad
@centenarywebdev - Michael Futreal, Centenary Web Developer
@chrismcintosh - Christine McIntosh, GM Sodexho Services
@Cent_UpTilDawn - Centenary Up Til Dawn
@runner59 - Rick DelaHaya, Director of Marketing and Communications

The CONGLOMERATE

October 9, 2009 *Centenary College of Louisiana s Weekly Independent Press* Volume 86, Issue 6

Centenary welcomes Woodrow Wilson Fellow Stuart Diamond: musician, writer, entrepreneur

Todd Johnson
Editor in Chief

Earlier this week, I was afforded the opportunity to have lunch with Woodrow Wilson Fellow, Stuart Diamond. It was during this short time that I learned a little about the man who was visiting classes and giving lectures to our students.

Diamond was definitely a very interesting person to talk to, especially when he was able to switch topics throughout the conversation to psychology, journalism, economics, religion, and music and provide a knowledgeable take on all topics.

Diamond is an accomplished musician who was given a grant to write music in 1976 by the Criterion Fellowship. He was supported for the purpose of writing contemporary classical and electronic music. He also started his own music group in 1979 called "Electric Diamond" and has continued to perform with them ever since.

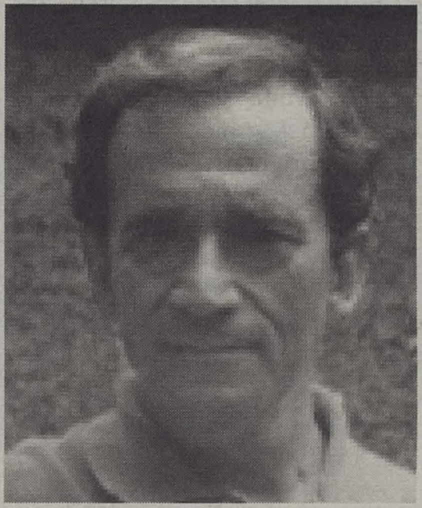
Later in his career, Diamond started to write operas and theater productions that were original multimedia productions, as well as early music videos with artists like Steven Malkus, Martha Curtis, and Don Slepian. He has also written screenplays, novels, essays, and poetry.

In 1997, Diamond started Empowered Media, which produces educational materials as well as marketing for major corporations. Through his work at Empowered Media, Diamond has tackled many controversial topics, like cell phone radiation and congressional budget spending.

He is also the editor-in-chief of Empowered Health News, which is a daily health news service appears in national newspapers, such as the Chicago Sun-Times.

During the conversation, Diamond also mentioned that he and some of his friends had developed their own religion. "We didn't use the name 'Diamondism,' so it remained unnamed." Though he said that he did it for fun, he admitted that the experience gave him a better appreciation for people who have been religious leaders.

He comes to Centenary as a Woodrow Wilson Fellow, which is a program that allows accomplished artists, musicians, scholars, entrepreneurs, and other people of renown to speak at Centenary in classes and convocations in an effort to show the range of a liberal arts education. Students are given extensive contact with the Woodrow Wilson Fellows so that they can learn from their experiences and gain insight from someone who has succeeded in fields similar to what they study.



Stuart Diamond. Photograph courtesy of Centenary's New Service.

On Friday evening, he will give a talk at the Robinson Film Center tilted "Vision Quest: How to be True to Yourself or What Shall I Be When I Grow Up?" The presentation will begin at 6:00 p.m. and continue until 8:00 p.m. It will be open to all Centenary students, faculty, and staff. Take the opportunity to listen to him speak. I guarantee that it will be worth your time.

Up 'til Dawn to hold letter writing campaign for St. Jude's

Suneera Kompelli
Contributing Writer

St. Jude Children's Reseach Hospital was founded in 1962 by Danny Thomas, who believed that "No child should die in the dawn of life." There have been so many advancements since Danny built his hospital. Acute lymphobloastic leukemia, or ALL, is the most common type of childhood cancer, and the survival rate has increased from 4% (in 1962) to 94%. That is truly amazing! St. Jude shares all their information, to try to help all the children of the world.

St. Jude Children's Research Hospital treats children at absolutely no cost to their families. When a family walks in to the hospital with their sick child, they are told not to worry about the money, and that it is all taken care of. St. Jude takes about $1 million dollars to run per day, so they need support to keep them running.

Up 'Til Dawn is an organization that raises money for the children at St. Jude Children's Research Hospital to make sure that they never have to pay a cent to get the treatment they need. To help, each participant should gather a list of addresses for at least 35 friends and family. At the Up 'Til Dawn Event, we will provide the participant with letters that they can write to those people that they know asking them to send a donation to St. Jude. We have been able to raise a lot of money this way ($10 million in the past 10 years), and we really need to continue raising more money!

The Up 'Til Dawn event this year is going to be held on October 9 from 7-10pm in the Fitness Center. It will be carnival-style, and we will have game booths and prizes. Participants who write 35 letters or more will be entered into a drawing for a Wii. Get your graduation names and addresses gathered for the event!

To sign up for a team, or for more information, send an email to skompell@my.centenary.edu.

INSIDE

Globetrotters finish first on Amazing Race on page 4.

We Landed on the Moon comes to Centenary on page 8.

Cross Country teams host home meet on page 10.

Letter From the Editor: Working for the break.

Todd Johnson
Editor in Chief

Fall Break can't get here fast enough. I am currently telling myself this as I type this because in order to get there, I have to complete a gauntlet of work. But I am not going to sit here and complain about my workload. Nobody would want to read that.

Everyone is going through the hell that is midterms. However, there is a bright silver light at the end of this long, dark tunnel: Fall Break. Though I currently have no plans for Fall Break because I am unable to go home for several reasons, I am still looking forward to having a few days where I will not have to worry about doing homework and just having some time to kick back and relax.

I will enjoy the Saints – Giants game that Sunday (which I hope the Saints can win – we shall see). I will watch lots of TV and hopefully just chill throughout that extended weekend. In short, I cannot wait for Fall Break to get here.

Another event that I am really excited about is the upcoming Silver Bayou Derby. Originally scheduled for this Saturday, the event has been moved to November 7th because of inclement weather. Anyway, people who show up to the event will see yours truly riding in one of the derby carts. If that isn't enough to get you there, there is always the fact that Skeeter will be in attendance and racing down Woodlawn along with other students, faculty, and staff from around Centenary.

This will also be a very busy weekend ahead of us. Up Til Dawn will take place tonight at 7:00 pm. Please go to the Fitness Center and write letters to help raise money for St. Jude's Children's hospital. This event supports a great cause and could actually make a real difference in a child's life.

Also happening tonight is the Cline Block Party. Following last year's impressive block party, which featured 3,000 glow sticks, strobe lights, blacklights, and free food, this year promises to be even bigger and better with more blacklights, strobes, and 6,000 glow sticks. Expect to see soda pong in the fishbowl, complete with different types of soda and prizes.

If you would like to have your mind challenged instead, head to the Robinson Film Center and listen to Stuart Diamond's talk "Vision Quest: How to be True to Yourself or What Shall I Be When I Grow Up?". Based on the lunch meeting I had with him earlier this week, I can bet that it will be engaging and interesting lecture from a man who could probably converse on any topic.

In short, this is yet another jam packed weekend ahead of us. Of course, there will be people who will have to study for those last few midterms while also attending some of these events. However, that will be a part of the challenge for this weekend. Most of us will have to manage to attend as many events as possible while also completing homework and studying for exams. On behalf of those people who will be tackling this challenge, I say "Bring it on."

Question of the Week

What would a woodchuck chuck if not wood?

"Worms."
Lauren Sylvester, Sophomore

"Depends on who's chucking."
Ross Dugas, Freshman

"Beavers."
Josh Rabalais, Freshman

"Celery."
Anne Marie Mack, Freshman

"Calculus Teachers."
Lauren Monarch, Freshman

"Woodchucks won't chuck because Chuck Norris would chuck them."
Brittany Young, Freshman

FEATURES

Red River Revel: Back and better than ever

Taylor Gruner
Staff Writer

The Red River Revel, an awesome celebration of the arts, has outdone itself this year. The setup has remained the same, but the quality has improved immensely.

The Revel hosts a chance to experience a unique shopping spree, eat amazing Louisiana style food, and take a break to enjoy a great concert.

There are more than 120 artists from around the nation selling everything from paintings to jewelry to 18th century-style handcrafts. The wide variety truly offers something for everyone.

The food was of course, outstanding. The 24 booths offered a wide selection of cooking that are not popular, everyday food. Better yet, it was actually offered at a reasonable price!

Arts and food weren't the only variety offered by the Revel this year. Saving Abel opened the festival with blast Saturday, October 3, and was followed by a string of remarkable concerts headlined by Dirtfood, Carolina's Spine, Little River Band, The Terms, Ivan Neville's Dumpstaphunk and Pat Green.

Not interested in the concerts? There were also several local performances that included dance recitals, martial arts, and magicians, just to name a few.

However, the Red River Revel was much more than spending money and gluttony. A huge area was designated for children, most of which was free. Kids could get their faces painted, go through a haunted house, participate in a book walk, and much more.

The entire family could spend a whole day at this fabulous event and not feel that one moment of it was wasted. Seeing how magnificent the Revel was this year makes me eager to see what's in store for next year's version of the Red River Revel!

CENTENARY CONGLOMERATE STAFF

Todd Johnson
Editor-in-Chief
trjohnso@my.centenary.edu

Rachel Schofield
Features Editor
rschofie@my.centenary.edu

Ashley Lynch
A & E Editor
alynch@my.centenary.edu

Alyssa Zawieja
Sports Editor
azawieja@my.centenary.edu

Beth Craft
Marquette LaForest
Copy Editor

Dana McGee
Layout Editor

Anh Dao Tran
Business Manager

Amy Schimschock
Circulation Manager

www.theccconglomerate.com

Copyright © 2009

The Conglomerate is an independent student publication, and does not reflect the opinions of Centenary College of Louisiana.

Contact:
paper@centenary.edu
Phone: 318-869-5269

The Conglomerate
2911 Centenary Blvd.
Shreveport, LA 71134

First place finish for Flight Time and Big Easy

Libby Bloxom
Staff Writer

Upon disembarking, the clue told teams to head to Ho Chi Minh City, Vietnam and find a water puppet theatre. When Big Easy and Flight Time went ashore, we were told that Big Easy's father died two days before the race, and their last conversation included his father telling him to "win the damn race." Lance informed viewers that he and Keri "are the lions and some of these teams are like gazelles running around, and we're going to take them down." My impression was rather the opposite—that they are the gazelles—since they wandered around their current city for quite a bit, believing they were already in their destination city until finally realizing Ho Chi Minh City was two hours away by taxi.

Despite leaving the pit stop in third place, Flight Time and Big Easy arrived at the theatre first. As the dragon puppets sliced through the water very quickly, Flight Time finally succeeded in retrieving from a puppet's mouth a ribbon with a bullet attached to it. Inside the bullet they found a postage stamp picturing the main post office. They realized immediately that the post office was their next destination, but others were not so quick. In fact, the lions, or should I say gazelles, spent a lot of time running around, futilely looking for a standard clue.

The first detour of the race arrived: Child's Play or Word Play. In Child's Play, teams had to navigate to a local park, choose a concrete animal, transport it along the bumpy pathways of the park while picking up five colored balloons from vendors, and finally deliver it and the balloons to another area of the park. In Word Play, teams had to travel to a hotel's observation deck over a traffic circle, where they would see six Vietnamese letters on the tops of various conveyances. Then they had to unscramble the letters to spell "doc lap," the Vietnamese word for independence. Flight Time and Big Easy chose Child's Play; choosing the smallest animal, a ram, they finished the detour without any major complications. Others like Zev and Justin realized they had picked the wrong animal when their giraffe crashed to ground and was broken. Why would anyone pick the tallest and largest concrete animal to pull through a bumpy path?

Only one team, the older couple Marcy and Ron, chose Word Play; unfortunately, they had trouble figuring out what the letters were as well as unscrambling the letters. They delayed asking the locals for help as they fruitlessly looked about on signs and street corners hoping the word would pop out. They presented "old cap" as the correct word. Imagine that! Is "old cap" Vietnamese? In the end, a local helped them figure out the correct word.

Then, the teams headed to Dien Co 008, the location of this week's roadblock. In this typical Vietnamese recycling task, one team member had to break down two VCRs and toss the components into separate piles. Flight Time broke apart the VCRs with Big Easy encouraging him the entire time, "Hustle baby, hustle!" Team Bleach was right behind our team, but Flight Time finished first and received the clue to the next pit stop, the famous Reunification Palace where a North Vietnamese tank crashed through the gates symbolizing the end of the Vietnamese War. When Flight Time and Big Easy had trouble finding a taxi, they decided to follow Team Bleach's taxi and beat them in the foot race with Big Easy stating, "they can take second this time." Big Easy's prediction was true: Team Centenary overtook Meghan, earning them first place and a trip for two to Aruba! Pinkie and The Brain followed closely behind, taking third place.

Meanwhile, Lance and Keri, unable to find the roadblock location, wandered around and proved once again how ironic his statement at the beginning of the show had been. They finally found Dien Co 008, where Lance, instead of using the drill to take apart the VCR, shredded the equipment with his hands! Yes, with his bare hands…maybe he is more like a lion after all!

The rest of the lineup was Miss AmEricka and Brian in fourth place; fifth went to the brothers, Sam and Dan; sixth went to Team Poker with seventh going to Mika and Canaan; another foot race gave Zev and Justin eighth, and Lance and Keri ninth. Phil taunted Lance by saying that it looks like the gazelles are actually beating the lions; Lance, unaffected, cockily told him, "Not for long." Marcy and Ron finished last and were eliminated from the race. They put on their "old caps" and said goodbye!

Zeta Tau Alpha to host Think Pink Celebration for breast cancer awareness

Christopher Youngblood
Staff Writer

"I'm sorry to tell you this, but you have been diagnosed with Breast cancer." That is every woman's worst fear to hear from their doctor one day. Breast cancer is one of the worst diseases that has plagued the lives of women for many years. It is reported that over 200,000 women are diagnosed with this cancer every year. One woman is diagnosed every three minutes; one will die every 14 minutes. Causes can vary from age (the older you are, the more at risk), family history (about 20-30 % of women have a family history of breast cancer), or anything like alcohol use, miscarriage, obesity, etc. The treatments for breast cancer are helpful but not pretty.

October is also known as Breast Cancer Awareness Month, and for Zeta Tau Alpha it is time for their annual Think Pink Celebration. This philanthropic fund-raising event helps spread the awareness of breast cancer. Nichole Couch, James Dorm RA and active ZTA member, stated, "I hope that our campus community and the community surrounding Centenary can help with our philanthropy; it's not about helping the ZTAs, it's about helping spread the word about breast cancer and how to help prevent it." They have done much prior to this event, including taking part in the Race for the Cure, passing out showers cards and collecting pink lids, from which they raised $900 alone.

This year's event will be quite new for the ZTAs. Not only will it include an auction, but also a carnival. There is a $10 entrance fee which also includes an all-you-can-eat buffet. Plus, you get to play awesome games like throwing pies at the teachers, listen to live music, and receive a Think Pink t-shirt. You can either participate in a live auction or a silent one. To help people learn about breast cancer, the ZTAs will have an awareness table full of information. They will even have two women who have survived this terrible disease come talk about what they went through.

ZTA's ultimate goal is to raise money to help their philanthropy and to have you think, "Hmm, maybe I should get more checkups and keep myself in good shape." Breast cancer has been a deadly enemy to all of us, including many of the active ZTA members' mothers. So let's do our part to help them on their noble quest to fight this terrible curse we call breast cancer. The event will be hosted at the Quad on October 24, 2009, from 4-7 pm. You can ask any ZTA for more information on this matter.

THINK ZTA PINK!®

Career Corner with Career Services

Elizabeth Everett
Assistant Director
of Career Services
Contributing Writer

Career Question of the Week:
I need to take the GRE, but I'm not sure how to prepare. What advice can you give?

The following steps from a great article on ehow.com (http://www.ehow.com/how_843_study-gre.html) gives some great advice for preparing for the GRE. To help with these steps, there are several self-study guides/books available to help you study. You can purchase these at your local bookstore or online. There are also courses available through Kaplan and Princeton Review that help you prepare, but they are costly. However, here are some general tips to get you started:

Step 1 - Familiarize yourself with the overall format of the test. The GRE tests three main areas: verbal ability, mathematical proficiency and analytical ability. There will be two sections for each of these areas, plus an extra unscored section. The content of the unscored section will vary.

Step 2 - Take as many practice GREs as possible. The more practice you get, the more familiar you'll become with the test's format, and the more comfortable you'll be when you actually take it.

Step 3 - Review the directions for each section of the test before you take it. Skipping the directions will save time during the test.

Step 4 - Remember that you will have 30 minutes to complete each section of the exam. Each verbal section will have 38 questions, each math section will have 30 questions, each analytical section will have 25 questions and the unscored section will have 25 to 30 questions, depending on content.

Step 5 - Familiarize yourself with the question formats for each section. The verbal section has four types of questions: antonym, analogy, sentence completion and reading comprehension. The math section contains quantitative comparisons and basic problem-solving, and the analytical section features analytical reasoning and logical reasoning questions.

Step 6 - Increase your vocabulary. The verbal portion of the GRE is essentially a vocabulary test.

Step 7 - Review basic math such as geometry, algebra, proportions, fractions, percents, decimals, the order of operations and anything else you might have learned in high school math.

Step 8 - Try solving a few logic puzzles and games to prepare for the analytical portion of the exam.

For more information, contact Elizabeth at 869-5042 or eeverett@centenary.edu.

Upcoming Events:

MCAT Test Prep Workshop |
Presented by Kaplan
Tuesday, October 13
Mickle 114 | 11:15am
Learn tips for tackling the MCAT!

GRE Test Prep Workshop |
Presented by Kaplan
Friday, October 23
Mickle 114 | 2:00pm
Learn tips for tackling the GRE!

LSAT Test Prep Workshop |
Presented by Kaplan
Tuesday, October 27
Jackson 304 | 11:15am
Learn tips for tackling the LSAT!

For a complete listing of events, please visit http://www.centenary.edu/services/career/events.

Career Tip of the Week:
Don't go into the GRE or any other grad school admissions test blind! Take practice tests before the real thing to get a sense of what the test is like and what areas you may need to study.

Contact Career Services:
Location: Rotary Hall, lower level
318-869-5208
career@centenary.edu
www.centenary.edu/career

Gardasil: Miracle or Mistake?

Madeline Fechter
Staff Writer

Whether you were asked in high school, college or by your television, it is likely that you have been asked this question: "Will you be one less?" if you are a female under the age of 25.

Sound familiar? It's the slogan of the Human Papillomavirus (HPV) vaccine manufactured by Merck & Co. This vaccine called Gardasil protects the female body from being infected by strains 6, 11, 16, and 18 of the HPV, the four most commonly tied to STDs and cervical cancer.

According to the Centers for Disease Control, by the age of 50, 80 percent of American women will have contracted one strain of HPV. Obviously, HPV is highly communicable. In a study conducted by the New England Journal of Medicine, 37.8 percent of college freshman women contracted genital HPV even while using condoms; for those who did not use condoms, their chance of being infected rose to 89.3 percent. This is due in part to male carriers being unaware of their infection and passing it on to their partners. Infected women might not even show symptoms, thus unknowingly pass it on.

To help protect our newest coming-of-age generation, many states are pushing bills through their legislation that would require girls as young as 11 to get the vaccine, as Gardasil is approved to be used by girls as young as nine years old. However, parents have the option to opt their daughters out of the vaccine by signing a waiver.

Thus far, the facts would make Gardasil a miracle drug, helping prevent girls from STDs and possible cancer. This vaccine could grow to the heights of the birth control pill in terms of female protection. While this is what many enthusiastic doctors and Merck representatives would like the Gardasil demographic to think, various health reports have turned up evidence to the contrary.

First, Gardasil does not prevent all the infection strains that prevent HPV. Yes, the four strains mentioned above do cause nearly 70 percent of reported cases of HPV, yet those comprising the other 30 percent are left unchecked. According to the Rhode Island Cancer Council, Inc., there are over 100 strains of HPV; 11 not covered by the vaccine are considered high risk in regards to cancer development. Furthermore, no studies to date provide a solution to the possible adverse effects caused by drug interactions with those 11 strains.

Also, studies are now finding that when mixed with other vaccines, especially the Meningococcal vaccine Menactra (that vaccine that is mandatory for college entrance), Gardasil elevates your chances of...

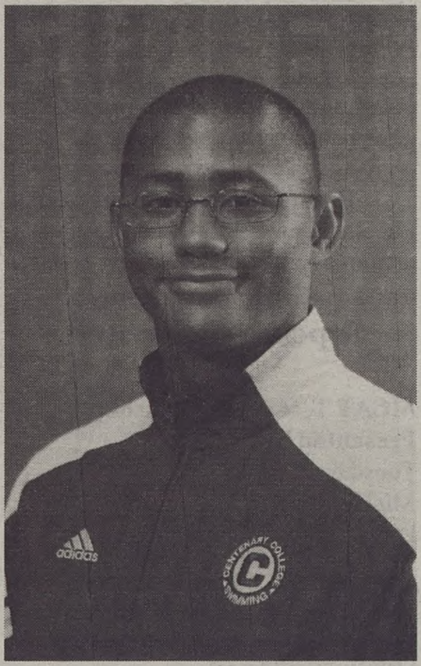
Continued on page 6

Centenary Singles

Taylor Gruner
Staff Writer

Nicki Escott

Nickname: Lady Marmalade
Age: Legal
Class: FreshWOMAN
Involved in: various sketchy relationships
Celebrity Crush: Matthew Dancy
Secret Fantasy: Dancing around in my shirt, underwear, and socks like Tom Cruise in Risky Business
Turn-ons: singers, guitar players, and piano players
Turn-offs: missing teeth and poor hygiene
Worst Date: I got dressed up in a really nice dress. My date took me to Chick-Fil-A. While we were there, he saw his friend, and they spent five minutes impersonating dinosaurs.
Best Date: The fourteenth Sunday of the year
Best Dating Advice: SHOWER!!!
Craziest Thing You've ever done for a date: Wore a full body spandex suit to go to a Richard Simmons workout session.
When I want to feel sexy I… dress up like random Disney Princesses and act like my room is a runway.



Devin Ross

Name: Devin Ross
Age: 20
Major Health and exercise science
Class: sophomore
Interested In: martial arts
Turn-ons: kindness, likes to have fun, willing to try new things
Turn-offs: cockiness, self-centeredness
Best date Story: Going to the boardwalk
Worst Date Story: Going to sonic
Best Dating Advice: Be yourself and be confident
When I want to feel sexy I....wear my centenary speedo

Are you tired of feeling unwanted from all those dating sites promising the perfect soul mate in six months? Do you feel like meeting the person of your dreams is an impossible goal? Look no further! Find your other half here! Don't see them? Just check back next week! (or contact Taylor at tgruner@my.centenary.edu or at Box 404 to get them on here!) The Congo makes stalking easy!

Chain E-mail warns against theft

Rachel Schofield
Features Editor

If you are among the many who have not heard about the latest threats in phone and car theft, then you might want to pay close attention. Everyone is familiar with the chain e-mails filled with ridiculous claims like "forward this to 20 people or you will never find your true love"—I quickly and happily end the continuation of such nonsense.

Recently, however, I was shocked upon reading an alarming chain e-mail about how crafty thieves have gotten when in possession of victims' cell phones and GPS systems.

The e-mail explains that criminals have been stealing women's purses in hopes of scoring not only a wallet, but a cell phone as well. Once the cell phone is in their possession, they go through the phone book looking for keywords like "mom," "dad," or "husband." The purse napper then decides, based on the age of the victim, which contacts are the most relevant and will send those people a text message asking something like, "I forgot my pin number for my account, do you remember it?"

For those unfortunate contacts that unwittingly text back, their victimized loved ones will soon find an empty account waiting for them at the bank. To keep this from happening to you, alert people who might know such personal information and make sure it is never sent via text message. Having gotten a cell phone stolen before, I am lucky that this did not happen to me.

The second warning in the email is even more disturbing and can put you and your family at risk. For those students or faculty members who have a built in GPS system in your car, make sure you never store your home address. Many of these GPS systems will request that you store this information as a short cut to use when coming home from road trips so you don't have to program it every time. However, it is this home location setting that has thieves grinning from ear to ear.

Criminals will steal your car and use your home setting to find your house. They then use either your front door key or garage door opener to gain access to the inside of the house and take what they please. If being robbed blind isn't bad enough, the criminal will probably get away with the crime because there is no evidence of breaking and entering. Imagine coming home to find your car in the driveway and your house ransacked but not being able to do anything about it.

In these hard economic times, criminals are becoming more desperate, so it is important to always be aware of your surroundings and pass on this information if you know anyone who could be at risk.

...continued from page 5

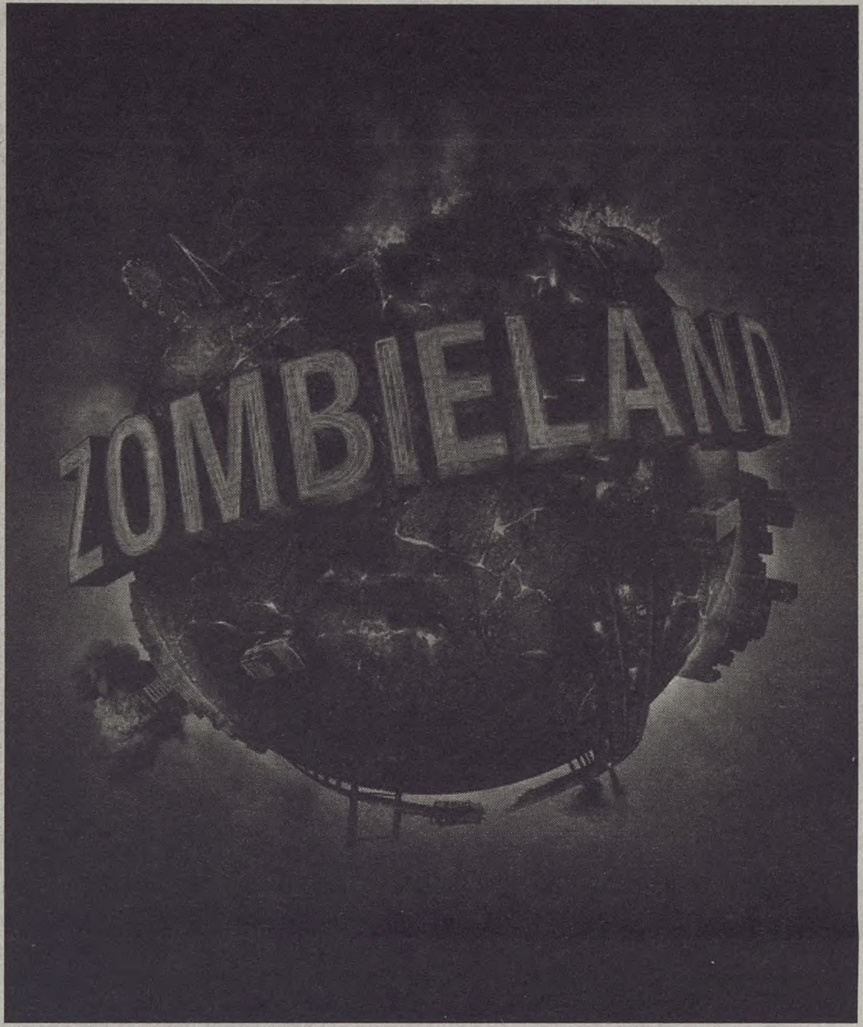
Guillain-Barre Syndrome anywhere from 2 to 12 percent. Accepted scientific standards recognize these levels as medically significant, and should not be ignored.

Overall, seven deaths have been reported after the receipt of Gardasil. Other more serious side effects reported include paralysis, tingling or numbing, Bell's Palsy and seizures. Guillain-Barre Syndrome was mentioned before as a possible result of combining Gardasil and Menactra. However, this combination is also shown to lead to respiratory problems, cardiac problems, neuromuscular and coordination problems, convulsions, central nervous system problems and injuries from falls after passing out.

Nonetheless, it is important for you to talk to your doctor about your options and what you should do to prevent this highly communicable virus.

A&E

Zombieland is one of the most entertaining movies of the year



Todd Johnson
Editor in Chief

I love me a good zombie movie. While I wouldn't call it an obsession, I would say that I love seeing movies and reading stories that feature zombies and people surviving against them. Most zombie movies are typically very serious, especially as most of them are about the end of the world. It is rare that you find a zombie movie that plays things for (intentional) laughs. The only (good) one I can think of is "Shaun of the Dead." We can add another to that list: "Zombieland."

"Zombieland" takes place after a zombie apocalypse. There are few survivors. One of the few is Columbus (Jesse Eisenberg), a college kid who is a bit of a loner and a wimp. He has survived by following a very strict set of rules. However, he meets Tallahassee (Woody Harrelson), a gun slinging cowboy who loves killing zombies and wants to find a Twinkie. They also meet Wichita (Emma Stone) and Little Rock (Abigail Breslin), two girls who make their lives a little more interesting and difficult at the same time. Together, they go on a cross country trip to accomplish their goals.

This movie is easily one of the funniest movies to come out this year. The first ten minutes alone had me in stitches as Columbus's survival rules are listed along with a visual demonstration of why they are a rule. We then have the opening credits which show the zombies taking over the world to the tune of Metallica's "For Whom the Bell Tolls".

After the spectacular opening, the movie continues with the jokes at a rapid pace and copious amounts of zombie mayhem. It also continues the running gag of showing the rules everytime a character follows them. Most of these happen to hilarious effect. There is also a celebrity cameo that is so hilariously brilliant that to spoil it would be criminal, so I will not say it here. Rest assured that it will leave you doubling over in laughter.

The performances are works of comic genius, especially Harrelson as Tallahassee. He not only gets the best lines, but you can tell that he is having a blast onscreen. Eisenberg seems to be channeling Michael Cera, only funnier. While the girls' parts are fun, their male counterparts have the better scenes in the movie.

My only complaint with the movie is that it slows down a little bit towards the middle. However, everything kicks back up for a great finale at an amusement park.

Overall, even if you do not necessarily like zombie movies, "Zombieland" is a highly entertaining and hilarious movie that will definitely put a smile on your face as you leave the theater. This one comes highly recommended.

Do you have a question for President Rowe?

KSCL is hosting an interview with David Rowe on a TBA date and time. Submit your questions to paper@centenary.edu.

"Whip It", Watch it, love it!

Callina McMillan
Staff Writer

Ellen Page has done it again! The once-preggo Sunny Delight-drinking teenager from "Juno" has come back to take the audience on another thrill ride through the eyes of a misfit teenage girl life. Alongside her were other all-star cast members such as Drew Barrymore (who also directed the film), Eve, Marcia Gay Harden, Jimmy Fallon, and Daniel Stern.

"Whip It" followed the story of Bliss Cavender (played by Page), a young Bodeen, Texas teen who lives in her mother's image of beauty crown and pageant royalty. Unlike her beauty queen mother, she wants more than anything to find and follow her own path. One day while visiting an Austin shoe store, her wanted path came to find her. A female derby skating team rolls through, leaving behind flyers of an upcoming skating tournament. With that flyer, Bliss's eyes were open and her journey to finding her right path was set.

Though it starts out as the traditional "dream grab-bag" movie, it quickly changes into a fast beat, adrenaline rush that leaves you curious for the next move -- especially with the cutthroat and saucy display of violence, sex appeal, and professional underground skating that these girls portray. Throwing in some witty and sarcastic humor, best friend drama, rebellion, and the not-so-prince charming without having full-on nudity and excessive amounts of sexual content (well, none really), "Whip It" turned out to be one inspiring chick-flick. It left behind the one phrase that even the title couldn't emphasize enough – "Be your own hero."

We Landed on the Moon comes to Centenary and wows crowd

Todd Johnson
Editor in Chief

This past Wednesday night, Centenary hosted We Landed on the Moon, an up and coming band out of Baton Rouge, Louisiana, in a free concert in the Shell.

The idea for the show was sparked when the band contacted KSCL about putting on a concert when they came through on their three week tour of the United States, which will include a stop in New York for the CMJ Music Festival on October 23rd. The next stop for the band will be in Norman, Oklahoma.

The band recorded their first album in 2006, though they had been playing together before then. The first members of the (current) group were Melissa Eccles, John Lambremont, and Jon Kolich. Since then, the band has replaced two members with Josh Nee and Spencer Johnson. Now, according to the band, this will be the lineup until the band goes bust (which hopefully won't be anytime soon).

With their fun pop sounds that are catchy and make you want to dance, the band has entertained crowds at South by Southwest in Austin, Texas as well as in cities such as Toronto and Washington D.C. Now they have entertained Centenary's campus and added more fans to their ever-expanding fanbase.

The band is currently gearing up for their next album, "This Will Be One for the Books," which they hope to release at the end of 2009. We can only hope that it continues the tradition of their past albums and gives us another reason to dance late into the night. If you would like to hear more We Landed on the Moon, you can visit their Myspace page at www.myspace.com/welandedonthemoon or on KSCL, where they are currently playing in the rotation.

We Landed on the Moon performing the Shell on Wednesday.

One Week at a Time: Jessica and Katherine's Top 10

Jessica Hunter
Katherine Shamburger
Staff Writers

1. Modules – So many places to choose from! The module fair this past week was fantastic! It gave everyone a chance to learn more about the places they can fulfill their module credit if they haven't already. Katherine, speaking from past experience, says module was "amazing." She went to Greece last year with Dr. Nicoletti and Dr. Havird, and recommends it for anyone who loves history, art, or just art history in general. Modules are a great way to meet other students and develop your own inside jokes like "Exupellini."

2. Weather under 70 degrees – Even though Shreveport's weather seems to fluctuate WAY too much, we have appreciated the times that the weather stays below 70 degrees (or even within the 70 degrees range). The fact that we have been able to wear sweaters lately has made us pretty happy (also, Jessica was really excited to wear her cords). Not to mention, the cooler weather has allowed us to enjoy more time outside.

3. Sexton Hall – As the Hall Director of Sexton, Katherine is not in the least bit biased in this top 10 pick. While Jessica does not actually live in Sexton it has actually become "her home." In fact, Sexton is so awesome that they are competing in the Derby Race on November 6th. If you live in Sexton, or just really love it, then come support us! If your residence hall does not have a derby race team and you want to compete against us, then talk to Patrick McCuller in the Student Life Office.

4. Michael Bublé- If you haven't heard about Michael, then you need to get your head out of that paper bag. He came onto the music scene singing old classics from Frank Sinatra and the rest of the Rat Pack. As avid listeners of Ole Blue Eyes, we were more than excited that someone was actually bringing sexy back. He has had multiple hits including "Everything", "Home", and "Sway". He just released his newest single in August called "Haven't Met You Yet". If you have not heard it yet, then get yourself over to YouTube and check it out because it is some of his best work so far!

5. Happy Bellys- Are you in the mood for some delicious Italian ice or creamy gelati? If so, then you are in luck because Shreveport has its very own slice of heaven: Happy Bellys. Locally owned and operated on Youree Drive, this place is the best place to get frozen treats in flavors that change daily.

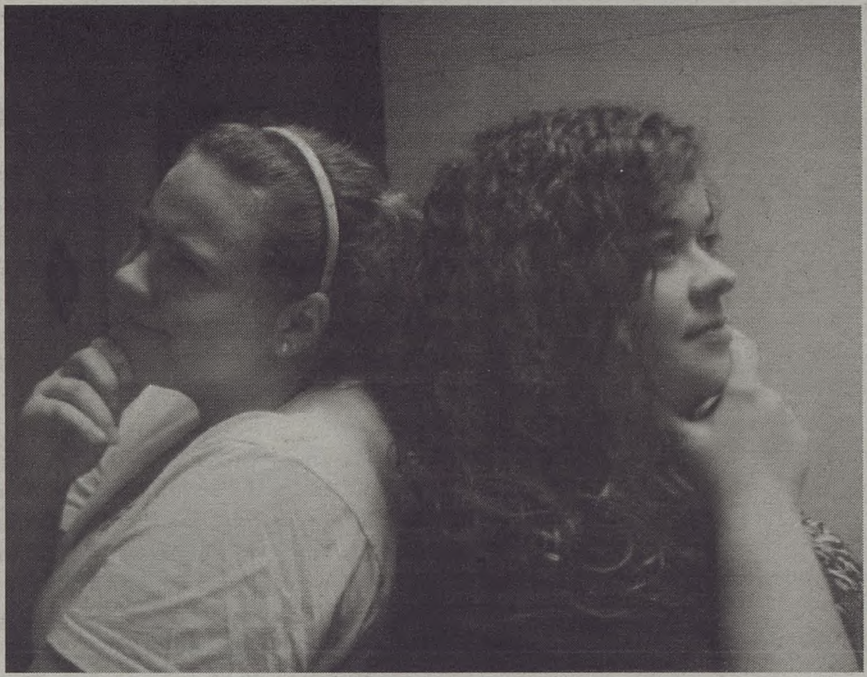
6. Fall Break – After this tediously long semester, we think everyone is ready for a break. Fall break is fast approaching, and we couldn't be more excited. For most students, Fall Break is a time to rest, catch up on work, or travel with friends or family. Whatever your plans are, we wish you well.

7. Kristin Chenoweth – Katherine and I all still big fans of the show "Glee," and last week, Kristin Chenoweth was featured on the show. Not only is she a great singer, but her acting skills are pretty phenomenal. If you get a chance, you should watch last week's episode of "Glee" because it was chockfull of great music and acting.

8. Cupcakes – Cupcakes in general are delicious. Katherine and I tend to bake a lot of cakes and other sweet food items, and funfetti cupcakes are hands-down some of the tastiest creations (besides strawberry shortcake). Not only are cupcakes tasty, but there can be so many different kinds and combinations.

9. Cowboy Boots – Who knew you could wear cowboy boots with so many outfits? I mean, lately, they seem to go with pretty much anything. We've decided that even though cowboy boots are not really a necessity for the job of being a student, they are a fun shoe to have on hand to make an outfit interesting.

10. Fake-Fighting- The other day in the cafeteria, two of our friends (Ben Scalisi and Ashley Lynch) launched into the most elaborate fake fight in the history of fake-fighting. Don't know what fake fighting is? The Hunter-Shamburger Collegiate Dictionary defines fake-fighting as a made-up argument between two friends in order to create confusion and /or embarrassment within the rest of the group. The fight can be made up of any uncomfortable saying, but the most popular saying is "your mom."



Filmmakers,

The Pandora Art Magazine is opening its pages to your work. A site is being set up to display your films in high definition. The films will be publicized inside the magazine with descriptions and still images with a link to the video site. We will also get the word out on the popular social networks to spread your creation to as many people as possible. There is no cost to you, just submit. Here's How:

1. Find a digital file of your movie.
2. If it is not too big, just email it to thecentenarypandora@gmail.com in any format
3. If it is very large, upload it to Vimeo (http://www.vimeo.com/) in HD and send us a link.
4. You are done, now wait for the big reveal (around March)

We are incredibly excited about this new direction that Pandora is headed. Thank you!

SPORTS

Centenary host home meet Nerio and Miccoli top finishers

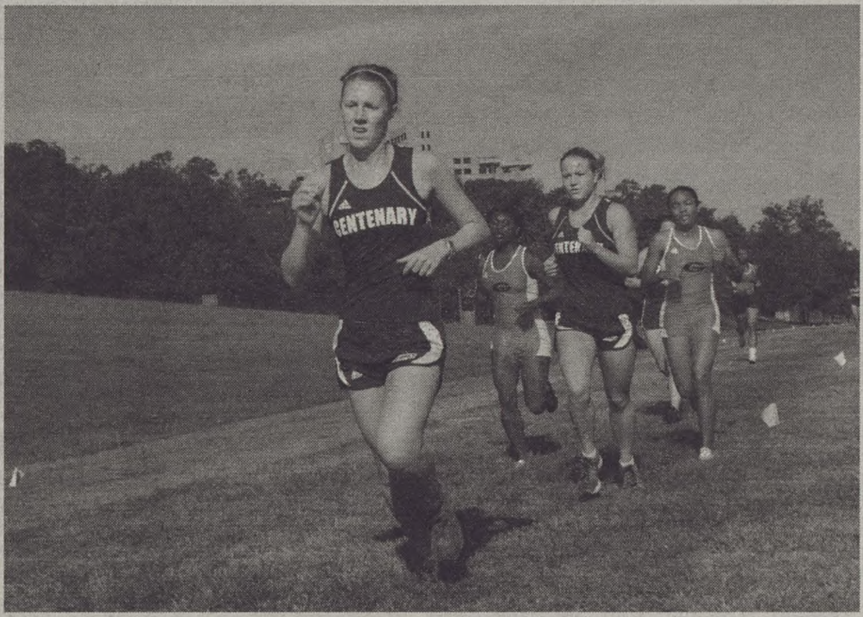
Adam Nerio
Staff Writer

This past weekend, the Centenary Cross Country team hosted their annual invitational meet by the Stoner boat launch. The Gents started the day off by running their 8K first. Team captain Adam Nerio finished third overall, while freshman Miles McDonald placed tenth, to help lead their team to a fourth place finish overall. The other Gents had outstanding races as well. The Gents faced Grambling, Northwestern State University, Lon Morris College, Letourneau University, and East Texas Baptist University.

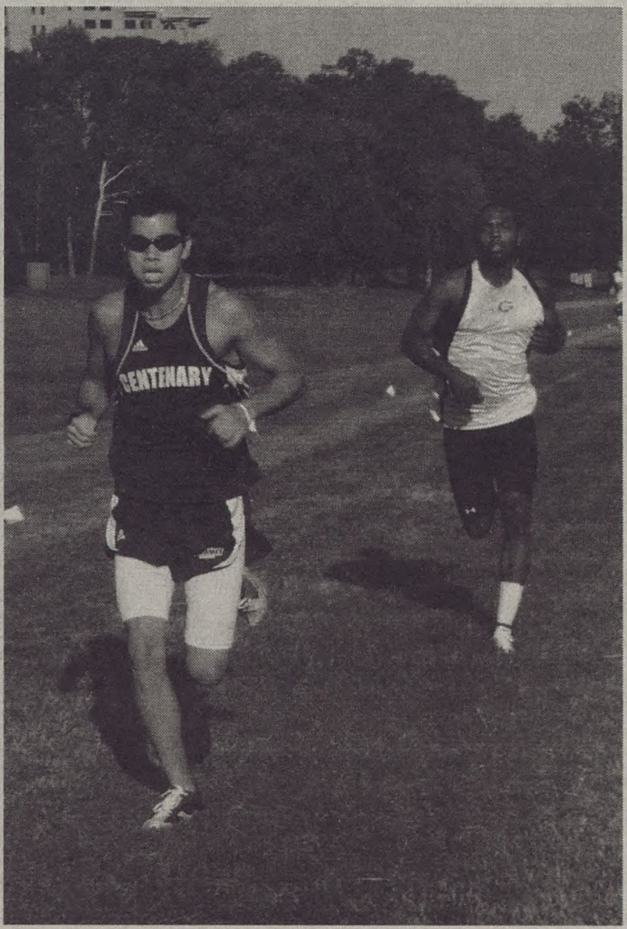
The ladies took the course second for their 6K race.

Placing in the top ten were Cara Miccoli and Brittany Wilkens. The Ladies placed third overall behind Grambling and Northwestern State University. The Ladies defeated East Texas Baptist University, Louisiana Tech, Letourneau, and Lon Morris College. Coach Shelley Armstrong stated, "We raced better than we have all season. Whatever the athletes did today to prepare and focus for their races, they need to keep doing."

The Cross Country team would like to thank all spectators who showed up to support Saturday morning. Sophomore Brittany Wilkens commented, "Never have I been to a cross country meet where so many friends and family members have come to watch." Mellyn Baker agreed," So many people from other teams were telling me how excited they were to come to a race where the school had so much spirit. People were cheering us on but they were also cheering for every other school, which meant a lot to all of the runners, especially our cross country team." The Cross Country team will race again over Fall Break in Houston before their very important conference race in Southern Utah.



Top - Mellyn Baker and Jessica Brown; Bottom-left - Centenary athletes gather for support after meets on Saturday; Bottom-right - Adam Nerio; Photographs courtesy of Alyssa Zawieja



Ladies Soccer showing their grit

Weaver, Turner, Valdez and Dolezel key players in victories

Candice Rushing
Staff Writer

Like the beginning of any season, thrills and excitement fill the minds and hearts of every athlete prior to the first kick off, tip off, or pitch of the opening game. Although we, the Ladies Soccer team, are well past our first game (8-1), the excitement and thrill inside of us is only getting stronger. Evidence of this was obvious last weekend in two tough battles versus Houston Baptist University and the University of Arkansas at Pine Bluff.

Last Friday night on Mayo field was not an easy game for us Ladies. Both teams came out hard, however talent and hard work shone bright in freshman Hisa Turner and senior Kristine Weaver. Due to focus, Turner was able to deflect a cross off to Weaver who pushed the ball past the goal line for the one and only goal of the game. This proved to be enough to maintain a lead throughout the entire game as HBU could not get past our keeper, freshman Deb Hill.

Traveling to Pine Bluff Sunday was rough from the get-go. Leaving campus at 6:00 a.m., the girls knew the day was going to be a challenge to simply stay awake. Scoring twice in the first 13 minutes, Pine Bluff woke us up rather quickly. With just three minutes left in the game, Sophomore's Katie Valdez and Ashely Dolezel each found the back of the net sending the game into overtime. Moving from a two forward system to a four forward system in the last few minutes of regulation, Coach Chase Wooten was not willing to lay down and die. Remaining scoreless in the first overtime, the game went into a final double overtime. Following Wooten's lead, freshman Kelly Fossard chose not to lay down and die either, scoring the winning goal in the last 41 seconds of the game. Although this past weekend was crucial to win, the real test begins tonight versus South Dakota State, our first conference game.

Representing the Summit League in the national tournament last season, South Dakota State is full of skill and talent. Traveling buddy North Dakota State is not far behind. Both Friday night and Sunday afternoon games will be challenging. Regardless of the statistics, however, we are ready to give them both a good game. Tearing her ACL last summer, senior Lauren Stanley knows what it is like to sit on the sidelines during conference games. Making an impact on the field this season that was absent last fall, Stanley plays with a new attitude. Before every game she reminds the girls to "Play for the moment with a reason in mind...you never know when it will be your last." Beginning tonight in the locker room Stanley will add on to the inspiration with, "The difference in each and every conference game comes down to high intensity and heart...let's do it." With a will to win and a drive to get better every game unmatched by most, I believe in my team.

Check out three more of my teammates below: juniors Catharine Depew and Emily McManus along with freshman Kelly Fossard.

Coming from Texas, Louisiana, and Oklahoma, these three girls not only bring diversity, but a lot of talent from their hometowns. Catie and Emily reside on the back line where they have kept opponent goals to a minimum this season, while Kelly makes plays happen in the midfield already scoring two goals in her college career. Look for Catie #23, Emily #29, and Kelly #12 tonight under the lights.

Freshman Hisa Turner. Photographs compliments of GoCentenary.com

Catharine "Catie" Depew or "Pepper"
Birthday: March 19, 1989
Hometown: Katy, Texas
Best soccer memory: Scoring against Southern Utah my freshman year.
Funniest Memory of Chase: Chase saying, "Hey girl hey!"
Pre-game routine: Listen to music, eat a Tropical Tie-Dye Fruit Roll-Up, and stretch.
Something no one knows about you: I played the violin in fifth grade and the flute in sixth and seventh grade.
If you could play any other sport, what would it be? Field Hockey

adidas
Centenary Soccer

Emily McManus
Birthday: September 20, 1988
Hometown: Lafayette, Louisiana
Favorite cafeteria food: Make your own cupcake!
Biggest pet peeve: Smelly burps
Funniest memory of Chase: Racing the rest of the team in a kiddie cart at Gator Park in Little Rock, Arkansas.
Something no one knows about you: I have a soft spot for fat little kids - they are adorable!
Favorite professor: Dr. Shepherd

adidas
Centenary Soccer

Kelly Fossard
Birthday: April 3, 1991
Hometown: Broken Arrow, Oklahoma
Favorite athlete: Michael Phelps
Favorite cafeteria food: Chocolate chip cookies
Favorite Inspirational quote: "You can't just beat a team; you have to leave a lasting impression in their minds so they never want to see you again." -- Mia Hamm
Something no one knows about you: I wear colored contacts
Favorite professor: KVC

adidas
Centenary Soccer

Athlete of the Week: Adam Nerio

Alyssa Zawieja
Sports Editor

Sport: Cross-country

Classification: Senior

Position: Team Captain

Hometown: Born in Memphis, TN but has lived in San Francisco, CA, Detroit, MI, and now resides in San Antonio, TX.

Favorite color: Blue

Favorite sports teams: NBA - San Antonio Spurs, NFL - Dallas Cowboys, MLS - Houston Dynamo, NHL - Dallas Stars, MLB - New York Yankees, EPL - Liverpool.

Favorite restaurant: Olive Garden

Favorite musical artist: Green Day, The Beatles, Keane, ELO, Fall Out Boy, Lil Wayne, Muse, The Strokes, Vampire Weekend…pretty much anything!

Hobbies: I love playing ALL sports (especially soccer), going to the movies, being outside, going to the beach, camping, hanging out with friends and family, and listening to music.

Major: Health and Exercise Science

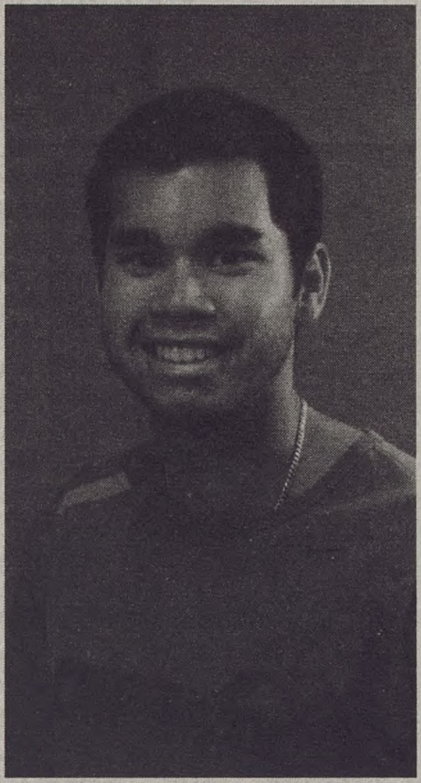
Your role model or person you look up to: My dad.

Your pre-game ritual: I try to stay calm, cool, and collected before the start of any race. When I am feeling nervous or anxious, I feed off that and tell myself that those feelings mean I am ready and prepared to run strong and hard!

What is your most memorable moment in your career? : Making school Centenary College history, by getting first place overall in the Centenary Invitational cross-country meet on October 8, 2007.

If you could sum your life up in one song what song would it be? "Strange Magic" by ELO.

If you could be an animal what would you be and why? A cheetah because they are the world's fastest animal. I find it amazing that they can reach up to 70mph on land. That is truly incredible!



What advice would you give younger athletes in your sport? Don't allow injuries or other setbacks derail your faith in your ultimate goals. Everyone goes through hard times.

Name three things you own that describe you: Soccer ball, running shoes, and athletic apparel.

High school sports accomplishments, rewards, placements: Team Captain for soccer team, state finalists in soccer, and two-time state qualifier in cross-country.

Club sports accomplishments, rewards, placements: Member of the lacrosse and cycling team at Centenary.

A Parenting-athlete's struggle
A powerful love for athletics and family

Bethany Kern
Staff Writer

NCAA's "Pregnant and Parenting Student-Athlete: Resources and Model Policies" reports that 11% of female college students have experienced pregnancy. Of the 11%, 1% of females are college athletes. The NCAA states that a female may continue to participate in athletics after becoming pregnant. The decision to continue to play is based entirely on the school and the mother.

Sophomore Brianna Kern signed with Centenary College towards the end of May in 2008. Her dream to play Division I volleyball finally came true. One month later, an unexpected pregnancy threatened to destroy her dream. "I thought my volleyball career was over. I didn't think college was an option for me anymore," said Kern. After the initial shock settled down, Kern researched success stories of female athlete mothers. Phone calls were made to Athletic Director Dr. Tom Tallach and head coach Dan Gwitt. Tallach and Gwitt viewed the situation as one of the realities of life. They understood how difficult it would be for Kern and still they invited her play.

The doctor allowed Kern to play volleyball up to five months of pregnancy. Luckily, the team ended their season in the middle of her fifth month. "I didn't have a normal pregnancy. There were no cravings, nausea, sickness, like many females, which made it easier to play volleyball," said Kern. However, difficulty occurred physically when Kern could feel a decrease in her vertical and quickness. Changes had to be made in her volleyball technique. She had to learn a different style of diving on the floor to avoid smashing her stomach.

Kern decided it would be best to keep her pregnancy a secret from the rest of the team. "I didn't want pity. I was afraid of being judged or that the girls would be scared playing next to me," said Kern. The only teammate aware of the situation was her older sister, Bethany Kern. "Sometimes everything would bottle up and having Bethany gave me someone to talk to." During the last practice of the season, Kern revealed her secret to the team. Their initial reaction was shock and confusion, which quickly turned to excitement and support.

Kern played volleyball until the last game of the season, but that didn't stop her from doing their work out routine. She joined her teammates during an intense spring season until finally taking a break the week before her due date. After a long nine months, Kern welcomed Isabella Grace into the world on March 20, 2009. By the end of April, Kern was back on the court ready to play volleyball.

Once school ended, Kern was able to spend the summer with her daughter. "It was difficult being a mother while juggling summer school, summer workouts and a weekend job," said Kern "I realized how lucky I am to have my life at Centenary." When time came to return to college, Kern handled the separation surprisingly well. Today's technology allows for Kern to receive constant updates through video chats, picture text messages and e-mails.

After two months away from Isabella, Kern finally reunited with her daughter on September 25 when Kern's parents brought Isabella down to watch her mother in action. Isabella attended both games against Oakland and IPFW. "I love being able to see my daughter. I play volleyball and go to school for her." Kern gives all the credit to her family for allowing her finish her volleyball career.

Kern's situation is unique because both the mother and the father are student athletes. The father, Brian Elliot, plays football at Wabash College, a Division III college 45 minutes away from Isabella. He is very active in her life and visits every chance possible. Kern and Elliot's parents decided that their education was the most important priority. The

Continued on page 13

This week in NCAA Football
Georgia drops out of Top 25

Alyssa Zawieja
Sports Editor

LSU continues to twinkle their toes on the line of defeat, but the Tigers took a victory over previous number 14, Georgia this past week. The Tigers got a late touchdown to pull out a 20-13 win at Georgia on Saturday. Trindon Holliday had a 40-yard kickoff return after the Bulldogs' touchdown, putting LSU within winning position with just under a minute left. Charles Scotts ran for 33-yards to gain a touchdown. A risky two-point conversion closed the game with a victory for the LSU Tigers.

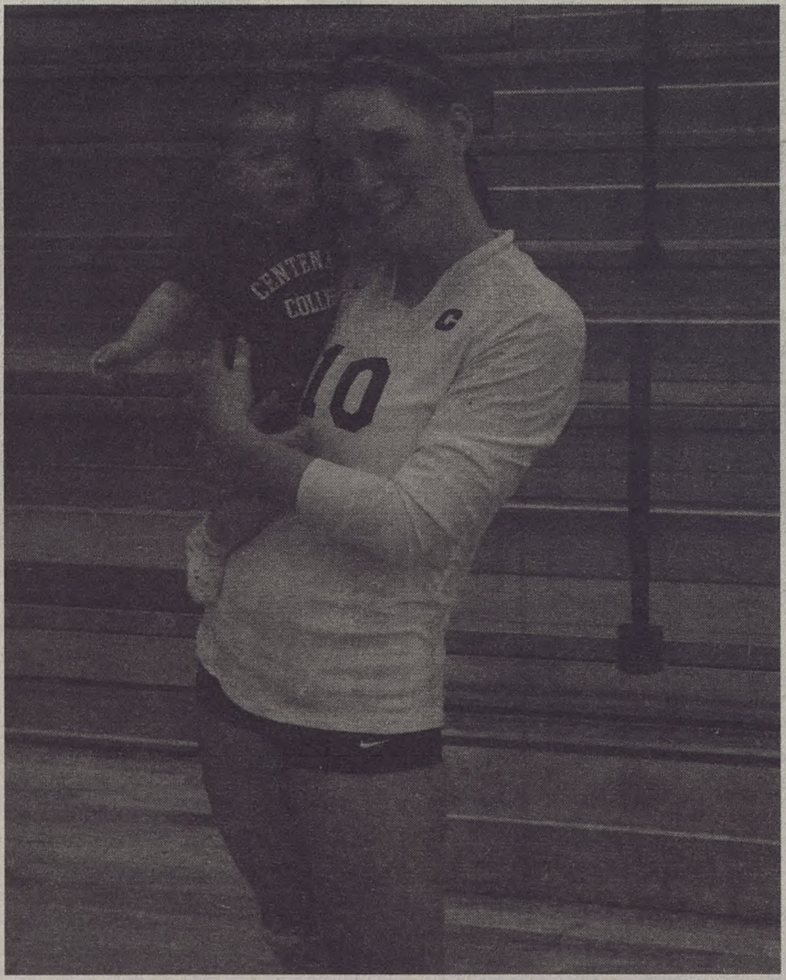
For some Big 12 play, we see the Sooners lose again. Oklahoma has yet to play a game in the Big 12 Conference, yet they are still struggling in their season thus far. Hopefully this Saturday against Baylor, they might have Heisman-winning quarterback Sam Bradford back, but they will still not have their best receiver on the field. This past week's loss to Miami was a close one with a score of 21-20.

For Virginia Tech we saw one of their best passing games so far, quarterback Tyrod Taylor hit on 17-of-22 passes for 327 yards, gaining two touchdowns against Duke. The Hokies won 34-26 over the Blue Devils. Taylor completed five passes of 20 yards or more, including scoring strikes of 36 and 28 yards to Danny Coale and Jarrett Boykin, respectively. He also converted a third-and-34 in the third quarter with a 62-yard bomb to Boykin that set up a field goal.

USA Today's Top 25 after this week's games:

1.Florida 4-0
2.Texas 4-1
3.Alabama 5-0
4.LSU 5-0
5.Virginia Tech 4-1
6.Boise State5-0
7.Southern California 4-1
8.Ohio State 4-1
9.TCU 4-0
10.Cincinnati 5-0
11. Miami (Fla.) 3-1
12.Penn State 4-1
13. Oklahoma State 3-1
14.Iowa 5-0
15. Kansas 4-0
16.Mississippi 3-1
17. Oregon 4-1
18. Missouri 4-0
19.Auburn 5-0
20.Brigham Young 4-1
21.Oklahoma 2-2
22.Nebraska 3-1
23. Georgia Tech 4-1
24.South Florida 5-0
25. Wisconsin 5-0

...continued from page 12



future remains very unclear, however Kern said, "Everything I do, I do to make sure that I am able to accept full responsibility as a mom. I want to be able to provide the best life for my daughter, she is now the number one love of my life."

Upcoming Sports Events

October 9
Volleyball
Southern Utah
Gold Dome
7:00 pm

October 10
Softball
BPCC Fall Tournament II
Southern Arkansas University
Bossier City, LA
10:30 am

Soccer (M)
Oral Roberts
Mayo Field
7:00 pm

Softball
BPCC Fall Tournament II
LSU-Eunice
Bossier City, LA
7:30 pm

Soccer (W)
Oral Roberts
Tulsa, Okla.
7:00 pm

Swimming (M)
Alabama
Tuscaloosa, Ala.
TBA

Swimming (W)
Alabama/Vanderbilt
Tuscaloosa, Ala.
TBA

October 11
Golf (W)
Sam Houston State Invitational
TBA
Huntsville, Texas

Volleyball
UMKC
Gold Dome
3:00 pm

October 13
Softball
Centenary Fall Tournament II
Louisiana Tech
Shreveport, La.
7:00 pm

Volleyball
Southern University
Gold Dome
7:00 pm

October 15
Soccer (M)
SIU Edwardsville
Edwardsville, Ill
7:00 pm

Horoscopes

Virgo (8/23-9/22) They're watching you, and they know what you did last autumn. Your roommate is smarter than you, and your crush knows it. Your lucky acronym is TSFU—"That Sucks For You." Tonight, buy a better Halloween costume.

Libra (9/23- 10/22) Something is going to crash. If something already has, the nightmare is far from over. Your lucky color matches the other car's paint job. Tonight, listen to KSCL.

Scorpio (10/23-11/21) Be wary of anything even slightly resembling a love life, but don't run away unless you are that lame. Beware of unauthorized personnel editing your Facebook. Your lucky shape is a rhombus. Tonight, don't eat the hamster.

Sagittarius (11/22-12/21) They won't leave. You don't know who they are, but you can definitely hear them at this obscene hour of the morning. Your lucky number is the time at which they finally shut up. Tomorrow, remember to obtain earplugs by any means necessary.

Capricorn (12/22-1/19) Another day, another horrible catastrophe. Be it someone in your dorm hall, someone in the dorm hall next door, or a random classmate, someone is going to make your life Hell. Your lucky item is a hat. Use it to gain ten experience points. Tonight, deal with it in therapy.

Aquarius (1/20-2/18) Mockery is Uranus' middle name, and your luck isn't much better. A good deal may wind up being your worst nightmare, but don't let that stop you from taking your midterms. Even if you fail. Your lucky number is your highest grade, so tonight you should probably study. It couldn't hurt, right?

Pisces (2/19-3/20) Someone's knocking, and they come bearing Swine Flu. Just kidding, but why are you that paranoid? Your lucky container is an unopened can. This Sunday, take one for Zombie Walk.

Aries (3/21-4/19) So goes the gravy train, and you're not on it. Your luck will last only so long as your subordinates fear you, but you will only have so much time before you find yourself neck-deep in the proverbial tapioca pudding. Tonight, remember that homework is for nerds, that nerds shall inherit the Earth, and that your allergies are lucky.

Taurus (4/20-5/20) Rodeos are decidedly not for you, mainly because everyone is rooting against you. Your may wish to remove the evidence of you-know-what before your jail warden finds you out. Tonight, take up knitting and hope for the best.

Gemini (5/21-6/21) You are the only one with a good horoscope this week! Congrats, although the Universe still has something planned. Your lucky number is of your choice, diets don't have to be obeyed, and at least one of your friends has a fun-filled fear. Exploit all of these, and/or complete all of your homework. Tonight, shine your torture weapons.

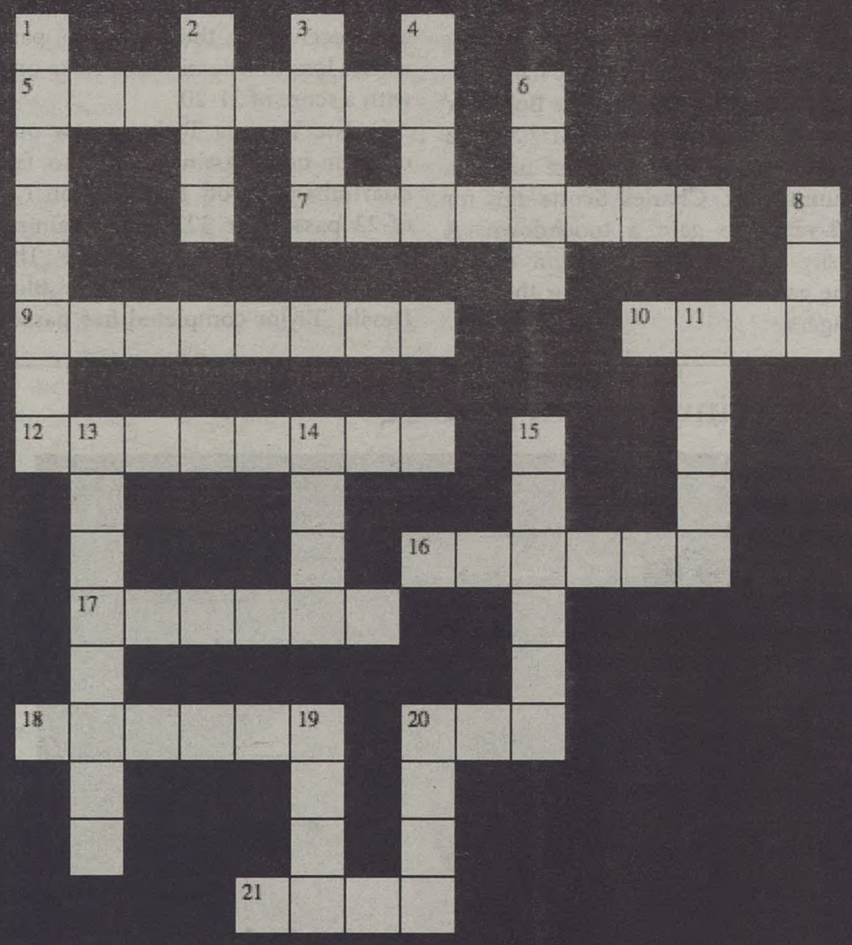
Cancer (6/22-7/22) Start your engine, even if you forgot to get it checked. Which you did, and don't blame the moon when your vehicle explodes and demon children laugh. Your lucky food will come from a local Starbuck's, where something unusual will happen. Tonight, go for coffee.

Leo (7/23-8/22) Well, it stinks to be you if you're friends with a Gemini. It also stinks to be you if you have midterms coming up, but that's another story. Your lucky pizza for this week will be vegetarian. Tonight, try to get some sleep, or your classmates will draw on your face.

Crossword

Potpourri:

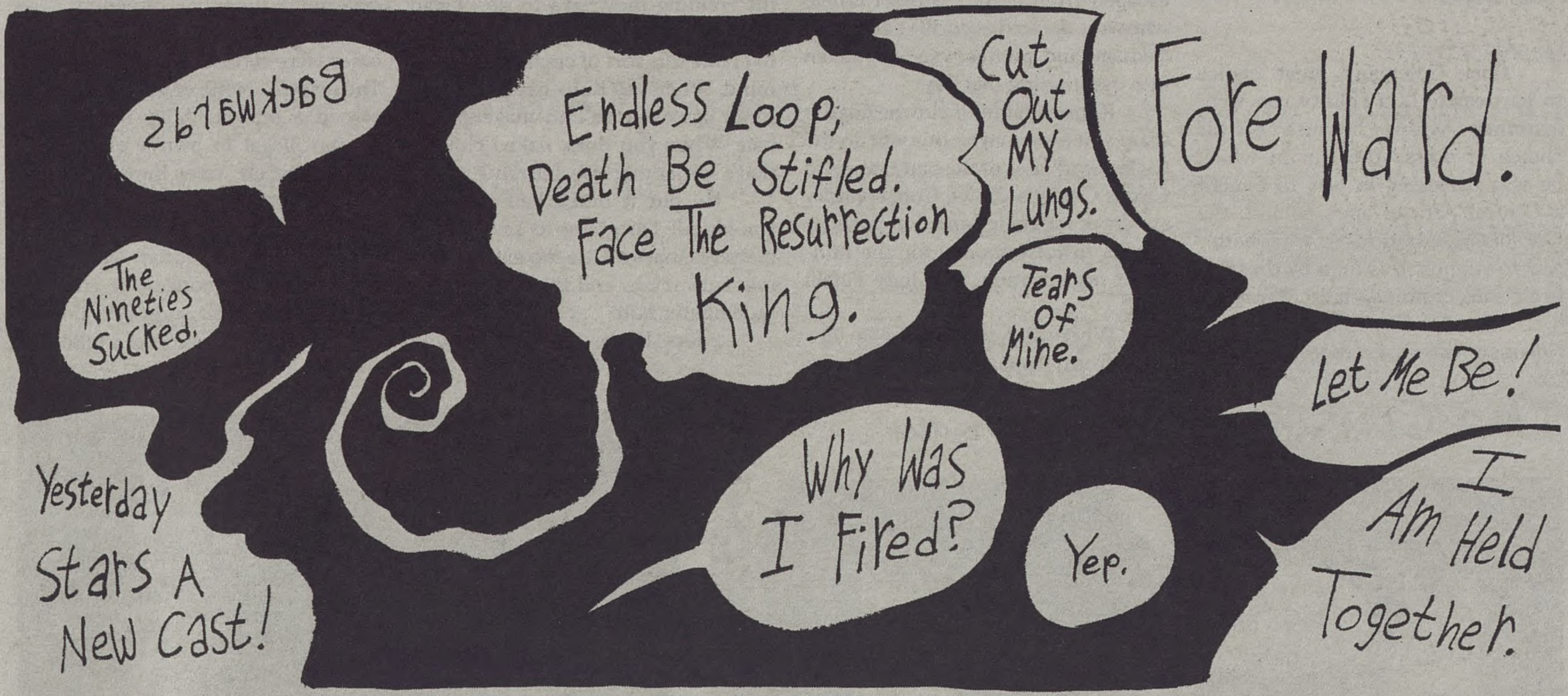
A nice blend of smelly-goodness!



ACROSS
5 Fliers
7 Young racehorse
9 Leaves in the lurch
10 Actor Dillon
12 Evaluated
16 Stockholm natives
17 Casual garment
18 Gaming establishment
20 Urgent transmission
21 A tenants concern

DOWN
1 "Bye!" in Japanese
2 Cleopatra's Antony
3 Main text
4 Europe neighbor
6 Bottom of the foot
8 "It's a dog ______ dog world out there!"
11 Campfire remainder
13 Juvenile projectile
14 To skyrocket
15 High standards
19 Wind instrument
20 Comes before "drink" or "shell"

Bat Monster by Austin Price & Matthew Rainwater


Backwards
The Nineties Sucked.
Endless Loop; Death Be Stifled. Face The Resurrection King.
Cut Out MY Lungs.
Fore Ward.
Tears Of Mine.
Yesterday Stars A New Cast!
Why Was I Fired?
Yep.
Let Me Be!
I Am Held Together.

UPs and DOWNs

⬆ **March of Maji**
For supporting and raising awareness for a great cause

⬆ **We Landed on the Moon**
For the great show on Wednesday night, and just being really cool!

⬆ **The Red River Revel**
For managing to avoid the rain during the Saving Abel concert

⬇ **Sprinklers**
For being on while it was raining. Really?

⬇ **Derby Postoned**
Thanks to the weather, we must contain our excitement for yet another month

⬇ **Midterms**
True or False? Midterms suck.

SUDOKU

		8		1				
2	3			4				
7			6					9
			9			5	8	
5	4						6	1
	8	9			4			
4					7			2
				3			7	5
				8		4		

Weird News: Gorillas, naked clowns and pillow fights

Taylor Gruner
Staff Writer

Rory Coleman's great choice to participate in a charity run went extremely wrong because of his choice of dress. The run in which he was partaking in was to benefit a Central African ape's habitat, the Gorilla Organization. So what better way to support this than by dressing in a gorilla costume, right? Wrong!

The London police stopped Coleman because motorists had mistaken him for an ape that had escaped from a zoo. Other runners who were dressed as gorilla ballerinas, Vikings, and pirates were not taken into questioning that day.

If the thought of clowns doesn't scare you now, maybe this will do the trick. Graduates of the San Francisco Circus Center's Clown Conservatory are dropping their pants for calendar photos to raise money for the non-profit organization, The Judy Finelli Fund.

Where did this terrifying idea come from? Apparently, many clowns feel great about their bodies from all the training they have to do. Chad Benjamin Potter state, "Our goal was to create this sort of craziness in your mind. When you think of clowns, you think of costumes and makeup and hair. When you think naked clowns, that's something else entirely."

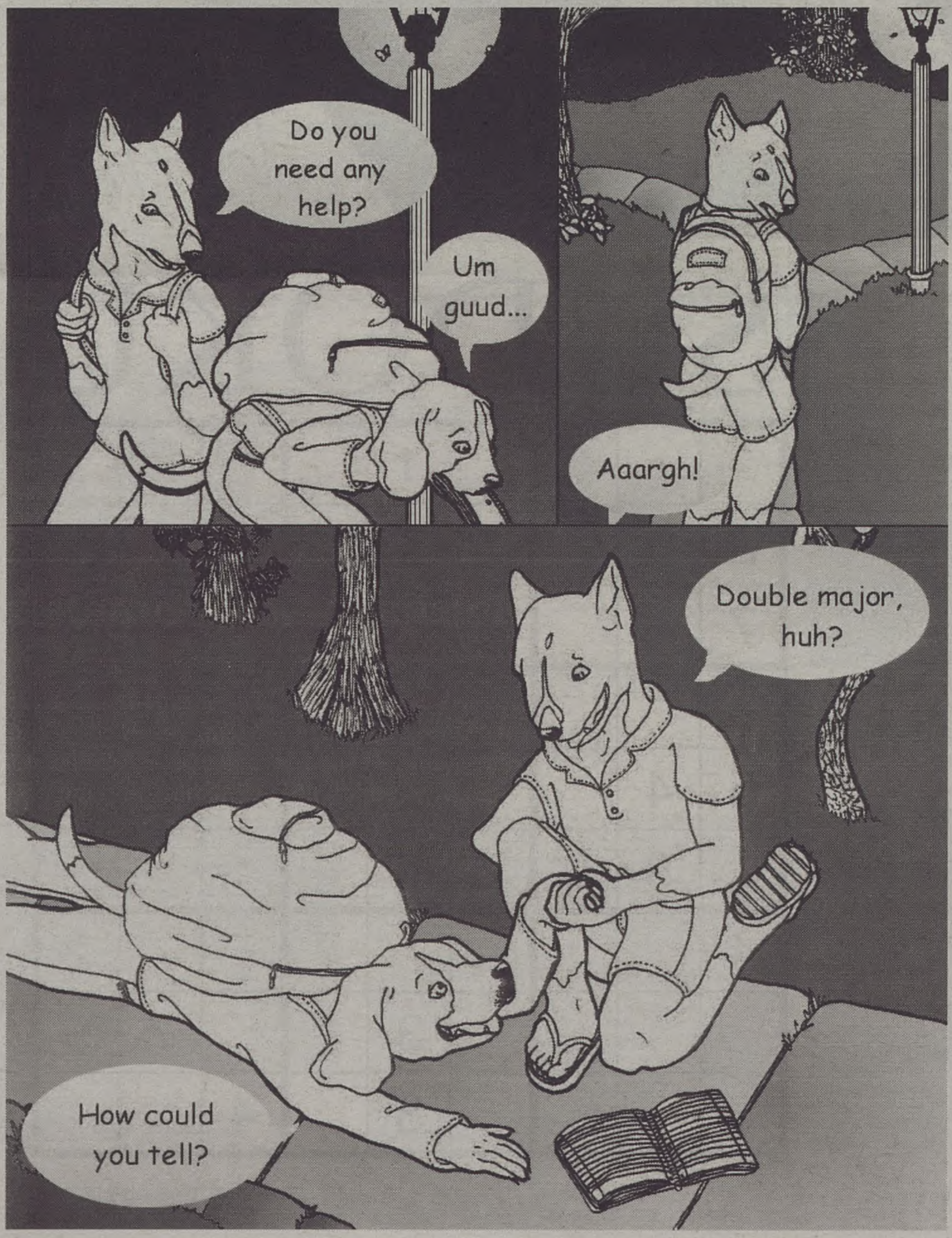
He put it much better than I would. All I'm going to say on this matter is that's a little too extreme for me. Let's try to end this article on a little lighter note.

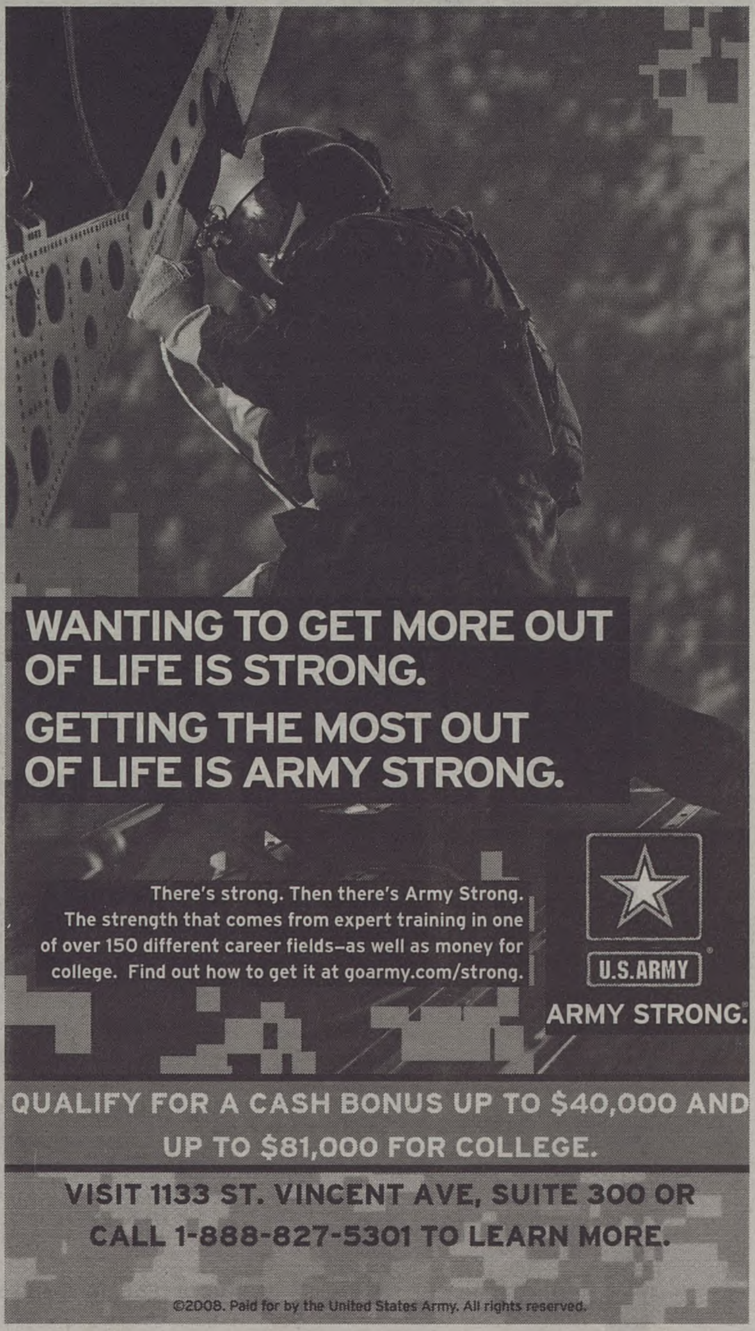
Police broke up an organized pillow fight in downtown Detroit by disarming potential offenders. The pillows were confiscated, but the cases were returned to their owners. The reason? None of the participants owned a permit. After inquiring if it was "illegal to own a pillow", the officers merely stated they were more worried about the mess it could have created.

The lesson today is simple: Don't act like a monkey, be afraid of clowns, and make sure DPS doesn't catch you in possession of a pillow.

The Canine U

by Julie Butler


Do you need any help?
Um guud...
Aaargh!
Double major, huh?
How could you tell?


WANTING TO GET MORE OUT OF LIFE IS STRONG.
GETTING THE MOST OUT OF LIFE IS ARMY STRONG.
U.S.ARMY
ARMY STRONG.
There's strong. Then there's Army Strong. The strength that comes from expert training in one of over 150 different career fields—as well as money for college. Find out how to get it at goarmy.com/strong.

QUALIFY FOR A CASH BONUS UP TO $40,000 AND UP TO $81,000 FOR COLLEGE.

VISIT 1133 ST. VINCENT AVE, SUITE 300 OR CALL 1-888-827-5301 TO LEARN MORE.

©2008. Paid for by the United States Army. All rights reserved.

The CONGLOMERATE

October 23, 2009 *Centenary College of Louisiana s Weekly Independent Press* Volume 86, Issue 7

Centenary undergoing restructuring in light of overspending

Todd Johnson
Editor in Chief

Last week, the entire Centenary community received another shock that rattled the already-fragile campus. The news that 25 members of the Centenary College would be losing their jobs was another heavy blow that left the campus and surrounding community asking "why?"

On October 12th, the college announced that the administrative staff of the college would be reduced by fifteen percent starting that day. Throughout that Monday and the following Tuesday, 25 members of the Centenary family were let go from their positions.

Tuesday evening, President B. David Rowe addressed the staff of Centenary College and explained to them why the cuts had to be made and what would be happening in the future to restructure the college's financial system and how changes would be made to account for the released members of the staff. After he addressed the staff, he addressed the Student Government Association, whose members were given the task of informing the students about the events.

Currently, the school has a working budget of around 35 million dollars. This budget comes from tuition money and other assorted avenues (such as gifts to the college). However, in recent years, the college has been spending in excess of the budget. Currently, the college is spending around 3 million dollars more than the budget allows. Any person can see that was bound to cause problems with the school in the future if nothing was done to change this problem.

So, to help limit the college's current expenditures, the administration has been forced to cut costs across the board. The first place that this happened was in staff salaries. When the numbers tallied up, there would be 25 people who would lose their jobs because of the budget cuts.

However, this would not be the only place that would face some budget restructuring. The school has begun the Division III process, which has started to lower costs in the athletic department. Support for Meadows Museum has also been trimmed. There are also other administrative cuts occurring that will incorporate a large portion of the budget changes. The school is also going to ask alumni and friends of the college to donate approximately 1.5 million dollars extra to help alleviate costs.

The 25 former members of the Centenary staff will not be left out in the cold either. Currently, they will receive a severance package that will provide up to a half year of salary based on their seniority, lifetime access to the school's Courtesy Scholarship, which allows their current dependents to receive free tuition at Centenary, par for 65 percent of their health insurance premiums for up to nine months, and the providing of unemployment benefits through the state.

The school is also preparing for other restructuring changes because of the staff cuts. For example, academic support will be common for athletes and non-athletes. This change will be overseen by Dr. Meg Webber, who is currently in charge of the Academic Resource Center for Students. Chris Lavan will now be the Director of Intercultural Office as well as the Office of Community. The school is going to integrate the Marketing and Communications with the Development office. In short, the two offices will work harder to increase gift giving to the college. Centenary's Sport Information Director, Allison McClain, will report to Marketing and Communications also. Finally, GoCentenary.com and Centenary.edu will be merged into one .edu website.

Hamilton Hall, photograph courtesy of Marco Rajo

As for Student Life, Dennis Taylor, Interim Dean of Student Life is optimistic about some of the changes about to occur. "Something positive will come out of it. It will be an opportunity to make [student life] better," he said. In student life, Leslie Cothren has taken the responsibility of being both the Director of Student Involvement and the Greek Advisor. Residence Life under Josh Coco is currently unchanged. The same goes with Counseling Services under Tina Feldt. However, Health Services will be undergoing changes as the school is working towards outsourcing the nurse duties with the LSU Health Science Center. Many of the same services will be offered though.

The Fitness Center will now be run by Centenary Swim Coach Butch Jordan and Assistant Director Nicole Turner. Turner has been moved to full-time status and has taken over the day-to-day operations of the Fitness Center. "We will be running leaner, but more efficiently," said Taylor.

The college will also focus on increasing gift giving by strengthening partnerships with students. Part of this will be done by Lottie Elias, who has been moved from the Student Life Office to the Office of Development. The goal for annual giving has been raised by 43 percent.

The transition from Division I to Division III will also aid in cutting costs as athletics will be merged more with campus wide efforts. Also, travel costs will be trimmed.

The school will bring the Post

...continued on page 5

INSIDE

Globetrotters finish first on Amazing Race on page 4.

We Landed on the Moon comes to Centenary on page 8.

Cross Country teams host home meet on page 10.

Letter From the Editor: It's time to band together

Todd Johnson
Editor in Chief

I feel like I have been saying this a lot, but Centenary is experiencing more traumatic events. Now, it falls under the umbrella of budget restructuring. We have seen people whom we have come to know and love have to leave us in the past week and it has been very hard. While adjusting to the changes that their absence has left, we also have more changes to coming that we must accept in the days ahead. However, they will be hard.

Centenary will make changes that many of us will disagree with. In fact, many of us already disagree with the changes. All we have to do is remember the graffiti that was left on our buildings the day the announcement was made.

This brings me to my point. We can't afford to let childish acts like that replace our good judgment and common sense. Besides, what point was going to be accomplished? That is the part that I did not understand about the incident. All that was done was that it made our students seem immature.

But, I am not here to rant about how a small group of our students drew immature sayings on the walls of our buildings. I am here to say that our campus needs to come together and grow stronger through this. Trying times are ahead. We know this. This is why it is all the more important to not let the events of this year and the past weeks tear us apart more than they already have.

The only way that Centenary College will survive these changes with as little damage done is through the fact that our students, faculty, and college must be able to unite and find the best ways to navigate the troubled waters we are currently swimming through.

I know that many people are upset about the D-III switch and the layoffs. It is understandable. I was upset with the news when I first heard it. But, I also saw it as a moment to be a group of students who can be resilient and be the leaders that we are supposed to be.

I know that it may sound like I am spouting a party line or something, but I just want to see Centenary come out of this stronger than ever. The only way that will happen is by presenting a united front and using these experiences to make Centenary a stronger institution for the people currently here and those coming in the future, because there will be a future for Centenary College. It may not necessarily be the one we want, but that is what we must accept.

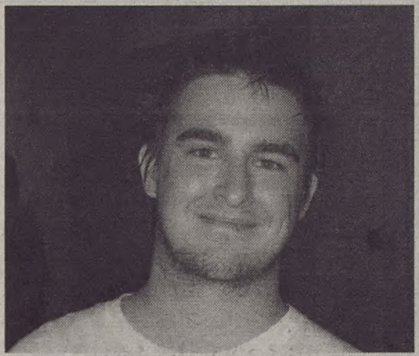
It will be tough. But I do not believe for a second that the people related to this school cannot handle it. We have a strong set of students, professors, and staff and this school has been through the Civil War, the Great Depression, World War Two, as well as many changes throughout the years. The school survived there is no reason to believe that won't happen now. We haven't made it 185 years by accident. We will get through this. It is just going to be really hard in the days ahead.

Question of the Week

So what exactly constitutes an "Epic" fail?

"Michael Jarboe."
Michael Rafferty, Senior

"Dropping a Ms. Renita chocolate chip cookie."
Krista McKinney, Freshman



"Cline fire alarm at 6 a.m."
Daniel Ewing, Junior

"Not having the 2 books for an 'Open book' Midterm"
Clay Malinovsky, Senior

"Boondock Saints II not premiering in S'port...or the State of Louisiana."
Taylor Gilmour, Sophomore

"Feathers on chicken wings."
Chelsea David, Sophomore
Nicole Popp, Junior

FEATURES

Invisible Children campaign to visit Centenary for fall 2009 tour

Krista McKinney
Contributing Writer

In 2003, three college filmmakers traveled to Uganda, and found a secret hidden from the rest of the world. Africa's longest running war, long forgotten by other civilizations, was still claiming the lives of thousands every year. They learned about the Lord's Resistance Army (LRA), the rebel group that has been waging this war for over twenty years. Most importantly, they discovered the child soldier, the world's invisible child.

The children had been taken from their homes, and forced to be soldiers by the LRA leader Joseph Kony. Kony joined the LRA when he was young, and as the citizens of the country grew weary of war, he began kidnapping children in their sleep, desensitizing them through violent indoctrinations, and training them to kill.

During Kony's reign, he has abducted over 30,000 children. His terrors have spread from northern Uganda into Sudan, Central African Republic, and Democratic Republic of Congo. Numerous peace talks have been proposed, all of which Kony has refused. Because of this, Kony is the first man indicted by the International Criminal Court.

The filmmakers came back to the United States and began to show their film, Invisible Children to their family and friends. The film became a nationwide movement among the youth of America. Ever since, the three have continued going back to Uganda, filming more documentaries, and taking their films on tours to high schools, colleges, churches, concerts, business, and any other events they could get into.

On October 28, 2009, this fall's Invisible Children tour will be stopping at Centenary College. Throughout the afternoon, students will have the opportunity to hang out with the roadies, the college-aged students who give up their lives for months at a time to travel across the world showing these films and spreading the word of the child soldiers. Many roadies, including Travis Hammill, who will be at Centenary, have made voyages to Uganda and seen the atrocities of this war with their own eyes.

At 6:00 p.m. that evening, Centenary will have its first Invisible Children screening, as The Rescue/Together We Are Free will play in Kilpatrick auditorium. The film documents the most recent failed peace talks with Joseph Kony, taking viewers inside the LRA hideout, and face-to-face with the abducted child soldiers. As the war continues its spread, the film focuses on what American citizens can do to help these children.

Through Invisible Children's worldwide awareness events, such as "The Rescue" and "Displace Me," the global hype for Uganda, Sudan, and the Congo is at an all-time high. Therefore, the fall 2009 tour is crucial. Kony continues his reign of terror in Africa, and thousands of children are still held captive. Invisible Children believes it is time for those children to come home. The purpose of this fall's tour is to get millions of people to petition a citizen's arrest warrant against Kony, pressuring President Obama to sign the LRA Disarmament and Northern Uganda Recovery Act of 2009 into law. Signing this bill into law would require the U.S. government to come up with a peaceful solution to remove Kony from power, and provide recovery aid for the war-torn country and its children.

Mark your calendars now. This is your chance to be part of a movement that will change the lives of children on the other side of the world! Discover the unseen, and become a promoter of peace!

If you have any questions, please email Krista at kmckinney@my.centenary.edu.

Centenary College is also registered in Invisible Children's "Schools for Schools" group, in which schools in the U.S. raise money directly for a school in Uganda. Join the Facebook group Centenary Schools for Schools.

www.invisiblechildren.com

CENTENARY CONGLOMERATE STAFF

Todd Johnson
Editor-in-Chief
trjohnso@my.centenary.edu

Rachel Schofield
Features Editor
rschofie@my.centenary.edu

Ashley Lynch
A & E Editor
alynch@my.centenary.edu

Alyssa Zawieja
Sports Editor
azawieja@my.centenary.edu

Beth Craft
Marquette LaForest
Copy Editor

Dana McGee
Layout Editor

Anh Dao Tran
Business Manager

Amy Schimschock
Circulation Manager

www.thecccconglomerate.com

Copyright © 2009

The Conglomerate is an independent student publication, and does not reflect the opinions of Centenary College of Louisiana.

Contact:
paper@centenary.edu
Phone: 318-869-5269

The Conglomerate
2911 Centenary Blvd.
Shreveport, LA 71134

Flight Time and Big Easy finish second and third

Libby Bloxom
Staff Writer

Last week, Team Globetrotter, clad in their uniforms, left Ho Chi Minh City for Phnom Penh, Cambodia. While in the cab, Flight Time said that he "found [himself] last night cleaning Big Easy's underwear, and if that's not close, then [he doesn't] know what is." At least we know they are staying clean! In true Amazing Race fashion, the teams arrived at the airport to learn that there were no flights until the next day, once again evening the playing field for all teams.

In Cambodia, on their way to the Foreign Correspondents Club, where they had to ask in a whisper, "What's my next assignment?" Zev and Justin bonded with their taxi driver, Terri, who promised to stay with them for the whole leg. The next puzzling clue was a copy of a famous photo of Jackie Kennedy Onassis. Teams must discover where the original hung and go there.

Typically, many teams did not know who she was—Mika and Canaan thought she was Queen Elizabeth, others said she was definitely of Cambodian descent. Really? Have they lived under a rock their whole lives, or maybe they are just idiots? My guess is for the latter! Eventually all teams found the photo and their next clue in the Hotel Le Royal.

The detour this week was Cover or Wrap. In cover, teams located a helmet kiosk, chose four helmets, and by using only the power of persuasion, sold the helmets to a family of four for ten dollars. In wrap, teams must find a specific stall in the Russian Market, get a scarf, and then find the woman that was wearing the matching one.

All of the teams except for Lance and Keri chose wrap; the engaged couple finally found a family to buy their helmets. Zev and Justin finished quickly with the aid of their driver, Terri. They also ran behind his taxi to the roadblock. It sure came in handy to have a personal guide for this leg of the race! Pinkie and the Brain, Montana natives, thought scarf hunting would be easy for them because of experience hunting animals. They were right! Flight Time and Big Easy met two women from Pennsylvania who helped find their scarf.

The roadblock—Who's ready to go bananas?—consisted of one team member dressed in a traditional costume of monkey tail and mask learning and performing three monkey maneuvers. The first two seemed simple enough; everyone completed those without delay. The third monkey task was difficult, particularly for easily frustrated Zev, who had a mini panic attack and did not finish quickly. But they still were out of there first!

The pit stop for this week was Wat Phnom, the tallest structure in the city, where Zev and Justin in first place; unfortunately, Zev could not find his passport, so Phil sent them out to look for it. They called their faithful driver, Terri, to help them fruitlessly retrace their steps. Meanwhile, brothers Sam and Dan finished in second – soon to be first; Big Easy and Flight Time, still wearing his monkey mask, stood on the mat in second; Miss AmEricka and Brian came in third; Pinkie and Brain finished fourth; Team Bleach was fifth; Lance, doing a roundhouse kick before stepping on the mat, and Keri were sixth; Mika and Canaan finished in seventh; Team Poker was the last team to arrive, but since Zev and Justin (and Terri) did not find the passport, the girls escaped elimination once again. Not having required travel documents prohibited Zev and from the race.

On this past Sunday's episode, Centenary alum Herb Lang, Flight Time, gave Centenary some publicity as he wore a Centenary Basketball t-shirt when the teams left Cambodia headed to the Persian Gulf to find the world's tallest building, Burj Dubai. To no one's surprise and despite some teams' confusion about whether the Persian Gulf was a country, all ended up packed together on the same flight to Dubai, United Arab Emirates.

First, they looked for spectacular water fountains at the base of the 2,684-foot building where they signed up for time slots to ascend to the top. Canaan yelled at the taxi driver, one who did not speak English, calling him an idiot while teammate, Mika, cried in fear of the building's height. Flight Time commented, "Mika was freaking out…she thought there was a possibility we might have to jump off!"

After riding to the top in two groups fifteen minutes apart and easily retrieving clues without jumping off, teams located a parking garage, chose a car, and drove to Dubai Desert Conservation Reserve. Predictably, Lance and Keri lagged behind when they separated from the other teams, could not find the right parking garage, and drove aimlessly around and around and around the city on the way to the desert.

This clue contained the only Fast Forward of this season. Team Bleach, in the first group, decided to complete the Fast Forward: head to the Dubai Autodrome where one team member must drive a race car, complete a lap in less than 45 seconds, and then head to the pit stop. Cheyne, calling himself "Ricky Bobby," had no trouble finishing the task so they raced in a Maserati to the pit stop, the amphitheatre at Souk Madinat Jumeirah, where they arrived in first place, rewarded with a trip for two to Jamaica.

When the remaining teams reached the desert, they encountered a roadblock: one person must search the sand for buried water-filled urns and ladle the water into water sacks to give to thirsty camels. Many of the buried urns were empty. Team AmEricka's Brian was the first to find water, and he shared its location with Dan and Tiffany, citing the golden rule for his reasoning.

In genuine team spirit, Flight Time encouraged Big Easy who called to the camel, "I got you, boy!" While searching for the water, he laughed, "Being from New Orleans, I used to run from water; now, I'm looking for it."

The next clue led them to Ski Dubai, a huge indoor ski resort, covering the area of four football fields. Because of a broken radiator [Team Poker] and navigation errors [Team AmErikca], Pinkie and the Brain arrived first at Ski Dubai to face the detour—Build a Snowman or Find a Snowman.

In Build a Snowman, teams must transport snow outside (120+ degrees) and build a traditional snowman before the snow melted. In Find a Snowman, teams must ride the chairlift to the top, sled down to large snow piles, and dig through these piles for a tiny snowman. Pinkie and the Brain, Team AmEricka, the brothers, and Team Poker all chose to find a snowman.

Quickly, Ericka found one, and

...continued on page 6

PANDORA

Filmmakers,

The Pandora Art Magazine is opening its pages to your work. A site is being set up to display your films in high definition. The films will be publicized inside the magazine with descriptions and still images with a link to the video site. We will also get the word out on the popular social networks to spread your creation to as many people as possible. There is no cost to you, just submit. Here's How:

1. Find a digital file of your movie.
2. If it is not too big, just email it to thecentenarypandora@gmail.com in any format
3. If it is very large, upload it to Vimeo (http://www.vimeo.com/) in HD and send us a link.
4. You are done, now wait for the big reveal (around March)

We are incredibly excited about this new direction that Pandora is headed. Thank you!

Busting the myths about D-III switch

Student Athletic
Advisory Council

Many rumors are floating around about the transition from Division I to Division III athletics. SAAC (Student Athlete Advisory Committee) has done some homework to figure out the truth and give athletes a better idea of what this transition means for them. These are the definitive answers as they've been reviewed by both President Rowe and Dr. Tallach to ensure their accuracy.

Myth #1: "The move to DIII isn't final; we could still go back to DI."

False. Unfortunately, the decision is final. The College was in a financial position that something had to be done. Athletics was only part of the plan to balance the budget: 25 staff positions were just cut, and both faculty and staff have already taken a 5% reduction in the College's portion of their retirement contributions. In addition, further faculty cuts may possibly come in each of the next three school years.

Myth #2: "Everyone loses his/her athletic scholarships once this school year is over."

False. Current freshmen are the only ones whose scholarships will be affected, and they will only be affected during their FOURTH season. Scholarships for their 4th year will be "re-evaluated" based upon academic and need criteria. These athletes will also be given the option of retaining athletic aid for the 4th season if they relinquish competition eligibility during that season per NCAA regulations. Staff members in the financial aid office are currently working to put together personalized information for each freshman athlete to help give him or her an idea of the scholarship options available during that fourth season.

Myth #3: "Some athletic programs are going to get cut outright at the end of this school year."

Likely false. Since gymnastics is an uncommon sport in the south at the DIII level, the gymnastics coach, athletic director and administrators are studying its future viability. The only reason why any other current team would not compete next year is if there were not enough players to field a team.

Myth #4: "Travel budgets have already been cut this year."

True. The athletics department has been given a dollar amount that it must cut out of its budget during this school year. Some of these cuts have/will come from the combined travel budgets of all of the teams.

Myth #5: "If the NCAA "accelerates" our transition to DIII (meaning it would take three years instead of four), current sophomores' scholarships (i.e. athletes in their second year of competition) will also be affected."

False. President Rowe has recently conferred with NCAA officials and learned that acceleration is not an option in Centenary's case.

Myth #6: "The Board of Trustees turned down $2 million per year in donations that could have been used to fund the athletic program for the next 2 years."

Partly true. Athletic boosters generously pledged to raise $2 million a year for two years. While this would have temporarily covered the difference between DI and DIII costs, the limited duration of the pledge (two years) and the fact that it consisted of promises to pay from a number of different people rather than cash in hand made it imprudent to use as backing for long-term commitments to athletes (four-year scholarships) and coaches (salaries). This short-term offer also did not address the longer-term budget difficulties the College is facing in all areas.

Myth #7: "The decision could have been delayed until December."

True. However, before President Rowe had even been chosen as the new president, the Board had already declared that no athletic scholarships could be offered for students entering in Fall 2010.

This puts coaches in a difficult situation because they did not have concrete information to tell their recruits. Imagine being a senior in high school and hearing from the coach that is recruiting you, "well, we're not sure if we'll be DI and can offer you a scholarship. If we offer you one, but end up being DIII, we'll have to take it away." What recruit would be willing to take that risk? By making the decision at the beginning of the school year, it gave the coaches the information they needed (though not necessarily the information that they wanted) in order to recruit players for their teams.

In addition, inquiries for admittance to more geographically friendly DI conferences did not prove productive. By mid July the Board had all the information in hand that was needed to make its decision and move ahead for the benefit of the school, student-athletes, and coaches.

Hopefully this has helped to clear up many of the rumors that have been floating around. If you have any questions, feel free to contact either qlarwood@my.centenary.edu or kweaver@my.centenary.edu

Budget cuts...continued from page 1

Office operation in-house. The post office is currently outsourced to FedEx. Bringing it in-house will save money in providing this service.

Information Technology is also being moved to Finance and Administration, though providing computing and support will obviously remain the top priority. Attempts will also be made to save on the cable and phone bills throughout the campus. Workloads will also be redistributed among Finance and Administration and Human Resources.

The school will also start efforts to conserve energy by ten percent. They are looking for suggestions from faculty, staff and students on the matter.

Also, service hours from different areas will be reduced. This most recently occurred in the changes to the library's hours. They will now be closed on Saturdays and will not open on Sundays until 4:00 p.m.

There will also be other changes occurring in the next several years. For one, the faculty will be asked to cut their budget. Any changes done in this area will be decided by the faculty and it is currently unknown what will happen in the future. As of now, no majors or professors are being cut.

Centenary College is not the only higher education institution seeing problems with budgets and cuts. Harvard University laid off 250 workers over the summer and has to cut 75 million dollars from its budget. Oral Roberts, a school in the Summit League conference with Centenary, announced layoffs of 124 workers last week. Other schools have experienced problems with their endowments declining that have caused to take similar measures. In short, this is a problem for schools across the nation.

However, President Rowe looks toward the future optimistically. "This is a tough time for the college. But Centenary has been through tough times before and we will get through it. Centenary has been here for 185 years and I'm confident that it will be around for 185 more years."

Career Corner: Etiquette Dinner!

Elizabeth Everett
Assistant Director
of Career Services
Contributing Writer

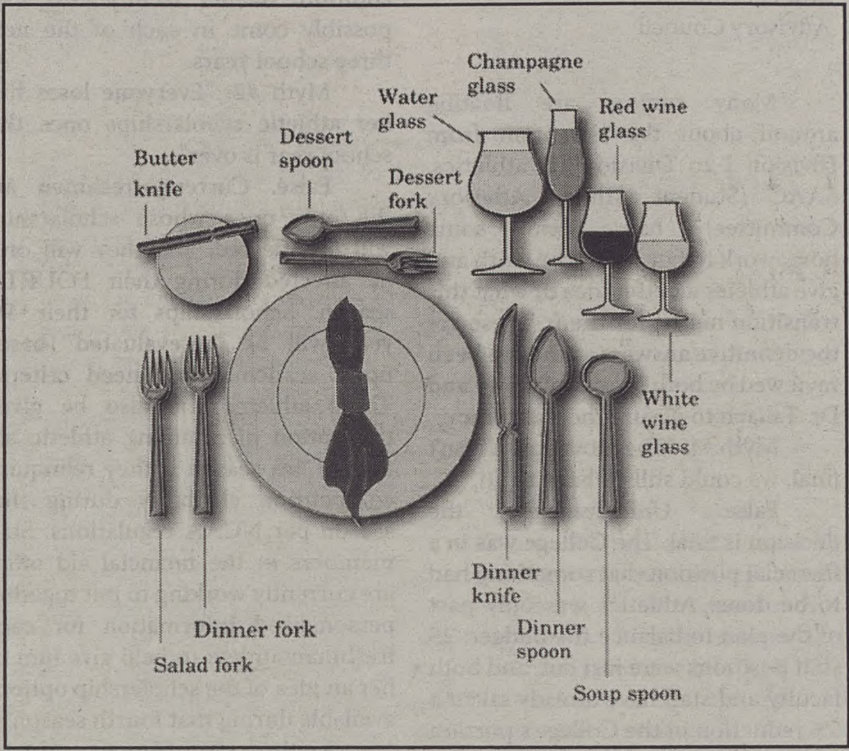
What fork do I use? What happens if I take a bite of something I don't like? What do I do if I drop my napkin on the floor? Which bread plate is mine? Do you have questions like these when dining? Career Services has an answer!

Career Services and Alumni Relations have teamed up to plan the first ever Career Networking Etiquette Dinner on Wednesday, November 4! Social and dining etiquette skills will be taught by local etiquette expert Teri Haynes. In addition, successful Centenary alumni will also be in attendance for you to network with and give you great career advice!

This event is geared for juniors and seniors. It will start at 5:30pm with a "mock"tail reception at the Symphony House where you can casually chat with the alumni, enjoy hors d'oeuvres, and learn how to mix and mingle. At 6:30 we will move to the Whited Room for the etiquette dinner where a delicious 4-course dinner will be served!

All of this is free to students! Sitting is limited, so RSVP to eeverett@centenary.edu immediately to reserve your spot! In your RSVP, indicate which field is closest to your career interest and we will seat you with an alumnus working in that field. Even if your field isn't represented, please come and learn! It will be a fun and informative event!

- accounting
- advertising/communications
- banking
- business/sales
- education
- geology
- law
- medicine
- ministry
- non-profit



For more information, contact Elizabeth at 869-5042 or eeverett@centenary.edu.

Upcoming Events:

GRE Test Prep Workshop | Presented by Kaplan
Friday, October 23
Mickle 114 | 2:00pm
Learn tips for tackling the GRE!

LSAT Test Prep Workshop | Presented by Kaplan
Tuesday, October 27
Jackson 304 | 11:15am
Learn tips for tackling the LSAT!

Career Networking Etiquette Dinner
Wednesday, November 4
See above!

Have a career question? Email it to eeverett@centenary.edu and have it answered in upcoming issues!

For a complete listing of events, please visit http://www.centenary.edu/services/career/events.

Career Tip of the Week:

Many employers include a meal as part of formal interviewing, so it's important that your dining etiquette skills be as polished as your interviewing skills! Prepare by attending the Career Networking Dinner next month!

Contact Career Services:
Location: Rotary Hall, lower level
318-869-5208
career@centenary.edu
www.centenary.edu/career

...continued from page 4

they arrived in second place. Pinkie and the Brain and Team Poker switched tasks and went to build a snowman. Flight Time and Big Easy decided to find a snowman, and Brothers Sam and Dan still searched. Soon after, discouraged, Sam and Dan abandoned the search and went outside to build. As soon as they left, our team found a snowman! Hurriedly heading to the pit stop, they still had time before leaving to advise Mika and Canaan to put on cold weather gear. They made it to the pit stop in third place! Pinkie and Brain followed fourth place.

Needless to say, Lance and Keri arrived at Ski Dubai last because they did not know how to read maps. They chose to build a snowman, and after finishing it, Lance, in true Lance fashion, asked to roundhouse his snowman, but the lady denied his request. Fifth place went to brothers Sam and Dan; Team Poker finished sixth place; and Mika and Canaan came in seventh. Lance and Keri arrived at the pit stop last and were eliminated from the race. Commenting on their marriage plans, Lance said, "We have a ton of nonrefundable deposits on the wedding already, and I'm not going to lose out on that."

Centenary Singles

Taylor Gruner
Staff Writer

Susan Edwards

(Sexy) Nickname: Hiney Bear
Class: Junior
Major: Geology
Interested in: Donna
Organizations/Sports involved in: CEA (Centenary Environmental Association), Outreach, Women's Basketball Manager
Celebrity Crush: Mariska Hargitay
Secret Fantasy: Ask me in person
Turn-ons: Cuddling, making out, and being touched.
Turn-offs: Unexpected tongue and facial licking
Worst date story: I thought we were just talking about going bowling when he said, "Ok. It's a date!" I was not interested in him at all. Thankfully a friend went with me and we went to see a movie afterwards. I was worried all through the movie that he would try something. After the movie, he gave me an early birthday present: a star wars chess set. I liked it but it was creepy because I didn't know he knew so much about me. He then wanted to meet my parents for the next "date". He kept calling me. I ignored him.
Craziest thing you've ever done for a crush: I had a field trip on her birthday, but the trip was cancelled and I didn't tell her. I pretended to leave, then hid out in a friend's room. They brought her down so they could give her my present. When they opened the door, she couldn't believe I was there. She gave me a hug then slapped me. Twice. It was worth it.
When I want to feel sexy I..... wear plaid

Donna Nelson

(Sexy) Nickname: Tater Tot
Class: Junior
Major: Visual Culture, Museum Management
Interested in: Umm...boobs and T.V.
Organizations/Sports involved in: Kappa Pi Art Fraternity, Outreach
Celebrity Crushes: Julie Andrews, Chris Hansen
Secret Fantasy: Me and the Dallas Cowboys Cheerleaders!
Turn-ons: new clothes, dirty talking, hip bones, P.F. Chang's
Turn-offs: Lord of the Rings, fast walkers, ketchup, Caf food
Worst date story: It's a tie between every date I've ever had with a guy.
Craziest thing you've ever done for a crush: I drove four hours to her house to see her (without telling her) and when I got there, I chickened out and drove home.
When I want to feel sexy I... take a shower...naked.

Are you tired of feeling unwanted from all those dating sites promising the perfect soul mate in six months? Do you feel like meeting the person of your dreams is an impossible goal? Look no further! Find your other half here! Don't see them? Just check back next week! (or contact Taylor at tgruner@my.centenary.edu or at Box 404 to get them on here!) The Congo makes stalking easy!

CAB's Freak Week to take us to "A Galaxy Far, Far Away"

Kathryn-Alizabeth Baker
Staff Writer

Get excited! The galaxy won't be far, far away next week but right here on our campus. CAB has ingeniously themed this year's Freak Week after Star Wars tagline "A Galaxy Far, Far Away." So cancel those meetings and that homework, and be sure to make it to these amazing events!

All right, so here's a quick debrief on what's going on next week. Monday October 26 at 7:30 in MLP there will be a hypnotist and Alan's Hot Tub improv performance. Expect uncontrollable craziness.

Ever wondered what oxygen tastes like? I haven't either, however CAB apparently has. Don't miss the Oxygen Bar; yes it's open, on Tuesday, Oct. 27 (11:00-4:00) in the SUB. Want your future read? There will also be a tarot card booth!

We've all seen it a million times, but it never gets old - on Wednesday, 7:00 p.m. in the Whited Room, come watch a New Hope and make your own light saber! There'll be a ton of colors.

Be sure to scarf lunch down quickly Thursday because from 11:00-12:00, in the SUB, the Fencing club will be training the new light saber owners in the way of the Jedi.

Friday at 7:00 in the Fitness Center you can play laser tag with your buddies, so make a team and declare war on your fellow colleagues. Teams have been roughly outlined as groups of ten.

To finish off a fantastic week be sure to make it to the Fitness Center, 8:00-11:00p.m., for Halloween Hoopla and the Haunted House!

Don't miss out on these awesome shenanigans. There will be posters and cut outs everywhere around campus (BUT HANDS OFF until Friday...then fair game) to remind you. Oh, and remember to pick up your free t-shirt after every CAB event! May the force be with you.

Hey You!
Want to get in shape?

Fitness Center Aerobic Class Schedule:

Monday:
Noon-Pilate
5:15-Faculty/Staff/Alumni Core
6-Core

Tuesday:
11-Yoga
5:15-Yoga
6-Spin

Wednesday:
Noon-Pilate
5-Spin
6-Yoga

Thursday:
11-Yoga
5:15-Pilate
6-Body Blast

A&E

This Is It: The concert that never happened

Rachel Schofield
Features Editor

For the moon-walker in all of us, Michael Jackson's film "This Is It" hits theaters October 29, 2009 for a two-week limited run.

Chronicling the months before Jackson's death, the film is a look inside the creation of and practice put into his final tour, which was set to take place last summer at London's O2 Arena. With the tragic passing of Jackson came devastated friends, family members and fans hoping to see what the creative genius had developed for his last time on the stage. The film enables those people to get a glimpse of what was being prepared for what Jackson called his "final curtain call."

Rolling Stone Magazine notes, "tickets for Michael Jackson's This Is It documentary went on sale [September 27th] and according to the AP, fans in Los Angeles lined up three days early and snatched up all the advance screening tickets in two hours." However, ticket websites show several other cities still with tickets available, but it is recommended to get yours as soon as possible.

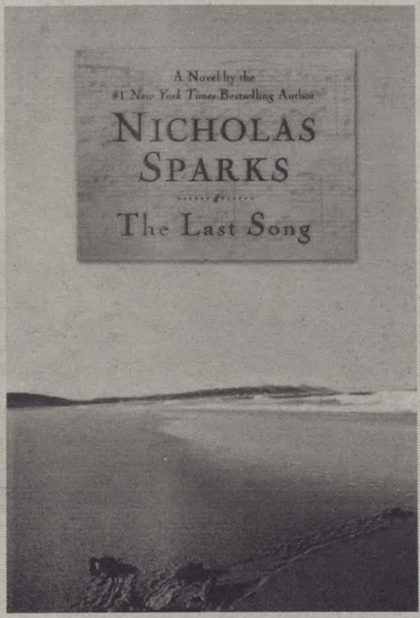
Serving as director for the film, Kenny Ortega has had a long history with Jackson. The official movie website explains that Ortega was not only Jackson's "creative partner," but also "director of the stage show." Ortega is well known for other music and dance accomplishments such as acting as director for all three High School Musical films, choreographer of Dirty Dancing, and most recently, director of the remake of Footloose.

With a sold-out final tour, Jackson's This Is It film will likely follow in its footsteps and go down in history as one of the greatest concerts that never happened. Tickets are available for both Shreveport's Tinseltown theater and the Regal Boardwalk in Bossier City.

For more information visit the official website at www.thisisit-movie.com.

"The Last Song" an "incredible read"

Chaerli Faught
Staff Writer



In "The Last Song" relationships are tested and rekindled. Do you ever forget your first love? Are you really able to forgive someone after feeling abandoned for years by them? Secrets are kept and are never spoken about. To some it may seem hopeless at times, but there is always a silver lining in a world filled with grey, which sometimes helps people see the situation in a different light.

"The Last Song" uses the viewpoint of four different characters in order to tell the story, enabling the reader to gain different perspectives, in order to get to know each of the characters and to make the story more interesting. The four main perspectives is that of Veronica "Ronnie" Miller, a seventeen year old girl from NYC dealing with the ups and downs of life, Steve Miller, Ronnie's estranged father, Will Blakelee, the town's heartthrob, and Marcus, the town's troublemaker.

The book focuses on Ronnie's summer with her father and younger brother, Jonah. Traveling from New York City to North Carolina for an entire summer was not something Ronnie had in mind. Putting her passions behind her, she wanted to show her father and family how much the divorce affected her. Throughout the novel the reader is able to see the growth in a troubled teen, the growth of a relationship that was hindered by a secret, and how things are not always as they appear.

Nicholas Spark's ability to engage the reader on a higher of thought makes "The Last Song" an incredible read. It shows how people put on masks and hide their true self, because they feel like they've been put into a corner by the world. Almost everyone in the world has dealt with issues involving loyalty and having estranged relationships with family members.

However, Sparks shows how one is able to grow and despite the circumstances learn to love and forgive what happened in the past. It also shows how one should live and appreciate the present, because sometimes there isn't a future. It's never too late to forgive and love.

One Week at a Time: Jessica and Katherine's Top 10

Jessica Hunter
Katherine Shamburger
Staff Writers

1. Presidential Last Words - "Doctor, my lungs!" What could be better than listening to a vlogger name off every president's known last words? Well, we have decided this is probably the most ridiculously awesome and nerdy thing we have seen recently. Jess is a huge fan of random presidential facts, so she found this truly fascinating. We recommend you all watch this: http://www.youtube.com/watch?v=8Ijmx3MH9_w.

2. People-Watchin'- The Hunter-Shamburger dictionary defines people watchin' as sitting outside with friends observing people walking by. It's fun if you make a game out on it, such as the next person you see will be... (Insert random funny/awkward event here). This event is made more awesome by the apostrophe at the end of watchin'. A word of caution: Never stare too long at someone for fear of shanks and/or left hooks.

3. Vitamin String Quartet- Looking for new music? Try this amazing musical group dedicated to introducing the world to stringed instruments. This group is most known for its "Strung Out" albums, which feature top ten hits performed entirely with string instruments. Our favorites include "Don't Stop Believing" adapted from Journey, "Check Yes Juliet" from We the Kings, and "Stolen" from Dashboard Confessional.

4. NACA- Wondering how CAB picks artists, comedians, and fun events to bring to campus? The National Association of Campus Activities hosts a regional and a national conference each year. This year, both Katherine and Jessica are going for this four-day event. In fact, we left yesterday! While there, we get to meet tons of artists and managers (like Mr. Belding from Saved by the Bell) and plan out the rest of the year.

5. Writing on napkins - JK Rowling did it. Why can't we? After a long day of staking out people in Nerf wars, we decided that we needed to do actual work. We wanted to work on our article, but paper was nowhere to be found, so we improvised. We thank the café for providing us with something to write on. Anyone writing on napkins gets an automatic ten points in our book!

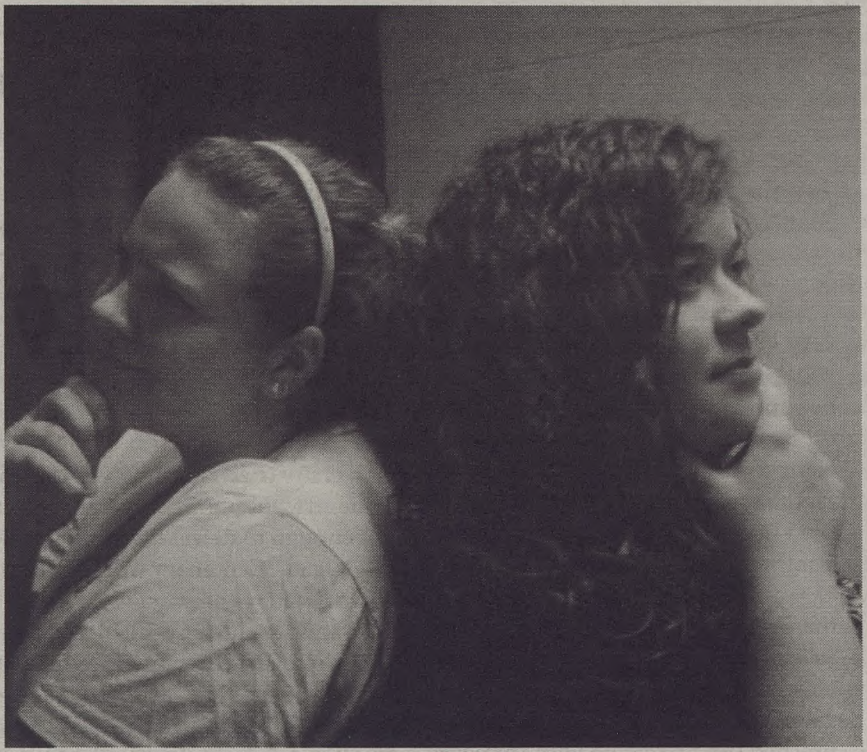
6. Freak Week- Looking for something fun to do next week on a poor college student's salary? Have no fear! CAB is putting on Freak Week, a week of fun events that are completely free to students! Look out for the many cutouts and flyers advertising for the events. We do ask that you refrain from stealing anything until Friday night so that we can have stuff up all week to help put everyone in the mood. This year's theme is "A Galaxy Far, Far Away". Be prepared for a hypnotist, Allen's Hot Tub, an oxygen bar, a themed movie, light saber making and training, and laser tag.

7. Candy (But Not from Strangers) - Everyone loves candy, but let's be honest, NOT from unmarked vans. With Halloween swiftly approaching, be careful of creepers and what candy you eat and where you obtain this candy.

8. Red - Fire trucks. Jude's Blackberry. Red delicious apples. Blood. Elmo. Ketchup. Balloon marshmallows in Lucky Charms. Gingers. Tabasco sauce. Fire extinguishers. 700 nm. RED PANDAS!

9. Cords - No. We don't mean cords to electronics and such; we mean corduroy pants! Huzzah! Corduroy pants are fantastic. They keep you warmer as the temperature outside is slowly dropping. As you're getting ready for winter, go shopping and pick up some cords! Jessica is wearing them.

10. Nerf Gun Wars- Katherine is currently (Note: Katherine has been eliminated) involved in Assassins: a fun game where people are assigned to kill other people playing the game. This is a great way to test out your ninja skills. It's always hilarious to watch people's faces as you walk by with a Nerf gun in your hand. The best part is the sneak attack. Who wouldn't like to wait in watch for forty minutes to "kill" someone? And yes, it has been done before.



Paranormal Activity: Second Line

Samantha Green
Staff Writer

Do not be fooled by the commercials featuring quotes that this is "the scariest movie of all time." I have reason to believe that those quotes came from people paid to say that. "Paranormal Activity" is not scary. It attempts to build on suspense but the payoff is not worth it. It may have worked better had it been shot in typical horror movie style with a demon that reveals itself, but as it stands, "Paranormal Activity" is an extremely lackluster film.

"Paranormal Activity" is a mockumentary horror film reminiscent of "The Blair Witch Project." A couple, Micah and Katie, use a camcorder to film the strange things that happen in their house at night. A demon has been haunting Katie since she was a little girl. However, "The Blair Witch Project" was marketed as a documentary. It had a lot of success because many people thought it was true. "Paranormal Activity" is marketed as fiction, which makes many of the unseen elements of the movie unnecessary. There was not a need for the demon to have never been shown or for the main point of action to take place out of range of the camcorder.

The characters within the movie are good. Katie and Micah have a chemistry that does not seem forced. Their personality makes this a better movie than many. However, the majority of their interaction was comedic, while the movie was supposed to be a horror film.

There are a few good scenes, though. One of them involves a Ouija board, and the nights when the demon physically attacks Katie and Micah are interesting. However, it takes too long for these scenes to occur and a few good moments do not make a good movie.

I do not recommend this movie to anyone who enjoys a good horror story. It builds off of suspense, but the end is not worth the wait.

SPORTS

Ladies Volleyball Defeats Southern University: H1N1 hits some of the girls

Bethany Kern
Staff Writer

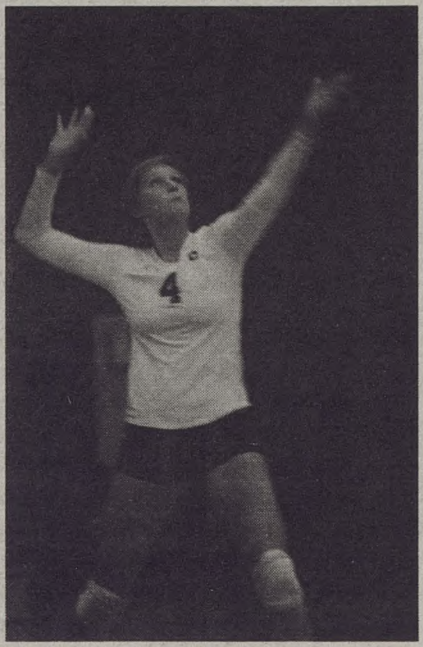
The past four weeks have been very frustrating for the Centenary volleyball team. After the heartbreaking loss against Oakland on September 25, the Ladies gained eight consecutive losses. On Tuesday, October 13, 2009, the Ladies broke their losing streak when they defeated Southern University at home.

The Ladies had a slow start against the Jaguars in their first game. They rallied point for point with Southern University until breaking away and gaining a six-point lead. The Ladies finished the first game with the score 25-14. Centenary had a total of 15 kills in comparison to 5 kills from Southern University. Centenary had all the momentum as they headed into the second game.

"Our goal was to set the pace for the next two games," said sophomore Melissa Reed. The Ladies opened the second game with an 8-2 lead. Sophomore Brianna Kern served seven straight points against the Jaguars. The Ladies continued to press on with several kills from freshman Mackenzie Hubbard. Southern University tried to fight back, earning three straight points. However, it was not enough to defeat the Ladies' eight point lead. Centenary won game two 25-18.

After a short break, the Ladies took the court for game three. It was a slower start for Centenary as they rallied back and forth with Southern. Finally, at 7-7 the Ladies decided to pull away and take the lead. At point 17, Reed subbed onto the court and made an immediate impact. With a couple digs in the back row, Reed became the Ladies' right side hitter. She had a solo block against the Jaguars outside hitter, making the score 22-16. The Jaguars couldn't fight back as Reed finished the game with a kill, defeating Southern University 25-18. "We really needed this win," said Reed, "the stress of losing was negatively affecting the team and it was time to change it."

The Ladies looked forward to the game Saturday night as they planned for revenge against Oral Roberts. However, the game was canceled due to an infestation of swine flu. Three members of Centenary's team caught the flu early Wednesday morning. The team still hoped to play Saturday night, but the coach of Oral Roberts canceled the game after the flu attacked the majority of her team as well. A rescheduled date has not been set, however. With the girls back to good health, they head North to play Oakland and IPFW this weekend.



Mackenzie Hubbard, Photograph courtesy of GoCentenary.com

NCAA Football Update

Alyssa Zawieja
Sports Editor

Florida struggled to hold on to the ball for most of the Arkansas game. Tim Tebow, Florida's quarterback had little to no protection throughout the game and had six sacks and the offense turned the ball over four times. The Florida defense gave up uncharacteristic big plays downfield. Despite the several faults, the Gators managed to beat the Razorbacks 23-20 for their homecoming game. Caleb Sturgis captured the victory for the team with a 27-yard field goal with nine seconds remaining on the clock, capping a 14-play, 69-yard drive. Tebow is quoted saying "I honestly think the reason we won that game was because of heart. We were not going to let each other down."
Florida tied the score at 20 on a 10-yard touchdown run from Jeff Demps. Arkansas' Alex Tejada missed a 38-yard field-goal attempt, allowing Tebow to drive the Gators down the field for Sturgis' field goal.

Alabama moved from the number three slot to the number two slot this week with a 20-6 win over South Carolina. Alabama played well against South Carolina, guaranteeing their win on Saturday. Safety Mark Barron intercepted Stephen Garcia's pass and returned it 77 yards down the field for a touchdown in the first quarter. Tailback Mark Ingram rushed for 246 yards and one touchdown. His most impressive play was a 68-yard touchdown drive. The tide's defense was working overtime, not allowing South Carolina to score at all.

Texas has their big Red River Rivalry this weekend, with a close showdown against Oklahoma. Colt McCoy endured one of his worst days as the starting quarterback for Texas. Texas played weak, but thanks to Oklahoma's Sam Bradford getting knocked out in the first quarter, Texas was able to find a win. McCoy depended on the strength of his defense as they beat the Sooners 16-13 and remain undefeated, climbing to 6-0 overall and 3-0 in the Big 12. Colt McCoy related his bad performance to sickness he was getting over for the past week. The Longhorns defense owned the OU offense on the field giving them minus-16 yards rushing, giving a 158-yard lenience for McCoy's weakness.

Here are the rankings according the USA Today's Coaches Poll:

1.Florida 6-0
2.Alabama 7-0
3.Texas 6-0
4.Southern California 5-1
5.Boise State 6-0
6.Cincinnati 6-0
7.TCU 6-0
8.Iowa 7-0
9. Miami (Fla.) 5-1
10.LSU 5-1
11. State 6-1
12.Oklahoma State 5-1
13.Georgia Tech 6-1
14.Oregon 5-1
15.Virginia Tech 5-2
16.Brigham Young 6-1
17.Ohio State 5-2
18. Houston 5-1
19.Pittsburgh 6-1
20.Utah 5-1
21. Kansas 5-1
22.West Virginia 5-1
23.South Carolina 5-2
24.Texas Tech 5-2
25.Mississippi 4-2

Ladies Soccer says goodbye to Coach Evans

Candace Rushing
Staff Writer

> "Dear Coach Evans,
>
> Speaking for all twenty-eight of us, and in addition for dozens of alumni you have coached and mentored, never in our lives have we met someone quite like you. Thank you for guiding us, molding us, helping us when we need you, coaching us on and off the field, and most of all, loving us. Simply put, our lives would not be the same had you not come into them.
>
> Your life was spared on January 25, 2009 for a reason. You may not know why just quite yet, but your girls would like to believe it was for us. How unfortunate it is that just nine short months later, you have to leave. On behalf of us all: Stay by our sides, keep up with us, watch over us, and lastly, don't forget about us. You are in our hearts forever. We love you, Coach Evans.
>
> Sincerely,
> Your 2009-2010 Soccer Girls"

Just three weeks prior to the beginning of the 2009-2010 academic year, the athletic program's biggest nightmare came to life. Although strategies were implemented to keep this dark cloud from raining on Centenary, somehow the storm hit us dead on. Now we are in one of our last years as a proud Division I school before we move to Division III for the 2011-2012 academic year. Just when we thought rock bottom had been reached, Monday the 12th of October inevitably began.

Monday started off with an e-mail from President Rowe explaining to students, faculty, and staff that 25 staff positions would be let go. Soon after, text messages, phone calls, and e-mails circulated around campus giving insight as to who exactly was fired. Along with these messages, phone calls and e-mails, shock, sadness, and anger also circulated. Questions immediately streamed throughout the Centenary family. Tears, however, streamed down not only my face, but the faces of at least twenty seven more girls and one Head Coach. Our biggest fan had been let go.

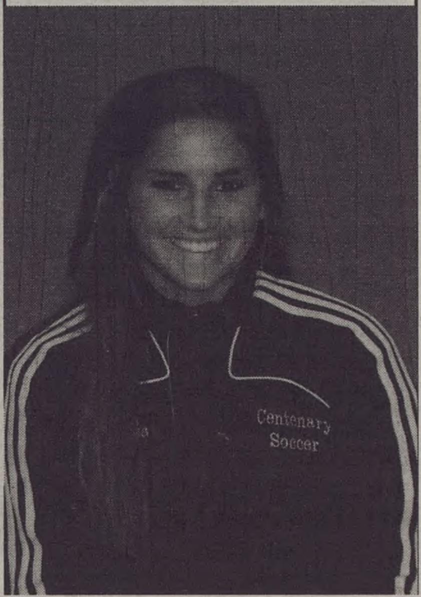
In his thirty fifth year at Centenary, our Assistant Coach and Director of Academic Support, Mr. Glenn Evans was asked to leave. Thirty-five years of building, forming, strengthening, and sustaining not only a soccer program, but an athletic program, was thrown in his face. Being the man that he is however, when informed of the news, the first and only thing spoken by Evans was, "What about my girls?" Although Evans pioneered the soccer program, has a .604 winning record as head coach of the Gents, and has a .725 winning record as head coach of the Ladies, the first words out of his mouth revolved around his passion, his girls.

As his twenty-eight girls and his former player, head Coach Chase Wooten sat and watched, Coach Evans began to sob as he spoke in our team meeting on Tuesday night. Although his eyes and face were filled with sadness, Evans claimed that he is "at peace" now. Then he revealed to us something that is obvious and adored by all who encounter him. He said, "Centenary is my heart and soul, but my girls are my passion." After hearing this, heads began to bow and tears began to drop. Sadness filled the air as everyone realized the mistake an office across Kings Highway made just the day before.

I, as well as many others who have had the privilege of knowing Coach Evans, could write on and on about how great of a man, husband, father, and coach he is. However,

...continued on page 12

Morgan Renee' Ulliman
"Mo", "Morgs"
Birthday: September 17, 1990
Hometown: Keller, Texas
Favorite athlete: Brett Favre
Favorite cafeteria food: Pizza
Biggest pet peeve: Talk radio.
Best soccer memory: So far at Centenary College it would have to be scoring 2 goals in my first collegiate game.
Funniest memory of Chase: So far, it would have to be listening to Chase in the van on the way to and from away games trying to find deer.
Favorite inspirational quote: "Success does not bring happiness, happiness brings success, if you love what you do you will be successful".
Something no one knows about you: I love to sing.



Chelsea Marie Granger
"Chels", "Granger", "Danger";
"Brazil"
Birthday: December 15, 1990
Hometown: Lafayette, LA
Favorite professional athlete: Michael Jordan
Funniest memory of Chase: An epic journey around San Marques to find cleats and shin guards about 15 minutes before we had to leave for the game. Luckily, Coach is a GREAT driver.
Favorite inspirational quote: "Stay far from timid, only make moves when your hearts in it, and live the phrase the sky is the limit." B.I.G
Pre-game routine: Dancing with Deb
Something no one knows about you: I got kicked out of three preschools as a child.

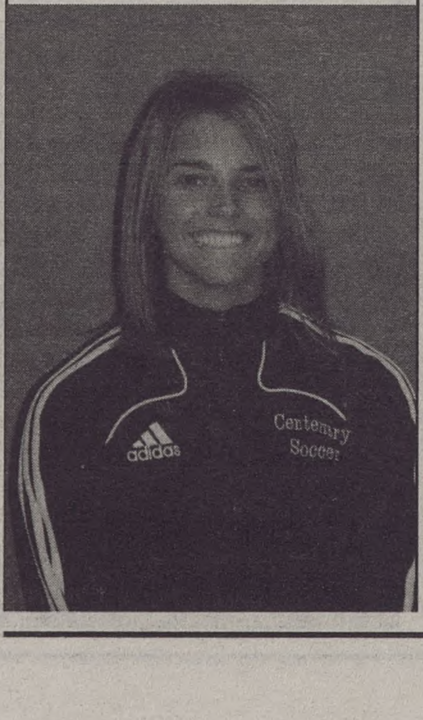
adidas
Centenary
Soccer

...continued from page 11

words can not describe the feelings, we who know him, have towards him and all he has done. Although the first door on the left in the athletic building will no longer smell like him or shelve a beautiful picture of his wife, Coach Glenn Evans will always live on here at Centenary. We are so lucky to call you our own.

Because you should not leave on a sad note, meet four more of my teammates who bring more smiles and laughter to our program than I have seen in three years: Sophomores Ashley Dolozel, Chelsea Granger, and Deb Hill along with freshman Morgan Ulliman. Also, make sure to come out to Mayo Field on Friday the 23rd for senior night honoring our six seniors. See you under the lights.

Ashley Renyea Dolezel
"Dozel"
Birthday: April 3, 1990
Hometown: Heidenhammer, TX
Biggest pet peeve: Quitters
Best soccer memory: Every moment I am with my team. Or when I scored the goal that put us into overtime verses University of Arkansas at Pine Bluff.
Funniest memory of Chase: Riding on a roller coaster with him screaming by my side.
Favorite Inspirational quote: "Impossible is just a big word thrown around by small men who find it easier to live in the world they've been given than to explore the power they have to change it. Impossible is not a fact. It's an opinion. Impossible is not a declaration. It's a dare. Impossible is potential. Impossible is temporary. IMPOSSIBLE IS NOTHING!"
Something no one knows about you: I…used…to…be…a…cheerleader.



Deborah Lynne Hill
"Deb", "Debbie Cakes"
Birthday: 5 January 1990
Hometown: Lafayette, LA
Favorite athlete: Teammate, Lauren Stanley.
Best soccer memory: Every minute spent on Mayo field, practice and games.
Funniest memory of Chase: Screaming at the referee, "Never in the history of the world has that been more our ball!"
Pre-game routine: I write down my goals for the game, and I reread them over and over, from the locker room to the field and right before I get ready to start the game.
Something no one knows about you: My Grandmother is a Mormon novelist.
Favorite thing about your mom: Her infinite wisdom and unconditional love.

Centenary Soccer

Men's Soccer win against Houston Baptist

RB Asenime
Staff Writer

The Centenary men's soccer team improved their record to 3-7-1 this past Wednesday with a win over Houston Baptist University. This was the second time these two teams faced off, and the Huskies had proved victorious over the Gents with a score of 1-0 earlier this season.

The Huskies were the first to find the back of the net in the 22nd minute when their forward shot a ball that took a lucky deflection off one of the Centenary defenders and went into the back of the net.

About 12 minutes later, Centenary responded with a goal. Sophomore Jihad Elaydi scored his first collegiate goal when he put away a ball that was headed through by sophomore RB Asenime. The remainder of the half was a back-and-forth battle, but both teams went into the half with one goal apiece.

The second half proved to be much more intense and physical than the first. Although the Huskies lead the shot charts with 15, the Gents came back and scored two of their seven shots in the second half.

Five minutes into the second period, sophomore Tate McIntyre sent a ball by teammate John McHugh into the bottom left corner, giving Centenary its first lead at 2-1.

The Gents didn't stop there as junior Ryan Watson headed a ball into the net, right over the goalie's head. He did this at 82nd minute mark, off an assist by McIntyre for a 3-1 advantage.

Centenary goalies junior Rennie Walker and freshman Robbie Ramirez were in goal, splitting time. Walker made three saves in the first half, while Ramirez racked up nine strong saves in the final half.

McIntyre led the Gents with three shots, two on goal, with one scored goal and one assist. Sophomore Brian Hurlburt, senior Todd Faulkinberry, and junior Zac Farrar each had two shots each.

Ethan Miller, photograph courtesy of GoCentenary.com

Athlete of the Week: Jessica Marquart

Alyssa Zawieja
Sports Editor

Sport: Golf
Classification: Senior
Position: Captain
Hometown: Huntsville, TX
Favorite color: Blue
Favorite sports team: Dallas Cowboys
Favorite restaurant:
Favorite musical artist: Colbie Caillat
Hobbies: Running
Major: Accounting, Finance, and Business Administration
Your role model or the person you look up to the most: I look up to my mom because she has always been there for me and never gives up.
Your pre-game ritual: Golf is more mentally challenging than physically; I try not to focus on what I need to shoot but rather to just do what my coach once told me, which is to breathe, believe, and receive.
The most memorable moment in your career: My first tournament for my collegiate career, I placed in the top 5.
If you could sum your life up in one song what song would it be? Settlin' by Sugarland
If you could be an animal what would you be and why? A lion because they are intimidating.

What advice would you give younger athletes in your sport? You just have to take it one step at a time and learn to patient and accept what you've been given.
Name three things you own that describe you: My golf clubs, my shoes, and my iPod.
High school academic accomplishments, rewards or honor societies: National Honor Society and top 10% of graduating class.
High school sports accomplishments, rewards, placements: First team All-District in golf for all four years. Top 20 in the state as a freshman.

Introducing the Ladies & Gents Cup Competition: Student Athletic Advisory Council

RB Asenime
Staff Writer

Introducing the Ladies & Gents Cup Competition
Student Athletic Advisory Council

For athletes who don't know, the Ladies and Gents Cup Competition takes place amongst all the different athletic teams over the course of the year. It takes into account each teams finish in conference, team GPA, support of other teams, and community involvement. What do the winning teams get, you ask? Nothing less than Glory, Bragging Rights, and the Cup for a year.

For the last three years the winner was voted on at the final SAAC (Student Athlete Advisory Committee) meeting of the year, but in order to make it more competitive SAAC has created a point scoring system with team scores being updated throughout the year in the Conglomerate. Each teams' SAAC reps are keeping track of their teams' points and are reporting them to the SAAC monthly. Here's how it works:

*Each SPORTING EVENT that 60% of your team attends= 100points (200 points if your team travels to support CC at an away game)

*Each COMMUNITY SERVICE event that 80% of your team participates in= 200 points

*Team GPA multiplied by 100 (ex. GPA of of 3.2x100= 320points)

*Finish in conference: Place in conference subtracted by the number of teams competing, multiplied by 100. (ex. 2nd in conference out of 8 teams gets you 600 points, because 8-2=6 and 6*100= 600)

Current Standings:

Current standings for the Ladies Cup: First place- Gymnastics with 1300 points

Second place- Tie between Softball and Ladies Soccer with 200 points each.

Current Standings for the Gents Cup: First place- Baseball with 1000 points

Second place- Men's Swimming with 600 points

Keep up the good work! Ladies Soccer Senior Night is this Friday night at 7:00- come out and support the Ladies and score some Cup Points while you're at it!

Upcoming Sports Events

October 23

Softball
BPCC
Centenary Softball Complex
3:00 pm

Volleyball
IPFW
Fort Wayne, Ind.
7:00 pm

Soccer (W)
Western Illinois
Mayo Field
7:00 pm

October 24

Swimming (W)
Austin College
Sherman, Texas
1:00 pm

Swimming (M)
Austin College
Sherman, Texas
1:00 pm

Soccer (M)
UMKC
Kansas City, Mo.
1:00 pm

Volleyball
Oakland
Rochester, Mich.
7:00 pm

October 25

Golf (M)
Houston Baptist Invitational
TBA
Sienna Plantation Golf Club in Houston, Texas

Soccer (W)
IUPUI
Mayo Field
1:00 pm

October 27

Soccer (M)
North Carolina State
Raleigh, N.C
7:00 pm

October 29

Soccer (W)
Southern Utah
Cedar City, Utah
4:00 pm

Horoscopes

Virgo (8/23-9/22) The walrus is waiting with the mannequin. Your lucky expression is a creepy smile, until you find one on a little girl. If she has bagpipes, beware of grues.

Libra (9/23- 10/22) Michael Moore's film Capitalism is playing at the Robinson until October 29th. As a result, all people having anything to do with the justice system should beware of armored cars. This is a public service announcement brought to you by the planet Venus.

Scorpio (10/23-11/21) Come with me if you want to live! Actually, never mind; I don't really care either way. Your lucky numbers are 1 and 2, your lucky letters are h and n, and sanitizer wards against evil spirits. Tonight, stop following me.

Sagittarius (11/22-12/21) Work on your aim, or the zombies will eat you. You will never be the head of a corporation, but your daydreaming may cost your notes some vital info. You've got some red on you.

Capricorn (12/22-1/19) An epic fail awaits, if you haven't screwed up already. Is it really any wonder that you have been or will be laid off? If yes, your lucky number is 11-15. If no, your lucky number is 1-5. If you had no idea, table scratch.

Aquarius (1/20-2/18) Don't go in the water. You're in a bad sequel, will most likely die, and will be listed on the credits as Stupid Student #4. The homework load may indeed be the trilogy's completion, but remember that monsters eat whiners. Tonight, don't disappoint the type casters.

Pisces (2/19-3/20) The pink penguins are hiding under your bed. Feed them only food from the Caf. Given that your sign is two fish, they may also chase you around a little. Friends of a Virgo may also be a problem.

Aries (3/21-4/19) Don't ask what's in the meat. Your ship sank before coming in, the leprechauns' rent was aboard, and someone on your floor has been very naughty. Your lucky number is a shoe, which makes a very good projectile. Tonight, don't sniff the fruit salad.

Taurus (4/20-5/20) Get funky! Celebrate, because you're the only one with a positive horoscope this week! Your lucky number is 2, your lucky letter is O, and your lucky food is tacos. This week, party like a rock star.

Gemini (5/21-6/21) The universe is back to mocking you. Dropping a course will save your already pathetic GPA, but Mercury has declared your social life to be beyond salvation. Tonight, improve your ability at solitaire.

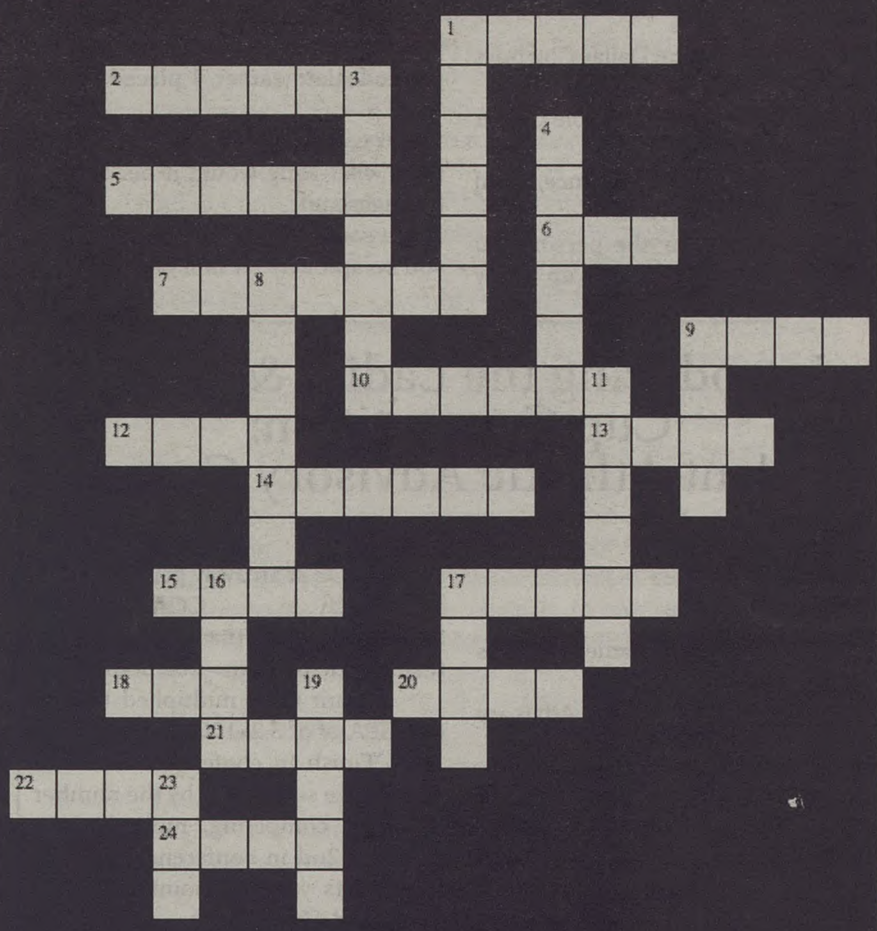
Cancer (6/22-7/22) Jeez, don't be so crabby. You must take all bad puns in stride, or your head will explode. Your lucky number is ten, and you should probably be wary of seafood gumbo. Get some sleep.

Leo (7/23-8/22) You will find yourself higher than three stories before too much longer. Karma will not reward your good deeds this week, and some form of chemistry is mocking you. You will also have a close encounter with a giraffe, which is not your lucky animal.

Crossword

Everything you might love!

Just a random assortment



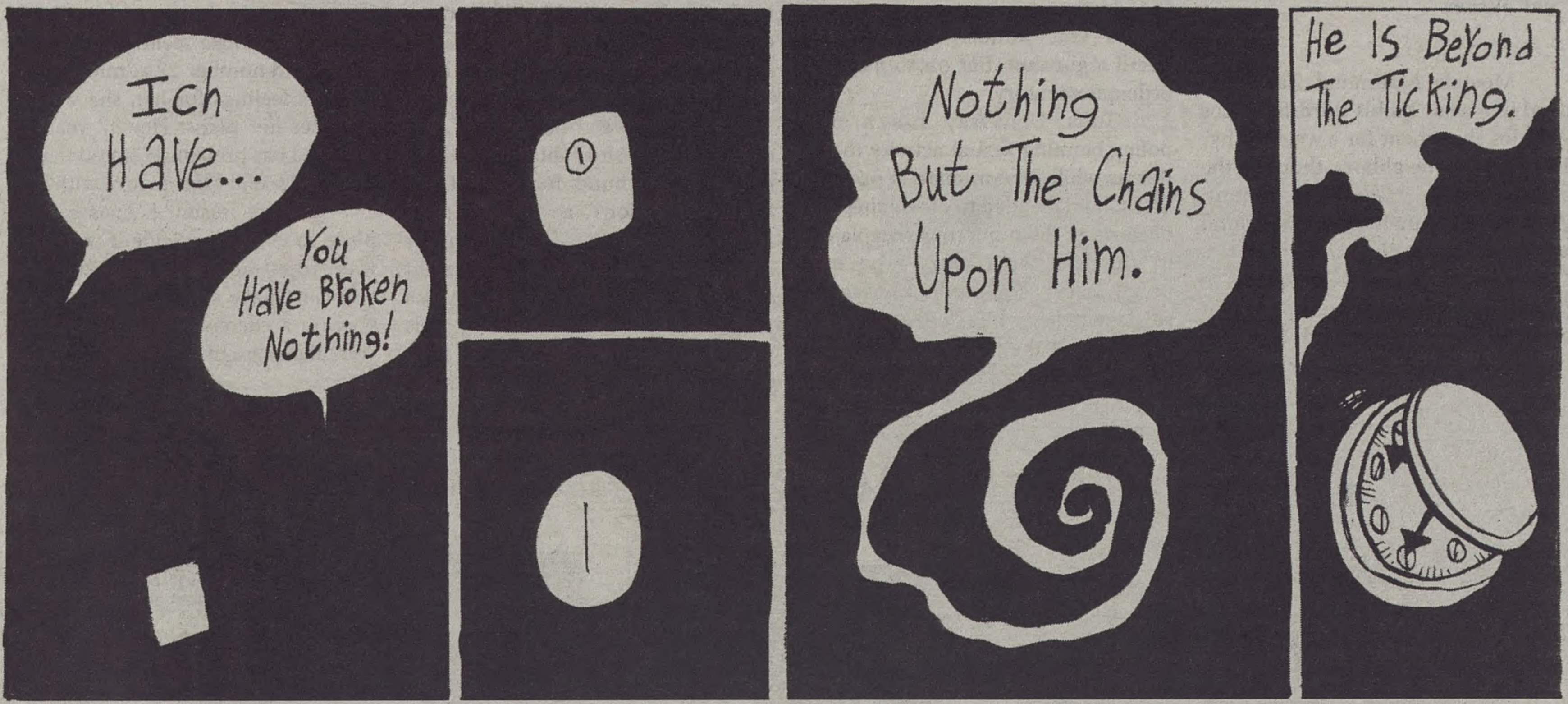
ACROSS

1 IRS representative
2 Diminutive river
5 An air element
6 Arrest
7 Lumberjacks aka
9 Stuff to the gill
10 "Bounded"
12 Low-pitched female voice
13 Flows out
14 To invade
15 Computer fodder
17 Parisian parting
18 Member of a convent
20 "To stick out like a ____ thumb"
21 Biblical pronoun
22 "When you wish ____ a star"
24 Pig's squeal

DOWN

1 Dresses in finery
3 Proper behavior
4 Harmless
8 Take a chance: 3 words
9 Chicago's squad
11 Old Faithful, for one
16 Slangy negative
17 Elemental particle
19 Emits an offensive odor
23 "This instant!"

Bat Monster by Austin Price & Matthew Rainwater


Ich Have...
You Have Broken Nothing!
Nothing But The Chains Upon Him.
He Is Beyond The Ticking.

UPs and DOWNs

↑ **Weather**

For being beeeaaaauuuuutiful!

↑ **Day of the Dead**

For showing our diverse campus coming together to celebrate the festivities.

↑ **Caf**

For hosting the amazing International Chef!

↓ **Swine Flu**

For lingering on campus a bit longer than necessary.

↓ **Layoffs**

Even though we understand the budget cuts, this was quite a shocker for everyone.

↓ **Ginkgo trees**

You know those trees in behind the Shell? Yea, they smell...very bad.

SUDOKU

4	8		3		7			
		7	9		5			
	9	6				7		
		1					3	
		8	2		9	6		
	3					5		
		2				1	7	
			1		8	9		
			4		2		8	5

Death, sex, and love: Random world news

Taylor Gruner
Staff Writer

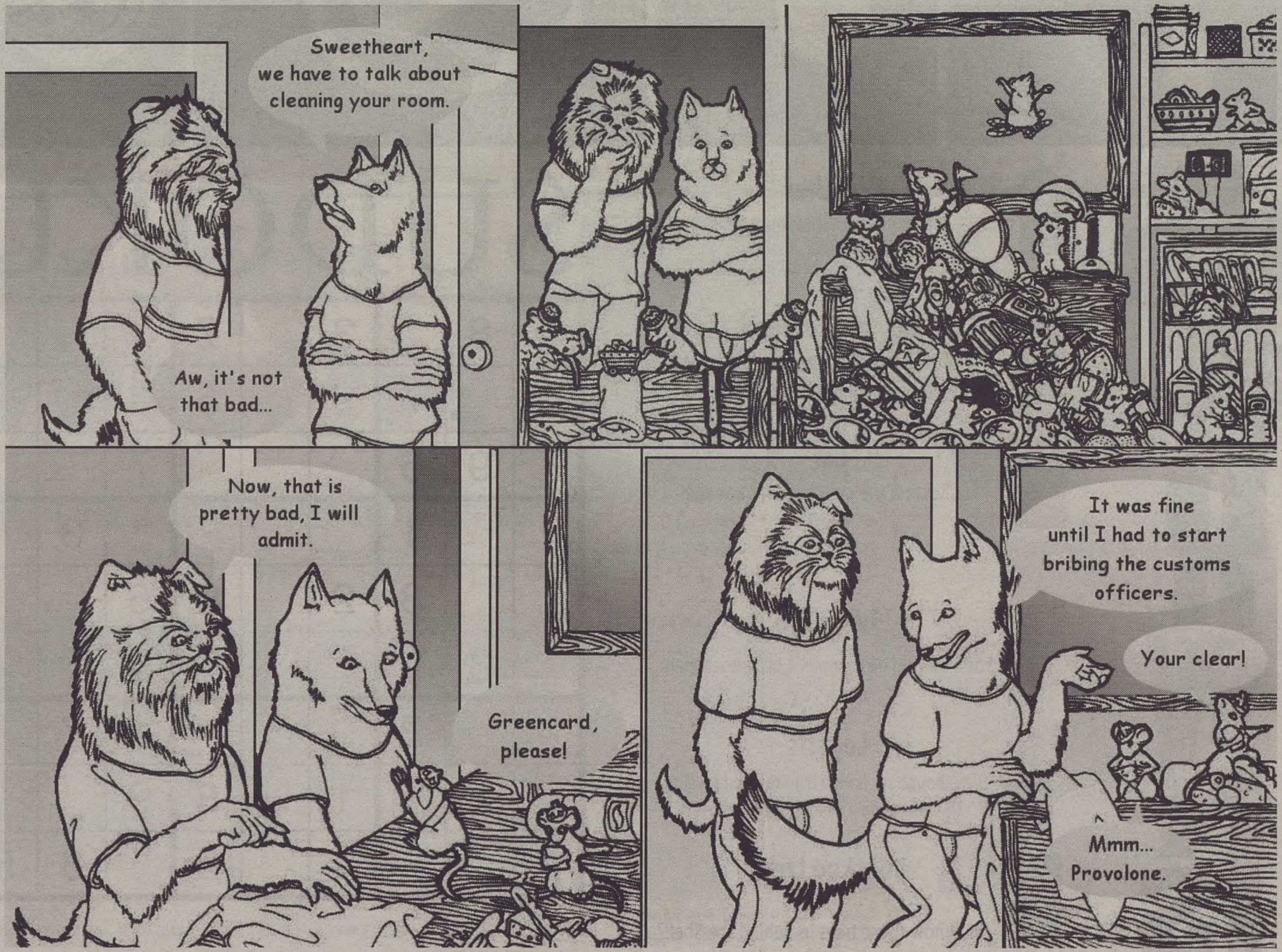
Mostafa Mahmoud Zayed lay dead in a chair on his third-floor Los Angeles apartment for a week. Why? Because the neighbors thought the corpse was a Halloween dummy. Zayed had a single gunshot wound to the eye. According to cameraman, Austin Raishbrook, "the body was in plain view of the entire apartment complex." He also stated that the corpse did look "strangely unreal". The Sheriff's department is treating the death as an apparent suicide. Makes you wonder how nobody heard a gunshot, but on to maybe a little quieter story.

Tufts University has a new policy banning sexual activity in the dorms while a roommate is present. The school decided to create this rule because of the numerous complaints in the last three years. The new policy reads, "You may not engage in sexual activity while your roommate is present in the room." However, no consequences for rule breaking are mentioned. Those who put the rule in place believe that this will increase communication and consideration for roommates, rather than limit sexual activities.

Next, we have a less uncomfortable story about something that's been around for ages: Love. Wook Kundor, a 107-year-old Malaysian woman is looking for her 23rd husband. She feels her current marriage, with a man 70 years younger, is on the rocks. She feels that he will not return to her after completing drug addiction treatment. Kundor says she is lonely and insecure, and a new marriage would help lessen those feelings. However, if husband number 22 admits that he still has feelings for her, she will reconsider her plans. Her 37 year-old husband has previously stated that "it was God's Will I feel in love with her."

Today's lesson: L.A. is a great place to commit suicide if you don't want to attract too much attention, you can't have sex in Boston, and if you are a current bachelor, we have you taken care of!

The Canine U *by Julie Butler*


Sweetheart, we have to talk about cleaning your room.
Aw, it's not that bad...
Now, that is pretty bad, I will admit.
Greencard, please!
It was fine until I had to start bribing the customs officers.
Your clear!
Mmm... Provolone.

The CONGLOMERATE

October 30, 2009
Centenary College of Louisiana's Weekly Independent Press
Volume 86, Issue 8

The Centenary College Camerata is Yale-bound

Madeline Fechter
Staff Writer

"It's like a mixture of training for the Olympics and preparing to perform a complicated surgery. The smallest mistake at the wrong time could be catastrophic. Now we just have to go claim our spot and have the most musical, energized, focused, responsive, and perfect 30 minutes of our lives."

It is this statement by senior and Camerata member Marissa Torrez that can only exemplify the preparation made for the most important moment of any Camerata member's singing career: the National Collegiate Choral Organization (NCCO) conference.

On November 5, the Centenary College Camerata, a Hurley School of Music choral ensemble, will perform at Yale University in New Haven, Connecticut for the NCCO biennial conference. Camerata was selected through a blind taped audition process and is one of only nine choirs in the nation, and the only one from the south, invited to perform at this prestigious event. Dr. Julia Thorn, conductor of the choral, submitted a taped recording of Camerata pieces from the previous two years that fit a set application criterion. Also, the conference, according to Thorn, has hosted some of the best choral groups across the country, including the University of North Texas, Yale University, the Eastman School of Music, Brigham Young University, and the Cincinnati Conservatory.

"We are on the opening concert so we will have the chance to set the mark high for those who follow. These students will have an opportunity to share with others the quality academic program available at Centenary and at the same time have the opportunity to hear several other excellent university choirs sing a diverse repertoire of literature," said Thorn.

In addition to performing, Camerata members will have the opportunity to attend many other lectures and interest sessions, not to mention the chance to spend time in the library which houses many phenomenal music scores and resources including the entire library of Thorn's mentor, Robert Shaw. Moreover, Thorn hopes this conference will be "an experience of a lifetime for these students as well as for [her] personally as their conductor."

Photographs courtesy of Centenary's Marketing and PR Department

In preparing for their trip, the Camerata performed a program last Friday in Anderson Auditorium entitled "Heaven and Hell: Choral Gems for the Faith-Based Liberal Arts College" which acted as a sort of "dress rehearsal" for the NCCO, along with the three other concerts that they will have in October. They include a concert at Broadmoor United Methodist Church in Shreveport, Sunday, October 11 at 2:30 p.m.; and Sunday, October 18 at Asbury United Methodist Church in Bossier City beginning at 6 p.m. The final concert will be held at the Anderson Auditorium on the Centenary campus on Friday, October 23 beginning at 7:30 p.m.

In reference to the last week's program, freshman Rebekah Bogdanoff, "There was this one song 'Come Sweet Death' that was really beautiful and intense. It got really emotional for the audience."

However, according Torrez there is an extreme difference between an audience of friends and family and the audiences of trained music professionals of the NCCO.

"[The NCCO conference] is going to be a house full of the best choral musicians in the nation. Everyone in that audience will know if we're slightly flat, or if our tone is off, or if a vowel is wrong. That kind of critical audience is something we've never had, and the thought of an auditorium full of people with Dr. Thorn's sort of training is, if you think about it too hard, just short of terrifying," said Torrez.

While it understandable for Camerata members to have several anxieties, Thorn admits, "I have challenged them to reach beyond all of which they are capable and I know that they will meet that goal and more."

However, it is not only the Camerata members that have tremendous workloads. According to Camerata member and junior Zakk Owens, Thorn "has worked non-stop and she has given us future music educators inspiration to do the best that we can for the choir."

INSIDE

Homecoming Committee releases budgets for Homecoming week on page 7.

Greek Village is proposed with new changes on page 8.

Centenary's Cross Country Teams prepare for Conference Races on page 13

Letter From the Editor: Halloween is one of the best holidays

Todd Johnson
Editor in Chief

Since the end of Fall Break, we have entered my favorite time of year, which is the season from mid-October to December 31st. For me, it is the autumnal atmosphere that I love. The weather getting a little colder. The leaves changing colors (as much as they can in Louisiana). The seemingly endless string of holidays and breaks that appear during this time. This part of the year just seems to hit every note for me.

A major part of this is that Halloween rears its creepy head around the corner. I'm a sucker for ghouls, goblins, costumes, candy, and the scary movie marathons that are airing on every single channel. Halloween is absolutely one of my favorite days of the year.

I love seeing the people in costumes and the general atmosphere of goofiness and letting loose that seems to overtake people. I also like going to and putting on haunted houses (but that is neither here nor there).

Like Halloween every year, there is no shortage of events going on around the campus. This year seems to be even more jam-packed than it usually is.

The first major event is Rhapsody in View, which is the Centenary College Choir's annual concert that is performed at the Riverview Theatre in Downtown Shreveport. They will perform on Saturday night at 7:30 pm. Tickets are 10 dollars in advance and 12 dollars at the door of the event.

However, for those looking for something a little more Halloween related, there will be the Halloween Hoopla. The Residence Hall Association will be putting on the annual event at the Volleyball game this Saturday at 4:00 pm. While the game is going on, there will be booths and games in the Gold Dome.

If you feel like being a little more adventurous, then after the Hoopla, you can make your way to the Old TKE House for the Haunted House. Hosted by the resident assistants, the Haunted House is designed to try and give a fun scare on Halloween night for those who need one.

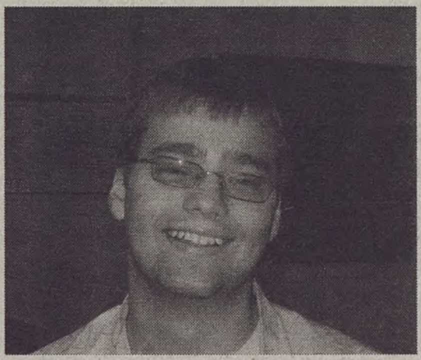
Of course, if none of these events floats your boat, you could always find a neighborhood and go trick-or-treating. After all, nothing screams awesome like dressing up as a superhero or vampire (please no Edward Cullens for the love of God). Grab a bag, walk from door to door, get some goodies, make up a great excuse to explain why you are trick-or-treating and you are golden. Of course, you could always kidnap a little kid and take them with you to make it look more legit (but this is not an official endorsement of that sort of behavior).

After these events, there is one event that is guaranteed to bring everybody's weekend down, sadly. That event would be Daylight Savings Time. Nothing screams pain and torture for college students like losing an hour of sleep in the middle of the semester. As if we didn't have enough reasons to lose sleep. Between homework, tests, papers, and other randomness, taking away an hour from us seems almost cruel. Then again, the people that decided to do Daylight Savings probably didn't have college students in mind when they put the idea together. Anyway, it is still a fail in my book.

Question of the Week

What lives in your closet?

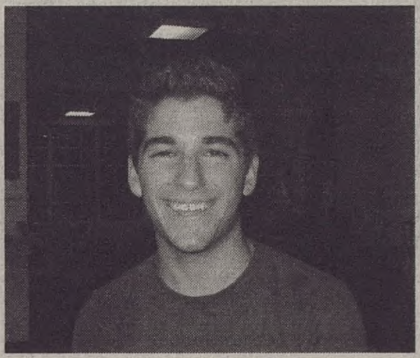
"Cookie Monster."
Anna Connell, Sophomore
Jennifer Pate, Senior



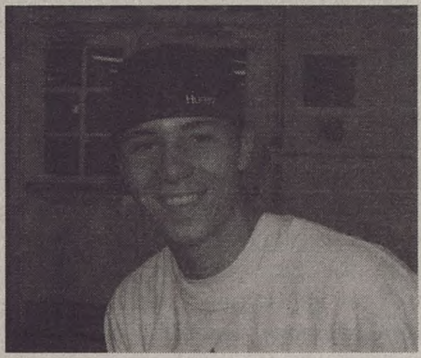
"Gizmo."
Nick Mauldin, Senior

"Kristin DiGioia."
Laila Al-Dubais, Junior

"Michael Jackson."
Lauren McCarty, Freshman



"The passion of a thousand soldiers"
Adam Ghaemmaghami, Freshman



"Robbie Ramirez, because he needs to come out."
Ethan Miller, Freshman

FEATURES

Sleep habits: more important than you think

Madeline Fechter
Staff Writer

Photograph courtesy of Flickr user "the half-blood prince".

Like a big, happy four to five-year-long slumber party, nobody expects to attend Centenary College and get a good night's sleep. However, the guilty culprit is not all those necessary all-night study sessions, the partying, the caffeine consumption, or those crazy video games that are a constant fixture in the dorms---it's stress!

According to research, stress about school and life keeps 68 percent of students awake at night, 20 percent of them at least once a week. Stress affects their sleep quality far more than alcohol, caffeine or late-night electronics use, and more than 60 percent of college students have disturbed sleep-wake patterns and many take drugs and alcohol regularly to help them do one or the other, says a study from Roxanne Prichard, an assistant professor of psychology at the University of St. Thomas, in St. Paul, Minn., and Daniel Taylor, an assistant professor of psychology at the University of North Texas.

The study of 1,125 students appears online in the Journal of Adolescent Health. It found that only 30 percent of students sleep at least eight hours a night, the average requirement for young adults. During the week, 20 percent of students pull all-nighters at least once a month and 35 percent stay up until 3 a.m. at least once a week. Twelve percent of poor sleepers miss class three or more times a month or fall asleep in class.

"Students underestimate the importance of sleep in their daily lives. They forgo sleep during periods of stress, not realizing that they are sabotaging their physical and mental health," said Prichard. She also notes that impairments in the immune and cardiovascular systems, as well as weight gain, are health risks associated with insufficient sleep.

Daniel Taylor adds, "We know little about the health of this age range even though the consequences--substance use, psychopathology, poor grades, dropout and subsequent unemployment--of sleep disturbance could be greatest."

The researchers were particularly concerned about the students' tendency to use alcohol and drugs to regulate their cycles. Poor sleepers are more likely than are good sleepers to use medication to stay awake or fall asleep, and twice as likely to use alcohol to induce sleep. Alternating between stimulants and sedatives has been associated to a higher risk of addiction. This is also known to produce poor quality sleep, perpetuating the negative cycle of poor sleep and increased stress.

It is important for college students to realize that sleep affects the quality of their lives and their stress levels far more than they may realize. Moreover, it's much more effective to address the problem at the source by practicing effective stress management techniques and incorporating nighttime habits for healthier sleep, rather than resorting to other substances to induce sleep or wakefulness. This is not only important for grades, health, and stress levels now, but it can contribute to students' overall health and longevity in the future.

Although, some studies show that the secret is not the amount of sleep, but rather the number itself; according to Dr. Sydney Reese at Washington University in St. Louis, a multiple of 90 minutes will "change your life".

Humans are analog beings, and not computers, that which could be 90 minutes for some people, might be 80 minutes for another, or 100 minutes for another; you will eventually learn the length of your sleep cycle by watching the times you naturally wake up and turn over, make a mental note of the time interval. But assuming that 90 minutes is the average, these are the best lengths of sleep that will not make you feel groggy: 1.5 hours, 3 hours, 4.5 hours, 6 hours, 7.5 hours, or 9 hours.

HEY YOU!

Want to get in shape?
Fitness Center Aerobic Class Schedule:

Monday:
Noon-Pilate
5:15-Faculty/Staff/Alumni Core
6-Core
Tuesday:
11-Yoga
5:15-Yoga
6-Spin

Wednesday:
Noon-Pilate
5-Spin
6-Yoga
Thursday:
11-Yoga
5:15-Pilate
6-Body Blast

CENTENARY CONGLOMERATE STAFF

Todd Johnson
Editor-in-Chief
trjohnso@my.centenary.edu

Rachel Schofield
Features Editor
rschofie@my.centenary.edu

Ashley Lynch
A & E Editor
alynch@my.centenary.edu

Alyssa Zawieja
Sports Editor
azawieja@my.centenary.edu

Beth Craft
Marquette LaForest
Copy Editor

Dana McGee
Layout Editor

Anh Dao Tran
Business Manager

Amy Schimschock
Circulation Manager

www.theccconglomerate.com

Copyright © 2009

The Conglomerate is an independent student publication, and does not reflect the opinions of Centenary College of Louisiana.

Contact:
paper@centenary.edu
Phone: 318-869-5269

The Conglomerate
2911 Centenary Blvd.
Shreveport, LA 71134

From frantic chase to potential hoax, Balloon Boy mesmerizes the masses

Rachel K. Schofield
Features Editor

What started out as a race to save the life of a six-year-old boy is quickly unraveling to show signs of a potential con with aspirations of fame being the motive.

This past summer while watching TV one afternoon, I settled on a rerun of Wife Swap, a show in which the mothers of two families switch homes to see how another family lives. Far from riveting, but nonetheless entertaining on a lazy Saturday afternoon. This episode in particular stuck with me after watching one father, Richard Heene, burst out into fits of uncontrollable anger and explain his love for storm chasing. The blurb for the family was "the Heene family "devote(s) their time to scientific experiments that include looking for extraterrestrials and building a research-gathering flying saucer to send into the eye of the storm." However, the most shocking thing about Heene was his desire for his children to join him on his storm chases, no doubt putting their lives in danger. The Heene children and wife, Mayumi, were equally as out of control. I remember calling my best friend and telling her to watch the show, as the peculiar nature of this entire family was quite astounding.

Fast-forward to Fall Break, and I found myself having lunch at home with the news playing in the background. A silver, flying saucer-shaped object soaring through the sky over Colorado, quickly caught the attention of news stations all over the world. "Little boy stuck in home-made weather balloon. Traveling 25 miles per hour and has potential to reach heights of 10,000 feet," flashed across the screen. News commentators were intrigued, but mainly concerned for the child's safety, and began taking viewer calls on how to safely bring the weather balloon to the ground.

After twenty minutes of watching the live feed of the balloon dashing across the Colorado sky, the station began reporting on the identity of the child and his family. A picture quickly followed and I was completely astonished to see Richard Heene and his family. The child had been identified as Falcon Heene, who had supposedly climbed into his father's storm chasing device, with CNN reporting his brother as explaining, "he watched Falcon get into the balloon before he untied the tethers, setting it free."

After an hour the balloon began to lose momentum, and slowly made its way back down to the ground, with countless rescue personnel rushing to the scene and quickly ripping open the balloon. The child, Falcon Heene, was nowhere to be found. I had spent an hour and a half watching a balloon, sans child, float across my TV screen.

Had he fallen out of the balloon mid-air? Reports were made that an object had fallen from the balloon shortly after takeoff, but fortunately for the child, he was found hours later safely hiding in a box in his attic at home. This lead many to speculate whether the child was afraid of his father's wrath knowing he had untied the tethers to the balloon, or was this all a big sham.

Investigators quickly began working on the case, but it was not until the Heene family was interviewed by CNN's Larry King Live, that the trail to the truth became ignited. Falcon was asked why he had not responded to his parent's calls although he could hear them and police officers calling for him, and the boy responded, "You guys said we did this for the show." His parents, namely Richard, quickly became uncomfortable, explaining his son was just confused by all the media coverage.

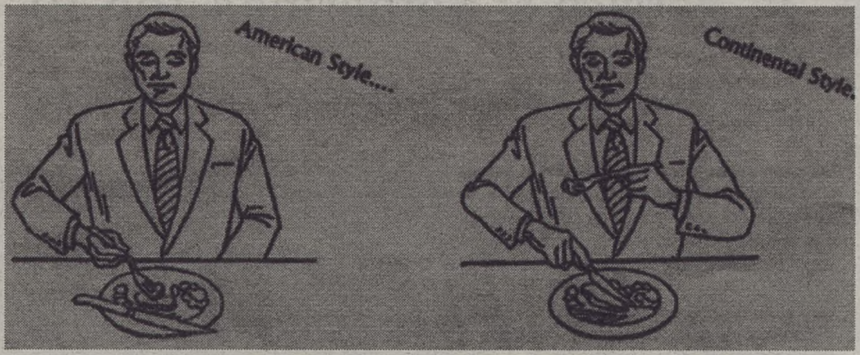
This led to a firestorm of angry citizens demanding to know more about this family and wanting answers from them on whether they had really cried wolf. Media outlets began camping out at the Heene house, and information regarding Richard Heene's past were quickly being dug up. From pitching a storm chasing show to TLC to a 1997 arrest on charges of vandalism and disturbing the peace, all proved to further bury the family in the eyes of the public and those investigating the incident.

With pressure and charges mounting against the Heene family the mother of Balloon Boy, Mayumi, confessed to authorities. People magazine reports as part of her confession, "she and her husband knew all along that their son Falcon, 6, was not on board the balloon but rather hiding in their home, and that the motive for the hoax was to make their family 'more marketable for future media interest.'" More interestingly, the family had supposedly planned the incident for two weeks, coaching their three sons on how to lie to authorities.

Charges against both parents are being assessed by the Larimer County District Attorney, and could include the following: contributing to the delinquency of a minor, attempting to influence a public servant and conspiracy. Prison time and fines are expected if charges are filed, in addition to what it owed in rescuing costs.

With financial strains likely in their future, there is no doubt that Trading Spouses, Fox's spin-off of Wife Swap, would have been a better route for the Heene's due to the 50,000 dollar payout at the end of each episode. More information on this story can be found on any major news website, with updates being added as the story develops.

Career Corner


American Style....
Continental Style.

Elizabeth Everett
Assistant Director
of Career Services
Contributing Writer

Career Question of the Week:

I have an upcoming interview and the prospective employers are taking me out to dinner. Can you give me some dining tips?

Sure! Here are some general dining etiquette tips:

- As soon as you are seated, remove the napkin from your place setting unfold it, and put it in your lap. Do not shake it open.
- Wait until all are served at your table before beginning to eat. Then wait until your host or hostess picks up their fork to eat before you start eating.
- Starting with the knife, fork, or spoon that is farthest from your plate, work your way in, using one utensil for each course. The salad fork is on your outermost left, followed by your dinner fork. Your soup spoon is on your outermost right, followed by your beverage spoon, salad knife and dinner knife. Your dessert spoon and fork are above your plate or brought out with dessert.
- Eat to your left, drink to your right. Any food dish to the left is yours, and any glass to the right is yours.
- Once used, your utensils, including the handles, must not touch the table again. Always rest forks, knives, and spoons on the side of your plate or in the bowl.
- Pass food from the left to the right.
- Always say please when asking for something. Be sure to say thank you to your server and bus boy after they have removed any used items.
- If asked for the salt or pepper, pass both together, even if a table mate asks for only one of them. This is so dinner guests won't have to search for orphaned shakers.
- Taste your food before seasoning it.
- Do not talk with your mouth full. Chew with your mouth closed.
- Cut only enough food for the next mouthful. Eat in small bites and slowly.
- Don't clean up spills with your own napkin and don't touch items that have dropped on the floor. You can use your napkin to protect yourself from spills. Then, simply and politely ask your server to clean up and to bring you a replacement for the soiled napkin or dirty utensil.
- Do not push your dishes away from you or stack them for the waiter when you are finished. Leave plates and glasses where they are.

For more dining etiquette tips, please visit http://www.career.vt.edu/DiningEtiquette/QandA.html.

Have a career question? Send it to eeverett@centenary.edu and have it answered in upcoming issues of the Conglomerate!

Upcoming Events:

Etiquette Workshop:
Presented by Elizabeth Everett
Tuesday, November 3 | Mickle 114 |11:15am
Prepare for the Career Networking Etiquette Dinner on November 4th!

Applying to Graduate Programs in Counseling Psychology
Presented by LSUS Faculty
Tuesday, November 3 | Jackson 216 | 11:00am
Come learn what a successful graduate school application looks like for counseling-related grad programs. Presented by faculty from the LSUS Counseling Psychology program.

Career Networking Etiquette Dinner
Wednesday, November 4 | 5:30pm
Seating is limited. RSVP TODAY to eeverett@centenary.edu!

GET CONNECTED: REMINGTON COLLEGE JOB FAIR
Remington College-Shreveport Campus, 2106 Bert Kouns Industrial Loop | 10:00 AM to 1:00 PM
Open to graduates and students of accredited colleges and universities! Bring copies of your resume! Professional attire suggested! For more information, contact Remington College Career Services at 318-671-4019.

For a complete listing of events, please visit http://www.centenary.edu/services/career/events.

Contact Career Services:
Location: Rotary Hall, lower level
318-869-5208
career@centenary.edu
www.centenary.edu/career

Filmmakers,

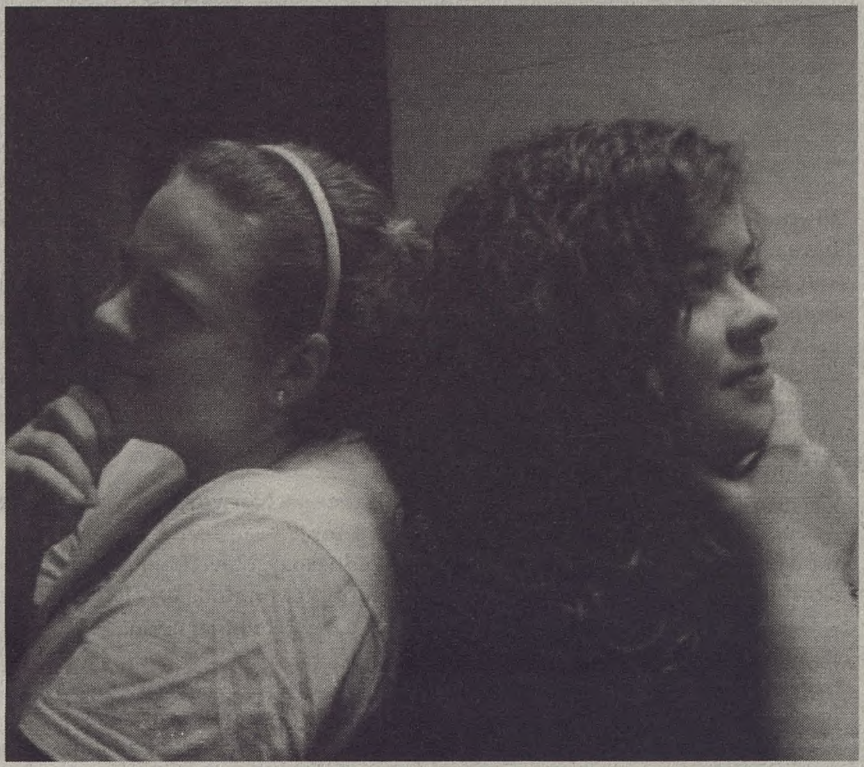
The Pandora Art Magazine is opening its pages to your work. A site is being set up to display your films in high definition. The films will be publicized inside the magazine with descriptions and still images with a link to the video site. We will also get the word out on the popular social networks to spread your creation to as many people as possible. There is no cost to you, just submit. Here's How:

1. Find a digital file of your movie.
2. If it is not too big, just email it to thecentenarypandora@gmail.com in any format
3. If it is very large, upload it to Vimeo (http://www.vimeo.com/) in HD and send us a link.
4. You are done, now wait for the big reveal (around March)

We are incredibly excited about this new direction that Pandora is headed. Thank you!

One week at a time: Jessica & Katherine's Top 10

Jessica Hunter
Staff Writer



Katherine was busy with Freak Week events this week, so this week is just a JESSICA TOP 5!

1. Coloring – Remember back in the day when you colored in school? Those were some pretty fantastic times. The best part about coloring is that we don't think anyone is ever too old to color. That's just nonsense. If you're having a bad day, why not get rid of some stress by breaking out some crayons and a coloring book.

2. Bobble-heads – While these little figures are super ridiculous, we think they're pretty nifty. Not only do bobble-heads come in just about every character of anything you can think of, but they're also entertaining just about any time of the day. When is watching a plastic figure of your favorite character or thing nod its head not hilarious?

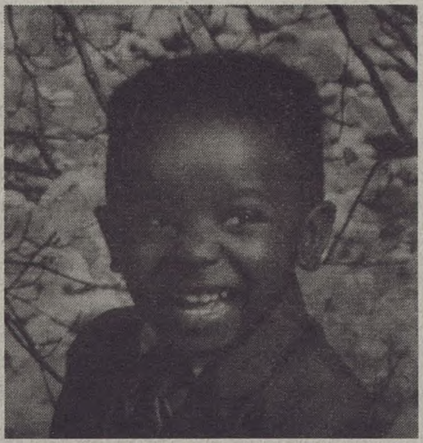
3. Staying up late when you don't need to – Everyone has done this at some point. Sometimes you are frustrated about this, but let's be honest, you know that you must have been staying up for a reason. Jessica tends to find that staying up late for no reason leads to an increase in the occurrence of ridiculous things that happen to her. We don't recommend this, but if it happens, enjoy it to its fullest.

4. Receiving mail – Yes, we mean receiving items by the postal service. You all may think this is lame, but almost everyone enjoys getting letters in the mail (we don't mean bills or random ads, but actual letters and such). Getting and opening mail is a pretty fantastic feeling.

5. Listening to 90s music – You know you have it on your iPod! It may be that ridiculous music you try to ignore or the music you listen to every day. Either way, break out the 90s (and even music of other decades) and live it up! Always an entertaining choice!

Centenary Singles

Taylor Gruner
Staff Writer



Kedrick Williams

(Sexy) Nickname: Ked, Osito, Big Sexy, Sexual Chocolate, Thug Nasty, Bad Santa (only during the holiday season), and Rusty Nail
Class: I say 2013, but let's be honest, who can really say
Major: Art
Interested in: art, cock fighting (the poultry kind not the porno kind), the show Seinfeld and Chick-Fil-A (but honestly whose not, you know what I mean)
Organizations/Sports involved in: The Mike Vaughn in 09 Committee for a Brighter Future
Celebrity Crush: Katey Couric (I think we all know why) and Cleopatra Jone (for simmilar reasons)
Secret Fantasy: Alright, I don't wont to get into specifics but it involves a watermelon, a clown car, a woman of questionable morality, and a stack of pancakes
Turn-ons: refer to above
Turn-offs: two words: man-hands
Worst date story: first time I told someone the details of my secret fantasy
Craziest thing you've ever done for a crush: read the fifth Harry Potter book because she was a fan and dI want something to talk with her about
When I want to feel sexy I..... dance to Abba's greatest hits; That's right, I'm a "dancing queen"!

Sarah Hazlett

(Sexy) Nickname: Pumpkin Biscuit
Age:19
Class: sophomore
Interested in: music, books, kit kats, yellow roses, saving the world, boys
Organizations/Sports involved in: CHOR, Camerata, Cantare, Zeta Tau Alpha, Sigma Alpha Iota
Celebrity Crush: Shane West
Secret Fantasy: He picks me up, we go dance to some old "rat pack" classics, he makes me feel like I am the only girl in the room. Then he will bring me home kiss me goodnight and call me the next day. A total gentleman.
Turn-Ons: Gentleman, an amazing singing voice, sense of humor
Turn-Offs: self absorbed, smelly, doesn't take care of himself
Worst date story: He didn't show up.
Best date story: We went to dinner, than we laid outside and fell asleep under the stars while listening to romantic music
Best dating advice: don't go looking for love. It will come to you when you least expect it.
Craziest thing you've ever done for a crush: Changed myself
When I want to feel sexy I..... sing into a round brush and pretend I'm a pop star

Are you tired of feeling unwanted from all those dating sites promising the perfect soul mate in six months? Do you feel like meeting the person of your dreams is an impossible goal? Look no further! Find your other half here! Don't see them? Just check back next week! (or contact Taylor at tgruner@my.centenary.edu or at Box 404 to get them on here!) The Congo makes stalking easy!

Homecoming Committee announces new budget breakdowns

Randall White
Packaging Committee Chair
SGA Senator

It's time to start thinking about this year's Homecoming! The Homecoming Committees have been hard at work since the beginning of the school year to plan and create a fantastic Centenary Homecoming. This year the theme will be "Laissez les bons temps rouler!" and the events and give-aways are all inspired by Louisiana's unique culture.

Included in this article are three proposed budget packages for Homecoming. There are three packages: a $7,500.00 package, a $10,850.00 package, and a $13,250.00 package.

In the packages chart, there is a column for each day, and a column for each event/item that has a cost associated with it. There is also a column for each of the three packages and the amount of money allocated to the event/item in that row. If there is a quantity of items associated with the dollar amount, it is in parentheses.

I hope you will take the time to look over the three packages and carefully consider each. Sharing your opinions with SGA members or with the Homecoming Committee is a great way to help create the Homecoming that best suites the desires of the Centenary community.

Also, please know that these packages are not finalized. The packages will be revised based on new information and your thoughts and will be reprinted next week.

Thank you for your great Homecoming participation in the past. I hope this year will be bigger and better than ever.

Homecoming 2010 Packages

Day	Event	Item	Package 1 ($7,500.00)	Package 2 ($10,850.00)	Package 3 ($13,250.00)
Prior	Publicity	Posters	(150) $113.00	(200) $205.00	(200) $205.00
		Mailbox CDs	(300) $90.00	(500) $150.00	(700) $210.00
	Two Work Days	Louisiana Cut Outs (Foam and Paint)	$40.00	$70.00	$100.00
		Pizza (for two days)	(20) $135.00	(30) $135.00	(30) $135.00
		"Krewe" T-Shirts	(40) $370.00	(50) $450.00	(60) $530.00
Monday	Kick Off Party	Decorations and Window Paint	$170.00	$220.00	$270.00
		Music	CD (no cost)	CD (no cost)	Band: $400.00
		King Cakes	$145.00	$205.00	$205.00
		Mardi Gras Cups	None	(150) $110.00	(250) $180.00
Tuesday	Comedian	Comedian Fee	$875.00	$875.00	$875.00
Wednesday	Lunch	Umbrellas for Decorating	(50) $400.00	(100) $750.00	(200) $1450.00
		Masks	(200) $55.00	(200) $55.00	(200) $55.00
Thursday	Basketball Game	Spirit Sticks	(150) $216.00	(200) $290.00	(250) $360.00
Friday	Swim Meet	T-Shirts	See below	See below	See below
	Gumbo Cookoff & Bonfire	S'mores and Soft Drinks	$175.00	$250.00	$300.00
		Main Band	None, Use DJ: $100.00	$1,000.00	$1,000.00
		Other Band	None	$200.00	$200.00
		Student Band	None	$300.00	$300.00
		Utensils	$100.00	$100.00	$100.00
		Police/DPS	$100.00	$100.00	$100.00
Saturday	Parade	Permit	No Cost	No Cost	No Cost
		Police	$250.00	$250.00	$250.00
	Street Festival	DJ or Band, Catering, etc.	$1,366.00	$1,585.00	$1,725.00
	Basketball Game	Homecoming Court Coronation Items	$200.00	$200.00	$200.00
Other	General Items	T-Shirts	(400) $2,200.00	(500) $2,750.00	(600) $3,300.00
		Prize Money (Parade, Gumbo, Window Painting, Banner)	$400.00	$600.00	$800.00

Greek village proposed with some changes

Todd Johnson
Editor in Chief

Over the past few weeks, Centenary officials and students have been meeting with Treanor Architects to discuss plans for the proposed Greek Village that is currently under development.

Last year, Centenary's administration announced plans to raise money and build a Greek Village that would include new houses for the seven Greek organizations on campus. However, the students involved with Greek life were hesitant at best, mostly because they felt that the model presented at the time did not reflect what they felt were the best interests of their organizations.

"The Greeks didn't seem to be a part of the process," said Dennis Taylor, Interim Dean of Student Life, about the meetings last year.

There were also concerns about the information being presented. "Last year, the information didn't get out clearly to everybody. People are taking sides and they may not have a clear picture about what is being proposed," Taylor added.

However, some of the concerns were heard. The idea of a Greek Village has been reworked slightly into something that sits a little better with the Greek organizations, though as evidenced by the meeting I attended, some issues still need to be ironed out.

Currently, the Greek Village will be erected on a group of lots on East Washington Street between Woodlawn Avenue and Oak Street, which is where the current Greek houses are located now. Each organization will get their own house, save for Alpha Phi Alpha, which is not included in the current plan.

The houses will be Type A living facilities, which means that they will be better than anything currently available at Centenary. The sororities will have 30-bed houses and the fraternities will have 16-bed houses. Each house will have a foyer, kitchen, and large living room as well as double occupancy resident rooms.

In addition to each house, there will be a common building which will provide meeting places, a conference room, kitchen, laundry facilities, a Greek Life office, and a Resident Director apartment, though it is still unclear as to how much influence Residence Life will have over the new facilities.

The project is estimated to cost approximately 8.5 million dollars, which is about 73 percent construction costs and 27 percent development costs. However, these numbers are subject to change as the project nears completion and details become more finalized.

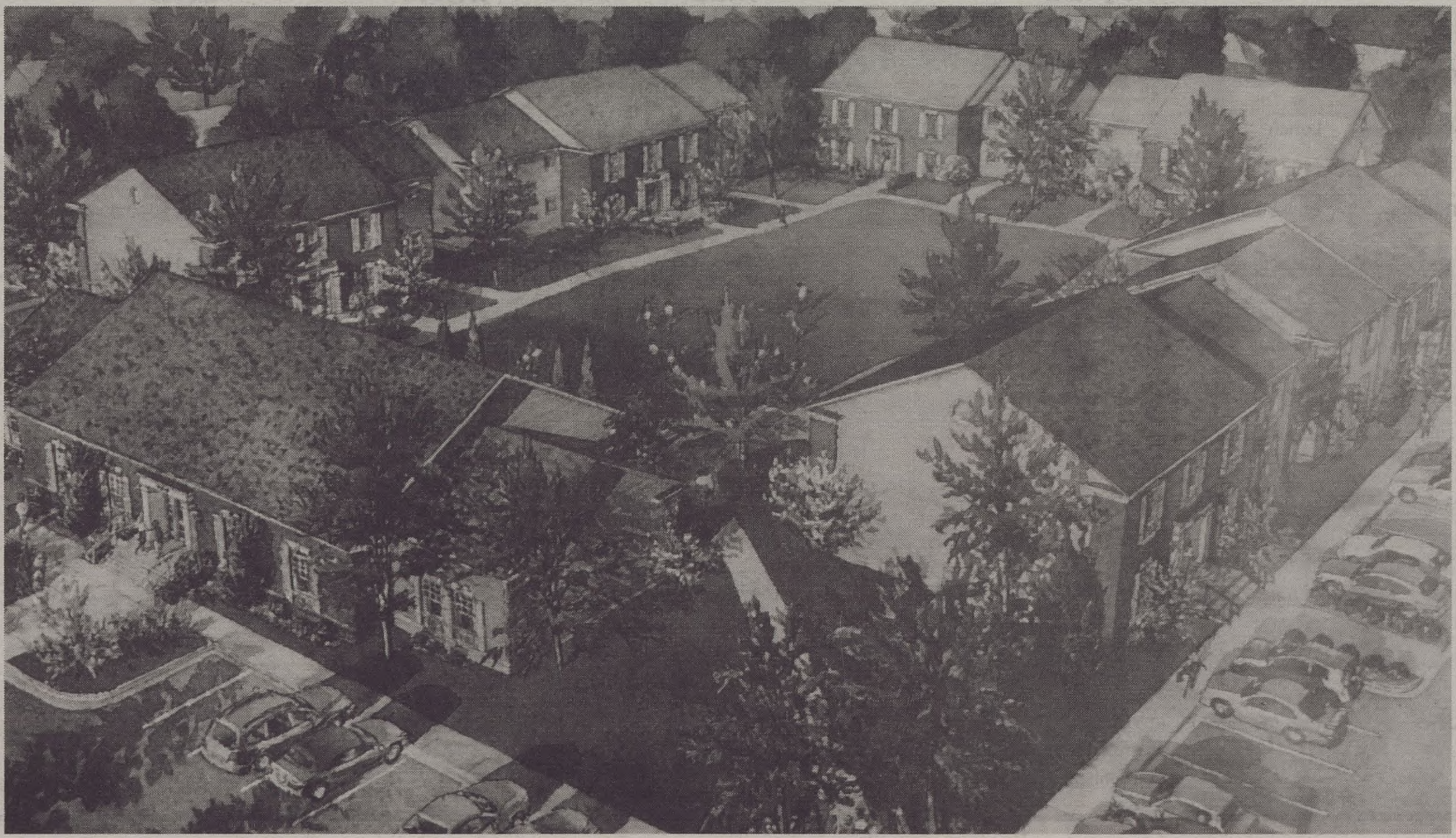
The primary source of funding will be fundraising from alumni of the Greek Organizations. Should the fundraising go as planned, which is about a three- to five-year time span, and for construction to take about 12 months, the project, at the earliest, would be ready for occupants by fall 2015.

However, there were still concerns about the project. The first being the Greek organizations need for a backyard to give privacy to each organization. Another concern that was shared at the meeting was that the new housing would cause a divide among the Greek and non-Greek students on campus, when our Greek organizations are well integrated into campus life.

There is also the concern that having the Greek houses be the best housing available would cause resentment for the Greek organizations among the other students as the rest of campus will still have to live in the current residence halls. Also, the current residence halls are not filled to capacity, which raises the question of a need for new housing.

The final main concern was the cost. How much would living in these new houses cost? After all, the main reason that many of the Greek students move into the houses is because it is cheaper than living on campus. If the new houses are newer, then there is a strong possibility that they will be more expensive to live in.

Though there are still concerns, the Greeks in attendance at the meeting are hopeful that these will be worked out and that the Greek Village will give their organizations something to be proud of.



A&E

"The Invention of Lying" guaranteed to put a smille on your face.

William Harvey
Staff Writer

When most people look at a review, they look for one detail and after they find it they usually stop reading. To save most of those people a little time, here is my point: Go see the movie. You will most likely love it and your money will not be wasted. It is easily the perfect movie to bring a date to go see if she doesn't want to see zombies, and you might be surprised to find that you like this movie just as much as you like "Zombieland."

Now that that spot of business is taken care of, on to the rest of the review about a cinematic lie that shows a world that has never and probably never will exist: one where there are no lies of any kind.

"The Invention of Lying" is a film of reasonable length that is designed to make you feel warm and bubbly inside. As it could be interpreted as a Romantic-Comedy of sorts, it is no surprise that it makes people feel this way. It is full of cameos, so there is no short of familiar faces to find and recognize throughout the film. The main attraction of this movie however, is the unique and fresh look at the world that can only be brought to you through the portrayal of an alternate universe.

This is a universe of no lies or untruths. This is a universe where

...continued on page 9

"Law Abiding Citizen" perfect for action fans

Samantha Green
Staff Writer

After a home invasion leaves his wife and daughter dead and the justice system does not give the murderers the sentence they deserve, Clyde Shelton (Gerard Butler) takes matters into his own hands and teaches the officials involved in the lax sentence a lesson. The majority of the action takes place ten years after the home invasion. This time lapse affords Shelton the time to get all of the things together that he needs in order to teach a lesson that will not be forgotten.

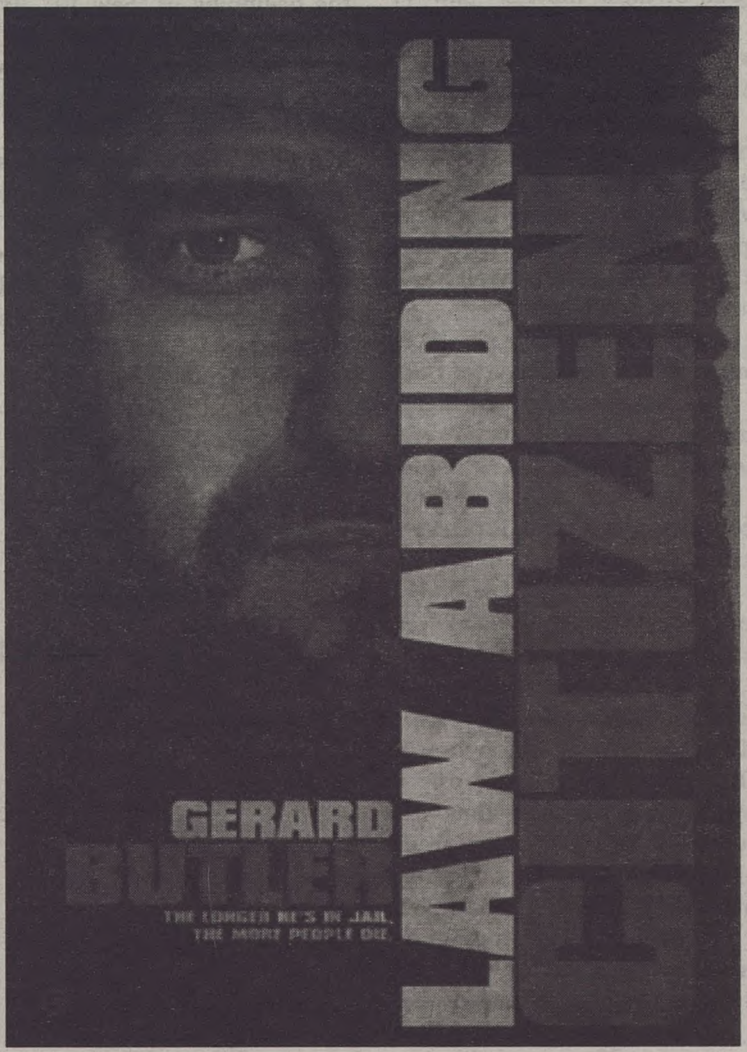
Jamie Foxx co-stars as Nick Rice, an attorney with a 96% conviction rate. Rice chose to not take Shelton's case to trial and let one defendant off with a lesser sentence because of his cooperation with the case. Rice informs Shelton, after Shelton is adamant about taking the case to trial, that "it isn't what you know but what you can prove in court." This phrase remains a part of the Clyde Shelton character throughout "Law Abiding Citizen."

To teach the justice system a lesson, Shelton challenges the police department, attorneys, a judge, and the mayor. Clyde Shelton gets arrested and goes to jail and stills shows the flaws within the justice system. Shelton shows the imperfections through deaths. He places a lot of importance on bloodshed because that is the way many people tend to heed warnings.

The death scenes are creative. There is more emphasis placed on the process of setting up the deaths than the actual murders. Clyde Shelton is an innovative man with a plethora of resources at his disposal. It was good that neither his anger nor his revenge was sugarcoated in the film.

The plot in "Law Abiding Citizen" takes a downward step when an unnamed informant is used to tell Nick Rice about Clyde Shelton's past as a "think tank," who specialized in killing people without having to be near them. The informant's only role in the movie was to give the audience some back story on Shelton. The movie should have had a better, less cliché, way of informing the audience of Shelton's past. Aside from this moment, the movie is very good.

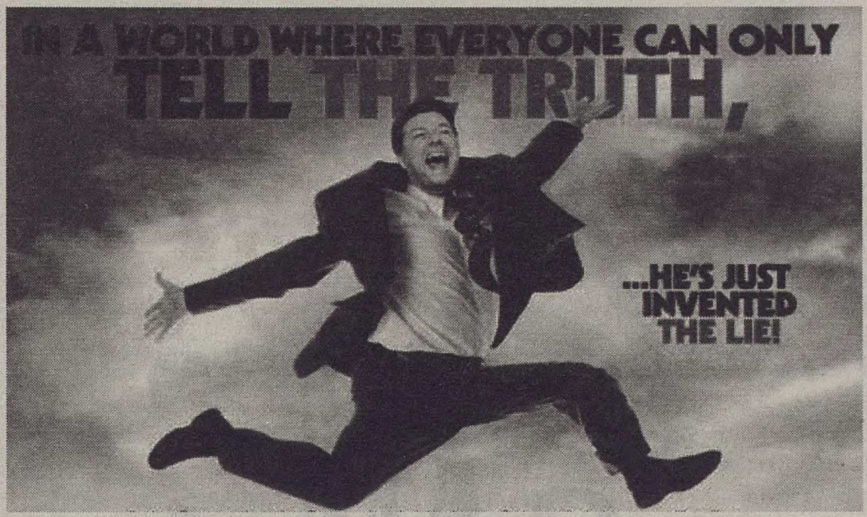
The end of "Law Abiding Citizen" seems like a warning and discouragement to people who want to copycat Clyde Shelton. Overall, "Law Abiding Citizen" is a good movie. There is a lot of action and it is supported by a sensible plot. There is chemistry between the characters which also helps the movie. I recommend "Law Abiding Citizen" to those who like stimulating movies.



Invention of Lying...continued from page 8

people can only think in the literal (which probably prevents a lot of lies). This is a universe whose advertisement for Coca-cola says "Drink Coke, it's famous." This is a universe that changes massively because one man with a spot of bad luck is changed. This man discovers that he can lie. Not only that, because he can lie he can see the world in a way that other people around him just can't.

Out of all the films this year, including "Zombieland" by a very narrow margin, there is not a film that I have seen that I have liked better than "The Invention of Lying." This movie is smart, funny, and provides a fresh look at an age-old tradition. By the end of the film, one is left to question what our mothers have told us from the time we are small because the message of the movie is clear: lying, just like honesty, is a virtue that can be used for good or for ill.


IN A WORLD WHERE EVERYONE CAN ONLY
TELL THE TRUTH,
...HE'S JUST INVENTED THE LIE!

"Saw VI"not a cheesy installment of franchise

Samantha Green
Staff Writer

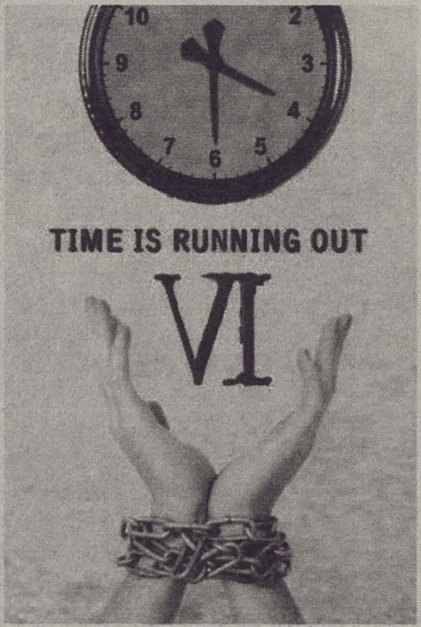
Many times when films have numerous installments, the later films tend to be cheesy and a waste of time. Fortunately, "Saw VI" is not one of these movies. "Saw VI" not only tells the next part of the Jigsaw puzzles, but it also goes back in time and gives new insight into past characters. As usual, there is a primary character going through a series of tests to emerge enlightened. However, "Saw VI" does something the previous films did not by dealing with a current event: the issue of healthcare.

William Easton (Peter Outerbridge) is the focus of "Saw VI." He is an executive at a health insurance company and he once turned down John Kramer's request for coverage on an experimental cancer treatment. Easton is placed in a series of survival games in order to save his family. As usual, "Saw VI" is full of twists that make the game very interesting.

"Saw VI" also uses flashback to develop characters. Betsy Russell reprises her role as Jigsaw's wife, Jill Tuck. She has a larger role in "Saw VI" than previous films. The audience gets to see what was in the box Jigsaw left her. Mark Hoffman (Costas Mandylor) is also back with the FBI working with him about inconsistencies found in the latest Jigsaw murders. There is also more development in the character of Amanda Young (Shawnee Smith) and her working relationship with Jigsaw, Jill, and Mark.

Last year VH1 debuted "Scream Queens," a reality show that promised the winner a role in "Saw VI." Tanedra Howard won the show and she is in the beginning of "Saw VI." As with the previous films, the opening death does not have a direct effect on the plot, so her role is not crucial; it is more of a chance to have gore. "Saw VI," like the previous films, shows death scenes full of blood and gore.

Fans of the previous "Saw" films will enjoy this latest installment. It tells a good story and uses flashback to change conceptions of previous characters. It also leaves the door open for "Saw VII."



"The Stepfather" is a riveting thriller

Samantha Green
Staff Writer

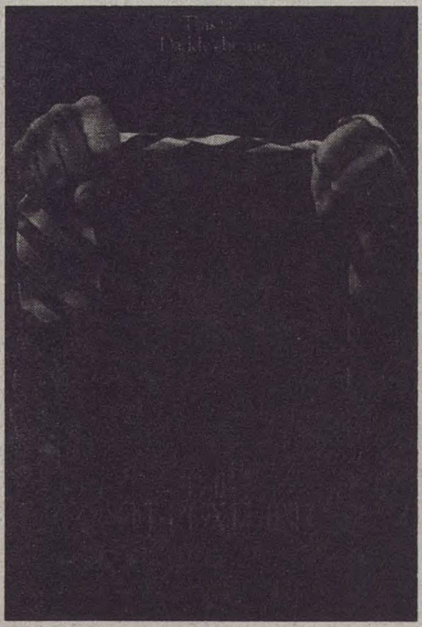
"The Stepfather" is what happens when a middle-aged woman with responsibilities craves adult companionship so bad that she will accept anyone. In the case of Susan (Sela Ward) she becomes engaged to and lives with David Harris (Dylan Walsh) despite having three children and knowing nothing about David. Susan's oldest son, Michael (Penn Badgley), is suspicious of David. And he should be.

Dylan Walsh steps away from his role as "Nip/Tuck's" Sean McNamara to portray David Harris, a psychopathic stepdad who is first seen in "The Stepfather" changing his appearance and eating breakfast as he walks through a house where a mother and two children lay murdered. When David meets Susan he plays the role of coy, shy, uninterested guy and Susan quickly and easily falls for him.

Six months later Susan and David are engaged, and David is meeting Michael who has been away at military school. Michael quickly concludes that David is not the perfect man he portrays but does not have anything to go on until a neighbor informs Susan that a wanted murderer looks like David. This neighbor later "falls down the stairs," resulting in her death. Michael and his girlfriend Kelly (Amber Heard) try to find out the truth about David.

"The Stepfather" shows death scenes. David makes an effort to eliminate everyone who questions his past. It is obvious that he has changed identities previously when, after Susan walks in on him rambling to himself, he calls himself the wrong name before asking, "Who am I here?"

"The Stepfather" is an attention holder from beginning to end. It is believable and enjoyable. It also opens the door for a sequel. I recommend it for those who enjoy a well-crafted movie with a little craziness thrown in for good measure.



SPORTS

Ladies Soccer pushes through difficulty Come out to Mayo Field tonight at 7:00

Candace Rushing
Staff Writer

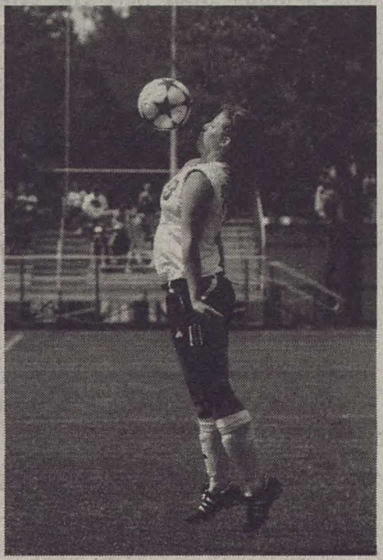
Great teams, no matter Division I or Division III, know how to prevail when adversity comes their way. Although last week's news was difficult for the school to swallow, it was especially difficult for the athletic department. With our own assistant coach Glenn Evans being let go, out team got hit the hardest. However, showing character of a great team, my teammates along with Coach Wooten and Coach Evans traveled to Oakland University in Michigan and IPFW in Fort Wayne and finished the weekend with a tie and a win. Surprising preseason polls and opposing coaches, my team is not lying down and dying. Now more than ever, we have a strong desire to win. As a team, we have searched inside of our hearts and instead of playing for recognition and glory, are playing for each other and Coach Evans.

Last Friday afternoon in Oakland, Michigan was the most defensive game the Ladies have played this season. Senior keeper, Kate Donnelly, made 19 saves, one being a penalty kick, keeping goals against the Ladies at zero. Unfortunately, offense had a hard time getting started for the Ladies. However, we walked off the field with a point towards our conference standings. Because of her performance, Donnelly was named Summit League Defensive Player of the Week. Moving into the game on Sunday, the Ladies were able to string more offense together. Leading scorers Katie Valdez and Chelsea Granger were each able to find the back of the net, resulting in their sixth and fifth goals of the season. Two goals proved to be enough as IPFW could only get past Donnelly once.

After the long fall break far away from home, the girls were happy to land back in Shreveport on Monday morning. Tuesday night, the girls got right back down to business at practice. My teammates are more than ready to dominate on the field this weekend verses Western Illinois and IUPUI. Be on the lookout during halftime of the Western Illinois game Friday night, our six seniors will be recognized and honored. They have been a huge part of my life for three years now, and it will be hard to watch them play their very last Friday night on Mayo field.

Seniors Kortney Causey, Lauren Cheaney, Kate Donnelly, Lauren Stanley, Kristine Weaver, and Mattie Weatherspoon will all be recognized on Friday night. Senior Lauren Cheaney said, "It is going to be such a complex feeling. I am going to have to feel sadness and happiness at the same time, all while staying focused for the second half of the game."

Come out Friday night at seven and help these seniors get through the night. Cheer them on, thank them for outstanding careers, and wish them well. Speaking not only for myself, but for the rest of my teammates and coaches, these girls are special, very special. Each is so unique in her own way; they are truly unforgettable. See you under the lights Friday night.



Catie Depew, Junior. Photograph courtesy of GoCentenary.com

Surgery: an athlete's nightmare Kunze doesn't want to sit back

Bethany Kern
Staff Writer

The most frustrating thing that could happen to an athlete is an injury, because no one wants to sit out and give the injury time to heal. Surgery and discovering the possibility you may never get to play again is an athlete's biggest fear, yet it's happening more frequently.

Sophomore Jenny Kunze is suffering from a back injury that has potential to be the end of her volleyball career. Her lower back has two herniated disks that stick out and pinch her spinal cord. The problem began in her senior year of high school and has been irritating her since. Kunze continued to play through the pain, but once college started, the problem worsened.

Kunze visited many doctors trying to find a solution to the problem. She spent a lot of time in physical therapy and at the chiropractor hoping to release some pain. Finally, Kunze turned to medical shots. Within two years, Kunze received two cortisone shots and three epidurals, which only helped release the pain temporarily.

Going into her sophomore year this year, Kunze felt excited for the volleyball season. She was a dominant force in the front row as the outside hitter, and her back row skills were improving with each practice. Kunze's back pain was very subtle, but as the season continued, it intensified.

When the team traveled to Indiana to play IUPUI, Kunze woke up with a very swollen and inflamed lower back. The herniated disks were aggravated and prevented Kunze being able to stand up straight. Coach Dan Gwitt told Kunze her injury is too serious for her to continue playing. Hearing this she began to fear that her career as a volleyball player might be reaching its end.

"My initial reaction was anger, sadness and jealousy," said Kunze. As most athletes experience, Kunze felt a loss of identity. "I've spent most of my life known as a volleyball player, now I may never play the sport I love."

Kunze is scheduled to undergo surgery this December. Although the recovery process for back surgery is long and strenuous, Kunze is keeping a positive attitude, hoping to bounce back and step on the court again. However, the future remains unclear for Kunze and only when the time comes will she discover her destiny. She understands the reality of her injury and is accepting the fact she many never play again. "Right now I am probably not going to play volleyball again at least competitively," said Kunze. "I am planning on transferring after this year and going to a bigger school closer to home. But my plans aren't set in stone yet."

World Series: Phillies and Yankees to duke it out over seven games

Nathan Yacovissi
Staff Writer

Phillies:

When the 2009 Regular season began, the Philadelphia Phillies, like 29 other teams, had one goal on their mind: Making it to the World Series. With the same set of guys returning this year, and a win against the Tampa Bay Rays in the 2008 World Series under their belt, the Phillies were confident they could do it again.

The Phillies won the National League East Division (93-69), and ended up beating the Rockies in The Division Series 3-1. They proceeded to knock out the Los Angeles Dodgers, who had the best record in the National League (4-3). The Phillies were able to celebrate their second consecutive National League Championship, the first to do this since the 1995-1996 Atlanta Braves.

The Phillies could be the first team since the Yankees, who won the World Series in 1997-2000, to repeat as World Series Champs. They would be the fourth National League team to accomplish this, and the first since the 1975-76 Cincinnati Reds.

The Phillies are led by 2008's Most Valuable Player first baseman, Ryan Howard, second baseman Chase Utley, and surprise addition Raul Ibanez. The starting pitchers are Cole Hamels, Cliff Lee, Pedro Martinez, and their relievers are Ryan Madison as well as closer Brad Lidge.

Yankees:

The Yankees began a new era this season with the debut of their new Yankee Stadium in the Bronx. The Yankees felt right at home, as they went on to finish with Baseball's best record, 103-59. With several old faces like Derek Jeter, Andy Pettitte, Jorge Posada, and Alex Rodriguez along with a couple of notable new ones including first basemen Mark Teixeira, outfielder Nick Swisher, and starting pitchers C.C. Sabathia and A.J. Burnett; the Yankees entered the season with the highest payroll in baseball.

The Yankees haven't been to the World Series since 2003, when they lost to the Florida Marlins. The last time the Yankees won a World Series was in 2000, which was a part of their 98-00 streak.

In the playoffs, the Yankees swept Wild Card winners the Minnesota Twins, and then knocked the Los Angeles Angels of Anaheim out of the playoffs in six games.

The Yankees are lead by a monster lineup containing short-stop Derrick Jeter, third baseman Alex Rodriguez, first baseman Mark Teixeira, and designated hitter Hideki Matsui. Their pitching team is lead by starting pitchers Andy Pettitte, A.J. Burnett, and C.C. Sabathia. Their strong closer Mariano Rivera has over 500 career saves.

NCAA Football this week

Alyssa Zawieja
Sports Editor

This week in college football we watched the Florida Gators struggling a bit against the Mississippi State Bulldogs. Even though the Gators obtained a 29-19 win at Mississippi State, their game performance was weak and sloppy. This is reflected in the margin of the score, with only a ten-point difference. Florida's quarterback Tim Tebow had two interceptions, both returned downfield for touchdowns giving Mississippi State 13 points.

Approaching the end of the first half, Florida 13 - Mississippi State 3, Tebow's interception on their third down at the 4-yard line was returned by Mississippi State freshman Jonathan Banks. A 100-yard interception return gave Florida the 13-10 lead at the half. Florida's defense was the key to them pulling the victory out in the end. Florida forced Mississippi State's offense off the field on three-and-outs for five of the last six possessions of the first half.

The Tennessee-Alabama game pushed its intensity all the way into the last seconds of the fourth quarter. With four seconds on the clock, Tennessee had a shot to win the game against powerhouse Alabama with their shot at a field goal. The Volunteers could taste the victory until Alabama's nose guard Terrence Cody took it away from them by blocking the kick. This tremendous final play gave Alabama the 12-10 victory leading them to a record of 8-0. Alabama's Mark Ingram got his first fumble of his Alabama career, while the Tide's defense gave up its first touchdown in almost 12 quarters of play.

Putting all doubts from the past week to rest, the Texas Longhorns stomped the Missouri Tigers 41-7 at Mizzou's homecoming game on Saturday. Mack Brown is quoted saying "We thought it was important that this week, [that] we came in with a little swagger." Both SEC teams in the top two struggled Saturday, but despite the Horns' strong showing this weekend, they remained in the number three spot. After last week's game against Oklahoma, Colt McCoy's potential was becoming skeptical, but this week he played more like the legend he created for himself last season. The senior quarterback completed his first 11 passes giving the Longhorns a broad lead with three first-half touchdowns. It was a game of total domination, where Mizzou's strikes seemed to only be making minor progressions. The Horn's special team blocked a punt, running it back for the seventh non-offensive touchdown this season.

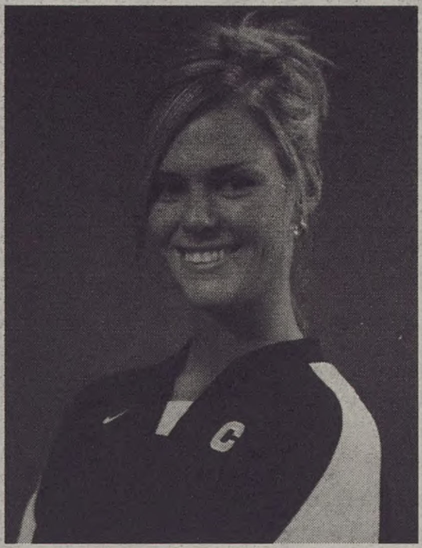
BCS Standings:

1	Florida	7-0
2	Alabama	8-0
3	Texas	7-0
4	Iow	8-0
5	USC	6-1
6	TCU	7-0
7	Boise State	7-0
8	Cincinnati	7-0
9	LSU	6-1
10	Oregon	6-1
11	Georgia Tech	7-1
12	Penn State	7-1
13	Virginia Tech	5-2
14	Oklahoma State	6-1
15	Pittsburgh	7-1
16	Utah	6-1
17	Ohio State	6-2
18	Houston	6-1
19	Miami (FL)	5-2
20	Arizona	5-2
21	West Virginia	6-1
22	South Carolina	6-2
23	Notre Dame	5-2
24	California	5-2
25	Mississippi	5-2

Athlete of the Week: Bethany Kern

Alyssa Zawieja
Sports Editor

Sport: Volleyball
Classification: Junior
Position: Libero (I wear the different colored jersey.)
Hometown: Indianapolis, IN
Favorite Color: Pink and black.
Favorite Sports Team: The Colts!
Favorite Restaurant: Outback Steakhouse.
Favorite Musical Artist: It's MILEY!
Hobbies: Underwater basket weaving.
Major: Communications
Role Model and/or Person You look up to: My mother.
Your pre-game ritual: I tape my fingers on my right hand. When I played in New Orleans the coach made it mandatory for the team to do that because it's an intimidation factor. Also the tape on your fingers keeps your hands from drying out I guess?
What is your most memorable moment in your career? Winning the State Championship my senior year of high school.
If you could be an animal what would you be and why? A bear because then I would have one period of time every year that's dedicated to sleeping.
What advice would you give younger athletes in your sport? Rough patches will occur; never give up.
Name three things you own that describe you: Sweat pants, a bed, and cell phone.
High school academic accomplishments, rewards or honor societies: Graduating!
High school sports accomplishments, rewards, placements: State champion, First team All-State, First team All-County, nineteenth in the nation for service aces ('08).



Runners prepare for Summit League Championship

GoCentenary.com

SHREVEPORT-The Centenary cross country teams will compete at The Summit League Cross Country Championship on Saturday in Cedar City, Utah.

The Ladies and Gents will be challenged on Cedar Ridge Golf Course as the men run an 8K race and the women run a 6K. The Championships will begin at 10:00 a.m. with the men's race, followed by the starting of the women's race at 11:00 a.m.

Leading the way all season for Centenary has been seniors Cara Miccoli and Adam Nerio. Miccoli's best finish came at the NSU Invitational as she completed the 5K race in 23:36.43 for a top three finish. Nerio captured third place at the Centenary Invitational with a time of 27:12.24 in the 8K home race.

The Centenary squads raced in five events this season as the Ladies placed in the top three in two races. The Gents garnered third place for their best finish of the year at the NSU Invitational.

Southern Utah will host this year's championship as the Thunderbird men and South Dakota State women are out to defend their 2008 titles.

"The teams have been preparing all season for this specific meet. The competition in the Summit League is tough, but if each runner focuses on running his/her best race of the season (which I fully expect them to do), then as a team we will be successful," said head coach Shelley Armstrong.

Photographs courtesy of GoCentenary.com

Upcoming Sports Events

October 30
Swimming (W)
Hendrix Classic
TBA
Conway, Ark.

Swimming (M)
Hendrix Classic
TBA
Conway, Ark.

Volleyball
IUPUI
Gold Dome
7:00 pm

October 31
Cross Country (M)
The Summit League Championship
TBA
Cedar City, Utah

Cross Country (W)
The Summit League Championship
TBA
Cedar City, Utah

Swimming (M)
Hendrix Relays
TBA
Conway, Ark.

Swimming (W)
Hendrix Relays
TBA
Conway, Ark.

Soccer (W)
UMKC
Kansas City, Mo.
4:00 pm

Volleyball
Western Illinois
Gold Dome
7:00 pm

November 1
Golf (W)
McNeese Fall Invitational
TBA
Lake Charles, La.

November 2
Soccer (W)
North Dakota State
Kansas City, Mo.
3:00 pm

November 5
Volleyball
UMKC
Kansas City, Mo.
7:00 pm

Horoscopes

Scorpio (10/23-11/21) Your job is worse than that of an Aries. This is probably because Mars is smiting you both. Water the plants, feed the python, and for goodness sakes don't leave the back door open. It's Halloween, for mercy's sake!

Sagittarius (11/22-12/21) Stop stealing the Star Wars decorations! Opportunity is all around, but Karma just doesn't like you... You the force is not with.

Capricorn (12/22-1/19) Timing just isn't on your side, right now... The monkeys are mocking you, and they probably have very good reason. For once, think before you speak.

Aquarius (1/20-2/18) Turbopuns are best left to college humor specialists, not you. Your lucky numbers are -42 and 69, but nobody really cares. Tonight, remember that you are not funny.

Pisces (2/19-3/20) Your week will be wonderful and happy, but only if last week was horrible! Your lucky letter is A-Z, and your unlucky letters are Z-A. Remember the law of equivalent exchange, and try not to give Jupiter or Neptune any more ammo.

Aries (3/21-4/19) Your job just doesn't get any easier... Just so you know, the Martians are invading and a toilet's backed up again. You probably didn't need to know that.

Taurus (4/20-5/20) Gum to shoe, stinks 4 u! Yes, you will have to deal with 400 gum wads before long ormaybethat'sAquarius... Your lucky numbers are -69 and 42, and your lucky food is avocado. Tonight, get a salad!

Gemini (5/21-6/21) The coursework fairies are trying to kill you. And, since this is the week of Halloween, they just may succeed. Do try to limit the death toll when you resurrect to smite college students and the stupid teens undeservedly win...

Cancer (6/22-7/22) You've already messed up in one class, so please try to curb your partying... This is why your unlucky number is three, as in the bar tender cut you off after the third drink. Also, remember that hangovers are not conducive to proper studying.

Leo (7/23-8/22) Beware of penguins, bad puns, and your friends. You will not win any arguments this week, your lucky burger is vegetarian, and you should stay out of the living room of skiing. Tonight, learn Spanish, because you clearly don't understand it at all.

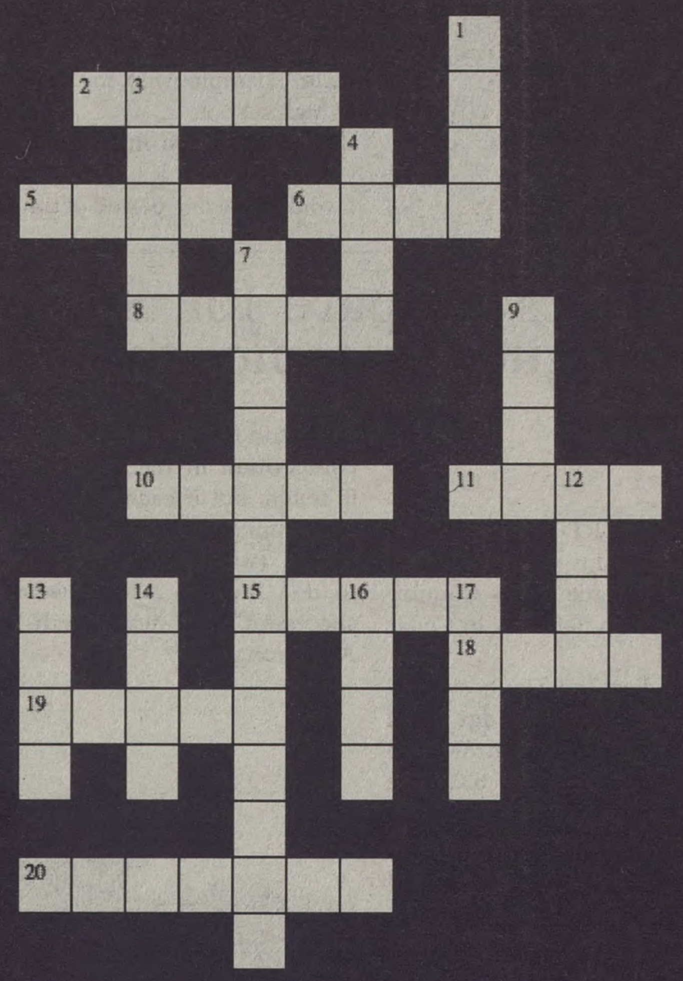
Virgo (8/23-9/22) One by one, the purple butterflies eat more of your wall. This week, your lucky number is -8. Be a brave little toaster and go where none has gone before... The psych ward!

Libra (9/23- 10/22) Ouch. If you don't know why Venus feels sorry for you, you will soon enough. And I must say, it certainly stinks for you. Kinda like that rotten banana...

Crossword

Trick or Treat!

Trick - It's a chocolate covered onion.



ACROSS

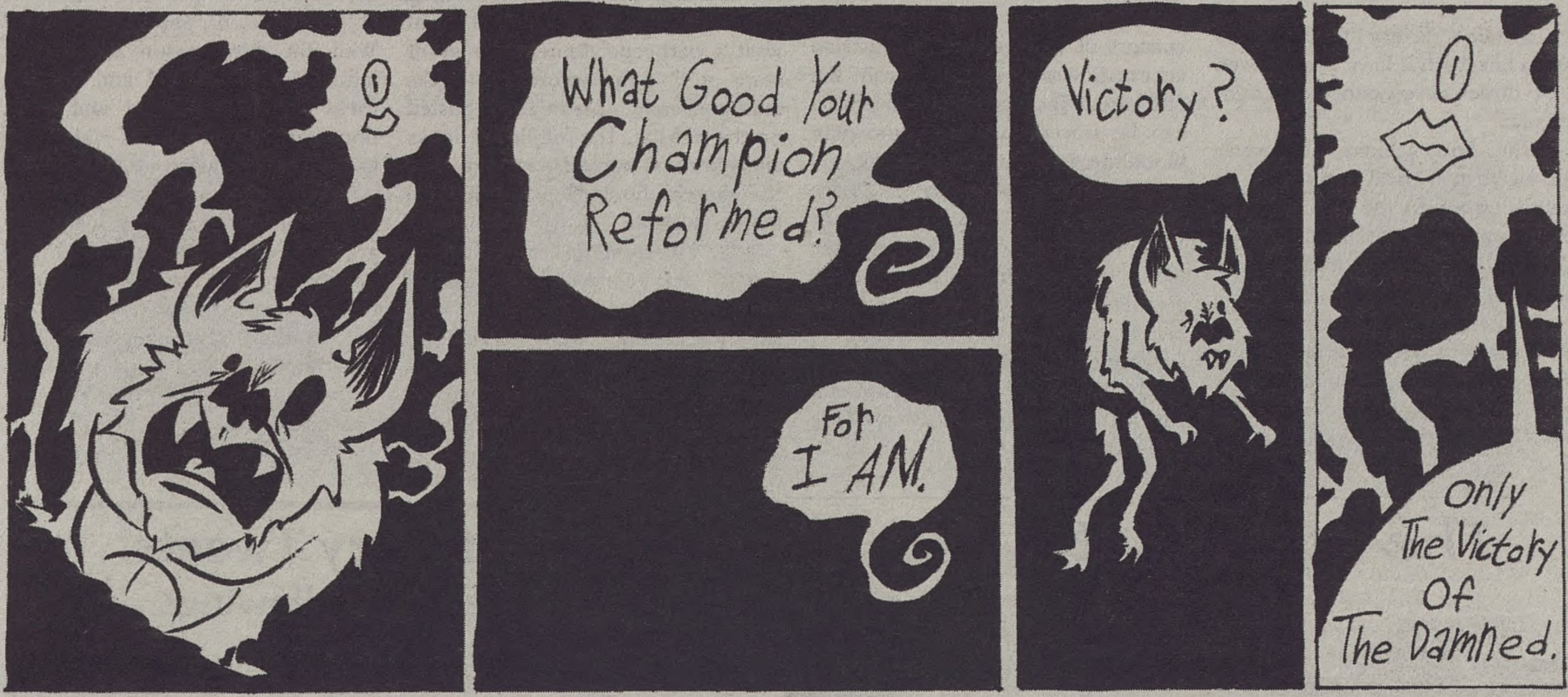
2 ________ Circle
5 Direction opposite west
6 Organized journey
8 Fake, as an accident
10 Does some clerical work
11 Poor poker holding
15 Behind the _______ ball
18 Portent
19 One more time
20 When someone is "joshing"
21 Biblical pronoun
22 "When you wish ____ a star"
24 Pig's squeal

DOWN

1 Poor poker holding
3 Scent detectors
4 A holy leader
7 Equipment
9 Jane Austen heroine
12 Not working
13 To harvest
14 Nicholas I, for one
16 A group of thugs
17 A warty hopper

Bat Monster

by Austin Price & Matthew Rainwater


What Good Your Champion Reformed?
For I AM.
Victory?
Only The Victory Of The Damned.

UPs and DOWNs

↑ **Fondue in Caf**

For giving us chocalatey goodness mixed with fruit. Heaven on Earth.

↑ **Freak Week**

For having an awesome theme and allowing us to make lightsabers.

↑ **DVD Machine**

For making it easier to rent movies without leaving campus even after midnight.

↓ **Halloween overprogramming**

For having way too many awesome events on one freaking night.

↓ **Caf Turkey**

For always being served and never being good.

↓ **DVD Machine**

For not being operational for a week.

SUDOKU

	7	6			4			1
		8			9			
1						3	8	
3					2	7		
	9						6	
		5	7					3
	6	3						8
			6			2		
7			5			6	4	

Eerie but true Halloween news

Taylor Gruner
Staff Writer

Britain's Prince Charles and Queen Elizabeth II have been proven to be direct descendants of Count Dracula.

The Sun tabloid newspaper said the British royal family can be directly traced to the 15th century Romanian ruler Vlad Dracul, known as The Impaler because of his favorite method of dealing with his enemies.

Although not proved to have been a vampire, the bloodthirsty Vlad was an inspiration for Bram Stoker's novel "Dracula." Quoting from a new book, "Roots of the Rich and Famous" by Robert Davenport, The Sun said that Vlad's bloodline entered the British royal family through Queen Mary, who died in 1953 and was consort of George V. Her Austrian ancestors were descended from the Hungarian Teck family, which in turn can be traced to Vlad's Romanian bloodline, according to the book.

North Carolina pastor Marc Grizzard believes the King James Version of the Bible is the only true world of God, and all translations are "satanic" and "perversions". Such beliefs has lead Gizzard's church, Amazing Grace Baptist Church, to host a Bible burning on Halloween which is called 'Burning Perversions of God's Word'.

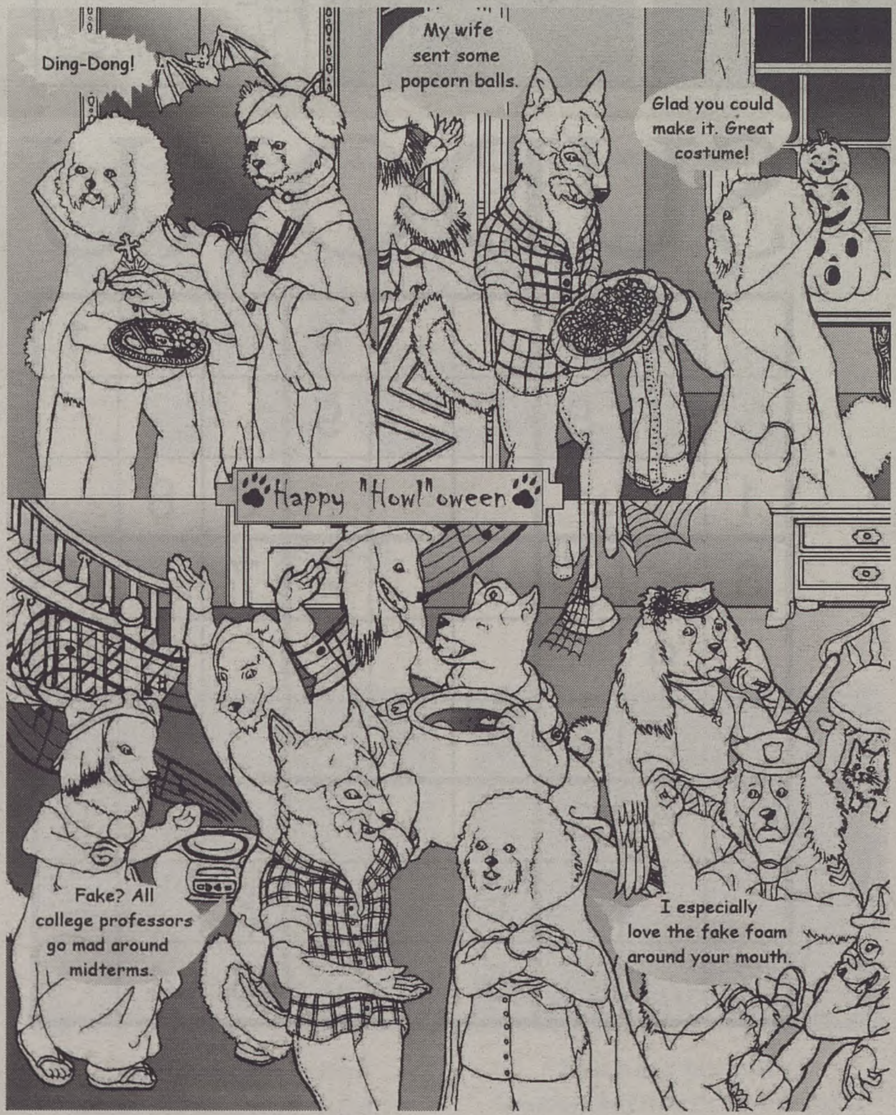
The pastor also insists that all other religious or Christians texts are sacrilegious. The book-burning is being promoted as a social event with a barbecue dinner. The event start at 7 p.m, according to the announcement previously posted on the website. The full list of books allowed to be burned was posted on the church's homepage, which is no longer available.

A Washington state school district has cancelled its annual Halloween celebration. The superintendent, Karen Hansen, has given three reasons for this cancellation. 1) Halloween parties and parades waste valuable classroom time. 2) Some families can't afford costumes and the celebrations thus can create embarrassment for children. Seems reasonable, right? Well, the third reason is what has left parents confused and shaking their heads. The third and most important reason is that Halloween is considered offensive to witches.

There are concerns from the school district that may insult the growing Wiccan religion with the "derogatory stereotypes" of wearing black hats and stirring cauldrons.

Hansen says concerns about other holidays and parties held in school will be decided on a case-by-case basis.

The Canine U *by Julie Butler*


Ding-Dong!
My wife sent some popcorn balls.
Glad you could make it. Great costume!
Happy "Howl"oween
Fake? All college professors go mad around midterms.
I especially love the fake foam around your mouth.

Centenary Tweets!

Are YOU following?

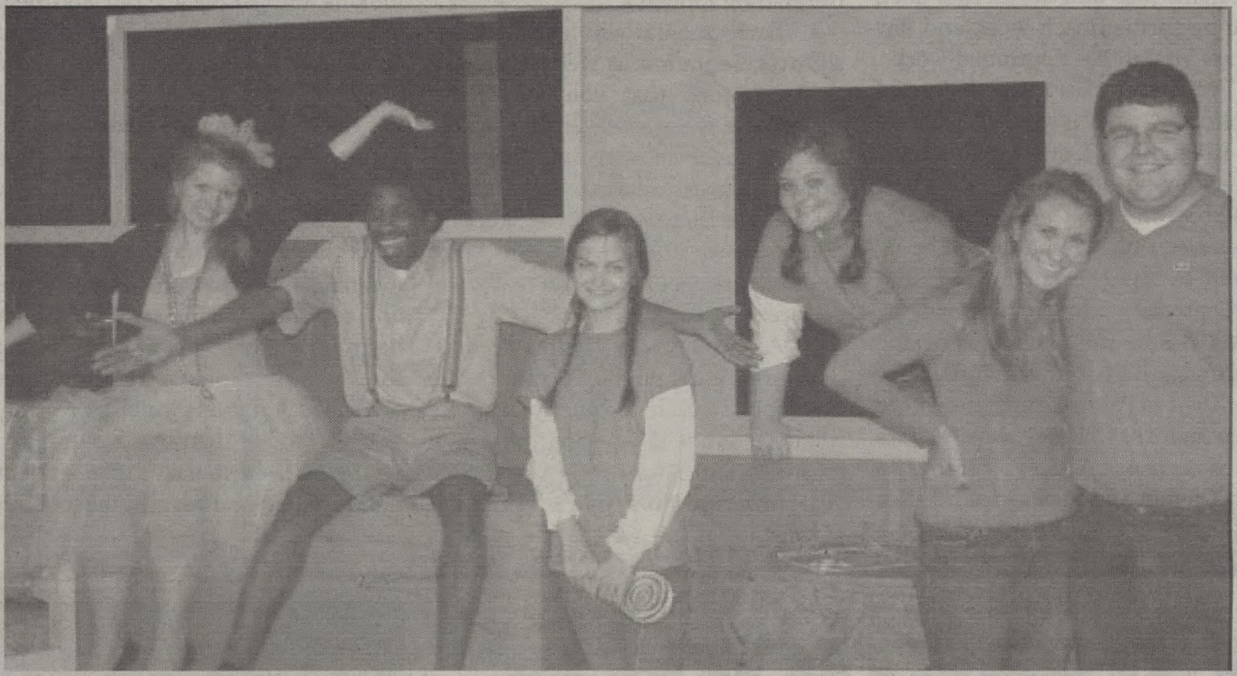
@Centenary_Comm - Centenary College of Louisiana
@CentenaryAlumni - Centenary Alumni
@Centenary_gym - Centenary Gymnastics
@kscl - KSCL 91.3 FM
@gentslax - Centenary Lacrosse
@strangejkp - Professor Jennifer Strange
@CentCongo - Centenary Conglomerate
@CentResLife - Centenary Residence Life
@strangejkp - Professor Jennifer Strange
@geojeff - Dr. Jeff Pittman
@icyhalffemale - Professor Michael Laffey
@cent_ambass - Centenary Ambassadors
@troycmessina - Dr. Troy Messina
@LorenDemerath - Dr. Loren Demerath
@jdemerath - Sra. Janine Demerath
@centenarypolice - Centenary Police
@clcundergrad - CLC Undergrad
@centenarywebdev - Michael Futreal, Centenary Web Developer
@chrismcintosh - Christine McIntosh, GM Sodexho Services
@Cent_UpTilDawn - Centenary Up Til Dawn
@michaeljarboe - Mr. Michael Jarboe
@mgoadric - Dr. Mark Goadrich
@runner59 - Rick DelaHaya, Director of Marketing and Communications

The CONGLOMERATE

November 6, 2009
Centenary College of Louisiana's Weekly Independent Press
Volume 86, Issue 9

Majorie Lyons Playhouse's "Step on a Crack" debuts this Friday for two week run

Ashley Lynch
A&E Editor

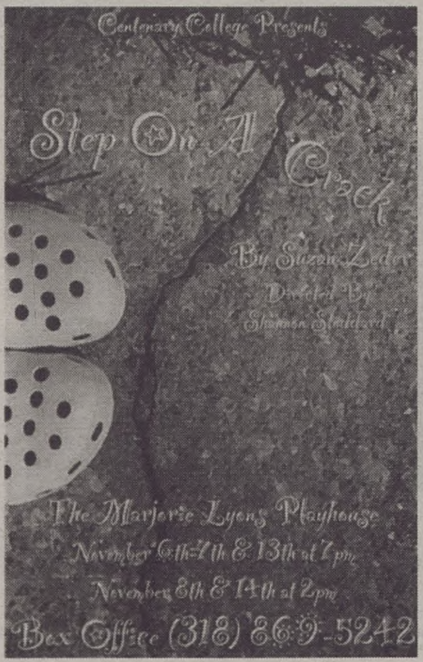


Cast members from "Step on a Crack": Sean Brazeel, Merwin McCrady, Lorna Dopson, Lauren Morrison, Leah Tennyson, Andrew Jarboe Photograph courtesy of Shannon Stoddard.

"Step on a crack, break your mother's back!" Every crack-jumping child who watched where their foot touched the pavement will be amused by the latest Marjorie Lyons play for the fall 2009 season: "Step on a Crack," by Susan Zeder.

Shannon Stoddard, senior, takes on her first role directing a play here at Centenary with a piece that she came across during one of her directing classes. When asked why she chose this particular play to direct, Stoddard said, "It reminded me a lot of myself and my own family growing up, and I just really identified with it."

The play addresses the issue of the "Step-" family member, as seen from the point of view of a child who isn't so quick to accept the newest addition. While it tackles such a hefty subject, it still ties in the imaginative elements that you would expect to see from a child's perspective, including adventurous role-play and a self-focused inner voice.


Centenary College Presents
Step On A Crack
By Susan Zeder
Directed By
Shannon Stoddard
The Marjorie Lyons Playhouse
November 6th-7th & 13th at 7pm
November 8th & 14th at 2pm
Box Office (318) 869-5242

The story revolves around a young Ellie Murphy (played by Lorna Dopson, Sr.), a tomboyish, creative youngster who has been accustomed to spending time and cracking jokes with her carefree father, Max Murphy (Andrew Jarboe, Fr.). But when Ellie goes off to camp and comes back to find her father proposing to the prim and proper Lucille (Leah Tennyson, Sr.), her mind begins racing with thoughts of replacement.

With the help of her imaginary friends, Lana (Sean Brazeel, So.) and Frizbee (Merwin McCrady, So.), and her inner voice (Lauren Morrison, So.), Ellie tackles the problem of the "evil stepmother" that has become a part of her family life.

Viewers will find it hard not to identify with at least one aspect of the play. Stoddard's cast selection really shines, filling their roles seamlessly – in particular, Dopson's rendition of Ellie is so spot-on for the age of her character that you will be smiling at almost every statement she makes.

Ellie's imaginary play mates, whose overtop roles will emit at least one good chuckle or laugh, show no short supply of energy, either. About his character, Merwin McCrady said, "I like the fact that it was told through Ellie's eyes, because it meant that we had to be as over-the-top as her character imagined us to be. It was really enjoyable." When asked if he identified with Frizbee, Merwin laughed and said, "I feel like I'm just a more grown up version of him!"

The play will officially open on Nov. 6, 7, 13 at 7 p.m. and Nov. 8, 14 at 2 p.m. in the Marjorie Lyons Playhouse. Tickets cost $10 for adults, and $7 for students, military and senior citizens. Centenary students, faculty, and staff are, as always, able to attend for free (no "poor college kid" excuses on this one!)

The MLP Box office will open Nov. 2 and will be open daily from noon until 4 p.m. For more information, please call 318-869-5242.

INSIDE

Can we be too clean and sanitary? Find out on page 3.

Dr. Chirhart discovers new species of mouse on page 5.

Centenary's Women's Soccer team finishes season on page 11

Letter From the Editor: Please join the Medias

Todd Johnson
Editor in Chief

One thing that every media has in common is that we are always looking for new people to join our respective organizations, especially since many of us have rotating memberships. Most of the Medias have many jobs and duties that need to be performed each week and day that are vital to our continued work.

While we have many dedicated people, we can always use more. This is why the Medias are hosting a dinner/movie/information session at the Robinson Film Center on Friday, November 13th. We have food being catered by the chef at the RFC and the Centenary Film Society will be buying tickets for attendees for the films that will be shown that night.

The two films being shown are "Coco before Chanel", which stars French actress Audrey Tautou as Coco Chanel and chronicles her rise in the fashion industry. The other film is a documentary titled "The September Issue" is about Vogue Editor Anna Wintour, the woman who the film and book "The Devil Wears Prada" is based on, and the creation of the September issue of the prestigious fashion magazine, which is the most influential issue in the fashion industry.

Each media will also give a short presentation as well as answer any questions that you may have about how we are run and how you can get involved with us. This will provide a great opportunity to meet the people that work in the student medias, learn about each of us, and find out just cool we are (no really, we are pretty awesome).

After all, there are five Medias that you can join. We have the Yoncopin, which is our yearbook. Michelle Junot is working diligently to make sure that both last year's yearbook and this year's yearbook are better than ever. However, she could always use more help. This is a great organization to join should you want to be at every major event on campus and be a source for many of the memories that we will hold from Centenary.

Pandora, which is Centenary's Literary Arts magazine, is always looking for people to join and help judge the works that are submitted by Centenary students. This is a great place to see the creativity of Centenary's student body and to determine what the best of the best is with the work presented.

Centenary Film Society shows films that are outside the norm. This means classics and art films that are not readily available to the student body. Also, the films are now being shown at the Robinson Film Center on Tuesday nights, which is a really cool way to see them each week.

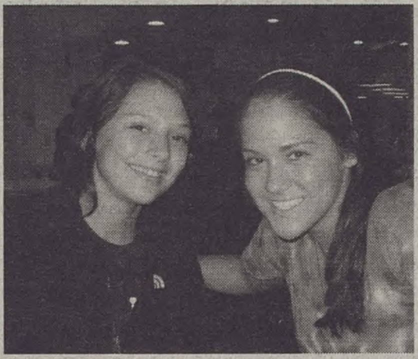
KSCL, Centenary's independent radio station, is always on the lookout for new DJs and people to help with their events, which include concerts such as the annual Battle of the Bands each March. If you like an offbeat style of music or want to a place to share your personality with the rest of Shreveport, then KSCL is your destination.

Finally, we come to The Conglomerate. We are Centenary's student-run newspaper. We report on the campus community and also provide some fun diversions, such as the Centenary Singles and Batmonster. We always need people to write articles for us (and we pay for each article that is printed). If you have something to say about Centenary or want to learn about what is happening on campus, then we are the place to go.

In short, the Medias are a great place to express your personality and creativity. All you need to do is get involved.

Question of the Week

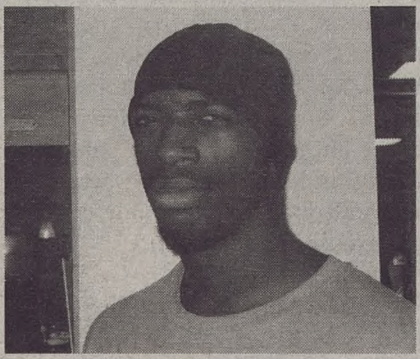
What constitutes a "Freak"?



"Robbie Ramirez."
Emily Pernici, Sophomore
Brittany Bienvenu, Junior

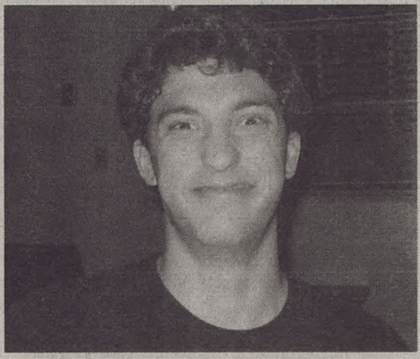
"Ruth Litwinowicz."
Kelly Reed, Junior

"Kelly Reed."
Ruth Litwinowicz, Junior



"Single room, a lot of free time, and a wardrobe of animal skins."
Travonte, Senior

"That guy."
Matt Bourgeois, Freshman



"No Comment."
Caleb Gaston, Sophomore

FEATURES

When is clean too clean?

Madeline Fechter
Staff Writer

Have you ever noticed that the child down the street that plays barefooted in the mud always tends to be healthier than the child constantly being doused by his overbearing mother with her purse-stash of Handi Wipes?

This trend is due to the rise of a hygienically-mad race of people who sterilize their homes, possessions and even themselves with anti-bacterial products that promise to kill more germs than ever before. While there is no doubt that there have been amazing improvements in the prevention and treatment of disease over the last century, there is a growing body of evidence that suggests that some people, even at Centenary College, may be going over the top in the fight against germs.

This possibility that the common antibacterial user may be too clean for their own good has led some researchers to fear that antibacterials (and the desire for cleanliness to which they are a response) may actually be tendering people more rather than less vulnerable to disease. Whether that's true or not probably will not be established for years, but that does not mean students and parents alike cannot begin to make intelligent choices about their approach to health based on existing evidence.

Even relatively benign substances can become a problem when overused. Anti-bacterial soaps, detergents and lotions are a prime example. In small amounts they are not considered particularly toxic, but too much of them can be a bad thing. The trouble with anti-bacterial agents is that they are a little too effective—killing the "good bacteria" with the "bad bacteria." There are actually around 200 million beneficial bacteria on our hands alone that help people stay healthy, and anti-bacterials eliminate these away as well.

At Centenary College, the antibacterial fascination has prompted the inclusion of "Sanitation Stations" that are conveniently located in the entry ways and halls in many buildings on campus. These stations bid students to "please use sanitizer before entering" their classrooms.

Consequently, frequenters at the new sanitation stations strip away the outer layer of oil on their skin and this usually prevents bacteria present in the body from coming to the surface of the hand. However, these bacteria that are normally present in the body are generally not the kinds of bacteria that will make Centenary students sick.

Antibacterial hand sanitizers are marketed to the public as an effective way to "wash one's hands" when traditional soap and water are not available. These "waterless" products are particularly popular with parents of small children and the typical germaphobic student.

Manufacturers of hand sanitizers claim that the sanitizers kill 99.9 percent of germs. Since users naturally use hand sanitizers to cleanse their hands, the assumption is that 99.9 percent of harmful germs are killed by the sanitizers. Recent research suggests that this is not the case.

In a review of the research, Barbara Almanza, an associate professor at Purdue University who teaches safe sanitation practices to workers, came to an interesting conclusion. She notes that the research shows that hand sanitizers do not significantly reduce the number of bacteria on the hand and in some cases may potentially increase the amount of bacteria on the hand.

Interestingly enough, the Food and Drug Administration, in regards to regulations concerning proper procedures for food services, recommends that hand sanitizers not be used in place of soap and water but only as an adjunct.

PLEASE USE
HAND
SANITIZER
BEFORE
ENTERING!
Purell
HAND
SANITIZER

One of the several "Sanitation Stations" located around campus.
Photograph courtesy of Todd Johnson

CENTENARY CONGLOMERATE STAFF

Todd Johnson
Editor-in-Chief
trjohnso@my.centenary.edu

Rachel Schofield
Features Editor
rschofie@my.centenary.edu

Ashley Lynch
A & E Editor
alynch@my.centenary.edu

Alyssa Zawieja
Sports Editor
azawieja@my.centenary.edu

Beth Craft
Marquette LaForest
Copy Editor

Dana McGee
Layout Editor

Anh Dao Tran
Business Manager

Amy Schimschock
Circulation Manager

www.thecconglomerate.com

Copyright © 2009

The Conglomerate is an independent student publication, and does not reflect the opinions of Centenary College of Louisiana.

Contact:
paper@centenary.edu
Phone: 318-869-5269

The Conglomerate
2911 Centenary Blvd.
Shreveport, LA 71134

Fight Time and Big Easy finish third yet again

Libby Bloxom
Staff Writer

This week, teams finally left the stifling heat of Dubai behind them and headed to Amsterdam. The leading teams arrived at the Dubai airport in the early afternoon only to discover that the earliest flight left at midnight, so all teams were on equal footing once again. In Amsterdam, they drove themselves in luxury cars along the 19-mile causeway that connects to Holland, searching for the Lely monument and their next clue.

Team AmEricka fell behind considerably when Brian could not figure out how to put the car in gear, finally getting help from a man in the garage. Ericka, of course, offered her assistance by yelling at him. Flight Time said, "If we don't know anyone else's name in the entire race, we know Brian's because we hear a lot of 'Brian! Brian! Brian!'" It is the same for viewers, too! Once teams arrived at the monument, the clues told them to drive to Martinitoren, the highest building in the city of Groningen.

Martinitoren was the site of this week's roadblock where one team member must climb the winding staircase inside the bell tower, accurately counting all of the bells, 62 in all. Meghan and Sam decided to work together, but Matt pushed ahead of them, presenting the correct number to the bell player first. Meghan and Sam finished soon after, and on the way down the stairs, Sam told Tiffany the number, leaving Team Poker sitting pretty. Flight Time correctly counted the first time as well. This roadblock only puzzled one person—Ericka—who counted 43 first, then 56, 57, and finally after a breakdown, the correct number, 62.

Meanwhile, the other teams have arrived at Vierhuizen de Marne's windmill where they encountered this week's detour: Farmer's Game or Farmer's Dance. In both options, teams must don traditional Dutch costumes and ride a bicycle to the location of the choices. In Farmer's Game, they bicycled to a creek and stripped down to their underwear (long johns) to swim across the creek to a field where they played farmer's golf. They needed to finish three holes in less than eight strokes per hole.

In Farmer's Dance, teams must bicycle to a country festival, use a mallet to ring the bell on top of the high striker, learn a folk dance to perform in front of everyone, and if their dance is deemed acceptable, eat salt and herring. Team Bleach and the brothers chose Farmer's Game. Pinkie and the Brain chose Dance; however, they soon switched to Game when Matt realized he would have to eat fish.

Team Poker, after dawdling over their decision because they said that they were good at both, eventually picked Farmer's Dance. Having no trouble using clubs that looked more like mallets with wooden shoes attached, Sam and Dan finished all three holes on their first attempts, allowing them to head to the pit stop, Zoutkamp Harbor, in first place. Team Bleach struggled, but still managed to finish in second place.

Team Poker never made it past the striker; they made 30 weak attempts to ring the bell before deciding to try Farmer's Game. Team Globetrotter chose Dance, and Flight Time, unlike Team Poker, rang the bell on the first swing. Always in good spirits, they had a grand old time dancing and entertaining the applauding women, ultimately equating the folk dancing to soul train. At the Pit Stop, they came in third place! Pinkie and the Brain finish in fourth place.

Team AmEricka finally arrived at the detour and made another mistake. They passed right by the bicycles and walked for a long ways, arguing about who hurt the worse. Realizing that they had walked too far, Ericka reread the clue and recognized they missed the bicycles.

Finding Farmer's Dance, Brian rang the bell in one try. Meanwhile, Team Poker failed at golf and switched back to Dance, but after 72 attempts, they understood that ringing the bell was not in their future so they went back to golf. What happened to them being good at both? Team AmEricka finished the dance and rode to the pit stop on bicycles borrowed from an old man. Phil told them that they were in fifth place, but since they had not ridden the bicycles to the detour, they incurred a 30-minute penalty. Thirty minutes passed with no sign of Team Poker so Ericka and Brian remained in the race.

Maria and Tiffany, exhausted and cold, futilely tried but never completed one hole in eight shots. Phil met them at their Waterloo where they quit the race.

This week in SGA

New Business:

Resolution 0910_6: Resolution to allocate manpower and $450 to The Leading Ladies and Centenary Cheer for t-shirts at their Parent's Night Out event. (Resolution submitted by Senior Senator Suneera Kompelli, presented by Ms. Chelsea Liles)

Action: Tabled until next week

Resolution 0910_7: Resolution to allocate funds and (wo)manpower to the 2010 Centenary Laissez les bon temps rouler! Homecoming, January 24-31, 2010. (Resolution submitted and presented by SGA VP of External Affairs Michelle Junot)

Action: Tabled until next week

Announcements:

The annual Chi Omega charity auction will be held on Saturday, Nov 14, from 4-6pm in the Fitness Center. Tickets are $5, food is included in the price.

The annual Theta Chi Rock Out! concert will be held on Saturday, Nov 14, from 6-7 in the Shell. Tickets are $5 and t-shirts $10, both go on sale next week. Raising Canes will be provided with ticket. Featuring We Landed on the Moon! fresh off their fall tour!

Get Pumped for Babies! is a fundraising effort for the March of Dimes. Participants are asked to pay $5 entrance fee and compete in a 50 yard dash in high heels. Minimum 2" heel, you must provide your own heel. Event to be held Friday afternoon, Nov 13, on Jones Rice Field.

Fitness Center Aerobic Class Schedule

Monday:
Noon-Pilate
5:15-Faculty/Staff/Alumni Core
6-Core
Tuesday:
11-Yoga
5:15-Yoga
6-Spin

Wednesday:
Noon-Pilate
5-Spin
6-Yoga
Thursday:
11-Yoga
5:15-Pilate
6-Body Blast

Peromyscus chirharticus! Dr. Chirhart discovers news species of mouse

Andrea Labor
Staff Writer

Peromyscus chirharticus!

The above scientific name is possibly the future name of a North American mouse species from the genus Peromyscus, or deer mice. Why do we care? Look closely at that name, especially the specific descriptor, the second part. If you think that that looks a lot like "Chirhart," there's a very good reason for this.

The distribution of Peromyscus species in North America consists of one main species, Peromyscus maniculatus covering much of the United States and some of Southern Canada. Several other species are found in smaller outlying areas (e.g. California, Florida, Southwest and Mexico). The only area where this previously has not been the case is the Northeast, where P. maniculatus is still prominent.

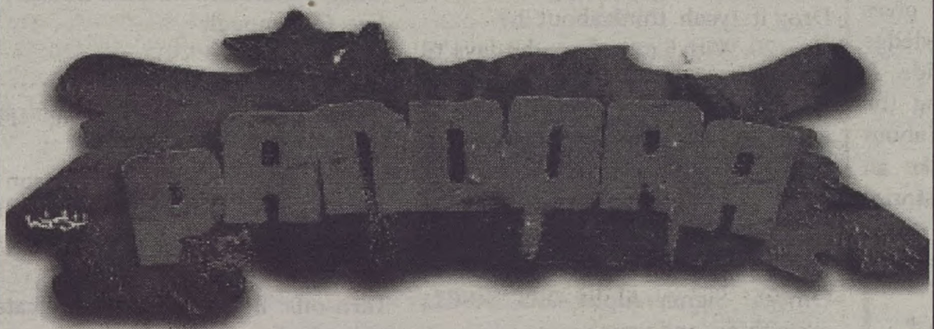
This area didn't follow the pattern (it's more obvious on a map), and Doc C. became curious about this. He and several students began conducting studies on northeastern P. maniculatus, especially on the mitochondria and DNA (two sources of information often used to distinguish different species). They found enough of a difference between the northeastern and main species to distinguish them as two different species. Centenary's own Dr. Chirhart, with the aid of several of Centenary's students, has discovered a new species of mouse. However, there is a twist!

The scientific nomenclature (naming) of organisms follows certain rules. The specific descriptor can come from plenty of sources—names, places, characteristics, inside jokes, etc—and that of P. maniculatus come from a place. This particular place happens to be in the Northeast. What does this mean? It means that the new species has to keep the original name, and the original species must be renamed.

When you consider how many thousands of museum specimens will have to be renamed because of this, you can imagine how ticked some people will be. Oh, and it doesn't end there.

Doc C. currently has two options with the nomenclature. His favorite, the title of this article, is P. chirharticus. However, the scientific community may not let him call it that, so the new name may wind up being P. sonorienis.

Personally, I hope that the thousands of museum specimens get renamed P. chirharticus.



Filmmakers,

The Pandora Art Magazine is opening its pages to your work. A site is being set up to display your films in high definition. The films will be publicized inside the magazine with descriptions and still images with a link to the video site. We will also get the word out on the popular social networks to spread your creation to as many people as possible. There is no cost to you, just submit. Here's How:

1. Find a digital file of your movie.
2. If it is not too big, just email it to thecentenarypandora@gmail.com in any format
3. If it is very large, upload it to Vimeo (http://www.vimeo.com/) in HD and send us a link.
4. You are done, now wait for the big reveal (around March)

We are incredibly excited about this new direction that Pandora is headed. Thank you!

The Big Event awareness week!

Tuesday: Dinner at Columbia Cafe. Special College Menu. 25% OF THE PROFITS! (3030 Creswell Street, at the intersection of Creswell and Kings Hwy.)

Wednesday: Popcorn, drinks, and a movie in the SUB from 9-11pm. Come watch Pay It Forward - "Sometimes the simplest idea can make the biggest difference."

Friday: Come put together care kits for the American Red Cross in the Centenary Room during lunch between 11-1:30.

Also, donation drive all week long to support the Red Cross.
We're collecting washcloths, soap bars, shampoo, razor, deodorant, toothbrush, toothpaste.

Film students working on VA Documentary

Nathan Vacovissi
Staff Writer

Right now four Centenary students are working on an interesting documentary for a school project. Eric Ball, Randy Schmidt, Marquette LaForest and Jordon Gurren are working together to interview different veterans at the VA hospital, with hopes of discovering the variety of roles they played in the war. They also hope to send this video to the Library of Congress to be put into the national archives. Once it's in the archives anyone will be able to come and view it, and it will be possible to be viewed forever.

One of the students, Eric Ball, sophomore, said, "Our professor, Dr. Glaros, emailed and wanted to know if anyone wanted this assignment." Eric said he "wanted to do a video, and who wouldn't want the opportunity to interview someone in a significant war?"

So far they have done two interviews; one, with war veteran Jim Holloway, provided an interesting experience. Holloway was never in combat, but he built roads in the Gulf War and was a mechanic in Operation Iraqi Freedom. Holloway also volunteered for the war when the draft was still implemented, so it was different that he was not one who was drafted.

Ball thought "it was cool talking to someone who was in the war, but wasn't actually in combat." When asked what he was hoping to learn, Ball responded, "Different ways in how each veteran helped to protect our country."

A few more interviews are planned to be conducted within the next couple of days, but this gives an idea of what kind of knowledge these war veterans can provide. It helps that students are taking the opportunity to not only learn about historic people, but also make an effort to help preserve their stories too.

Apple Pi by Kappa Pi

Centenary's newest organization, Kappa Pi International Honorary Art Fraternity is having a art show at the Karpeles Museum. The opening will be Saturday, November 7 from 1-3. The Show will be featuring sculpture, drawings, paintings, photography and more from all Kappa Pi members.

Refreshments will be served and A.J. Haynes will be preforming live. Admission is free but donations of all sizes will be greatly appreciated.

The Karpeles Manuscript Museum is located at 3201 Centenary Blvd. just across Kings Hwy. from Centenary.

Come enjoy a great afternoon of Apple Pi with your fellow Ladies and Gents.

Centenary Singles

Taylor Gruner
Staff Writer

Nicole Popp

(Sexy) Nickname: Popp, Lock, & Drop it. (yeah. think about it.)
Age: 20. With 5 months and 3 days 'til legal party time.
Class: 2 & 1/2 down. 1 & 1/2 to go.
Interested in: Class, Chivalry, and overall Gentlemanly Qualities
Organizations involved in: Resident Assistant, Yoncopin, Student Government Association, Chi Omega, Sigma Alpha Iota, KSCL, everything, and your mom.
Celebrity Crush: Gerard Butler (you know he's your favorite, too)
Secret Fantasy: Let's just say it involves peanut butter, duct tape, and feathers. With candy hearts on top. And whipped cream.
Turn-ons: Feisty Mexicans. Dancing like a BAMF.
Turn-offs: Feisty Mexicans. And Bourbon Street at Mardi Gras. Well, anywhere in New Orleans at Mardi Gras.
Worst date story: It involved peanut butter, duct tape, feathers, and the Centenary sprinklers.
Best date story: It involved peanut butter, duct tape, feathers, Brittany Blackwell, and Laura Neville.
And that one time downtown in the fountains; I have pictures.
Best dating advice: You have to love yourself before you can love another.
Craziest thing I did was: THAT night we don't speak of last year. Yeah, you know what I'm talking about.
When I want to feel sexy I…watch A Cinderella Story (yes, it's my favorite movie) and sleep naked.

Ben Scalisi

(Sexy) Nickname: Michael Booblay
Age: Old enough
Class: Tons
Interested in: Boobs
Organizations involved in: FBI (Female Boob Inspector)
Celebrity Crush: Pamela Anderson
Secret Fantasy: Eating melons at Lake Titicaca
Turn-ons: Boobs
Turn-offs: Boobs (I'm a complicated individual)
Worst date story: It was cold in the restaurant and she wore a parka.
Best date story: It was cold in the restaurant and she didn't wear a parka.
Best dating advice: Keep your eyes on her forehead.
Craziest thing I did was let her leave the kitchen for 5 minutes.
When I want to feel sexy I…look in the mirror.

Are you tired of feeling unwanted from all those dating sites promising the perfect soul mate in six months? Do you feel like meeting the person of your dreams is an impossible goal? Look no further! Find your other half here! Don't see them? Just check back next week! (or contact Taylor at tgruner@my.centenary.edu or at Box 404 to get them on here!) The Congo makes stalking easy!

A&E

Crazy Love:
The new release from Michael Bublé

Kathryn-Alizabeth Baker
Staff Writer

Typically, I associate cover songs with "Sorry I lack talent, but a blasé rendition and synthesized voice are a good cover-up." However, Canadian crooner Michael Bublé has proven himself; blending modern twists with classics from the likes of Nat King Cole, Elvis Presley, and Frank Sinatra. He has successfully kept the Big Band era alive by covering swing favorites and creating some new classics.

Michael Bublé has recently released his fourth album, "Crazy Love," which spent two weeks at the number one spot. The album is highly addictive, listen at your own risk! If the song titles aren't obvious enough, the album's theme is centered on the highs and lows of relationships.

Making a grand entrance, Bublé kicks things off with "Cry Me a River," accompanied by a big band and building percussion in the background. Ray Charles's raspy and sentimental "Georgia on My Mind" is a difficult cover, and yet Bublé's steady pace and attention to each word proves it was worth the risk. Near the end of the album, an a cappella group sings along in "Stardust," a new take that adds to its whimsical tune.

Surprising covers are throwbacks from the 70s such as Van Morrison's "Crazy Love" and The Eagles' "Heartache Tonight," which prove Bublé's talent to blend swing with blues and rock bands for a fun, modern beat. "Haven't Met You Yet" is an original that Bublé helped co-write. Its upbeat, optimistic tune will have you humming it all day. If you see the music video you'll be inspired to go grocery shopping a lot more often. Crazy Love is a great mix of solid covers, successful risks, and new classics. Give him a shot and visit http://www.wmuk-apache.co.uk/buble/TimesBuble to listen to the track for free!

michael bublé cra
ublé crazy love

Astro Boy does not fail!

Andrea Labor
Staff Writer

Before I begin discussing this article, I will be perfectly honest. I bought my ticket, went to the theater, bought my overpriced candy, and expected this movie to fail horribly. As I sat through the previews, Sour Skittles firmly in hand, horrible memories of Dragonball: Evolution flashed before my eyes. Would the Americans butcher the first true Japanese anime as they have perhaps the most recognizable one? I latched onto memories of the original Astro Boy cartoon as the credits rolled and the first scenes played.

In the first few minutes, I noted the closeness of the CG before me to the original cartoon's artistry, the amusing humor, and the changes to the Astro Boy universe. Tokyo has been replaced by Metro City, which hovers over the Earth's polluted surface, and Toby is a little older, around thirteen.

The plot goes deeply enough, with political undertones in reference to environmental conservation and tolerance. The movie has its serious moments, starting with a new way for the original Toby to—never mind; you'll know if you go or have seen the original. The ethics of Tenma's crazed decision regarding "Astro Boy" and the little android's place play through and serve as a lead-in to much of the plot.

Fans of the original series may enjoy the alternate universe feel of this new origin story or hate it for the changes that ensue. Those unfamiliar with the series may enjoy it for the plot or action scenes. Fair warning: the target audience is most likely a newer generation of viewers, but this movie has the most depth for a children's movie that I've seen in a good while.

The humor is solid, the plot is solid for one that has been done before, and the emotion is in place. Whether you're familiar with the original work or not, you may enjoy it when you have some time to kill.

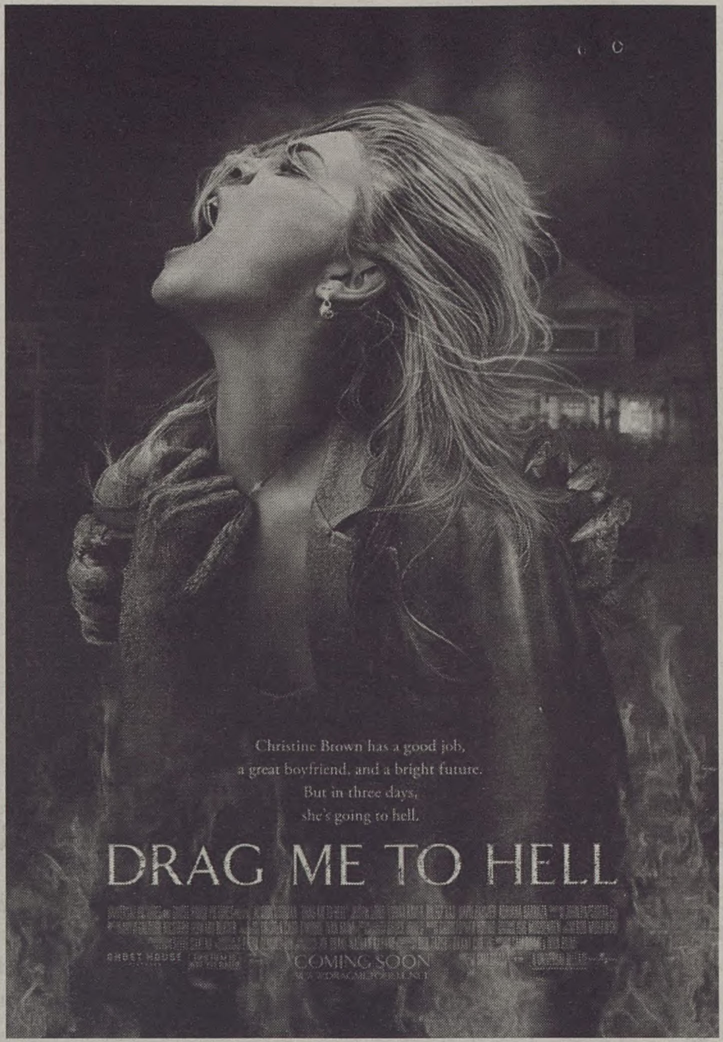
"Drag Me to Hell" delivers chills and laughs

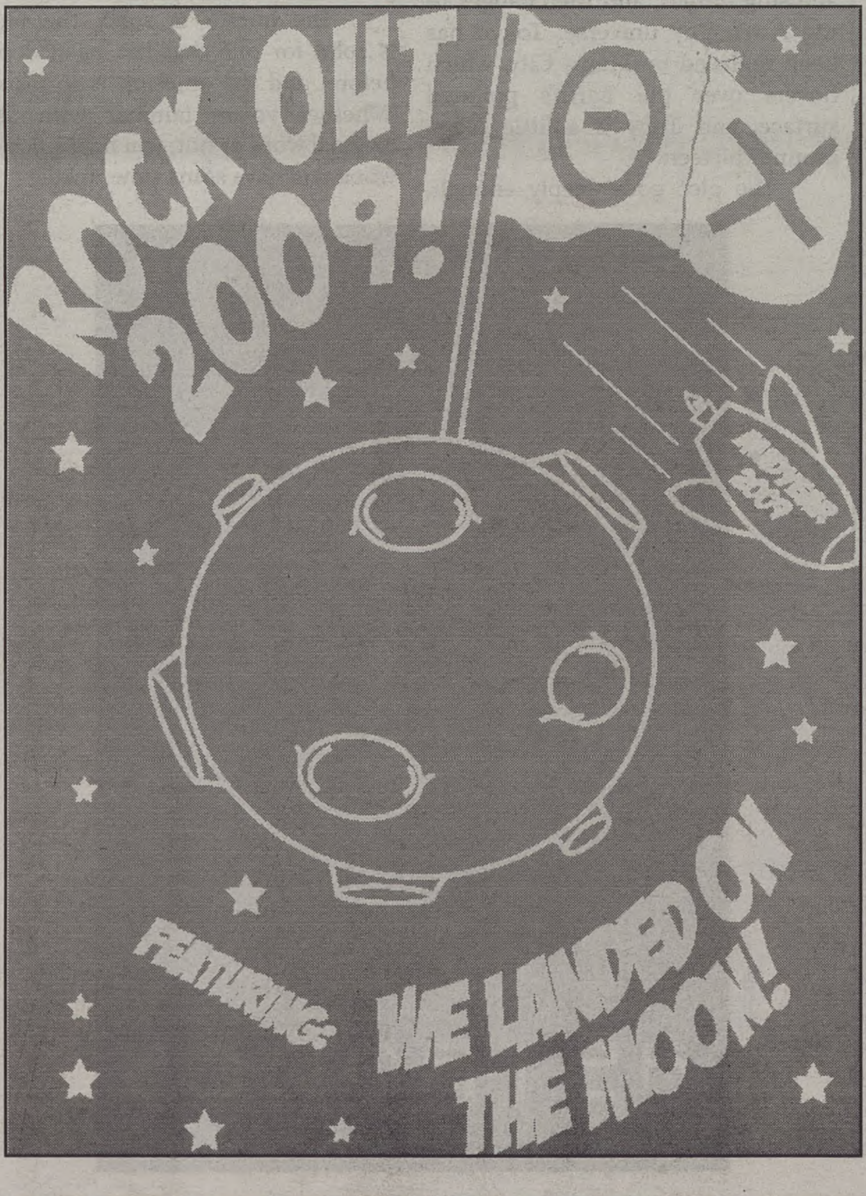
Todd Johnson
Editor in Chief

As somewhat of a horror fan, I have lately found myself watching and falling in love with films like "An American Werewolf in London" and "The Evil Dead Trilogy" starring the incomparable Bruce Campbell. "The Evil Dead Trilogy" represents a style of horror movie that is absolutely insane and criminally fun to watch. Now, Sam Raimi, the director of those films, has returned to his signature brand of horror comedy with "Drag Me to Hell".

In the film, Christine Brown (Allison Lohman) works for a bank and is up for the assistant manager position. However, to get the job, she must reject an old gypsy woman named Mrs. Ganush (Lorna Raver) for a loan. Angry, Mrs. Ganush attacks Christine and curses her with the Lamia, a demon that haunts its victims for three days before literally dragging them to Hell. Christine must then find a way to remove the curse and prevent her horrible fate.

"Drag Me to Hell" is a movie that seems very serious at first, but by the attack on Christine, which involves a stapler, false teeth, and Christine being gummed by Mrs. Ganush, I realized that Raimi's tendency for outrageous comedic moments was in full force in this movie. Every gross out moment that happens to Christine inspires gags and giggles (sometimes equally). Alison Lohman was obviously a trooper in making this movie as she is put through more gore, muck, and punishment than most people can handle. In fact, this movie is so unforgiving in that department, that I am not sure how it received a PG-13 rating.




ROCK OUT 2009!
Θ X
FEATURING:
WE LANDED ON THE MOON!

At many points, the film plays like a cartoon (complete with an anvil falling on one character's head). However, I did not mind this at all as it fit the ridiculous tone of the film perfectly.

Performances are solid across the board. Lohman gives Christine a sweetness that makes her instantly endearing. In fact, this sweetness makes some of the later events of the movie seem cruel and hard to watch.

Lorna Raver as Mrs. Ganush is one of the best villains to hit the screen in a long time. She is a nasty piece of work who relishes in the torture that she has unleashed on Christine. There are few characters that elicit instant hate, but Mrs. Ganush is one of them.

The DVD of "Drag Me to Hell" provides a very good transfer of the film with an even better audio mix. This movie is loud and each scare is accompanied with the requisite loud noise. The audio mix pumps up the volume and truly immerses you in the craziness that is "Drag Me to Hell."

As far as extra features go, this disc is rather skimpy. There are production video diaries that cover many of the effects sequences in the film, but these are usually three to five minutes in length and do not provide a very comprehensive look at the making of the movie. There is also an unrated director's cut, but it is not very different from the theatrical cut that is also present on the disc. In fact, there are only small extra spurts of blood here and there that make the difference.

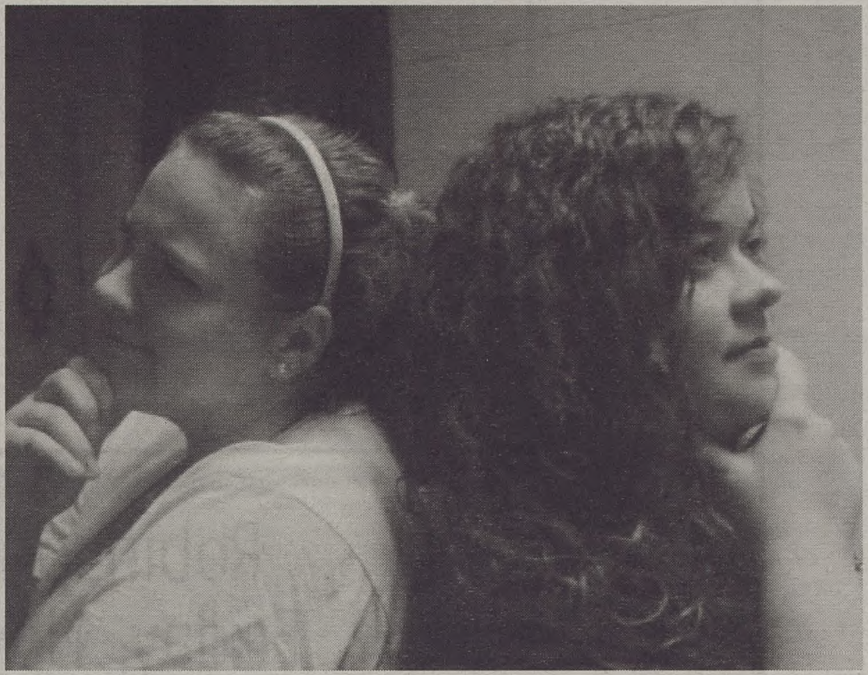
For people who love their horror movies with a side of silly, then "Drag Me to Hell" is sure to entertain. Fans of the "Evil Dead Trilogy" will get a kick out of the film's zany style.

KSCL Top 30 for 10/30/09

1 Mason Jennings - Blood Of Man
2 Jet - Shaka Rock
3 Muse - The Resistance
4 Raveonettes - In And Out Of Control
5 Oh My God - The Night Undoes The Work Of The Day
6 Orba Squara - The Trouble With Flying
7 Two Hours Traffic - Territory
8 Langhorne Slim - Be Set Free
9 Eureka Birds - Eureka Birds
10 La Roux - La Roux
11 Monsters Of Folk - Monsters Of Folk
12 Islands - Vapours
13 Dot Dot Dot - I
14 Noah And The Whale - The First Days Of Spring
15 Music Go Music - Expressions
16 Grates - Teeth Lost, Hearts Won
17 Left On Red - Left On Red
18 Owen - New Leaves
19 Rx Bandits - Mandala
20 Shaky Hands - Let It Die
21 Avett Brothers - I And Love And You
22 Deluka - Deluka [Ep]
23 Melismatics - The Acid Test
24 Flight Of The ConchordsI - I Told You I Was Freaky
25 Cory Chisel And The Wandering Sons - Death Won't Send A Letter
26 Lights - The Listening
27 Gogol Bordello - Live From Axis Mundi
28 No Age - Losing Feeling [Ep]
29 Literary Greats - Ocean, Meet The Valley
30 Awesome New Republic - Rational Geographic Volume 1

One Week at a Time: Jessica and Katherine's Top 10

Jessica Hunter
Katherine Shamburger
Staff Writers



1."Step on a Crack" - Huzzah! We're both really excited for this student directed play, which opens Friday! "Step on a Crack" is directed by senior Shannon Stoddard, and from what we've heard, her cast has been hard at work to make this play fantastic! We suggest that you all attend a showing sometime this weekend or next and support the theatre program here at Centenary! Also, the posters around campus have been nothing less than amazing. Everyone should go look at them!

2. Harrison Ford - This past weekend, after celebrating the end of a long month, Jess and Katherine sat down to a Harrison Ford movie marathon. After watching Air Force One and The Fugitive, we have decided that if we ever get into a sticky situation we must call Harrison Ford. Who else has battled dark forces, Nazis, the U.S. Marshals, terrorists, and generally evil men? We wholeheartedly agree that Harrison Ford is the man.

3. Disney songs in languages other than English - This may sound strange at first, but it is truly fantastic. While sitting in the CAB office listening to Disney music, Jessica happened upon a Spanish version of "A Whole New World." This led to our discovery of a treasure-trove of Disney songs in languages from Japanese to Russian. So, when you feel like you have nothing else to do, head to YouTube and search Disney songs in different languages. You won't be sorry!

4. Mental_floss - Katherine is betting that the majority of our readers have never heard of this fantastic magazine. If you like trivia and random facts, then this is for you. With articles like "8 Things That Disneyland has Banned" and "A Brief History of Swedish Fish" there is something for everyone. You can get the magazine delivered to your mailbox (a great way to get actual mail) or you can just check out their website at http://www.mentalfloss.com/.

5. Cardigans - If you wanted to look classy, cardigans are the way to go. Not to mention that these fantastic sweaters come in every color you could ever want! The best part about cardigans though is they are everywhere and they're not all necessarily pricey! Hooray!

6. Finishing a paper - Yes, we are serious. There is nothing like the high you experience after finally completing a paper that you have been working on. Whether it was a last minute, all-nighter or that research project that you have been working on for months, the feeling is the same. Knowing that an assignment is out of the way is amazing.

7. We Shot the Moon - While visiting Arlington, TX for NACA, we got to meet this awesome band. Katherine popped their CD into the computer once she got home and has not stopped listening to it since. We think that all great bands should have "moon" in their names. KSCL recently brought We Landed on the Moon, an awesome band that performed in the Shell. We also found out that there is a band called Rocket to the Moon. How awesome would it be if all three bands could play in one concert under a full moon?

8. Stickers - Just. Plain. Fantastic. In Jessica's nerdy childhood, she enjoyed spending time collecting stickers and placing them in sticker albums. While that may seem super ridiculous (and it is), we think that stickers are still pretty awesome. Whose day isn't brightened when they find a random sticker somewhere? That's an equation for a pretty great day.

9. Hulu - Have you ever had a fun night out only to remember that your favorite TV show was on, but you missed it? This seems to happen a lot with college kids, so the Internet now has an amazing solution. www.hulu.com is a website that allows you to view TV shows and movies after they have aired on TV. There are very few commercials and the picture quality is terrific. Now you can finish that midterm or hang out with friends without worrying that you are going to miss your prime time TV shows.

10. Baked potato soup - If you haven't ever tried this, you don't know what you're missing. It's a combination of so many amazing things – bacon, potatoes, cheese, etc. How can one not be obsessed with this? Basically, if you like baked potatoes with toppings, this soup is the perfect thing for you! It's even more perfect now that it's getting colder.

< M E D I A >
(@)
* C E N T E N A R Y *

Robinson Film Center
Friday, November 13th.
Media Info Session at 6:00 p.m
There will be food, a mixer, and a movie.
It is free.

FILM SOCIETY

YON
COP
IN*

KSCL 91.3fm
Shreveport's
alternative
radio

PANDORA

THE
CONGLOMERATE

SPORTS

Women's soccer finishes up the 2009 season

Candace Rushing
Staff Writer

Standing on the sidelines rather than playing on the field this season, I have come to appreciate many aspects of not only the game, but of my life as well. From simply appreciating the art of soccer to appreciating a gift I have been given, the list of things I have learned is unending. For our six seniors, the appreciation of being a college athlete grew stronger in their hearts last Friday night at halftime.

Seniors Kortney Causey, Lauren Cheaney, Kate Donnelly, Lauren Stanley, Kristine Weaver, and Mattie Weatherspoon all encountered their last Friday night game on Mayo Field. Sunday afternoon, their last game on Mayo Field ever was played. Although there were quite a few tears in their eyes, tears worked their way around the underclassmen as well. We are truly going to miss not only their talent and skill on the field, but their personalities and spirits off the field.

As I write, the last game series for the 2009 Ladies soccer team is underway. Due to an under par weekend last time around at home, the Ladies are in a bind to win out every game played. Although Friday night's game versus Western Illinois was exciting, ending in yet another double overtime game, the golden goal fell in the back of our own net. On Sunday, IUPUI brought with them not only a lot of talent, but a lot of luck as well. Scoring two of their three goals off deflections, it seemed the odds were against us. Regardless, coaches Chase Wooten and Glenn Evans, along with the girls, are all going to do what they can to find victory on the road.

Beginning with Southern Utah then moving onto UMKC and finally North Dakota, each game is going to be a challenge; the girls are taking them one at a time. The girls are going to encounter many obstacles with one being very unfamiliar to the ladies: snow. Receiving not one, not two, not three, but four feet of snow, Southern Utah's field is under conditions that some of my teammates have never witnessed before.

Coming into my freshman year here at Centenary, I was paired with junior defender Emily McManus to room with. A day I will never forget was when she saw snow stick to the ground for the first time in her life. Recruited from Lafayette, LA, she claimed that was just the way it was down there. Although there are girls from California, Colorado, and Michigan on the team, the majority has never experienced such snow before. After receiving text messages about snow angels and snow ball fights, I was comforted knowing that the last road trip for the 2009 season and the last game series of their lives

...continued on page 13

Allannah Jane Cortes "Allie"
Birthday: March 11, 1991
Hometown: San Antonio, TX
Favorite athlete: Abby Wambach
Biggest pet peeve: People who don't push their chairs in after they get up and leave
Favorite pump up songs: "Hotel Service"- Pitbull or "Sweet Dreams" – Beyoncé
Something no one knows about you: I like to dance in my room to music for hours on end.
Favorite professor: Mr. Griffey (Duke Griffey)

Centenary
Soccer

Sarah Hisano Turner "Hisa"
Birthday: November 11, 1990
Hometown: Baton Rouge, LA
Biggest pet peeve: People telling me not to do something they just did.
Funniest memory of Chase: Chase slamming on the breaks on a highway overpass when someone yelled "Deer!" Then doing the same thing a couple of minutes later when Miley Cyrus's, "Party in the USA" came on.
Favorite inspirational quote: Yesterday is history, tomorrow is a mystery, but today is a gift. That is why it is called present.
Something no one knows about you: I used to take piloting lessons. I hate chocolate.
If you could play any other sport what would it be? Horse racing

adidas
Centenary
Soccer

Catlin Nicolle Orschel
Birthday: October 17, 1990
Hometown: Elk Rapids, MI
Best soccer memory: Teaching my 5-year old nephew, Landon, how to dribble and shoot.
Favorite inspirational quote: "We make a living by what we get, we make a life by what we give." – Winston Churchill
Favorite pump up song: "Champion in Me" by 3 Doors Down
Something no one knows about you: I have a hidden talent for playing the violin.
Favorite professor: Dr. Lawrence

Laura Marie Immenschuh
Birthday: February 12, 1990
Hometown: Leawood, KS
Favorite athlete: Fernando Torres
Favorite Cafeteria food: Cupcakes
Biggest pet peeve: Popping knuckles, backs, necks, etc.
Favorite pump up song: "Futures" by Jimmy Eat World
Something no one knows about you: I played the violin for eight years.
If you could play any other sport what would it be? Volleyball

adidas
Centenary
Soccer

Best of both worlds - student athlete balances interests in music and sports

Bethany Kern
Staff Writer

It is a common myth that someone who succeeds in world of athletics cannot excel in the world of arts as well. It is a misconception that athletes lack artistic talent, and few would ever believe that an artist could bench over 100 pounds. However, freshman Christie Fellows, has decided to bridge the gap between the two worlds and shine in both volleyball and music.

Fellows started her volleyball career as a freshman in high school, but her singing career began at age five when Fellows asked her parents for music lessons. Juggling music and volleyball was difficult during high school. Fellows played volleyball for Flint Hill High School in Vienna, Virginia. As the starting setter, she led her team to the Virginia State Championship. She also was named All-Met, Virginia State Player of the Year and State Tournament MVP. After high school season finished, Fellows was back in the gym preparing for the upcoming club season with her team, Virginia Elite.

Finding time for extra-curricular activities was a struggle for Fellows. However, the love for music forced her to organize her time between singing and volleyball. Fellows was a part of the Flint Hill Choir all four years of high school. She also participated in the high school talent show every year and was in the National Honor Choir. During her senior year, Fellows participated in the Flint Hill musical, "Kiss Me Kate," where she sang the opening number and played the role of Hattie.

Fellows started looking into colleges during her senior year. She began to investigate different colleges looking for one that allowed her to succeed in both athletics as well as the arts. "I've always wanted to do both," said Fellows, "I knew that if there was a will there would be a way and I would be able to bridge the gap instead of picking one or the other." Fellows was accepted into Florida State and the University of Miami, but the schools were too big for the collaboration of arts and athletics.

When Centenary's head coach, Dan Gwitt, contacted Fellows about playing volleyball for the Ladies, her first question was, "how was the music program?" Gwitt informed Fellows that the music department at Centenary College was extraordinary and she would have a chance to find success in both singing and volleyball.

In the fall of 2008, Fellows made her first official visit to Centenary College. She arrived with an open mind, hoping to learn all she could about the volleyball team and the music department. After returning to Virginia, Fellows realized that Centenary was the perfect fit. She called Coach Gwitt to verbally commit to the volleyball team and then took the next step toward getting accepted into the music department.

The following spring of 2009, Fellows returned to Centenary for an audition. She was required to memorize two different pieces of music; she also had to pass a sight-reading, piano exam and music theory exam in order to be accepted. Fellows passed with flying colors and she spent the entire summer conditioning not only for volleyball, but exercising her vocals as well.

After arriving on campus, Fellows found herself worrying about the combination between singing and volleyball. Before school began, she met with her advisor, Dr. Thorn, and Coach Gwitt to devise a plan, which enables Fellows to devote her time to both music and sports equally. " I knew exactly what I wanted to do," said Fellows, "and I'm so lucky to have found good people in the school that allowed me to do it."

Fellows is majoring in Music Education and she hopes to receive a Masters in Music Therapy. Her ultimate goal is to be a music therapist. She strongly believes that the combination of music and therapy touches people in way that are unexplainable.

As Fellows continues to grow and develop as an athlete and an artist, she realizes that there is a way to intertwine both worlds. Fellows refers to herself as a floater amongst her social life and that she bounces back and forth between friends in choir and her teammates. "I've been called Hannah Montana by many different people," said Fellows, "the difference between me and her is, she keeps her worlds separate, but I try and put them together."

The NCAA Football Report

Alyssa Zawieja
Sports Editor

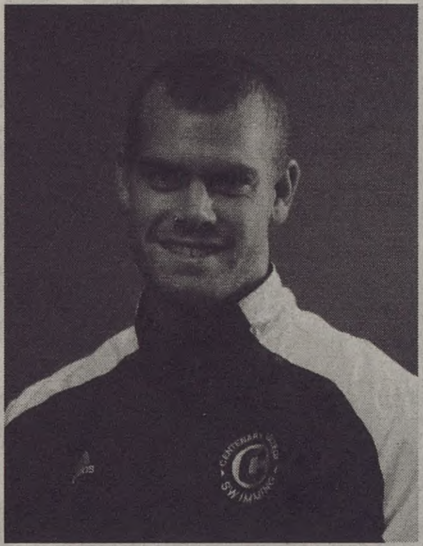
Florida remains at the top with a 41-17 win over the Georgia Bulldogs this week. The Gators began the game with Tim Tebow completing a 22-yard pass to Riley Cooper for a touchdown. This drive was quick and powerful, giving Florida a touchdown within the first few minutes into the game. Coming back, Georgia was unable to move down the field with their biggest drive being seven yards. They punted it back to Florida obtaining no points on the possession. Once Florida got the ball back into Tebow's hands, he successfully moved it down the field. With another long pass of 29-yards to Cooper, the Gators pushed their scoreboard up to 14. Caleb Sturgis for Florida, kicks a 70-yarder for a touchback. UGA was making their way down the field to the Georgia 31, where the Bulldog's Blair Walsh kicks a 49-yard field goal. Georgia then held the Gators to get back possession of the ball and move down the field for a touchdown. Georgia's Joe Cox makes a 29-yard pass to Aaron White for a Georgia touchdown. After this offensive movement Georgia's offense make no progress and finished the half with 10 points on the board, next to Florida's 24 points. The Gators then rallied against the Bulldogs and dominated on the defensive end, getting an interception on Cox's pass for a touchdown. The rest of the half the scoreboard was rung up for the Gators.

We also saw the number two Texas Longhorns beat up on Oklahoma State for a 41-14 victory this weekend. Colt McCoy was on his game as he passed for 171 yards and threw his 100th career touchdown pass. All this was an effort to avoid a loss that happened last year on Halloween weekend that cost the Horns their play in the Big 12 Championship. Curtis Brown and Earl Thomas both returned interceptions for touchdowns aiding the team in their high score. Texas's defense provided immense pressure on Oklahoma State's QB Zac Robinson. Robinson threw four interceptions in the game, giving Texas a huge window for success. The Longhorns have become the nation's top scoring team with six special team touchdowns. They have their eye on the National title with a 8-0 record so far.

1 Florida 8-0
2 Texas 8-0
3 Alabama 8-0
4 Iowa 9-0
5 Cincinnati 8-0
6 TCU 8-0
7 Boise State 8-0
8 Oregon 7-1
9 LSU 7-1
10 Georgia Tech 8-1
11 Penn State 8-1
12 USC 6-2
13 Pittsburgh 7-1
14 Utah 7-1
15 Houston 7-1
16 Ohio State 7-2
17 Miami (FL) 6-2
18 Arizona 5-2
19 Oklahoma State 6-2
20 California 6-2
21 Wisconsin 6-2
22 Notre Dame 6-2
23 Virginia Tech 5-3
24 Oklahoma 5-3
25 South Florida 6-2

Athlete of the Week: Alex Opland

Alyssa Zawieja
Sports Editor



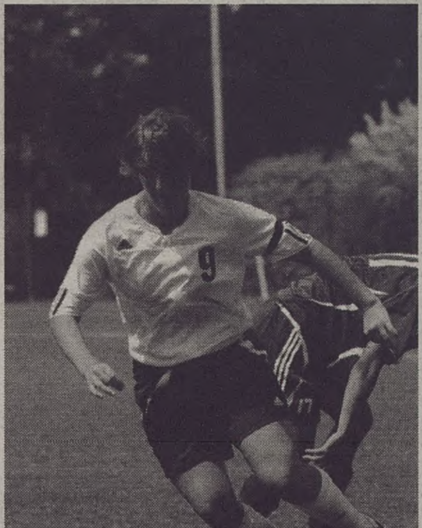
Sport: Swimming
Classification: Senior
Specialty: Backstroke
Hometown: Atlanta, GA
Favorite color: Yellow
Favorite sports team: Atlanta Braves
Favorite restaurant: Macaroni Grill
Favorite musical artist: Incubus
Hobbies: Biking, eating, sleeping, swimming
Major: Business Administration
Role model or person you look up to: Papa Opland
Pre-game preparation: Just try to focus on the race, not the other swimmers in it.
What is your most memorable moment in your career? Breaking 50.00 in the 100 free
If you could sum your life up in one song what song would it be? I'm on a Boat
If you could be an animal what would you be and why? Wolverine because they are awesome.
What advice would you give younger athletes in your sport? It sucks, but hang tough; in the end its worth it.
Name three things you own that describe you: Longboard, Xbox, iPod

Women's Soccer continued from page 11

for six special seniors was going to be unforgettable.

While my teammates are making their way all over the United States, keep them in your thoughts and prayers. If we win out all three games, the girls will stay located up north and drive on to South Dakota, where the conference tournament will take place. Regardless of the outcome, this 2009 season has truly been remarkable. This has been one of the best seasons yet in winning percentage, and I definitely see this program going places. Stay tuned next week to see how my teammates did.

Unfortunately, my introduction of my teammates has come to an end. Last, but certainly not least, I introduce you to four of my wonderful teammates: Freshman Allie Cortes and Hisa Turner and Sophomores Catlin Orschel and Laura Immenschuh. Each residing in a different state, these girls bring a lot of uniqueness to our program. Speaking not only for myself, but the twenty three others on the team, these girls are worth getting to know. Meet my special teammates.



Lauren Immenschuh, Sophomore. Photographs courtesy of GoCentenary.com

Upcoming Sports Events

November 7

Swimming (M)
Delta State
Cleveland, Miss.
1:00 pm

Swimming (W)
Delta State
Cleveland, Miss.
1:00 pm

Soccer (M)
IUPUI
Mayo Field
7:00 pm

Volleyball
Southern Utah
Cedar City, Utah
7:00 pm

November 10

Volleyball
Louisiana Tech
Ruston, La
7:00 pm

November 12

Soccer (M)
Summit
League Championship
Rochester, Mi
TBA

Religious Life Center

Need a place to hang out on the weekend?

Well have we got the place for you!

The Religious Life Center (RLC) offers a friendly environment with snacks, movies, games and a chance to hang out with fellow students/friends, as well as meet new ones.

The Religious Life Center is located across the main entrance of campus in the 2910 Building and is open on Fridays and Saturdays from 8pm-1am.

Hope to see you there!

Horoscopes

Scorpio (10/23-11/21) The relationship you've been building with one of your newest friends is getting so intense you're starting to look Siamese twins joined at the hip! Before you lose all sense of your own identity, step away from them for a while.

Sagittarius (11/22-12/21) This is a day for bargaining, so be prepared to give up something. Are you still trying to persuade someone to agree with you? You cannot oblige people to go along with your demands unless -- of course -- you are willing to return the favor.

Capricorn (12/22-1/19) Instead of being annoyed by the day's eccentric energy, it will inspire you. Not knowing exactly what's going to happen next will spark your creativity and help you start up a few new social endeavors.

Aquarius (1/20-2/18) - At an upcoming family event, you should spend less time with the new relatives and more time with the old relatives. You'll find great value in relationships like these, if only because you can appreciate your roots right now.

Pisces (2/19-3/20) Your growing feelings for someone are helping you overlook their imperfections, which is good -- no one is perfect, and it's totally appropriate to focus on their good points. But be careful not to cross over that fine line into illusion. They are who they are, and while you care about them, you can't ignore that fact.

Aries (3/21-4/19) Having lots of charm is nothing new for you, especially today. You're bubbling over with it. All of this magnetism is flowing back to you and helping you keep a positive attitude -- that's why you're not sweating the small stuff.

Taurus (4/20-5/20) Cutting back on your shopping list of 'must haves' is never a fun thing to do. Depriving yourself of the things you really want feels uncomfortable, but you do need to restrict yourself. The more indulgent you are, the more you will regret it later. A life-changing opportunity is coming soon, but you will need some cash to get in on it.

Gemini (5/21-6/21) In a troubled relationship, your smallest efforts can help you both overcome whatever big obstacles are standing in your way. It all starts with honesty -- say what you really feel and don't be afraid to get vulnerable with this person. Whether you're confessing something to a coworker, baring your heart to a partner, or confiding a deep dark secret to a sibling, you can't hold anything back.

Cancer (6/22-7/22) - You've been telling everyone about the new projects you want to start, and everyone has been wonderfully supportive. But today, they might start to get impatient. It's time to get going and put your energy into fulfilling your promises.

Leo (7/23-8/22) The people you encounter today are going to love loving you. Everyone who thinks you're cool is ready and raring to let you know it. Accept compliments graciously, because you'll get lots of them. But try not to let it go to your head. Vanity is certainly nothing to be ashamed of, but it's something to indulge in with careful consideration.

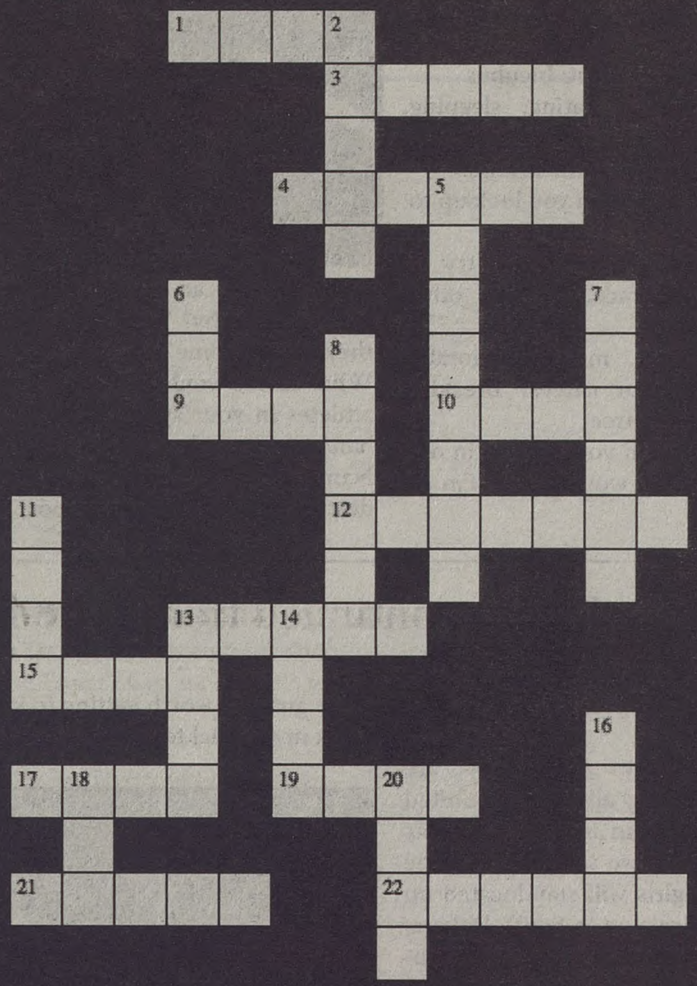
Virgo (8/23-9/22) Quality time is more important than ever today, and you should be willing to do just about whatever it takes to experience it -- especially in terms of travel. Now might be the time to use up those frequent-flyer miles you've been saving.

Libra (9/23- 10/22) A social opportunity today will offer just what you've been looking for -- new connections! And you will find all these new faces in one place. Play it cool and don't let them know you are counting on them to add some excitement to your life, because they are counting on you to add more excitement to theirs! You'll both win in this situation.

Crossword

Wordcross love:

Jumble it up!



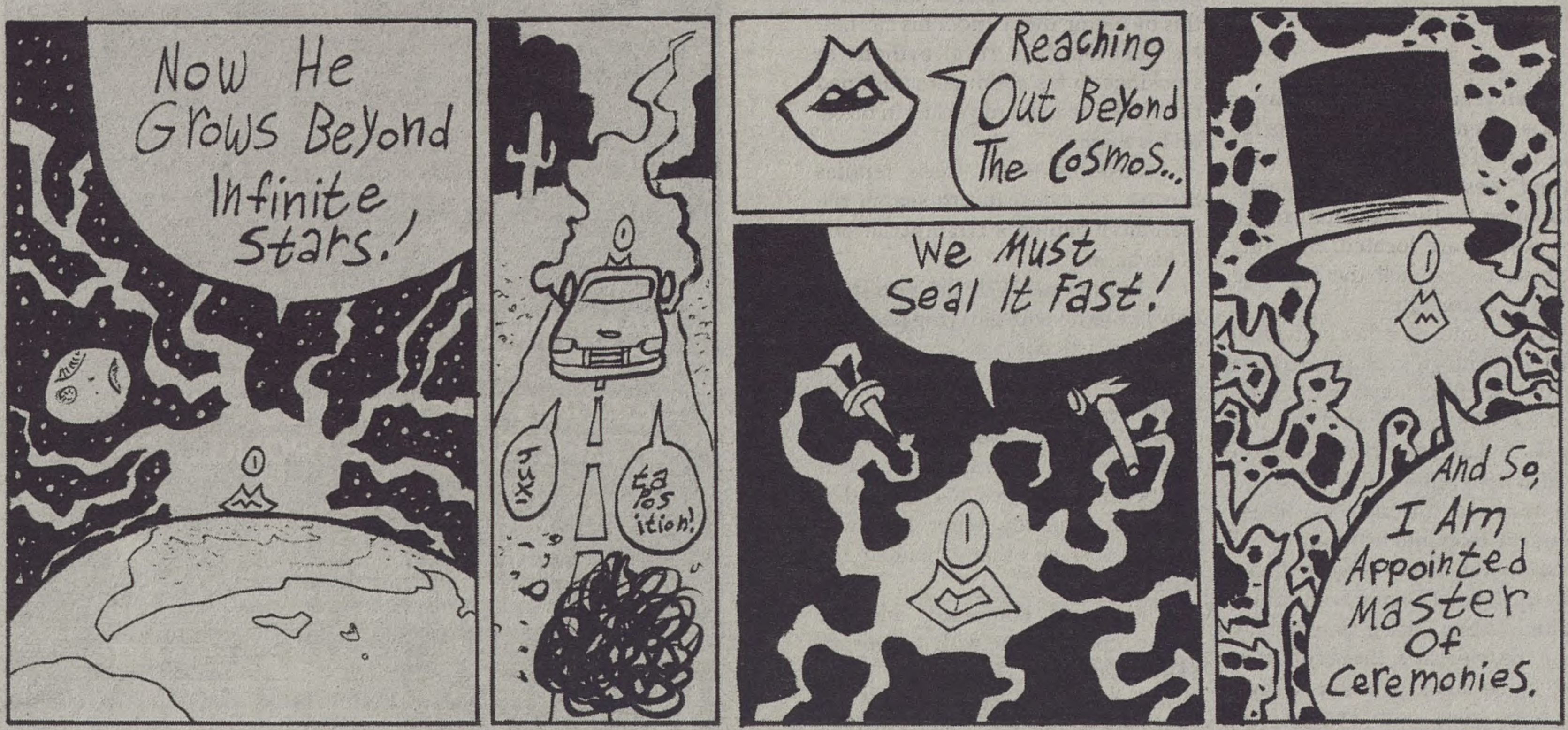
ACROSS

1. Something that is secondhand is ______.
3 To rejoice greatly
4 Soccer blocker
9 The Calendar's span
10 A garage find
12 Constructed in Winter
13 Speculate
15 A farm measurement
17 Baseball officials
19 Yoked pair
21 Get on a horse
22 Hot drink

DOWN

2 A rail station
5 Retriever dog
6 "Have a nice _____!"
7 Noisy sleeping sounds
8 Holds in hands
11 Parks of Alabama
13 Cut polished stones
14 Bounces back
16 A Seagirt speck of land
18 To emulate a cow
20 Apiece

Bat Monster by Austin Price & Matthew Rainwater


Now He Grows Beyond Infinite Stars.!
Lux!
Ea pos ition!
Reaching Out Beyond The Cosmos...
We Must Seal It Fast!
And So, I Am Appointed Master Of Ceremonies.

UPs and DOWNs

↑ **"Rhapsody in View"**
Congratulations to the Choir for another beautiful performance.

↑ **Hoopla/Haunted House**
For providing some really fun activities Halloween night.

↑ **Daylight Savings Time**
Because that extra hour of sleep was needed!

↓ **Thursday's Weather**
For flooding the campus and causing distress.

↓ **Library Hours**
Because students never realized how much they needed the library on weekends until now

↓ **Cold Buildings**
This is self-explanatory.

SUDOKU

9	6			4				
		1						4
	8	3	6		1			
	3					7		
7			2		4			5
		5					1	
			8		2	1	7	
6						5		
				6			8	2

Batboy, snake-smuggler, and wife carriers: Random world news

Taylor Gruner
Staff Writer

Seven year-old Lucas Murray of the UK is called Batboy because of his unique way of seeing. Lucas was born blind and "sees" by clicking his tongue and listening for the vibrations to tell where objects are located. By using this noise, he can tell the size and location of a target item.

At this time, no other individual in the UK is known to be able to have learned this skill as Lucas has.

With this special skill, he has learned how to shoot a basketball through a hoop, climb rock walls, and ride a small car through the house without crashing into anything.

Lucas was able to achieve such a skill by the help of Daniel Dish who is also blind. When Lucas's parents saw Dish on the television, they requested him to come meet their son. Within a few short days with Dish, Lucas became Batboy.

People with unique animal skills hold no interest for you? Maybe this next story will hold your attention.

A man was arrested for trying to smuggle two dozen snakes and geckos into Norway. He attempted this by hiding them under his clothes. He duct-taped 14 royal pythons in stockings to his abdomen and taped the 10 albino leopard geckos in boxes on his thighs.

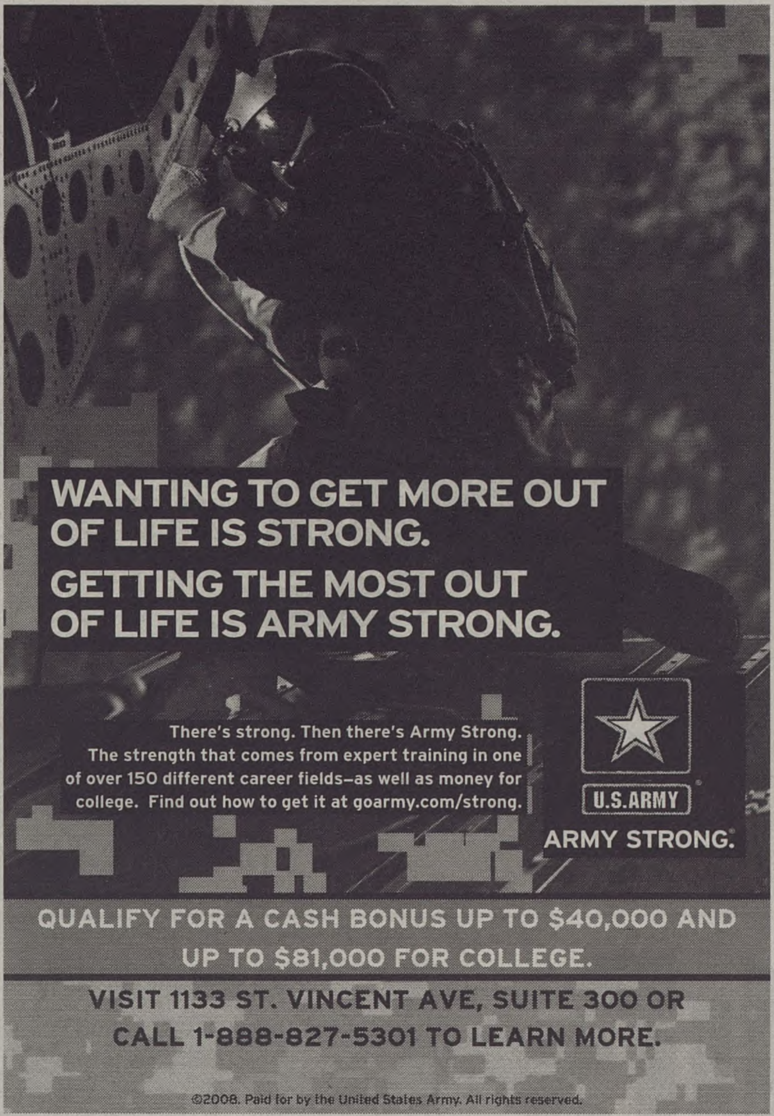
Customs found these reptiles because of a decision to search the man after finding a tarantula in one of his bags.

Too creepy? Well, this next story only has to do with carrying people... wives in particular.

Dave and Lacey Castro of Lewiston, Maine have taken the crown of the North American Wife Carrying Championship. This competition features a course that included a muddy water hole and two log obstacles that expanded 278 yards.

41 teams competed, and the Castro couple won with a time of 54.45 seconds. First place prize included Lacy's weight in beer (97 pounds) and five times her weight in cash, which totaled $485.

As the North American champs, the Castros are eligible to compete in the world championships in Finland next July.


WANTING TO GET MORE OUT OF LIFE IS STRONG.
GETTING THE MOST OUT OF LIFE IS ARMY STRONG.

There's strong. Then there's Army Strong. The strength that comes from expert training in one of over 150 different career fields—as well as money for college. Find out how to get it at goarmy.com/strong.

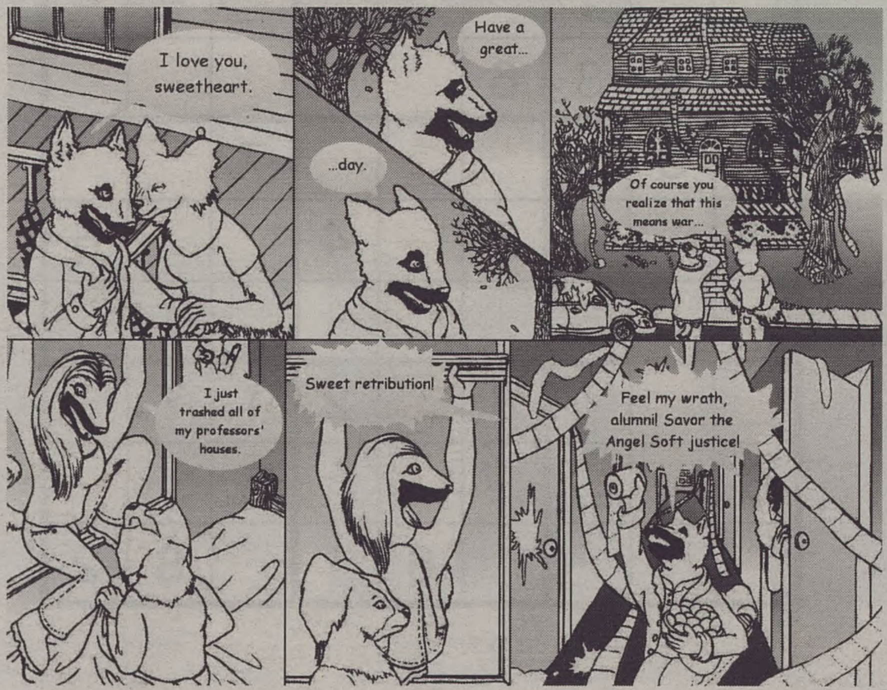
U.S.ARMY
ARMY STRONG.

QUALIFY FOR A CASH BONUS UP TO $40,000 AND UP TO $81,000 FOR COLLEGE.

VISIT 1133 ST. VINCENT AVE, SUITE 300 OR CALL 1-888-827-5301 TO LEARN MORE.

©2008. Paid for by the United States Army. All rights reserved.

The Canine U by Julie Butler


I love you, sweetheart.
Have a great...
...day.
Of course you realize that this means war...
I just trashed all of my professors' houses.
Sweet retribution!
Feel my wrath, alumni! Savor the Angel Soft justice!

Centenary Tweets!

Are YOU following?

@Centenary_Comm - Centenary College of Louisiana
@CentenaryAlumni - Centenary Alumni
@kscl - KSCL 91.3 FM
@strangejkp - Professor Jennifer Strange
@CentCongo - Centenary Conglomerate
@CentResLife - Centenary Residence Life
@cent_ambass - Centenary Ambassadors
@centenarypolice - Centenary Police
@clcundergrad - CLC Undergrad
@centenarywebdev - Michael Futreal, Centenary Web Developer
@chrismcintosh - Christine McIntosh, GM Sodexho Services
@runner59 - Rick DelaHaya, Director of Marketing and Communications

The CONGLOMERATE

Centenary College of Louisiana s Weekly Independent Press

November 13, 2009

Volume 86, Issue 10

Chi Omega shares the power of a wish

Madeline Fechter
Staff Writer

Those in attendance at the Centenary Chi Omega's eighth annual auction, "The Power of a Wish," will help grant the wishes of children with life-threatening medical conditions in addition to enjoying music by volunteers Costas Dafnis, Kirk Reedstrom and Mike Krusleski, food donated by Chick-fil-A, and the sight Chi Omegas dressed as superheroes.

Saturday, November 14, a live and silent auction will be held in the Haynes Gymnasium of Centenary's Fitness Center from 4:00 p.m. until 6:00 p.m., with all proceeds benefitting the Make-A-Wish Foundation of Louisiana. Tickets to attend the event cost $5 and can be purchased at the door, or in advance from a Chi Omega on campus.

Katie Baker, Chi Omega chapter Community Service Director, said "the money that we raise at our auction will go towards granting the wish of a child in Louisiana or Texas with a life-threatening illness. We have the power to bring joy and encouragement to children and their families. These are kids under the age of 18 whose lives are made up of hospitals, doctors, shots, pills, tubes, pain, and uncertainty. When a wish is granted, it radically changes their lives."

When a child qualifies to have their wish granted, the Make-A-Wish Foundation sends one of their "wish teams" to learn the child's one true wish. These volunteers connect with wish children and help explore their imaginations for the experience that will delight and inspire them, thus creating an experience driven by the child's creativity. Moreover, since announcing the Chi Omega/Make-A-Wish alliance in 2002, Chi Omega has raised over $4.5 million nationally and given over 280,000 volunteer hours. The Make-A-Wish Foundation recognizes Chi Omega as one of their Cause Champion sponsors.

Speaking on behalf of the Centenary's Iota Gamma chapter of Chi Omega, Katie Baker, the chapter's Community Service Director, said "I would love to see us raise enough money to grant an entire wish experience. This goal is $5,000. I have great confidence that we can raise this. We have before and we can do it again."

Baker also thanked many of her sorority sisters in helping her coordinate the sorority's philanthropic event.

"Jennifer Pate (Chi Omega Vice President) has literally been my saving grace while planning this auction. She was the community service director last year and she's also on the Big Event board, so she is super well-connected and she has the biggest heart. The chapter as a whole has been really helpful. This is so encouraging to me and I think it is wonderful that we are presenting this united front in our effort to support Make-A-Wish."

Chi Omega's
MAKE·A·WISH
Auction
Saturday Nov. 14
4-6pm
Click for more info on this event
READ MORE

Photograph courtesy Centenary's Office of Public Relations

Photograph courtesy of Virginia-Kate Mather.

INSIDE

Etiquette Dinner takes place and students participate on page 6.

"Men Who Stare at Goats" is reviewed on page 7.

Centenary's Women's Soccer team finishes season on page 10.

Letter From the Editor: Thanksgiving is awesome (so are Media Events)

Todd Johnson
Editor in Chief

Thanksgiving is right around the corner. Well, sort of. Since we won't be releasing a paper the week before Thanksgiving (because most of the people will have gone home already and won't get a chance to read it until after they come back from the break), I figured that now was the time to have my spiel on Thanksgiving (and how it is one of the best holidays ever).

Honestly, how can anyone not love a holiday where you get together with your family (unless you really don't like your family) or where the entire point of the holiday is to eat delicious food (unless, of course, you really don't like good food)? Since I love my family and good food, then this holiday is almost perfect for me. The only thing that would make it better would be gifts, but then it becomes Christmas and we only need one Christmas day throughout the year.

Another reason that Thanksgiving is such an awesome holiday – it gets its own weeklong break. There is only one other holiday throughout the year that actually claims a weeklong break during the semester – Mardi Gras. But I will save my thoughts on that one until February when the time comes for it. I guess you could claim that Christmas gets its own break, but that is between semesters and thus not worthy of being counted.

The only downside to Thanksgiving break is that we will still have homework during this break. After all, who can resist giving us that paper or test that is due the Monday when we return? But then again, we all know that most people don't actually do any work over the break until the Sunday before said Monday. Nothing invites procrastination like not having class for a week.

Anyway, when this is printed, we will have one week before Thanksgiving break begins. Also, as of this printing, the Medias will be hosting the Media Night at the Robinson Film Center. I know I talked about this last week, but I feel that it should be mentioned again.

The event will be held tonight at 6:00 at the Robinson Film Center. We will have a spread of several different types of hors d'oeuvres which should be very delicious. You will also get to meet members of the five different Medias, such as The Conglomerate, KSCL, Yoncopin, Pandora, and The Film Society. We will explain what we do and how to get involved.

After the mixer and food, the Film Society will sponsor Centenary students to get into one of two films that night. This should be a really fun event and I would like to see a large crowd there because that means that there is interest in joining the Medias and we can always use new people with new ideas. Anyway, we, the five heads of the Medias as well as our advisors, have worked hard to put this event together and would love to see people there. We promise that it will be fun.

Anyway, you can use this as an excuse to get off the campus and away from the homework for several hours. I know that I will. Besides, I will need this event after taking my GRE this afternoon.

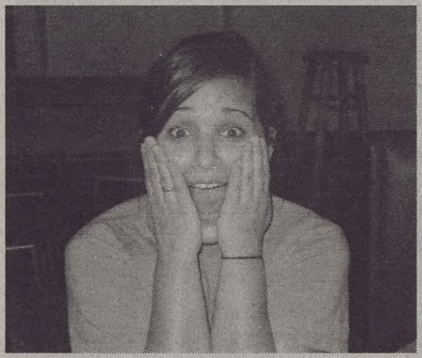
Question of the Week

What dead person would you least like to be haunted by?

"Billy Mays."
Brandi Woodell, Junior

"Michael Jackson."
Jeridan Green, Freshman

"The KKK."
Crystal Birdsong, Sophomore
Adrien May, Sophomore



"Anna Nicole Smith"
Sarah Merino, Freshman

"Heath Ledger as The Joker"
Mary Guerrant, Sophomore

"Hitler"
Josh Johnson, Sophomore

FEATURES

Meet Caroline Fournier: French transfer student who hopes to someday become a French teacher

Ashley Lynch
A&E Editor

Ever dreamt of going to school in a foreign country? French transfer student, Caroline Fournier, did! Fournier recently took some time to let The Conglomerate know about her experience here at Centenary, and how much of a difference she has noticed between Shreveport, Louisiana and college life back in France.

The Conglomerate: How old are you, and where are you from?
Caroline Fournier: I am twenty-one years old, and I'm from Dunkerque, France.
Congo: What's your class rank?
Caroline: Well, here in America, I would be equivalent to a senior. In France, though, I'm in a Master's program. Our schools are a little different than yours in that our Undergraduate programs are three years and our Master's are two.
Congo: What master's program are you working toward?
Caroline: English.
Congo: Do you know what you want to do with your degree?
Caroline: I actually would like to be a French teacher in an English speaking country, and I really like the idea of teaching here in the United States.
Congo: What classes are you taking this semester?
Caroline: "Post Colonial Novel," "Antebellum South," "Diversity, Equity & Social Justice," and a Translation class with Dr. Kress.
Congo: What has been your favorite part about coming to Louisiana?
Caroline: Well, the first thing I wanted to experience was the difference in culture. I also really wanted to improve my English and make friends overseas – all of which I have done!
Congo: Were you nervous or excited about coming to school here?
Caroline: I was definitely excited! I've been planning all of this for five years. It was complicated, because I wanted to go while I was in high school, but I didn't feel like I was mature enough to leave my home and family. Coming to Centenary all came together last year.
Congo: What has been the biggest change for you so far?
Caroline: Well, one of the biggest things that I have noticed is that here in Louisiana, it seems like everything is more spaced out. You actually need a vehicle to drive to most places that you would want to go. In France, cities are less spread out – you could walk to the cinema or the store, and you wouldn't need a car. Another thing is that people on campus have more opportunity to talk and get to know each other here. Student involvement gives you a lot of programs where you can meet other students and hang out. College students in France usually live in apartments away from campus, but here, I could just walk down the hall and knock on my friends' doors.
Congo: What's your favorite French food item do you wish you had here in the states?
Caroline: Cheese! We have so many different varieties in France, my favorite of which is goat cheese. Unfortunately, American cheese tastes like plastic.
Congo: What do you miss most about home?
Caroline: I really miss my family and my cat, Titine.
Congo: Have you been to any other places in the US?
Caroline: I've been to Florida, but it was just to visit. We went to Orlando and Miami; it was very different than Shreveport, because it was based more on tourism. Shreveport feels more realistic.
Congo: What are some interesting differences between France and the US that you have noticed?
Caroline: I've noticed that in college here, you really have the chance to meet a lot of people. The professors are a lot more laid back and make you feel like you can talk to them at any moment, where, in France, they don't really talk to you all that much. They really seem invested in trying to help you here.
Congo: What places would you recommend people visit in France?
Caroline: Paris, Lille, and Strasbourg. Paris, because it's a great city for tourism. You can see a lot of historical things, but the people in Paris are much different from people in other parts of France. Lille is just a beautiful city, and Strasbourg, because, well, I like it! It has a very different type of architecture, and it's not too far from Germany. I really like the German culture that has influence on the city.

CENTENARY CONGLOMERATE STAFF

Todd Johnson
Editor-in-Chief
trjohnso@my.centenary.edu

Rachel Schofield
Features Editor
rschofie@my.centenary.edu

Ashley Lynch
A & E Editor
alynch@my.centenary.edu

Alyssa Zawieja
Sports Editor
azawieja@my.centenary.edu

Beth Craft
Marquette LaForest
Copy Editor

Dana McGee
Layout Editor

Anh Dao Tran
Business Manager

Amy Schimschock
Circulation Manager

www.thecccconglomerate.com

Copyright © 2009

The Conglomerate is an independent student publication, and does not reflect the opinions of Centenary College of Louisiana.

Contact:
paper@centenary.edu
Phone: 318-869-5269

The Conglomerate
2911 Centenary Blvd.
Shreveport, LA 71134

Fight Time and Big Easy pull ahead to 1st place

Libby Bloxom
Staff Writer

When teams arrived at the airport this week to book tickets to Sweden, the reservation desks were closed and would not open again until 5:30 in the morning, giving all teams a chance to catch up. However, the earliest flight at 6:55 only had room for three teams—the brothers, Team Bleach, and Team Globetrotter. Team AmEricka and Pinkie and the Brain had to take a flight that was two hours behind.

In Stockholm City, they rode a ferry to Tivoli Amusement Park, where one team member had to ride the free-fall tower ride, the Frit Fall, and while at the top look for an arrow in the park that would point them in the right direction for their next clue. Once they got to the next clue box, they had to participate in a ring toss, successfully throwing the ring on a cone that had a Travelocity gnome underneath it. Flight Time and Big Easy finally made it to the amusement park, and because of Big Easy's height, Flight Time had to ride the Frit Fall. No teams had trouble with this and received their next clue that had details of the detour in it—Viking Alphabet or Nobel Dynamite.

Viking Alphabet, which no team chose to do, involved deciphering a message on a runestone in Ancient Nordic to find their next clue. In Nobel Dynamite, teams had to go to a nearby rock quarry and build themselves a bunker, so they could explode dynamite while hiding safely inside their homemade bunker.

The globetrotters caught up to Sam and Dan and Meghan and Cheyne at the detour, where they finished right behind the brothers. The other teams would eventually show up and glide effortlessly through the detour as well.

So all of this seemed pretty much like a cake walk (fitting because it was Flight Time's birthday), until the race brought in a switchback roadblock, a roadblock that was done nine seasons prior to the current season and caused one female team much trouble. One poor girl struggled for ten hours unrolling 100 hay bells! Yes, ten hours! The roadblock involved teams looking for a yellow and red flag that was hidden within hay bales. There was a catch: there were only seven flags hidden in a total of 100 hay bales.

Dan yelled the entire time at Sam from start to finish. Team Bleach also was not without arguments this leg, so Meghan dove into the task of unrolling these many hay bales. Unlike Sam wanting Dan to shut up, Meghan pleaded to Cheyne to talk her through it. Flight Time encouraged Big Easy saying, "It ain't nothing but a little work, Big Easy!" And it did indeed prove to be nothing but a little work when Big Easy found a flag first; they raced to Phil and checked in at first place, a nice gift for Flight Time's birthday!

Meghan ran to Cheyne crying that she could not do it anymore, but she really had a flag in her hand, surprising him, finishing in second place. Brian found a flag immediately after Team Bleach, overtaking the brothers' lead, and coming in third place. Finally, Sam found a flag, and Dan sobbed on the mat, "Like, I don't even care if we were going to get eliminated. I was being such a jerk yelling at him." Like, why don't you just apologize to your brother instead of crying about it? As the brothers left, Matt looked at his dad and said, "not our day!"

Fortunately, for viewers and Pinkie and the Brain, it did not take them 10 hours to find a flag, only about 3 hours. When they arrived at the mat, expecting to be eliminated, Phil revealed that it was a non-elimination leg, and they will be facing a speed bump in the next leg. Time will not be on their side next week!

Career Corner

Elizabeth Everett
Assistant Director
of Career Services
Contributing Writer

Career Question of the Week:

I am applying to grad school and need help writing my personal statement. I'm not sure what to write about. Can you help?

Of course! Some graduate programs don't specify a topic for you to write about; they might simply request an essay and won't give you any guidelines. Others will provide more firm guidelines or topics for you to compose your personal statement around.

While each school will have their own guidelines, most admissions committees are looking for the same pieces of information:

- What you want to study while in graduate school: What are your academic interests?
- Why you want to study it: How did you get interested in the field? What do you hope to get out of graduate school?
- Why you are applying to this particular program: How will this particular graduate program contribute to your career goals?
- What experiences you have in the field: What kinds of relevant research, academic, clinical, personal, or field experiences have you had that have prepared you for graduate study?
- What you plan to do with your degree once you finish it: What are your career goals? What do you hope to contribute to your field?
- Address anything that is less than flattering in the rest of your application: For example, did you receive a poor grade in a significant class? Are your GRE scores below average? Is your GPA less than ideal?

However, this doesn't mean that you should write a generic essay for all the programs to which you are applying. Tailor your essay to match the specific essay requirements of each program. Make sure you address each part of the question that they ask. Also be careful to keep within the page limit or word number limit asked of you. Once you have a rough draft, we suggest you meet with your Career Services advisor to make sure your personal statement content matches what the graduate program is looking for. We also suggest taking it to a faculty member to ensure that it is perfect before sending it off!

For more resources and information on applying to graduate school, please visit the Career Services website at http://www.centenary.edu/services/career/grad_school.

Have a career question? Send it to eeverett@centenary.edu and have it answered in upcoming issues of the Conglomerate!

Upcoming Events:

Career Connections with Cameron King '06: Videographer/ Editor for the Federal Aviation Administration, 350.org & Final Cut Productions in DC
Tuesday, November 17 | Mickle 114 |11:15am
Co-sponsored by Career Services, Alumni Relations, and the Communication Program

Come hear about the interesting work Cameron is doing in film and video production for a number of organizations in the DC Metro Area!

Successful Strategies for Getting into Graduate School in Psychology
Tuesday, November 17 | Centenary Square 203E | 2:00pm
Sponsored by the Psychology Department

This 1-hour Webinar by Dr. Greg Neimeyer from the University of Florida will focus on how to find the best graduate programs for you and how to maximize your chances of gaining admission.

For a complete listing of events, please visit http://www.centenary.edu/services/career/events.

Contact Career Services:
Location: Rotary Hall, lower level
318-869-5208
career@centenary.edu
www.centenary.edu/career

This week in SGA

Fellow Students,

What follows is a proposal submitted to the Student Government Association requesting that some changes be made to the SGA Constitution. As per our current constitution, these changes must be published for the entire student body, which is then charged with voting on the proposal. Please take the time to review the amendments proposed here. If there are any questions, you may contact me at mrajo@my.centenary.edu, or you may stop by the SGA office on the main floor of the SUB between the hours of 2:00 p.m. and 3:00 p.m. on Thursdays.

Voting on the proposal shall occur as follows: Forms will be available to all students through both your campus mailbox and the RA staff at your next floor meeting if you live on campus. Take the time to fill out the form and return it to your RA. The form may also be delivered to the SGA office.

Thank you all for your help and participation. Go Gents!

Sincerely, Marco Rajo
Student Government Association –Vice President of Internal Affairs

Resolution 0910_9 - A Resolution to amend the constitution of the Student Government Association as outlined below:

Whereas, Article II, Section E-1, Subpoint A. Add a point ix to read “The President is responsible for holding at least one office hour per week”

Whereas, Article II, Section E-1, Subpoint B. Add a point vii to read “The Vice President of Internal Affairs is responsible for holding at least one office hour per week”

Whereas, Article II, Section E-1, Subpoint C. Add a point vi to read “The Vice President of External Affairs is responsible for holding at least one office hour per week”

Whereas, Article II, Section E-1, Subpoint D. Add a point vii to read “The Treasurer is responsible for holding at least one office hour per week”

Whereas, Article II, Section E-1, Subpoint E. Add a point vi to read “The Secretary is responsible for holding at least one office hour per week”

Whereas, Article II, Section E-1, Subpoint D. Amend point i to read “The Treasurer serves as administrator of senate funds, consisting of the student activity fees and the Student Government Association budget. The Treasurer also presides as chair at senate meetings in the absence of the President, the Vice President of Internal Affairs, and the Vice President of External Affairs.”

Whereas, Article III, Section A, amend Subpoint 1 to read “Executive council elections will be held in the spring semester of each year. The President will be elected the week before the rest of the executive council. The President should be elected no later than the last week of March.”

Whereas, Article IV, Section A, amend to read “A senator or officer may be brought to trial for impeachment by any member of the senate through a motion at any meeting of the senate. In order to begin impeachment proceedings for a senator, a petition calling for senate consideration of removal must be signed by 20 percent of the representative in question’s constituents. In order to begin impeachment proceedings for an officer, a petition calling for senate consideration of removal must be signed by 20 percent of the members of the student body. Upon a motion and second, a 2/3 vote of members is required to bring the individual to trial. Any senator or officer may be removed from office by a 2/3 vote of the voting members for consistent failure to discharge duties.”

Whereas, Article IV, Section A, add a Subpoint 2 to read “The trial will consist of the motioning/petition senator giving the reasons for removal; limited to five minutes. The accused party will then have five minutes for rebuttal. The senate will then have 10 minutes to ask questions of the accused and petitioning party. Upon conclusion of the trial a recorded vote of the voting members will be taken.”

Whereas, Article IV, Section A, add a Subpoint 3 to read “If a senator has accrued three strikes trail may proceed immediately.”

Whereas, Article IV, Section B, amend to read “A quorum consisting of at least 2/3 of the voting membership of the senate must be present at any official meeting called by the executive council before any official business may proceed.

Whereas, Article IV, Section C, Subpoint 1 should be struck and replaced by “An amendment to the current constitution may be brought forth to the Student Government Association by a student or member of the senate in the form of a resolution.

Whereas, Article IV, Section C, Subpoint 2 should be amended to read “A proposed amendment brought forth by either a senator or a student must be approved by 2/3 of the Student Government Association. Alternatively, any proposed amendment must be considered by the Senate if a petition to do so is signed by 20% of the student body.”

Whereas, Article IV, Section C, Subpoint 3 should be amended to read “Once approved for consideration by the Student Government Association or student body, the amendment must then be approved by a ¾ vote of the Student Government Association or by a majority vote of full time students of Centenary College. A vote by the student body will be conducted if it is so moved by any member of the senate, or if petitioned for by 20% of full time students of Centenary College.”

THEREFORE LET BE RESOLVED, that the Student Government Association amend the constitution of the Student Government Association as outlined above.

Etiquette Dinner a success

Ashley Lynch
A&E Editor

Centenary students had an excellent opportunity last week when they were offered a chance to attend an etiquette dinner hosted Career Services and Alumni Relations. The free-of-charge, four-course dinner was sponsored by Elizabeth Everett, Assistant Director of Career Services, and Saige Wilhite, Assistant Director of Alumni Relations, in an effort to offer Centenary students a chance to prepare themselves for situations where they may have to present a certain level of etiquette proficiency.

The day before the actual dinner, Everett and Wilhite hosted an open etiquette workshop intended for those who planned on showing up to the main dinner. They gave short examples of basic gestures, even giving a plate setting activity where participants partnered up to arrange the different items of a table setting.

Jenna Squyres, a sophomore who attended it just to benefit from the informative lecture, said, "It was brief enough for me to feel like I wasn't being weighed down with information, but detailed enough to help me feel like I understood some of the basics." Squyres, who was unable to attend the dinner due to time conflicts, said that it was "certainly something [she] would consider going to if it's offered again."

The dinner was held on Wednesday, November 4th, with activities starting at 5:30pm. Participants dressed in their best to meet up with Centenary alumni, classmates, and members of the faculty. After a short meet-and-greet session, participants gathered for a four-course meal, learning tips from local etiquette expert, Teri Haynes.

Sophomore, Phyllis Hafer, really enjoyed the experience, saying, "I feel like I know how to handle myself properly if I go to an event like this again. Teri Haynes was very helpful, and consistent throughout the night with giving us tips and reminders."

While the focus of the dinner was mostly to learn how to properly present yourself in a professional dinner situation, many attendees were able to benefit from the experience of the alumni who were present. The tables were arranged in such a way as to integrate the professionals with students, pairing the alumni with students who could take advantage of the expertise that they had acquired through their career field.

Roland Womack, a senior here at Centenary, said, "The person [paired with my group] was an excellent example of someone who was happily successful in his field. He found a job that he truly enjoyed, and was able to share that with us." He also shared a similar feeling to Squyres, saying that the actual dinner experience was "educational without being overbearing."

When asked if there would be an etiquette dinner planned for next year, Everett confirmed that it is "definitely something that [they're] planning for the future."

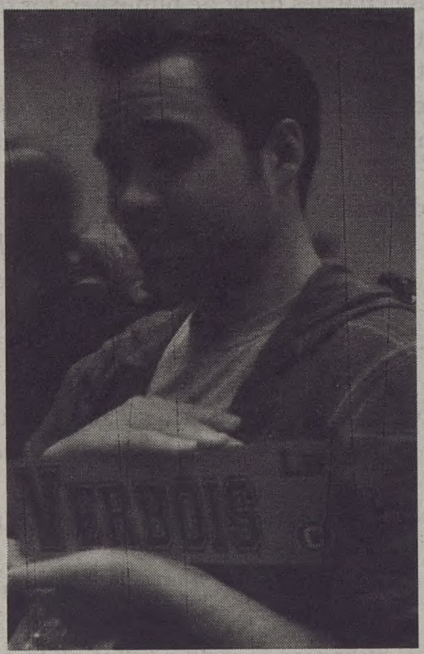
Centenary Tweets!

Are YOU following?

@Centenary_Comm - Centenary College of Louisiana
@CentenaryAlumni - Centenary Alumni
@kscl - KSCL 91.3 FM
@CentCongo - Centenary Conglomerate
@CentResLife - Centenary Residence Life
@cent_ambass - Centenary Ambassadors
@centenarypolice - Centenary Police
@clcundergrad - CLC Undergrad
@chrismcintosh - Christine McIntosh, GM Sodexho Services
@runner59 - Rick DelaHaya, Director of Marketing and Communications

Centenary Singles

Taylor Gruner
Staff Writer



Cazes Verbois

Class: Junior
(Sexy) Nickname: The Happy Button
Age: 21
Interested in: Women
Organizations involved in: KSCL and CAB
Celebrity crush: Jennifer Anniston in 1997
Secret Fantasy: To have a bubble bath with said crush. Skittles would also be involved...somehow.
Turn-ons: Smarts
Turn-offs: Farts
Best date story: We played in a box of kittens. Fuzzy lovey.
Worst date story: She set my Care Bear collection on fire.
Craziest thing you've ever done for a crush: I made a t-shirt that said "I Love You." (It took me two hours to make because I had never used an iron before) and made a rose out of paper maché and spray painted it the appropriate colors (took me even longer) and waited for her on Valentine's Day to give it to her while wearing the shirt.
When I want to feel sexy I...put a bucket on my head that has the word sexy spray-painted on the side, then I listen to Single Ladies. (It's a catchy song damnit!)

Lauren Sylvester

Class: Sophomore
Age: 19
Interested in: Maybe you.
Organizations/Sports involved in: Used to compete in equestrian hunter/jumper.
Celebrity Crush: Ben Affleck, Vin Diesel, and Colin Farrell.
Turn-ons: Guys with short brown hair, tan, tall, and green eyes.
Turn-offs: Body odor, short guys, rude people, and liars.
Best date story: We went to eat out at a restaurant and then laid outside, listened to music, talked, and watched the stars.
Worst date story: I went to the movies with a friend and he ignored me, stayed on his phone, and texted people the whole time.
Craziest thing you've ever done for a crush: Accidentally almost killed him on the way home from Taco Bell.
When I want to feel sexy I...dance in my underwear in my room to fun music!

Are you tired of feeling unwanted from all those dating sites promising the perfect soul mate in six months? Do you feel like meeting the person of your dreams is an impossible goal? Look no further! Find your other half here! Don't see them? Just check back next week! (or contact Taylor at tgruner@my.centenary.edu or at Box 404 to get them on here!) The Congo makes stalking easy!

A & E

"Men Who Stare at Goats" is boring

Todd Johnson
Editor in Chief

Sometimes the worst thing that can happen to a comedy is to have a trailer that reveals most of the major funny moments. Not only do you see everything that the movie has to offer, but you get to miss everything that you do not need to see. This is how I felt about "The Men Who Stare at Goats."

"The Men Who Stare at Goats" takes place during the start of the Iraq War. Bob Wilton (Ewan McGregor) is a reporter who tries to embed with a platoon after his wife leaves him. Instead, he meets Lyn Cassidy (George Clooney), a man who claims to have been a part of a secret military unit called First Earth Battalion that trained men to fight with their minds. The film then goes back and forth to tell the story of Lyn's training and of his current mission in Iraq.

This film is a prime example of expectations not being met. My expectations were for a laugh out loud comedy that keeps the jokes rapidly flying. Instead, what I got was a slow, plodding film that has long stretches between comedic scenes. I would not have minded this approach had

continued on page 8

Hats off to "Coco Before Chanel"

Rachel Schofield
Features Editor

Playing at the Robinson Film Center until November 14, "Coco Before Chanel," filmed in French with English subtitles, chronicles the early years of the famed fashion designer. From headstrong orphan to the woman who broke from the norm to create a new style that is still loved today, "Coco Before Chanel" gives audiences a glimpse inside Chanel's life and how she was able to create a fashion empire.

Audrey Tautou ("Amélie," "Priceless," "The Da Vinci Code") fearlessly takes on the role of Coco Chanel. Kenneth Turan from the Los Angeles Times explains, "Tautou not only resembles Chanel, she inhabits the role completely, using flashing eyes and a relentless intelligence to convey the unbending strength of a woman determined to make something of her life in a time and place when that was far from the norm." Tautou's ability to successfully and convincingly portray Chanel leaves the audience mesmerized by the challenges overcome by the fashion icon.

Playing opposite of Tautou is Alessandro Nivola, whose portrayal of Arthur Capel, Chanel's romantic interest, is charming and intriguing from his first step in front of the camera. Nivola, American-born, learned French for the role. USA Today reports the "American actor playing a British businessman and speaking French, is a revelation. Given the ease with which he woos Coco in French, in the role of the charismatic but ill-fated Arthur 'Boy' Capel, one would not guess he was a native English speaker." Along with his flawless accent and natural knack for French is Nivola's dashing good looks, intelligence, and an unmistakable depth as he embodies his character.

If Chanel's complex and fascinating life, her relationship with the handsome Boy Capel, or a love for fashion is not enough reasons to see the film, the pictorial and stunning shots of the French countryside are a sure crowd pleaser.

Show times for the final showings are the following:

11/13/09 - 3:00 PM, 5:15 PM, 7:30 PM, 9:45 PM

11/14/09 - 12:45 PM, 3:00 PM, 5:15 PM, 7:30 PM, 9:45 PM - Final Screening

For more information about the film or to see the trailer visit www.therobinsonfilmcenter.org

AUDREY TAUTOU
COCO BEFORE CHANEL
A FILM BY ANNE FONTAINE

..."Goats" review continued from page 7

the film presented a good storyline. Instead, stuff just kind of happened. I never felt any connection with the characters nor did I find myself caring about any of the events happening onscreen.

This is a shame because the cast does a really good job. Clooney gives a spirited performance as Lyn and Jeff Bridges is reliving his character of The Dude from "The Big Lebowski" as the leader of First Earth Battalion. Kevin Spacey is appropriately slimy as Larry Hooper, a member of First Earth Battalion who antagonizes Lyn. It is not because of the cast that the movie does not work as planned.

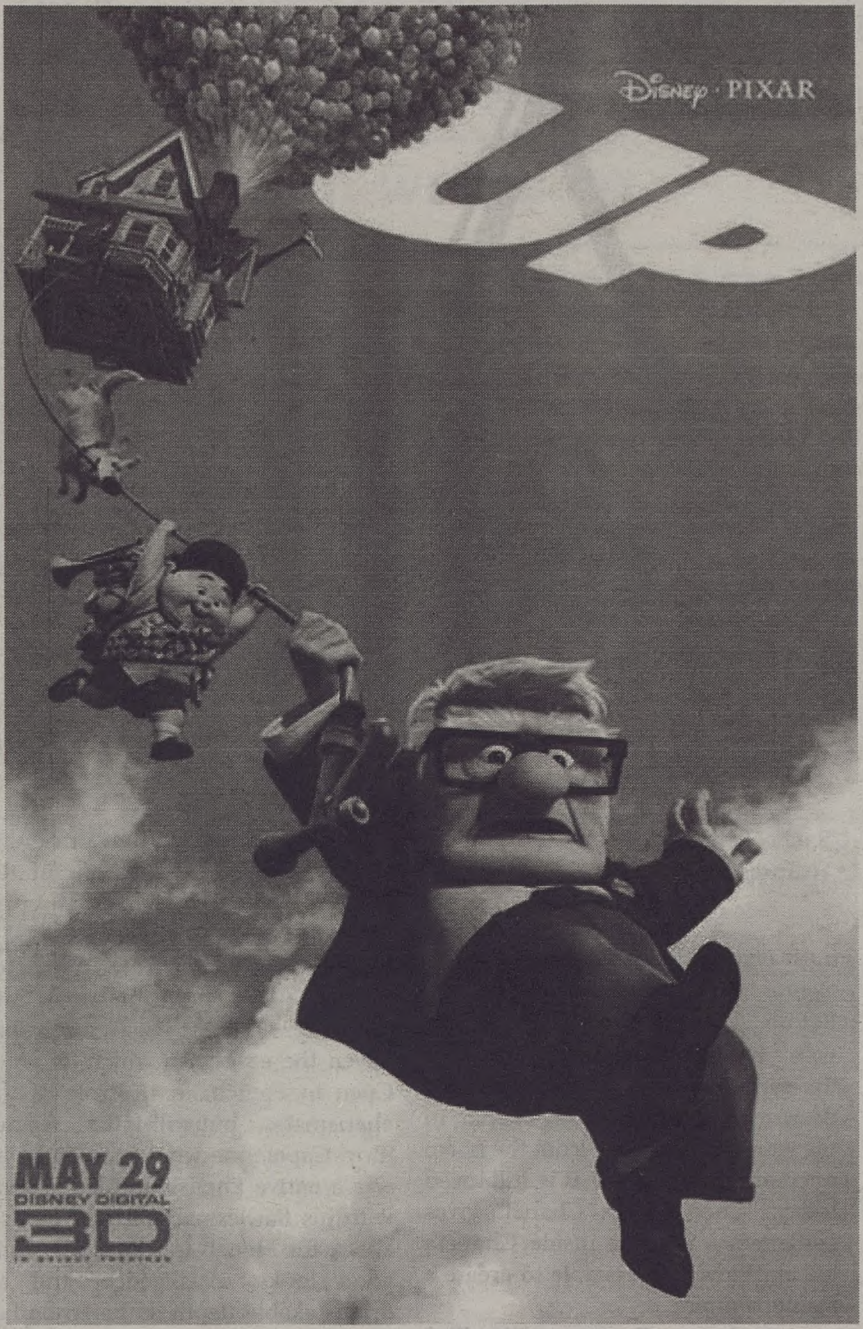
The film never can quiet figure out what it wants to be. Does it want to be an insane romp? Does it want to be a clever satire? Does it want to be a drama? It is this tonal inconsistency, as well as a lack of narrative drive that keep the film from being very enjoyable.

There are things to like about the film, such as the ideas presented and some hilarious jokes. However, there are just as many that keep the film from being very enjoyable, such as the slow pace and lack of comedic moments. I hate to say it, but I think I enjoyed the marketing campaign more than I enjoyed the actual movie.

In short, "The Men Who Stare at Goats" is a rental at best.

Pixar's "Up" charms on DVD

Todd Johnson
Editor in Chief



It is rare to find an animated film that both kids and adults can watch and be suitably entertained. Most animated movies are normally very childish and work for five year olds, but not very well for people over the age of five. However, Pixar has been making films that a great for people of all ages for 15 years now. Their most recent film, "Up", has come out on DVD. Does it continue their trend of great filmmaking?

"Up" is about Carl Frederickson, an old man who is grieving the death of his wife, Ellie. He just wants to be left alone. However, when a construction company tries to take his house, he decides to use thousands of balloons to lift his house into the air and fly his house to Paradise Falls, a place that Carl and Ellie wanted to visit. Carl gets a surprise when he is joined on the trip by Russell, a boy scout who wants to receive his assisting the elderly badge. This, of course, will take them on an adventure that will change their lives.

I was expecting "Up" to be a good film, but I was shocked by how good it was. I would argue that there are few films as emotionally affecting to come out this year as "Up." The first 10 minutes alone are heartbreaking as we watch Carl and Ellie grow old together and live their lives. Add in moments where Russell talks about his dad, who is never there for him, and another scene where Carl looks at a photo album made by Ellie and this film draws you in emotionally.

This movie is also one of the most hilarious movies to come out this year. The jokes come flying fast and almost always hit the mark. Russell and Dug, a dog with a collar around his neck that allows him to talk, are among the funniest characters to hit the screen in a long time. There are very few moments where I was not laughing throughout the movie.

This is normally the point where I would give my complaints with the movie, but alas, I do not have any complaints with "Up" other than it had to end. Seriously, I could've gone another several hours with the characters in this film. It is near impossible not to fall in love with this film. It is that good.

The animation is beautiful and extremely detailed. The characters have a very blocky design that makes them more adorable (and thus more endearing) than they normally would be. Add in the colorful nature of the film, and it definitely becomes a very aesthetically pleasing film to watch.

The DVD of "Up" arrived on November 10th and there are multiple versions of the disc floating about. Since most people will buy or rent the one disc version of the film, this is the version that I am reviewing here.

The DVD contains a very beautiful transfer of the film that almost makes the film look better than it did in the theater. The sound is also perfect and definitely immerses you in the film.

There are only two extras on the disc. One is the short that played before the film in theaters called "Partly Cloudy." This short shows where babies come from (apparently, they are made by clouds and delivered by storks). The other feature is a short featuring Dug the dog titled "Dug's Special Mission", which shows how he got his special mission that brings him in contact with Carl and Russell.

This movie is a must own for anyone who loves a good film, regardless of whether it is animated or not. The story, characters, and animation are completely incredible. In short, buy this DVD.

KSCL Top 30 for 11/11/09

1 Raveonettes - In And Out Of Control
2 Muse - The Resistance Warner Bros.
3 Orba Squara - The Trouble With Flying
4 Two Hours Traffic - Territory
5 La Roux - La Roux
6 Eureka Birds - Eureka Birds
7 Islands - Vapours
8 Dot Dot Dot - I
9 Owen - New Leaves
10 Music Go Music - Expressions
11 Noah and the Whale - The First Days Of Spring
12 Melismatics - The Acid Test
13 Deluka - Deluka [EP]
14 Avett Brothers - I And Love And You
15 Flight of the Conchords - I Told You I Was Freaky
16 Cory Chisel and the Wanderings Sons - Death Won't Send A Letter
17 Lights - The Listening
18 Literary Greats - Ocean, Meet The Valley
19 Awesome New Republic - Rational Geographic Volume 1
20 Gogol Bordello - Live From Axis Mundi
21 No Age - Losing Feeling [EP]
22 Swimmers - People Are Soft
23 Variety Lab - Team Up!
24 We Shot the Moon - A Silver Lining
25 Ghost is Dancing - Battles On
26 Wiretree - Luck
27 Dawes - North Hills
28 Sissy Wish - Beauties Never Die
29 Electric Tickle Machine - Blew It Again
30 Birds of Tokyo - Universes

One Week at a Time: Jessica and Katherine's Top 10

Jessica Hunter
Katherine Shamburger
Staff Writers

1. CAB Bingo Night: B4-New TV. G60-Big box of candy (2L to be precise). O72-The new season of The Office (with paper). N38-2 movie packs. I28-Date pack. Who wouldn't want these prizes and a chance to play bingo?! We give CAB bingo the Jessica and Katherine seal of approval.

2. Clean-shaven guys: We don't have anything against facial hair, but we do have something against creepy facial hair. If you're unsure about the statement your facial hair is giving off, remember, less is more. Keep it classy, gents!

3. Fist bumping: It's not really about the action, but rather the style. Here's why: there's the average fist bump, but you can spice it up with an explosion or something equally as ridiculous - snails, turkeys, and even pop-lock-and-drop its. Add flair to your greeting!

4. Newk's Express Café: Just. Plain. Delicious. Jessica discovered Newk's this weekend, and has been obsessed with their soups and their pesto chicken sandwich ever since (it may be a little out of control). Is going to Newk's two times in one week too much? Never! Katherine has yet to go to Newk's, but no worries, we're going again soon! If you haven't been, you should go sometime, and if you have been, you should go again!

5. Not skipping Thanksgiving: This is just frustrating. Recently, we have noticed that stores have decided to skip this day of thanks and head straight to putting out Christmas items. We're not okay with this. We like turkey, hanging out with our families and even the occasional deviled egg. Don't even get us started on potatoes (especially potato salad). This year, we ask you to join us in giving thanks…before Christmas.

6. Road trips: Depending on how long you can stand being with people in a small, enclosed environment, road trips can be fun! We recommend you all take a road trip sometime this year. We're sure you won't regret it. In fact, we're even planning a road trip of our own!

7. Entering a conversation at an awkward moment: These moments may be super awkward, but they always end up being super hilarious, too. In case this hasn't happened to you (which is hard to believe and probably a lie), these are the moments when you enter a conversation mid-way through it and you hear something out of context that makes you really confused and possibly even disgusted. Note: These are WAY more fun when you're not the one that entered the conversation awkwardly.

8. Fire pits: A great way to keep warm during the cold, winter months. Who doesn't love fire?! S'mores are an added bonus! But let's be honest, we all just love playing with the embers.

9. Lego: When we were kids, Lego allowed us to create our own cities made out of brightly colored blocks. Our favorite Lego were the Indiana Jones and Star Wars Lego that allowed us to build things from the movies. The good news is that the SUB now allows you to check out these fun toys. Thanks, Student Life!

10. CAB office chillin': Lately, we've been spending time in the CAB office (yes, the office in the SUB) for no apparent reason. Unfortunately for you, the reader, what happens in the CAB office stays in the CAB office; however, you should join CAB general board to find out what it's all about!

Religious Life Center

Need a place to hang out on the weekend?

Well have we got the place for you!

The Religious Life Center (RLC) offers a friendly environment with snacks, movies, games and a chance to hang out with fellow students/friends, as well as meet new ones.

The Religious Life Center is located across the main entrance of campus in the 2910 Building and is open on Fridays and Saturdays from 8pm-1am.

Hope to see you there!

SPORTS

Ladies' Soccer 2009 season wraps up

Candace Rushing
Staff Writer

For those of you who have not heard, our season is over. Although it ended much too soon for our liking, we made a very good run toward the conference tournament. Throughout the season, adversity was thrown at us from many angles. From the Division III decision in late summer, to the death of one of our biggest supporters, Dean Womack, and finally to the firing of our assistant coach, Glenn Evans, nothing stopped our desire to persevere. Recording one of the best winning percentages yet, we made a name for ourselves.

Surprising many preseason polls and opposing teams, we were a legitimate threat on the field this season. Scoring 34 goals in only 18 games, our offense finally kicked in. In my previous years here, freshman year we won zero conference games, my sophomore year we won one, and finally this year, we won three with a double overtime tie, and a double overtime loss. It is obvious that we are getting better; the coaches are doing their jobs recruiting, but also the girls are putting in the work.

Because teams work together in order to succeed, it is hard to recognize individual players for their achievements in team sports. However, this season, we had not one, not two, but three players recognized by the conference for outstanding play during the week. For each of their first times, Freshman Courtney Morris, Senior Kate Donnelly, and Sophomore Katie Valdez all received Summit League honors. Morris and Valdez tallied their honors on the offensive end while Donnelly was recognized for her efforts between the posts. In addition to these few, newcomers and seniors alike played some of the best games of their careers.

Regardless of the obstacles we had to overcome this season, we found a way to win. Monday morning was the six seniors' last collegiate soccer game ever. Within these seniors lie tons of talent, leadership, heart, and desire. Because they will no longer be a part of the program, the girls have to step up and the coaches have to fill their spots for next season. Although it is going to be tough to retain girls to play here next year due to the Division III decision, we are going to do our best to make another strong run toward the conference tournament next year in our very last year as a Division I school.

Stay tuned in the spring for more updates on the Ladies and how we are doing. Although our spring season is fairly laid back, we will still want to fulfill our competitive desires. Finally, I will no longer be "on the sidelines", but on the field playing the game I love, as I am due to get released to play the end of this semester. Keep us in your thoughts and prayers as we take a break from season then jump into morning workouts, weights, and practices next semester.

Before you go, I want to say thank you for being a part of this wonderful soccer program. It is because of supporters like you that we progress and continue to enjoy our privilege as student athletes. And lastly, make sure you get to know me below. I have enjoyed keeping you all updated weekly and can not wait to see you all in the stands in the spring. Thanks again, for everything.

adidas
Centenary Soccer

Candace Glynn Rushing, "Crush", "C-Rush"
Birthday: December 7, 1988
Hometown: Memphis, Tennessee
Favorite athlete: Cindy Parlow
Favorite cafeteria food: Spaghetti
Biggest pet peeve: Slow drivers, liars, quitters, smacking food, and people who dislike Christians "just because."
Best soccer memory: Playing at Centenary; every game.
Funniest memory of Chase: All the comments he makes towards the referees, how excited he gets about Hannah Montana, and how obsessed he is with deer.
Favorite inspirational quote: "So don't worry about tomorrow. Tomorrow will worry about itself. Each day has enough trouble of its own." Matthew 6:24
Pre-game routine: Get dressed, stretch, pray, watch crazy dancing, pee with the team, and prepare myself mentally.
Favorite pump up song: "Party in the USA" Miley Cyrus
Something no one knows about you: I want to be a famous country singer one day.
If you could play any other sport what would it be? Basketball or softball
Favorite professor: Amy Hammond

Ladies Basketball looking for new beginning

Tesa Gould
Staff Writer

With new Head Coach Bojan Jankovic and Assistant Coach Kristen Davis, the Centenary Ladies Basketball Team looks to have a much better season than the previous three. After suffering a dreadful season last year, the Ladies feel their hard work and progression during the offseason prepares them for a much better outcome than previous records. Kicking off this season at Louisiana Tech on November 13th and LSU November 15th, the Ladies Basketball team is determined to disappoint both the Lady Techsters and Tigers on their opening nights.

Led by seniors Leslie Forest, only one block away from tying the Centenary record, Bethany Joseph, third in the school's all time three-point field goals made, Michaela Berg, another dangerous three-point threat as shooting guard/small forward, and Natasha Draganic, an all-around offensive threat in the post, the team is looking to improve their standings this season and compete in the Conference Tournament.

The Ladies also anticipate standout performances from their talented juniors Anne Farrell, former Summit League All-Newcomer Team member, Ashley Jackson, 99 points away from being in Centenary's all-time scoring list, and Sarah Weiler, one of the team's most dominant post players. Balancing the attack will be sophomore point guard Elizabeth Alberson, whose performance this year is predicted to be the complete opposite of a second year jinx. With four keen and promising freshmen players, Donecia Cook, Vashni Sharp, Jalena Sanders, and Stephanie Barrow also with the return of redshirt freshmen shooting guard Megan Daniel, the Ladies are looking forward to proving critics wrong and surprising all their doubters along the way.

Part 1: Who's really receiving the loss?

Bethany Kern
Staff Writer

As the Centenary Ladies begin to wrap up their 2009 season, the girls are filled with frustration and anger. The frustration does not stem from the season's win-loss record; but rather toward Centenary College's lack of support for our team, during a time when the athletes need it the most.

With the transition from Division I to Division III, athletes among all sports are forced to examine their place here at Centenary. Freshman and sophomores fear that their scholarship money may not take them all the way through graduation, while juniors and seniors just try to get through and get their diploma. Numerous athletes have been reassured that their scholarship money is safe, but can we have grown wary of what we can trust anymore. Rumors and gossip make it so that no one knows who is telling the truth and who is just hiding their mistakes.

In 2008, 11 freshmen, one transfer sophomore and one returning senior reported to Centenary's campus for their first day of preseason. They were under the command of Coach Dan Gwitt. The team knew they were in for a tough season, but they pressed on and continued to grow as players. Each player understood the volleyball program was undergoing some major transformations. Coach Gwitt planned to rebuild the entire program from ground up. He needed a fresh, clean start and new young players that he could eventually mold into a winning team.

After finishing the 2008 season, the team looked towards the future. The freshman girls had a year of college under their belts and the following year filled the role of experienced sophomores. The junior worked hard as the team's libero and there was much excitement for the four incoming freshman. Even though the team was a year older, they still were a young team with much to learn.

A tough preseason prepared the girls for the upcoming 2009 season. Energy and intensity filled the gold dome at every practice, while the weight room contained just as much hard work and focus. The first preseason tournament was very helpful for the Ladies. They knew they were going in as the underdogs, but putting up a fight while playing better teams would prepare the Ladies for conference. "There's no point in playing a team we can easily beat just to have a win on our record," said sophomore Jaclyn Lopez "playing a top team like Mississippi State exploits our weaknesses so we know what needs to be fixed for later in the season."

As the Ladies continued to grow and gel together as a team, they looked forward to the start of an exciting upcoming season. However, the Centenary rumor mill started creeping into the practice gym. Though the girls tried to block it out, they were constantly listening to rumors of not having scholarship money for the years to come and the possibility of eliminating the volleyball program also haunted them. "It was a shock coming in my freshman year having heard only weeks before preseason of the transition from Division I to Division III," said freshman, Christie Fellows. "I came in looking forward to playing for a team with hopes of rebuilding the program. It wasn't fair."

After weeks of listening to the rumors, the girls were finally given the facts. They were told that the majority of the team would be keeping their scholarship money until graduation, but the with the transition to Division III the future of the program was still uncertain. The girls came together to decide what would be best for each player's future. They felt that if there was an opportunity to continue their career at another college, then leaving Centenary might be the best decision.

A college decision is stressful on any high school student. The realization that their future is at stake contributes to an immense amount of pressure. Many athletes can relate to the frustration of the recruiting process. During high school, players devote numerous hours of gym time and contacting coaches in hopes of receiving a scholarship. Athletes who are blessed with the drive and the talent receive the opportunity to play at a Division I college. Imagine committing to a team, relieving the stress, and then being thrown back into the recruiting cycle after you think it's all over.

The team makes no excuses for the outcome of their season. In reality, the six girls on the court are individually responsible for making the plays and winning the games, but it becomes difficult to play when they are constantly surrounded by a negative outcome. As previously stated, the Ladies volleyball team is still young, they committed to Centenary hoping to have the support of the school behind them as they worked hard to establish a better volleyball program. Now with all the changes at Centenary, they're goal of creating a successful Division I program is non-existent.

You can look at the win-loss record of the Ladies volleyball team and consider it a losing season, but first understand the team was working hard to change the program. They knew it was going to be a difficult road with heartbreak losses and hard work, however they were ready for the challenge. A winning program does not develop over night. It takes time and years of training. So, you might label the 2009 season as a loss, but in the long run the college is receiving the loss. The girls will go on to different programs leaving Centenary's volleyball program in as much confusion as we as players have been.

Next week I will bring you part two, which will focus on the future of each player individually.

Fitness Center Aerobic Class Schedule

Monday:
Noon-Pilates
5:15-Faculty/Staff/Alumni Core
6-Core

Tuesday:
11-Yoga
5:15-Yoga
6-Spin

Wednesday:
Noon-Pilates
5-Spin
6-Yoga

Thursday:
11-Yoga
5:15-Pilates
6-Body Blast

NCAA Football Report

Alyssa Zawieja
Sports Editor

The most popular game this weekend regionally was the SEC match-up between LSU and Alabama. The two western division SEC teams were both ranked within the top ten going into this game; The Tide's great effort and strong defense moved them to the second consecutive SEC championship game. Alabama's Leigh Tiffin kicked a 40-yard field goal with 3:04 remaining to seal the win over the Tigers. With this win the Tide earned a rematch with number one Florida for the league championship. The Crimson Tide was there to play hard, and that's exactly what they did, injuring LSU's quarterback, Jordan Jefferson, and running back, Charles Scott, who were both absent for most of the second half. Jefferson obtained an ankle injury while Scott hurt his right shoulder in the third quarter. The final score as 24-15 a relatively close margin that proved LSU was holding their own throughout the game.

Number one Florida has no difficulty getting a win in over Vanderbilt. The Gators won their 19th straight, the longest active winning streak in the country and tied for the fourth longest streak by an SEC team since 1960. Tim Tebow totaled two touchdowns and 235 total yards for a 27-3 victory over the commodores.

The game between Texas and University of Central Florida began slowly with both teams not scoring anything in the first quarter. At the start of second quarter UCF got a field goal only for Texas to then have some big dries down the field and get a touchdown. Texas then held UCF with their three points on the scoreboard while the Longhorns got another touchdown. Texas began playing with a lot of energy and emphasis and their defense was holding the Knights back on their side of the field before the half. After the half the horn began dominating the field and pushed the knights to a 35-3 victory.

Another team from the top ten found defeat this week, previously ranked number eight Oregon was beat by unranked Stanford. Oregon rallied with two late touchdowns to cut a 20-point lead down to six, but Stanford recovered an onside kick with 2:38 on the clock and got a field goal by kicker Nate Whitaker within the last 11 seconds to seal the win. Stanford's Toby Gerhart rushed for a school-record of 223 yards and three scores, helping Stanford stop Oregon's seven-game win streak with a 51-42 victory.

BCS Standings

1. Florida	9-0
2. Alabama	9-0
3. Texas	9-0
4. TCU	9-0
5. Cincinnati	9-0
6. Boise State	9-0
7. Georgia Tech	9-1
8. LSU	7-2
9. USC	7-2
10. Iowa	9-1
11. Ohio State	8-2
12. Pittsburgh	8-1
13. Oregon	7-2
14. Miami (FL)	7-2
15. Houston	8-1
16. Utah	8-1
17. Arizona	6-2
18. Penn State	8-2
19. Oklahoma State	7-2
20. Wisconsin	7-2
21. Virginia Tech	6-3
22. Brigham Young	7-2
23. Oregon State	6-3
24. South Florida	6-2
25. West Virginia	7-2

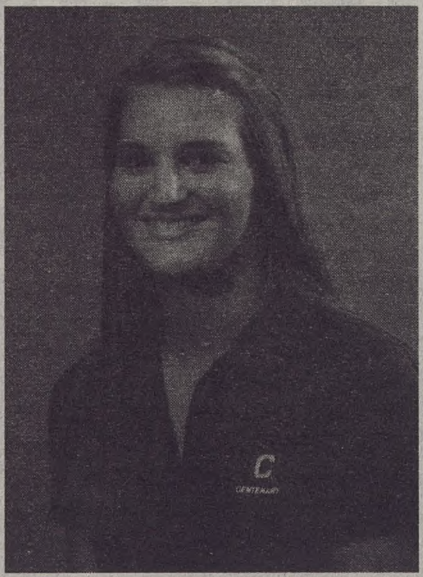
< M E D I A >
(@)
* C E N T E N A R Y *

Robinson Film Center
Friday, November 13th.
Media Info Session at 6:00 p.m
There will be food, a mixer, and a movie.
It is free.

YON COP IN*
KSCL 91.3 fm Centenary College Radio
THE CONGLOMERATE

Athlete of the Week: Kyndal Rose

Alyssa Zawieja
Sports Editor



Sport: Women's golf
Classification: Freshman
Hometown: Grapevine, Texas
Favorite color: Red
Favorite sports team: Texas Rangers
Favorite restaurant: Babe's Chicken
Favorite musical artist: Lady Antebellum
Hobbies: Golf, motorcycle riding, water skiing
Major: Education
Role model or person you look up to: My dad
Pre-game preparation: To just breathe. I like to practice putting first, and then I like to warm up by hitting on the range. If I'm hitting balls bad on the range I just tell myself that it doesn't matter what I do on the range, I just need to warm up and get the timing down on my swing.
What is your most memorable moment in your career? Winning a golf tournament and having my team win as well.
If you could sum your life up in one song what song would it be? Live Until I Die - Clay Walker
If you could be an animal what would you be and why? A white tiger because it is the most beautiful and majestic creature in the world.
What advice would you give younger athletes in your sport? Just keep practicing and have fun. This is a game you will love for the rest of your life.
Name three things you own that describe you: My cowboy boots, my truck, and my black belt.
High school academic accomplishments, rewards or honor societies: Texas scholar
High school sports accomplishments, rewards, placements: Helped my team win three tournaments, won two tournaments individually, helped the team become regional qualifiers my senior year, was on the top five all-district team my senior year.

Yankees win their 27th World Series title

Nathan Yacovissi
Staff Writer

The World Series provided plenty of excitement this year with two great teams that matched up evenly in almost all facets of the game. In the end, the New York Yankees prevailed in the best of seven games series, winning four games to two. The Yankees, who had the best record in MLB 103-59, finally made it back to the Series for the first time since 2003. The Yankees were looking for their twenty-seventh World Series championship, the first in nearly a decade.

The Phillies (93-69), were unable to repeat their championship, but gave a great effort. They started mid-season acquisition, Cliff Lee, who was not intimidated at all by the Yankees high power lineup. He went the distance and helped his team steal game one on the road with a 6-1 victory. Lee pitched nine innings and allowed one run on six hits, and became only the third player to strike out ten batters and walk none in a World Series game. However, two key contributors in their Championship in 2008 weren't as productive this time around. In Game Three, Phillies starter Cole Hamels, MVP of last years World Series, lasted only four and one-third innings, and exited to a chorus of boos in the fifth inning.

Then, possibly the turning point came in Game Four in Philadelphia when Brad Lidge, who was perfect in save opportunities last year, gave up three runs in the eight inning which broke a 4-4 tie. Lidge struggled in the regular season with a 0-8 record, and 7.21 ERA, but had been pitching well this post season, going 1-0 with three saves in three chances and five appearances.

In Game Five, the Phillies were able to stay alive with an 8-6 win, but still needed to win two games in New York. That wouldn't happen though, as the Most Valuable Player of the World Series, designated hitter Hediki Matsui, drove in six runs, including a two-run homer, would lead the Yankees to their twenty-seventh World Series title with a 7-3 victory.

In what was a memorable season for baseball, it is only fitting that the team with the best record defeats the defending champs in what proved to be an exciting World Series.

Upcoming Sports Events

November 13
Volleyball
North Dakota State
Gold Dome
7:00 pm

Basketball (W)
Louisiana Tech
Ruston, La.
7:00 pm

Basketball (M)
Marquette
Milwaukee, Wisc.
7:30 pm

Swimming (M)
Henderson Invitational
TBA
Arkadelphia, Ark.

Swimming (W)
Henderson Invitational
TBA
Arkadelphia, Ark.

November 14
Volleyball
South Dakota State
Gold Dome
5:00 pm

November 15
Basketball (W)
Louisiana State
Baton Rouge, La.
2:00 pm

November 16
Volleyball
Oral Roberts
Gold Dome
5:00 pm

November 17
Basketball (M)
Grambling State
Grambling, La.
7:30 pm

Basketball (W)
Grambling State
Gold Dome
7:00 pm

November 19
Basketball (M)
Texas College
Gold Dome
7:00 pm

Horoscopes

Scorpio (10/23-11/21) Happy Birthday, Merry Arbor Day, whatever; your horoscope is happy for once. This means that you can hope for something good to happen and your lucky numbers to be 7 and 11. Do not flaunt, or Mars and Pluto will change their minds.

Sagittarius (11/22-12/21) Let the squirrel go. Yes, I can see it; it's right there on top of your head—oh, um, Jupiter predicts even more bad hair days for you as the week goes on. Your lucky number will be 4, and the fashion fairies are flitting into your immediate future. Have fun with that.

Capricorn (12/22-1/19) Cheer up! Your social life can't get that much worse—never mind. Your lucky numbers are 7 and 8, and this week you should try taking better care of yourself. You know what I'm talking about, ok? Oh, and beware of Fridays, pool, and the Middle Ages.

Aquarius (1/20-2/18) Fiendish plans are very fun, yes? Enact one this weekend, preferably involving two or more of your friends. Your lucky food is popcorn, and your lucky archaic weapon is a trebuchet. Today or tomorrow, be creative.

Pisces (2/19-3/20) …Where did that come from? The French fry. Oh. Okay, so anyway, marmosets are going to take over your laptop and… yeah, I've got nothing. Neptune's being lazy, okay? Happy Friday the 13th!

Aries (3/21-4/19) The gremlins are back! And this time, they want to help you clean out your sock drawer, and they'll only take half of your socks, none of them matching, as payment! Tonight, set the mousetraps. Use something really stinky if you have a roomie.

Taurus (4/20-5/20) LISTEN TO KSCL! Seriously, they rock. In any case, this week will probably involve a bad combination of more work and less sleep. Remember the virtues of caffeine and visit Randle's.

Gemini (5/21-6/21) Why did you do that?! You know what. Yeah, just for that, your lucky number is going to be 13, again. This corresponds to this Friday, so your weekend should be rather interesting. Whether this is good or bad isn't Mercury's concern.

Cancer (6/22-7/22) Why must you be so crabby? Accept bad puns for what they are, move on, and party your face off as you see fit. Tonight, remember that doing work is good, but doing too little work turns you into Waldo. Nobody really knows where you are…

Leo (7/23-8/22) You will regret one of your stupider decisions in the near future, if you aren't regretting it already. Beware of intense mockery coming either from the direction of the Sun, your friends, or your homework. Your lucky letter is D. Whatever you do, don't procrastinate.

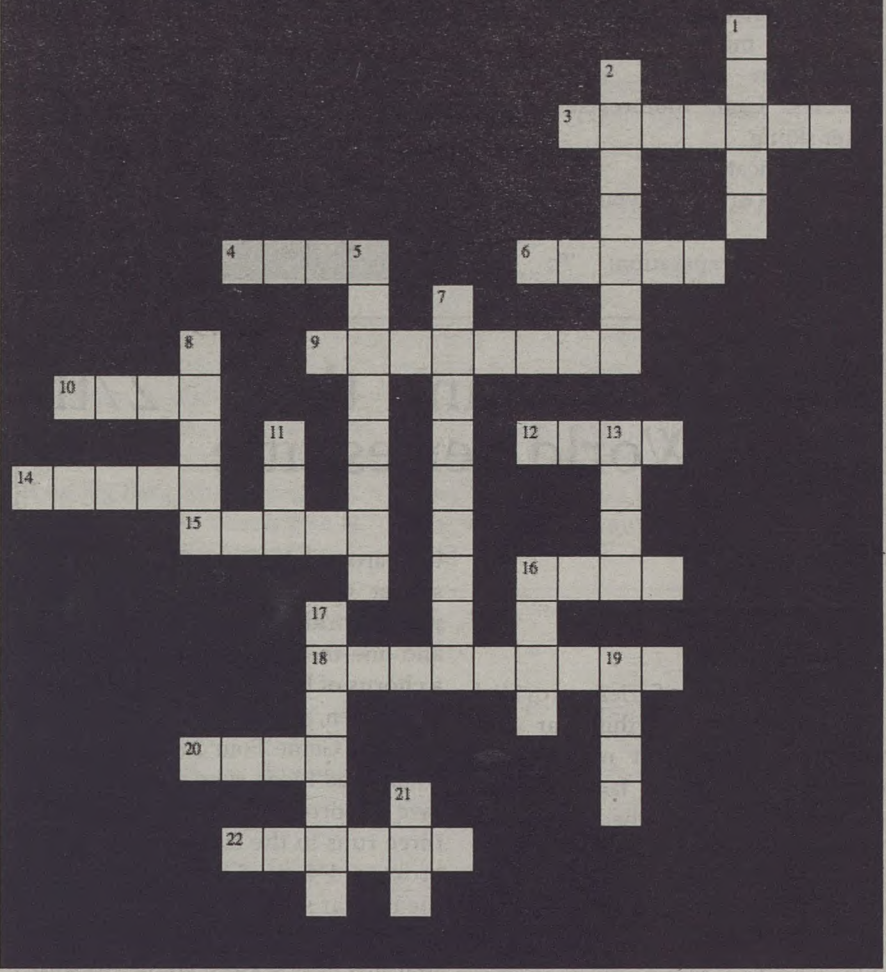
Virgo (8/23-9/22) Computer repairman! Yeah, Mercury hasn't been of much help (see Gemini), so your lucky food is FLAPJACKS. Eat breakfast since it's good for you and GET SOME. This weekend, beware of fiendish plans and horrible partners.

Libra (9/23- 10/22) No, Venus doesn't care. Neither do I, so your lucky food is tacos. Work harder as it is now crunch time, and for goodness sakes stop doing that.

Crossword

Friday the 13th

Watch your back!



ACROSS

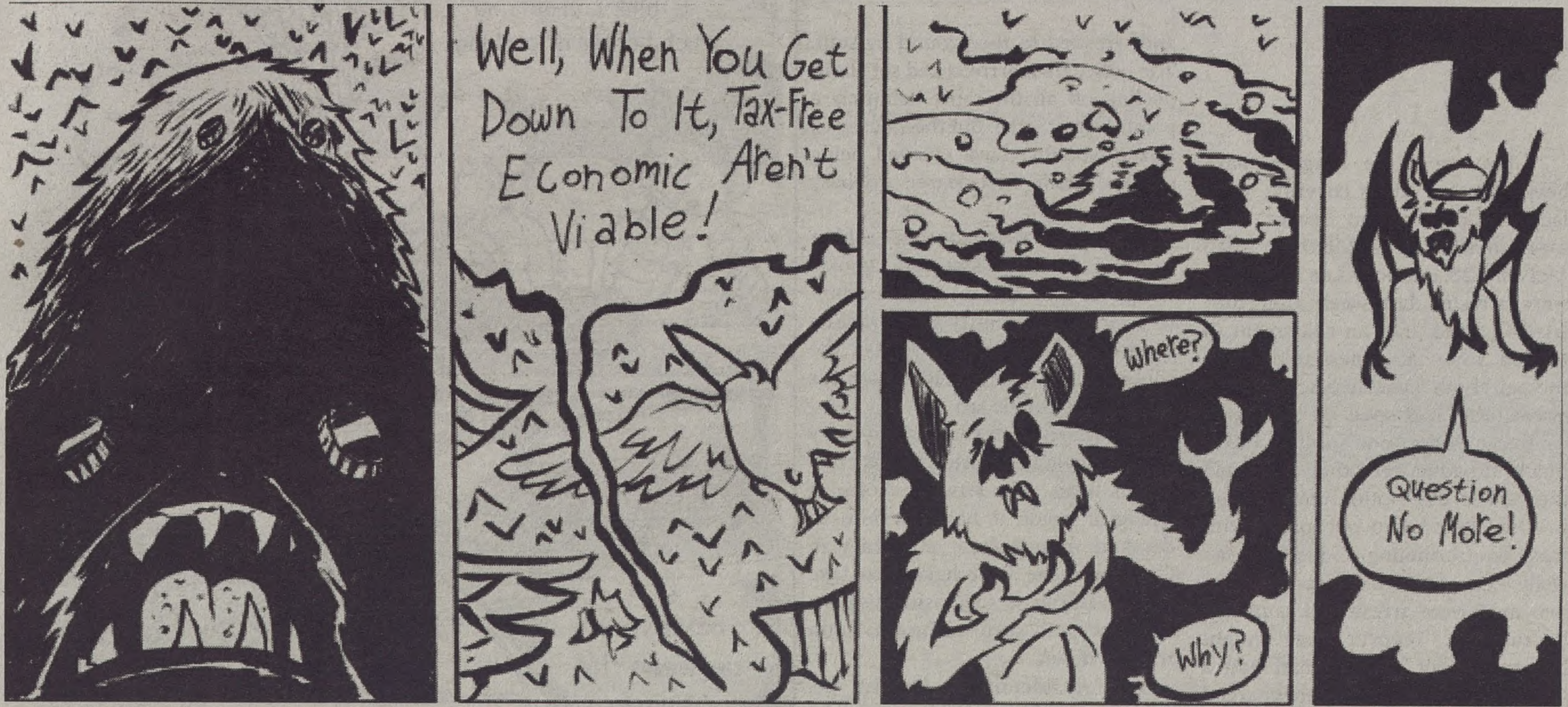
3 Globe-shaped
4 Two dimensional
6 Grain towers
9 Old term for "close in on"
10 Natural healing plant
12 "East of ____" Steinbeck Novel
14 Castles' watery trenches
15 Old immigration center; island
16 Composer Stravinsky
18 A turnpike stop
20 Lyre's kin
22 Jeweled crowns

DOWN

1 Took risks
2 Flowed over - oops!
5 Intrude
7 Cager's score: 2 words
8 Thick, as a forest
11 Hairdo goo
13 Currency of France
16 Malleable metal
17 Perfect places
19 Sri Lanka exports
21 Quite plump

Bat Monster

by Austin Price & Matthew Rainwater


Well, When You Get Down To It, Tax-Free Economic Aren't Viable!
Where?
Why?
Question No More!

UPs and DOWNs

↑ **Pixar's "UP" program**

Once again, Pixar, and the RA's, deliver an instant classic!

↑ **Pasta bar in the Caf**

Thank you for the great pasta choices Wednesday!

↑ **Modern Warfare 2**

For everything that is good and time-consuming and sleep depriving in the world!

↓ **Christmas decor already???**

Did we just skip over Thanksgiving?

↓ **Doors that slam**

This is self-explanatory.

↓ **Computer Viruses**

For unfortunately crashing computers near the end of the semester - like always.

SUDOKU

3				4	2	9	8	5
	4							6
5		7	6			4		
	8			3	6			
7	1		8		4		5	2
			2	5			3	
		9			5	8		1
8							6	
1	5	6	9	2				7

Stupid Criminal...enough said: Random world news

Taylor Gruner
Staff Writer

Two would-be burglars have been arrested after covering their faces by drawing on 'masks' with magic marker pens. Matthew Allan McNelly, 23, and Joey Lee Miller, 20, were arrested last week after they tried to break into an apartment in Carroll, Iowa. A witness told police the pair, both wearing black hooded sweatshirts, had sped off in a large white car. Police soon spotted a 1994 Buick Roadmaster that matched the vehicle description and stopped it. They found two occupants with mask-like scribbling on faces, Iowa's Daily Times Herald reports. The two men were arrested at gunpoint because of reports they might be armed, but neither man had a weapon. Both suspects were charged with attempted second-degree burglary and have been released on bail. McNelly was also charged with driving while intoxicated. The pair is due in court next week.

In light of this recent event, one news writer decided to look into the dumbest disguises. Here's what made the top 10:

1. Richard Espinoza, aka the Thong Bandit, was jailed earlier this year after his skimpy attempt at a mask turned out to be pretty panties. (Yes, he really did use a thong to cover his nose and mouth.)

2. One New Hampshire robber was not only light-fingered but also green-fingered. He duct-taped branches to his head and torso and turned himself into a human tree before demanding money from a bank in Manchester. However, despite leaves and twigs almost hiding the thief's face, he was still identified from security camera footage.

3. This strange thief tried to cover his entire face with duct tape, thinking he couldn't possibly be identified after the crime. He probably never thought of how he was going to get it off though. After trying to rob a liquor store in Ashland, Kentucky, he was chased and wrestled to the ground by staff. The police then arrived and set about peeling off all the tape, definitely a painful experience. But then Kasey G. Kazee wouldn't have enjoyed being charged with first-degree robbery either.

4. One sweet-toothed robber from California smeared cookie dough all over his face in an attempt to conceal his identity while raiding a drive-thru. Unsurprisingly the robber was literally caught with his hand in the cookie jar!

5. Marty Simpson tried to carry out a raid whilst wearing a milk crate on his head. His strange choice of headgear made it hard for him to demand money from a cashier in Georgia so he kept having to take it off. Hardly a successful disguise and it was no surprise he was soon tracked down.

6. As identifying features go, your forehead is probably one of the last things that needs to be covered up when committing a crime. This robber obviously didn't realize that though, using a dish-cloth to cover only that part of his face. He was smart enough to eventually flee, but not before being caught in close up on the bank's security camera.

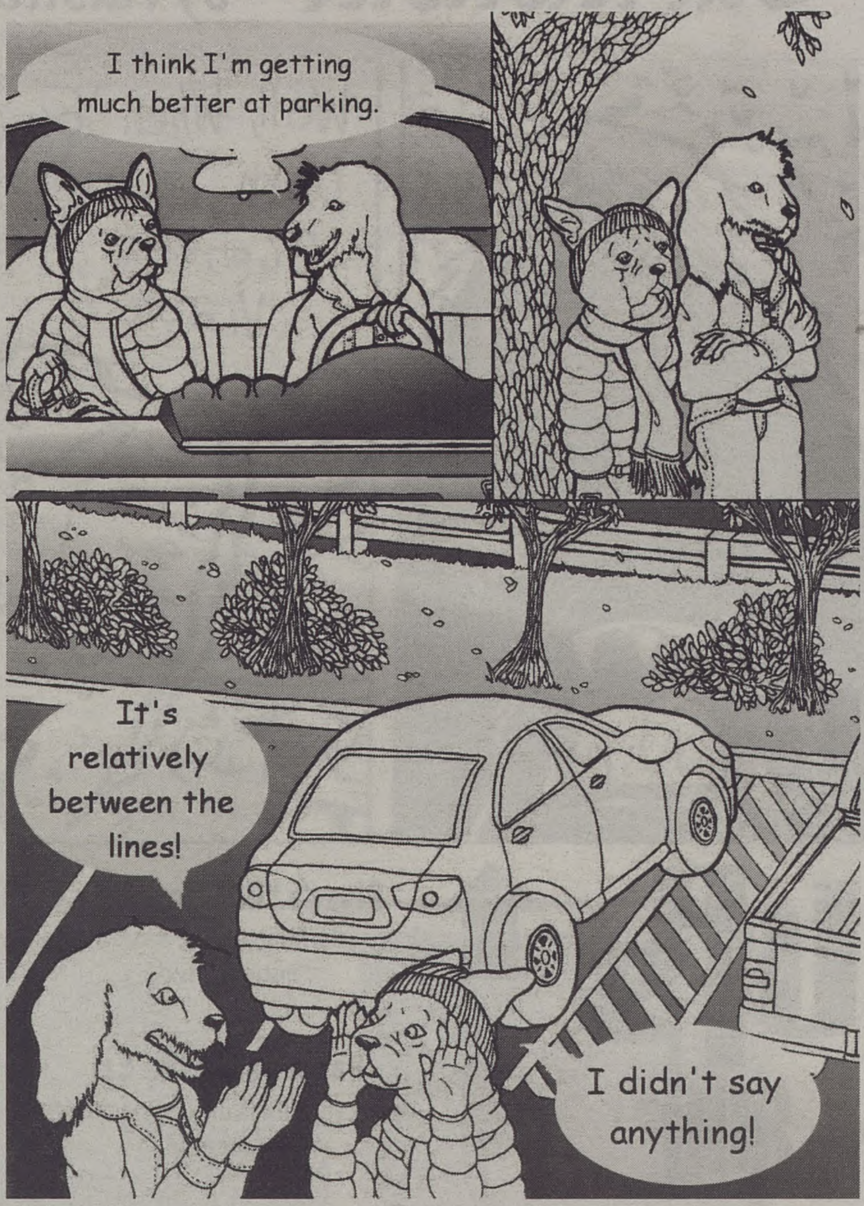
7. Covering your face with chocolate is a bizarre way to rob a restaurant but one thief chose this unusual disguise in Los Angeles. It's not known whether the confectionary was dark, white, or milk chocolate but there were appeals for the public to report anyone with a pudding-smeared face to the police.

8. One criminal covered his face with flesh-colored Band-Aids in an attempt to rob a pharmacy in Oregon. The police said he tried to steal prescription drugs, so maybe he was just poor.

9. Covering your face with Polyfilla may seem a really daft way to try and escape being recognized but for one robber in Pennsylvania, it worked. However, the stupid thief was eventually tracked down by his car details. Maybe he should have covered that in cement.

10. This disguise was almost perfect, with the carefully prepared hair, makeup and outfit definitely passing for those of a middle-aged woman. But there was one problem; her moustache was a small giveaway. Cross-dressing Aston Barth robbed a bank in New York wearing his mother's clothes 'just to disguise his identity'. He did get away with several thousand dollars before someone called the cops and told them his real name and gender.

The Canine U by Julie Butler


I think I'm getting much better at parking.
It's relatively between the lines!
I didn't say anything!

Submit to Pandora!

Send your art, literature, videos, and music to Centenary's fine arts magazine:
thecentenarypandora@gmail.com

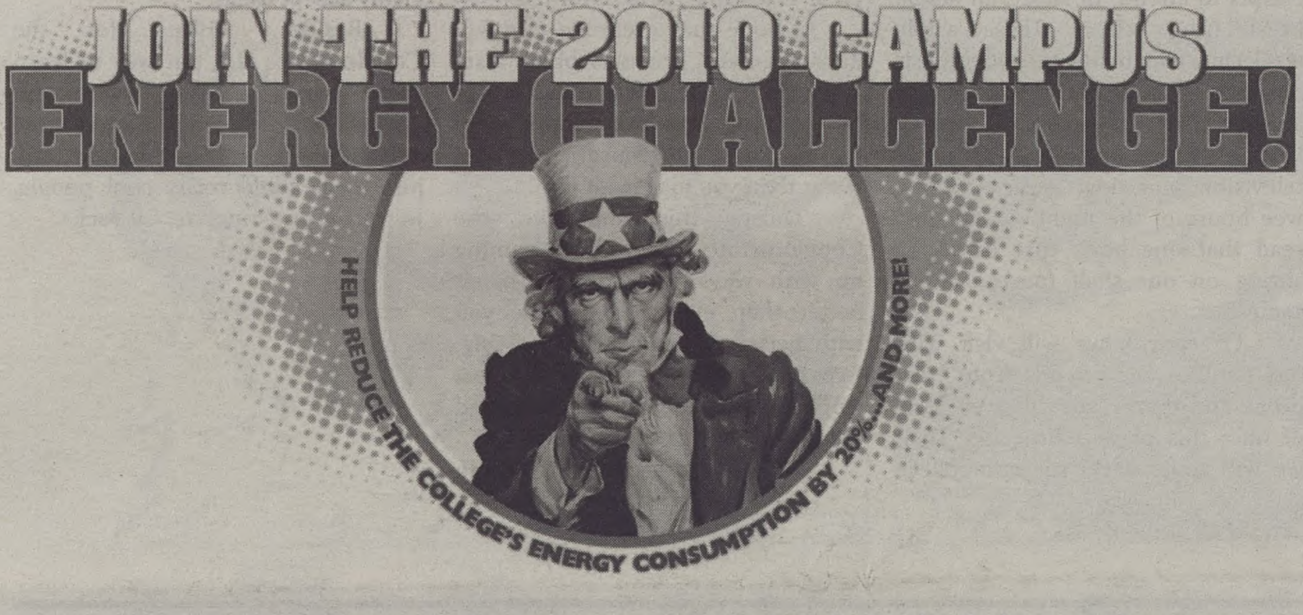
The CONGLOMERATE

Centenary College of Louisiana s Weekly Independent Press

December 11, 2009

Volume 86, Issue 11

Centenary Launches New Energy Conservation Campaign



JOIN THE 2010 CAMPUS
ENERGY CHALLENGE!
HELP REDUCE THE COLLEGE'S ENERGY CONSUMPTION BY 20%...AND MORE!

Photograph courtesy of Centenary's Public Relations Department.

Todd Johnson
Editor in Chief

In light of growing concerns for the environment and saving money through energy conservation, Centenary has launched a new campaign to encourage students, faculty, and staff to conserve their energy use on campus. The goal of the program is to reduce the college's energy use by 20 percent, which would have an impact on our local environment and the college's budget.

The initiative started as an idea by Dr. Jeanne Hamming to present to the college, which she felt needed to start being environmentally conscious. According to Hamming, "I wanted to engage the community. I read about communities and towns doing similar programs and I thought that if they could do it, then why couldn't Centenary?" Because Centenary has had trouble with recycling and conservation programs in the past, she knew it would be a challenge.

However, the recent financial problems of the college have prompted the school's administration to search for innovative ways to save money. One method they wanted to look into: energy conservation. After all, the school could save large amounts of money by doing little actions that, when added together, would have a massive impact on Centenary's finances, as well as the campus's carbon footprint.

For example, a standard computer uses up to 300 watts of energy per day. With current energy costs, this means that the computer would cost around 125 dollars annually in energy bills ($0.075/kWh). If the computer is operated during standard business hours, which is 40 hours a week, then the annual cost of the computer is about 30 dollars. When added up with every computer on campus, this could end up saving the college a large chunk of money.

The Campus Sustainability Task Force are in charge of the initiative and have recruited campus ambassadors to go to every building on campus and be a representative who will encourage energy conservation in their building, whether it is Hamilton Hall, Magale Library, Jackson Hall, or the residence halls. These ambassadors have been given packets that include stickers, posters, and guides that will be posted on every building on campus. Expect to see stickers with Uncle Sam's head (because Uncle Sam has been designated at the symbolic figurehead head of the initiative) reminding you to switch off lights when you leave rooms and to turn off computers when they are not in use.

Starting in January, all students, faculty, and staff will be encouraged to do little things that will help the college in a big way. So, for those of you who may be curious, what can we do to help with this initiative?

There are some very simple steps that one can take to do their part in making the campus greener, courtesy of Centenary's public relations department and the Campus Sustainability Task Force.

* Turn off the lights when you leave a room.

* See a light on in an empty room? Turn it off.

* Replace incandescent bulbs with compact fluorescent bulbs.

* Use task lighting (desk lamps) instead of overhead lights.

* Open curtains and blinds to allow for natural light.

* Shut down computers and peripherals.

* Adjust computer settings to maximize energy efficiency.

* Unplug appliances (microwaves, refrigerators) when not in use, especially during breaks.

* Reduce "vampire" energy use by using a smart power-strip.

* Take shorter showers.

* Resist the urge to use a space heater. Instead, wear a sweater.

* If you're able, take the stairs.

* Go trayless in the Dining Hall.

* Gently remind others to do their part.

If you would like to become an ambassador for the initiative or want to submit ideas to help save energy, please contact Dr. Hamming at jhamming@centenary.edu.

INSIDE

Library hours extended for finals weeks. More on page 3.

"Boondock Saints II" is reviewed on page 11.

Men's and Women's baskbetball begin seasons on pages 12 & 13 .

Letter From the Editor: Getting ready for Christmas Break

Todd Johnson
Editor in Chief

I love Christmas. It is easily the best time of the year. I love the music, the decorations, the tacky sweaters, the foods, and just the overall atmosphere surrounding the season. I just wish that I was able to enjoy it more. However, finals keep this season from being truly enjoyable.

We have prep week finishing up and I am trying to keep myself from getting completely stressed out, just as I know the rest of you are. After all, it does seem like every class brings us more work than we can possibly handle in less than a week. Professors realize that we have reached the end and try to cram in the rest of what they want to cover really quickly. There are also those final assignments, such as papers and presentations, which need to be turned in. Also, at some point during this week, we must also, I don't know, begin studying for our final exams.

But after the hell that is finals week, we reach the end of the semester, which means that we get a three week break in which we will not have any homework or tests due or classes to attend. In short, an actual break from school. Three whole weeks in which being unproductive is not only possible but encouraged to a degree. We will be allowed to sleep late and watch copious amounts of television, play video games into the wee hours of the night, or possibly read that one book that has been sitting on our shelf for the entire semester.

Of course, we will visit with our families and friends from back home and then realize that we kind of miss this place a little bit. Then we will come back, see our college friends, realize how much we miss them, and then complain about how we do not want to go back to class or do homework. It happens every time.

I will definitely enjoy this Christmas break though. I can't wait to visit with my family and celebrate the season with them. This will be a great Christmas, at least for me.

I hope that everyone else will have a great Christmas break also. We want it to be safe and happy and fun for you and the people close to you. Enjoy it because it was pass faster than you may want it to.

During this time, we, the Conglomerate staff, will be coming up with ways to make the paper better than ever and provide you with better coverage and reporting. Expect us to come back doing great work and keeping you informed about the campus community.

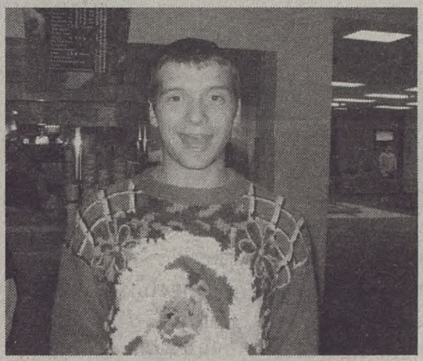
Also, if you are looking to join a new organization next semester or if you need some extra spending money, then we are always on the lookout for new staff writers. All you have to do is show up to meetings at 9 pm on Sunday evenings in the Conglomerate office. You can bring your ideas and energy and we will gladly accept them.

Besides, writing for the Conglomerate is a fun way to learn about what is going on around campus, hear some of the latest news and maybe some of the rumors, and just meet some really cool people. Join the Conglomerate – it rocks.

Question of the Week

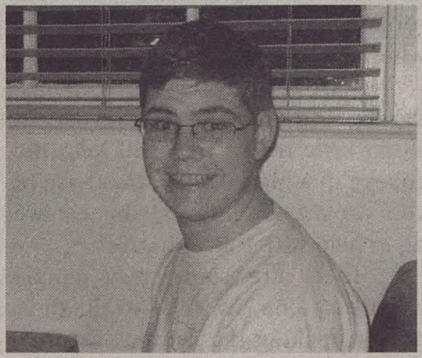
What's the worst gift you've ever given or received?

"A photo album filled w/ pics of me."
Heather Granger, Freshman

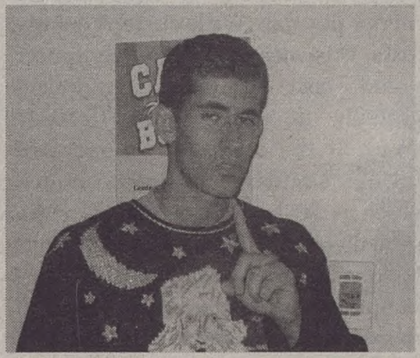


"A double-ended dildo."
Jordan Gurren, Sophomore

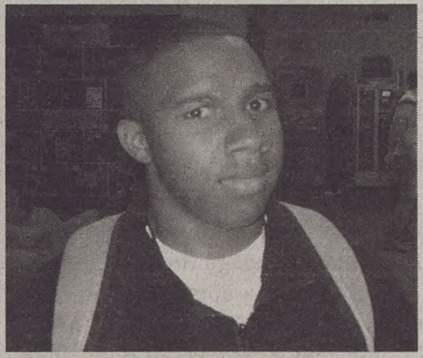
"A success for dunnies book"
Tim Lanza, Sophomore



"A Jonas Brothers CD"
Sam Bonham, Freshman



"Coal."
Cole Campbell, Senior



"A rock."
Mike Vaughn, Freshman

FEATURES

Library houses to change during finals week

Daniel Keck
Interim Provost for
Centenary College

Magale Library will be open for extended hours during Prep Week and Final Exam Week. The announcement was made on Monday by Dr. Dan Keck, Interim Provost. "We are pleased to be able again to offer students this additional service during this important time in the semester," Dr. Keck said. He noted that continuing the practice of extending library hours during this period, begun last spring, was a priority of SGA.

The following are the times that the library will be open:

Monday, December 7 through Friday, December 11 – Open until 2 a.m.

Saturday, December 12 and Sunday, December 13 – Open 2 p.m until 2 a.m.

Monday, December 14 through Thursday, December 17 – Open until 2 a.m.

These extended hours will include full library services except for Saturday, December 12 and Sunday, December 13 (before 4:00 p.m.) during which times circulation will be suspended and materials will be restricted to on-site use. Normal desk services will not be available at these times as well. On these days, the library will be staffed by volunteers from various administrative areas of the College. Volunteers include Bill Ballard (Vice President for Finance and Administration), Leslie Cothren (Director of Student Involvement), Dan Keck (Interim Provost), Scott Merritt (Director of Information Services), Dennis Taylor (Acting Dean of Students), Nicole Turner (Assistant Director, Fitness Center/Student Life), and Meg Webber (Assistant Dean of the College).

The extended hours on weeknights and on Sunday evening will be handled by Robin Humphrey, who normally works evenings in her capacity as Public Access Librarian.

Centenary campus aids in the Invisible Children's Schools for Schools program

Rachel Kathryn Schofield
Features Editor

Have you had a student in one of your classes captured by the Lord's Resistance Army (LRA) yet? If not, it is likely to happen in the future. This recent fundraising idea has brought to light, for many students on campus, the horrific human rights violations against children in Africa as they are taken from their homes and forced to become child soldiers.

The Invisible Children organization, founded by three young filmmakers from California in 2003, has been working tirelessly over the past several years to uncover and expose tragic realities of the people living in Africa. Their documentaries are intended to inspire Americans to use their collective voices to promote change for the lives of the children of Africa who don't have a voice and who they consider to be invisible. Along with enlightening people about the acts of terror African children face on a daily basis, the Invisible Children organization has set up programs to promote change and stability in these communities.

One program, Schools for Schools, rebuilds schools in war-torn Uganda and rehabilitates children who have escaped their lives as child soldiers. The Invisible Children website explains they "are looking beyond the temporary fix of simply putting kids in classrooms, but rather at providing sustainable access to quality post-primary education at a nationally competitive level." This is, however, a costly endeavor and the organization has been seeking aid from American schools and individuals willing to create fund drives and book drives to benefit these schools in Uganda.

After a recent visit to campus, where a representative from Invisible Children discussed the organization's efforts and showed one of the organization's documentaries, a group of students from Centenary College decided to join to the cause as a Schools for Schools partner school. Krista McKinney, president of the Schools for Schools group at Centenary, explains, "10 to 15 people remained after the [Invisible Children] screening" to become active members in raising awareness and money for "Awere Secondary School in Uganda, [that] has hundreds of displaced students in need, and where students are currently sleeping 60+ people to a room."

During this meeting brainstorming began as to what fundraisers would be most effective. "McKinney explains, "at that meeting, the child abduction idea was born," in which "students would have to dress up as the LRA and abduct other students to be child soldiers, bound to silence in solidarity along with the thousands of child soldiers in Africa's longest running war." Once these captured students raise a specific ransom amount, they are then set free. McKinney felt that "not only would [they] be raising funds for [their] partner school in Uganda but would be visibly informing the campus about a hidden war with thousands of children being forced to fight." Backed by Dr. Rowe, who

...continued on page 6

CENTENARY CONGLOMERATE STAFF

Todd Johnson
Editor-in-Chief
trjohnso@my.centenary.edu

Rachel Schofield
Features Editor
rschofie@my.centenary.edu

Ashley Lynch
A & E Editor
alynch@my.centenary.edu

Alyssa Zawieja
Sports Editor
azawieja@my.centenary.edu

Beth Craft
Marquette LaForest
Copy Editor

Dana McGee
Layout Editor

Anh Dao Tran
Business Manager

Amy Schimschock
Circulation Manager

www.thecccconglomerate.com

Copyright © 2009

The Conglomerate is an independent student publication, and does not reflect the opinions of Centenary College of Louisiana.

Contact:
paper@centenary.edu
Phone: 318-869-5269

The Conglomerate
2911 Centenary Blvd.
Shreveport, LA 71134

Career Corner, acquiring recommendation letters

Elizabeth Everett
Assistant Director
of Career Services
Contributing Writer

Career Question of the Week:

I am applying to grad school and need letters of recommendation. I'm not sure who to ask and how to go about asking. Can you give me some tips?

Sure! First and foremost, don't underestimate the importance of recommendation letters; while your transcript, test scores, and personal statement/admissions essay carry the most weight, a good letter of recommendation can be the deciding factor in the admission process. Strong letters can strengthen your application and make up for any weaknesses you may have in other parts of your admission application.

It is important to have good relationships with your references. If you haven't done so already, begin developing strong relationships with one or two of your professors and employers or supervisors. It will pay off in the long run when they can write you a strong letter of recommendation and help you get into the graduate program of your choice.

Each institution will let you know how many letters they require. Most graduate programs require two or more. We recommend that you send only the amount of letters requested by the program; admissions committees do not have time to read extra credentials.

Deciding who to ask is the most difficult. We recommend choosing references who know you well and can attest to your ability to succeed at the graduate level. References should know you well, know you long enough to write with authority, be able to describe your work positively, and know your educational and career goals. Best choices for letters of recommendation include professors and employers or supervisors, particularly those that have supervised you in volunteer or paid work related to your graduate field.

Give your references at least one month to prepare your letters of recommendation. Keep in mind that your professors and employers/supervisors are busy people. As the application deadline approaches, check in with your references to make sure the letters are sent on time. However, do not nag them. We also suggest contacting the graduate program to make sure all your application materials, including letters of recommendation, were received on time.

After you decide who to ask, schedule an appointment with your potential references to discuss your request in person. Be prepared to articulate your interest and reasons for attending graduate school. When you meet with them, ask your potential references if they feel they can write you a strong letter of recommendation. Pay attention to their demeanor. If you sense reluctance to write the letter or they say "no, " ask someone else.

Don't assume that your references will know or remember everything about you. Provide them with a file of your background information and necessary recommendation materials:

- Unofficial transcript (if giving to a professor, note courses you took with him/her)
- Resume or curriculum vitae
- Admissions essays/statements of purpose
- Your professional goals
- A copy of your best work (research paper, projects, publication, etc.)
- Due dates for recommendations
- Recommendation forms (if provided by the graduate program)
- Stamped, addressed envelopes to send forms and letters directly to the schools
- Any other information you think is relevant

Sometimes schools will request confidential letters. A "confidential " letter means you, the applicant, cannot see the letter before it is sent to the graduate program. This is typically indicated by the reference sealing the envelope and signing his or her name or initial over the seal.

The recommendation forms supplied by graduate programs require you to decide whether to waive or retain your rights to see the letter of recommendation. As you decide whether to retain your rights, keep in mind that confidential letters tend to carry more weight with admissions committees. Some references will not write a letter unless it is confidential. Others will provide you with a copy of each letter, even if it is confidential. If you are unsure of what to do, discuss it with your reference.

For more resources and information on applying to graduate school, please visit the Career Services website at http://www.centenary.edu/services/career/grad_school.

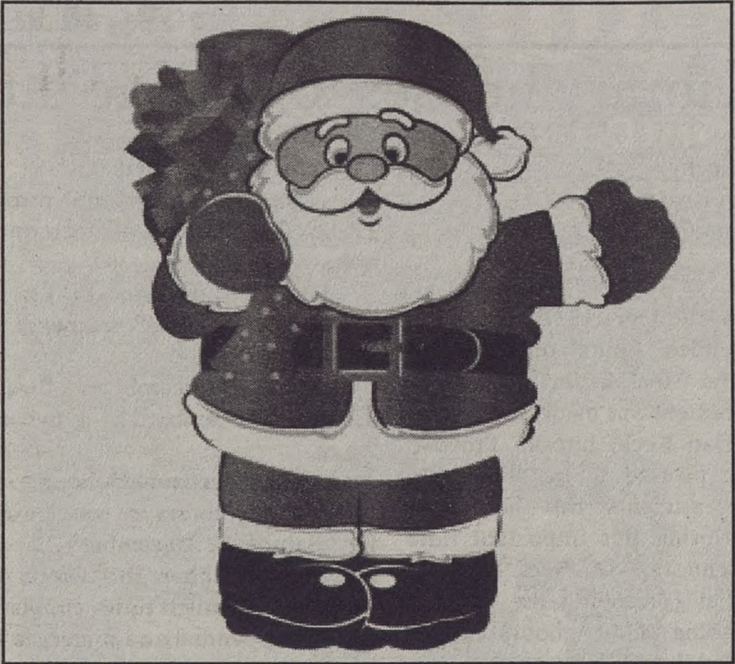
Have a career question? Send it to eeverett@centenary.edu and have it answered in upcoming issues of the Conglomerate!

Upcoming Events:

Check for our upcoming events in Spring 2010 issues of the Conglomerate!

Contact Career Services:

Location: Rotary Hall, lower level
318-869-5208
career@centenary.edu
www.centenary.edu/career



Merry Christmas and Happy Holidays from Career Services!

Fitness Center Aerobic Class Schedule

Monday:
Noon-Pilate
5:15-Faculty/Staff/Alumni Core
6-Core
Tuesday:
11-Yoga
5:15-Yoga
6-Spin

Wednesday:
Noon-Pilate
5-Spin
6-Yoga
Thursday:
11-Yoga
5:15-Pilate
6-Body Blast

Flight Time and Big Easy say farewell to the Final Three

Libby Bloxom
Staff Writer

To catch you up: during the past two episodes, Flight Time and Big Easy remained in their "close but no cigar" role in third place. This week, though, that trend tragically ended.

In Prague, Team Bleach was the first to leave the previous pit stop, Prague Castle, and head to the Spanish synagogue where they received a clue that sent them to the Eckotechnicke Museum. There they encountered a Kafkaesque roadblock set in a warehouse filled with dozens of tables and ringing phones. One team member had to find 5 phones that actually had someone on the other end of the line, from whom they heard a letter of the alphabet. After receiving all 5 letters, they must fill out a meaningless bureaucratic questionnaire before trying to correctly unscramble the 5 letters to spell "Franz". Meghan successfully completed it in two tries.

In a fatal decision [Flight Time should have done the task; surely, the Centenary graduate would have known Kafka], Big Easy attempted the roadblock. He and Dan decided to work together since Dan had been unsuccessful in unscrambling Kafka's name as well. When dishonorable Dan figured it out, he would not tell Big Easy the answer, only telling him that it started with an "F." Meanwhile, Team AmEricka, saved from elimination in last week's non-elimination leg, faced their speed bump at the synagogue. They paid a visit to the green fairy by finding the pub, M1, and performing the three-step process to take a shot of absinthe. Brian, who claimed he never drank a drop of alcohol, threw his shot back like a regular pro. Brian went back to the museum roadblock and completed it after two attempts, thus passing Big Easy. Big Easy, frustrated after failing to guess F-R-A-N-Z, decided to forgo the roadblock and incur a four-hour penalty. In this last leg before the finals, Team Globetrotter just handed over their 25 percent chance at the million. When Flight Time asked him, "How many times did you do it?" Big Easy responded, "Man, I killed about four trees."

The next clue led to the Kryocentrum where teams stripped down to special skimpy suits and stayed for two minutes in a cryotherapy room that is kept at a brisk 180 degrees below zero Celsius. This slowed no team down for more than the prescribed two minutes, except for our team who did not even get to attempt it. Next stop was the famous Charles Bridge that links the old and new parts of the city, where teams discovered their detour: legend or lager. In legend, teams delved into Prague mythology by covering with clay the Golem of Prague, a large figure made of straw. After completely coating the straw skeleton with clay, they transported the statue across the city to another synagogue where a rabbi awarded them their next clue if the Golem was acceptable. In lager, teams had to deliver a total of 30 beers from a brewery to a soccer team in a bar across the city.

Although Team Bleach did complain a bit about the weight of the Golem, they successfully completed legend and headed to the pit stop, Strelecky Ostrov, a small island next to the Charles Bridge, where they were once again awarded first place. The brothers found legend difficult. Their Golem actually fell to the ground breaking an arm. Complaining endlessly about the weight of the statue, Dan had to make several stops for breaks. Nonetheless, the rabbi appraised their sloppy and practically armless Golem and awarded them the clue for the pit stop where they checked in second.

In lager, Brian and Ericka also had difficulties because people on the sidewalks of Prague, where more beer is consumed per capita than anywhere else in the world, tried to grab the glasses off their trays, slowing them down quite a bit. One passerby said, "There's some American attitude right there." And a fed up Ericka responded, "Damn right, touch me and get punched!" In the end, they successfully delivered the beer and made it to the pit stop in third place and the final contender for the million.

With the sun rising, Flight Time and Big Easy left the museum and headed to the Kryocentrum, where their clue sent them straight to the pit stop. Phil told them they were eliminated and that "he loved watching them race!" Flight Time finished by saying, "We didn't win $1 million, but the experience we had, it's priceless." Perhaps, Big Easy should spend the extra time he just gained from being eliminated to figure out exactly who Franz Kafka was.

The finale aired this past week, and though it became a pretty close race throughout the last leg, consistency seemed to pay off as the ever-faithful Team Number 1, Team Bleach, Meghan and Cheyne, raced to Phil, becoming the official winners of The Amazing Race and the one million dollar prize money.

"Team Number 1, Team Bleach, Meghan and Cheyne, raced to Phil, becoming the official winners of The Amazing Race and the one million dollar prize money."

The "Afghan Surge"

Zachary Cowsert
Staff Writer

Iraq has dominated international headlines since America invaded in 2003, but it is now the war in Afghanistan that is in the spotlight. Last Tuesday night, President Obama announced a large-scale troop increase for the Afghan front. Addressing cadets and onlookers at the United States Military Academy in West Point, NY, President Obama outlined a major troop increase for the Afghan front, totaling over 30,000 soldiers. Three Army brigades, one Marine brigade, and numerous headquarter and support forces will be deployed, starting as soon as Christmas. Their mission is to secure urban areas and train Afghan security forces, similar to that of the Iraqi troop "surge" in 2007.

Support for this new Afghanistan "surge" is mixed. Republicans are concerned that Obama's insistence that American forces withdraw from Afghanistan by mid-2011 will merely cause the Taliban and insurgents bide their time until U.S. forces leave. As Republican Senator John McCain of Arizona succinctly stated, "The way that you win wars is to break the enemy's will, not to announce dates that you are leaving."

While some Democrats have lined up to support the President, others voiced their concerns. "I do not support the President's decision to send additional troops to fight a war in Afghanistan that is no longer in our national security interest," said Democratic Wisconsin Senator Russ Feingold, who has indicated that he will attempt to cut funding for the troop increase. Senator Carl Levin (D., MI) has indicated the importance of the troop increase facilitating the growth and expertise of Afghan security forces, which should play a larger role in their nation's defense. "The key here is an Afghan surge, not an American surge," as Levin stated.

While members of both parties have valid points, ultimately President Obama would be wise to "finish the job" as he has vowed before. Afghanistan may be an unpopular conflict, but unlike Iraq, where America's mission and involvement were questionable, American involvement in Afghanistan is directly linked to the terrorist attacks on American soil in September of 2001. In President Obama's Tuesday address, he said of Afghanistan, "It is from here that we were attacked on 9/11, and it is from here that new attacks are being plotted as I speak."

I think the President has this one right. However weary the United States is of war, we have a moral and legal right to seek justice and cripple those enemies who attacked our nation on September 11, 2001. Furthermore, even if Sen. Feingold's claim that Afghanistan is no longer a national security interest (or threat) were true, we have a moral obligation to both secure and help stabilize a country that we have campaigned across in the past eight war-torn years.

Ultimately, the war in Afghanistan is an unsteady one, and only time will tell how well the surge will turn the tide in American favor. However uncertain and weary the conflict, I find Sen. Feingold's remarks to be unwise. Crippling the Taliban, al-Qaida, and the Afghan insurgency could not be more vital to the United States' national security. Further, to cut and run in the midst of creating a stable, proto-democratic government in Afghanistan would be morally reprehensible.

Sen. McCain may well have a point in criticizing President Obama's creation of a withdrawal timeline, but this should not cause Congress to cease supporting the President in bringing a victorious, peaceful conclusion to the war in Afghanistan. As Secretary of Defense Robert Gates said this week, the United States is "in this thing to win." Hopefully, the President will find nothing but success in this huge endeavor.

Schools for Schools ...continued from page 3

gave his permission to be abducted in a board of trustees meeting, and Political Science professor Dr. Walker, who serves as faculty advisor for Centenary's Schools for Schools group, McKinney and the rest of the team were able to raise $2,000 dollars in a week from students walking around campus silently. Dr. Walker states, "this fundraiser allows students who want to get involved but don't know how to a way to lend a hand. Anything we can do that is positive to help these children is worth it because while this tragedy is shocking, it is not unique, and therefore, awareness is vital."

Other campus organizations have embraced the Schools for Schools mission and have worked towards benefiting its efforts. McKinney explains that not long after the first Schools for School meeting "[they] were adopted as Theta Chi's philanthropy, and had a liaison with CAB." Along with the recent child abduction fundraiser, McKinney and her team trick-or-treated the neighborhood, asking for pocket change instead of candy to benefit their partner school. This effort raised $300 dollars, and another $400 was earned through a bake sale.

The Centenary Schools for Schools program will continue to raise money and awareness for the children in Uganda who have been silenced by years of war and terror. McKinney feels that their efforts have "been successful, for the two main enemies of hidden genocides are often quoted as being apathy and indifference, and that they have managed to put down the effects of these enemies a little more than before."

For more information about Invisible Children and Schools for Schools visit:

http://www.invisiblechildren.com/about/

PANDORA

Filmmakers,

The Pandora Art Magazine is opening its pages to your work. A site is being set up to display your films in high definition. The films will be publicized inside the magazine with descriptions and still images with a link to the video site. We will also get the word out on the popular social networks to spread your creation to as many people as possible. There is no cost to you, just submit. Here's How:

1. Find a digital file of your movie.
2. If it is not too big, just email it to thecentenarypandora@gmail.com in any format
3. If it is very large, upload it to Vimeo (http://www.vimeo.com/) in HD and send us a link.
4. You are done, now wait for the big reveal (around March)

We are incredibly excited about this new direction that Pandora is headed. Thank you!

A&E

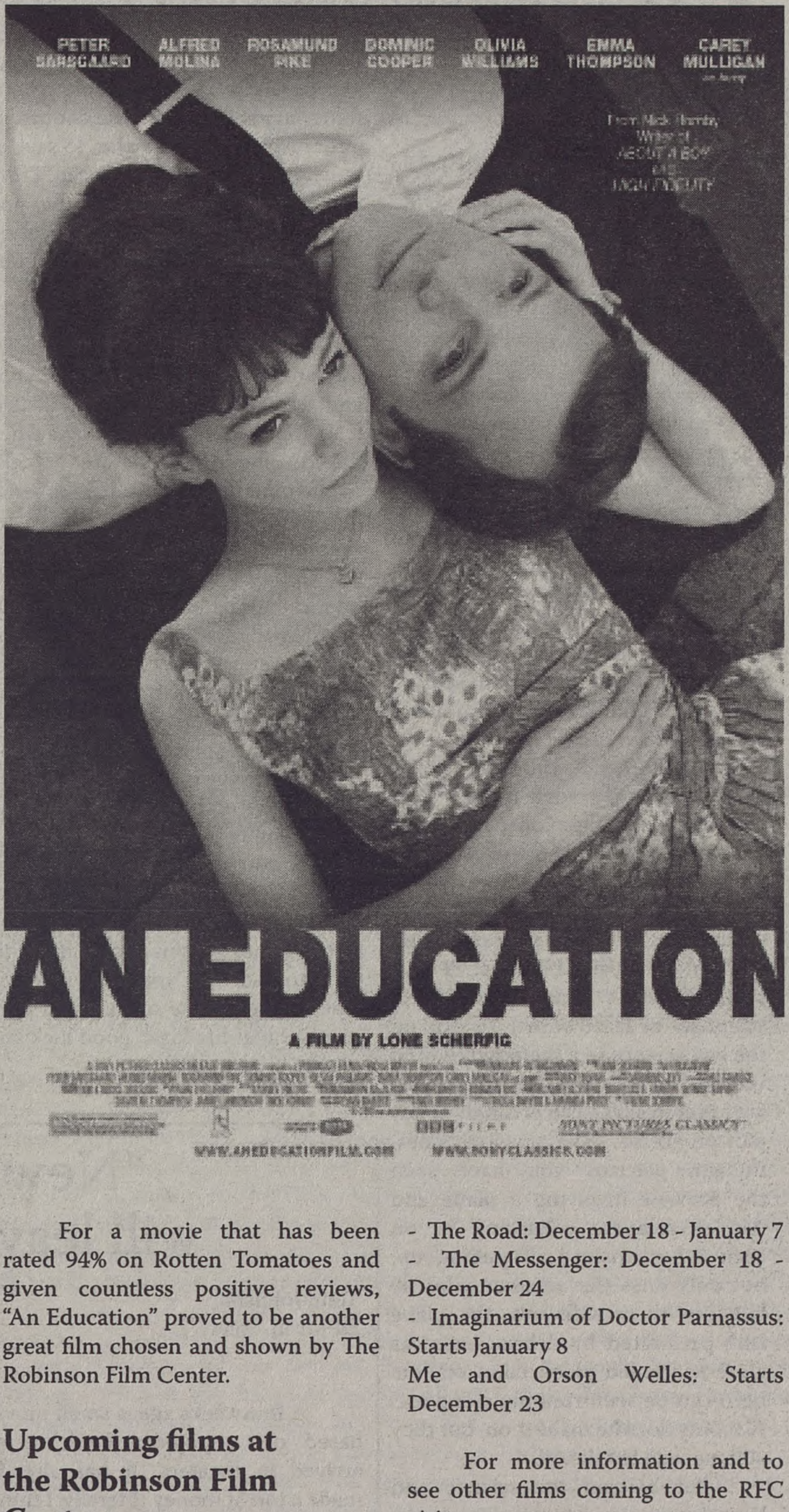
An Education shines as chic coming of age story

Rachel Schofield
Features Editor

The Robinson Film Center's recent film, "An Education," tells the story of a young girl in the 1960s coming into adulthood under the influence of a charming older gentleman. The screenplay written by Nick Hornsby (About a Boy, High Fidelity) is based on an autobiographical memoir written by British journalist Lynn Barber. Premiering at the 2009 Sundance Film Festival, the film quickly gained critical acclaim for its Oscar-caliber performances.

The story, set in London, is centered around Jenny, played by Carey Mulligan, a 16 year-old gawky but brilliant teen whose life has become stagnant through endless routine and familial pressures. Jenny is wide-eyed and dreaming of living in Paris and experiencing a new glamorous culture whose people has an appreciation for music and intellect. Her life is anything but glamorous in her suburban London home as she is pressured by her parents to go to Oxford and find a suitable husband. It is on a rainy day that she meets David, played by Peter Sarsgaard (Elegy, Jarhead, Garden State), an older gentleman driving a sports car, that her world begins to change. As she is, her parents quickly become seduced under David's charm. The young Jenny is opened up to a new world, filled with excitement, as she is offered everything she had always been denied. As Jenny's teachers begin to notice her transformation from ugly duckling into gorgeous swan, her teachers begin to question her relationship with David as well as his intentions.

It is clear to see the reasons behind the level of praise given to this film. Rolling Stone explains, "prepare to be wowed by Carey Mulligan, whose sensational, star making performance as Jenny ignited film festivals from Sundance to Toronto. Sarsgaard's portrayal of David is chilling, as he is "shockingly good at walking the line between charming opportunist and sexual predator." Rolling Stone goes on to say that screen writer, Nick Hornsby "brilliantly adapted this story" and is able to "find a timeless resonance in the battle sweeten rigid, formal education and messy carnal life."



For a movie that has been rated 94% on Rotten Tomatoes and given countless positive reviews, "An Education" proved to be another great film chosen and shown by The Robinson Film Center.

Upcoming films at the Robinson Film Center:

- Black Dynamite: December 11-17
- New York, I Love You: December 11-17
- Gremlins: December 18 - 19
- Towelhead: December 20 only, with Q&A with Producer Ted Hope
- The Road: December 18 - January 7
- The Messenger: December 18 - December 24
- Imaginarium of Doctor Parnassus: Starts January 8

Me and Orson Welles: Starts December 23

For more information and to see other films coming to the RFC visit:

www.robinsonfilmcenter.org

2012 Epicness Matches Hype

Andrea Labor
Staff Writer

In 2012, some horrible catastrophe shall perhaps befall mankind. Many theories, ranging from Ragnarok to the anti-Christ, have been presented. However, the movie whose title takes the infamous year focuses on a "possibility" that is strictly scientific. Solar flares of an unprecedented level heat up the Earth's core, causing crustal displacement that leads to just about every major natural disaster the writers cared to throw in. Mega quakes ripping apart the American West, tidal waves swallowing the Himalayans, super volcanoes plunging North America into an ash-cloud night, the displacement of Earth's poles, and human stupidity all enjoy their chunk of the 158-minute running time.

The audience will enjoy much more than the movie's truly epic special effects. The plot, psychology, characters, action, and sheer scale all contribute to a neither tedious nor boring movie. The only truly unsound aspect is the science behind it all (and the logic), but most viewers probably don't care, anyway. The scientists at least bother to explain the bad science in a seemingly sound way, and all aspects of the bad science are covered as the (surprisingly good) plot progresses. As far as logic goes, though, perhaps you have seen the preview involving a plane and two skyscrapers collapsing in on each other. Instead of pulling up, not only does the amateur pilot fly between them sideways, the plane isn't perforated by debris. Later, as aforementioned plane takes off, the hero can be seen running alongside. Not only does he make it on, but they still manage to take off.

But beyond the science and logic lapses, everything else checks out. The plot is a somewhat familiar one: the father, left by his wife, tries to be a good father for the kids still with his wife. In his normal life, he inevitably falls short as the wife's new husband not only makes a good effort, but is well-accepted by the children. But then the hero character, through a series of bizarre yet possible events, finds out about the coming doomsday and the government's plan to save as much of humanity as they can. From there, one event leads to another and complication leads to complication as the somehow related characters struggle to stay alive.

Beyond the individual hero lies a vast international plan to preserve humanity, humanity's achievements, and the world as they know it. It is truly the mark of a good movie when the people in charge are actually competent, the scientists' discoveries do not fall on deaf ears, and everybody actually does what they are supposed to do. The ridiculously idiotic individual mistakes (i.e. opening the mall doors to a zombie hoard over your pet doggie) do not appear here for the most part, or too many miraculous saves. The romance is there, the sporadic but dark and hilarious movie is there, the common sense is there, the catch is there, and the humanity is there.

If you're looking for a movie that follows a decent plot, has believable characters, and lives up to the previews, this movie is highly recommended. If you want a movie that has believable science and pure usage of real-life logic, good luck and try not to go insane.

2012
WE WERE WARNED
NOVEMBER

"New Moon" may please fans, will leave everyone else indifferent

Todd Johnson
Editor in Chief

A few weeks ago, a small movie based on a popular book series arrived in theaters. It has already made a ton of money (literally, I think that the amount of money would probably weigh a ton or two) and eclipsed The Dark Knight's opening weekend gross.

So, now that the screaming fangirls have had a chance to see their favorite literary characters (I use this term fairly loosely) in filmic form with "New Moon", the second installment of the "Twilight Saga", the rest of us not already versed in "Twilight" can see the movie for what it is: a boring waste of two and a half hours of our lives.

The movie, for those of you who have not already seen it, begins with Bella Swan (Kristen Stewart) celebrating her birthday and almost getting slaughtered by a member of the Cullen family, vampires who are living in Washington state. Edward Cullen (Robert Pattinson), her boyfriend, decides that it is too dangerous to be around her and leaves her. Bella goes emo for two hours and almost starts a relationship with Jacob (Taylor Lautner), who is a werewolf.

This is the movie in a nutshell. Essentially, the plot is a long stretch of nothing. The characters do not develop. They have very little to no personality. There is not overarching plot to tie things together or at least keep the pace moving. In short, the movie plays with all of the energy of a race between sloths.

...continued on page 10

KSCL Top 30 for 12/4/09

1 Think About Life - Family
2 Birds of Tokyo - Universes
3 Variety Lab - Team Up!
4 Abbie Barrett - Dying Day
5 Ghost Is Dancing - Battles On
6 Boat - Setting the Paces
7 Tegan and Sara - Sainthood
8 Twentyfour64 - Know Me
9 Lee and Willbee - North Carolina
10 Say Anything - Say Anything
11 Headlights - Wildlife
12 Flying Machines - Flying Machines
13 Air - Love 2
14 We Shot the Moon - A Silver Lining
15 Swell Season - Strict Joy
16 1997 - Notes from Underground
17 Brilliant Colors - Introducing Brilliant Colors
18 Letting Up Despite Great Faults - Letting Up Despite Great Faults
19 Zero 7 - Yeah Ghost
20 Leading the Heroes - The Hollow Hearts and Broken Seams [EP]
21 James Husband - A Parallax I
22 Bang Bang Eche - Sonic Death ***tttt [EP]
23 Imaad Wasif - The Voidist
24 Farewell Milwaukee - Autumn Rest Easy
25 Bryan Scary and the Shredding Tears - Mad Valentines [EP]
26 It's Elephant's - Gets Along
27 Person L - The Positives
28 Cassavettes - Shakedown the Sun
29 Maps - Turning the Mind
30 Dr. Rage And The Uppercuts - Sexus Diablo Absurd Machine

One Week at a Time: Jessica and Katherine's Top 10

Jessica Hunter
Katherine Shamburger
Staff Writers

1. Michael Jarboe getting engaged to Lesley Jones - Andrew Jarboe thought this would make an excellent part of our top 10 this week, and we agree. Congratulations! We wish you the best!

2. Becoming famous - Ok, so Jessica and Katherine are not famous yet, but we like to think we are. In fact, we have already had requests from people to put things in our article! It's cool to know that people read our Top Ten every week. It's even cooler when we hear people talking about it around campus. We hope that our article provides you with five minutes of procrastination or a laugh. If you have something you think we should talk about, feel free to email us or just track us down around campus.

3. Bubble wrap - The best part about receiving a package is not what is inside, but what the present is wrapped in. Bubble wrap is an amazing invention that allows easy shipping and hours of fun after delivery of the package. Have you ever played with bubble wrap? What could be more fun than popping the tiny bubbles? Bubble wrap reminds us of our childhood and the fun we would have fighting over the single piece that came with Aunt Marge's Christmas present. If anyone has any bubble wrap that they would like to donate to Jessica and Katherine, feel free to drop it off at anytime, but please remember that we don't want pre-popped bubble wrap.

4. Shoes - What's better than buying a new pair of shoes? Buying a new pair of shoes for next to nothing. Lately, Jessica has been going through and trying to use different pairs of shoes rather than the same ones daily; however, in the process, we have realized how ridiculous Jessica's shoe-buying problem has become. It's pretty close to out of control. Our advice to you for this holiday season: just because they're nice shoes doesn't mean you need them…unless they're really cute.

5. Logic puzzles- Tired of regular crosswords and Sudoku? You should give logic puzzles a chance! By logic puzzles, we mean the puzzles that include a grid where you take clues that are given in order to find out which things match. They can be tricky at times, but it's the perfect thing to keep your mind thinking! Jessica is pretty much pro at logic puzzles.

6. Mystery Google- Tired of boring internet searches? Google has created a new search engine tied to its original search engine. Type your search into Mystery Google and it looks up the last search of the person on Google before you. For instance, typing in "Jessica and Katherine" brought up "A.A. Bondy" in the search results. This fun application is not effective for people writing papers or doing presentations due to the side effect of procrastination. If you have a few minutes to spare, check out this website at www.mysterygoogle.com.

7. Starting new clubs- At Centenary, it is relatively easy to start a club on campus. Starting a club means that more people will get involved in campus activities and, in effect, be more knowledgeable about campus life. This year alone, Centenary has seen the startup of the Secular Student Association, Kappa Pi (a national art fraternity), Schools for Schools, and a psychology club. They promise to provide students with alternatives to clubs already offered. Katherine is actually helping to get the psychology club started and wants everyone to get involved! The best part is that you do not have to be a major or minor to join. If you are interested in starting a club of your own talk to Leslie Cothren, director of Student Involvement, to see what needs to be done.

8. Christmas card sheets- Yes, we are talking about that sheet in front of sexton. Pretty awesome? We know. Sexton RAs decided to invite people to sign their "Christmas card" which was a sheet, and then they placed it in front of Sexton for everyone to enjoy. We think it's nice that Sexton has gotten into the holiday spirit with all their decorations. Kudos, Sexton. Kudos.

9. "12 Days of Whataburger"- We feel this should be explained to everyone. One night, while Facebook creeping, we discovered the "12 Days of Whataburger", and now life hasn't been the same. Apparently, if you enter your e-mail address in the link (which follows), Whataburger will give you free Whataburger items every other day until December 24. What could be more fantastic than that?! http://www.whataburger.com/whataburger_serves/12_days_of_whataburger/

10. Brickbreaker- So, Katherine has become slightly (ok more than slightly) addicted to the Blackberry game Brickbreaker. The whole point of the game is to smash bricks with a ball at ever increasing difficulty and speed. The game has 34 levels, but Katherine has not been able to beat level 16. Can you do better?

Beyoncé "I Am...Yours" reviewed

Samantha Green
Staff Writer

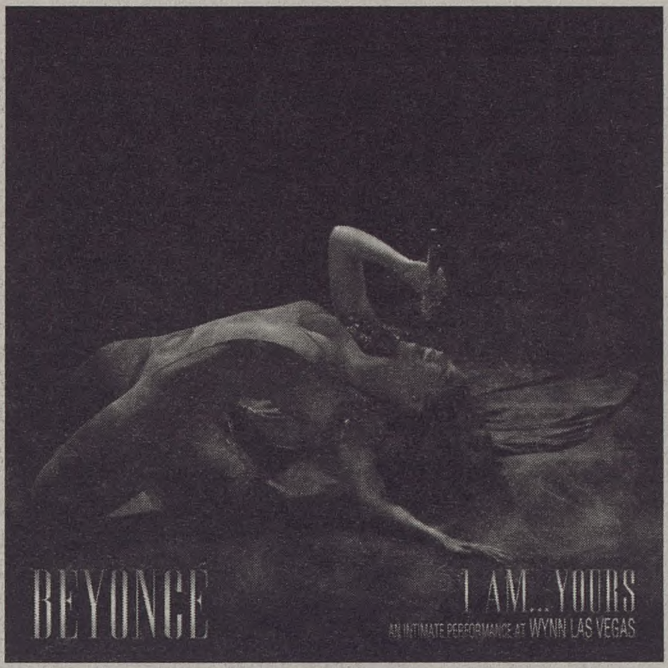
Beyoncé shows that she is still one of the best artists of our time with her live CD/DVD "I Am…Yours." This intimate performance is different from the Beyoncé experience that many have become accustomed to. Beyoncé does away with the lights, big outfits, and continuous dance numbers for the majority of the show. She spends half of the show doing slower numbers and songs from her latest album "I Am…Sasha Fierce" and the other half of her show framing her songs in a storytelling manner. Even without the glitz and glamour, Beyoncé can still put on a phenomenal show.

Beyoncé begins her show with "Hello," which is performed as she walks into the theater from the back of the room, shaking hands as she sings. When she gets to the stage, she sings "Halo." "Irreplaceable," "Scared of Lonely," and "Resentment" follow right after, including unique mixes with some songs. She also does an acoustic version of "Sweet Dreams" and includes "Dangerously in Love" and "Sweet Love" in the medley. "If I Were A Boy" contains excerpts from "California Love" and "You Oughta Know." A jazz version of "Déjà vu" includes "It Don't Mean a Thing (If It Ain't Got That Swing)" before tap dancers come out and perform.

The second half of "I Am… Yours" tells the story of Beyoncé's career and personal life. She reflects on being nine and performing "I Wanna Be Where You Are" with the girl group that would become Destiny's Child. She also talks about being on Star Search and losing, being signed, and being dropped from a record label before signing with Columbia records. She then sings Destiny's Child hits including "No, No, No," "Say My Name," "Bootylicious," and "Survivor."

Before each song, Beyoncé gives some of the history behind it, then discusses her solo endeavors with music and movies and talks about finding love before singing "'03 Bonnie & Clyde." She does a slower version of "Crazy in Love" initially, but then performs it with the regular tempo. She then sings "Naughty Girl" with the help of an audience member, "Get Me Bodied," and ends the show with "Single Ladies."

The DVD contains a "What Happens in Vegas…" bonus feature that is like a video diary that details all of the work that went into creating the show. It is 24 minutes long and shows the creation from concept to execution. "What Happens in Vegas…" shows just what kind of performer Beyoncé is. She is determined to put on the best show possible, and it is accomplished with "I Am…Yours." Beyoncé shows that even without the big lights, big stage, and costumes she is still one of the greatest of all time.



"New Moon" ...continued from page 8

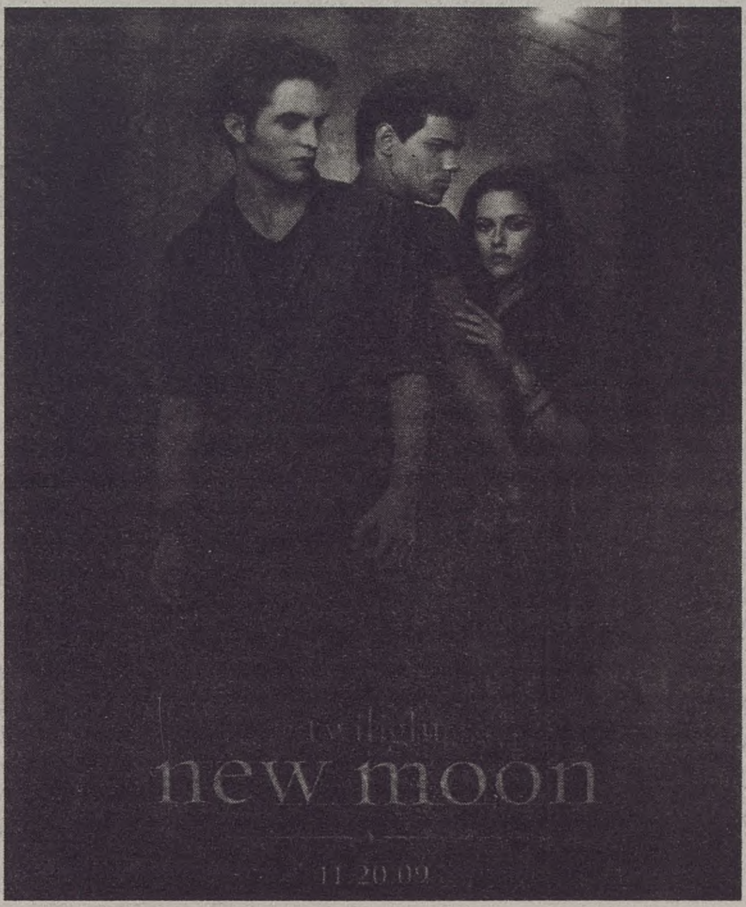
The acting does not help matters either. Stewart acts like she is bored throughout the film. She tries to act awkward, but it just feels forced. Through her acting and the screenwriting, we cannot understand why a vampire and a werewolf would both be fighting over her. After all, the character has the personality of a stick and is a selfish brat throughout the entirety of the movie.

The two males are not much better. Thankfully, Pattinson remains offscreen for most of the movie. However, his moments onscreen are devoid of life (I understand he is a vampire, but this is ridiculous). Lautner spends most of his time with his shirt off, which is good for the girls in search of eye candy, but does nothing for the rest of the population.

The only decent performance is from Michael Sheen, as a member of the Volturi, who camps it up because he realizes that everyone else is taking this thing way too seriously. He becomes the best thing about it in the process.

The special effects are an improvement over the last movie, but that is not saying much. The editing matches the style of the storytelling and keeps things properly devoid of energy. Also, it seems like the costuming department got lazy, because half of the cast did not wear shirts...

"New Moon" represents filmmaking at its worst. It is not so bad that its awfulness becomes a form of entertainment on its own, but it is not a good movie by any means. The acting and writing are terrible at best. The directing and special effects are average. The cinematography is decent, but nothing special. In short, this movie is a waste of time and money. Even the fans of "Twilight" should be begging for something better than what they are getting.



Boondock Saints II: All Saints Day is Heaven for fans, Hell for the non-believers

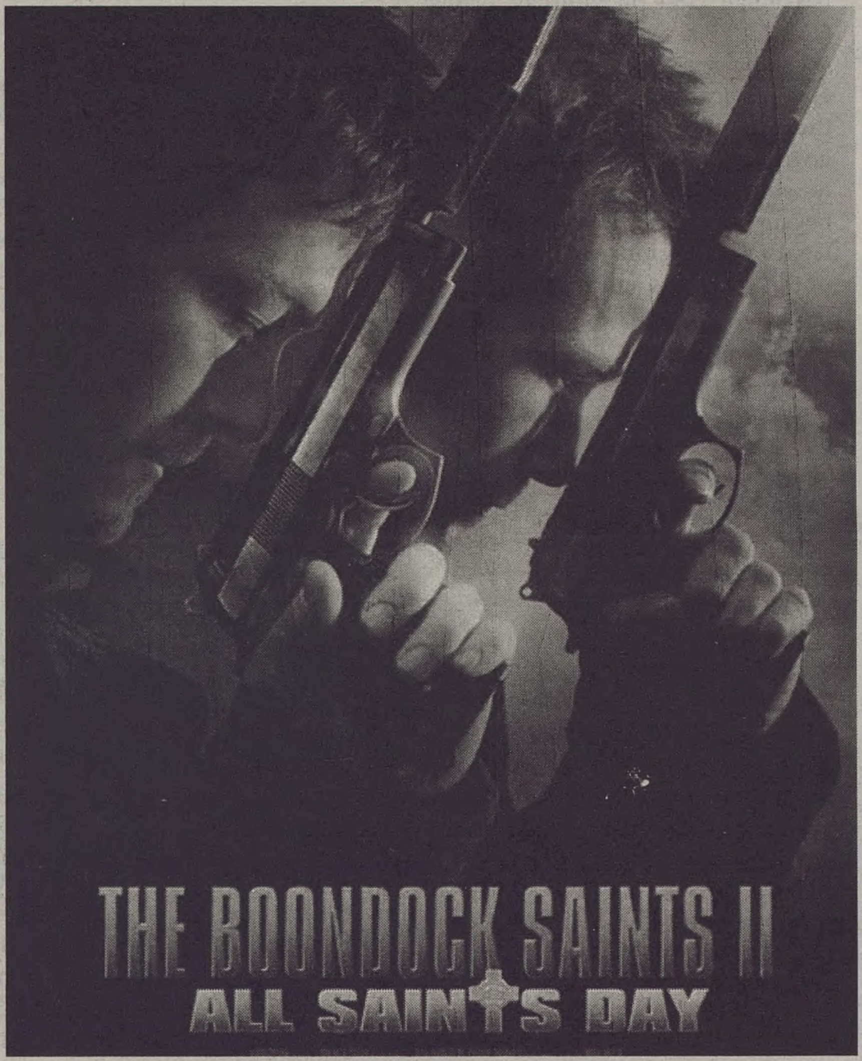
Josh Rabalais
Contributing Writer

As I was driving to Dallas with three of my friends to go see "Boondock Saints II: All Saints Day," I began to question certain elements of my situation. Why is I-20 such a boring drive? Did I actually eat Chick-Fil-A twice in one day? Why was I driving three hours away to see a movie? These questions piled on me, causing fear that my little adventure wasn't going to turn out so well. For the first question, the answer was because there is nothing to look at. For the second, yes I did because I'm addicted, and for the final question, well it's the sequel to "The Boondock Saints" that I've been waiting for since I saw the first film two years ago! After viewing the film, I knew my trip was worth it because being a dedicated fan of the first movie, the film delivered everything a sequel should deliver.

The story takes place years after the first film. You never find out exactly how many years, but long enough for the MacManus brothers to look like Jesus, with long hair and beards. They now live with their father in Ireland, making the family a family of three, herding sheep, just adding to the Christ symbolism (or symbology for fans of the first). When they receive word that a priest at their church in Boston has been murdered, and that the murder was (pardon the pun) executed like a MacManus killing, they cut their hair, shower (why they show that I don't know) and decide to go back and kill everyone involved.

All the actors from the first are back with the exception of Willem Dafoe in the leading role. He's been replaced with Agent Bloom, played beautifully by Julie Benz (of "Dexter" fame). She is by far the best actor in the movie. Helping Bloom, and returning from the first film, are Detectives Dolly, Duffy, and Greenly played by David Ferry, Brian Mahoney, and Bob Marley (no, not that Bob Marley) respectively. Ferry and Mahoney overact and get aggravating, whereas Marley tones down his overacting from the first and is excellent in the role. Norman Reedus and Sean Patrick Flannery are back in the leading roles of the MacManus brothers and they are both still excellent in their roles, as is Billy Connoly as Il Duce, the boy's father. They gain a new member Romeo, played so far over the top by Clifton Collins, Jr. that the only way to describe his acting is that it's as if he tried to pole vault over a twig.

The writer and director Troy Duffy changes the style of the second film. The pace has changed, and his style has somewhat changed. Sure there are shootouts, but for about an hour of the film it is nothing but the characters doing and saying funny things. For a while, I thought it was a comedy and not an action film. However, the last scene changes everything, much like the first one, in that you get completely sucked into what's going on. The film itself is not a very good one. It's sloppily made, randomly cuts away without transition and seems kind of jumbled. However, all these elements are paying homage to the first movie, so from a fan's perspective, they make perfect sense. As a sequel it is perfection. It takes everything that made the first one good, and one-ups it. You leave feeling that you just watched an amazing sequel, and were glad you watched it. There are so many homages to the first film that if you haven't seen it, you will be completely lost in this film. So if you are a hardcore, stick-to-formula film viewer, than this is not your cup of tea. If you are a diehard fan of the first, and are ready for more of what made the first great, then give "Boondock Saints II: All Saints Day" a viewing. But don't drive three hours to Dallas, just wait until it is released in Shreveport or released on DVD, whichever comes first.



Library hour extension for exam week

Monday, December 7 - Friday, December 11
Open until 2 a.m.

Saturday, December 12 - Sunday, December 13
Open 2 p.m until 2 a.m.

Monday, December 14 - Thursday, December 17
Open until 2 a.m.

SPORTS

A little taste of the Ladies Gymnastics team

Alyssa Zawieja
Sports Editor

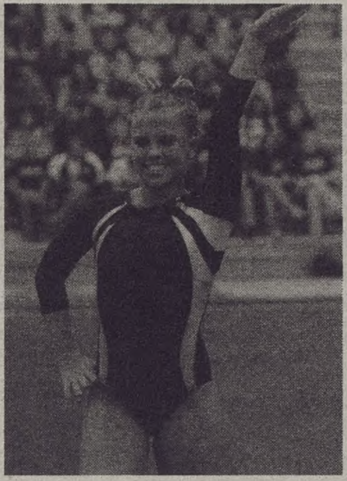
If you came out to the men's basketball game on Saturday, against UMKC, you would've gotten a sneak peak at the Centenary Ladies Gymnastics Team. They showcased their talent to the Centenary fans, giving them a small taste of what's to come during the season. They began the halftime show for the Gents with an introduction of each of the gymnasts and their class, and then started out with some tumbling down the mats. The fans were in awe of the skills they were showing, and the gymnasts began getting pretty pumped for the upcoming season.

Before they left for the Thanksgiving break, the Centenary Ladies held an intra-squad meet at Jill's gymnastics. They split the team between upperclassmen and underclassmen and had them compete against each other, head to head. The upperclassmen consisted of seniors Courtney Hawkins and Whitney Daugherty, and juniors Alyssa Zawieja, Tara Sandoval, Maille Vetros, Makensie Lant, Laura Loy, and Marisa Schneider. The underclassmen team consisted of sophomores Stephanie Wright, Lauren Carlton and Melody Smith, and the freshmen Brittany Adams, Meg Crowley, Amanda Holt, Jessica Lieblich, and Christy Martinez.

Because a number of the upperclassmen were hurt, and suffering from previous injuries, their only all-around girl was Marisa Schneider. All-around means you compete all four events, Vault, Bars, Beam and Floor. Competing all-around for the underclassmen were Christy Martinez, Melody Smith and Brittany Adams.

The meet showed the team's potential this year and soon enough the girls will be finding a strong consistency on each event. Marisa Schneider was a solid performance on every event, reminding us all why she has been an All-American every year now for the Ladies. The freshmen class was very impressive on every event, wavering a bit in their landings, but impressive none-the-less. They will be contributing a lot to the team this year and I'm looking forward to seeing them compete for the Ladies.

When the intra-squad was over, the scores were calculated and it was determined that the upperclassmen had won. Though bogged down by many injuries, the experience still proved more consistent and won over the younger girls. The underclassmen performed amazingly, and should play a big part in the Ladies Competition season. The first meet for the Ladies will be the first week of the spring semester, on Saturday, January 16 at 6:00 p.m. in the Gold Dome. Be sure to come out and support the ladies, and see all the talent and hard work they have put in for this season.



Whitney Daugherty, Senior. Photograph courtesy of GoCentenary.com

Centenary Ladies looking to bounce back

Tesa Gould
Staff Writer

After their first conference home game resulting in a loss against UMKC, the Centenary Ladies Basketball team are looking to bounce back with two quick wins on Monday, against conference opponent Southern Utah and Wednesday against Nicholls State.

In the game against UMKC, freshmen guard Megan Daniel played tremendous defense the entire game, holding the Summit League Preseason MVP, Chazny Morris, to only seven points. She also contributed with twelve points, converting on four 3-point field goals. Junior forward Ashley Jackson and sophomore guard Tesa Gould also contributed offensively for the Ladies with 14 points each. The Ladies' Jackson pitched in on the boards with eight rebounds. Senior guard Bethany Joseph and junior forward Anne Farrell both had pretty decent offensive performances scoring nine points each, Joseph hit three 3-point field goals and Farrell grabbed eight rebounds. Despite the balanced offensive attack by the Ladies, and their best shooting performance of the season by far, they still loss to UMKC 66-81. Missed free throws (14-26 from the line) and incessant turnovers were part of the deciding factor. They were also out-rebounded 27-32.

Following the Southern Utah game, the team is looking to end the week with another win, away at Nicholls State on Wednesday. Nicholls State's basketball team has a current record of 1-6, and Southern Utah's Thunderbirds have a record of 2-9.

Ashley Jackson, Junior. Photograph courtesy of GoCentenary.com

Upcoming Events

December 12

Basketball (M)
Louisiana Tech
Gold Dome
7:00 pm

December 19

Basketball (M)
Mississippi
Oxford, Miss.
1:00 pm

Basketball (W)
McNeese State
Lake Charles, La.
2:00 pm

NCAA Football Report

Alyssa Zawieja
Sports Editor

It has been a while since I have updated you guys on the college football teams, but here is a bit of a recall. A lot has taken place in the past weeks and some of the top teams have been struggling. Thanksgiving week, also known as rivalry week, proved to be a close one for the University of Texas. Texas A&M had not been much of a threat to the Longhorns all season, but at home in Kyle field the Aggies proved to be a force to be reckoned with.

Texas A&M's "wrecking crew" came out that Thanksgiving night holding Texas' powerful offense, led by quarterback Colt McCoy and receiver Jordan Shipley, to somewhat of a stand still in the game. The seething rivalry between the two, led the Aggies to really step up in their offensive drives and they could taste a victory. Texas' top-rated defense slacked throughout the game, allowing Jerrod Johnson's led offense to dominate the drives. The game was constantly jumping back and forth, both teams bitterly fighting for the win in the rivalry game. The game ended with Texas winning over A&M 49-39.

That week we also saw Alabama struggle against Auburn. In the first quarter Alabama was unable to score, leaving Auburn the only one on the score board with a 14-point lead. The Tide came back in the second quarter tying up to the score to 14-14, going into the half breaking even. Auburn scored another touchdown after the half, to push their score to 21 while Alabama was only able to volley that with two field goals. Going into the fourth quarter, the Tigers were ahead 21-20 leaving the Tide in a very pressure-filled position. With a 1:24 left on the clock Greg McElroy's completed a 4-yard touchdown pass to Roy Upchurch. This provided Alabama with a lead in the last seconds over Auburn, even though the Tide was unable to get the 2-point conversion. The game ended 26-21, the Tide barely earning their victory.

Thanksgiving week, Florida found ease in defeating rival Florida State University 37-10. But this week the Gators went up against other top SEC team, Alabama, for the SEC championship. Though 86% of football fans predicted Florida to win, Alabama proved to be a heftier task. In the first half, the touchdowns and field goals were volleyed back and forth between the teams. Alabama got a field goal and a touchdown in the first quarter while Florida put up three points up with a field goal. In the second quarter both teams were able to get a field goal and a touchdown, going into the half Florida 13-Alabama 19. Florida's offense went into the locker room that half, and seemed to never come back out. In the entire second half, the Gators were unable to score leaving them with 13 points. As the Tide began pummeling the Florida defense, the Tide stacked up the scoreboard 32-13. As the last seconds wound down on the clock, Tim Tebow, past Heisman winner and quarterback for Florida, sat with tears streaming down his face, his dream for the national championship gone once again.

For the Big 12 Championships, the Texas Longhorns faced the Nebraska Cornhuskers. Now in many instances of our lives we learn that every second counts, but in this game, literally every millisecond counted. Colt McCoy struggled in getting his offense moving throughout the entire game, having extreme difficulty completing passes. Mis-thrown passes and catches that should have been made, led to the Cornhuskers to pressure the Longhorns throughout the game. In the first quarter the Texas was unable to put some points up, while Nebraska got two field goals. In the second quarter Colt McCoy moved the offense down the field and ran it in for a Touchdown. The score was now 7-6 going into the half. In the third quarter the only points that touched the board, was a single field goal by Texas. In the fourth quarter Nebraska's Alex Henery got two field goals pushing the score to Texas 10-Nebraska 12. With a 1:44 left on the clock the Texas Offense got lucky with a bad kick, placing them on the 40-yard line. McCoy then completed a 19-yard pass to roommate Jordan Shipley and also earned 15 more yards for a horse-collar penalty on Nebraska. With Nebraska's defense holding the Longhorns Colt McCoy was scrambling and ran the clock down before throwing away the ball. The clock ran to 0:00 and the Cornhuskers began rushing the field. The fans were quickly quieted when the play was reviewed and a 0:01 was put back on the clock. Hunter Lawrence lined up for probably one of the biggest kicks in his career. With a second left on the clock the ball just slipped into the field goal, leaving the cornhuskers with their jaws open. Texas won 13-12, and the game on both sides proved just how beneficial and crucial your kickers are.

Boys Basketball starts strong in the Conference

Nathan Yacovissi
Staff Writer

The 2009-2010 Centenary Gents basketball team enter this season with a whole crop of new players, with only five players returning from last year's squad. These returners are senior Jerrold Bonham, junior Roman Tubner, sophomores Maxx Nakwaasah, David Perez, and redshirt freshman Daman Starring. The Gents also welcome newcomers: guards Leo Davis and Pedro Maciel along with forwards Matt Marseille, Matt Nichenko, Travis Sims, David Swartz, and Jeron Trotman.

The Gents started with a tough defeat, 85-62, against Big East opponent Marquette; then went 3-1 in their next four games; winning at Grambling State and picking up home victories against Texas College and Louisiana-Monroe before falling by three to rival team Northwestern State.

The Gents began Summit League action last week against the Southern Utah Thunderbirds and the UMKC Kangaroos. In a thriller against the Thunderbirds, the Gents came from behind to win in overtime. Against UMKC, The Gents led the Kangaroos for most of the game, but in the last few minutes the Kangaroos score crept up on the Gents. The Gents were unable to hold them and lost 84-83 in the last seconds, bringing their record to 4-3 overall and 1-1 in conference play.

Entering Summit play, the Gents have were led offensively by sophomore David Perez, who is leading the league averaging 23.1 points per game, first in free throw percentage at 1.000 (27-of-27) and second with a 2.6 3-point field goals made a game. Junior Roman Tubner had 5.2 assists per game for third best in the league, and a career-high 30 points against Southern Utah. Senior Jerrold Bonham got into the top ten all-time shot-block leaders with one against UMKC to bring his career total to 47.

Defensively, four Gents rank in the top 10 in steals among the league leaders: Tubner with 2.0 a game for fourth best, followed by Perez (1.8), and freshmen Daman Starring (1.6) and Matt Marseille (1.6). Sophomore Maxx Nakwaasah is pulling down a team-leading 6.0 rebounds a game for 13th best in the league.

The Gents travel Norman, OK this week to play Big 12 team, Oklahoma, and play I-20 rival Louisiana Tech, this Saturday, December 12 at the Gold Dome. Come out and support your Gents.

Horoscopes

Sagittarius (11/22-12/21) Are you scared of the dark, yet? What about pie? Would you be if a demented clown attacked you with spider pie? What if the clown is rambling like Jupiter and breathing fire?

Capricorn (12/22-1/19) Before things can get better, they must get worse. Except for your case, where only the independent clause applies, unless you can prove that your lucky number is Q if P=burger=taco.

Aquarius (1/20-2/18) Given the time of year, you will be. Will what? Don't find out. To avoid this terrible outcome, spill salt and use it to form a parallelothingy on the ground. Then, spill pepper and sprinkle it into the drink of a Capricorn or a Sagittarius.

Pisces (2/19-3/20) Something smells fishy, and I think it's you. Take a shower and clean up your act over the nice, long break. Meanwhile, your lucky snack is tuna fish tacos, and your lucky animal is a centipede. Not to be confused with a millipede, which won't try to kill you.

Aries (3/21-4/19) Good luck not failing your exams. No, Mars isn't helping. If you lose all of your pencils the day of, go borrow some salt from an Aquarius. Don't take it from the parallelothingy, because chances are you will incur the wrath of the Great Pumpkin in the process.

Taurus (4/20-5/20) Stay out of the room clearly marked as "Not an Exit." Failure to comply will result in your less-than-immediate transportation to a land of moldy beef sausage.

Gemini (5/21-6/21) The voices are lying! Never listen to the voices, don't go towards the light, and for goodness sakes, lay off the blubber nuggets and other obscure references.

Cancer (6/22-7/22) Your lucky stone is kumquat and your favorite fruit is foot. If you no comprende, find a fairy mushroom ring and phone home. Don't forget your fiber.

Leo (7/23-8/22) Your lucky plant is grass. Don't claw the furniture, observe curfew, and be good until we get back for another semester of work. There are veggie burgers in the freezer, and you'll have to use English muffins for buns. Sincerely, the Sun.

Virgo (8/23-9/22) There is such a thing as veggie bacon. Therefore, you should go eat some. While you're at it, go pick up some milk and a penguin for your roommie. If you can't get a penguin, a narwhal will do.

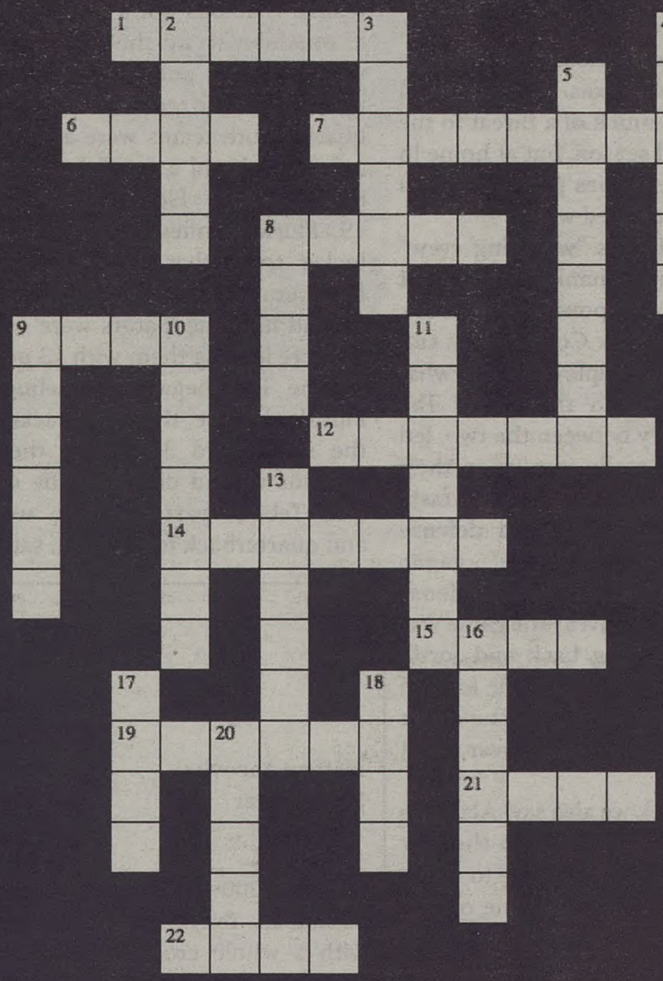
Libra (9/23- 10/22) Please be patient. You can leave once your car breaks down and you get stuck staying in the dorms and paying the extra $50 to do so. If you get stuck rooming with the gorilla, pray that it is not a silverback. If it is, Uranus and Saturn hope that you like closets and park benches.

Scorpio (10/23-11/21) What makes you think that I have all the answers? You're the one smart enough to read a newspaper, dumdum.

Crossword

Break, here I come!

Sales discounts for the holidays



ACROSS

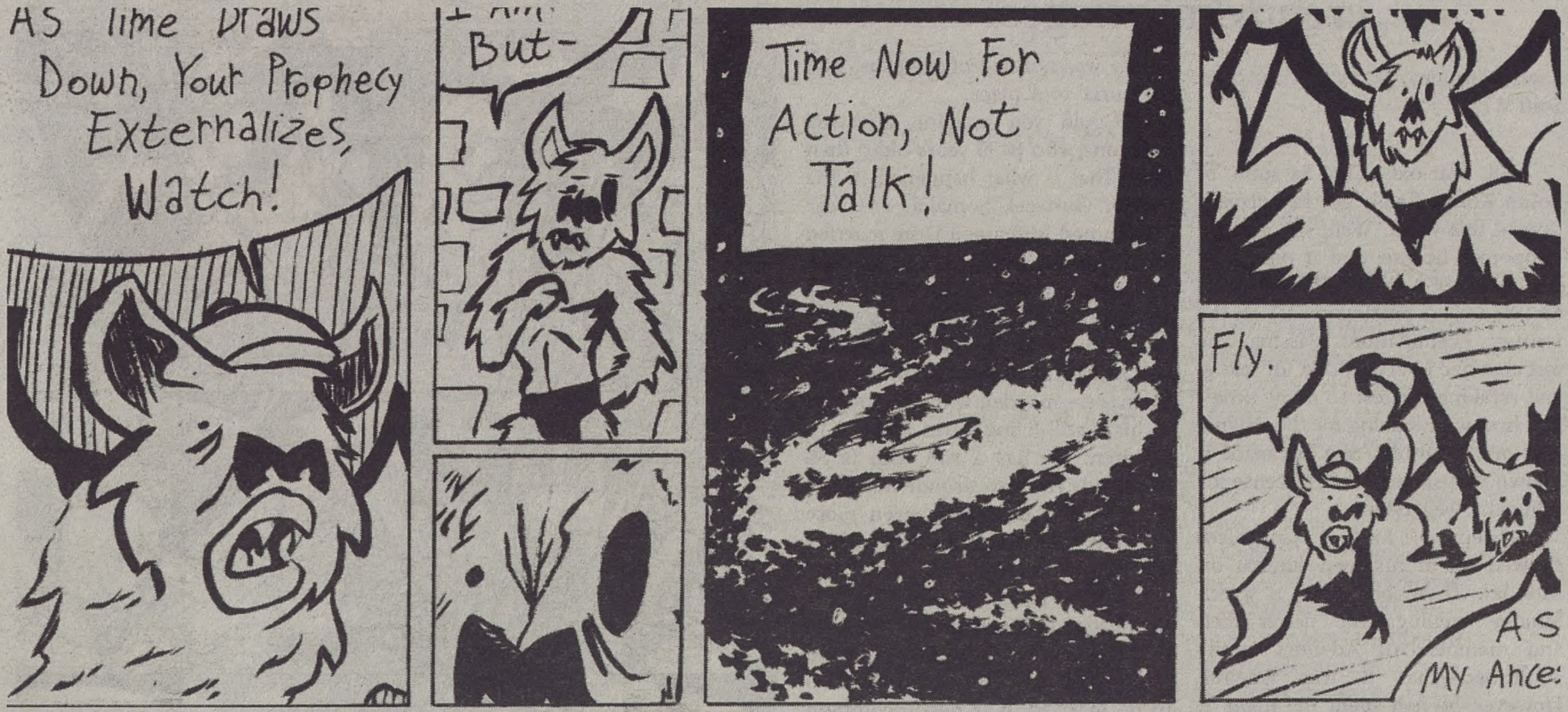
1 Parched sensation
6 An error
7 Kerosene-burning lights
8 Order's opposite
9 "Busy" buzzers
12 Clipped, like a sheep
14 Wood-boring pest
15 Scarf for the waist
19 Nome's state
21 In the middle of your face
22 On vacation

DOWN

2 Covered with fur
3 Jeweled crowns
4 Hidden
5 Pirate's quest
8 Feline "toenail"
9 Burned brightly
10 Musical compositions
11 Afternoon snoozes
13 Large groups of people
16 Advertising firm
17 Vesuvius output
18 Crazy: slang; recent singer
20 Crookedly

Bat Monster

by Austin Price & Matthew Rainwater


AS lime Draws Down, Your Prophecy Externalizes, Watch!
But-
Time Now For Action, Not Talk!
Fly.
AS
My Ance

UPs and DOWNs

↑ **Christmas Break**
For being just around the corner, way way down the street. There is hope though!

↑ **whatthemovie.com**
For giving student yet another method of procrastination.

↑ **Really good pie in the caf**
Whippped cream, chocolate filling AND cream cheese???! That rocks!

↓ **Finals**
Fill in your own miserable exam here.

↓ **Heating in the Res Halls**
For being completely inconsistent

↓ **Snow**
For crushing our hopes and dreams and not being "real" snow

SUDOKU

						9	6	
		5	2					
		2	1		8			4
8	2			3				
	6	7				4	8	
				6			2	1
4			3		5	2		
					9	7		
	1	6						

Random World News
Driving tests, funeral mix-ups, and creepy marriages

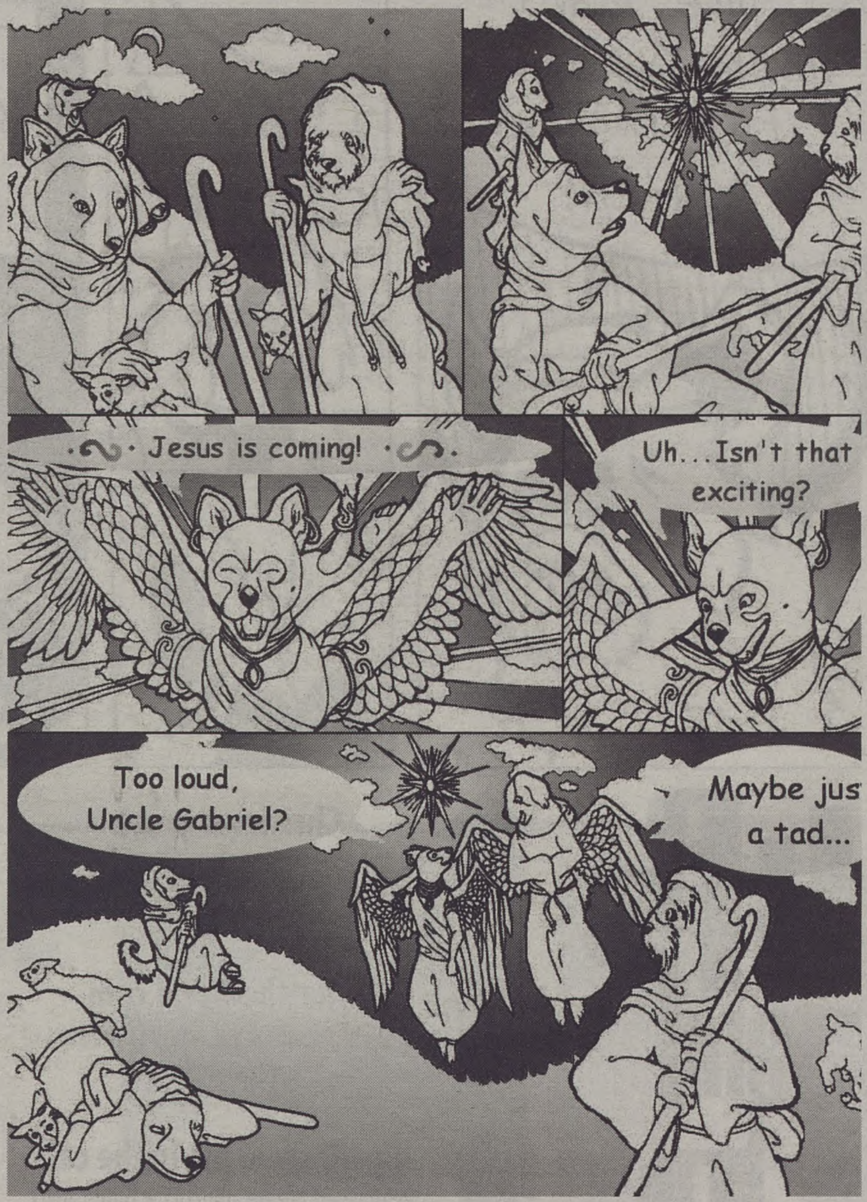
Taylor Gruner
Staff Writer

68 year-old, Cha Sa-soon of South Korea, finally got her driver's license this week. Well, she got her temporary license, and it only took her about 950 times! She scored a 60 (the lowest passing grade) on the written examination. Passing the test cost her $4,200 in cost for taking and retaking the test so many times. She is now practicing for the driving portion of the test. She has made it known that she needs her license for selling her vegetables.

Ademir Jorge Goncalves showed up at his own funeral on Monday. There had been a wreck Sunday evening. The driver died and members of Ademirs family confirmed that it was Ademir. However, he had spent the night at a truck stop with friends and had no knowledge of his impending death and burial until Monday as it was in proceeding. He hurried to the burial to let family know of the mistake. The body in the accident was really messed up and it was only the similar clothing that made family think it was him. Some members of his family did wonder if it was him, but when other members had said it was, no questions were raised about the recognition. Later the correct family was notified of their loss and the burial took place.

Could you imagine marrying someone who is 95 years older then you? That is what happened in the city of Guriceel, Somalia. 112 year old Ahmed Muhamed Dore married Safia Abdulleh who is a mere 17. It was a grand wedding with many people attending. Dore has been quoted as saying, "Today God helped me realize my dream." The two of them were married with the consent of his 2 still living wives and his 13 children. He has a son who is 80 years old. The new groom and bride are planning on having even more children. Safia's family told others that she is happy with her marriage and it doesn't seem to bother her that her husband is 95 years older then she is. Her family also granted them good wishes and gave consent for the two to be married. It is not uncommon for there to be a large age difference between the bride and groom, but knowledgeable people have said that this is the largest gap in age between a groom and bride for a hundred years. The groom has a rather large family already, consisting of 114 children and grandchildren. He has been said to have watched his new bride mature and become a woman. He has wanted to marry her for some time. He let her know his feelings of love for her and they agreed to marry.

The Canine U *by Julie Butler*


Jesus is coming!
Uh...Isn't that exciting?
Too loud, Uncle Gabriel?
Maybe jus a tad...

The Centenary Conglomerate Staff would like to wish everyone a happy holiday season and a safe return to campus next semester.

The CONGLOMERATE

January 22, 2010

Centenary College of Louisiana s Weekly Independent Press

Volume 86, Issue 12

New Year, New Semester, New Look!

SGA unveils its new look for 2010

Matthew Wallace
SGA President
Contributing Writer

The Centenary Community has experienced many hardships over the last semester. From the switch to D-III to the loss of Dean Womack, Fall 2009 has been anything but easy. SGA acknowledges these hardships but also wants to leave them in 2009. Moving forward into 2010 SGA is pledging itself to being better than ever. We have worked extensively over the past semester to make our offerings to students greater and more valuable.

To kick the year off in style we are officially launching our new logo. We will be sporting this around campus; look for signs which let you know how your student fees are being put to work! Also our Senators will be sporting it on their new polos which they will unveil next Friday during the first official Centenary Friday! Centenary Friday's have been an unofficial tradition for years. On our January 19 meeting we unanimously voted to officially declare every Friday Centenary Fridays. We are asking every student to sport a Centenary Shirt to help build unity on our campus. To encourage participation, SGA will be giving away prizes randomly to students who are participant on Fridays; you won't want to miss out!

This semester we will be continuing our Student Satisfaction days so everyone can benefit from their student fees. These might take the form of free Canes or Humphries or free movie rentals from the SUB kiosk. Another way we are putting your student fees to work is by putting on a weeklong celebration during Homecoming.

This year's theme is Laissez les bon temps rouler! which is French for "Let the good times roll!" Throughout the week we will be having a myriad of events such as a kickoff party, comedian, the ever-popular kickball game, and parade. Big Hat Tom Fields and his Foot Stomping Zydeco Band will return this year for Friday's Gumbo Cook-off and Bonfire!

Something special this year is that there will be two shirts at this year's Homecoming. The general shirt which can be obtained like normal at events and then an all-campus spirit shirt which is exclusive to the women's basketball game at 2:00 p.m. on Saturday!

In addition to these festivities SGA has declared this the Semester of the Student. We are doing everything we can to make Centenary a better place for its most important asset, the students! We will be holding campus-wide forums, reviewing the Student Handbook, restructuring meetings to allow for more student presentations, implementing policies to make funding more fair and equitable, and much, much more! We truly want to be your elected voice!

As always if there is something around campus that you think needs more attention please do not hesitate to contact me or your Senators. I can usually be found in my office next to the mailroom, contacted by phone (869-5023), or via email at mwallace@my.centenary.edu. The Senate and myself look forward to SERVING YOU in 2010!

Centenary College SGA

Things SGA Funds:

The Conglomerate
Yoncopin
Film Society
KSCL
Pandora
USA Today
NY Times
Shreveport Times
Homecoming
The BIG Event
Clubs and Organizations

Homecoming Schedule

Monday, 8pm, SUB - Homecoming Kickoff Party - Come celebrate the start of Homecoming 2010 with window painting and specialty food!
Tuesday, 8pm, Kilpatrick - Comedian Jay Black - Lots of laughs to be had!
Wednesday, 11am - 1pm, Caf Deck - Decorate masks and umbrellas
Thursday, 7pm, Gold Dome - Gents vs. SDSU - Come support the Gents!
Friday, 7pm, Gold Dome - Gumbo Cook-off and Bonfire - Free food and zydeco... what more do you need?
Saturday, 12pm, Parade & Campus-wide Picnic at Gold Dome with music by Three Day Weekend
    2pm, Gold Dome, Ladies vs. North Dakota State
    4:30pm, Gold Dome, Gents vs. North Dakota State
Free t-shirts available at all homecoming events!

INSIDE

Dennis Taylor talks about his position as Interim Dean of Student Life on page 3.

Centenary students raise money for earthquake victims on page 7.

Ladies Gymnastics opens season against TWU on poge 11.

Letter From the Editor: On MLK Service Day

Todd Johnson
Editor in Chief

This week marks the second anniversary of Dream Week. The week-long event, which is held to honor the legacy of Dr. Martin Luther King, Jr., sheds light on racism in our past while showing that while we have made great progress, we still have a long way to go.

It is hard to believe that the Civil Rights movement only took place 50 years ago. After all, things have changed drastically. We have our first African-American president in office (it doesn't matter what you think about his performance so far, we can agree that he is the first). There are African-Americans at all levels of government and in the upper echelons of many different fields. In the 42 years since the assassination of King, we have seen much progress. Dream Week is meant to honor that progress.

The most important event of the entire week is of course, the MLK Service Day. What started as a very small event with a modest turnout last year has become something far more massive. There were only 40 people who worked at Stoner Hill Elementary school last year. They cleaned classrooms and did other odd jobs around the school to help it look its best.

This year, the event definitely increased in scope. There were 207 registered participants, which was far more than expected. After all, there were not enough t-shirts to go around. A good problem to have when it all came down to it.

The students and volunteers all did a great job at working at their particular schools. I have no issues with the volunteers. My main problem with the event came from the way that certain people from the community used the event as more of a publicity stunt than as an actual community service project. While I will say no names about the people that used this event as a publicity stunt, I will admit that I was disappointed in them.

After all, I saw people working and some people stood around and watched while cameras snapped around them. This was very frustrating to us people that we actually doing work or helping those who were doing work. Granted, I feel like I could've done more, but I at least did a little something.

I felt that it took away from the event somewhat, which is sad because the event is designed to promote service to the community in honor of a man who devoted his life to the service of others for a greater cause.

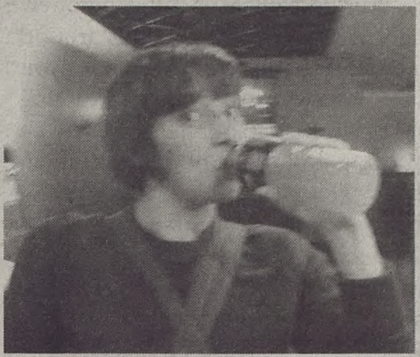
Regardless, I still applaud the efforts of Chris Lavan and Sarah Thorne. They did a great job organizing the event and spreading the word about it. The turnout alone shows that people support the idea behind the event and are willing to see it happen. I can only believe that this event will get better each year.

I believe that the event is something that King would have approved of as it brought together people from all backgrounds to work together to provide a little help and support area schools. After all, everyone working together to make life better was his dream and we should not forget that.

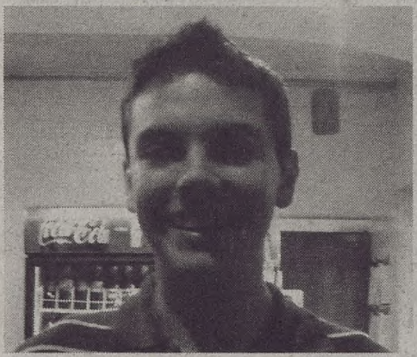
Question of the Week

What gift are you planning on returning?

"My colorful fish plate."
Amanda Hock, Freshman

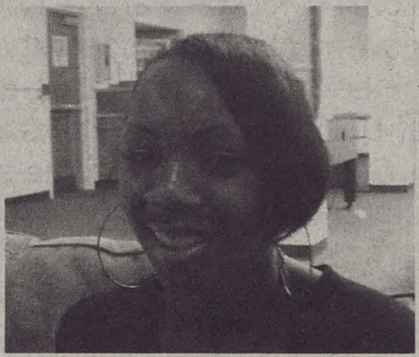


"Bananas & tropical condoms"
Chelsea David, Sophomore

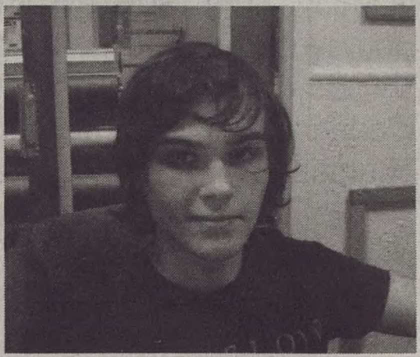


"Honey roasted ham."
David Burch, Junior

"Rachael Williams."
Jack Waterman, Freshman



"Lotion."
La'Britni Jackson, Freshman



"Cash...oh wait."
Matt Cravens, Freshman

FEATURES

Interim Dean encourages students to utilize student life office

Ashley Lynch
A&E Editor

At the beginning of this academic year, Centenary students faced a tragedy that ripped through our community when we were forced to accept the passing of our beloved Dean of Students, David Womack. While this loss was one that has affected us on an unequivocal scale, we've been fortunate to have Dennis Taylor, who then only held the title "Director of Career Services," step forward into the large shoes that preceded him by taking on the position as interim Dean.

In this position, Taylor oversees the directors of student life and their individual missions. He also has a seat on the President's cabinet, where he works closely with the Vice Presidents of Finance & Administration, Development, Enrollment Management, Athletics, and the Provost's Office. While that may sound as if he's just a seat that separates him from the student body, this is certainly not the case.

Dennis Taylor is what you could call a voice for the students on campus. He's a representative of the programs, ideas, and action that we, as the ones who invest our effort and money into the education we seek from Centenary, hope to see accomplished over the coming years. He's someone you can speak to when you want someone to share your goals with. It doesn't require a tragedy or crisis to catch a word with him -- just swing by the Student Life office and feel free to step into the usually-open, far-right corner door.

However, that does beg the question: do you know where the Student Life Office is, or have you ever had a reason to go there outside of collecting break keys? While we are such a small community, it's likely that many students on campus haven't had a reason to visit the small, glass office area to the right of our campus mailroom -- at least not for any reason that lacks a specific purpose. The offices located there can be a student's greatest allies when wanting to become more involved with Centenary, and Taylor has been hoping to illustrate this fact over the course of his time as interim dean.

"We're an advocate for students on campus -- a resource for them in reaching their personal and social goals here at Centenary," said Taylor.

The four office rooms, including his own, constitute Centenary's Residence Life, Student Involvement, and Student Government Association: all of which are sturdy pillars within our college experience. Whether you plan on applying to be a Resident Assistant, want to help out with prospective students and campus activities, or would like your voice to be heard through campus government, the Student Life Office (or "SLO," for short), is your one-stop shop.

To encourage more involvement with the SLO from members of the campus, Taylor's been pushing for a Student Life newsletter, encouraging students to check the large monthly calendars right outside his office, and reminding everyone that not all email merits an instant trip to your electronic trash cans.

"It's really the students that make up student life," said Taylor, "and that's what they need to understand. I'm here to assist them, to further their goals here at Centenary, and help them become more well rounded individuals on campus. Here in the office we work with so many organizations and departments that are student-run, and that's exactly what makes this community so self-efficient."

When asked about his abrupt relocation into the office whose previous owner held high status in our campus' hearts, Taylor said, "I worked closely with the Dean -- we were great friends, and I would like to think that we were both on the same page. I feel privileged that I've been allowed this opportunity to further many of the ideas where he heavily invested his time and commitment."

Taylor did divulge that the search will begin in February for a permanent replacement. While there are no guarantees, he did mention that a goal was to fill the slot before this coming June.

"I'll be sad to leave the position," he said, "and will gladly stay on if needed. It's been an incredible opportunity that I feel has reinforced my commitment to the success of this college."

CENTENARY CONGLOMERATE STAFF

Todd Johnson
Editor-in-Chief
trjohnso@my.centenary.edu

Rachel Schofield
Features Editor
rschofie@my.centenary.edu

Ashley Lynch
A & E Editor
alynch@my.centenary.edu

Alyssa Zawieja
Sports Editor
azawieja@my.centenary.edu

Beth Craft
Marquette LaForest
Copy Editor

Dana McGee
Layout Editor

Anh Dao Tran
Business Manager

Amy Schimschock
Circulation Manager

www.thecccconglomerate.com

Copyright © 2009

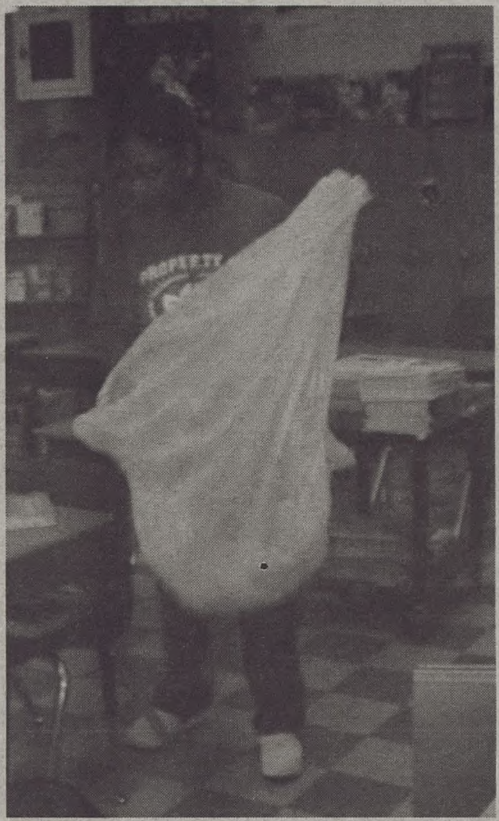
The Conglomerate is an independent student publication, and does not reflect the opinions of Centenary College of Louisiana.

Contact:
paper@centenary.edu
Phone: 318-869-5269

The Conglomerate
2911 Centenary Blvd.
Shreveport, LA 71134

Reflections from volunteers on MLK Service Day 2010

"My most memorable moment was taking label off of books that were sent somewhere where they would impact children's lives. It was amazing to realize by just taking a few hours to box books lives could be transformed for the better."



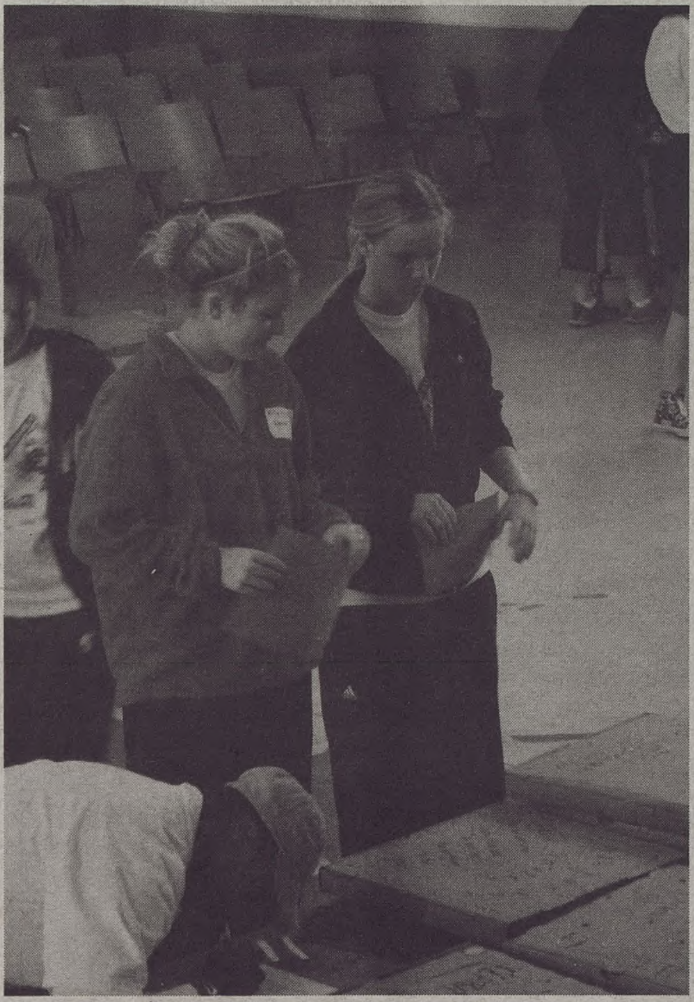
MLK SERVICE DAY 2010

"Developing relationships with fellow volunteers and building Centenary's image within the community."

"My most memorable moment is when those girls were sword fighting with those mops."

"Cleaning the blinds was epic!"

"Seeing a diverse crowd of people come together as one community to do great things for other people."



"Bonding with fellow tote decorators!"

"I got to meet a new friend and I worked in a first grade classroom organizing papers and thing. It was fun!"

"I am a guy and I am certainly not a artist and decorating stuff for kids was a memorable moment! I was happy to do it and I hope they'll like it!"

International Profile: Suet Yu "June" Ng

Chaerli Faught
Staff Writer
International Profile

Every semester a group of students from around the world come to Centenary's campus. This gives Centenary students and students from abroad the chance to discover different cultures and share their own experiences and traditions with the community.

Suet Yu "June" Ng is an international student from Hong Kong. Hong Kong has three main territories: Hong Kong Island, Kowllon, and New Territories.

The Conglomerate: Is this your first time in the U.S.?

Suet Yu "June" Ng: Yes, it is my first time here.

Congo: So, what do you think about Louisiana so far?

June: It's a really big place. In Hong Kong, there are a lot of buildings. The buildings consist of 30 or more floors. It's a small city, with large buildings. The people here are also so different.

Congo: What are some differences that you noticed, between where you are from and Louisiana?

June: The food. The American style of food is so different from back home. Back home we have mainly hot dishes – steamed, fried, lots of vegetables, rice, and noodles. We have rice with every meal.

Congo: Where else have you traveled to besides the U.S.?

June: Japan and Taiwan. This is my first time in the United States.

Congo: When you first came to the United States, what shocked you the most?

June: Here in the United States people are more independent and more individual then they are back home. When I first came here I saw teenagers walking alone on the street. Back home we always go everywhere in a group – we like hanging out a lot. People here know what they want to eat and are very ambitious and studious. Also, there is a different style of teaching between professors here and back home. In Hong Kong, we listen to the professors and take notes. Also, the classes aren't as structured there as they are here. The teachers have special topics, and there seems to be more interaction between the students and professors.

Congo: What are you majoring in?

June: Sociology. I've already taken some sociology classes back home and I wanted to take a variety of classes this semester.

Congo: That leads me to my next question. What classes are taking this semester?

June: Psychology, Human Growth and Development, Ethics, Jazz, Intro to Communication Studies, and Principles of Management.

Career Corner: Acquiring recommendation letters

Chaerli Faught
Staff Writer and
Career Services Assistant

Career Question of the Week:

What exactly is Career Services?

Career Services is here to help students and alumni of Centenary College identify and fulfill their career goals. Career Services serves as the bridge between the students' college experience and graduate school and/or career by helping to apply what students have learned. By providing comprehensive resources, programs, and advising on career development, internships, employment, and graduate school, the staff assists students and alumni in making career decisions, connecting with employers, and attaining their life goals.

Where can you find Career Services?

We are located in Rotary Hall - Lower Level, next to Health & Counseling Services. Check us out online too!

- First Step: http://www.centenary.edu/
- Second Step: Click "Services" to the left of the page.
- Third Step: Click "Career Services."
- Explore our online resources!!

There are many interesting resources on the Career Services site, such as CAREERlink. CAREERlink is Centenary's job posting and Career Resource Site for students & alumni. This site allows you to: manage multiple resumes, cover letters, and other employment related documents, search for and apply for job opportunities online, and access the Centenary Mentor Program (which offers individual students and young alumni a unique opportunity to develop a relationship with a Centenary alumnus or a friend of the College), and so much more. We also have sample resumes, links to other job & internship websites and graduate school information, and information about interviewing and job search strategies.

If you have questions, are having trouble finding anything, or would like to schedule an appointment, please contact:

Elizabeth Everett
Assistant Director of Career Services
eeverett@centenary.edu
318-869-5042

Our Hours Are:
Monday - Thursday: 8:30am-5:00pm
Friday: 8:30am-3:00pm

Come see us for all your career needs!

"Tent City" built to raise money for Haiti

Nathan Yacovissi
Staff Writer

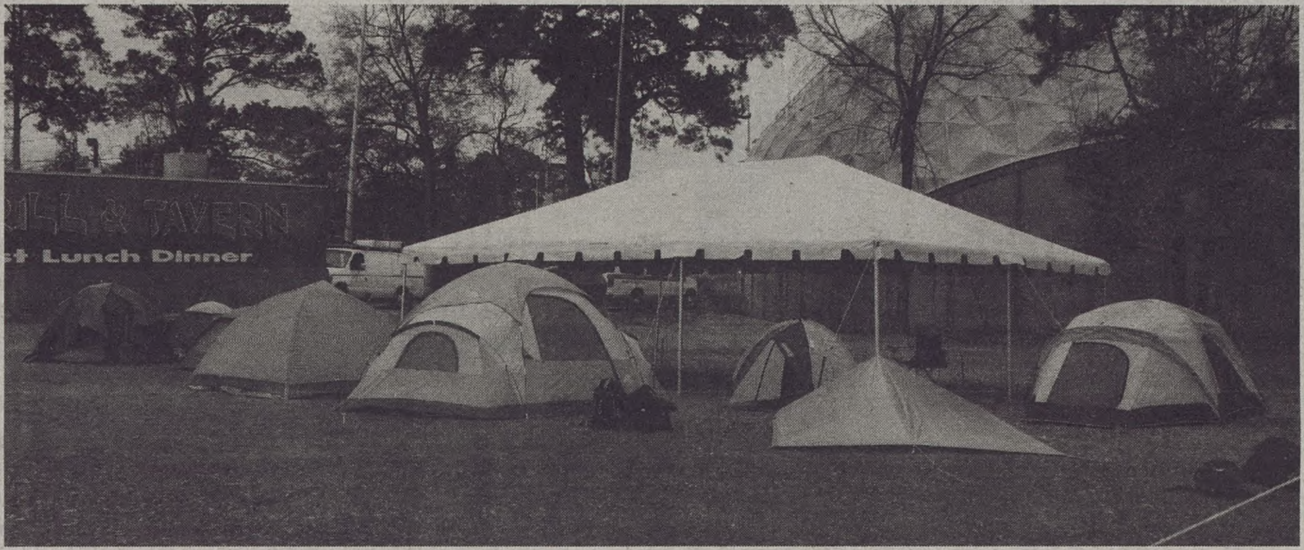
Are you wondering how you can help Haiti? Centenary graduate Brittney Winn has partnered with Centenary and First Methodist Shreveport in an effort to raise money for relief in Haiti. Winn, who was in Haiti during the time the earthquake hit, was "overwhelmed at how I slept in my bed while thousands, millions sleep on the chaotic, bloody, leveled streets of Haiti. The only place I wanted to be was sleeping outside with them." So we will be sleeping outside.

On Wednesday, January 20th, on the lawn of Centenary's Gold Dome, tents were being put up and sleeping bags rolled out as both the Centenary and Shreveport community initiated the building of our own tent city, Cite' Lespwa (the city of hope), to represent the hundreds that have emerged throughout Haiti's countryside.

The point is to sleep outside in solidarity with the Haitian people in an effort to raise money for Orphan Relief for the thousands and thousands of children who were already living in disgustingly appalling and unjust conditions, only now heighted after the effects from a 7.0 magnitude earthquake from just over a week ago.

There are two things we are asking from you: to join us, and to raise as much awareness and money as you can from your corner of the world in six days. Our goal is to raise a million dollars for orphan relief. The money can be donated three ways: at the Cite' Lespwa site itself (in front of the Gold Dome), across the street from the Gold Dome in the CLC office in the Smith Building on Centenary's campus, or at First United Methodist Shreveport downtown on Common Street. All checks are made payable to First United Methodist Shreveport FOR orphan relief.

This money directly helps rebuild orphanages that have been leveled or supplies orphanages that are already there with extra food, water, and medical attention that has been greatly needed since the earthquake. Please, if possible, lend your support to our cause.



Centenary's "Tent City" for Haiti relife.
Photograph courtesy of Todd Johnson.

Centenary book drive aids Ugandan children

Chris Lake
Staff Writer

A book drive is underway at Centenary to raise money for the non-profit group Invisible Children and its program Schools for Schools, an organization designed to bring aid to students in the African country of Uganda.

For the past twenty years, the people of northern Uganda have been embroiled in civil war. They have been displaced, taken as slaves, and have even been forced to fight on the front lines. In order to escape the endless cycle of conflict and poverty in the region, many children have dedicated themselves to their education in hopes of getting into a university.

Invisible Children was founded by three college students in 2003 to focus on the issue of child soldiers. The organization has now expanded to focus on education issues in war-torn Uganda. The Schools for Schools program has helped to rebuild schools ravaged by civil war, given books and supplies to needy students, and awarded secondary school scholarships to over 700 students.

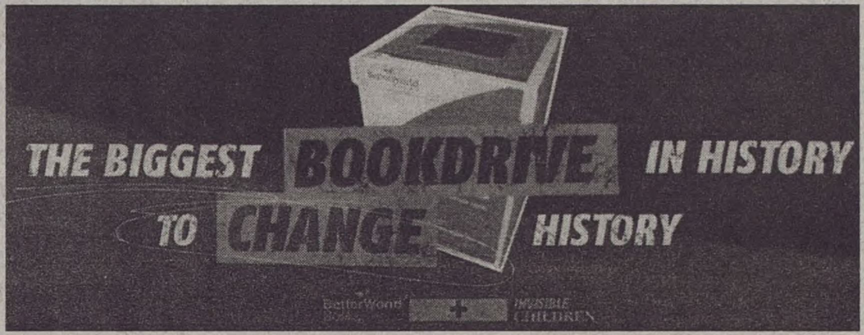
Freshman student Krista McKinney, Centenary's Schools for Schools president, said, "Programs like Schools for Schools help give that experience to students affected first-hand by war, and assure them that their lives are just as precious as ours. We want them to know that someone out there does care about their future."

Students and professors are invited to search every nook for books they no longer need. Every type of book will be collected, especially textbooks. If you were unable to sell your books from last semester, now would be a great opportunity to put them to good use.

Books can be dropped off at two locations: the main room of the SUB next to the big TV or Shreveport's city hall. Each location will have a sizable box with Invisible Children markings on them.

After the January 26, the books will be shipped to Better World Books, a company that sells books online to fund literacy initiatives worldwide. The money they raise from our donations will be given directly to Invisible Children.

"In our lives, numerous people support us and our continuing education," said McKinney. "Even people we don't know give scholarships in hope that we succeed and go on to something great." Hopefully, the community can see this book drive as an opportunity to give up something they may no longer use in order to provide an opportunity for those who have been less fortunate.



A&E

Two thumbs up for "Incognito"

Chelsea Moore
Staff Writer

Incognito: to have the true identity concealed with the intention of appearing to be someone else; or, in Michael Sidney Fosberg's case, because you didn't even realize who you were to begin with. Fosberg's story is a very personal account of how the realization of a simple truth helped him to put the puzzle pieces together and discover who he'd been all along.

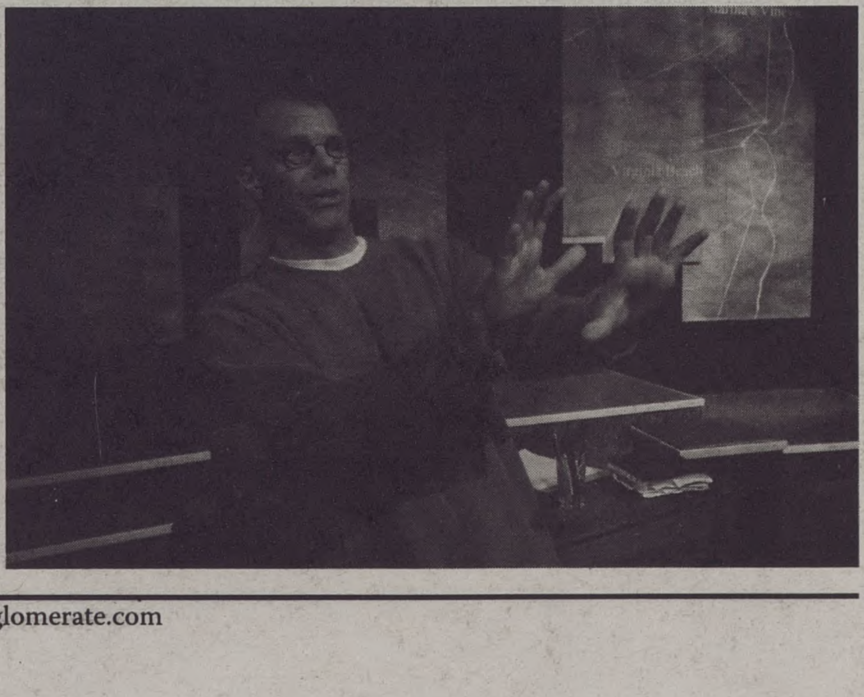
Fosberg's acting is brilliant and his transition from person to person is impeccable. With my imagination as sharp as it was as a child I could easily see him transform from his normal self then quickly age to appear like his mother. The change of his voice and the movement of his body complete the picture.

He has performed not only in theatres, high schools, and colleges, but also performing arts centers throughout the country and his production was chosen as "one of the top theatrical events of the 2001 season" by The Chicago Tribune.

The story of Fosberg reaches out to a wide range of audiences, bridging age and race. This allowed for the after-show discussion to result in a lively and profound question and answer session that benefited students participating in our MLK Dream Week events.

"I feel like it really reached out to my studies," said freshman and sociology major, Chaerli Faught. "His presentation really immersed us in topics we might not have otherwise talked about."

"Incognito" is more than just the story of one-man journey to discover himself. It is the understanding of how we perceive race and identity. I believe it is impossible for anyone to see Incognito and come out with nothing. There is simply too much to be had by this one-act story.



Photograph courtesy of incognitotheplay.com

Open Mic Night succeeds

Chelsea Moore
Staff Writer

Near the end of last semester, Alpha Psi Omega held a coffee night that was open to the campus. After being asked by multiple people if there could be performances at the next event, Alpha Psi Omega came to the agreement to have an open mic night, which Marjorie Lyons Playhouse hosted on January 18.

I had been to open mic nights before, and I must say that the event hosted by APO met all my expectations. For just a dollar, your fellow classmates could entertain you with music, poetry, comic relief, and more. Free cookies, coffee and made-to-order lattes were provided, as well as cider and hot cocoa for just an additional two dollars: a small price to pay for a good drink.

The event drew in a variety of students, including sophomore, Josh Johnson. His comic act led into several musical performances, including a moving a capella piece from freshman Andrew Wood, and a duet featuring freshman BJ Acosta and senior Shannon Stoddard. Freshman Karley Aiken sang a number of beautiful songs and even provided an encore with keyboards provided by Cara Lamb. There was a poetry reading from freshman, Chris Youngblood, and, as expected, Alan's Hot Tub provided an improv act that made me laugh until my eyes watered.

Stoddard, president of APO, and vice president Rachael Magill organized the event. All of the money made that night goes to help the APO for things such as the Jennifer White Memorial and the group's end of the year banquet.

If you're looking for some relaxation and fun then I strongly recommend you come to the next one.

KSCL Top 30 for 1/1/10

1 Tegan and Sara - Sainthood
2 Say Anything - Say Anything
3 Lee and Willbee - North Carolina
4 Flying Machines - Flying Machines
5 Air - Love 2
6 Asteroids Galaxy Tour - Fruit
7 James Husband - A Parallax I
8.1997 - Notes from Underground
9 Maps - Turning the Mind
10 Letting Up Despite Great Faults - Letting Up Despite Great Faults
11 Imaad Wasif - The Voidist
12 TwentyFour64 - Know Me
13 Weezer - Raditude
14 Jezabels - She's So Hard
15 Annie - Don't Stop Smalltown
16Farewell Milwaukee - Autumn Rest Easy
17 Willowz - Everyone
18 R.E.M. - Live at The Olympia
19 Cribs - Ignore the Ignorant
20 Robert Francis - Before Nightfall
21 Meghan Wolf - Theory of Gravity
22 Holopaw - Oh, Glory. Oh, Wilderness.
23 Twin Atlantic - Vivarium
24 Hannah Georgas - Chit Chat [EP]
25 We Were Pirates - Cutting Ties
26 Julian Casablancas - Phrazes for the Young
27 Nerami - Four Songs [EP]
28 Mr. Gnome - Heave Yer Skeleton
29 Merlinmoon - Stoned by Dreams
30 Tom Waits - Glitter and Doom Live

One Week at a Time: Jessica and Katherine's Top 10

Jessica Hunter
Katherine Shamburger
Staff Writers

1. Cite Lespwa- Have you been wondering why people are camping out in front of the Gold Dome? Well, a Centenary alum, Brittany Winn, decided that we need to be doing more for the people of Haiti after the massive earthquake that hit last week, leaving many people without places to sleep. Brittany was in Haiti during the earthquake serving as a missionary with the First United Missionary Church. After returning to the States, she came up with the idea of building a tent city to help raise money and awareness about the plight of the Haitians. If you are interested in getting involved, raise a tent or give what you can to help relief efforts. You can look at the Facebook event for more information.

2. Homecoming- Next week is Homecoming and we can't wait. This time of year is a great way for students and alumni to connect with each other -- the time of year that allows us to show our Centenary pride! Look on Centenary's main web-page for more information on the week's events.

3. YouTube mashups- Have you ever wondered what it was like for Moses when he went to high school? Did you know that Jaws is a love story? How about the fact that Mrs. Doubtfire is really an obsessed stalker? Thanks to the wonderful world of Youtube, these plot twists exist in movie trailer mashups. Some clever You-tubers thought up the idea of combining old movie scenes together to create hilarious fictional movie trailers. Our favorites include "Must Love Jaws," "The Ten Things I Hate About Commandments," and "Mrs. Doubtfire- Recut Trailer."

4. Open Mic Night at the MLP- This past Monday night, Alpha Psi Omega hosted an open mic night at the MLP in order to fundraise. It was a complete success! Between the different planned acts, the ever-entertaining Allen's Hot Tub and leaving the floor open for whoever wanted to show off their talent, the night was fantastic! Here's to hopefully more open mic nights in the future!

5. Danish butter cookies- 240 cookies. That's how many cookies come in one tin of what is probably the greatest cookie invention ever: the Danish butter cookie. These cookies can be seen around the Christmas season and come in six different shapes in a festive tin. While the ingredients are simple - just butter, flour, and sugar - the taste is amazing. If you have never tried a butter cookie, we are currently trying to finish a tin of them and would be happy to share.

6. Kymera's remote control wand- Yes, you read correctly. Kymera is a company based in the United Kingdom that has created a universal remote control that looks like a real wand. It can be controlled to perform up to thirteen different movements that can control your electronics. If you want to see how it works, visit www.kymera-wand.com for more information and a demo video.

7. Harry Potter Wand Replicas- Recently, Jessica received a replica of Dumbledore's wand in the mail as a birthday present. We agreed that this is a pretty awesome gift. Along with this, we received a catalog that you could also buy wands that light up as well. These don't REALLY do anything, but they are really cool looking. If you're interested in either of these, check out www.noblecollection.com and go to the Harry Potter section!

8. Assassin's Creed II- If you haven't played this video game or you just don't really play video games ever, you should check this one out anyways! We have been highly enjoying our time spent this past week watching senior Kathryn-Alizabeth Baker play this game and yell at the TV. Check it out!

9. Soup, salad, and breadsticks at Olive Garden- What could be better than unlimited soup, salad and breadsticks at Olive Garden for only $6.95! This is probably the best idea I've ever heard, and it's fantastic for college students too; however, keep in mind that this is only on the menu until 4 p.m. Also, you should get some zeppoli (Italian doughnuts) while you're there. Delizioso!

10. Leggings- While Katherine feels negatively about leggings, Jessica has decided that this belongs in the top ten for this week. Leggings are fantastic because they're the perfect thickness, and you can wear them with pretty much anything. So, give leggings a chance!

“The Lovely Bones” falls short of book lover’s expectations

Chelsea Moore
Staff Writer

“The Lovely Bones” is a book written by Alice Sebold and was recently made into a movie that premiered this Friday.

It begins with the introduction of a young fourteen year-old girl named Susie. Susie, played by Saoirse Ronan, was a happy, normal girl until she was murdered on December 6th, 1973. The story goes on portraying how tragedy can rip through a family, how a father’s love for his daughter can extend beyond death, and how a mother can just want to wish it all away.

All of this comes from Susie’s point of view as she watches from her heaven. But even in her heaven, Susie is still haunted by her murderer, and as she watches the ones she loves slowly mend she must learn to let go of the world she can no longer touch.

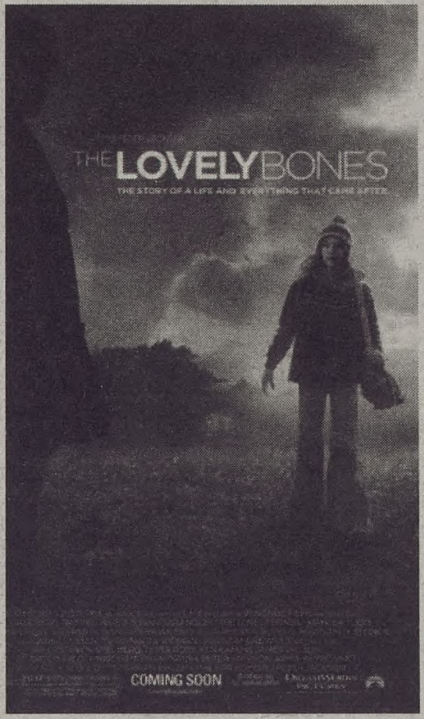
From someone who has read the book beforehand, I cannot express to you in words the excitement I held for this movie. The date was planned into my calendar merely seconds after I saw the promising trailer. So imagine my disappointment when the movie had less to be desired.

Though the visual effects were up to par with what one would expect from director Peter Jackson, who awed us with movies such as “The Lord of the Rings” trilogy and “King Kong,” that’s just about where it ends.

The book moves back and forth from Susie’s past and her family’s present life without her, while the movie is presented in linear fashion. Unfortunately, this severely disrupted the emotional connections that I felt were necessary for the audience to make with many of the characters, destroying an aspect that really drew me into the book.

However, one area where the movie really shined was in its character selection. Mark Wahlberg illustrates Jack Salmon with passion only a real father could possess and Rachel Weisz shines as Abigail Salmon, a woman learning to cope with a mother’s worst fear. Saoirse Ronan, known for her role as the young Briony Tallis in the movie “Atonement,” falls into her lead character seamlessly. Even Stanley Tucci, who I’ve known for his comical roles in “The Devil Wears Prada” and “Julie & Julia” surprised me with his portrayal of the dark antagonist George Harvey -- so well, in fact, that it wasn’t until I researched the movie that I realized he played the role.

Overall, unless you’re grouping up for a movie night out, I wouldn’t recommend going out of your way to buy a ticket. However, I think many of the scenes, and especially the characters, are worth a trip to a RedBox. The book, on the other hand, comes highly recommended.



Book of Eli adds to the apocalypse genre

Andrea Labor
Staff Writer

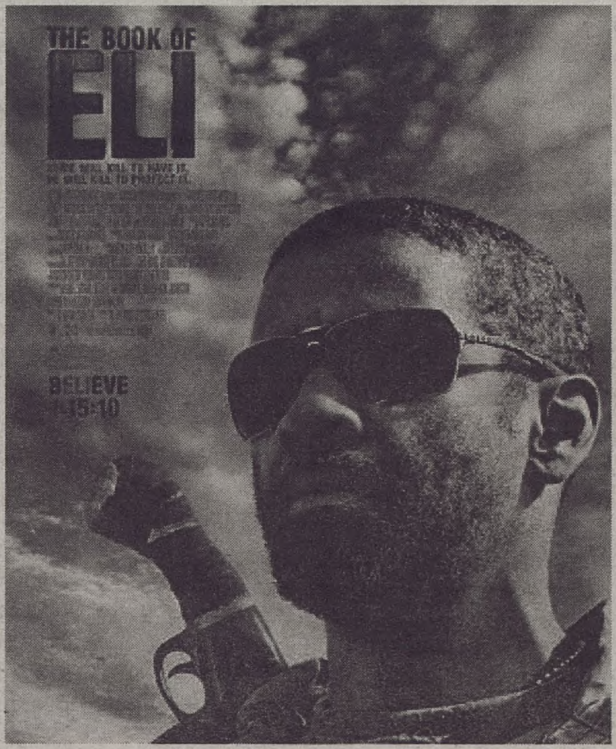
Thirty years after nuclear apocalypse, humanity is struggling to hold on. The one-two punch of a major war and the subsequent destruction of the ozone layer has left Earth barren and civilization in shambles. Enter a man named Eli, one of the few who lived before the war and Bible burnings that followed. He also happens to be carrying what could very well be the last one in existence, and has been reading it, every day, for thirty years.

The world that he walks through is a familiar one for many movie-goers: dusty, barren, and dotted with ramshackle ruins. The idea of one man, alone, walking the highways through this world, surviving only on his almost inhuman ability to defeat anybody who threatens him, is hardly original. The movie opens to a poignant death scene and becomes increasingly tedious the longer he is alone.

The movie picks up momentum the first time that he meets other people—and subsequently kills them before they can kill him. He even manages to dispatch a chainsaw with a machete. The pace—and audience interest—continues to increase as a ramshackle town, their megalomaniacal leader, and the poor people who call it home come into the picture.

The psychology of the movie is on par with other entries in the apocalypse genre. Characters can show many sides regardless of their roles, and even our hero shows great imperfections. Religion permeates the actions and events that shape the story— “Eli” almost has to be short for “Elijah.” Dark humor rears its head in almost all of his interactions with others, and predicting the movie’s final and greatest twist will require the audience’s attention to every last detail.

Overall, The Book of Eli is a solid apocalypse movie, and it is probably worth seeing. It lacks much of the action thrown out in the previews, which actually helps to tell the story and present a much more realistic scenario. However, if you only want to see things explode, this probably isn’t the movie for you. If you turn up your nose at anything that gives Christianity and spirituality major roles, this is definitely not the movie for you. If you would prefer a movie that focuses more on the characters, plot, and a credible post-apocalypse, go buy a ticket.



SPORTS

Ladies Gymnastics opens to Texas Woman's University

Sandoval, Holt and Daugherty top finishers

Alyssa Zawieja
Sports Editor

This past Saturday, January 16, the Centenary's Ladies Gymnastics Team fired up the Gold Dome. The Ladies finished the meet with a team score of 188.50 to TWU's 193.20, with eleven returnees and five freshmen. The Centenary fans cheered on Seniors Whitney Daugherty and Courtney Hawkins, Juniors Maille Vetros, Makensie Lant, Tara Sandoval, Alyssa Zawieja, Laura Loy and Marisa Schneider, Sophomores Stephanie Wright, Melody Smith and Lauren Carlton, and Freshmen Jessica Lieblich, Meg Crowley, Brittany Adams, Christy Martinez and Amanda Holt.

Amanda Holt was the Ladies' top finisher on the vault, placing third with a 9.70. She premiered in her first college career meet with an impressive full-twisting Tsukahara, certainly establishing herself as a force to be reckoned with in 2010. Other Ladies in the lineup showed impressive, solid vaults that scored Melody Smith and Christy Martinez a 9.60. The ladies totaled a 47.95 on the vault.

On bars, Tara Sandoval had a strong set scoring 9.65. The Ladies finished bars with a 45.95 looking for improvement on the upcoming meets. It was Sandoval's first time competing since a knee injury two years ago and she reminded us all why she is still doing gymnastics.

Along with shining on the bars, Sandoval excelled as she moved onto the beam, scoring a 9.675, and becoming the Ladies' top finisher on the beam. She was followed by more strong performances by Jessica Lieblich with a 9.475 and Maille Vetros with a 9.40. The Ladies tallied a 46.425 on the beam.

Moving onto floor, Senior Whitney Daugherty rocked the crowd with a 9.8 floor routine becoming the Ladies' top finisher on the floor. Marisa Schneider followed her with an impressive 9.7 performance. Freshman Amanda Holt scored a 9.675 on the floor, showcasing a fresh, vibrant and captivating floor routine to the Centenary fans. The Ladies totaled a 48.15 on the floor exercise, their strongest event of the night.

The Ladies placed second to TWU, but appeared confident and prepared to improve their team score from this point on. With the first meet under their belts, the Ladies are looking forward to another duel with the Pioneers this weekend January 23 in Denton, TX, and to improving their team score. Gymnastics is a unique sport where your season isn't calculated on your wins or losses, but rather on your team score and overall eam score average (also known as RQS). The Ladies foresee a strong average from this meet on, and can only see a great deal of progress in their future.

UMKC
DAKOTA STATE
SUBWAY
at&t
COMMERCIAL POWER EQUIPMENT
EGE
CENT

Top left, Marisa Schneider on the uneven bars; Top right, Whitney Daugherty performing a floor routine; Bottom, Maille Vetros performing a floor routine while the team encourages her.
Photographs courtesy of Todd Johnson

NFL Playoffs in full swing

Charles Eddy
Contributing Writer

With the second round of playoffs coming to a close, the National Football League is gearing up for next Sunday's Conference Championship games, which will decide the final competitors for this year's Super Bowl. Here is a preview of the upcoming match-ups.

The AFC Championships will host the New York Jets and the Indianapolis Colts Sunday, January 24 2:00 PM Central, on CBS.

The Colts have dominated the AFC with a nearly undefeated season, so it's no surprise to see them vying for the championship, but New York, as the underdog fourth-seed team, is looking to use its momentum to knock Indianapolis out of the playoffs.

A well-tuned passing offense led by Peyton Manning, replete with talented receivers such as Reggie Wayne and Pierre Garçon, is the center of the Colts. In last week's game against the Baltimore Ravens, Manning picked apart his opponent's highly rated defense for 246 passing yards and two touchdowns. That same game also saw the Colts' eighteenth-ranked defense hold the Ravens dominant rushing attack to only 67 yards, forcing two fumbles, and intercepting the ball twice.

Their opponents for the AFC title are the Cinderella story of this year. Few expected the Jets to make it past the first round of playoffs. The fact that they made it this far attests to their winning strategy: play good defense and run the ball. With rookie quarterback Mark Sanchez heading the offense, many are genuinely surprised to find the Jets performing so well. The offense presents a decent receiving corps in the form of Edwards and Cotchery, as well as running backs Thomas Jones and rookie Shonn Green, whom have proven to be effective weapons. Most importantly, the Jets have the league's top-ranked defense, an asset that puts them in prime position against Indianapolis.

This week, it will be important for Manning to take his time and read New York's defense well. Even though his team has an adequate running game, the Colts live and die by their passing offense, so if their quarterback can't make anything happen, they risk losing the AFC championship. For the Opposing side, the Jets have to keep the momentum of their last four wins going. If the Jets want a win they need a tough defense that can keep Manning from making big plays. Although the Colts are still favored by most analysts to win this match-up, if the Jets can successfully execute their strategy, they have a chance of going to the Super Bowl.

In the NFC Championships the Minnesota Vikings and the New Orleans Saints will go head to head on Sunday January 5:30 p.m. Central, on Fox.

With the Saints and Vikings as the number one and two seeds of their conference, respectively, it was hard to imagine either team being kept out of this game. Only one team will emerge to play for the national title.

On one side of the field, we will find the Vikings. Led by the forty-year-old quarterback Brett Favre, who has proven this season that he can still compete among the NFL's great players, this team has a lot of weapons at its disposal. This was proven in last Sunday's crushing 34-3 defeat of the Dallas Cowboys. Their defense, led by the dominant pass-rushing attack of Jared Allen and Ray Edwards, forced turnovers and generally dismantled Dallas' offensive attack. At the same time, Brett Favre was 15 of 24 for 234 yards and threw for four touchdowns, an almost perfect night against a fast, powerful defensive squad. And although Adrien Peterson hasn't quite performed up to expectations this year, he remains a viable rushing threat in the upcoming game.

The Saints, who will be playing at home, have just as much to keep the Vikings worried. Led by Drew Brees, one among the most accurate and dangerous quarterbacks in the NFL, New Orleans' offense is completed by a pair of fast receivers in Devery Henderson and Marques Colston. Adding to the offensive force is the elusive running back in Reggie Bush. With home-field advantage for the second week in a row, their offense will look to defeat Minnesota in the same way they dismantled the Arizona Cardinals' defense last Saturday in a 45-14 victory. Last week Drew Brees threw three touchdowns and completed 23 of 32 pass attempts for almost 250 yards. The Saint's sometimes-shaky defense managed to prevent their opponents from moving the ball in their victory.

This game is sure to be an offensive showdown. Both teams will probably have modest running games, but their passing attacks are sure to be vital factors in their success. Brett Favre will look to make it another big week through the air for wide receiver Sidney Rice, and Drew Brees' accurate passing game will try to keep Minnesota's defense on its heels. Consequently, whichever secondary manages to most effectively suppress big pass plays will have the bigger advantage.

Upcoming Events

January 23

Tennis (M)
Tulane
New Orleans, La.
12:00 pm

Swimming (W)
Trinity
Conroe, Texas
4:30 pm

Swimming (M)
Trinity
Conroe, Texas
4:30 pm

Basketball (W)
Oral Roberts
Gold Dome
5:00 pm

Gymnastics
TWU
Denton, Texas
7:00 pm

Basketball (M)
Oral Roberts
Gold Dome
7:30 pm

January 28

Basketball (M)
South Dakota State
Gold Dome
7:00 pm

Want a FREE t-shirt??

Then come to the Men's and Women's home basketball games!!

During time outs, your Spirit Groups want to hear from the loudest fans in the stands to catch the FREE 2009-2010 Spirit Shirts!

Here are the games left for the season:
Men vs. SW Assembly of God: Jan 19 @ 7pm
Men & Women vs. Oral Roberts: Jan 23 @ 5pm & 7:30pm
Men vs. South Dakota: Jan 28 @ 7pm
Men & Women vs. North Dakota: Jan 30 @ 2pm & 4:30pm

Athlete of the Week: Tara Sandoval

Alyssa Zawieja
Sports Editor

Sport: Gymnastics

Classification: Junior

Specialty/Position: Uneven Bars

Hometown: Waller, Texas

Favorite color: Pink

Favorite sports Team: Houston Astros

Favorite restaurant: Pappasito's

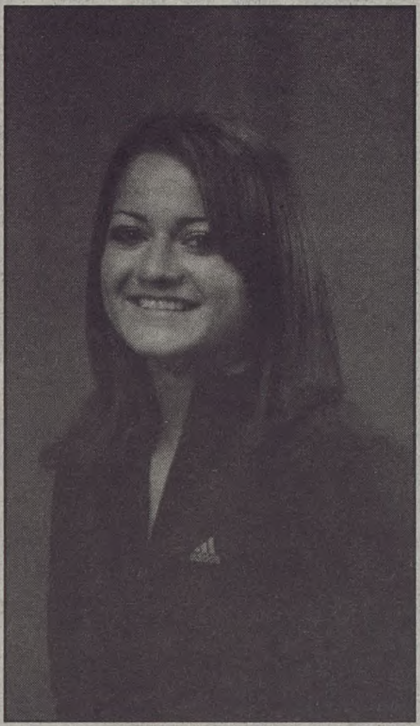
Favorite musical artist: The Tone Rangers off of the movie The Break Up! Who can make tones like them? No one!

Hobbies: Recently, I tend to lose items, re-buy them, and find them again. It has become a hobby of mine.

Major: Business and Finance

Role model: Julia Cornelius. She taught me how to push through any pain and to rely on God to help me get through my struggles.

What goes through your head as you prepare for each meet? Pray during the national anthem, tell myself that I own the event, and most recently thanks to my coach, learn how to breathe before each skill.



What is your most memorable moment in your career? I'd have to say when Tamara Mayer tripped in front of the whole crowd with a spot light on her in the Gold Dome! (Love you Tam Tam) and this past weekend when my team lifted me in the air after my beam routine! Love you ladies!

If you could sum your life up in one song what song would it be? Considering I was born and raised in Texas, it would definitely be "God Bless Texas" by Alan Jackson because Texas is truly the greatest state in the U.S. It definitely beats places like Yakima, Washington or Bay City, Michigan by a long shot.

If you could be an animal what would you be and why? A monkey! Have you seen me swing bars?

What advice would you give younger athletes in your sport? Just have fun! Gymnastics is so fun! Don't ever let a coach take that away from you.

Name three things you own that describe you: All I need is one! My refrigerator! Because within it is lots of food and I love food! Also on the outside are pictures of my favorite things: my family, team, friends, boyfriend and white lab!

High school academic accomplishments, rewards or honor societies: So I didn't really receive many awards for academics worth remembering, however, I was voted "Class Favorite" and "Most Wittiest." Technically I was just a winner in life.

High school sports accomplishments, rewards, placements: Basically I was the coolest athlete at my school so I would say I was in the "Coolest Athlete Club." It was my own club.

Club sports accomplishments, rewards, placements: "I Was Ready Award," "Ideal Gymnast Award," and "Hall of Fame." I want to give a shout out to my club coaches Dave and Jonnie Niemand! You guys are my heroes!

Men's Basketball taking on Summit Play

Nathan Yacovissi
Staff Writer

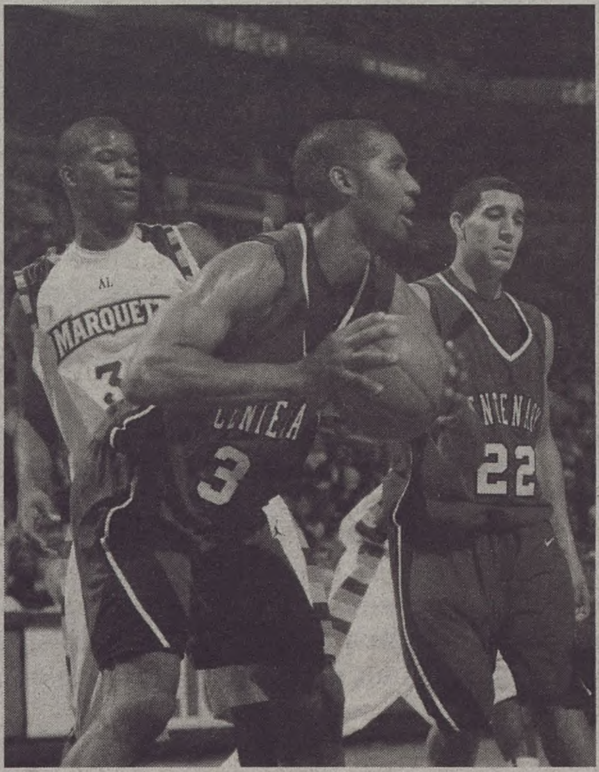
The Centenary boys' basketball team has been fighting all season long. Though they appear undersized against most teams, these Gents have played with ferocity. The Gents (6-11, 2-5 Summit) have clearly been busy this past month. They went 1-4 over the holiday break, losing to both SEC powerhouse teams, Mississippi State and Mississippi, then falling to conference foes North and South Dakota State.

The Gents proceeded to steal a road win against University of Louisiana-Lafayette. After the victory they won their second conference game against IPFW on January 8. However, the Gents have dropped three games in a row, including a large loss to the conference preseason top pick winner, Oakland.

The Gents are definitely a team that runs a strong offense from behind the perimeter, scoring 72.3 points per game (ppg), and averaging 8.1 three-pointers a game. Sophomore David Perez is leading the Gents with 16.8 ppg and is shooting 60-71 (.845) from the free throw line. Junior Roman Tubner is averaging 11.7 ppg, while dishing off a team-high of 53 assists.

Defensively, the Gents are allowing 82.7 ppg, but are defending aggressively to only are let in 6.1 three-pointers a game. Centenary gets outrebounded, 40.4 – 30.0, with Senior Jerold Bonham pulling down 4.8 rebounds, and has totaled 16 this season securing him in ninth place all time. He only needed four more rebounds to move up placements, as the Gents went into play against IUPUI Saturday. Tubner leads the team with 31 steals, while Damon Starring follows with 23.

Up next the Gents will continue Conference play against Oral Roberts, South Dakota State, and the Homecoming game against North Dakota State. Come out and support your Gents in the Gold Dome!



Jerrald Bonham, Senior
Photograph courtesy of GoCentenary.com

Horoscopes

Aquarius (1/20-2/18) A dark and sexy vampire may not be in your immediate future. Kudos to you, see Capricorn for details. And eat chocolate pudding; it's extremely good for you.

Pisces (2/19-3/20) Your lucky animal is a badger. Use it to rip people's faces off and play annoying songs over and over again. Yes, Jupiter and Neptune are feeling violent, this week. Deal with it in therapy.

Aries (3/21-4/19) Work harder. Harder. What part of "harder" don't you get, you—(censored)! Anyway, have fun this week. (PS: Watch out for Gremlins)

Taurus (4/20-5/20) Welcome back for a new semester of hard(-er) work, long walks when you're already late, whatever social life you have, and delicious caf food! Expect something bad to happen.

Gemini (5/21-6/21) Busy, busy, busy, aren't you. Well, either you are or you aren't, so stop complaining if you aren't. Your lucky number is still 13.

Cancer (6/22-7/22) Read once in awhile; it's good for you. No, not that text for school, the novel about the dark and sexy vampire. Okay, who the heck is messing with my keyboard?! Hey, you. Go read that thing for class.

Leo (7/23-8/22) You may be run over by a truck. You may also rear-end a truck. You may not blame the sun, global warming, or this newspaper if a truck happens to fall on you. Pray that if any of these things DO occur, it is not a tanker. You may have some bad luck with trucks.

Virgo (8/23-9/22) Duck! Dodge! Run faster; don't you see the zom— Oh, wait, wrong year. Oh well, uhm... Yeah, I've got nuthin'. Your lucky food it a kumquat, and g=chocolate mousse.

Libra (9/23- 10/22) I know what you're up to. Did you think that Venus wouldn't notice? Yes, Venus; didn't you know your own sign's ruling body? Good grief...

Scorpio (10/23-11/21) Your lucky food is cauliflower. Your unlucky food is turkey, and both of these are served in the caf. Isn't that awesome? You will also have work, more work, and perhaps a break somewhere in there if you're lucky. Have fun.

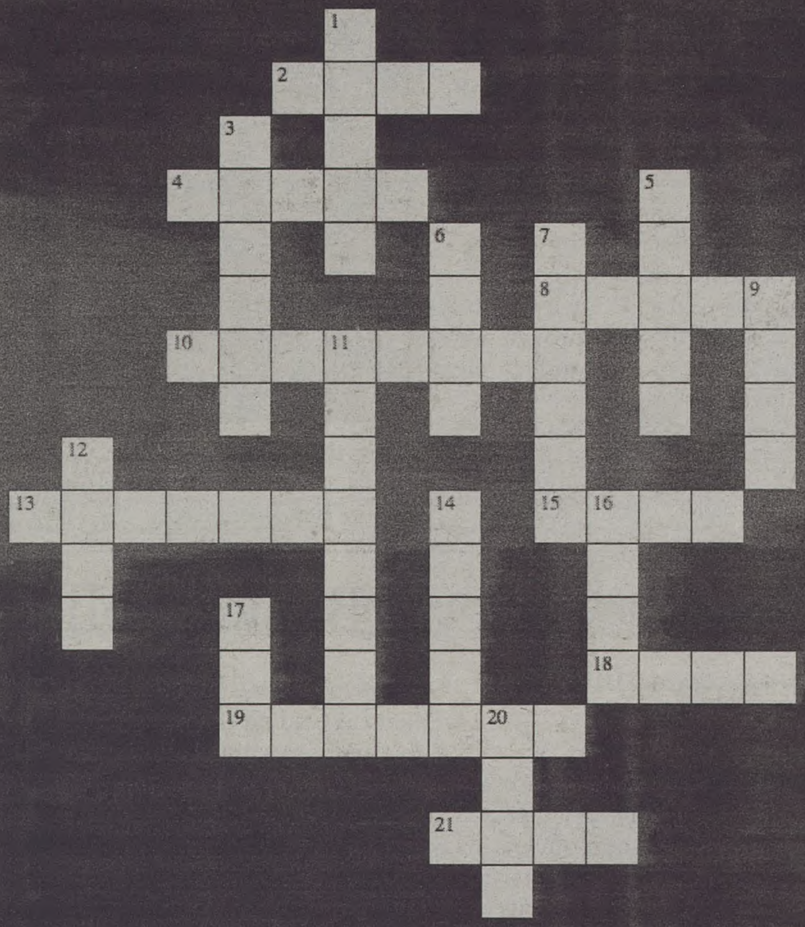
Sagittarius (11/22-12/21) Get a better social life, preferably involving vegetarianism and reading the Conglomerate more often. Yes, you heard me. Do you live in a cave?

Capricorn (12/22-1/19) A dark and sexy vampire may be in your future. (This vampire comes complete with creepy habits, lameness, and the emotional range of a teaspoon. Vampire may not be an actual vampire, but a parasitic human. Side effects may occur; please see a Hematologist for details.)

Crossword

New Year medley

Ready for this semester!



ACROSS

2 Bridal accessory
4 Asian country
8 Stingy person
10 Memento
13 Pampers brand, for one
15 Leak; ooze
18 European range
19 Festive firewood: 2 wds.
21 Ark builder

DOWN

1 Family car, often
3 Hallowed
5 They have guests
6 Metallic fastener
7 Takes a whiff of
9 Devastate
11 Doctor's office exam
12 Go limp
14 Talk show group
16 Jane Austen novel
17 C major, for one
20 English horn's kin

SUDOKU

	1				9	7		2
		4					9	
			3	8				
8	3	9			4	6	5	
	7	6	8			3	2	9
				5	3			
	8					2		
2		7	1				4	

UPs and DOWNs

↑ **Centenary's Haiti Relief Efforts**
For donating their time and money for those in need.

↑ **Three day weekend**
A nice ease into a long semester.

↑ **Warmer weather**
For being random and pleasant, and completely off-putting.

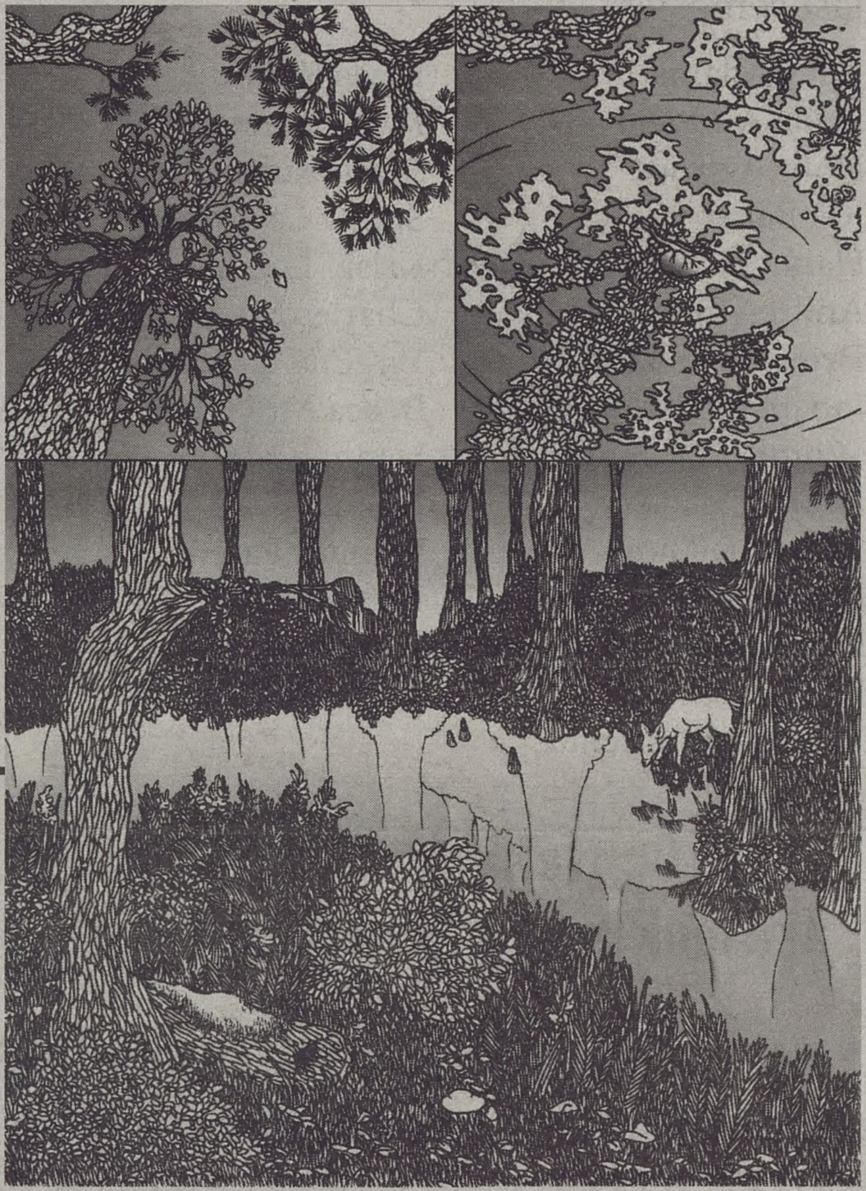
↓ **Caf**
For not coming back from break with the rest of us.

↓ **Classes**
Do I need to explain?

↓ **Senioritis**
For affecting not only the senior class, but the rest of the school...

The Seeds of the Witch

by Julie Butler



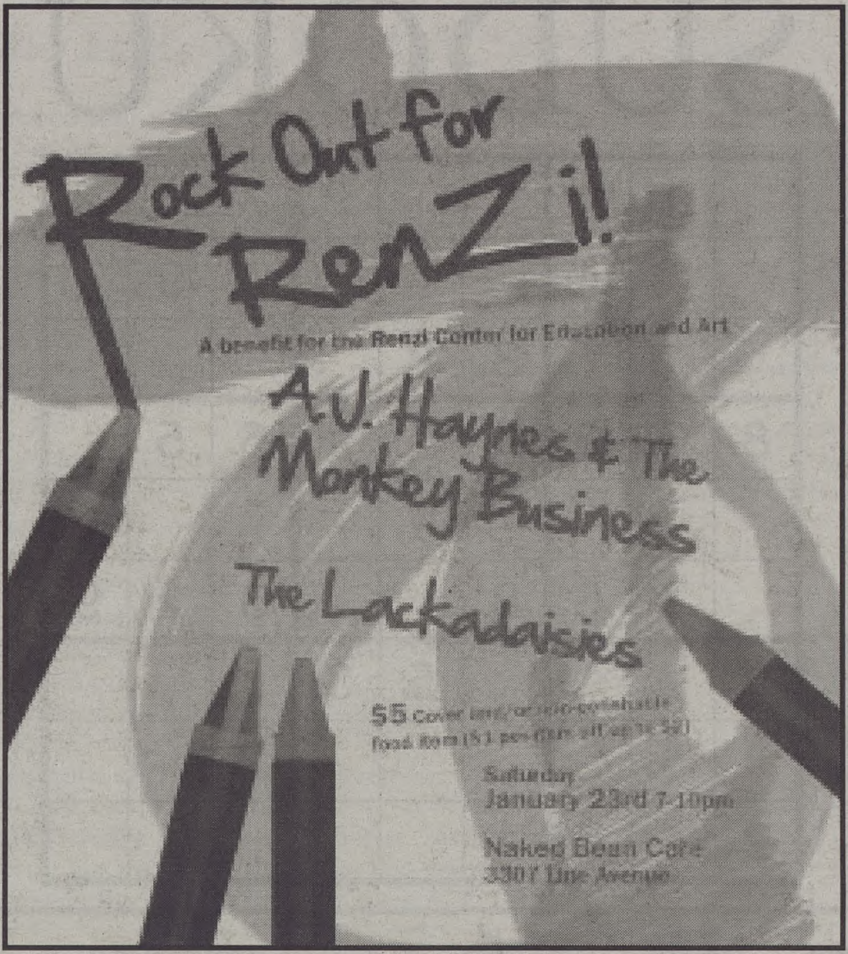
Submit to Pandora!

Send your art, literature, videos, and music to Centenary's fine arts magazine: thecentenarypandora@gmail.com

Deadline Approaching!

Student Life would like to congratulate the following Greek students that earned a 4.0 last semester:

Riley Adams
Anna Andreen
Noor Azzawe
KA Baker
Flannery Barlow
Andrew Bowers
Drew Burnham
Jonathan Carerre
Whitney Daugherty
Jennie DeLancy
Kristin DiGioia
Gerhardt Funk
Rob Grand
Brenton Gryder
Laura Immenschuh
Kayla Klaus
Kyle Kraemer
Sarah Kuruvilla
Sunny LaGrone
Kristy Lopez
Charles Madden
Virginia-Kate Mather
Becca McMahen
Hannah Moore
Noah O'Dell
Jennifer Pate
Marco Rajo
John Ramsey
Kayla Tibaldo



Rock Out for RenZi!

A benefit for the Renzi Center for Education and Art

A.J. Haynes & The Monkey Business

The Lackadaisies

$5 Cover and/or non-perishable food item ($1 per item off, up to $2)

Saturday
January 23rd 7-10pm

Naked Bean Cafe
3307 Line Avenue

The Centenary Spirit Groups are looking for a new mascot!!

If you think that you would be good at wearing the Skeeter costume at the basketball games, then get in touch with us asap! For more information, contact:

Chelsea Liles
cliles@my.centenary.edu
Check out our website at www.centenaryleadingladies.ning.com

Ask-an-Atheist

The Secular Student Association is starting an online blog that answers questions Centenary students have about atheism, agnosticism, and secularism in general. As a part of our effort to better understand religious people, we would also like the community to better understand who we are, why we think the way we do, or any other intrigue one may have.

Our first answer will appear as a column in the next issue of The Conglomerate, and all subsequent answers to your questions will appear on our blog at www.ssacentenary.blogspot.com.

Whether you're a religious person interested in a particular philosophy of ours, or another atheist/secular person in need of advice, we welcome anyone to ask us a question, and hopefully initiate some productive dialogue.

Please email your questions to ssa.centenary@gmail.com (you may email us anonymously if you wish) and check out the blog and the next issue of The Conglomerate for our answers.

Dallas Krentzel
President of the Secular Student Association
of Centenary College of Louisiana

The CONGLOMERATE

January 29, 2010

Centenary College of Louisiana s Weekly Independent Press

Volume 86, Issue 13

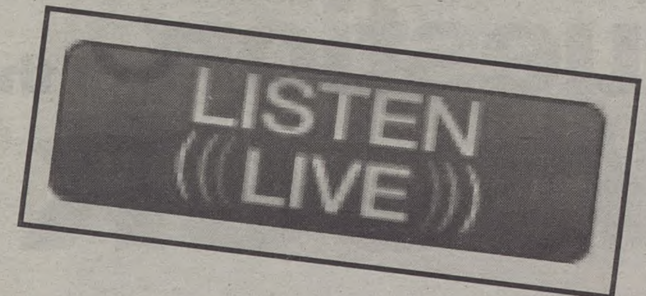
KSCL 91.3 FM now streaming online, can be heard worldwide

Casey McBeath
KSCL Public Relations Director
Contributing Writer

Centenary College radio station KSCL has taken the plunge into live internet streaming. KSCL fans everywhere can now log on to kscl.fm and tune in to radio being broadcast live from Centenary College of Louisiana. KSCL was first on the air in 1976 with a total range of two miles. Since then, the station has seen numerous upgrades including the 1988 transition to stereo and the latest upgrade in 2006 when KSCL reached 2,100 watts of transmitting power, allowing most of the Shreveport-Bossier area to tune in.

KSCL 91.3 FM is the student-run radio station broadcasting from the campus of Centenary College of Louisiana. The station broadcasts 24 hours a day to Shreveport, Bossier City, and other surrounding communities. KSCL was Shreveport's first public radio station. The station is located in the heart of Centenary's campus. KSCL prides itself in being a progressive station dedicated to community events and alternative music, from college rock and jazz to local and regional music. KSCL is a student-run radio station. The DJs are all volunteers, and students fill the governing positions.

ksel 91.3fm
Centenary College Radio



On the KSCL website, www.kscl.fm, look for this new link towards the left of the page. After downloading the streaming software, run off of Windows Silverlight, you can enjoy our favorite radio shows from anywhere!

Top right: Staff with guest band. Photograph courtesy of Casey McBeath, KSCL Public Relations Director. Bottom-left: A bucket of the station's promotional buttons from this year. Photograph courtesy of Kelly Dunnigan, KSCL Station Manager. Bottom-right: "Listen Live" button from the KSCL website. Photograph courtesy of Centenary.edu.

INSIDE

CLC celebrates its 35th anniversary on page 4.

Film Society announces its spring semester schedule on page 7.

Centenary's Swim teams compete against Trinity College on page 12.

Letter From the Editor: Learning Centenary's real lessons

Todd Johnson
Editor in Chief

It is homecoming time again. Graduates and friends of the college return to the campus and visit with those who are currently here, whether that be students, faculty, or staff. We get to visit with friends who have graduated and moved on to bigger and better things with their lives. They will also receive a friendly reminder about what brings them back to Centenary this time of year.

I have entered my home stretch at Centenary. I have made friends here that I hope to keep for many years to come. I have learned many lessons, whether they were in the classroom or out of it (most of the time out of the classroom). I have learned one thing though: that Centenary has become a home to me and I will always feel welcome here when I return for homecoming either next year or in the years to come.

I often ask myself about what makes this college so special to me and to those that are returning this weekend. There are no easy answers to that question. After all, most of the students here are worked to their very limits and then some. We often have little time for a social life and our college experience is far different than the stereotypical college experience so often portrayed in films and literature.

Most of the students here often spend long hours doing homework and studying for that next exam so that we can move on to the next level of school or a professional career. It is often hard for us to see why we are put to the test so often and with so much intensity. However, in recent weeks, I have come to a realization – we are put through these rigorous classes and experiences so that we can be prepared for any type of work situation that can tossed at us.

There will be disappointments. They are bound to happen. However, we are also given the lesson that if you continue to do hard work and put forth the effort, those efforts will be rewarded. While this isn't always true, it is true that people will recognize hard work and reward the effort, even if it is in a way that is unexpected.

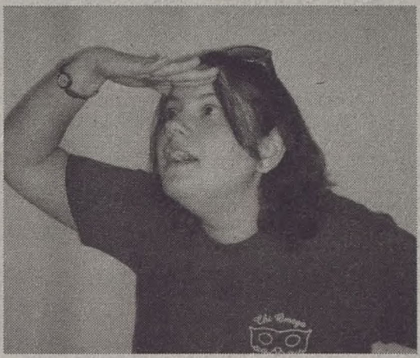
I have also learned my boundaries and how far I was able to extend them. I am far more aware of what I am capable of in my life and have learned about who I am as a person and what I believe. Granted, I am still learning about myself and the world around me, but that will always occur as I grow older and extend my boundaries beyond Centenary College.

This last semester will be bittersweet. I am preparing to leave the school and enter the next phase of my life, though I am not sure what that will be at the moment. But, I guess that is the greatest part of it all. I have an entire world of possibilities ahead of me. That is something that Centenary has given me. It has helped me realize that I am capable of anything as long as put my nose to the grind and do it. I will miss this school when the time comes, but I will also be prepared for the next stage of my adventure, wherever that may take me.

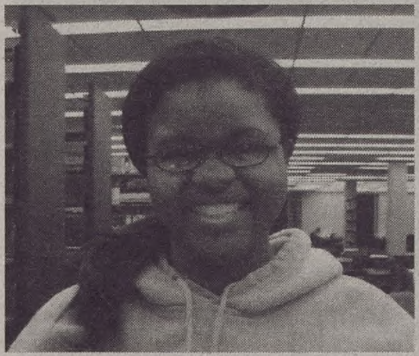
Question of the Week

What class do you wish they taught at Centenary?

"Pyrotechnics."
David Fitzgibbons, Senior

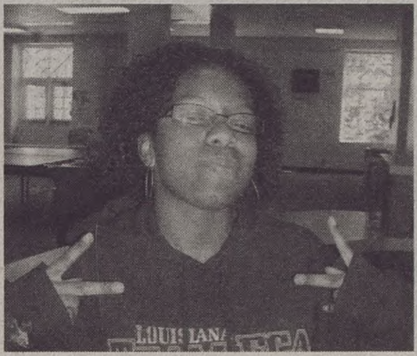


"How to make ferrets fly."
Colleen Watts, Sophomore



"Dealing with Foolishness 101."
Adrien May, Sophomore

"How to krunk dance...correctly."
Delisha Powell, Sophomore



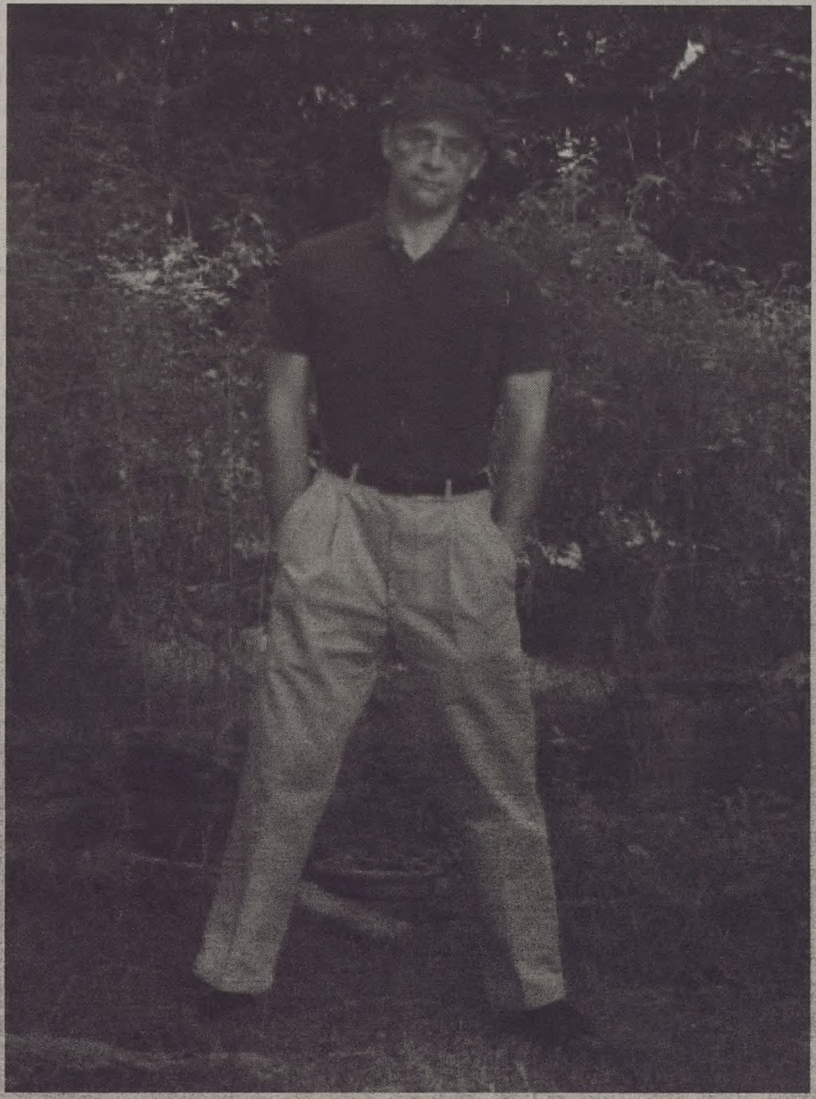
"How to be a playa."
Danna Leary, Freshman

"All about dolphins."
Covodka Perkins, Freshman

FEATURES

Faculty Spotlight: Dr. Dana Kress

Ashley Lynch
A&E Editor



Dr. Dana Kress has been teaching French and Italian courses here at Centenary since the Fall of 1992. Over the course of that time period, he's received the Outstanding Teacher Award, presented by the college at the discretion of our student body, and even had his own day dedicated to him by a previous mayor of Shreveport (10/10/1998, in case you were wondering!) – and that doesn't even begin to scratch the surface of his work here. However, his contributions don't only lie within the past. He continues to provide exceptional service to Centenary and the state of Louisiana as a whole.

When asked what brought him to Centenary, Dr. Kress said he wasn't even considering a small school at first. "But when I interviewed and received the job," he said, "the students and environment are what really brought me in. I saw tremendous potential in a community like this and for North Louisiana literature, as well."

He's certainly tapped some of that potential. Through his position as Editor-in-Chief of

Les Éditions Tintamarre, the only heritage language press in the United States, he's been able to work with students and other faculty members from all over the U.S. to combine their studies with his research.

In fact, Les Éditions Tintamarre is getting ready to publish a poetry anthology that over 100 students and faculty have been working on for the past seven years. The anthology has already won an award in Canada and will be the highlight of the Poetry Festival of Quebec in October of the coming year, when Kress will select one student to represent the hard work of many.

In recent news, he received word that he would be given the title of "Honorary Consul" by the French Consul General of New Orleans.

"I'm profoundly touched that they would even come to Shreveport and choose me," Dr. Kress said. "To do this is an unheard of honor and probably the most touching thing that's ever happened to me."

He'll be finding out exactly what that position means for him within the next month, when Centenary will host a reception for local Shreveport office positions and members of the French diplomatic corps.

Currently, he's collaborating with Betsy Eaves on possibly creating a Haiti module for Summer of 2011. Students who attend the module would be taking on a very service-based, educational trip in which they would spend their mornings taking classes in the local dialect of Haitian Creole and spend their afternoons helping with a nearby orphanage. The duration of the trip would be spent in Port-au-Prince, both the capital and largest city within Haiti. With roughly 80% of Haiti's residents speaking Haitian Creole, it's safe to say that students would be immersed in the language they were studying.

"It's still in the preliminary stages of decision making," said Dr. Kress. However, it was easy to tell that this is a task he plans on seeing through to completion, if possible.

Have a faculty member who you would like to nominate for their exceptional contributions to our community? Email your selections to paper@centenary.edu!

CENTENARY CONGLOMERATE STAFF

Todd Johnson
Editor-in-Chief
trjohnso@my.centenary.edu

Rachel Schofield
Features Editor
rschofie@my.centenary.edu

Ashley Lynch
A & E Editor
alynch@my.centenary.edu

Alyssa Zawieja
Sports Editor
azawieja@my.centenary.edu

Beth Craft
Marquette LaForest
Copy Editor

Dana McGee
Layout Editor

Anh Dao Tran
Business Manager

Amy Schimschock
Circulation Manager

www.theccconglomerate.com

Copyright © 2009

The Conglomerate is an independent student publication, and does not reflect the opinions of Centenary College of Louisiana.

Contact:
paper@centenary.edu
Phone: 318-869-5269

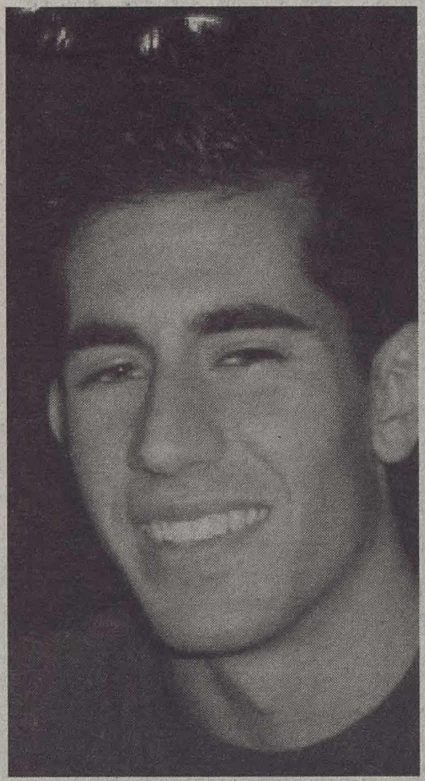
The Conglomerate
2911 Centenary Blvd.
Shreveport, LA 71134

Centenary Singles

Rachel K. Schofield
Features Editor

Lauren Larkin

Age: 21
Class: Junior
Major: Biology and Chemistry
Nickname: Giraffe and/or Larkinator
Turn-On: Some well-placed arrogance and a decent sense of humor. Being really, really good-looking doesn't hurt either… and nice forearms.
Turn-Off: Poorly-placed arrogance and a bad sense of humor.
Hobbies: Science.
Celebrity Crush: I don't see what's so special about them.
Best/Worst Dating Advice Ever Given: That I should completely ignore the guy in question.
Worst Date: I was at a dance that no one was allowed to leave until 11:00. To get us out early, my date told the vice principal of my school that he had to go bail his friend out of jail.



Cole Campbell

Age: 21
Class: Senior
Major: Communications: New Media
Turn-On: A challenge
Turn-off: Bad hair
Hobbies: Sports
Celebrity Crush: Taylor Lautner
Best/Worst Dating advice ever Given: Just tell her you're real good in bed.
Worst date: My Homecoming date, junior year of high school. I only asked her to go with me because I was tired of being the only loser without a date. The whole experience was...let's just say, an experience.
Craziest Thing I've ever done for a crush: Pretended to be her boyfriend at a party so that creepy people would stop hitting on her.

CLC celebrates 35th anniversary

Nathan Yacovissi
Staff Writer

Homecoming is always a special time of year; however the Christian Leadership Center (CLC) is making it a week to remember. It will be celebrating its thirty-fifth anniversary this weekend by inviting several former members to Centenary's Homecoming.

The Christian Leadership Center, known as Church Career prior to 2006, is an organization on campus that provides opportunities and recognizes that students can be in any vocation or job and still be a Christian leader. Students get to participate in group discussions, like Colloquium on Thursday nights, and small groups called Temenos at various times during the week. Members also get practical experience by fulfilling a forty-hour internship with some sort of church or charity in the community.

With such a big, important week upcoming for the Centenary community, it only seems logical for the CLC to celebrate this big event during this time. Any former student or member, as well as current members, are welcome to attend the events. Among the expected one hundred people returning, former directors that played a part in forming what was known then as Church Careers will also be present.

On Thursday, a large Colloquium dinner will kick off the evening, with current students performing a skit that tells the history of the CLC. Some of the older students who know some of the people they're playing personally are looking forward to portraying their personality in front of them, so it will be exciting for both former and current students.

On Saturday, the CLC will be participating in the Homecoming parade by including its own float among many others on Centenary's campus. They also expect to have many attend the basketball games that afternoon.

The Christian Leadership Center saw many changes besides its name in 2006. The program adopted many other groups and has since branched out. These programs include: Undergraduate Program, Graduate Theological Study, Continuing Education, and Mission Opportunities. The organization has progressed since being originally developed thirty five years ago, and celebrating their anniversary during Homecoming only makes it that more special.

Fitness Center Aerobic Class Schedule

Monday: Noon-pilates, 6PM-Body Blast, 7PM-karate

Tuesday: 11:15AM-Yoga, 5PM-Yoga, 6PM-Spin, 7-Hip Hop

Wednesday: Noon-Pilates, 5.15PM-Yoga, 6PM-Spin, 7PM-Karate

Thursday: 11.15AM-Yoga, 6PM-Spin, 7PM-Hip Hop

DA2: Dr. Amy's dating advice

The Conglomerate re-introduces a new semi-regular feature—dating advice from an "expert."

Who is Dr. Amy?

Dr. Amy Hammond is an Assistant Professor of Psychology here at Centenary College of Louisiana. While she has a Ph.D. in psychology [unlike some well-known advice-giving doctors (ahem, Dr. Laura, I'm talking to you)] from the University of Chicago, she not that kind of psychologist. She is always happy to hand out advice, whether you asked or not, but she is not a trained, licensed clinical psychologist.

What makes her so smart about dating?

Dr. Amy had her first Real Date in 1982, which means she's been dating longer than most Centenary students have been alive. She will not reveal just how many people she has dated, but let's say "a lot" and leave it at that. She's made just about every dating mistake known to humankind, has survived, and wants to help you avoid the same blunders. She's also had some successful, healthy, fun relationships. (See, it's not all bad news!) Her advice comes from her own personal experiences and the advice of other smart people she's encountered along the way.

Why should I listen to Dr. Amy's advice?

Honestly, you probably shouldn't. Dr. Amy offers her advice principally as entertainment and you should not substitute her advice for your own good judgment. But, if you don't have good judgment, or if you want a second opinion on your dating and relationship life, just ask.

But won't everyone know who I am if I ask a question?

Dr. Amy is not magic—she cannot keep people from guessing or gossiping, but she doesn't support either behavior. If you submit a question to Dr. Amy, she will change as many relevant details as necessary to hide your identity. Relationship problems are so universal that sexual orientation, descriptions of bad behaviors of yourself or your significant other, and nearly all identifying details can be modified without altering the crux of the question. If anyone asks Dr. Amy to identify a questioner or confirm someone's identity (as in "Blink once if that question about high heel shoes was from Michael Jarboe"), as a professional research psychologist, she has experience in and will vigorously protect your right to anonymity. (The only exception is if you plan to hurt yourself or someone else, especially if you plan to hurt Dr. Amy.)

So let's get this party started, people! Please send your dating or relationship questions to Dr. Amy at dramyadvice@hotmail.com.

Remember, without your questions, this won't be much of a column.

The advice and opinions offered by Dr. Amy's Dating Advice are not those of Centenary College of Louisiana. If you or a friend are currently experiencing emotional distress and feel you need to talk with a real mental health professional, please contact the Centenary College Counseling Center (869-5466, located on the Kings Highway side of Rotary Hall) or another trained mental health professional.

Photograph courtesy of centenary.edu

Introducing Apple's new tablet - the iPad

Nathan Yacovissi
Staff Writer

Apple is known for making high-quality devices that are becoming more popular each year. From MacBook computers, to iPhone 3G, more and more people are adopting the devices with the half-bitten apple logo on them. The latest product from Apple is the iPad. Just announced earlier this week on Wednesday, this 9.7-inch, 1.5-pound touchscreen device looks like a big iPhone, but is expected to be more intimate than a laptop and more capable than a smart phone.

The Apple tablet will offer a way to watch movies & television shows and listen to music. Obviously, a movie would be much better and more preferable on a 10 in. screen opposed to the small screens on an iPod or iPhone. All models are confirmed to have Wi-Fi and Bluetooth connectivity built in. Apple CEO Steve Jobs says the iPad has a 10-hour battery life and can sit for a month on standby without needing a charge. The long battery life makes it desirable for those that are frequently on the go.

The iPad will be running a similar operating system to that of the iPhone, so it will be open to Apple's wide catalog of third-party iPhone applications available through the iTunes Store.

As for games, some iPod touch and iPhone games are controlled by the use of an accelerometer where you tip the device to one side or the other to manipulate on-screen movements. That is relatively easy to do with a handheld device, but this will probably require both hands like a steering wheel. Still, games like Madden NFL 2010 and the two-player games like "Touch Hockey:FS5" would be far easier to play on a bigger screen.

Some other interesting things the iPad offers is that AT&T will be teaming up and offering pay-as-you-go data plans. It's $14.99 per month for 250 megabytes of data, or $29.99 for unlimited data usage. Of course you still get Safari for web surfing and the new iBook Store makes for competition with Amazon's Kindle and other e-book readers.

So are you willing to give this new gadget a go? The iPad starts at $499 and increases one hundred dollars based on storage size, which are 16, 32, and 64 gigabytes. 3G versions will be available worldwide in April, starting at $629. Tablet computers have existed a decade with little success, so it will be interesting to see if this is another amazing Apple product akin to the iPhone or a bust in the vein of the Apple TV.

27
The New York Times

She ate, she laughed, she danced

Nathan Yacovissi
Staff Writer

This semester one professor is spreading her passion of women in the Bible to the entire Shreveport community. Dr. Susan Brayford, Associate Professor of Religious Studies at Centenary College of Louisiana, is offering a new course that looks to explore the characteristics of women in the Old Testament.

It has "always been my favorite topic to look at," Brayford said. "I saw those strong characteristics and wanted to bring the women characters out of the margins and envision as role models for us today." People who take the course can expect to gain appreciation of these women for their characters, and not just as marginal players in the Old Testament.

Dr. Brayford will be exploring different women characters in the Old Testament, from Eve to Esther. Each week the class will spend time talking about each woman in the Bible, and the men in their family. For example, Eve and Adam would be discussed together. The goal of the class will be to get a more in-depth look at these stories. Women in the Old Testament are more assertive to accomplish God's will, but they are still viewed as inferior. Ultimately, the class will be looking at women as "characters, rather than just a category."

The class is open to anyone in the community, both Centenary and non-Centenary students. The cost per person is $50 (scholarships available), half-price for Centenary students, and will begin January 25. Classes are Mondays from 1:30-3:00 p.m. in Kilpatrick Auditorium in the Smith Building. To register, call 318-869-5156 or visit online at www.centenary.edu/clc/genesis for more information.

Ask-an-Atheist

The Secular Student Association is starting an online blog that answers questions Centenary students have about atheism, agnosticism, and secularism in general. As a part of our effort to better understand religious people, we would also like the community to better understand who we are, why we think the way we do, or any other intrigue one may have.

Our first answer will appear as a column in the next issue of The Conglomerate, and all subsequent answers to your questions will appear on our blog at www.ssacentenary.blogspot.com.

Whether you're a religious person interested in a particular philosophy of ours, or another atheist/secular person in need of advice, we welcome anyone to ask us a question, and hopefully initiate some productive dialogue.

Please email your questions to ssa.centenary@gmail.com (you may email us anonymously if you wish) and check out the blog and the next issue of The Conglomerate for our answers.

Dallas Krentzel
President of the Secular Student Association
of Centenary College of Louisiana

Career Corner: Acquiring recommendation letters

Chaerli Faught
Staff Writer and
Career Services Assistant

Career Question of the Week:

Can you explain to me the how the CAREER component of the Trek Experience works?

The Trek Experience consists of three components that students must complete in order to graduate. They must earn their culture credit, career credit, and their community credit.

The CAREER component of The Trek Experience, which is administered out of the Career Services office, helps students gain critical career related skills, but also explore careers that they find interesting. You may satisfy the CAREER requirement through one of several options.

You may earn your career credit by doing ONE of the following:

1. Taking Career Strategies (CA 253). This is a semester-long, two-hour credit course taught in the fall and spring. This course is designed to increase awareness of the career decision making process, explore career choices and expand understanding of the relationship between education and the world of work. Emphasis will be placed on self-assessment as it relates to career decision-making, tackling the job search, issues related to hiring and the workplace, and the graduate school admissions process. This is a great class for those of you still exploring majors and/or careers! For more information, contact Elizabeth Everett at eeverett@centenary.edu.

2. Another way that you earn your CAREER credit is by doing an independent internship. Through internships, students can gain short-term professional work experiences that allow them to determine if that career field is right for them. This is a great way to acquire valuable skills and gain a competitive edge when applying for future jobs or for graduate or professional schools. Internships are a good option for students who have a career direction.

3. Some courses already in our academic catalogue already meet the criteria for CAREER credit. This means that when you take the particular course, you receive academic credit, as well as your CAREER credit. These courses already combine substantive academic content with significant career-related experiences and serve as a bridge between workplace expectations and the liberal arts education students receive at Centenary. For a listing of courses that have CAREER credit, please visit: http://www.centenary.edu/services/career/faculty.

4. Yet another way to receive CAREER credit is through guided research. The research project is guided under the supervision of a professor and is a great option for those interested in graduate or professional study. Students will be able to engage in advanced research that is highly motivated and will allow them to have a firm grasp on their personal and professional goals.

For questions or more information on the CAREER component of TREK, please contact:

Dennis Taylor
Director of Career Services
318-869-5360/5208
dtaylor@centenary.edu
http://www.centenary.edu/trek/career

Upcoming Events:
Job Search Strategies Workshop
Monday, February 8
5:30pm | Mickle 114
Learn job search methods and techniques!

Career Connections: Martha Stuckey '91
Tuesday, February 9
11:15am | Jackson 216
Come here about Martha's career as an accountant!
Co-sponsored by the Frost School of Business.

For a complete listing of all events, visit:
http://www.centenary.edu/trek/career.

A&E

Film Society begins Spring season

Chris Lake
Staff Writer

The Centenary Film Society kicked off the spring 2010 season earlier this week with a screening of the film "Paris." The Film Society is a student-sponsored media group on campus whose mission, according to their website, "is to exhibit, on a weekly basis, quality international, independent and classical Hollywood films that might not otherwise be available to Centenary students or the Greater Shreveport-Bossier community."

Faculty advisor Jefferson Hendricks encourages all students to take advantage of one of the numerous screenings, which will occur from now until April 11th. "(One of) the missions of the film society is to show films you normally wouldn't see (and) to expand the horizons of the students and faculty," said Hendricks.

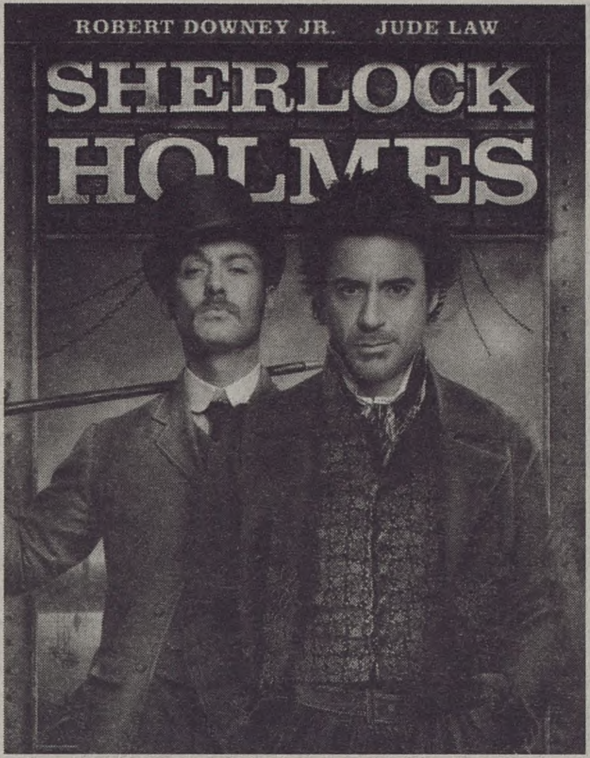
He also spoke of the interesting way films are selected. "(We) really look at what's available. We would like to bring in films through the Robinson (Film Center) that aren't normally available to the general public."

All screenings will take place at the Robinson Film Center located at 617 Texas Street in downtown Shreveport. All films will begin at 7:30 p.m. and will be screened in either the Kennedy or Willis-Knighton theatres on the first floor. Admission will be free to all Centenary Students with ID; a generous offer credited to the Film Society.

"Until funds are no longer available, students will be able to get in for free. Film Society pays for all Centenary students to enjoy the atmosphere and have a good time," said Hendricks. When the Film Society does run out of funds, Centenary students will be offered admission at a discounted rate.

The next film screening is scheduled for February 2 with a screening of "Flame and Citron," a Danish film, based on the true events and accounts of World War II about the complexities of wartime in Copenhagen. Not long after that on February 9 is the documentary Four Seasons Lodge, directed by New York Times journalist Andrew Jacobs. The film looks at the lives of Holocaust survivors living in a summer colony.

For more information contact Dr. Jefferson Hendricks, the faculty advisor at jhendric@centenary.edu or Anna Medica, student director of the Film Society, at amedica@centenary.edu.



"Sherlock Holmes" worth a weekend ticket

Ashley Lynch
A&E Editor

2009 ended on a powerful note when director Guy Ritchie brought forward a modern Hollywood recreation of Sir Arthur Conan Doyle's famous sleuth. "Sherlock Holmes" leads with an excellent cast, delightful cinematography, and plenty of bang for your student discounted tickets.

The premise of the story revolves around master investigator Sherlock Holmes and his partner-in-justice, Dr. John Watson. The two become wrapped up in a case where logic is disguised by the preternatural when Lord Blackwood (Mark Strong) rises from his recent grave to terrorize the people of London (and ideally the world). Holmes also faces the intervention of his not-so-secret crush, Irene Adler (Racheal McAdams), and the possibility of losing his sidekick to the fruition of marriage.

Downey, Jr. won a 2010 Golden Globe for his portrayal of Holmes, and it's easy to see why. Granted, I'm someone who has never read the stories or seen the shows, but the character created within this movie was a humorous, contemporary replica of the top hat-wearing man I had referenced blindly as a kid. The onstage dialogue between both Downey, Jr. and Law will keep, at the very least, a smirk on your face, and you could easily say the same about their interaction with McAdams.

Between the performances of the film's three major actors, the characters' wittiness, combined with many action-packed scenes and several explosions, make this movie a quick sell for someone also seeking comedy and a rapid pace.

Not to mention, if you're looking for a light-hearted mind twister, this one's definitely for you. The movie's underlying plot, while something to keep your thoughts preoccupied with the question of "how," isn't one that keeps you very far from predicting the next outcome, but it's likely to give you the occasional twist. I had many "A-ha!" moments, myself, and while it wasn't quite a brain stretcher, it still posed many "unthought-ofs."

Despite its December 25th release date, you can still pick up a ticket at the theaters -- a choice I'd recommend if you haven't had the pleasure already. Be sure to take up on it soon, though, because this one's likely to have a much shorter run than "Avatar."

KSCL Top 30 for 1/22/10

1 Animal Collective - Fall Be Kind [EP]
2 Asteroids Galaxy Tour - Fruit
3 Annie - Don't Stop Smalltown
4 R.E.M. Live At The Olympia
5 Hannah Georgas - Chit Chat [EP]
6 Meghan Wolf - Theory Of Gravity
7 Holopaw - Oh, Glory. Oh, Wilderness.
8 Merlinmoon - Stoned By Dreams
9 Mr. Gnome - Heave Yer Skeleton
10 Robert Francis - Before Nightfall
11 Cribs - Ignore The Ignorant
12 Jezabels - She's So Hard
13 Willowz - Everyone
14 Junkyard Empire - Rebellion Politik
15 Real Estate - Real Estate
16 Allison Moorer - Crows
17 Capgun Coup - Maudlin
18 Polaroid Fame - We Live Your Life
19 Family of the Year - Songbook
20 Farewell Milwaukee - Autumn Rest Easy
21 Oh No Ono - Eggs
22 Woodpigeon - Die Stadt Muzikanten
23 VV Brown - Travelling Like The Light
24 Connor Christian and the Southern Gothic - 90 Proof Lullabies
25 Editors - In This Light And On This Evening
26 James Scott Cook with Juilian Lennon - "Lucy" [Single]
27 Hot Chip - "Take It In" [Single]
28 Maryanne Marino - A Little Something
29 Computer Perfection - We Wish You Well On Your Way To Hell
30 Godshills - March

One Week at a Time: Jessica and Katherine's Top 10

Jessica Hunter
Katherine Shamburger
Staff Writers

Things we love about Centenary

1. Why we picked this theme… and college – The theme for this week's article was picked because it's Homecoming and we feel like it will add to the spirit of the week. So, why did we choose this college? We both really wanted to be a part of a small, liberal arts college. Centenary also has a sense of community and gives everyone the chance to be involved in whatever they're interested in. These aren't the only things we love about Centenary, but we thought we'd setup this list of our favorite things about Centenary so that this week you can ponder your favorite things about Centenary. Here are even more things about Centenary that we have discovered and come to love:

2. Porches around Centenary – In case you don't know us well, we are porch kids. The porches around Centenary are something to be laughed at. Especially during the cooler months of Louisiana, sitting out on porches around Centenary can be pretty nice! If you don't know where to start in your quest for the perfect porch, here are some of our favorites (in order): Sexton, Caf Deck, Gazebo, James, and Hardin. We are even looking to hit up the Smith porch soon to watch traffic. You should join us.

3. Professors – Professors definitely make our list of what we love about Centenary. As we recall, all our professors have been very accessible for help in classes and constantly put forth effort to help further our education. Unlike many larger schools, Centenary gives us the opportunity to receive individualized help with our coursework.

4. Student Life Office – Have you ever wandered down to the basement of the Moore Student Union Building (yes, that is the SUB's formal name; Katherine reads cornerstones) and talked to the staff and students there? There is always something to do, whether it be stopping by Residence Life, the info desk, or people watchin' from the comfy red couches. The best part of the SLO is that there is always free candy and occasionally some tasty desserts. The SLO also provides fun activities every so often. In fact, Katherine once spent three hours in the SLO working on a puzzle.

5. Leslie Cothren – We realize Student Life is pretty much fantastic, but we feel that Leslie Cothren is definitely deserving of her own category of awesomeness. Other than the fact that she puts in a lot of hard work into being director of student involvement, she is also really fun to talk to.

6. Sexton - OK, so avid readers of our column (thanks Mom) probably recognize the fact the fact that we have already talked about Sexton in our article. And yes, Katherine is a little biased, but we still feel like it is the best residence hall on campus. We love that the majority of residents are freshman that love getting involved on campus and attending programs. We also love the atmosphere of the hall and the fact that someone is always baking. Go cupcakes!

7. Honor Code – One of the things that makes Centenary unique is the Honor Code. Katherine and Jessica are fans of anything that allow Centenary to act like Ladies and Gentlemen. The Honor Code allows the Centenary to form a bond of trust in academics that a lot of colleges do not have.

8. The random couch in the Caf – What is this you may ask? No one knows. Jessica feels that this lonely couch in the caf is merely confused. It doesn't know what it wants to be (probably a booth). Every time we see the couch (we don't sit on this, by the way), our days get slightly better. While it's ridiculous, it's one of those things that makes Centenary… Centenary. Here's to you, lonely couch!

9. Booths at Randles – The race for the booth happens every day at lunchtime. If you are one of the lucky students, you get to dine in style and comfort. Maybe it's the intimate feel, or maybe it's just the causal feel of the booth, but we feel like it owns tables any day of the week. The booths are a great place to catch up with your friends after a long day, or just enjoy some quiet study time between classes.

10. Crumley Gardens - Fountain + Scenic View = perfect spot to sit and enjoy nature. While not technically a porch, we still support it.

"Daybreakers": Another vampire movie done right

Andrea Labor
Staff Writer

If you like soppy vampire-human love stories, tragic heroines, and sparkles, please pick a different movie. If you like superhuman vampires that can run faster than a speeding bullet, throw a locomotive, breathe fire, or –Heaven forbid— sparkle, please pick a different movie. If you like realistic creatures of the night, an honest showing of Vampyric and human natures—often entwined, and a good dash of dystopia, please feel free to go see "Daybreakers."

The movie takes place a decade after an unnamed viral outbreak has transformed much of the human population into vampires, and many of those remaining have converted willingly. Society as a whole has not changed much, save three major points: night is the only time for most activity, blood is the ultimate trade commodity and kept cheap thanks to major suppliers, and humans are a critically endangered species.

Most are kept in the vaults of the major suppliers, captives fueling the dominant species that sees in the dark, burns to nothing in sunlight, and forever lives on their blood. The majority of the vampires aren't terribly concerned by this, and the vampire army exists to hunt down whatever free humans remain in hiding. Any Vampyric opposition will be the minority as long as there is no other source of blood.

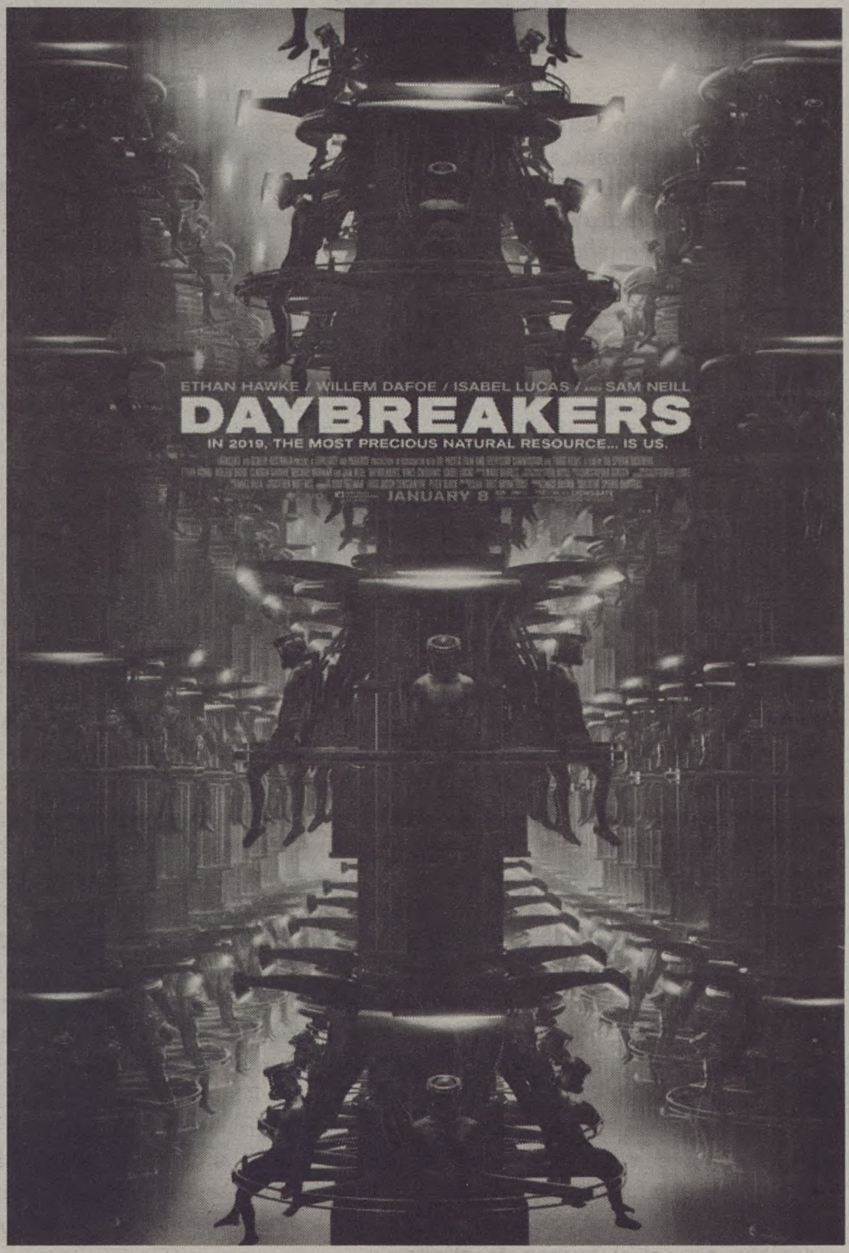
Enter one Edward Dalton, a hematologist working for Bromley Marks, the leading supplier of blood in America. He isn't just any hematologist, either. He is the one leading the fight to find a viable synthetic blood supply before humanity goes extinct, and he's actually doing it because he cares about them. The only problem is that now, he only has until the end of the month, when the current blood supplies run out.

The signs of what will happen are manifesting themselves as the blood-starved degenerate into instinct-driven, lower-level creatures called "Sub-siders," and the situation is quickly growing critical. Edward's own situation becomes far crazier when, as a seemingly random set of events pushes him into cooperation with the surviving humans, he winds up finding not a substitute, but a cure for the vampire virus, itself.

Unfortunately, society may have collapsed too far for that to even work. A grim set of events is unfolding in the vampiric society as chaos ensues from lack of blood and anarchy begins to reign. It becomes evident that human greed and impulse were not killed by the virus, and not everybody is onboard for a cure. The results are grim, and the conclusion is incredibly bloody.

Overall, I liked the movie. The psychology plays out well enough, and there is a memorable character or two. The role of hubris is quite evident the longer the movie progresses, and the overall chain of events is credible. What won me over, however, was the depiction of the vampires, themselves. They were not overpowered; they were not outright monsters when themselves, nor were they the perfect boyfriend. Sunlight plays the significant role that it should, as did the predatory nature that they took on in this form. The folklore isn't all there by any stretch, but it is present more than I've seen it otherwise. "Daybreakers" is not the perfect vampire movie, or the best dystopia, but it is a good effort and most likely worth seeing.

Hey, at least the vampires don't sparkle, okay?


ETHAN HAWKE / WILLEM DAFOE / ISABEL LUCAS / AND SAM NEILL
DAYBREAKERS
IN 2019, THE MOST PRECIOUS NATURAL RESOURCE... IS US.
JANUARY 8

Comedian Jay Black on campus

Molly Adkins
Contributing Writer

As part of Centenary's Homecoming festivities, comedian Jay Black performed Tuesday night in Kilpatrick Auditorium. The room was almost full of people who came out to see him, and they were not disappointed. Touring all over the country, Black only got his start as a comedian a few years ago. An English major from New Jersey, he began working as a high school substitute teacher. He said his best quality was making people laugh, and so he attended an open mic night at a local hang-out and the rest is history. He has slowly gained popularity across the country and has performed for thousands of people in colleges, high schools, businesses, etc. Most of his comedy comes from his basic life experiences. Being young, he is able to relate to younger crowds, especially those of college age. He interacts very well with the audience and is able to hold your attention for the hour and twenty-minute show, even including a Q&A at the end of the performance. He also expressed his desire to have the chance to come back to Centenary College, and to hopefully perform in a larger space in order to allow for a bigger audience. Needless to say, it was worth the break from homework to see him perform and have a good laugh. A special thanks to CAB to bringing Jay Black to campus, and hopefully they will be able to bring him back in the near future for even more people to go see!

“Legion” ticks off angels everywhere

Andrea Labor
Staff Writer

Legion opens with a voice-over from the lead heroine, telling a short story about her mother and finishing with a quote that provides the perfect opening for the movie’s premise. God is fed up with humanity, and so He is sending Angels to wipe us all out. Cut to Los Angeles, where protagonist hotshot Archangel Michael falls to Earth, and proceeds to cut off his wings before raiding a weapons shop.

The movie continues to the main setting for the movie, a run-down diner at the edge of the Mojave Desert, also known as the middle of nowhere. This turns out to be quite convenient for the antagonists, also known as Heaven and a horde of possessed people, for the same reasons one would find in just about any movie where most of the people die.

If the references to the protagonist hotshot are getting annoying, this is mainly because the human cast (who are unfortunate enough to be there) almost always relies on him for everything. There are some notable exceptions (when he is not present), but there really is only one guy getting the glory shots that actually mean anything.

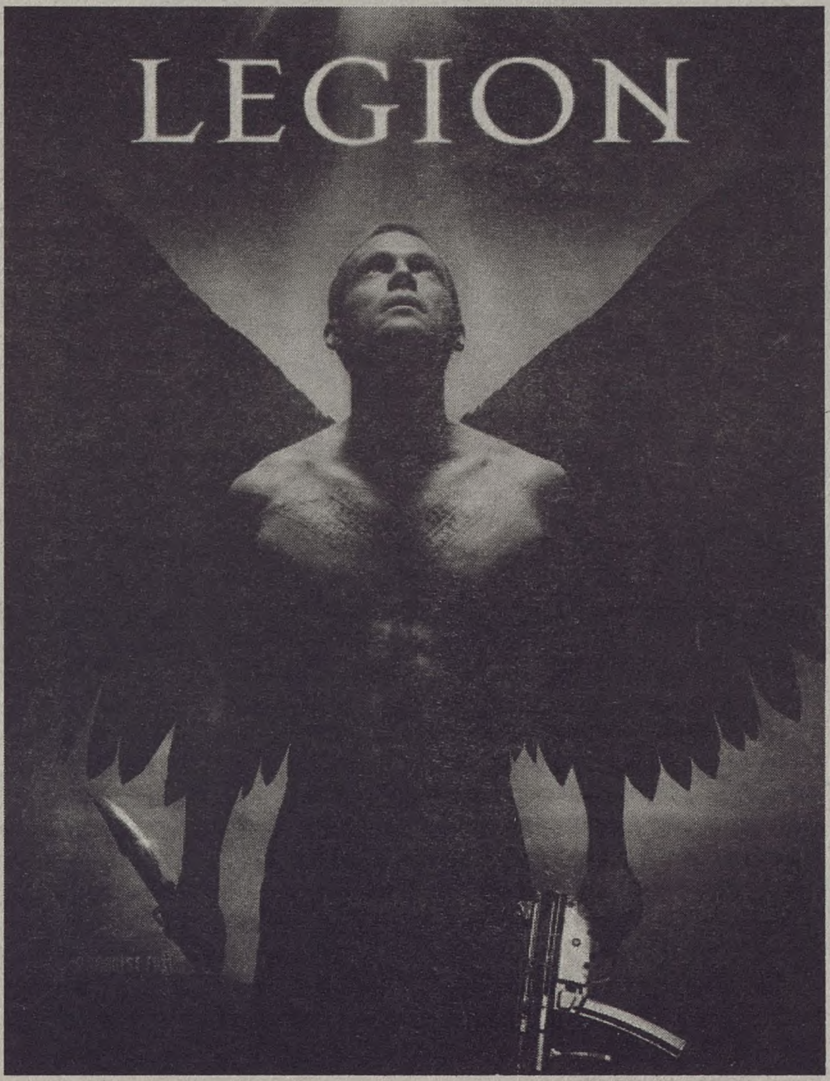
Perhaps this is the makers of this movie’s idea of saying “sorry” for giving the Archangels (yes, Gabriel appears, for those of you who didn’t see the previews) human emotions and weaknesses, operating under the presumption that God Almighty makes mistakes (yes, they do that), and having at least one instance of aforementioned Archangel getting served. Yes, served. And the film’s dialogue wasn’t even that snappy.

There are quite a few scenes involving noble acts of self-sacrifice among the human cast, almost all of which end in death. The makers of this film have proven themselves to be quite good at rapid-fire death scenes, alongside flames and camera angles during firefights.

As gloom-and-doom as I may be, it’s not a total loss. The psychology is mentionable (despite certain 180’s), and the dark humor had me laughing from time to time (until I annoyed my neighbors). For those of you who saw the preview, I ask you to remember the scene involving the psychotic old lady. There has been many a time when a scene clip appears in a preview, and the actual scene falls well below our expectations. For once, this was not one of those times. The actual scene was one of those times when I was laughing my head off.

The action scenes and stunts have their good moments; the same goes for the dialogue. In fact, the movie is quite enjoyable, despite its shortcomings. That is, until the end when the director began to think too much of what he had done thus far. The second to last scene milked as much cheese as it could, complete with a timely sunrise and rather convenient epic landscape. The one before that has an “It’s a Wonderful Life” reference that hits a survivor (and the audience) like a brick.

Legion opens with a voice-over from the lead heroine, telling a short story about her mother and finishing with a quote that provides the perfect opening for the movie’s premise. A solid motif of the spoken word is to use a memorable line to tie the whole event together. There is one instance in the movie where this works perfectly. There is another, the last spoken part, which does not fit the mood at all and fails miserably. It is this line that serves as a metaphor for much of the movie. It’s a good movie, with a good premise, but good grief; it’s another movie that takes itself and its climax (or plethora of them) far too seriously. It’ll have your undivided attention, alright. Then, they’ll try to reach a memorable conclusion, and fail miserably.



Want a FREE t-shirt??

Then come to the Men’s and Women’s home basketball games!! During time outs, your Spirit Groups want to hear from the loudest fans in the stands to catch the FREE 2009-2010 Spirit Shirts!

Here is your LAST CHANCE:
Men & Women vs. North Dakota: Jan 30 @ 2pm & 4:30pm

“Avatar” a feast for the eyes

Todd Johnson
Editor in Chief

For those few of you who have not seen “Avatar,” the newest film from director James Cameron, I may say something that could inspire you to see it. Which means it is safe to say that I recommend the film enthusiastically.

“Avatar” takes place on an alien moon called Pandora. On this moon, there lives a species called the Na’vi. They are giant, blue aliens who live in tune with the planet. Humans have started colonizing the moon for a precious metal called Unobtanium (a funny name, I know). To do this, they have sent representatives whose minds have been sent in Na’vi bodies to negotiate with them. One of these representatives, Jake Sully (Sam Worthington) learns to live like a Na’vi and eventually starts a rebellion against the human colonists.

This is Cameron’s first movie since “Titanic” sailed into the hearts of moviegoers back in the 1990s. He has been working on the idea for “Avatar” since the mid-90s. However, his ideas for the film were so extravagant that he had to wait until the technology could catch up to his vision for the film. So, three years ago, the technology finally caught up. Cameron employed the same technology used to create Gollum in “Lord of the Rings” and used it to make an entire race of aliens.

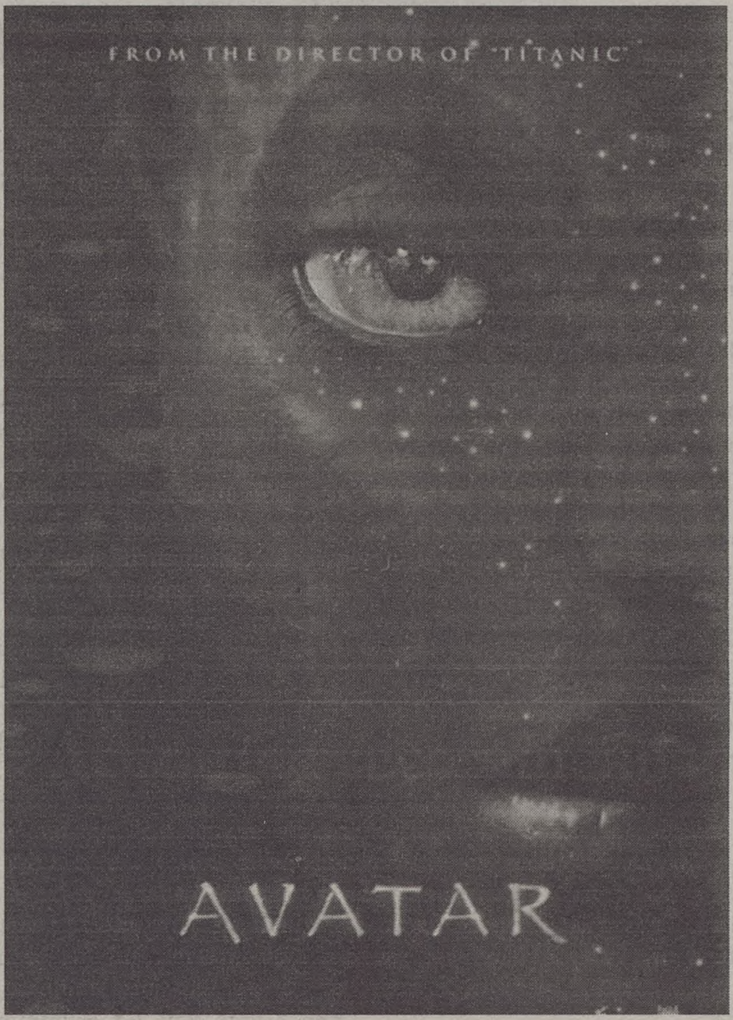
While the story will be familiar to even a casual viewer (watch the films “Dances with Wolves” and “The Last Samurai” to see my point), the movie’s main job is to provide an incredible spectacle that is well constructed. On this count, “Avatar” succeeds splendidly. This movie is epic on a level that has never been seen before. Most of this is because Cameron uses CGI to create an entire planet for the film.

The performances are solid across the board, with Zoe Saldana as Neytiri, a Na’vi princess, making a strong impression, as well as Stephen Lang as Quaritch, a military commander who declares war on the Na’vi, playing a completely detestable villain who you will love to hate.

As I said earlier, the story is not the most original, but it gets the job done and is never boring. In fact, the movie still does a very good job of getting the audience to care about what is happening on screen and the fates of the characters. Also, some of the dialogue is bad – not mind-numbingly awful, but still pretty bad.

As I said though, “Avatar” is about the spectacle. The visual effects are stunning and almost invisible. The action scenes are first-rate and get the blood pumping. The music is appropriately epic. The editing is tight.

Even though the movie is not perfect with a fairly unoriginal story and a long runtime, I still give it a very high recommendation. This is a film that must be enjoyed on the biggest screen possible and in 3-D.


FROM THE DIRECTOR OF "TITANIC"
AVATAR

Robinson Film Center hosts fundraiser with Matthew Broderick

Tickets are now on-sale for two fundraiser screenings at The Robinson Film Center in downtown Shreveport on January 29 featuring the new film Wonderful World with star Matthew Broderick and writer/director Joshua Goldin in attendance to host post-screening Q&A’s. Screenings will be held at 5:30 PM and 8:00 PM. Tickets are $75 each and include the film screening as well as a 30-minute question-and-answer with Matthew Broderick live and in-person following the film. Tickets may be purchased by calling (318) 459-4122 or visiting the Robinson Film Center Box Office at 617 Texas Street. In Wonderful World, which was filmed in Shreveport-Bossier City in 2007, Broderick stars as Ben Singer, an out-of-work children’s entertainer whose life is given new purpose with the arrival of an unexpected romance. Broderick has starred in over 50 major motion pictures, including Ferris Bueller’s Day Off and The Producers. Joshua Goldin, who wrote and directed Wonderful World, also wrote the 1990 action film Darkman.

All proceeds from these fundraiser screenings will benefit the cultural and educational programs of the Robinson Film Center, a 501(c)(3) not-for-profit arts organization. The film Wonderful World will screen at the Robinson Film Center through February 11, though the January 29 screenings are the only screenings that will be attended by Broderick and Goldin. “Wonderful World” is rated “R. More information is available at www.robinsonfilmcenter.org.

Photograph courtesy of Chris Jay, Robinson Film Center

SPORTS

Ladies Gymnastics competes against TWU again
Totaling a meet high of 47.825 on floor

Alyssa Zawieja
Sports Editor

The Ladies went into their second meet looking for improvements from the first week. They looked strong against the competition but weren't able to give enough, scoring 188.025 to TWU's 192.925. The difference this week, was that the Ladies were in Denton and were missing a few of their fellow Ladies. The team was only able to travel 10 of the girls, but the 10 girls that showed up in the Pioneer Gym were ready to begin the competition.

They started off with bars, competing six girls and exhibitioning two. Juniors Makensie Lant, Marisa Schneider and Tara Sandoval had outstanding bar routines, that gave them a 9.625, 9.55 and 9.525. With a few falters on the bars the Ladies totaled a 46.80, not necessarily their best possible total they could get, but looking to improve next time.

The Ladies then headed to the vault where Freshman Christy Martinez scored the highest vault, with a 9.5 front handspring front-flip, for the team. The Ladies have solid vaults, but are lacking in difficulty points. Sophomore Melody Smith scored a 9.45 with a powerful layout, and was followed by Marisa Schneider's front handspring front-flip for a 9.40. The Ladies totaled a 47.075 and are looking to up their difficulty level in the future.

Once they were finished with vault, the Ladies made their way to the floor where Senior Whitney Daugherty once again shined bright. She led the team with an entertaining 9.75 routine, followed by a solid 9.625 performance from Marisa Schneider. Their tumbling was controlled and their dance fantastic. Freshman Amanda Holt and Junior Maille Vetros scored 9.425 and 9.475 respectively, with lively routines and Melody Smith scored a 9.55 with a -0.1 step out of bounds. The Ladies have fun floor routines and once they find their consistency, their team score will increase from this week's 47.825, their best event of the meet.

The Ladies finished the meet on beam, looking confident and strong on the event. Maille Vetros was the Ladies best competitor, scoring a 9.375 with a stuck routine. Beam is one of the most mentally challenging events, but the Ladies appeared confident and prepared to tackle their nerves. Melody Smith and freshman Jessica Lieblich both scored a 9.325 with graceful and yet powerful routines. Marisa Schneider, one of the team's best beam workers, scored a 9.2 with a -0.5 fall, suggesting that without this mistake she would've had a nice 9.7 score. Soon the Ladies will work out their kinks and will move onwards to improving their 46.325 total on beam.

The Ladies finished the meet with a 188.025, slightly lower than their previous score, but now know what specifics to work on during their by-week this week. They will have two weeks free before their next competition, another home meet in the Gold Dome, to work out a few errors and be ready for improvement.

Centenary swims past Trinity

Jessica Brown
Staff Writer

This past weekend in Conroe, Texas, the Ladies and Gents swim team took on Trinity University in the pool. Although Trinity has a diving team and was at the advantage with diving points because Centenary has no divers, Centenary managed to defeat them by a significant margin.

The Ladies took first place in every single event with the exception of the diving events at the meet. Event winners on the Ladies' side include Maggie Vaughan, Madi Wyatt, Leslie Wyatt, Julie Hughes, Jessica Brown, Lauren Kloepfer, Brittany Wilkins, Cassie Cloutet and Kate Rivers. Assistant Coach Dustin Myers stated "We are in a position to swim very well at conference, as both the Gents and Ladies swam a solid meet."

The Gents also dominated in the meet with strong swims by Peter Henry, Aaron Otto, Ross Olivier, and Devin Ross who all managed to take home first place in their respective events. This weekend the Ladies and Gents will be swimming the Horned Frogs of TCU at our home fitness center. This will be the last home meet of the season before their conference championships at IUPUI in Indianapolis.

Head swimming coach Butch Jordan said, "We are really looking forward to this last meet and our conference meet, as all of the swimmers have worked hard through a long and tough season of training."

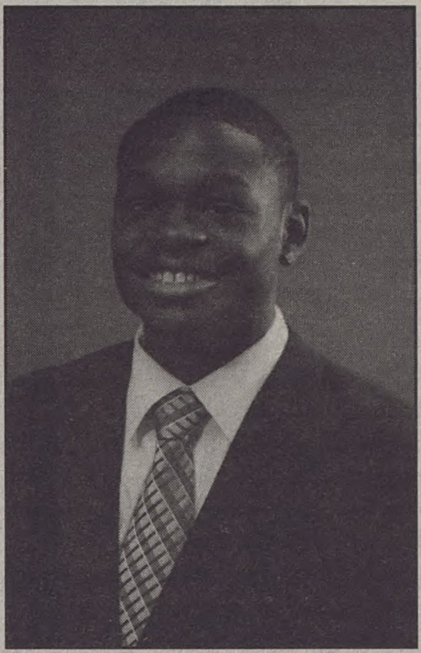
The Centenary swim team would appreciate everyone's support this weekend as they honor all of their seniors at their last regular season meet on Centenary's campus. The seniors who will be highlighted include Maggie Vaughan, Kendra Norman, Jessica Brown, Leslie Wyatt, Quinn Larwood, Alex Opland, Clay Malinovsky, Rustin Green, and David Berude.

Maggie Vaughan, Senior.
Photography courtesy of GoCentenary.com

Athlete of the Week: Matthew Marseille

Alyssa Zawieja
Sports Editor

Sport: Men's Basketball Classification: Freshman
Position: Guard/Forward Hometown: Crown Heights, Brooklyn, New York Favorite color: Navy blue and orange Favorite sports team: New York Knicks, New York Jets, New York Yankees Favorite restaurant: Red Lobster Favorite musical artist: Kirk Franklin and Donnie McClurkin Hobbies: Playing the piano, listening to music, watching and playing basketball.
Major: Business
Role model: My older cousin Kathy. She's very spiritual, she keeps my head on straight, and keeps me down to earth. What goes through your head as you prepare for every game? Win! Play hard, play with confidence, and play with God by my side. I pray during our stretch session in warm-ups. I listen to music all day that gets me into this invincible state of mind. What is your most memorable moment in your career? Since my career just began, I would say the double overtime against LA Tech. Even though we lost, it was a competitive game. Fun stuff. If you could sum your life up in one song what song would it be? Victory - Tye Tribbett If you could be an animal what would you be and why?: A lion. They're fast, strong, and smart. No matter how hard it could be, I'll get what I want. And there's also a real sense of pride in the family. I like knowing someone has my back. What advice would you give younger athletes in your sport? Play with confidence and live this game. Give it all you've got. Name three things you own that describe you: My clothes, my Bible, and my Goofy teddy bear from Disney World. High school academic accomplishments, rewards or honor societies: Honor Roll; 3rd honors. High school sports accomplishments, rewards, placements: MVP JV Basketball, MVP Varsity Basketball, All-County Basketball team, Gwinnett County All-Star Game, Honorable Mention All-State, State Sweet 16, Player of the Month.



Photograph courtesy of GoCentenary.com

Gents enjoy Career Night

Nathan Yacovissi
Staff Writer

The Gents are coming off of an impressive win against the Southwestern Assembly of God Lions in a game that saw several season highs for the Maroon and White. Led by sophomore David Perez with a career-high 32 points, freshman Pedro Maciel's and senior Jerrald Bonham's first career double-doubles with 11 points and 11 assists and 20 points and 10 rebounds respectively, the Gents had an easy night winning 108-65.

On Saturday night the Gents took on a highly talented Oral Roberts team. The hot shooting from the Golden Eagles proved to be too much, as they won over the Gents 87-56. Oral Roberts, who shot 56 percent from the floor that night, hit most of their shots in the first half to build a 50-18 point lead by halftime. Coming back from the locker room the Gents continued to played hard, but their effort just wasn't enough to hold on.

Offensively, the Gents are shooting well, scoring 73.5 points per game (ppg), but are still allowing 81.3 ppg from their opponents. The Gents are shooting 42 percent from the floor, averaging 8.5 three-pointers a game, and sharing the ball well with 14.0 assists per game. Perez leads the way with 17.4 ppg, and junior Roman Tubner is shooting 11.4 ppg, while dishing off a team-high 54 assists.

Defensively, Centenary is holding opponents to 6.2 three-pointers a game, but still have a wide rebounding differential, with their opponents grabbing 39.8 to 30.9. Tubner has a team high of 32 rebounds, with freshman Damon Starring snagging 29. Bonham leads the Gents with 52 rebounds and 17 total blocks.

The Gents play this week on Thursday, January 28 against South Dakota State and January 30 against North Dakota State for Homecoming. Come out and support your Gents!

Upcoming Events

January 30
Swimming (M)
Texas Christian
Fitness Center
1:00 pm

Swimming (W)
TCU/UALR
Fitness Center
1:00 pm

Basketball (W)
North Dakota State
Gold Dome
2:00 pm

Basketball (M)
North Dakota State
Gold Dome
(Homecoming 2010)
4:30 pm

Lacrosse
Texas Christian
University
Ft. Worth Tx
6:00 pm

February 1
Basketball (W)
South Dakota State
Gold Dome
7:00 pm

February 4
Basketball (M)
Oakland
Rochester, Mich.
6:00 pm

Horoscopes

Aquarius (1/20-2/18) Ooh, look; a distraction!!! (Runs away whether you're fooled or not, as I have no horoscope for you.)

Pisces (2/19-3/20) You will catch two fish. They may not actually be fish, and there may not actually be two of them. There may not be any at all. 1+1=1 on a bun if Dexter hates the Powerpuff Girls and Courage is one dog on a bun with mayo.

Aries (3/21-4/19) Heeeello, Cleveland! Oh, this isn't Cleveland? Well a fine fortuneteller I am; why're you listening to me, again?

Taurus (4/20-5/20) Your lucky food is not cauliflower, and it is not a dicot. You may experience acne and loose vowels this week. Don't worry; puberty comes late for a lot of people.

Gemini (5/21-6/21) Go forth and do something stupid! This weekend, you can have a field day with it! Just remember that public parks are closed between 11 pm and 5 am, tar is not edible, that top makes you look fat, and your lucky number is still 13.

Cancer (6/22-7/22) What you are reading is a newspaper. More specifically, a college newspaper. These can be found throughout campus, and this is a clear sign that you need to stop looking to the stars for answers and GET A LIFE.

Leo (7/23-8/22) I spy with my little eye… the massive circles under yours! Good grief; are you getting any sleep at all? No? Well, duh! Strike up a conversation with a Scorpio, bud.

Virgo (8/23-9/22) Don't forget to pick up milk, bread, eggs, and dietary cereal. Oh, and a rubber chicken, because the stars say so.

Libra (9/23- 10/22) Life is not fair. This is because the stars hate you, and anybody who would trust a horoscope from a college newspaper to tell their future doesn't deserve a fair life, anyway. Your lucky coin is a nickel.

Scorpio (10/23-11/21) Heeeeello, Captain Obvious! Now that the polite greeting is over and done… Wait, no, nevermind. I'm not that cruel, so your lucky number is seven and your lucky food is turkey. Thank you and have a nice day.

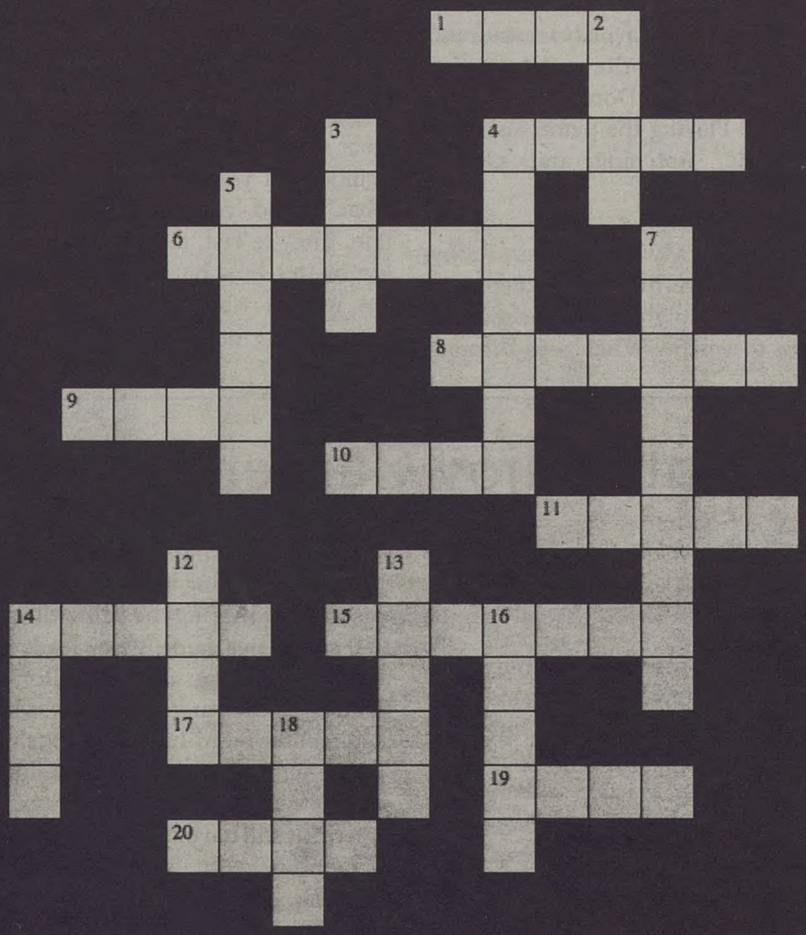
Sagittarius (11/22-12/21) Your lucky metal is not sodium, and your lucky plant is probably going to fall on your head. With that said, good luck keeping yourself sane next week (you may not succeed, or may have already failed).

Capricorn (12/22-1/19) There is much reason to celebrate! If you don't believe me, ask your friends. They're sure to tell you all about it. Your lucky color is black, your lucky food is angel food cake, and your lucky metal is gold.

Crossword

Sea Creature guide!

(notice: no marine animals are in this puzzle)



ACROSS
1 Female chickens
4 To the point
6 Goes over a bridge
8 Dinner closer
9 Gentlemen title
10 "Wise" birds
11 Broke down in tears
14 Cake statuette
15 Body drawings
17 Wipe (the blackboard)
19 Applaud
20 Midterm test

DOWN
2 Scissors cut
3 "Mona _____"
4 Fruit basket measures
5 Author Hemingway
7 Most beautiful
12 After-bath attire
13 Flying scavenger
14 Happy
16 Farm vehicle
18 On holiday

SUDOKU

2	6			3		8		
	8		5	2		9		
5	9		6	4				1
				9	4		6	
9	4	3				1	8	5
	7		1	5				
7				8	5		1	3
		5		1	2		4	
		8		7			9	2

Ups and Downs

↑ **Saints**
Two almost words, (besides Super Bowl): WHO DAT??

↑ **Tent City**
For showing that the Shreveport community can really make an impact.

↑ **Dream Week**
For reminding us about the incredible legacy of Dr. Martin Luther King, Jr.

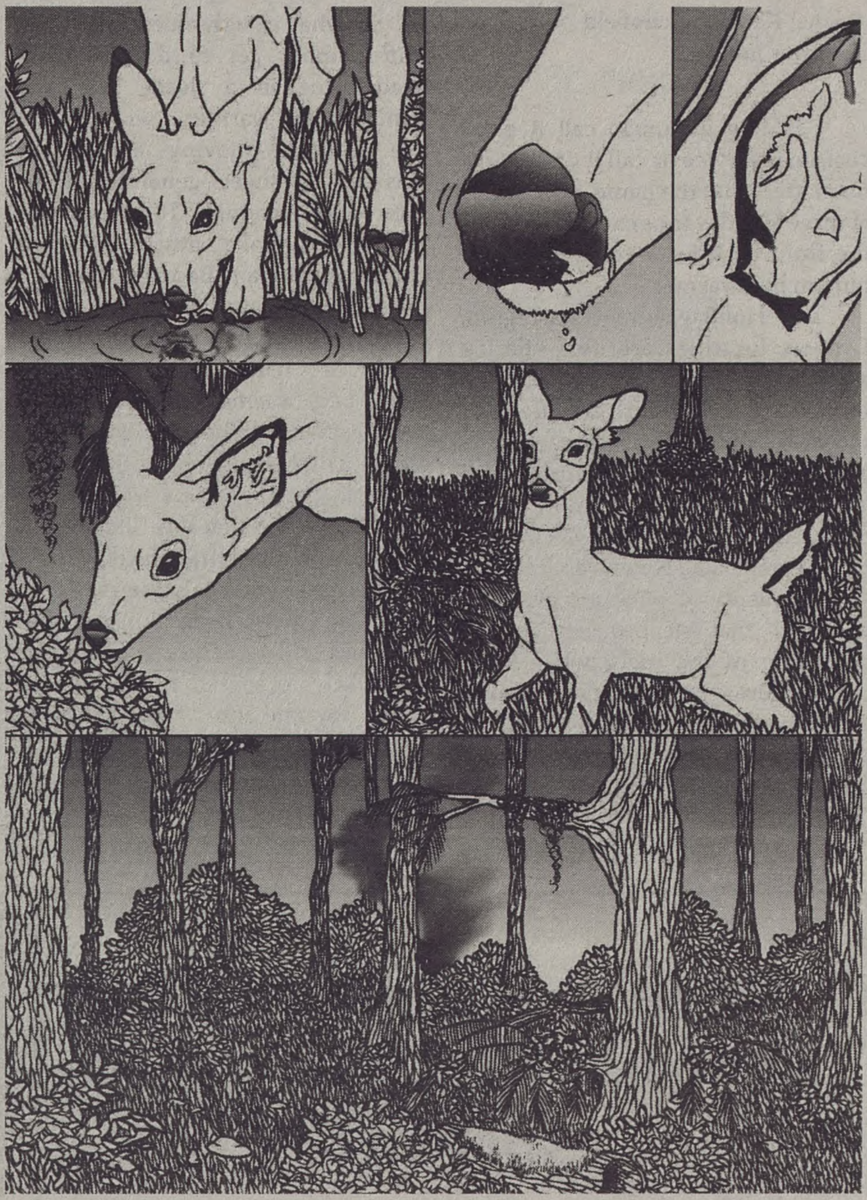
↓ **Water outage**
Because we like are water (especially for showers and such).

↓ **SUB sewage smell**
Umm...GROSS.

↓ **NBC Fiasco**
For messing up late night TV.

The Seeds of the Witch

by Julie Butler



Submit to Pandora!

Send your art, literature, videos, and music to Centenary's fine arts magazine: thecentenarypandora@gmail.com

Deadline Approaching!

Weird news: Holiday Inn Human Bedwarmer for hire

Rachel Kathryn Schofield
Features Editor

Call it a gimmick, call it good customer service or call it disgusting; no matter what the name, now guests at three Holiday Inns can call down to the front desk for a complementary human bed warmer.

The Holiday Inn's Kensington, London, locations are now offering a five-minute human bed-warming service as a way to curb the effects of recent freezing temperatures. Guests who toss and turn in attempts to fall asleep with little luck can now blame chilly sheets for their problem. The New York Daily News reports that "there's plenty of scientific evidence to show that sleep starts at the beginning of the night when body temperature starts to drop and a warm bed, approximately 68 to 75 degrees, is a good way to start this process, whereas a cold bed would inhibit sleep."

So what exactly does this lucky staff-member get to do? Dressing head-to-toe in a fleece suit, the human bed-warmer will spend five minutes moving around in between the sheets generating heat. Interestingly enough, The New York Daily News spoke with Holiday Inn spokeswoman Jane Bednall regarding the human warmer, but failed to get confirmation as to whether or not the employee is required to shower prior to the bed- warming. Bednall did go on to explain to The New York Daily News, as well as several other news sources, that this was a way to help their guests and that it is "like having a giant hot water bottle in your bed."

Because this solution to cold sheets and poor sleep is in its early days and still undergoing testing, it is unlikely to spread to the United States anytime soon. However, with the recent low temperatures at home in Louisiana, 2010's across-the-pond fad could become next year's reality.

Have a problem with campus that you want solved?

Stop by the Student Life Office Wednesday's from 12-2pm for

SGA Problem Solvers!!!

The Centenary Spirit Groups are looking for a new mascot!!

If you think that you would be good at wearing the Skeeter costume at the basketball games, then get in touch with us asap! For more information, contact:

Chelsea Liles
cliles@my.centenary.edu
Check out our website at www.centenaryleadingladies.ning.com

The CONGLOMERATE

February 5, 2010 *Centenary College of Louisiana s Weekly Independent Press* Volume 86, Issue 14

TOMS Shoes Fashion Show to raise awareness for worthy cause

Todd Johnson
Editor in Chief

Participating models in the Centenary TOMS fashion show.
Photograph courtesy of Taylor Gilmour.

We always hear talk about how Centenary wants its students to make a difference in the world. Well, some Centenary students have decided to take on a new challenge with a company whose mission is to help out those in need.

In 2006, Blake Mycoskie, an American visiting Argentina, noticed that many of the children did not own a pair of shoes. This prompted him to start TOMS shoes, which would provide people in impoverished regions with shoes. When a customer buys a pair of shoes from the company, TOMS will donate a pair of shoes to someone who needs them. In fact, according to the website, Mycoskie went down to Argentina to deliver 10,000 pairs of shoes.

The shoes could not have arrived sooner as many children had to walk to school barefoot, which is a problem because they have to attend schools that require them to wear shoes as part of their dress code. Also, the children could also cut their feet and pick up diseases through those wounds. According to the website, most diseases are caused by parasites that live in the soil and infect cuts in people's feet. These diseases can cause feet to become so infected that amputation becomes necessary to save the life of someone.

Since the company began, they have given more than 400,000 pairs of shoes to children across the world.

Earlier this year, students Taylor Gilmour and Michael Jarboe decided to start an organization called the TOMS Campus Club on campus that would promote the shoes and the cause behind them. They wanted to get Centenary students behind a very good cause, and since students here have gotten behind noble causes in the past (like Schools for Schools), it seems as though this will be a great idea that will take off here.

To let people know about the new organization, they decided to put together a fashion show to display the types of shoes available as well as how they would look in different outfits. Jarboe, a senior Communications major, will be the master of ceremonies for the event and is likely to give a very spirited and entertaining commentary to the proceedings.

The event is scheduled to begin at 6:00 p.m. in Kilpatrick Auditorium. There will be food, drinks, and music with a chance for people to mingle about and meet others interested in the organization or the show.

After the fashion show, a documentary about TOMS shoes will be shown and give a better idea about the company's mission. The documentary should last around 35 minutes.

Seniors are also encouraged to attend because Mycoskie is a possible speaker for this year's commencement ceremony.

"This is a great cause and we hope the event will encourage people to get involved." Gilmour said about the event. For more information about the event or the TOMS Campus Club, contact Taylor Gilmour at tgilmour@my.centenary.edu.

INSIDE

Centenary celebrates Homecoming on page 3.

Matthew Broderick visits Robinson Film Center on page 11.

Centenary Men's and Women's basketball teams lose tight games on page 12.

Letter From the Editor: Who dat making a big deal about nothing?

Todd Johnson
Editor in Chief

I have been a Saints fan for some time now. So, when I watched Garret Hartley kick the 50 yarder to send the unluckiest team in the NFL to their first championship game. Needless to say, I was on Cloud Nine for several days afterward.

Naturally, this has been the main topic of conversation over the past couple of weeks. The state of Louisiana is in a state of euphoria after the dramatic win (whether the better team won or not is irrelevant as far as I'm concerned). Needless to say, instead of seeing the traditional purple, gold, and green this Mardi Gras, we are going to see a little more black and a lot less green and purple thrown into the mix.

Of course, people have wanted to make t-shirts to commemorate the occasion. It only makes sense. Naturally, the shirts have the phrase "Who Dat?" printed on them. Naturally, this phrase has become synonymous with the New Orleans Saints since the 1980's when it became a chant that fans would say after a win. However, many of the people selling the t-shirts ran into legal problems with the NFL.

After the shirts hit the market, the National Football League sent cease and desist letters to vendors because they claimed the shirts were in violation of a copyright held by the NFL. While I understand why they are doing this, it has naturally rubbed people the wrong way and has only shown just how crazy Saints fever has gripped the state.

In fact, the controversy surrounding the phrase has gotten Governor Bobby Jindal and Senator David Vitter to get involved. Vitter sent a letter to Roger Goodell, the commissioner of the NFL, stating that he would sell shirts that said "WHO DAT say we can't print Who Dat!" unless the NFL stopped their campaign to end the use of "Who Dat" on t-shirts.

Frankly, I think this whole issue is much ado about nothing (I wonder if that would cause a copyright infringement suit… oh wait…public domain - never mind). The NFL comes across as a bunch of greedy morons (seriously thinking they actually own a phrase is dumb). Had this been an issue about the use of Saints symbols, such as the fleur-de-lis and the black and gold colors or the team name, then that would be one thing. However, it is about a phrase that has been in use long before the Saints or the NFL got a hold of it.

From what I can gather, the phrase is a part of the public domain and not owned by anyone other than the fans. All this has done is bring about a great deal of head scratching over the thinking of the NFL in this matter. The idea that any organization can own a phrase that it did not create is beyond me.

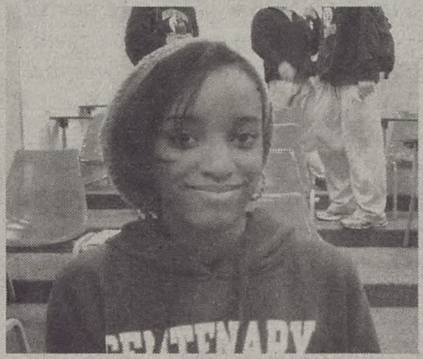
Anyway, I also don't like the idea of buying bootleg shirts. I would rather buy something that is official and not something that some guy off the street created in his garage. Maybe that is because the stuff produced with the consent of the NFL is usually of a much better quality than the stuff produced by someone other than the NFL.

Regardless, I'm still going to ignore the stupidity behind this whole story and just focus on the most important aspect of this craziness: the actual game. I know that I will camp out in front of a tv with my Saints Jersey on and cheering on my team in their first Super Bowl.

Question of the Week

What would you flash for?

"A Nobel Prize."
Reem Abo-Zahrah, Sophomore



"Food."
Hillary Frazier, Freshman

"Sugary Sweet Treats."
Callina McMillan, Freshman

"Full Paid Tuition."
Daniel Proveaux, Freshman

"Starcraft 2."
Robert Poole, Sophomore

"A Ferrari."
Hope Vollm, Freshman

FEATURES

Centenary celebrates Homecoming for 2010

Christopher Youngblood
Staff Writer

KREWE of PHOENIX
Centenary Homecoming
CENTENARY
CENTENARY COLLEGE OF LOUISIANA
C

Photographs from the Homecoming Parade Saturday, January 30, 2010. Courtesy of Centenary Office of Public Relations

During the last week of January, Centenary did their version of "Laissez les Bons Temps Rouler" as we celebrated our annually Homecoming week. This was a chance for all students to partake in fun activities and gave alumni the chance to talk to some old friends and look back on their days at Centenary.

On Monday, the organizations met up in the SUB to show off their artistic talents as they painted their portraits on the window. The night also brought the announcement of who was on the Homecoming Court. Other events included painting umbrellas and the student-faculty kickball game.

Thursday brought the beginning of an exciting week and it started with the Founder's Day Convocation. Centenary Choir proved why they are one of the best as they performed, "Elijah Rocks." Donald Webb, former President of Centenary, gave a captivating speech. But, probably the most important part was seeing the members of the senior class of 2010 appear donning their gowns.

The Christian Leadership Center celebrated its thirty-fifth anniversary with good food and a performance that included active members acting as past members who made CLC what it is today. Friday night had good food, as many of the organizations made their own style of gumbo with Chi Omega winning the competition. Although a bonfire was out of the question due to inclement weather, we put on our dancing shoes as we did the two-step to zydeco music.

Saturday morning was a battle between brothers as the actives took on the alumni in the TKE active vs. alums football game, which ended in a 28-28 tie. Following that was the Homecoming Parade where everyone threw their beads and had a good time. After that, we showed our school pride by cheering on the swim team and the Ladies and Gents basketball teams. During halftime of the men's game, the Homecoming Court of 2010 was presented. Graduating Seniors David Williams and Sunny LaGrone were crowned the Homecoming King and Queen. From then on, all the reunion classes went on to various places to mingle.

The whole week was full of fun and exciting for all. As a freshman, I have to say that this was a wonderful experience and hopefully next year will bring us an even better time.

CENTENARY CONGLOMERATE STAFF

Todd Johnson
Editor-in-Chief
trjohnso@my.centenary.edu

Rachel Schofield
Features Editor
rschofie@my.centenary.edu

Ashley Lynch
A & E Editor
alynch@my.centenary.edu

Alyssa Zawieja
Sports Editor
azawieja@my.centenary.edu

Beth Craft
Marquette LaForest
Copy Editor

Dana McGee
Layout Editor

Anh Dao Tran
Business Manager

Amy Schimschock
Circulation Manager

www.thecccconglomerate.
com

Copyright © 2009

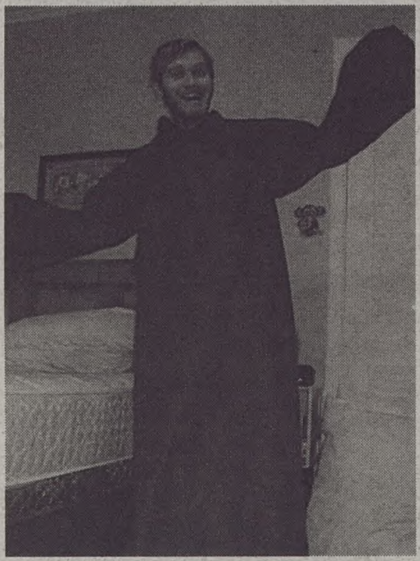
The Conglomerate is an independent student publication, and does not reflect the opinions of Centenary College of Louisiana.

Contact:
paper@centenary.edu
Phone: 318-869-5269

The Conglomerate
2911 Centenary Blvd.
Shreveport, LA 71134

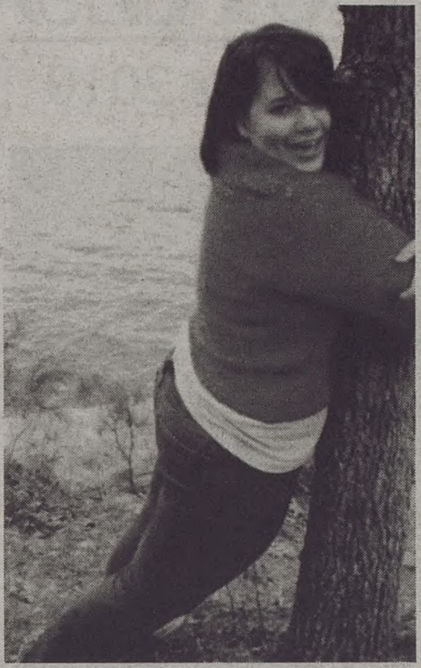
Centenary Singles

Rachel K. Schofield
Features Editor



Tyler Davis

Age: 22
Class: Senior
Major: Communications-New Media
Nickname: "Tyler-Davis," Viking
Turn-on: Nurturing, positive attitude, good sense of humor
Turn-off: Pushy women who constantly need attention
Hobbies: Fixing things, adventuring, traveling, writing, reading
Celebrity Crush: Shirley MacLaine circa 1960 or January Jones.
Best/Worst Dating advice ever Gotten: My friend's dad said the best way to get over someone is to get under someone else. That is horrible advice.
Worst date: I was on a double-date but the other guys date did not show up, so he just stared at me and my date the entire time. Later, my date's mother showed up to pick her up and when I went back to my car I had locked my keys in my car. I never had another date with her.
Craziest Thing I've ever done for a crush: When I was in 3rd grade, I used my "talk-boy" to record the soundtrack of Star Wars for her birthday.



Libby Bloxom

Age: 21
Class: Senior
Major: English, unfortunately
Nickname: Lib
Turn-On: arrogance, wit, dry sense of humor, a nice pair of arms
Turn-off: frosted tips, clinginess, ignorance, talking and not really saying anything
Hobbies: reading, tree hugging, driving around aimlessly, giving folks nicknames, cleaning up after Lauren Larkin
Celebrity Crush: Gary Cooper in his prime, James McAvoy
Best/Worst Dating advice ever Gotten: Put yourself out there.
Worst date: We went to a club, where we couldn't hear each other, and he wanted to dance. I hate dancing.
Hidden Talent: I can talk like Linda Blair did when she was possessed in The Exorcist.
Craziest Thing I've ever done for a crush: I set him up with my best friend.

Want to be in the Centenary Singles? Email rschofie@my.centenary.edu

FAQ about The Honor Court

Katherine Shamburger
Staff Writer

My name is Katherine Shamburger and I am the Associate Justice of Centenary's Honor Court. I get a lot of questions about the Honor Court and I thought I would answer some of them to give you a better picture of what we do.

Q: What is the Honor Court?

A: The Honor Court is a jury of students (juniors and seniors) that are nominated by classmates and professors to review accusations of academic misconduct, such as cheating and plagiarism.

Q: What happens if I get turned into the Honor Court?

A: The first thing that happens is that you get a letter in the mail and an email from a member of the Court acting as your representative on the Court. They provide you with information concerning court dates and any questions that you may have. It is best that you respond quickly to any emails or letters because if you do not, then you can be found guilty of the offense for not showing up to two preliminary hearings.

Preliminary hearings are the first meetings that you have with the Honor Court. At this meeting, we present you with your charge and ask for your plea of not guilty or guilty. If you plead guilty, then we vote on a punishment and then send you an email and letter with our results. If you choose to plead not guilty, then you must attend a trial.

At the trial you can bring witnesses, papers, exams, and whatever else you want to defend yourself. After we have heard your testimony, we will vote and then send an email and a letter with our decision to you. After our decision has been made, you have seven days to file an appeal letter with the Provost if you want to overturn our decision.

Q: What happens if you are found guilty?

A: The punishments differ from case to case, but they include: "No further penalty," which means that you just get a conviction on your records, "Redo on the Work," which means that you must redo the work and take the grade that your professor gives you, "An F or Zero on the Work," "An F in the Class" or finally "Dismissal from the College."

Q: Have you ever dismissed anyone from Centenary?

A: The Court must recommend dismissal if it is your second conviction, however with first timers, we usually do not dismiss anyone.

Q: How many people are convicted of Honor Court violations per year?

A: Last year, the court saw 31 cases. For the first semester of the 2009-2010 school year, we have had a total of 24 cases brought before the Court, with 13 convictions and 11 cases of innocence. We did not dismiss anyone.

Q: How can I avoid the Honor Court?

A: The best advice I can give you is to plan ahead on your assignments and talk to your professors if you get into a bind. Most of the cases that we see usually occur because someone did not plan ahead and procrastinated. If you allow yourself time to write a paper or study for an exam, then you will never have to see us in the 2910 Building.

Also, make sure that you are printing or emailing the right copy of your papers. This year alone, we have seen several cases where someone accidentally turned in a rough draft instead of their final copy. Unfortunately, the Court cannot take the final copy into consideration because it was not the official paper that was turned in. If you realize that you turned in the wrong paper, email your professor a copy immediately and then go meet with them. I would suggest opening your files before you send them, however, to make sure that they are the right documents.

Never let another student turn in your work for you, because you never know what might happen. If you have problems with time management, you can always talk to your RA or HD as well as Meg Webber in the Academic

...continued on page 5

"Honor Court" continued from page 4

Resource Center in the library. If you do get into a bind, talk to your professor first. It is better to get a lower grade on an assignment than to get an Honor Court violation. The good thing is that most professors at Centenary want to help you succeed. If you are having any trouble, talking to them is the best solution.

For more information on the Honor Code and the Court's constitution, you can visit www.centenary.edu/handbook/honor.

Centenary's Honor Court for the 2009-2010 year

Faculty Advisor: Dr. David Bieler
Faculty Advisor: Dr. Chris Ciocchetti
Faculty Advisor: Dr. Kelly Weeks
Chief Justice: Andrew Bowers
Associate Justice: Katherine Shamburger
Student member: Thomas Wartelle
Student member Lauren Highsmith
Student member: Ryan Sparks
Student member: Quinn Larwood
Student member: Kristine Weaver
Student member: Jennifer Pate
Student member: Leslie Wyatt
Student member: Jonathan Carrere

Meet Hung: Hong Kong international student searching for hot soup with noodles

Chelsea Moore
Staff Writer

The Conglomerate: Our readers are really interested in getting to know you, so could you start by introducing yourself a little?

Hung Sheng: I'm twenty years old and from Hong Kong, and my school is Linghan University. It is a liberal arts school and my major is Visual Studies. We mainly talk about film studies, art history, and philosophy -- especially aesthetics.

Congo: What classes are you taking this semester at Centenary?

Hung: I'm taking many courses, like: Television Studies, Holocaust and Film, Art and Literature, Analysis and Criticism of the Theater, and Philosophy of Art.

Congo: Is this your first time in the United States?

Hung: Yes, definitely!

Congo: What's the biggest surprise you've had so far with being in the United States?

Hung: Well, the first time I came to the border I had to check by the Immigrant officer. They had a talk with me and, see, they asked me where I was going, and I said "Louisiana." They said it was very South, and I said, "Oh yes, what's wrong?" They just joked with each other but I don't understand why they were so surprised that I was coming here. Also, some of the students here are very surprised why I chose Shreveport, Louisiana; they thought I would choose somewhere like California or New York City.

Congo: So why did you choose Centenary? What made you come here?

Hung: I actually came here because I'm a Visual Studies major and I wanted to know more about art throughout the world. I don't have television studies in Hong Kong or have something that specifically talks about the Holocaust. I chose here because of the classes, because I think they're very much worth taking.

Congo: So, how do you feel about Centenary so far?

Hung: The environment is a very good one and the people and teachers are very nice; they help me a lot. You know in Hong Kong there are some universities we are constructing in shopping malls. It is all air conditioned, and you can seldom see the trees and the green area, and that's very different. I'm not entered into that university; mine actually has very nice greenery. But here it's even better because you have things like the open

...continued on page 6

International profile continued from page 5

theater outside; I've never seen that architecture in Hong Kong.

Congo: What's the one thing you miss most about Hong Kong?

Hung: People. The difficult part about being here is that I can't see my loved ones. It's a brand new place for me these past three weeks, and I don't really have the relationships. Although I know some good people and nice people, the relationship is still different from my parents or the friends I have in Hong Kong. Oh, and the food!

Congo: What kind of hobbies do you have?

Hung: Well, I like reading, drawing, and taking photographs, or even just photography in general. Yes, that's definitely my hobby; I always walk around with a camera and take some photographs. And I love reading, so I always have some Chinese books.

Congo: You said you miss the food, so how do you feel about the cafeteria here?

Hung: You know, Hong Kong is very famous for food, also China. I love something hot, like noodles in hot soup, so that's what I'm most familiar with. But not here, I can't find noodles with soup! I like the spaghetti or just something hot in the cafeteria best, and sometimes my friends love cakes.

Congo: What's the difference between Centenary and Lang Lin?

Hung: It's different in the workload and the teaching method. In Hong Kong we have readings, but we can escape the readings. And we can actually escape the classes. As long as you hand in your assignment, you do your tests, and you attend your examination, it's all fine. Attendance is not that important for some of the professors, though some do count it. But here you can't do that, right? Here, I sometimes have quizzes and have to write in every class. At my school, we only have one or two papers, one presentation and examination, and sometimes a midterm. That's all for a semester. But here I've already had five course assignments in three weeks; no, that would never happen in Hong Kong.

Career Corner

Chaerli Faught
Staff Writer and
Career Services Assistant

Career Question of the Week:

What tools does Career Services have that can help me choose a major and/or career?

Career Services offers an online career guidance tool, called FOCUS 2, which is used to assist you in self-assessment and your career exploration. Users of FOCUS learn to make more realistic decisions about their goals and plans, how to self-manage their careers and the importance of adaptability in these times of change.

Both students and alumni can register themselves and login to use FOCUS-2 from the Career Services webpage or by going to http://www.centenary.edu/services/career/assessments.

Students must contact Career Services at 869-5208 for the "college code" to begin the assessment.

Now, what can you do with FOCUS 2?

- Analyze your career and educational goals, strengths, and career planning status
- Self-assess your interests, values, skills, and personality
- Search for and analyze occupations based on your self-assessment results
- Explore and analyze occupations based on your major or industry
- Find information for a specific occupation
- Compare two occupations side-by-side
- Identify your personal development needs

Along with FOCUS 2, there is another tool that is used to help you figure out your personality type. The Myers-Briggs Type Indicator (MBTI) helps you understand your personality type and how your personality preferences impact your career choices. The MBTI tool will help you improve your performance, develop your leadership, and help you explore your talent and preference style.

However, the MBTI is only available by contacting or visiting the Career Services Center. Please call or stop by to receive instructions for how to access the assessment. Once the assessment is completed, you must schedule an appointment with a Career Services advisor to receive your results.

For more information contact:
Elizabeth Everett
Asst Dir of Career Services
eeverett@centenary.edu
318-869-5042

Got a career question? Send it to eeverett@centenary.edu and have it answered in an upcoming issue of the Conglomerate!

Upcoming Events:
Career Connections: Martha Stuckey '91
Tuesday, February 9
11:15am | Jackson 216
Come here about Martha's career as an certified public accountant with DeRouen & Wells CPAs in Baton Rouge. She is the Director of Fraud Investigation/CPA.

Co-sponsored by the Frost School of Business.

FREE Kaplan Graduate Practice Exams
Sunday, February 21 | 2:00-6:00pm
Jackson Hall, 1st floor
Centenary students have an opportunity to take a FREE Practice General Record Exam (GRE), Medical College Admissions Test (MCAT), Law School Admissions Test (LSAT), Dental Admissions Test (DAT), or Pharmacy College Admissions Test (PCAT). All scores are confidential and will be e-mailed to each student.

Contact LaShanda Sanders in the Kaplan Center at lashanda.sanders@kaplan.com or call 800-KAP-TEST BEFORE Monday, Feb. 15th to register!

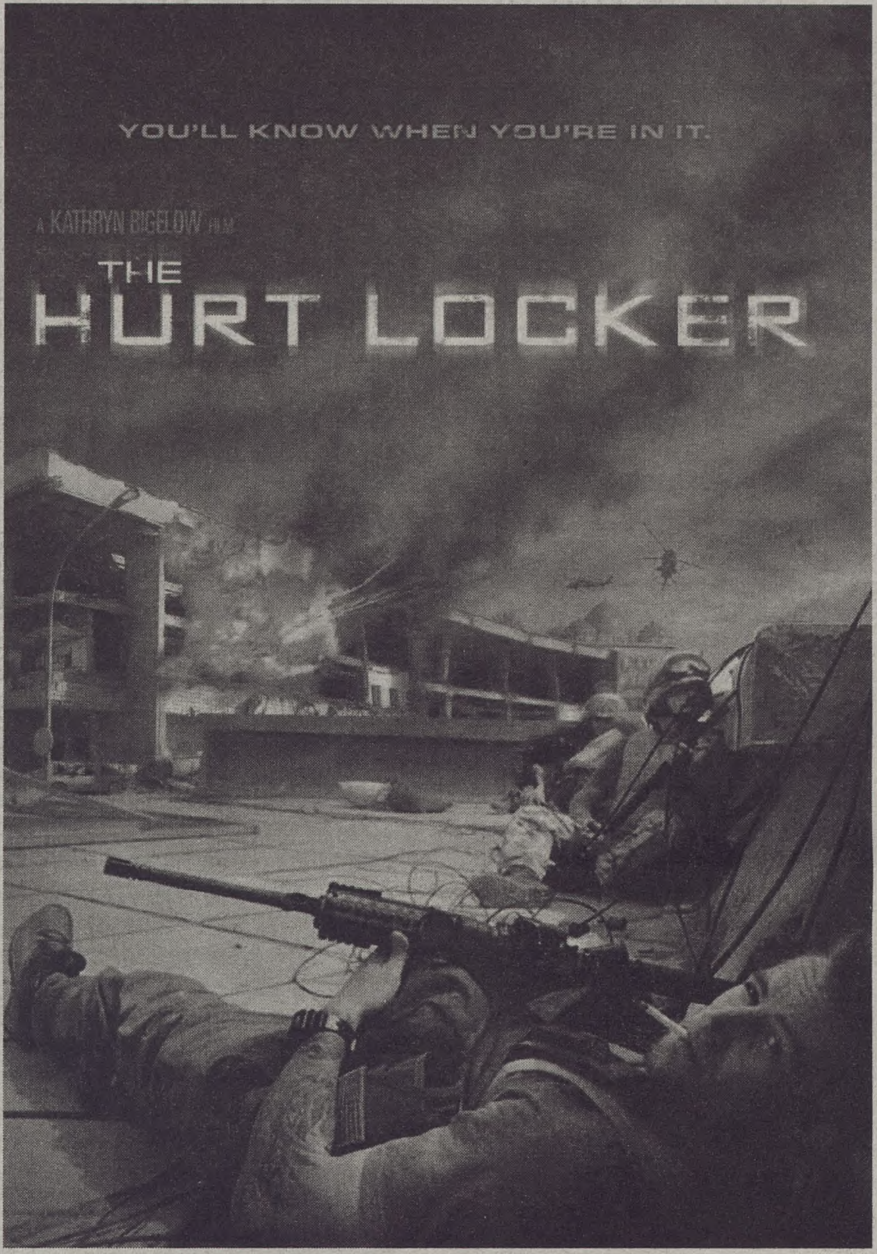
mbti.

Want to learn more about your personality? Contact Career Services to take the Myers-Briggs Type Indicator!

Louisiana Regional College Career Fair
Saturday, March 13
1:00-5:00pm| Bossier Civic Center, Bossier City, LA
Open to all students and alumni from accredited community colleges, colleges and universities! Professional attire and resumes required for admission to the event.

For a complete listing of all events, visit: http://www.centenary.edu/services/career/events.

A&E



“The Hurt Locker” earns its Oscar nomination

Todd Johnson
Editor in Chief

With the Oscars coming up in early March, it is time to start seeing the films and making your own judgments about what should win and what should not win. Many of the movies are popular and many people have seen them in their theatrical runs. However, the other half of the nominees have flown under the radar, even if they were shown at the Robinson Film Center.

One of the major nominees is “The Hurt Locker.” Up for nine awards, the film is considered to be one of the frontrunners for Best Picture. However, is the film worth all of the buzz and attention that it has garnered?

The film takes place in Iraq and is about an Army EOD (Explosive Ordnance Disposal) squad that deals with explosives that are placed in cars, along streets, in buildings, and even in bodies. When they are assigned a new leader, a man named James (Jeremy Renner) who is reckless and clearly not worried about dying, they must try to control him while also dealing with the seemingly constant threats around them.

The performances in this film are absolutely stellar. Renner always plays James as a man close to and nearing the edge, but never going over. He is good at his job and knows it. He is arrogant, but ultimately a likeable character. The other actors also deliver great performances and help the audience see the perspective of these soldiers with a very dangerous profession, even for the military. It is very safe to say that Renner earned his nomination for Best Actor and that he may even deserve to win it.

Anthony Mackie plays his partner, Sergeant JT Sanborn, as a man who tries to maintain his sanity in the war and also does his best to keep James alive, even though he sees James constantly putting himself into even more dangerous situations.

The movie also features some extended cameos from some more famous actors such as Ralph Fiennes as a British mercenary and Guy Pearce as the leader of the bomb squad unit at the beginning of the movie.

The film also manages to avoid any political leanings. Instead, it just tells the story of what these men do on a daily basis. The film is a story based in character. There are no villains (other than the explosive devices themselves). There are no plot devices. Just intense situations that these soldiers are put into throughout the film.

This brings me to the best aspect of this film - its intensity and suspense. The bomb defusal scenes are nerve-wracking and kept me on the edge of my seat. The film establishes early on that these can explode at any moment and I never forgot that as the team attempted to defuse the devices. This film will exhaust you because of how intense it is at all times.

As far as films about the war in Iraq go, this is one of the best because it drops you in the middle of the war zone and lets you get to know the people on the ground rather than trying to make a statement about the war.

In short, check out this film because it is an intense, thrilling, suspenseful, and apolitical look at life in Iraq from the point of view of the soldiers who are almost never otherwise shown on screen.

KSCL Top 30 for 1/29/10

1 R.E.M. - Live At The Olympia
2 Animal Collective - Fall Be Kind [EP]
3 Asteroids Galaxy Tour - Fruit
4 Annie - Don't Stop
5 Merlinmoon - Stoned By Dreams
6 Hannah Georgas - Chit Chat [EP]
7 Meghan Wolf - Theory Of Gravity
8 Holopaw - Oh, Glory. Oh, Wilderness.
9 Polaroid Fame - We Live Your Life
10 Cribs - Ignore The Ignorant
11 Allison Moorer - Crows
12 Family of the Year - Songbook
13 Woodpigeon - Die Stadt Muzikanten
14 Willowz - Everyone
15 Connor Christian and Southern Gothic - 90 Proof Lullabies
16 Capgun Coup - Maudlin
17 James Scott Cook with Julian Lennon - "Lucy" [Single]
18 Oh No Ono - Eggs
19 Robert Francis - Before Nightfall
20 Computer Perfection - We Wish You Well On Your Way To Hell
21 Films - Oh, Scorpio
22 Them Crooked Vultures - Them Crooked Vultures
23 Hyperstory - Hyperstory
24 Owen Pallett - Heartland
25 Soft Pack - The Soft Pack
26 Italian Japanese - The Lush, Romantic Weirdness
27 Super 8-Bit Brothers - Brawl
28 Heligoats - Goodness Gracious
29 Black Rebel Motorcycle Club - Live
30 Asobi Seksu - Rewolf

The beauty of depression as shown by Avatar

Eric Ball
Staff Writer

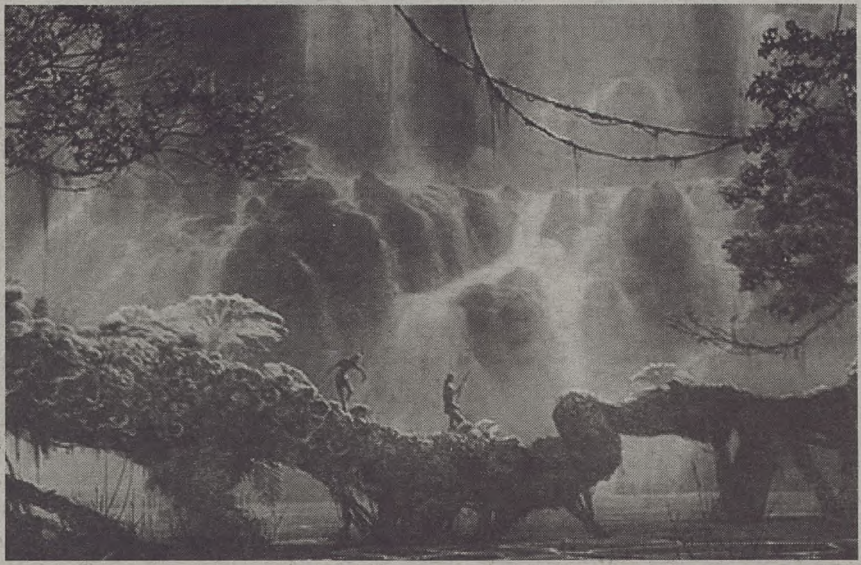
What hasn't been said about James Cameron's movie "Avatar"? Most people know by now that it has topped box office records. It has currently grossed $596 million in the States and more than $2 billion worldwide. They also know that "Avatar's" production team has successfully integrated CGI to the film to make everything appear realistic.

What most people may not know is that "Avatar" is so immersive and beautifully stunning that it has made quite a few people of the audience depressed. That's right, depressed. CNN's Joe Plazza wrote an article describing this depression in detail. Apparently, the world of Pandora is so striking and breathtaking that when members of the audience walked out of the movie and took a gander at the real world (you know… Earth) and became disgusted.

They came to the realization that Earth was nothing like Pandora. Earth doesn't have as nearly exotic plant life as Pandora. Especially the helicoradian, which was that giant spiraled red plant that when Jake touched them they made that thump sound. Well, I hate to say it, but Earth doesn't have any of those. Most people that are going through this depression are attributing it to the fact that the Earth pales in comparison to Pandora. The Earth pales in comparison to a fictitious world.

The reason why Pandora is so beautiful is that it is supposed to symbolize how the Earth has potential to be just as beautiful. This is what film theorists call the "theme" of a movie. In a sense, "Avatar" is supposed to make the audience feel depressed about the world they live in so that they will actually get inspired and do something productive to help better Earth. So, for all of you that were depressed by this movie please don't be sad and lazy around. Channel that depression and turn it into something positive to help better Earth. And who knows! Maybe if you try hard enough Earth can somewhat mimic Pandora (minus all the severely aggressive creatures).

The "better than Earth" planet Pandora, the setting of "Avatar."



American Shakespeare Center On Tour delivers striking performances

Chelsea Moore
Staff Writer

This past week Centenary hosted a group of very talented performers from the American Shakespeare Center. Between Tuesday, January 26, and Sunday, January 31, they gave nightly performances at the Marjorie Lyons Playhouse. The shows featured their take on Shakespeare's "Romeo and Juliet" and "All's Well That Ends Well," as well as "The Knight of the Burning Pestle," a hilarious comedy by Francis Beaumont.

The American Shakespeare Center, or ASC, performs all their plays under the original stage conditions that Shakespeare worked with, himself. It's almost a flash to the past. House lights are left on to resemble the original lighting conditions (sun or candle) that Shakespeare had. With this universal lighting the actors were more able to break the fourth wall, meaning they could engage the audience during the play. This gave the audience the opportunity to actually play the roles that Shakespeare wrote for them. Without this aspect the vital part of the drama that Shakespeare intended is literally obscured.

The actors, who all exceeded themselves, in the troupe were: Kelley Mckinnon, Aidan O'Reilly, Ginna Hoben, James Patrick Nelson, Rick Blunt, Curt Foy, Brandi Rhome, Dennis Henry, David Zimmerman, Joseph Rende, and Josh Carpenter.

Each actor also plays more than one part, often referred to as doubling, because there are usually more parts than actors when on tour. It also gives the audience another aspect of Elizabethan play-going: the delight of watching a favorite actor play multiple roles.

Though the ASC is both a male and female company, they try to stay committed to re-creating some of the fun gender confusion from Shakespeare's original plays, often by casting women as men and vice-versa.

Unlike most plays, the ASC performances run at a brisk pace with a continuous flow of dramatic action, and they often carry no intermission. The stage setting is simplistic; only a few pieces are used to spark the audience's imagination. All of these aspects were incorporated into the plays last week.

Each play began with comical short skits of singing and jokes, mingled in with a sell of special programs and raffles to win signed T-shirts.

When the play starts, it literately surrounds you. Actors were running up and down the aisles and even appearing, as in "The Knight of the Burning Pestle," in the audience at the start of the play. It was truly a worthwhile experience.

I had the fortune of seeing all three of the troupe's plays, each one bringing me to a new level of admiration: not only for the plays themselves, but for the actors who performed them. Their talent was impeccable, and they exceeded all expectations. Truth is, if you didn't get the chance to see any of the plays, then there are not enough words to describe your misfortune.

AMERICAN
SHAKESPEARE
CENTER
SM
ON TOUR

Fitness Center
Aerobic Class Schedule

Monday:	Tuesday:	Wednesday:	Thursday:
Noon-pilates,	11:15AM-Yoga,	Noon-Pilates,	11.15AM-Yoga,
6PM-Body Blast,	5PM-Yoga,	5.15PM-Yoga,	6PM-Spin,
7PM-karate	6PM-Spin,	6PM-Spin,	7PM-Hip Hop
	7-Hip Hop	7PM-Karate	

Oscar nominees announced: “Avatar” and “Hurt Locker” lead nominations

Todd Johnson
Editor in Chief

Tuesday morning, Hollywood announced the nominees for its most prestigious honors, The Academy Awards. Every year, the nominees are announced early in the morning with the entire movie world watching.

This year, the films “Avatar” and “The Hurt Locker” are leading the pack with the most nominations at nine apiece. “Inglourious Basterds” received eight nominations, “Up in the Air” received six, and “Up” had five nominations. Unlike previous years, many of the nominees have fared better in their theatrical runs and have been seen by more people than movies in the past few years. Anyway, the complete list of nominees for this year’s awards are as follows.

Best Picture:
“An Education”
“Avatar”
“The Blind Side”
“District 9”
“The Hurt Locker”
“Inglourious Basterds”
“Precious”
“A Serious Man”
“Up”
“Up in the Air”

Best Actor:
Jeff Bridges for “Crazy Heart”
George Clooney for “Up in the Air”
Colin Firth for “A Single Man”
Morgan Freeman for “Invictus”
Jeremy Renner for “The Hurt Locker”

Best Actress
Sandra Bullock for “The Blind Side”
Helen Mirren for “The Last Station”
Carey Mulligan for “An Education”
Gabourey Sidibe for “Precious”
Meryl Streep for “Julie & Julia”

Best Director:
Kathryn Bigelow for “The Hurt Locker”
James Cameron for “Avatar”
Lee Daniels for “Precious”
Jason Reitman for “Up in the Air”
Quentin Tarantino for “Inglourious Basterds”

Best Supporting Actor:
Matt Damon for “Invictus”
Woody Harrelson for “The Messenger”
Christopher Plummer for “The Last Station”
Stanley Tucci for “The Lovely Bones”
Christoph Waltz for “Inglourious Basterds”

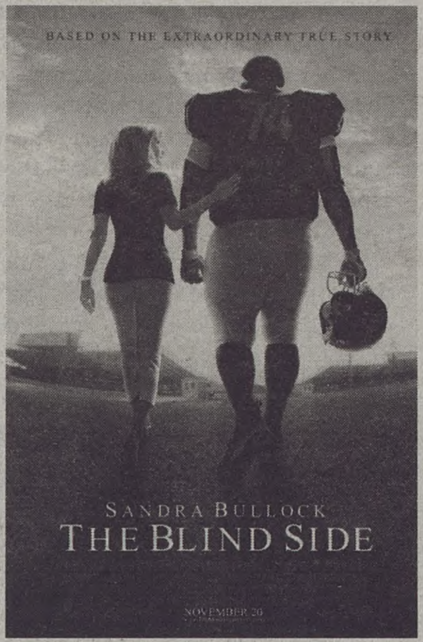
Best Supporting Actress:
Penelope Cruz for “Nine”
Vera Farmiga for “Up in the Air”
Maggie Gyllenhaal in “Crazy Heart”
Anna Kendrick for “Up in the Air”
Mo’Nique for “Precious”

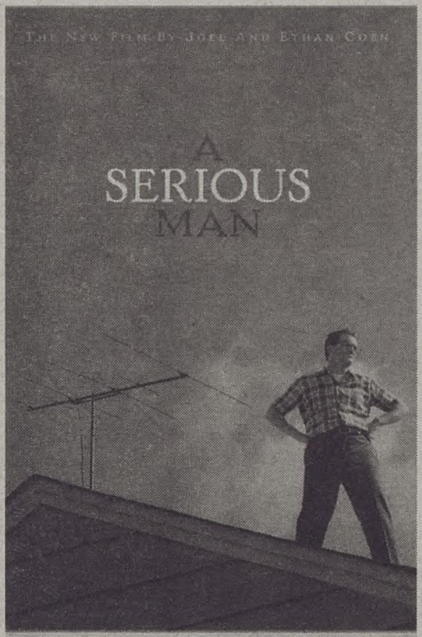
Best Foreign Language Film:
“Ajami” - Israel
“El Secreto de Sus Ojos” - Argentina
“The Milk of Sorrow” - Peru
“A Prophet” - France
“The White Ribbon” – Germany

Best Animated Feature Film
“Coraline”
“Fantastic Mr. Fox”
“The Princess and the Frog”
“The Secret of Kells”
“Up”

Best Screenplay (Adapted):
“District 9” Written by Neill Blomkamp and Terri Tatchell
“An Education” Screenplay by Nick Hornby
“In the Loop” Screenplay by Jesse Armstrong, Simon Blackwell, Armando Iannucci, Tony Roche
“Precious: Based on the Novel ‘Push’ by Sapphire” Screenplay by Geoffrey Fletcher
“Up in the Air” Screenplay by Jason Reitman and Sheldon Turner

Best Screenplay (Original)
“The Hurt Locker” Written by Mark Boal
“Inglourious Basterds” Written by Quentin Tarantino
“The Messenger” Written by Alessandro Camon & Oren Moverman




THE NEW FILM BY JOEL AND ETHAN COEN
A SERIOUS MAN

“A Serious Man” Written by Joel Coen & Ethan Coen
“Up” Screenplay by Bob Peterson, Pete Docter, Story by Pete Docter, Bob Peterson, Tom McCarthy

Best Art Direction:
“Avatar” Art Direction: Rick Carter and Robert Stromberg; Set Decoration: Kim Sinclair
“The Imaginarium of Doctor Parnassus” Art Direction: Dave Warren and Anastasia Masaro; Set Decoration: Caroline Smith
“Nine” Art Direction: John Myhre; Set Decoration: Gordon Sim
“Sherlock Holmes” Art Direction: Sarah Greenwood; Set Decoration: Katie Spencer
“The Young Victoria” Art Direction: Patrice Vermette; Set Decoration: Maggie Gray

Best Cinematography:
“Avatar”- Mauro Fiore
“Harry Potter and the Half-Blood Prince” - Bruno Delbonnel
“The Hurt Locker”- Barry Ackroyd
“Inglourious Basterds” - Robert Richardson
“The White Ribbon”- Christian Berger

Best Costume Design:
“Bright Star” Janet Patterson
“Coco before Chanel” Catherine Leterrier
“The Imaginarium of Doctor Parnassus” Monique Prudhomme
“Nine” Colleen Atwood
“The Young Victoria” Sandy Powell

Best Documentary Feature:
“Burma VJ”
“The Cove”
“Food Inc.”
“The Most Dangerous Man in America”
“Which Way Home”

Best Documentary Short Subject:
“China’s Unnatural Disaster: The Tears of Sichuan Province”
“The Last Campaign of Governor Booth Gardner”
“The Last Truck: Closing of a GM Plant”
“Music by Prudence”
“Rabbit a la Berlin”
Best Film Editing:
“Avatar” - Stephen Rivkin, John Refoua and James Cameron
“District 9” - Julian Clarke
“The Hurt Locker” - Bob Murawski and Chris Innis
“Inglourious Basterds” - Sally Menke
“Precious: Based on the Novel ‘Push’ by Sapphire” - Joe Klotz

Best Makeup:
“Il Divo” - Aldo Signoretti and Vittorio Sodano
“Star Trek” - Barney Burman,

Broderick shines at fundraiser

Chris Lake
Staff Writer

Ferris Bueller was in town last Friday. Actor Matthew Broderick and Director Josh Goldin screened their latest collaboration entitled "Wonderful World" Friday evening at The Robinson Film Center.

"Wonderful World" focuses on the life of former children's singer, Ben Singer -- a man who doesn't hold the world in high regard. His record label, after pushing him to create a solo album, failed to promote him. The protagonist then sinks into isolation from the rest of the world and now works unhappily as a proofreader at a local law firm.

Broderick plays this role perfectly. Throughout the entire film, he hides his normally cheery face into a sullen attitude which gives the audience a very vivid idea of the character's view of life. Aside from Broderick's performance, the other actors seemed to sleepwalk through their roles and didn't give noticeable performances.

Being filmed in Shreveport gave the local audience an opportunity to notice some familiar scenes around the city. The city skyline was used in several shots: specifically, the Region's Bank tower. Other familiar alley ways and neighborhoods were also used in various scenes, which always make for an enjoyable viewing experience. Even PieWorks made an appearance in the film by loaning Broderick a delivery uniform and a giant sign for his car.

The only issue I found with "Wonderful World" is the constant reoccurring theme of American culture being an evil entity with shallow-minded people only looking out for themselves. It's a theme that has been used over and over again in recent films, and quite frankly, it has been exhausted. That being said, if this theme had not been used in so many previous films, this writer would probably look at the film differently.

After the screening, Goldin and Broderick hosted a question and answer session where they were asked a myriad of questions ranging from thematic elements of the film relating to James Cameron's "Avatar" to the expected "What made you film in Shreveport?" This writer, however, boldly asked Mr. Broderick a question of somewhat higher value. What was a "cooler" role to play: Inspector Gadget or Ben Singer.

He replied "I don't really know. That was so long ago." I then apologized for asking such a mediocre question and he replied "I'm sorry I didn't have a better answer." Both answers were given to me in a very delightful and happy mood, and Mr. Broderick seemed genuinely happy to be in Shreveport.

This event was a definite winner for The Robinson. Hopefully the community can look forward to more events like this in the future.

"Wonderful World" will be showing at The Robinson Film Center until February 11. For more information about the film, please visit www.robinsonfilmcenter.org.

"Oscars" continued from page 10

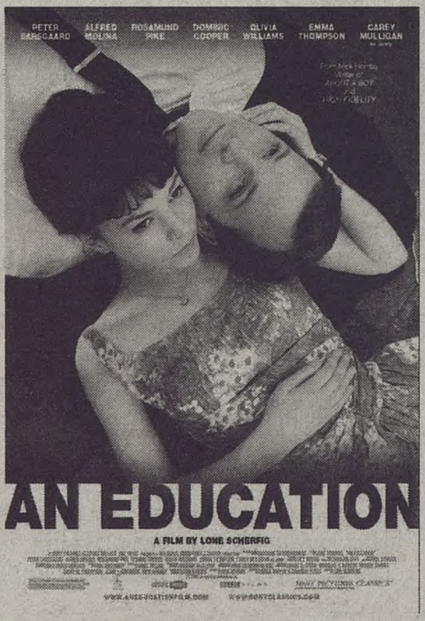
Mindy Hall and Joel Harlow
"The Young Victoria" - Jon Henry Gordon and Jenny Shircore

Best Music (Score):
"Avatar" - James Horner
"Fantastic Mr. Fox" - Alexandre Desplat
"The Hurt Locker" - Marco Beltrami and Buck Sanders
"Sherlock Holmes" - Hans Zimmer
"Up" - Michael Giacchino

Best Music (Song):
"Almost There" from "The Princess & the Frog"
"Down in New Orleans" from "The Princess & the Frog"
"Loin de Paname" from "Paris 36"
"Take it All" from "Nine"
"The Weary Kind" from "Crazy Heart"

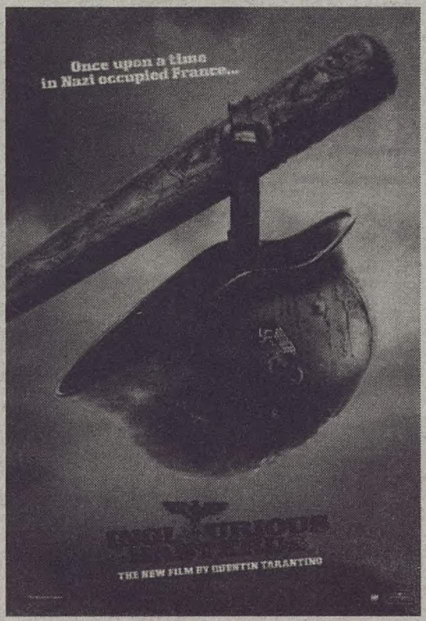
Best Short Film (Animated):
"French Roast"
"Granny O'Grimm's Sleeping Beauty"
"The Lady and the Reaper"
"Logorama"
"A Matter of Loaf and Death"

Best Short Film (Live Action):
"The Door"



"Instead of Abracadabra"
"Kavi"
"Miracle Fish"
"The New Tenants"

Best Sound Editing:
"Avatar" - Christopher Boyes and Gwendolyn Yates Whittle
"The Hurt Locker" - Paul N.J. Ottosson
"Inglourious Basterds" - Wylie Stateman


Once upon a time in Nazi occupied France...
THE NEW FILM BY QUENTIN TARANTINO

"Star Trek" - Mark Stoeckinger and Alan Rankin
"Up" - Michael Silvers and Tom Myers

Sound Mixing:
"Avatar" - Christopher Boyes, Gary Summers, Andy Nelson and Tony Johnson
"The Hurt Locker" - Paul N.J. Ottosson and Ray Beckett
"Inglourious Basterds" - Michael Minkler, Tony Lamberti and Mark Ulano
"Star Trek" - Anna Behlmer, Andy Nelson and Peter J. Devlin
"Transformers: Revenge of the Fallen" - Greg P. Russell, Gary Summers and Geoffrey Patterson

Visual Effects:
"Avatar" - Joe Letteri, Stephen Rosenbaum, Richard Baneham and Andrew R. Jones
"District 9" - Dan Kaufman, Peter Muyzers, Robert Habros and Matt Aitken
"Star Trek" - Roger Guyett, Russell Earl, Paul Kavanagh and Burt Dalton

The Academy Awards will be televised on March 7. Stay tuned for my picks later in the year.

SPORTS

Ladies lose close one in Homecoming

Nathan Yacovissi
Staff Writer

The Centenary Ladies basketball team is still searching for its first Conference win this year, and almost got it last Saturday against the North Dakota State Bison. The Ladies played much better defense this game, forcing seven turnovers in the first half and led 30-25 going into halftime.

The game stayed close throughout the second half, but the Bison were able to finally pull away in the last two minutes and defeated the Ladies 67-61. Four players led the Ladies in double-figures as junior Ashley Jackson had 14 points, senior Bethany Joseph and freshman Vashni Sharp-Moore added 12 points each, while junior Sarah Weiler finished with 10 points. As a team, the Ladies shot 35 percent (17-48) from the floor, but were out-rebounded 45-30. Freshman Vashni Sharp-Moore got her first start of the season and Sarah Weiler got her second start respectively. They combined for 22 points, seven rebounds, one block, four assists, and four steals.

On the season, the Ladies are averaging 47.0 points a game, but are allowing 74.4 ppg. They're shooting .330 from the floor and dishing off about 9.5 assists. The biggest issue that is hurting the Ladies this season is 26.0 turnovers a game. Defensively, Centenary averages 6.2 steals per game and is snagging 32.2 rebounds. Jackson leads the Ladies with 29 of their 60 blocks in the season. Junior Ann Farrell has a team-high 6.4 rebounds per game, and Jackson has 6.2 rpg and a team-best 30 steals.

Up next the Ladies will hit the road to IPFW Saturday and Oakland on Monday. Go Ladies!

CENTENARY
31

Bethany Joseph, Senior. Photograph courtesy of GoCentenary.com

Gent celebrate "Laissez les bons temps rouler" on the court

Nathan Yacovissi
Staff Writer

The Centenary Gentlemen welcomed both the Dakota States this past week for Homecoming. The theme, "Laissez les Bons Temps Rouler" or "Let the Good Times Roll," is something the Gents were looking to live up to against two Summit League teams that defeated them earlier in the year on the road.

The Gents went head-to-head with the South Dakota State Jackrabbits on Thursday. The Gents started out strong, building a 18-9 lead halfway through the first half, but soon saw the lead disappear as a hot-shooting Jackrabbit team used its experience to regain the lead 29-23. After falling to a double digit deficit, the Gents went on a run and eventually tied the game 47-47 at the 10:30 mark. To finish Gents would fall 81-75 to the Jackrabbits. Sophomore David Perez lead the team with 19 points followed by Damon Starring with 17. The Maroon and White shot 37 percent (23-62) from the floor, and 32 percent (8-25) from the three-point line.

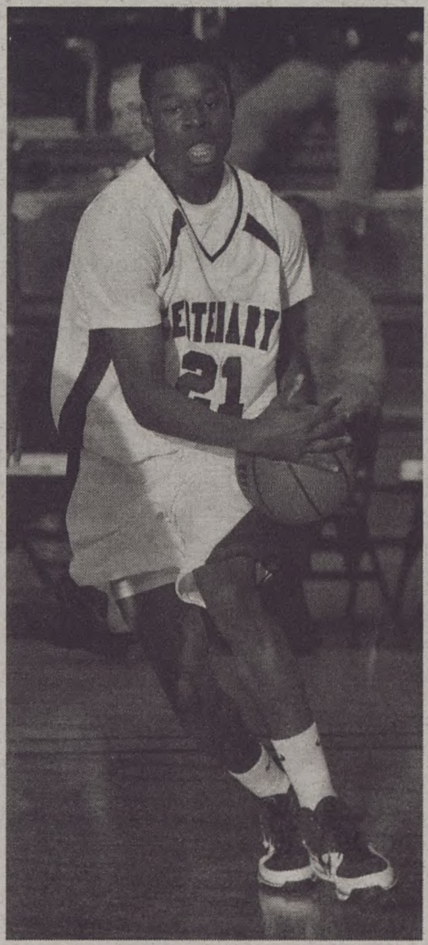
Saturday, the Gents saw a great crowd come out to see the Gents take on the North Dakota State Bison, for their homecoming showdown. The first half was pretty even offensively, as both teams exchanged baskets throughout the half and went into halftime tied 28-28. The second half was not as progressive for the Maroon and White, as a slow start to the half ultimately spoiled the night as Centenary fell 73-62. Centenary shot 39 percent (22-56) from the floor and were led in scoring by Freshman Matt Marseille and Sophomore David Perez with 13 and 12 points respectively.

For the season, the Gents are scoring 72.2 ppg, but are allowing 81.2 ppg from their opposition. Centenary is shooting 41 percent (526-1272) from the floor and averaging 8.2 three-pointers a game. The team is dishing off 13.4 assists per game. Perez is leading the Gents with 16.8 ppg followed by Freshman Daman Starring with 10.9 ppg, while junior Roman Tubner adds 10.5 ppg, while dishing off a team-high 56 assists.

Defensively, the Gents are holding their opponents to just 6.7 three-pointers made a game. On the boards, the opposition out rebounds Centenary, 39.8 to 30.5. Tubner leads with 36 steals, while Starring follows with 32. Bonham paces Centenary with 4.8 rebounds a contest and 19 total blocks.

Centenary has two players who rank in the top five in The Summit League. David Perez is 2nd in the league in 3PT FG Made with 2.4 a game, 4th in scoring with 16.8 ppg, and 5th in free-throw percentage at .847 (83-98). Tubner is 4th in steals with 1.7 a game.

The Gents will be on the road next week playing at Oakland on Thursday and IPFW on Saturday. Go Gents!



Matt Marseille, Freshman. Photography courtesy of GoCentenary.com

Athlete of the Week: Maggie Vaughan

Alyssa Zawieja
Sports Editor

Sport: Swimming
Classification: Senior
Specialty: Distance freestyle
Hometown: Clinton, MS
Favorite color: Blue
Favorite sports team: University of Alabama Football!
Favorite restaurant: McAlister's or Newks.
Favorite musical artist: I don't really have one; I will listen to just about anything.
Hobbies: Making crafts or random little things, cooking, decorating, reading.
Major: Psychology
Role models: My teammates and my granddad.
What goes through your head as you prepare for every game? I usually get really nervous before my events, and especially at big meets. I try to not think about the outcome, and just to have fun, but I have a very hard time turning off my brain.
What is your most memorable moment in your career? When I won the 500 Free at conference my freshman year. I was so nervous because I was top seed going into the finals that night, but when I walked out to the song I had picked, the whole team was there cheering for me and I wanted to win it for them.
If you could sum your life up in one song what song would it be? I couldn't pick just one song, because all of my favorite songs explain a small piece of me.
If you could be an animal, what would you be and why? A leopard. I'm not really sure why. I just think they are beautiful and very elegant.
What advice would you give younger athletes in your sport? Never give up, even when you see no point in going on.
Name three things you own that describe you: My books, I love to read and learn about everything I can; my swimsuit, because I practically live in it; and my iPod, because of all the different music I have.
High school academic accomplishments, rewards or honor societies: National Honor Society, Clinton High School VIP Student.
High school sports accomplishments, rewards, and placements:
Two-time state champion in 500-yard freestyle, Five-time Mississippi High School State Meet qualifier, Set seven Clinton High School records, Served as team captain for three seasons, five-year letter winner.
Club sports accomplishments, rewards, placements: Mississippi State Champion in five events from 2004 until 2006, Makos "Queen Fish" Award 2004, Mississippi State "Outstanding Female Swimmer" of the Year 2005, holds seven Makos Team records

Ladies Gymnastics had weekend off: back in action Friday, Feb. 5

Alyssa Zawieja
Staff Writer

The Ladies had the past weekend off from any competition, but certainly didn't lose sight of the competition. The past two meets have motivated the Ladies to steadily improve their skills and really focus on all their deductions. They are looking to improve their difficulty level, so that their start values can be increased, thus providing the Ladies with a little more cushion at their meets.

In the gym, the Ladies were working high numbers of skills and routines, to really narrow in on their faults and hope to improve any problems with consistency. Because it was by-week, the Ladies were able to increase their conditioning sprints and weight training throughout the week. If you saw any of the gymnasts limping around campus, it was because their muscles were exhausted!

The Ladies are looking to compete against Southeastern Missouri, this Friday in the Gold Dome at 7:00 pm. The Ladies are hosting "Club Gym Night," so a good amount of the surrounding area's little gymnasts will be running around the Gold Dome, admiring the college gymnasts' power.

Southeastern Missouri is going into the meet with a team average of 191.306, while the Ladies are close behind with an average of 188.262. SEMO is currently second in the Midwest Independent Conference, while the Ladies are near in fourth place. Centenary's junior Marisa Schneider in ranked fifth in the conference in All-around, with an all-around average of 37.612. Come out Friday night to the Gold Dome and support the Ladies in one of their few home meets!

The Ladies will compete against SEMO on Friday at home, and then again on Sunday back in Denton, Texas, at Texas Women's University. Let's go, Ladies!

Upcoming Events

February 5
Gymnastics
SEMO
Gold Dome
7:00 pm

February 6
Tennis (M)
Arkansas-Pine Bluff
Pine Bluff, Ark.
11:00 am

Tennis (W)
Arkansas-Pine Bluff
Pine Bluff, Ark.
11:00 am

Basketball (W)
IPFW
Fort Wayne, Ind.
12:30 pm

Lacrosse
Trinity TX
San Antonio TX
2:00 pm

Basketball (M)
IPFW
Fort Wayne, Ind.
3:00 pm

February 7
Lacrosse
UT San Antonio
San Antonio TX
11:00 am

February 8
Basketball (W)
Oakland
Rochester, Mich.
5:30 pm

February 11
Basketball (M)
IUPUI
Gold Dome
7:00 pm

Horoscopes

Aquarius (1/20-2/18) You may drown in a vat of chocolate. If you don't, I don't know. I heard something about stakes and sparkles. Also, your lucky animal is a ground koala.

Pisces (2/19-3/20) Meet Bob the spider! He'll be your new roomie until I come up with another random reference; oh, and don't worry if he grows exponentially in size. That's perfectly normal.

Aries (3/21-4/19) Jason and the Argonauts may come to visit in search of the golden fleece. Or was it Josie and the Pussycats on a scavenger hunt? What, the Jonas Brothers? Okay, I have no idea what Mars is trying to tell me, so please figure it out for yourself. Thank you, and have a nice day.

Taurus (4/20-5/20) Toro! Toro! This week, don't let people pull you off-course. Distractions will be welcome and frequent, but failure to get past them will result in unspeakable horrors come midterms.

Gemini (5/21-6/21) A curse upon you with a thousand flying mushrooms. Yes, mushrooms. Did you expect something so generic as pigs? Anyway, your lucky number is still 13, and the food you get stuck eating will have too much pepper. Good luck with that.

Cancer (6/22-7/22) Hey, look. A crab. While I am distracting you with this joke of a horoscope, gremlins are switching something of yours for something that may explode. Have fun with that.

Leo (7/23-8/22) Oh, lookie at that. Your lucky food is tortellini, and I just found out that you—never mind, I'm not allowed to put that in this newspaper. Your lucky number is in the upper millions. Have fun with that.

Virgo (8/23-9/22) Run away! Why? Isn't it obvious why? It's not? Why not? If I didn't know, would I be asking you? Oh, is that a penguin? Wait, weren't we playing the question game?

Libra (9/23- 10/22) Life is not fair. If you haven't figured that out yet, you should have, because it's true. The next time you study your brains out, you will probably fail, and somebody is going to poke a nail in your tires. No, that was not an accident.

Scorpio (10/23-11/21) When in Rome… go figure it out. On this epic quest, you will encounter something, something else, and really bad pop culture references. Kinda like daytime TV.

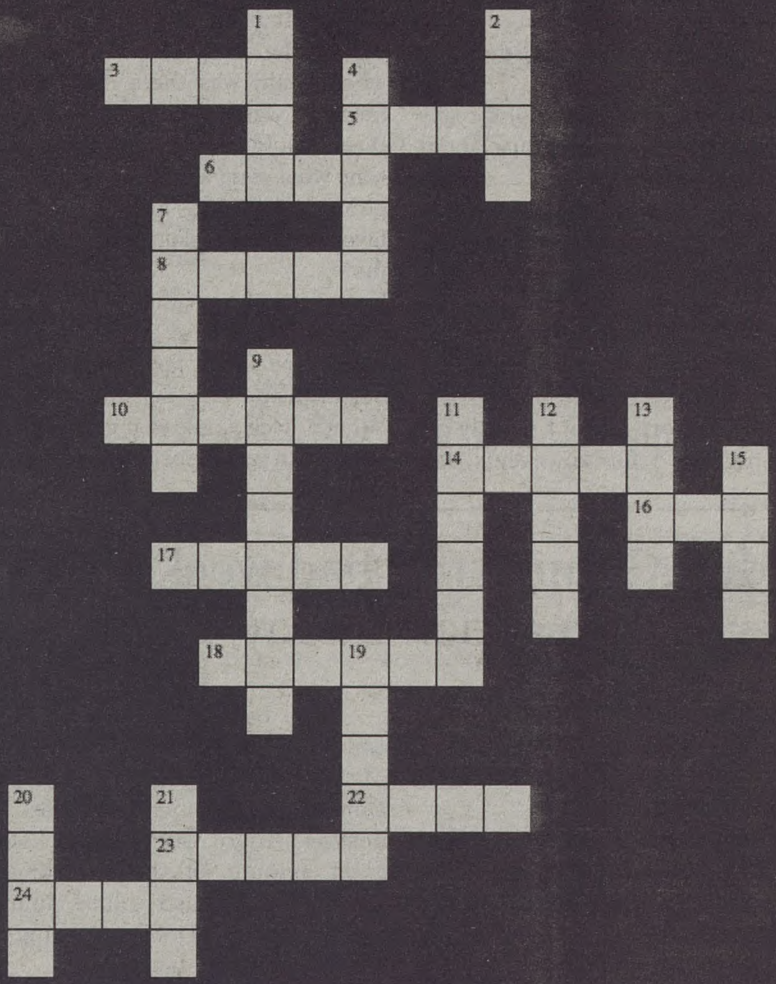
Sagittarius (11/22-12/21) On this season of ridiculously odd people, we will meet… you. Your lucky fruit shall be a carrot, and your lucky tool is a basketball. I don't know.

Capricorn (12/22-1/19) Don't worry; this week won't hurt a bit (lie). Your week will be super-fun (lie), filled with pleasant surprises (lie) and lots of good luck (lie). Your lucky food is one of your favorites (lie), and the sun is shining on your life (biggest lie of all).

Crossword

I Love Scones!

And the jams that come with them.



ACROSS
3 Hinting board game
5 Monthly housing charge
6 Ali _____
8 Old roller rink instrument
10 President Hoover
14 "There is no _______."
16 Shocking slippery swimmer
17 Chasm
18 " ________ we stand..."
22 Prepare (copy) for the printer
23 Does a cleaning chore
24 Vicinity

DOWN
1 Wife of Zeus
2 Decorated soldiers
4 Pinky and the ______
7 One of the religions of Haiti
9 The whole crew
11 Castaway's site
12 Aussie marsupial.
13 Was aware
15 Pub requests
19 Melodies
20 Alum
21 June 6, 1944: hyph. wd

SUDOKU

1				2			6	
5	3		1	4	8	9		
7								
	2			7	1			
	1						8	
			2	3			1	
								6
		8	3	1	6		7	4
	5			9				1

UPs and DOWNs

↑ **Homecoming**
For bringing back old friends and having a really fun theme this year.

↑ **Chi Omega**
For rockin' during Homecoming. Good job ladies!

↑ **ASCOT**
For breaking multiple legs all week!

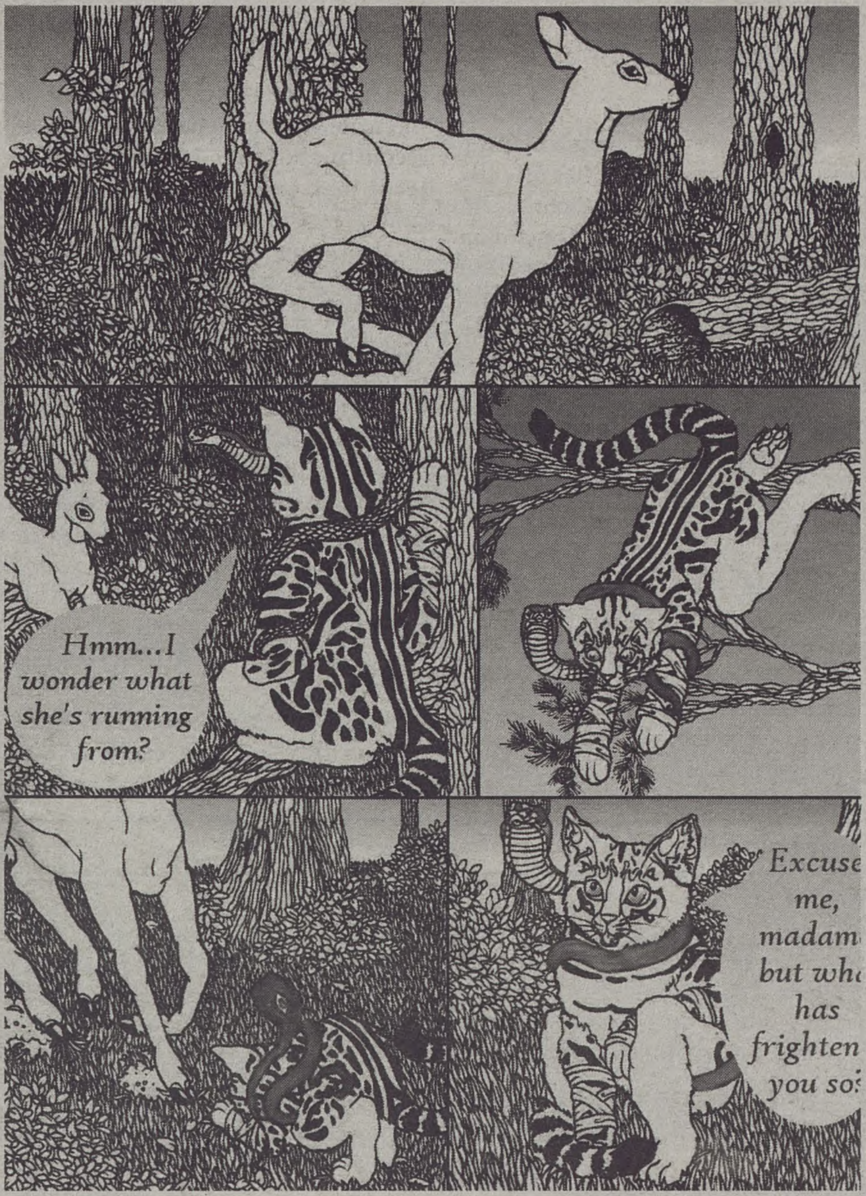
↓ **Rotary fire alarm**
For waking the poor upper classman up on a Sunday morning at 8am.

↓ **Death of J.D. Salinger**
Losing a legend is always a sad occasion.

↓ **Homecoming weather**
For being incredibly COLD and wet.

The Seeds of the Witch

by Julie Butler


Hmm...I wonder what she's running from?
Excuse me, madam but wh has frighten you so?

Submit to Pandora!

Send your art, literature, videos, and music to Centenary's fine arts magazine: thecentenarypandora@gmail.com

Deadline Approaching!

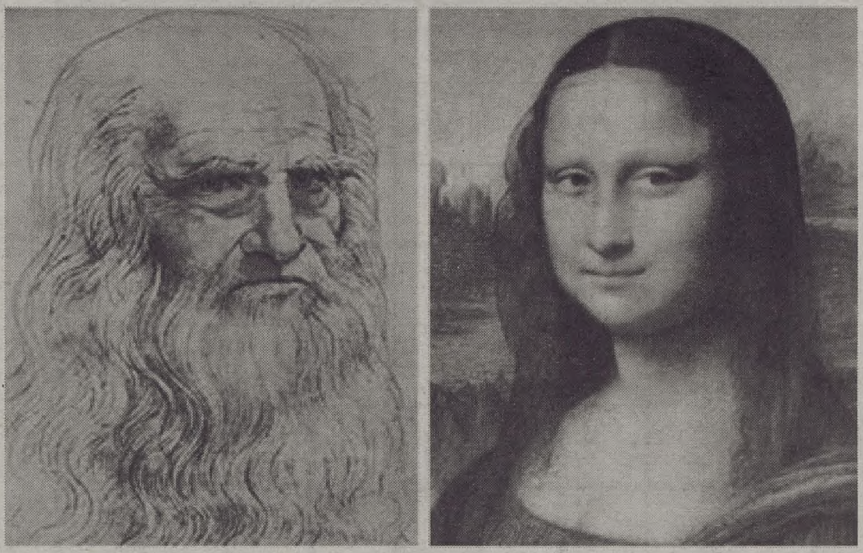
Weird news:
Mona Lisa: Leonardo da Vinci in drag?

Rachel Kathryn Schofield
Features Editor

The Mona Lisa, arguably the most famous work of art, has recently found itself in the spotlight again with continued disputes regarding Leonardo da Vinci's inspiration for the piece. While the Mona Lisa has been shrouded in mystery for centuries and various theories have been supplied regarding who Lisa might be, recently a group of scientists dedicated to proving the piece to be a self-portrait are asking for Leonardo da Vinci's remains to be exhumed.

The Italian scientists have been seeking permission from French authorities to not only dig up Leonardo da Vinci, but allow for the remains to undergo carbon and DNA testing. An intact skull is the main hope for the scientists, as it will be beneficial in uncovering the mystery. The Associated Press explains that if the skull is intact, the scientists can "recreate a virtual and then physical reconstruction of Leonardo's face [and] they can compare it with the smiling face in the painting."

However, locating the body could prove to be troublesome. The UK Telegraph writes, "Da Vinci was originally buried in a church that was destroyed in the French revolution of 1789 and his remains were then reburied in the castle's smaller chapel of Saint-Hubert in 1874. They lie beneath an inscription that describes them as 'presumed' to be the master's." If bones and teeth are found, the DNA extracted will be compared to descendents of Leonardo da Vinci. Tests could also aid in determining an official cause of death.



Despite plans to begin the mission this summer, many devout admirers of Leonardo da Vinci and his works have expressed outrage, and believe his remains should be left undisturbed. As the experts work to come to a definitive conclusion regarding her identity, the Mona Lisa's mystery and her taunting smile will continue to entice a worldwide audience.

Writer's All-Nighter!

This weekend **(from 6:00PM on Friday Feb 5 to 7:00AM on Saturday Feb 6)**, Pandora will be hosting the **Writer's All-Nighter** in **Kilpatrick Auditorium**.

The objective of this event is to provide students with motivation and inspiration for writing, whether working on a novel, poetry, fanfiction, or even essays. Come and enjoy the company of friends and fellow writers as you construct your works.

Pizza will be served at midnight for those participating in the event, and snacks and drinks will be provided throughout the night. Feel free to contact Holly Moore if you have any questions, at **hmoore2@my.centenary.edu!**

Have a problem with campus that you want solved?

Stop by the
Student Life Office
Wednesday's from
12-2pm for

SGA Problem Solvers!!!

The CONGLOMERATE

Centenary College of Louisiana s Weekly Independent Press

February 12, 2010

Volume 86, Issue 15

Centenary Announces Academic Restructuring Plan

Todd Johnson
Editor in Chief

As it has been this entire year, it was a dreary and wet day when the Centenary community learned of more bad news that would affect the school in the years to come. However, unlike the previous days, such as Dean Womack's death and the layoffs in September, the changes will not take place until the students currently enrolled at Centenary have graduated.

Monday evening, President David Rowe announced a plan that will be presented to the Board of Trustees at the beginning of March. It includes phasing out 22 of 44 majors from Centenary's current curriculum.

The reasons behind this phasing out were simple. Centenary, for the past ten to fifteen years, had been spending almost three million dollars more than it was earning. In short, the school was in the red when it came to funding and was resorting to making up the difference with money from the school's endowment. However, when the economic recession hit, the school took a large hit to the endowment that would make it near impossible for the school to continue on the path that it had been on for years.

This caused the school's administration to think of ways in which money could be cut from the budget to get it back to zero. This started in the summer with the drop from Division I to Division III athletics. However, that was only the beginning. In September, 25 employees were released from their positions as another cost-cutting measure.

Now, Centenary has hit the third stage of the restructuring plan, which was to look at the academics and determine a feasible way in which Centenary could lower costs and continue to provide a quality education for the students who attend the college and be considered one of the best liberal arts colleges in the nation. The plan was to also think of a way in which Centenary could devise an academic program that would allow Centenary to define the liberal arts education for the twenty-

...continued on page 4

The following is a summary of conclusions regarding all of the academic majors and selected minors currently offered at Centenary College. Courtesy of centenary.edu.

Accounting - Phase out major and minor; retain service courses
Ancient and Modern Language - Phase out major
Art: Studio Art - Retain major and minor
Art: Visual Culture - Retain major and minor
Biochemistry - Retain major
Biology - Retain major and minor; add a B.A. in Biology
Biophysics - Retain major
Business Administration - Retain major and minor; add concentrations in Business Economics, Finance and Management
Business Economics - Phase out major and minor; add concentrations in Business Economics, Finance and Management to Business Administration degree.
Chemistry - Retain major and minor
Communication - Retain major (all tracks) and minors
Computer Science - Retain minor
Dance - Phase out major; retain service courses
Economics - Retain major and minor
Elementary Education - Phase out major
Energy Management - Phase out minor
English - Retain major and minor
Finance - Phase out major and minor; add concentrations in Business Economics, Finance and Management to Business Administration degree.
French - Retain major and minor
Geology - Retain major and minor
German Studies - Phase out program
Health and Exercise Science - Phase out major and minor
Health and Physical Education - Phase out program
History - Retain major and minor
Latin - Phase out program
Mathematics - Retain major and minor
Music (B.A.) - Retain major and minor with Vocal, Organ, and Piano emphases; phase out major and minor with instrumental emphasis
Music Education (B.M.) - Instrumental and Vocal - Phase out majors
Music Performance (B.M.) - Orchestral Instrument, Organ, Piano, Vocal - Phase out majors
Music Sacred Music (B.M.) - Phase out major
Music Theory and Composition (B.M.) - Phase out major
Neuroscience - Retain major and minor
Performing Arts - Phase out major
Philosophy - Retain major and minor
Physics - Phase out major; retain minor and service courses
Political Science - Retain major and minor
Psychology - Retain major and minor
Religious Studies - Retain major and minor
Secondary Education - Phase out major in Social Studies Education and other subject matter areas
Sociology - Retain major and minor
Spanish - Phase out major; retain minor and service courses
Theatre - Retain major and minor

INSIDE

New Teacher Project to come to Centenary on page 3.

Military uses PS3s to reconstruct human brain on page 11.

Gents Lacrosse team off to great start on page 12.

Letter From the Editor: This is not the end of Centenary

Todd Johnson
Editor in Chief

Centenary is undergoing some changes. Whether we agree with the changes or not is irrelevant in most cases. We cannot help the fact that we are in a financial crisis in which the school's fiscal well-being was at stake. So, those who think that Centenary is on the way out and that these changes will cause the end of Centenary, I have one question for you: have you been paying attention to what is being said?

The cost cutting measures are being made to ensure that the school remains open for future students (and even some of the current ones). I'm sure that most of us would like to return for our 50th anniversary when it comes around. But, for that to happen, measures that we will not like or agree with will have to happen.

I know that many students and alumni are upset about the cuts and I understand it (even if my major is not one of those being cut). However, I think that many people have entered a panic mode about the future of the school and their respective programs. No, the school will not shut down.

For year, Centenary has been a school that is living beyond its means. When you look at liberal arts colleges of a similar size, most of them have 22-25 majors and a higher enrollment than Centenary. With that context in mind and with the fact that Centenary had been spending three million dollars more than it earned for years, how does that sound like a feasible way for the college to continue and survive the current economy (or any economy for that matter)?

Yes, the cuts will hurt and life at Centenary will not be the same, but now is not the time for rash actions. In other words, do not transfer unless you feel that is what is best for your future. Please do not write slandering graffiti on building walls. Let's try to get through this in the best ways possible.

Some students have the right idea about how to let their feelings be known in a positive manner. When we get back from Mardi Gras Break, many students will wear black shirts in support of the movement to save the Hurley School of Music's bachelor of music programs. While I am not sure how effective this protest will be, I do feel like they are at least being mature about the situation.

But that is only one department. I feel like there are a lot of rumors going around and that people are passing around misinformation about the current situation. This is why should read The Conglomerate and the Centenary articles on what is going on so that way you can at least be informed about the situation. This goes for alumni and current students alike.

Once you have been informed about the situation, then you can complain and rant about Centenary and how stupid you think it is being. Just keep this small fact in mind: every step that is being made is to try and save Centenary from being like New College of California, which closed it doors a couple of years ago.

Everyone here at Centenary only wants to see the best for her. Why don't we band together to try and stay optimistic of these changes and ensure that Centenary will remain a strong presence among the nation's liberal arts institutions.

Question of the Week

What would you do if you were Matthew Broderick?

"Drain the fluid out of my knees...Then maybe play bacci ball."
Donnovan Roe, Sophomore

"Catch a ride on the Fargo Wagon."
Micheal Reeks, Freshman

"Go to all my classes."
Aimee Herzog, Senior

"Learn more math!"
Dina Abo-Zahrah, Senior

"Start an annual drag-show in my name and then drink Drain-O with glitter."
Atticus Ray, Freshman

"Take over the world with Godzilla babies."
Joanna Plattsmier, Freshman

FEATURES

The New Teacher Project comes to Shreveport and needs our help

Nadine Kaskas
Staff Writer

Centenary College recently held its annual Nan Christian Scholarship weekend at which over 60 competitive high school seniors interviewed for an opportunity to receive full tuition and fees. These college-bound seniors are actively investing in their future by applying to a variety of schools and for a myriad of scholarships. But what about other high school students? What about the other 40% of high school students in Louisiana who will not even receive a high school diploma? While some may say that these students just didn't try hard enough, in actuality there exists a tremendous achievement gap among students in Louisiana. The New Teacher Project is committed to closing this gap.

Louisiana Teaching Fellows is a branch of the New Teacher Project which started in Shreveport just last year. This non-profit organization was hired by the Louisiana Recovery School District to recruit quality educators who will be placed in high-needs schools in Shreveport. Centenary alumnus Naomi Will currently works for Louisiana Teaching Fellows and is amazed by the mission of the organization. "There are a total of 73 schools in Caddo with a total of 46,000 students, of which 62.2% are economically disadvantaged. It's time we pay attention to the schools that are repeatedly failing and begin giving these students a real chance."

The organization hired 26 Fellows last year who are now working in Shreveport and are now seeking their next class. Shreveport Manager, Alli Myatt, is excited about working with students from Centenary. "To bring more strong teachers to classrooms where they are most needed, we are creating a network of passionate college graduates who do not have a degree in education but are dedicated to addressing the achievement gap in Louisiana. By becoming a teacher in high need schools here in Shreveport, you will be improving educational opportunities for Louisiana children one classroom at a time."

Louisiana
TEACHING FELLOWS
2 out of 5 students will not graduate from high school.
Change the state of education.
Teach.

All interested can apply today at www.louisianateachingfellows.org. All that is required is a bachelor's degree, not necessarily a degree in education. If selected into the program, rigorous training and a certification program is provided in order to enable applicants to start teaching on a full teacher's salary this fall and begin to make a difference with the students that need it the most right away.

"We are seeking socially-driven individuals with a commitment to service. Centenary instills in us a sense of duty for our community, so I knew I could come to Centenary to find exactly what we're looking for," says Will.

Naomi Will and Alli Myatt will be on campus Tuesday, March 2, at 11:00 a.m. outside the caf and will hold an information session Thursday, March 4, at 6:00 p.m. in Jackson 304. You can RSVP for the information session by contacting Naomi at nwill@tntp.org.

This week in SGA:

Resolution 0910_16 to allocate $1,500 to Alpha Epsilon Delta (AED) for their Annual Crawfish Boil.
Amended: donations will be accepted at door; Resolved.

Resolution 0910_17 to allocate $1,068.95 to the Chemistry Club to send students to the American Chemical Society Spring 2010 National Meeting and Exposition on March 21-24, 2010.
Amended: $750.00; Resolved

Resolution 0910_18 to allocate $412.80 to the Secular Student Association for reimbursement and future events this semester.
Resolved

Resolution 0910_19 to allocate $4,256 to Alan's Hot Tub as funding for the Improvisation Education Trip to Chicago during the week of May 10-16, 2010.
Alan's Hot Tub amended amount requested to $3,572.20; Amended: $2,772; Resolved

Resolution 0910_20 to allocate $2,520 to the Residence Hall Association for recycling pickup for the next three years.
RHA resolved to give $1,260, total requested from SGA was changed to $1,260; Amended: $420 dispensed immediately, remaining $840 to be dispensed each in future, contingent upon RHA's continued partnership with SGA; Resolved

Resolution 0910_21 to allocate $200.00 to Brandon Sepulvado for research and training trip to Rollins College on February 11-14, 2010.
Presented and tabled.

Formal complaint regarding Homecoming 2010 was heard and discussed, formal reply forthcoming.

CENTENARY CONGLOMERATE STAFF

Todd Johnson
Editor-in-Chief
trjohnso@my.centenary.edu

Rachel Schofield
Features Editor
rschofie@my.centenary.edu

Ashley Lynch
A & E Editor
alynch@my.centenary.edu

Alyssa Zawieja
Sports Editor
azawieja@my.centenary.edu

Beth Craft
Marquette LaForest
Copy Editor

Dana McGee
Layout Editor

Anh Dao Tran
Business Manager

Amy Schimschock
Circulation Manager

www.thecccconglomerate.com

Copyright © 2009

The Conglomerate is an independent student publication, and does not reflect the opinions of Centenary College of Louisiana.

Contact:
paper@centenary.edu
Phone: 318-869-5269

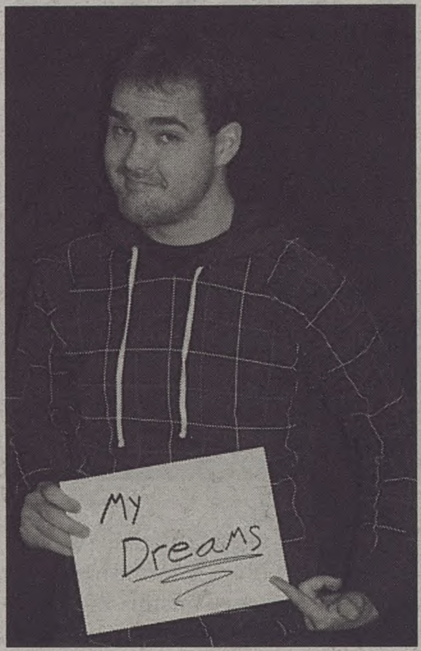
The Conglomerate
2911 Centenary Blvd.
Shreveport, LA 71134

Centenary Singles

Rachel K. Schofield
Features Editor

Bitsy Morris

Age: 20
Class: Junior
Major: Dance and Foreign Language
Nickname: Queen Sketch
Turn-on: Pantsless witty banter.
Turn-off: Love at first sight.
Hobbies: Fighting off creepers with a stick. I wish I were joking.
Celebrity crush: Johnny Depp
Best/worst dating advice ever received: "What's the worst that could happen?" Turns out...a lot.
Worst date: Let's just say it ended in him talking to my parents about furniture.
Craziest thing I've ever done for a crush: It involved the LSU Science building...
Hidden talent: Wouldn't you like to know. ;)



Cazes Verbois

Age: 21
Class: Junior
Major: Communications
Nickname: Pikachu
Turn-on: Intelligent women
Turn-off: Stupidity
Hobbies: Music, making "comics", movies, booking gigs.
Celebrity crush: Ellen Degeneres...oh wait…damn.
Best/worst dating advice ever received: Be a jerk. They like that.
Worst date: She turned out to be just a cutout of Jennifer Anniston.
Craziest thing I've ever done for a crush: I posted a Centenary Singles ad in the hopes she would get that I'm available.
Hidden talent: I can sound exactly like Mickey Mouse.

Want to be in the Centenary Singles? Email rschofie@my.centenary.edu

...reorganization plan cont.

first century.

A group of nine faculty members were picked by their peers to determine the best course for Centenary to follow in the coming years. Members of the Academic Task Force, as it was called, consisted of committee chairs and elected members of humanities, natural sciences, and social sciences. Together, with Interim Provost Dan Keck, they came up with a strategy. They presented it to President Rowe, who provided his input, and now they have released the plan to faculty, staff and students.

The plan involves the phasing out of 22 of the 44 majors that students at Centenary can currently pursue. However, while there are still students in these majors, they will not be removed from the curriculum. This means that students currently in these majors will be able to graduate with the major that they want. In fact, to hammer this point home, at the town hall meeting the other night, President Rowe had the audience repeat the phrase "My degree plan will not be affected."

At this point, he proceeded to relay the news of which programs are getting cut (see box for list of majors and minors). When asked about what criteria were used to pick the programs, President Rowe responded "That they (the Academic Task Force) had to look at the whole picture and how the different degree programs fit together, how some programs were able to support other programs, how programs allowed students to move across the curriculum with some fluidity, the costs structures of some programs, and the number of people majoring in the programs and completed them. All of those factors wound up together with this group of majors. Each factor went into the final decision as to which majors we choose."

President Rowe also wants it clear that none of these plans will affect current students. However, to ensure that a student will graduate with the major of their choice, they should file a degree plan and declare a major as soon as possible. If a student has not declared his or her major by May, then the odds of them being able to complete their course of study decreases significantly.

While economics played a big part in the decision to finally put the plan in motion, this plan is also part of a vision that President Rowe has about what Centenary can and should be in the future. He wants to emphasize the school's involvement in global matters by cultivating stronger international partnerships. "What if we could establish a partnership in Brazil for example? We could send multiple students there and they could send [some] our way."

The administration sees this as the first, and most painful, step in bringing Centenary closer to its roots in the liberal arts educational basis in which it was founded.

Said Dennis Taylor, Interim Dean of Student Life, "This decision was as more about transforming Centenary into a college that would better meet the needs of a changing world. While the economy provided the push for this initiative, this was as much about making Centenary better for those who have yet to come here."

Fitness Center Aerobic Class Schedule

Monday:	**Tuesday:**	**Wednesday:**	**Thursday:**
Noon-pilates,	11:15AM-Yoga,	Noon-Pilates,	11.15AM-Yoga,
6PM-Body Blast,	5PM-Yoga,	5.15PM-Yoga,	6PM-Spin,
7PM-karate	6PM-Spin,	6PM-Spin,	7PM-Hip Hop
	7-Hip Hop	7PM-Karate	

FAQ about Centenary's Academic Reorganization

Courtesy of centenary.edu

Can I finish out my degree in my declared major as planned?

Yes. Currently enrolled students' degree plans are not affected by the changes.

If I haven't declared a major, one that will be affected by the restructure, how long will I have to declare and to be ensured I will be able to graduate with that major?

Students will have until the end of the Spring 2010 semester to declare that major.

How do these changes affect incoming students?

Prospective students who were planning on majoring in one of the programs identified for phase out will be notified as soon as possible after an official decision is made that the major they intended to select is no longer available at Centenary.

When will these changes take place?

Phase out of programs identified will take place once students currently enrolled in those programs complete their studies. Prospective students will be notified as soon as an official decision is made that the major they intended to select is no longer available at Centenary. The phase out is expected to take up to three years.

When will these majors be phased out?

After students currently enrolled have completed their degree requirements. Freshman, sophomore and juniors currently enrolled in the identified programs for phase out will have all courses available to complete their degree.

Will my major be phased out immediately?

No, there will be a phase out period in which students enrolled will be able to continue and complete their course of study.

Will I still be able to graduate with my major?

Yes. Affected majors will continue to be offered as long as current students who have declared one of these majors are enrolled and have not completed all of their major requirements.

What does this mean for my degree?

Your degree is from Centenary College. So, these changes will have no impact on your degree. Your major will be listed on your transcript and your degree will be listed on your diploma.

Will I still be able to keep my current minor?

Maybe. Minors are not required for graduation. Your advisor will work with you to determine whether you can complete your current minor or need to move to a closely related minor.

Why is this happening?

An emerging new vision for Centenary College against the backdrop of the nation's faltering economy occasioned the College's Board to commission the review of academic programs last summer. President Rowe engaged faculty in responding to the Board's commission by creating an advisory task force. The charge to the task force was to create the academic program that will define church-related liberal arts education for the 21st Century. The challenge in this endeavor has been and will be to create such a program while optimizing the use of shrinking resources.

With these moves, Centenary is charting a bold new course into the 21st Century. A renewed focus on undergraduate arts and sciences programs will set the stage for Centenary's president to open up a conversation with faculty about complementing those programs with graduate professional programs, such as the Master's of Arts in Teaching, and to investigate the creation of more opportunities for students to engage global cultures through sustained and well-crafted international study experiences.

How were these decisions made?

The conclusions emerged from the work of an Academic Program Task Force of faculty members that was charged by the President with recommending a fiscally sound, mission-focused path for the College. From the recommendations of the Task Force and from his own vision for the institution, President Rowe has drawn a number of conclusions that he will submit to the College's Board of Trustees.

As part of a significant restructuring of the academic program, the recommendations include a reduction in the number of majors offered by the College from 44 to 22. This reduced number of majors, which is appropriate for a college the size of Centenary, will permit the College to focus resources on programs that are central to the mission. It is important to note that the majors affected by this restructuring will be phased out over a three-year period. All of our current students will be able to complete their degree programs at Centenary College.

School	Number of students	Departmental Majors
Birmingham Southern	1,400	27
Centenary College	800-900	44
Centre College	1215	27
Davidson College	1,700	21
Furman	2,600	42
Hendrix College	1,463	31
Millsaps College	1,200	34
Morehouse College	3,000	26
Rhodes College	1,685	24
Rollins College	2,331	39
Sewanee	1,420	35
Southwestern University	1,301	27
Spelman College	2,100	27
Trinity University	2,703	39
University of Richmond	4,250	60
Washington and Lee	1,770	39

What will the future of Centenary College look like?

Centenary will move into the future with a renewed emphasis on the arts and sciences and a select number of professional programs. The core experience for all Centenary students will include a focus on three primary challenges: (1) the expanding circle of our global responsibility to others; (2) finite natural resources; and (3) the continuing need for ethical and spiritual growth and adaptation.

With these moves, Centenary is charting a bold new course into the 21st Century. A renewed focus on undergraduate arts and sciences programs will set the stage for Centenary's president to open up a conversation with faculty about complementing those programs with graduate professional programs, such as the Master's of Arts in Teaching, and to investigate the creation of more opportunities for students to engage global cultures through sustained and well-crafted international study experiences.

Will this affect my scholarships?

No, these changes will have no effect on scholarships or other financial aid.

Do I need a new advisor if my advisor is affected by this?

Students majoring in a program that will be phased out will continue to be advised by their current academic advisor. Students assigned to an advisor in a program that will be phased out who are not majoring in that program may be reassigned.

Who do I talk to if I have concerns or questions?

We understand that you may have questions and concerns related to these changes. The first place you should start would be with your academic faculty advisor. Please remember that no current student's degree plan is affected by these conclusions. Programs will be phased out as students in those programs complete their studies.

Career Corner: Preparing for the Interview

Chaerli Faught
Staff Writer and
Career Services Assistant

Career Question of the Week:
I have a job interview coming up. Can you give me some tips on how to prepare?

An interview is a critical step in your job search because it provides the opportunity to sell your qualifications to an employer. If your resume was successful in getting your foot in the door, the interview is your chance to prove you are the person for the job. An interview is a two-way process: it offers both you and the employer the chance to evaluate whether or not there is a good match for employment.

What can you do before an interview? There are many things.
Effective interviews require careful and thorough preparation on your part. Knowing what to expect—the kinds of questions you may be asked and how to respond—gives you greater self-confidence and improves your chance for a successful interview. Three things that will make you a better interviewer are: 1. Knowing about yourself, 2. Learning about the employer and organization, and 3. Preparing prior to the interview.

Knowing About Yourself
You need to know as much as possible about your skills, education, experiences, and personal qualities to allow the employer to see if you are the best candidate for the job. By knowing your skills, values, and interests, you will also be able to determine if the job is the best fit for you as a potential employee. After a thorough self-assessment you should be able to answer the following questions:
What are your career goals and objectives? What are your educational experiences? What are your skills and abilities and how do they relate to the position for which you are interviewing? Where did you develop or use a particular skill? What are the details of your work and extra- curricular experiences? And so on…

Learning About the Employer
It is important to invest a little time doing your research on a potential employer before the interview. The employer will view you as being unprepared if you seem to know little about the organization. The more information you have, the more meaningful your questions will be. This will impress an employer by showing that you are a conscientious candidate interested in the organization. Thorough preparation will also give you an idea of the qualities and skills an employer is looking for and will help you anticipate the kinds of questions you might be asked.

Now the last thing is preparing for the interview…
You need to be able to impress the interviewer with more than just your resume. You also need to sell yourself as a prospective employee. The following tips will help you prepare for the interview: Practice interviewing with a friend or participate in a practice interview with a Career Services advisor. A practice interview will give you valuable insight and offer suggestions to improve your interviewing skills. Try to anticipate questions interviewers might ask and prepare answers for these questions. Prepare a list of questions you want to ask the interviewer. Confirm the time and location of your interview. Know how to get to the interview site. Familiarize yourself with the route and traffic patterns by driving to the site prior to the interview if you can. Arrive 15 minutes early and so on.
More information on interviews can be found by going to: http://www.centenary.edu/services/career/student and clicking on "Interview Preparation. (PDF)

Got a career question? Send it to eeverett@centenary.edu and have it answered in upcoming issues of the Conglomerate!

Upcoming Events:
FREE Kaplan Graduate Practice Exams
Sunday, February 21 | 2:00-6:00pm
Jackson Hall, 1st floor
Centenary students have an opportunity to take a FREE Practice General Record Exam (GRE), Medical College Admissions Test (MCAT), Law School Admissions Test (LSAT), Dental Admissions Test (DAT), or Pharmacy College Admissions Test (PCAT). All scores are confidential and will be e-mailed to each student. Contact LaShanda Sanders in the Kaplan Center at lashanda.sanders@kaplan.com or call 800-KAP-TEST BEFORE Monday, Feb. 15th to register!

Interview Etiquette & Fashion Show
Tuesday, February 23
5:30-7:00pm | Mickle 114
Learn strategies for how to interview effectively, as well as watch your fellow students model appropriate interview attire! Presented by local etiquette expert, Teri Haynes.

Resume Building Workshop
Monday, March 1
5:30pm | Jackson 304
Need a resume, but not sure where to start? Come learn the basics of resume writing!
Presented by Assistant Director of Career Services, Elizabeth Everett.

Louisiana Regional College Career Fair
Saturday, March 13
1:00-5:00pm| Bossier Civic Center, Bossier City, LA
Open to all students and alumni from accredited community colleges, colleges and universities! Professional attire and resumes required for admission to the event.

For a complete listing of all events, visit: http://www.centenary.edu/services/career/events.

Baptist Collegiate Ministry hopes to expand

Jordan Williams
Staff Writer

Centenary's campus offers a lively selection of religious organizations for students to partake in, each presenting an enriching, communal, and spiritual experience. One of the many organizations offered is the Baptist Collegiate Ministry, sponsored by Christy Holcombe.

"The organization is still a baby," said Holcombe. Much effort to establish a group on campus has been a work in progress, where their former locale was in the Math Building. At 6:30 on Monday evenings the group meets in the Steeple Room of Brown Chapel for a casual reading and discussion of various biblical passages. In this cordial environment, everyone is welcome to share their thoughts, sing along to the occasional song or two with Christy playing the guitar, and stay informed with updates about new mission, retreat, and service opportunities.

The journey into collegiate ministry presented itself to Holcombe in college, where she supervised college students through summer missions. After graduating, her new adventure rested in Kansas where she acquired a master's degree in Speech Pathology and worked as a speech therapist, as well as established the BCM equivalent called the "Christian Challenge." Later, Christy moved to Shreveport seeking secretarial work, but instead was given an opportunity to serve as a staff member for the Baptist Collegiate Ministry.

When asked what she liked about her vocation, Christy replied, "I like college students; they're willing to try new things."

A "foundational" member of the BCM, Elizabeth Dilks, shared with me her experience in the organization. In the beginning, the only BCM members were she and Holcombe, where as now the group is a bit larger. There were multiple avenues Dilks encountered which prompted her involvement: one was from her church youth pastor, who during his collegiate years was part of the BCM, and encouraged Dilks to

Internation Profile: Meet Stefan Dobrominov Pressyanov

Chelsea Moore
Staff Writer

The Conglomerate: Hello, Stefan! Would you mind telling us a little about yourself?

Stefan: Well, I'm from Bulgaria, in Southeastern Europe, and I'm a Communications: New Media major.

Congo: What classes are you taking this semester at Centenary?

Stefan: I'm taking four classes: Spanish, English, Intro to Communications, and Intro to Visual Culture.

Congo: What motivated you to come to Centenary?

Stefan: Mostly my major, Communications, because it is amazing how many different tracks are provided here. I wanted to study something related to marketing and advertising and I couldn't find a university that offers only a degree of pure marketing, so instead I chose Communications: New Media because it was close to advertising. Also because it is a small college, allowing you to have a personal connection with your teachers, and allowing them teach you not just so you can pass the exam, but so that you may apply that material later on in life, as well.

Congo: So what are the differences you have seen so far between Centenary and your school back home?

Stefan: Here, you not only have such small class (well, except Visual Culture!) with about 10 to 12 students in a class, but you also refer to your teachers by their last name or title. You never call them by their first name, say Jeff or Greg. It is interesting because in Spain, where I studied at, it is usual that you refer to teachers by their first name. I remember when I referred to [my teachers] professionally they would say, "oh no, don't speak to me in third person plural. Don't speak to me like that; I feel very old."

Congo: What do you wish to do with your major?

Stefan: Marketing, advertising and maybe film next year. I think I need to take more classes to find out but initially I'm interested in advertising and especially in the subject of Visual Culture.

Congo: What is it you miss most about home?

Stefan: Family and friends…and what else because that's what everyone says.

Congo: Well, people also say food…

Stefan: Oh, no, food is good here! If you had really bad food I would miss the food back home, but it's acceptable. I also miss some TV shows and the nightlife because there is not so much… uh, well… Shreveport is not very big. Oh, and I'm missing my car.

Congo: How do you like Centenary dorm life?

Stefan: It's different, because I've never lived in a dorm, but it's nice. People are very outgoing, so you really have the chance to get to know everybody.

Congo: What are your feelings about Centenary so far?

Stefan: I feel more involved in the community, maybe because it is small. My roommate says that's a good thing and a bad thing, but I think it creates more of a sense of unity. I think this community is good because, not only is it small, but the residence life and Greek life are great.

In my college in Spain there were so many people, and it's just a different concept of university here because you go here not only to study but also to live. In Spain you go to study and then go back home. So, I like it here. I see a lot of activities and programs, like the Bahamas trip. It is very good to go and help another country and people. I would like to do it some semester. You get to know how life is not the same over here.

Congo: Is this your first time in the U.S.?

Stefan: No, I came here three years ago for a Spanish Administer Education Program, where you go for three weeks to an English-speaking country.

Congo: What are your hobbies?

Stefan: Ice-skating, which you don't have here, and soccer, which you don't seem to play a lot of. Traveling; I want to go to some of the northern states to visit. My friend called it "the deep American." Though, Texas is also "deep America."

Congo: Is there anything you would like to add?

Stefan: I enjoy orienteering, which is where you go to a mountain for a weekend and you navigate with a map and a compass. It's kind of like a competition and in Spain they do it a lot.

…Baptist Collegiate Ministry continued

find a Christian organization to join on campus. Others were Holcombe and the Christian Leadership Center.

Dilks said that becoming a member of the BCM has been a "big step toward leadership." The aspect of the organization that appeals to her most is the closeness of the group where people can discuss "what's on their heart" and the opportunity to "grow and learn together," "meeting new faces," and "listening to other's ideas."

In high school, Dilks made the decision to leave her comfort zone and "try new things." She worded the culmination of this endeavor through the BCM best: "to find out where the Lord wants me to serve."

If you would like more information, check out www.shreveportbcm.com or contact Christy at shreveportbcm@gmail.com.

Photo courtesy of Jordan WIlliams

A&E

Tyler's Adventures in Shreveport

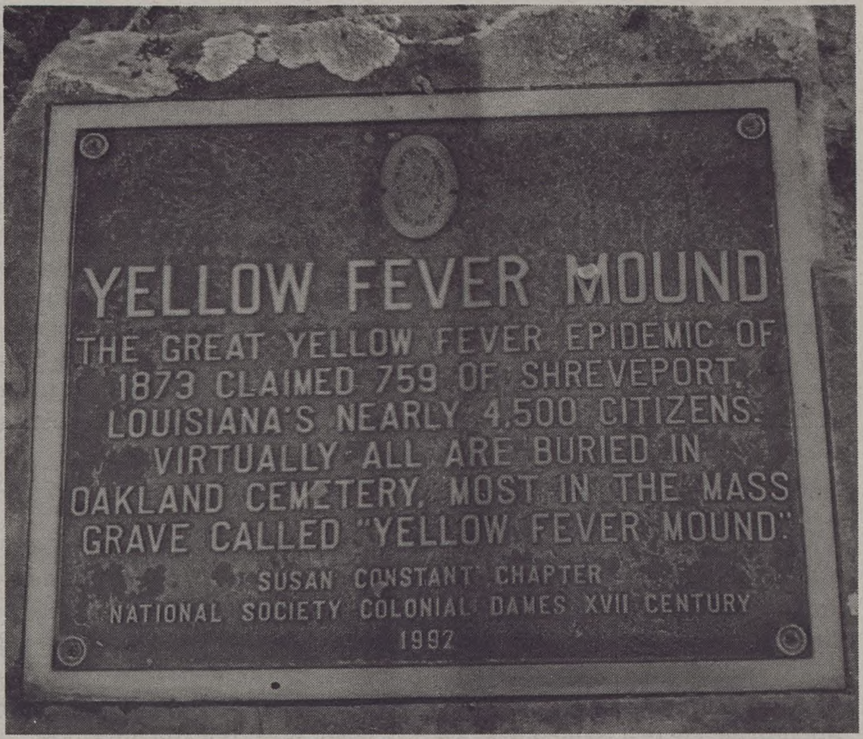
Tyler Davis
Staff Writer

I spent the afternoon in a cemetery. It was beautiful. Circa two weeks ago: I woke up on one of those Tuesday afternoons- the kind of Tuesday afternoon in which you greet the day expecting to look out the window and see the cold, slow sunrise melting frost on mid-America's front lawns¬- and instead are delightfully surprised to find that it is noon, warm, sunny, with blue and green coloring the landscape. In those moments I think a lot of us would take a deep breath and momentarily forget whatever. I did just that, and I thought to myself, "I'm going to the cemetery today."

Oakland Cemetery is located in downtown Shreveport on the edge of Ledbetter Heights (one of the poorest areas of the city). The hundred-plus-year-old burial park is next to the Shreveport Municipal Auditorium and behind First Methodist Church. I've visited the cemetery on two separate occasions, the first of which I almost got shot by the police when I happened upon a drug investigation involving a young man and a maroon SUV. I was just doing some photography, but I was in the wrong place at the wrong time. I can easily say that my second visit to the Oakland site was the more rewarding one.

Tuesday, two weeks ago: the goal for the day is to take a friend to the cemetery and look at every tombstone. The rules are simple: observe the memorials, enjoy the notes of history, humor, tragedy, and be open to whatever happens. The rules are just a framework, and I would encourage anyone who wants to start their own adventure club to include rules that enhance the experience rather than limit it.

I picked up my friend Bill earlier in the day, and as we entered the gates of the cemetery, a group of prostitutes tried to flag us down. The most insistent prostitute in the band appeared to be an overweight, trans-gendered man. We didn't stop. That's not an item on our event list for the day.

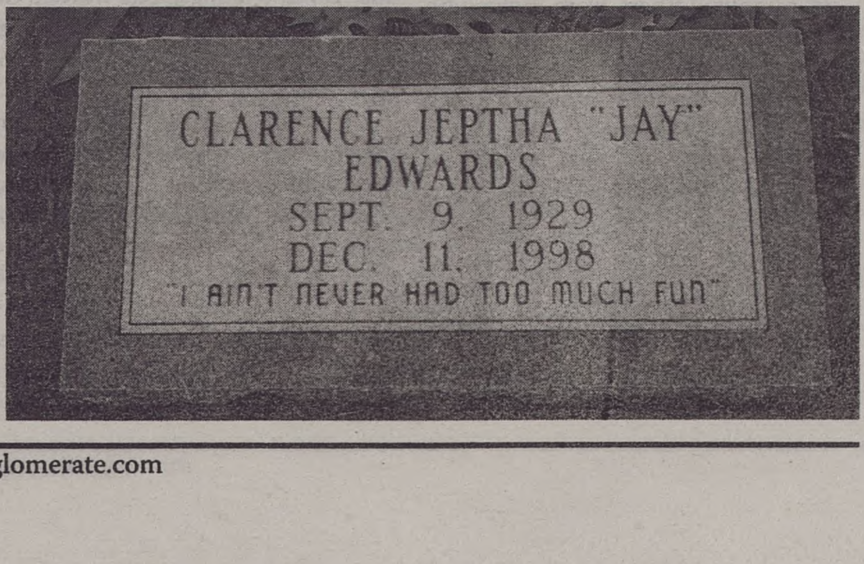

YELLOW FEVER MOUND
THE GREAT YELLOW FEVER EPIDEMIC OF 1873 CLAIMED 759 OF SHREVEPORT, LOUISIANA'S NEARLY 4,500 CITIZENS. VIRTUALLY ALL ARE BURIED IN OAKLAND CEMETERY, MOST IN THE MASS GRAVE CALLED "YELLOW FEVER MOUND".
SUSAN CONSTANT CHAPTER
NATIONAL SOCIETY COLONIAL DAMES XVII CENTURY
1992

We started our catalogue in the Jewish section of the cemetery. The Jews were buried with English and Hebrew on their headstones. Having had some experience with Hebrew, Bill and I tried to read some of the stones. This section of land has stone tablets carved in Hebrew erupting from the Earth. The people that were laid to rest there share similar names: Jacob, Moshe, Cohen. I notice the Jewish section is small compared to the rest of the cemetery, but it has more character than other areas.

Cemeteries can be drab places, but there is beauty to be found in the natural decay of this place. And if you look close enough, you can find dead people with a sense of humor whose presence is a ray of positivity in the face of death. Take for instance the 80-year-old's tomb that reads, "Born in Shreveport, Died in Bossier." If you have grown up in either city your whole life like I have, you probably chuckle and then get scared that your own stone will read similarly someday. Then there is Clarence Jeptha "Jay" Edwards, an elderly party animal, whose last wishes ensured that his epitaph reads, "I ain't never had too much fun."

The cemetery is huge in some ways. There are trees over a hundred years old. There is wrought iron fencing from the turn of the 20th century. The landscape slopes down the trough of a large hill. The top of this hill contains a memorial with no other grave markers near it. Shocking as it is, beneath the hill lie hundreds of bodies in a mass grave from a yellow fever epidemic that once plagued Shreveport. There is something strange about a mass grave juxtaposing the hundreds of other individual grave markers throughout the enclosure. It is an odd feeling to be standing on a hill and to realize that that this hill would not exist without nameless hundreds conquered by disease, who had no choice but to donate their bodies to its safe keeping.

Over my shoulder somewhere Bill yells, "So what's like the etiquette for graveyards, 'cause I'm gonna have to take a pretty big… soon." And as I call him up the hill, I'm really glad to have brought Bill with me.



KSCL Top 30 for 2/5/10

1 Holopaw - Oh, Glory. Oh, Wilderness.
2 Megan Wolf - Theory Of Gravity
3 Willowz - Everyone
4 Merlinmoon - Stoned By Dreams
5 Animal Collective - Fall Be Kind [EP]
6 Allison Moorer - Crows
7 Oh No Ono - Eggs
8 R.E.M. - Live At The Olympia
9 Them Crooked Vultures - Them Crooked Vultures
10 Woodpigeon - Die Stadt Muzikanten
11 Owen Pallett - Heartland
12 Hyperstory - Hyperstory
13 Soft Pack - The Soft Pack
14 Films - Oh, Scorpio
15 Super 8-Bit Brothers - Brawl
16 Italian Japanese - The Lush, Romantic Weirdness
17 Asobi Seksu - Rewolf
18 Heligoats - Goodness Gracious
19 Midlake - The Courage Of Others
20 Black Rebel Motorcycle Club - Live
21 Molina and Johnson - Molina And Johnson
22 VV Brown - Travelling Like The Light
23 Surfer Blood - Astro Coast
24 Have Gun, Will Travel - Postcards From The Friendly City
25 Beach House - Teen Dream
26 Animal Kingdom - Signs And Wonders
27 Watson Twins - Talking To You, Talking To Me
28 Spoon - Transference
29 Jason Boesel - Hustler's Son
30 Language Room - Language Room

Book Review: "Dear John" a book worth reading

Chaerli Faught
Staff Writer

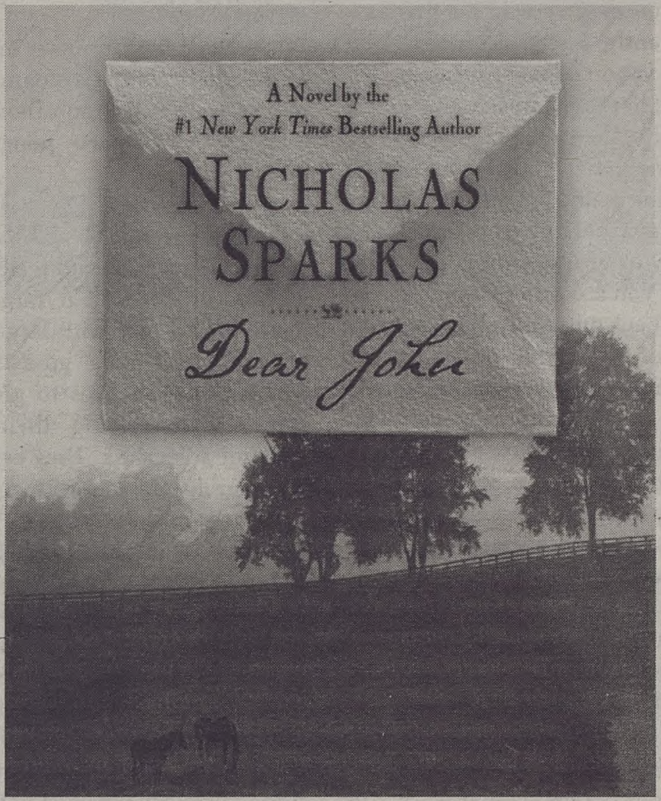
In Nicholas Sparks's "Dear John," John Tyree is an Army sergeant who falls in love with Savannah Curtis on his leave home shortly before 9/11. To them it was a timeless love, but they soon find out the hardships that war and separation bring.

Over the next seven years, John and Savannah are separated by John's deployments to the war, where they rarely see each other, but staying connected through letters. However, one letter changed the course of both of their lives forever.

What makes this book intriguing is the awareness that the narrator John has throughout the novel. John is aware of the fact that he is mean to his father and that he is no knight in shining armor. He is insecure and he wants to change and so he joins the Army and makes something of himself, but he never foresaw himself falling in love while visiting his father on leave.

The reader is able to see the growth of John because of the people surrounding him. Savannah helps John open his heart and feel what true love is. As a result, John is able to connect with his father on an entirely different level than when he was a teenager.

It's interesting because so many go through this everyday; receiving "Dear John" letters from their lovers. Yet, the title of the novel gives away the entire ending. The definition of a "Dear John" is a letter, as to a serviceman, requesting a divorce or ending a personal relationship. Overall, this is a book worth reading and although some things may come to an end, true love never dies.



The Amazing Band
"We Landed on the Moon"
returns for a Fantastic Concert on
Tuesday Feb. 23rd
with Special guest
"Elsinore!"
Come kick it @7:00pm in the Centenary Shell!
Or if its cold in Kilpatrick...

One week at a Time: Jessica and Katherine's Top Ten

Jessica Hunter
Katherine Shamburger
Staff Writers

1. Yahoo! Answers – Have you ever thought of throwing your leftover pizza in a creek? Neither have we. Recently, Jessica went to www.answers.yahoo.com to find an answer to one of her questions, but while she was there, she decided to click the "show me other" button and came upon some really ridiculous questions including a person who asked if it was okay to throw leftover pizza in a creek. If you are procrastinating, you should check out this website because it's full of interesting questions and occasionally even weirder answers.

2. Walking through the Arboretum – Have you ever stopped on the bridge in the arboretum on your way to class to just enjoy nature? We like this spot because it is quiet and peaceful. One of our goals is to wander through the arboretum in safari hats stalking the local squirrel population. We want to thank Dr. Ed Leuck for his efforts to make our campus beautiful and teach students about the plant life in our area.

3. "The Last Unicorn" – The most bizarre 80's cartoon movie ever, which features the voices Alan Arkin, Christopher Lee and Angela Lansbury. This movie is based off a book, and has some pretty hilarious music performed by "America". If you need something to cheer you up, just pop "The Last Unicorn" in your DVD player!

4. Penguin Cutouts – In the CAB office, there is a styrofoam penguin on the wall. It has no other purpose than to be the party penguin. It is awesome.

5. Funglish – We both played this game recently (it was Katherine's first time to play it) and really enjoyed it. This game is sold at Target, and is really fun to play with larger groups of people. It is a guessing game where a person tries to give others clues by describing their objects with set adjectives. They cannot talk but merely place adjective cards in the categories: "definitely", "kind of" and "not". This game is a great group game, so give it a chance!

6. "The Naked Roommate" – Wait... what?!? To answer your question, Jessica and Katherine are not in favor of seeing your roommate's birthday suit. That's just gross. "The Naked Roommate" is a guide to college life written by Harlan Cohen. This book gives tips on everything from living in a residence hall to eating in the school's cafeteria. Each tip comes with a funny story and an actual quote from a college student who has experienced the topic. Looking for a good graduation gift for your high school friends? Try this book.

7. Throwing out bad ideas – Every week, we poll people about what to put in our article. For this article we want to salute all of the bad ideas that people have given us.

8. Target – Speaking of Target, Jessica has recently admitted to her addiction of this store. We feel that you can find pretty much anything at Target from clothing to camping equipment to an extensive movie selection.

9. ASCOT – The American Shakespeare Company on Tour was at Centenary January 26 – 30. All the shows are so amazing every year, and we hope you all got to attend at least one! We felt that ASCOT deserved a shout out for their great presentation of "All's Well that Ends Well," "Romeo and Juliet," and "The Knight of the Burning Pestle."

10. Mardi Gras Break! – Much needed. Thanks, Louisiana, for having extra holidays!

Razzie Awards announced: honor worst of year in film

Molly Adkins
Staff Writer

As per tradition, the 2009 Razzie Award nominations were announced the night before the Oscar nominations. For those of you who do not know, the Razzie Awards presents "awards" to the worst of the worst, such as worst actress, worst picture, etc.

To start off the nominations, the over-long, over-loud "Transformers: Revenge of the Fallen" took a hard blow. It has been nominated for Worst picture, Worst Sequel, Worst Director, and Worst Screenplay. In addition, Julie White, the mother of Shia le Bouf's character, was nominated for Worst Supporting Actress, while Meagan Fox was nominated for Worst Actress for both "Transformers: Revenge of the Fallen" and "Jennifer's Body." Le Bouf and Fox also shared the nomination for Worst Movie Couple. Next on the list was Will Ferrell, being nominated for Worst Actor in "Land of the Lost." Ferrell's box office bomb was also nominated for Worst Movie, Worst Rip-off, Worst Screenplay, and Worst Director. "G.I. Joe: Rise of the Cobra," "Old Dogs," and "All About Steve" topped off the list for Worst Picture Nominations. John Travolta ("Old Dogs"), all three Jonas brothers (for their little 3-D attempt), Steve Martin ("Pink Panther II") and Eddie Murphy ("Imagine That") were also added to the list of Worst Actor nominations. The rest of the worst actress nominations were: Sarah Jessica Parker ("Did You Hear About the Morgans"), Beyoncé ("Obsessed"), Sandra Bullock ("All About Steve") and Miley Cyrus ("Hannah Montana: The Movie").

In a surprise twist, Sandra Bullock was also nominated for Best Actress in the Oscars for her performance in "The Blind Side," something that has never happened before in Razzie history. "New Moon" joined the list of rip-offs, along with "G.I. Joe," "Pink Panther II," "Transformers," and "Land of the Lost." They also added some special categories this year, one being Worst Movie of the Decade. The nominees are: "Battlefield Earth," "I Know Who Killed Me," "Gili," "Swept Away," and "Freddy Got Fingered." Another category is Worst Actor of the Decade. Those nominations go to: Ben Affleck, Eddie Murphy, Mike Myers, John Travolta, and Rob Schneider. Worst Actress of the Decade nominations go to: Madonna, Jennifer Lopez, Paris Hilton, Lindsey Lohan, and Mariah Carey. Tune in on Saturday, March 6 at 7:30 p.m. to see the results of the thirtieth annual Razzie Awards!

Military utilizing PS3s to reconstruct human brain

Nathan Yacovissi
Staff Writer

Recently, the United States military has found an unusual use for the PlayStation 3 gaming console. It's not the intense graphics, awesome games that try to imitate the real thing, or even that fancy Blu-Ray disc player. No, the U.S. Air Force has something much bigger in mind. They're currently using over 2,500 PS3 units linked together to conduct research on the future of supercomputing.

Rome, New York is hosting the Air Force Research Laboratory's information directive, where the military is conducting research on possibilities of supercomputing to see how to get the most out of the networked PS3 Cell processers running Linux.

Linux is an open source operating system that runs off of free and open source software collaboration. CNN SciTechBlog reports, "The reason that the PS3 is a more cost-effective way to buy Cell-powered GFLOPS [computation power] than, say, the Cell blades that IBM actually makes specifically for supercomputing applications, is that the consoles come with a big, fat subsidy from Sony." But how does a PS3 processor help the military?

With the assistance of commercial and internally-developed software being tested, possible military applications can be seen for a PS3 supercomputing network. With the help of a $2 million grant from Department of Defense as part of their High Performance Computing Modernization Program, further development and evaluation of supercomputing technology, and information directorate evaluated several alternatives before settling on the PS3 as the most powerful and cost-effective option.

So far those working on this project have successfully gotten the cluster to quickly process high-def video, compile multiple radar images and even create computers with human brain-like qualities, or "neuromorphic computing." One of the most valued things the PS3 brings is its powerful Cell processor and attitude towards Linux. Groups like U.S. Customs Enforcement's Cyber Crime Center and Los Alamos National Laboratory are falling for these supercomputers able to mimic neurological functions or cracking pedophile passwords.

The U.S. Air Force can benefit greatly from this new technology. By utilizing such a cheap, powerful processor, the military can make advancements in both offensive and defensive strategies. It will be interesting to see how much of an impact this technology and software testing will make.

Movie Review: "Dear John" is a perfect date movie

Molly Adkins
Staff Writer

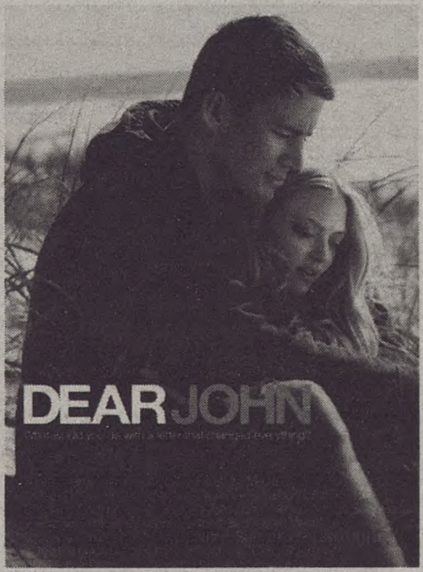
For anyone who loves old-fashioned romance, this is definitely a movie worth seeing.

Beginning in pre-9/11, it is the story about a woman to falls for an Army soldier whose service in the Army is almost up. They spend a few weeks together, until she returns to school and he returns to his base. They plan on spending a lifetime together until the tragedy of 9/11 occurs, and he feels the need to extend his enlistment. This changes the course of events, and has consequences the neither would have foreseen.

Both Amanda Seyfried and Channing Tatum give a tear-jerking performance. However, this is the movie adaptation of a novel by Nicholas Sparks, and certain elements of film do not have the effect they would have made in the novel.

No matter, it is a perfect date movie for upcoming Valentine's Day -- and yes, even the boyfriend will enjoy this tale. It is gripping and involves more than just a sappy love story. It also shows the courage it takes to be a soldier, and the choices we are forced to make in circumstances we are presented with out of our control.

You will believe in their characters and in their emotions, as their dramatic love story is being told through "Dear John" letters and montages. It involves action, love, drama, and courage. However, do not go expecting some life-changing movie, but rather a romantic and enjoyable time with whomever you choose to see it with.



SPORTS

2010 Gents Lacrosse off to hot conference start

Coach Michael Brand
Contributing Writer

Centenary's men's lacrosse team traveled to Austin and San Antonio this weekend to play their Lone Star Alliance foes, St. Edwards University and University of Texas at San Antonio, respectively. The first game saw the Gents get a thrilling victory over the pre-season second ranked Hilltoppers of St Edwards University 13-11.

After a takeaway check by sophomore Alex Tan, senior Adam Nerio gained possession and sprinted the length of the field to find freshman Taylor McCook for the thirteenth and final goal of the day to seal the Gents' victory. Moments earlier with the score tied at eleven, freshman Noel Venercaion dodged through the St. Ed's defense to put the Gents up 12-11 with just over a minute remaining in the game.

Starting the game man-up, freshman David Lee placed two shots in the same spot to the send the Gents up 2-0. They would never lead by more than two the entire game. In a breakout game, freshman Colton Cowley finished with four goals and two assists. Besides being a one-man clearing machine, Nerio added to the scoring effort with the first of his career.In the second game of a back-to-back conference weekend, the Gentlemen finished off with the Roadrunners of University Texas at San Antonio 13-6.

In true Gentlemen fashion, a team effort was used to earn a hard fought Lone Star Alliance win down south. Matching his goal scoring effort from the day before, Cowley pumped in 4 goals to lead Centenary. Also helping in the scoring effort, juniors Rob Grand and Michael Hiller each put in three, while Lee, McCook, and hometowner Nerio each added one.

All five long pole defensemen played significant minutes with sophomore Alex Tan, and senior Matthew Bumgardner doing the bulk of the work and, more importantly, securing the majority of the ground balls from the back end. Junior goalie Daniel Ewing used his clearing outlets to spark offensive attacks the entire game. Grand also dominated at the face-off, winning 90% of the draws to secure vital possessions throughout.

The Gents welcome the nationally ranked Bearkats of Sam Houston State for their home opener on February 27 at Mayo Field on the campus of Centenary College.

Photograph courtesy of
GoCentenary.com

Gents Basketball improves on road trip

Nathan Yacovissi
Staff Writer

The Centenary Gents basketball team has not been very successful much this year away from the Gold Dome. They were 0-5 entering a two-game road trip last week that would put them against Oakland and IPFW.

The Gents held their own against Oakland, who, as we saw by their game against the Gents here in the Gold Dome, is the best team in the conference. But Centenary played a great deal better this time around, tightening the margin of their loss. The Gents started off leading for most of the first half. However, trailing 33-29 at the half, the Gents found it tough to regain control and would ultimately fall 75-69.

Centenary shot 32.1 percent (18-36) from the floor and 6-17 from deep compared to Oakland shooting 37.1 percent (23-62) from the floor and 9-25 (36 percent from the arc). Freshman Matt Marseille had a career-high 20 points, Senior Jerrald Bonham had his second career double-double with 14 points and 10 rebounds, and redshirt freshman Daman Starring added 15 points.

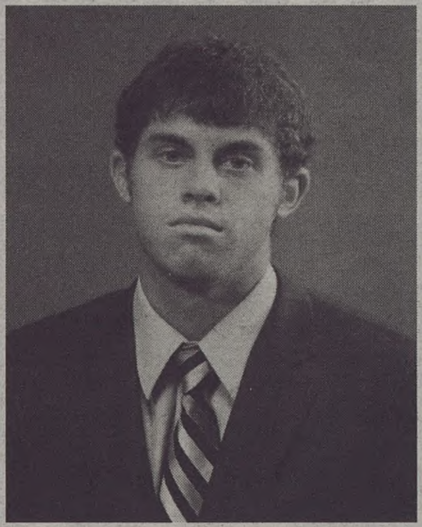
On Saturday, the Gents broke their four-game losing streak, and seven-game conference losing streak with an 80-78 win. Completing the series sweep over the IPFW Mastodons, the Gents stumbled to a slow start, but recovered to go up eight (45-37) into halftime. The second half saw plenty of runs from both teams, but sophomore Max Nakwaasah hit both free throws, putting the Gents up 80-77 with 9.8 seconds left in the game. Nakwaasah had a double-double with 18 points and 10 rebounds. Freshman Daman Starring had 14 points, while sophomore David Perez and freshman Jeron Trotman each had 13 points off the bench.

Catch the Gents next week as they wrap up their home season at the Gold Dome with Western Illinois on Saturday, February 13 at 7:30 p.m. Go Gents!

Athlete of the Week: David Perez

Alyssa Zawieja
Sports Editor

Sport: Basketball
Classification: Sophomore
Position: Shooting guard
Hometown: New Iberia, LA
Favorite color: Blue
Favorite sports team: New Orleans Saints (WHO DAT?!)
Favorite restaurant: Popeyes
Favorite musical artist: Lil Wayne
Hobbies; watching ESPN, baseball, basketball, and ping pong
Major: Health and Exercise Science
Role model: Cal Ripken, Jr.
What goes through your head as you prepare for every game? I focus on the game plan and just get mentally prepared for the game. I also listen to music on my iPod before every game.
What is your most memorable moment in your career: When we beat IUPUI at the buzzer last year and made ESPN's top ten plays of the day.
If you could some up your life in one song what would it be? Lose Yourself by Eminem
If you could be any animal what would it be and why? Water buffalo, because they protect family and friends.
What advice would you give younger athletes in your sport? Always work hard in everything you do and don't ever let anyone tell you that you can't do something.



David Perez, Photograph courtesy of GoCentenary.com

Name three things that you own that describe you: Flat billed baseball hats, Lil Wayne poster/drawing, Saints jersey.
High school academic accomplishments: National Honor Society member, Top 10% in class, Math Club
High school sports accomplishments: All-State Team Class 3A (junior and senior year), District MVP (senior year), All-District First Team (junior and senior Year), Best of the Teche First Team (junior and senior year), All-Acadiana Team (junior and senior year)

Upcoming Events

February 12
Softball
Centenary Spring Tournament
Houston Baptist
Centenary Softball Complex
9:30 am

Softball
Centenary Spring Tournament
University of Memphis
Centenary Softball Complex
7:30 pm

Gymnastics
Missouri
Gold Dome
7:00 pm

February 13
Softball
Centenary Spring Tournament
Wichita State University
Centenary Softball Complex
3:30 pm

February 13
Basketball (W)
Western Illinois
Gold Dome
5:00 pm

Softball
Centenary Spring Tournament
Southern University
Centenary Softball Complex
5:30 pm

Basketball (M)
Western Illinois
Gold Dome
7:30 pm

February 14
Golf (W)
McNeese Spring Invitational
N/A
Kinder, La.

February 14
Softball
Centenary Spring Tournament
Nicholls State
Centenary Softball Complex
1:30 pm

February 15
Golf (W)
McNeese Spring Invitational
N/A
Kinder, La.

Basketball (W)
IUPUI
Gold Dome
7:00 pm

February 16
Golf (W)
McNeese Spring Invitational
N/A
Kinder, La.

Softball
University of Texas
Austin, Texas
6:30 pm

Basketball (M)
Oral Roberts
Tulsa, Okla.
7:05 pm

Ladies Gymnastics has double-header

Alyssa Zawieja
Staff Writer

The Ladies competed against South Eastern Missouri (SEMO) this past Friday in the Gold Dome, and then again on Sunday against Texas Women's University, Northern Illinois University and the Air Force Academy. At the Friday meet SEMO tallied 192.325 and the Ladies greatly improved their score to a 190.100.

The Ladies totaled a 48.025 against SEMO on the vault. Amanda Holt scored the team's highest on the event, a 9.725, placing third in the meet. Marisa Schneider followed close behind with a clean 9.650 and Alyssa Zawieja with a 9.600.

Moving onto bars, the Ladies totaled a 47.400, with junior Tara Sandoval tallying a 9.625. Sandoval once again was one of the best on this event, followed by freshman Brittany Adams with her first competition of the year tallying a 9.475 and Marisa Schneider and Jessica Lieblich for a 9.450.

With a solid performance on the bars, the Ladies moved onto beam to go six-for-six hit routines on the beam. The Ladies had no falls on beam and were able to showcase their confidence on the small apparatus. Once seemingly their most feared event, it has now become a huge contributor to their team score. Totaling a team score of 46.975 on the beam, junior Alyssa Zawieja premiered on the beam, with a 9.625, placing her third. Jessica Lieblich was close with a 9.475, followed by Maille Vetros' 9.375.

With floor as their last event, the Ladies moved onto the event for a 47.700. Sophomore Melody Smith scored a 9.700 as the team's highest on the event, followed by Amanda Holt's 9.675 and Maille Vetros' 9.650. With a few unseen errors, the Ladies were still able to entertain the crowd and improve their team score to a 190.100. They were proud of their near two-point improvement, and hope to keep up the momentum.

At their quad-meet on Sunday, the Ladies totaled a 185.925 against TWU's 193.125, NIU's 192.425 and Air Force's 188.650. The Ladies had taken on the meet in addition to their regular season schedule in hopes to get experience with the endurance necessary for April's USAG National's competition. A weekend with more than one competition is very pertinent indeed, and is helpful in mentally and physically preparing the gymnasts for the three-day competition at Nationals. On the Vault, the Ladies tallied a 47.825, with Amanda Holt once again scoring a 9.725 and placing third. Christy Martinez and Alyssa Zawieja both earned a 9.600 on their vaults. The Ladies would like to boost their team total on this event, because they have the necessary strength and power needed for this event.

The Ladies found a few difficulties on the bars, but junior Makensie Lant was able to find her niche, scoring a 9.700 and placing her third. The Ladies totaled a 44.600 on the event, and were certainly able to recognize the mistakes they made so that they may fix them. The Ladies tallied a 46.675 on the beam with Freshman Jessica Lieblich giving an impressive 9.675 performance. Tara Sandoval also stood out on the event, with a great 9.550 routine. The Ladies were able to earn a 46.825 on the floor, with Marisa Schneider scoring the team's high of 9.675. Maille Vetros showed an impressive 9.550 routine while Meg Crowley and Melody Smith both tallied a 9.425.

Motivated by this weekend's team totals, the Ladies are looking forward to competing against the Missouri Tigers this Friday in the Gold Dome at 7:00 p.m.

Horoscopes

Aries (3/21-4/19) Louisiana is full of strange and interesting things. For instance, the boiling of water-dwelling arthropods and attending parades only to be mauled by flying trinkets. Both are more fun than you would think, so give strangeness your full attention.

Taurus (4/20-5/20) Beware of grills, fences, and large trucks. Condiments may also be an issue, and your greatest fear may show up wearing a funny hat.

Gemini (5/21-6/21) GUMBO!!! You will eat thirteen bowls of this amazing culinary delight, as this is still your lucky number, and you will love it. Etoufee, jambalaya, crawfish, and king cake are also required, or else.

Cancer (6/22-7/22) Drinking at parades may result in puking, hangovers, and extremely embarrassing YouTube videos. Your lucky food is nachos, and your lucky number is somewhere between .077 and 3.5.

Leo (7/23-8/22) Beware of strange occurrences, and even stranger king cake fillings. Giving to the needy may prove to be a nice change of pace, but then again something may just wind up being stolen. Your lucky food is French fries, but the stars do not approve of chocolate muffins.

Virgo (8/23-9/22) Don't just you love it when you didn't order that? Or ordered it and didn't get it? Neither do I, but be prepared for it, anyway. On that note, your lucky food is sauerkraut, and your lucky number is 50.82.

Libra (9/23- 10/22) Always remember that Fat Tuesday is never meant to be taken literally… Not that I or Venus are implying anything, of course… Life isn't fair, okay?!

Scorpio (10/23-11/21) You may or may not attend a Jazz festival. If not, you should try to make up for it with extra parades and king cake. Your lucky food is also a delicious filling, and your unlucky number is 217.

Sagittarius (11/22-12/21) Strange things happen to the strangest people, and even stranger things are thrown from Mardi Gras floats. Please bear this in mind, and remember that your lucky number is somewhere in the hundreds.

Capricorn (12/22-1/19) You are extremely underappreciated. Or, perhaps you simply think too highly of yourself. Good luck either way; you'll need it. To illustrate this point, your lucky food is mystery meat.

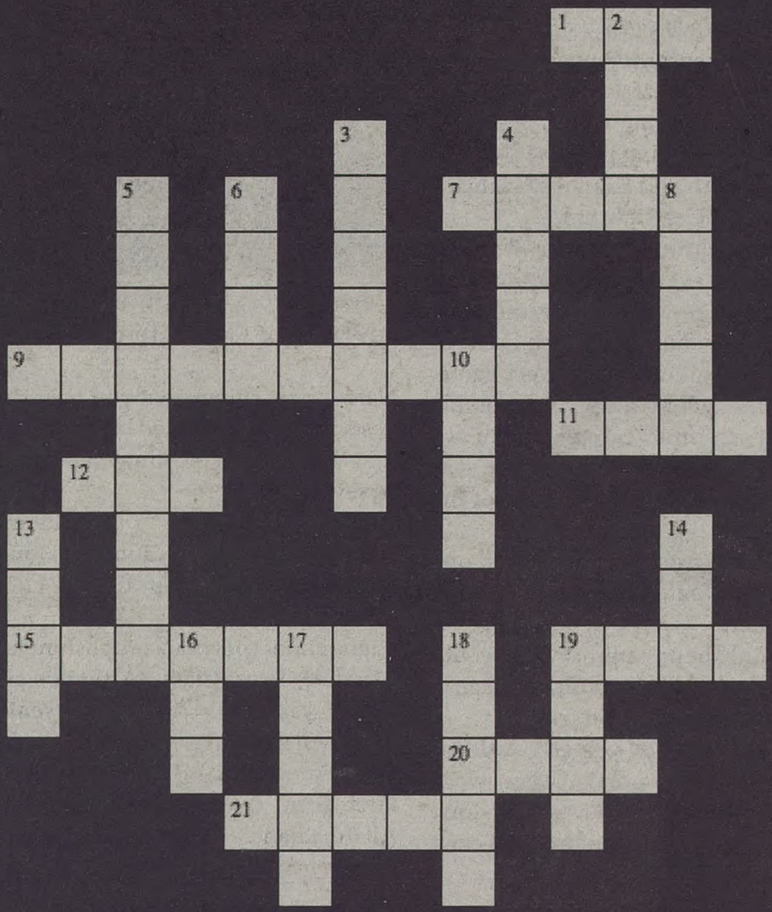
Aquarius (1/20-2/18) Don't worry; you'll do better next time. Or was it the time after that? Never? Well, that stinks for you. Now if you'll excuse me, I have to go be awesome somewhere else.

Pisces (2/19-3/20) Crawfish may pop up in places you never even guessed—or wanted them. Over 9,000 of them may well show up when you least expect it; so don't sleep, don't walk around with corn or potatoes, and don't go to class without a pot of boiling water.

Crossword

Shark attack!

Everyone run!!



ACROSS

1 “Farewell!”
7 Sleeveless cloaks
9 Hearts and Kisses holiday
11 “SOS!”
12 Steno's notebook.
15 Prescribed amounts
19 Play backdrops
20 Mighty particle
21 More sensible

DOWN

2 Harvard's chief rival
3 Clown shoe sport
4 Makes hotter.
5 Follows too closely
6 Bit of Change.
8 Pirate flag picture
10 Looks over
13 “Star Wars” character
14 Explosive material: abbr.
16 Beerlike brew
17 Bert's chum
18 Toothy swimmer
19 Foot protector

SUDOKU

	4	6			5			
	5	9		4	1			6
1								
	8		3		6		7	
5								2
	6		5		7		8	
								7
3			6	7		4	1	
			8			2	3	

UPs and DOWNs

↑ **Valentine's Day**
Screw all you single people! (Literally...)

↑ **Mardi Gras Break!**
For rockin' during Homecoming. Good job ladies!

↑ **Umm...WHO DAT??**
Congrats to our Saints!!

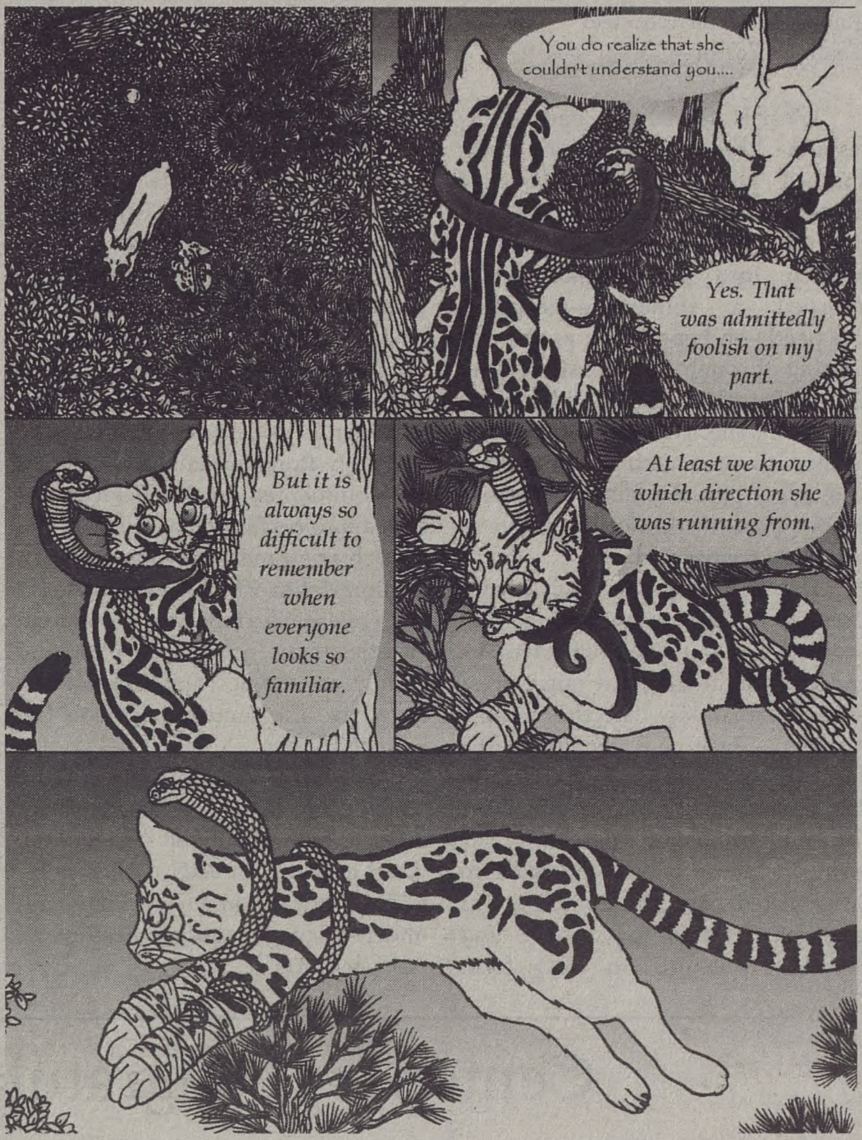
↓ **Valentine's Day**
Screw all you taken people! (Literally...)

↓ **Cold Weather**
For making our last week before break extra chilly.

↓ **Muddy Campus**
For not letting us walk anywhere without getting our shoes muddy.

The Seeds of the Witch

by Julie Butler


You do realize that she couldn't understand you....
Yes. That was admittedly foolish on my part.
But it is always so difficult to remember when everyone looks so familiar.
At least we know which direction she was running from.

Submit to Pandora!

DEADLINE TOMORROW!

Send your art, literature, videos, and music to Centenary's fine arts magazine: thecentenarypandora@gmail.com

Weird news:
Excuse me, I think your bling just moved

Rachel Kathryn Schofield
Features Editor

What is unlikely to spark a new fashion trend has undoubtedly sparked controversy and bugged United States custom officials. Recently a woman crossing from Mexico into Brownsville, Texas, adorned a rhinestone-incrusted, live beetle on her sweater as she was passing through U.S. Customs and Border Patrol. While she did attempt to declare the live insect, fashioned to her sweater with a gold chain and safety pin, she failed to present proper paperwork and the bug was promptly confiscated.

The U.S. Customs and Border Protection, the same group that protects the country from terrorists and drug trafficking put out a press release explaining that the woman would not face civil penalty as she had properly declared the insect. The official goes on to explain that "moving live plant pests in any form, including pets, imported into or exported from the United States must be declared to Customs and Border Protection on PPQ form 526 declaration for importation or exportation."

As strange as it sounds, The Daily Mail reported that "beetles are a popular subject for jewelry, going back for centuries. It is thought to be relatively common in Mexico for live ones to be decorated in this way. Jackie Kennedy was rumored to have been given a living brooch when she was America's first lady." Some organizations have expressed outrage over the incident, as they consider it to be animal abuse. The Houston Press explains that PETA has commented on the incident and appears to be fuming as it called the brooch a new meaning to the idea of a fashion victim. PETA even went so far as to release the following statement: "Beetles may not be as cute and cuddly as puppies and kittens, but they have the same capacity to feel pain and suffer."

Next time you consider wearing a beetle as a brooch or worse, Crocs for shoes, remember to rethink your apparel choice. Like acid-washed jeans, fishnet stockings and underwear as outerwear, these are all fashion don'ts.

Centenary congratulates scholarly athletes

Christopher Youngblood
Staff Writer

In the fall of 2009, 52 Centenary athletes proved their excellence on the field and in the classroom as they were selected for the Fall Academic All-League Team. To get accepted into this team, a student athlete must earn a 3.0 GPA or higher for that semester. With this many students, Centenary was able to make it in the top five of the Summit League.

The men's and women's soccer players lead the way as they had a combined 37 players join the academic team. The men's and women's cross-country teams came second with a combined 11 players. The women's volleyball team was last, but not least, with four players.

The following students are those who made us proud on and off the field:

Allie Cortes (Dean's List)
Mellynn baker
Matthew Keus
Jacquelyn Baston
Jessica Brown (Dean's List)
Jonathan Martin (Dean's List)
Miles McDonald
Sunny LaGrone (Dean's List)
Cara Miccoli (Dean's List)
Brittany Wilkins
Adam Nerio
Robert Poole
Logan Cathcart (Dean's List)
Raphael Asenime
Laruen Cheaney
Courtney Cleveland
Benjamin Barcelona
Aaron Bergman
Jihad Elaydi (Dean's List)
Eren Corapcioglu
Catie Depew (Dean's List)
Ashley Dolezel (Dean's List)
Zachary Farrar (Dean's List)
Todd Faulkinberry
Peter Flowers
Kate Donnelly
Kelly Fossard (Dean's List)
Deborah Hill (Dean's List)
Laura Immenschuh (Dean's List)
Lindsey Luquette
Emily McManus (Dean's List)
Courtney Morris
Kristain Ford
Adam Ghaemmaghami
Micah Goodwin
John McHugh
Tate McIntyre
Catlin Orschel
Holden Penney
Erika Rautio
Hisa Turner
Kyle Mehnert
Robert Ramirez
Marchos Rodriguez (Dean's List)
Mattie Weatherspoon
Kristine Weaver
Rennie Walker
Ian Osteen
Christina Fellows (Dean's List)
Brianna Kern (Dean's List)
Jennifer Kunze
Kayla Tibaldo (Dean's List)

Congrats to all the student-athletes that made it on the All-Academic Team. Let's see if this spring will be even better.

The CONGLOMERATE

Centenary College of Louisiana s Weekly Independent Press

March 5, 2010

Volume 86, Issue 16

Centenary's Annual Forum Analyzes "Should Some Art be Censored?" with Dr. Cynthia Freeland

Madeline Fechter
Editor in Chief

Beginning last Monday, philosopher and author Dr. Cynthia Freeland investigated the morality of art as she attempted to provide a "broader, looser notion of the term censorship" in her presentation "Should Some Art Be Censored?" This examination of ethically objectionable art is one segment of Centenary's annual Forum, a two-part series resuming on Monday, March 8, at 7:00 p.m. in Kilpatrick Auditorium. The follow-up to Freeland's presentation will continue her discussion of artistic prohibition by a group of Centenary students and members of the Shreveport Times' Citizen Editorial Board.

Stemming from the argument made in her book, "But is it Art?" Freeland moved from Neanderthal renderings to the digital age as explained in her doctrine on artistic ethicism, employing the words of fellow philosopher and author, Berys Gaut: "an artwork is aesthetically flawed in so far as it possesses an ethical flaw that is aesthetically relevant."

Freeland pointed out that art censorship has pervaded the art world since the Nazis banned "Degenerate Art," or un-German or Jewish Bolshevist art, up until the current limitations placed upon the cinematic and video game world. However, as she moved through the history of art she specified certain artists that have thematically utilized child sexuality, animal cruelty, corpses, and religious sensitivity throughout their professional careers.

In discussing the depiction of child sexuality and nudity, Freeland used photographer Sally Mann's "problematic images" of her three young children as they played and swam in the nude as an emphatic example of darker themes in art such as insecurity, loneliness, injury, sexuality, and death.

According to Freeland, Mann is perhaps best known for "Immediate Family," her third collection, published in 1992. The controversy on its release was intense, including accusations of child pornography, in specific regard to one image of her 4-year-old daughter Virginia that was censored by the Wall Street Journal.

"[Sally Mann] abused her children. She built up her photography career on the bodies of her children" said Freeland.

Regarding animal cruelty as means on creative expression, Freeland referenced the early works of Francisco Goya and his gory depiction of bull fighting alongside the modern works of modern artist Guillermo Vargas, best known for the controversy caused when he exhibited an emaciated dog in a gallery in Nicaragua in 2007. Allegedly, Vargas stated that the exhibit and the surrounding controversy highlight people's hypocrisy because no one cares about a dog that starves to death in the street.

In reference to Vargas's extremist attempts to expose human insincerity, Freeland said, "I think a lot of activist art is ineffective."

Turning from animal abuse to the abuse of human corpses, Freeland examined the distinction between artists' motivation in their renderings of corpse art. She specified that art becomes contraband if immoral and illegal means were used in acquirement of the cadavers portrayed in the composition. Specifically, Freeland cited the work of artist Thomas Condon, who was convicted 2001 for breaking and entering the local morgue and taking unauthorized photographs of bodies inside, as "illegal and immoral."

However, she draws her distinction with the work of Ashley Hope, a modern artist that draws and paints selected crime scene

...continued on page 3

But is it art?
Cynthia Freeland
"I know of no work that moves with so sure a footing through the battle zones of art and society today."
ARTHUR C. DANTO

The cover from
Dr. Freeland's book.

INSIDE

Annual forum participants respond to Cynthia Freeland on pages 5-7.

Escaped Images to perform with Dirtfoot on page 9.

Winter Olympics recapped on page 16.

Letter From the Editor: Getting pumped for the Oscars

Todd Johnson
Editor in Chief

So, this Sunday, the Academy Awards will be aired on ABC. This is an opportunity for us normal folk to watch the broadcast and see the really pretty people dressed in their designer outfits and crying after they win an award. Needless to say, I watch it religiously and spout my comments as the show progresses.

However, unlike previous years, I am not as invested in the films than I normally am. Normally, I am able to see each film nominated for Best Picture before the event. However, the addition of another five nominees on top of the normally nominated five makes it a little harder to see every film nominated, especially when many of the films are smaller ones that did not get the same distribution as a film like "Avatar" or "The Blind Side".

As of this printing, I have seen six of the ten films. I have enjoyed the films, but I haven't fallen in love with them in the same way that I have with other films in the past. None of these films has reached a "Slumdog Millionaire" level or "Lord of the Rings" level. But, regardless, I will be watching the Oscar telecast.

For the top five categories (Picture, Director, Actor, Actress, screenplay – either adapted or original), I have my picks for what will win, even if they they do not match what I want to win necessarily.

For Best Adapted Screenplay, I am placing my money on "Up in the Air." The movie has gotten great reviews, but doesn't seem to have the momentum to win the big award.

For Best Original Screenplay, the smart money would be bet on Quentin Tarantino's brilliant screenplay for "Inglourious Basterds." It is easily the best of the bunch.

For Best Actress, there are several great actresses nominated, including Meryl Streep for "Julie & Julia" and Helen Mirren for "The Last Station." However, the smart money would be to bet on Sandra Bullock for her role in "The Blind Side." She is a first time nominee and her performance makes that movie great.

For Best Actor, there is a really strong field with former winners Morgan Freeman, for "Invictus", and George Clooney, for "Up In The Air." However, the person with the best chance of winning an award will be Jeff Bridges for "Crazy Heart." His performance is being called his best ever by many critics and he has become the frontrunner for the award.

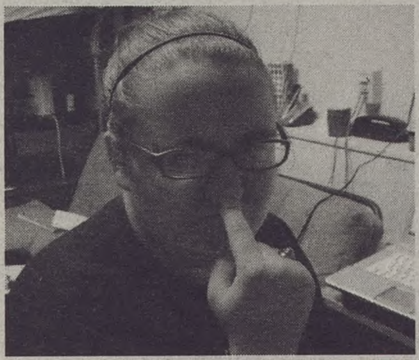
Best Director has an interesting rivalry in it with James Cameron, the director of "Avatar", and Kathryn Bigelow, the director of "The Hurt Locker." What makes this interesting is that they are the leaders in this category and that the two of them were married at one time. Anyway, I am betting on Kathryn Bigelow to walk away with the award on Sunday night.

The final award is for Best Picture. With 10 nominees, the field is very scattered. However, there are still two frontrunners for the pack, "Avatar" and "The Hurt Locker." Both films have an almost equal chance of winning the award. Both films also represent the opposite ends of the spectrum. One is the highest grossing movie of all time and cost 400 million dollars to make. The other was made for very little money and was released in very few theaters. However, it will come down to a coin flip for the decision. I am betting on "Avatar" but anything can happen.

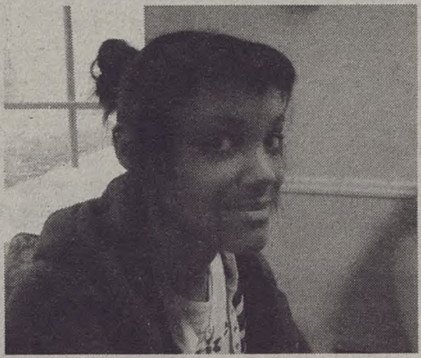
Anyway, find out if I am right on Sunday evening when the Oscars air at 7:00 pm.

Question of the Week

How do you kill a snowman?



"Beat it with its own nose."
Heather Granger, Freshman



"Slowly and cruelly with a magnifying glass."
Callina McMillan, Freshman

"Turn on a hairdryer."
Mary Guerrant, Sophomore

Put it in a tanning bed."
Brittany Blackwell, Senior

"Blowtorch."
Lauren Monarch, Freshman

"Rocket launcher."
Don Adley, Freshman

FEATURES

"Schools for Schools" to host presentation with Ugandan student

Krista McKinney
Staff Writer

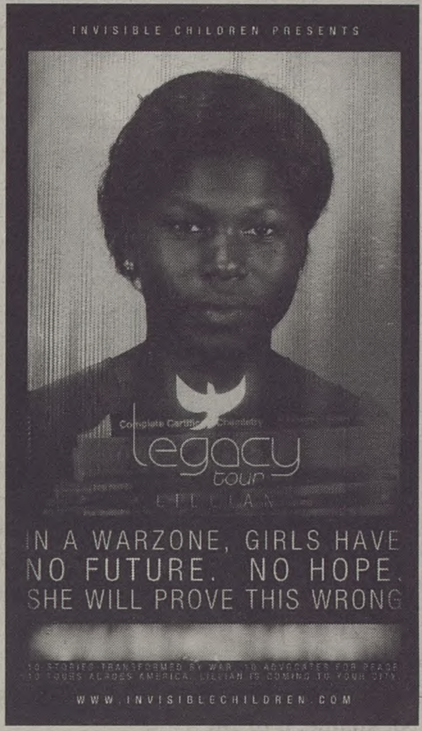
On March 10, Centenary students will have a unique opportunity they may never be offered again. While Invisible Children screenings come and go aplenty, the Spring 2010 tour is special. Appropriately titled "The Legacy Tour," the events this season consist of the showing of an Invisible Children documentary, Q&A with the roadies who take the films across the U.S., a variety of opportunities to make a difference, and the chance to hear the story of Africa's longest running war from a Ugandan student who has experienced it firsthand.

Invisible Children was founded in 2003 by three film students who documented the tragedies of the 20+ year war and the abductions of children as soldiers in the rebel army. The filmmakers made a commitment to return the lives of these tens of thousands of children to what they should be. They began taking their documentaries on tours to colleges, high schools, concerts, and anywhere that would host them. Their hard work has made a huge difference. After 7 years, these invisible children have a voice, and they are using it.

One of these children is Lillian. Because of Invisible Children's supporters and worldwide Schools for Schools organizations, Lillian is no longer a displaced refugee of war. She has been able to receive her education, and is now one of the Ugandan students on tour with Invisible Children this spring. Lillian has embarked on this journey so far from home to tell her story, and she will be here at Centenary on March 10.

At the time of writing this article, it is tentative whether or not Lillian will speak at the event. The only way to guarantee her doing so would be to pack the house. She may choose to speak or not to speak at each event, but Invisible Children is currently only scheduling her speeches for the larger events. This is so Lillian and the other Ugandan students do not become emotionally exhausted or overwhelmed, and their stories are heard by the largest audiences possible.

The event at Centenary will be held March 10 at 7 p.m. in Kilpatrick Auditorium. The Invisible Children roadies will play a documentary called "Go," which features Lillian. In the film, American students travel to Uganda to meet and befriend the students of the schools they've raised money to build. The roadies and Lillian will be seen around campus throughout the day of the 10, and would be happy to talk to students and answer any questions.


INVISIBLE CHILDREN PRESENTS
legacy tour
LILLIAN
IN A WARZONE, GIRLS HAVE NO FUTURE. NO HOPE. SHE WILL PROVE THIS WRONG
WWW.INVISIBLECHILDREN.COM

"Forum" continued from front page...

photographs of victims of homicide, suicide, and accidental death. Freeland justifies the artist's fetish for the crime scene photographs because they are hinged on empathy and obtained legally.

Knowing Hope personally, Freeland said, "She is lending dignity to the dead woman…one cannot avoid empathizing with the victim who did not deserve her fate."

In examining a final instance of art in need of censorship, Freeland used photographer Andres Serrano's 1987 "Piss Christ" as an exemplification of religious insensitivity in the modern creative realm. Serrano's photograph depicts a small plastic crucifix submerged in a glass of the artist's urine. The piece was a winner of the Southeastern Center for Contemporary Art's "Awards in the Visual Arts" competition, which is sponsored in part by the National Endowment for the Arts, a United States Government agency that offers support and funding for artistic projects.

Closing her presentation, Freeland said, "Censorship is not just one thing. It is legal prohibition, rating systems, restricting access, destruction, dismantling, relocation, moral critique, and protest."

While Freeland is in support of censorship in terms of immoral and/or illegal expressionism, she admits that a "democratic people get the art that they deserve," and the men and women that become these creative censors "should be more educated and have more elevated outlooks on art."

CENTENARY CONGLOMERATE STAFF

Todd Johnson
Editor-in-Chief
trjohnso@my.centenary.edu

Rachel Schofield
Features Editor
rschofie@my.centenary.edu

Ashley Lynch
A & E Editor
alynch@my.centenary.edu

Alyssa Zawieja
Sports Editor
azawieja@my.centenary.edu

Beth Craft
Marquette LaForest
Copy Editor

Dana McGee
Layout Editor

Anh Dao Tran
Business Manager

Amy Schimschock
Circulation Manager

www.thecccconglomerate.com

Copyright © 2009

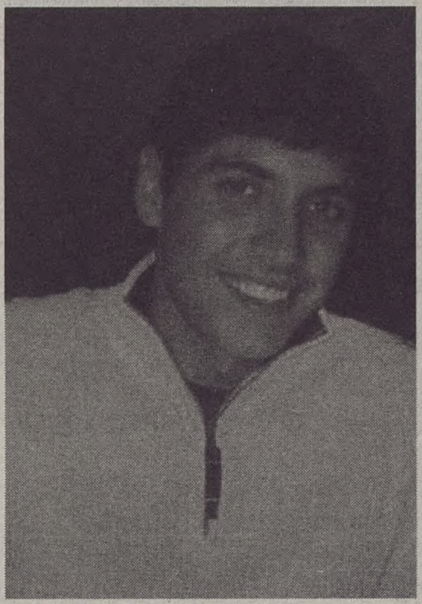
The Conglomerate is an independent student publication, and does not reflect the opinions of Centenary College of Louisiana.

Contact:
paper@centenary.edu
Phone: 318-869-5269

The Conglomerate
2911 Centenary Blvd.
Shreveport, LA 71134

Centenary Singles

Rachel K. Schofield
Features Editor



Matthew Nichenko

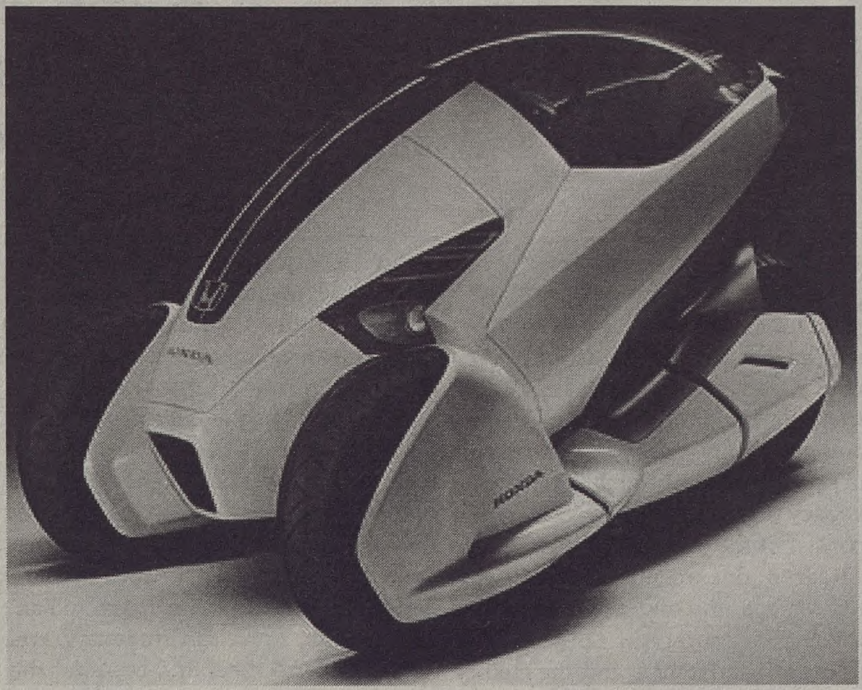
Age: 20.5
Class: Junior
Major: English with a focus on Creative Writing
Nickname: Nichenski, Chenko, Chenk-Chenk, and Mr. Super Awesome Matt
Turn-ons: You! Especially when you have dark hair and dark rimmed glasses…and light switches.
Turn-offs: Heavy switches, crazy/insane/psychotic girls, and overalls.
Hobbies: Making a fool out of myself.
Celebrity Crush: Kim, Kourtney, Khloé.
Best/worst dating advice ever received: Best advice: "Don't ever settle for anyone"; Worst advice: "Don't ever settle for anyone."
Worst date: I was sarcastically talking with this girl on a date, and after a while she told me that she wanted to do a 'flying arm-bar' and hit me in the throat. I presumed she was being sarcastic with me. However, it turned out she used to wrestle and that she actually wanted to hurt me.
Craziest thing I've ever done for a crush: Can't think of anything too crazy, but I have some epic wingman stories!
Hidden talent: The ability to make awkward situations even more awkward.

Bethany Kern

Age: 21
Class: Junior
Major: Communication
Nickname: B or BK
Turn-ons: Good hygiene (cologne is a must).
Turn-offs: Annoying, clingy little puppy dog boys. I need a man!
Hobbies: Volleyball, shopping, tanning, working, sleeping.
Celebrity crush: Channing Tatum!
Best/worst dating advice ever received: Best: Be patient, he'll come around. Worst: Be patient, he'll come around. Haha!
Worst date: I had to pay! Never happening again!!
Craziest thing I've ever done for a crush: Telling him I had to work on his birthday, then throwing him a surprise party.
Hidden talent: I'm really good at catching thrown grapes in my mouth! Weird, I know.

Want to be in the Centenary Singles? Email rschofie@my.centenary.edu

Honda's hot new ride



Nathan Yacovissi
Staff Writer

The auto industry offers many interesting products, but Honda may have just taken us to the next level. Their latest product, the 3R-C, is part motorcycle and part Segway.

This electric vehicle has taken the concept of an inverted trike that is powered by a battery electric drivetrain and seats a single passenger. The driver's seat and controls are covered by a clear canopy for added security and protection from the elements when parked. It can also rise and slide forward to protect the driver from wind, debris, and bugs.

So what makes this vehicle so appealing besides the look of it? Some features include: space, safety, and comfort. This three-wheeled vehicle offers more free storage space by mounting the electric drivetrain and battery pack below the driver, between the vehicle's three wheels. In addition to storage space, it also lowers the vehicle's center of gravity for better stability. A flexible cover surrounds the upper torso to reduce exposure to bad weather and improving comfort. It's also battery powered, making it a very green vehicle.

This vehicle can be a student's best friend. Don't feel like walking to class across campus or want to go down the street to Canes or Wal-Mart? This is the product for you. Honda's amazing vehicle will be making its world debut at the Geneva Motor Show, starting March 4.

Fitness Center Aerobic Class Schedule

Monday:	**Tuesday:**	**Wednesday:**	**Thursday:**
Noon-pilates,	11:15AM-Yoga,	Noon-Pilates,	11.15AM-Yoga,
6PM-Body Blast,	5PM-Yoga,	5.15PM-Yoga,	6PM-Spin,
7PM-karate	6PM-Spin,	6PM-Spin,	7PM-Hip Hop
	7-Hip Hop	7PM-Karate	

For the Sake of Art, Centenary Forum hosts Dr. Cynthia Freeland

Editor's Note:

This year, Centenary College's Forum discusses whether some art should be censored. Art is a powerful thing. A catchy rhyme, an entertaining story, or a beautiful picture can seduce us into seeing the world as the artist does. It's all well and good if the artist pushes us in the right direction, but some art insults, offends, or offers a challenging idea that takes maturity to handle. Could some art be so immoral that it should be censored?

We've invited philosopher and author Dr. Cynthia Freeland (University of Houston) to speak on March 1th at 7pm in Kilpatrick Auditorium in the Smith Building on Centenary's campus. Students (Kathryn-Alizabeth Baker and Thomas Skrmetti) and citizens (Amelia Blake and Kenneth Lerchie) respond on March 8th at the same time and place. Both events are free and open to the public. For more information, visit our website at http://www.centenary.edu/forum/ or call Dr. Chris Ciocchetti at 318-869-5246. We hope to see you there.

Responses from community members Amelia Blake and Kenneth Lerchie, and Centenary Students Kathryn-Alizabeth Baker and Thomas Skrmetti.

Amelia Blake

I once wrote a song that employed the "d" word for inner rhyme in a line in the chorus. Since I'd heard this word as a child when Rhett Butler uttered his parting line in Gone With the Wind, I'd never considered it to be particularly shocking. However, both young ladies who recorded the song have seen fit to change that line so they don't' have to sing that word. It just goes to show that what seems ho hum to you may be shocking to someone else.

In listening to Cynthia Freeland speak at Centenary College last Monday night, I found that I agreed with a lot of what she said. Rating systems and moral critiques are indeed as much a form of censorship as Nazis destroying paintings or book- burning mobs. They are not destructive, but they may deter someone from supporting a particular work. I don't think that's a bad thing.

There was a lot of discussion about Sally Mann's photographs of her nude children. It was interesting that an audience member said to Ms. Freeland in reference to Sally Mann, "you seem to be judging her", in an accusatory tone. It's my pet peeve that the word "judge" and its derivatives have become taboo, and that using one's own good judgment is passé. Ridiculous.

If Sally Mann were a man, would these same photos possibly be considered perverse? What if it were someone else's children she were photographing? I think we all take pictures of our kids nude (after all, we're all born that way) and I see nothing shocking about a nude body at any age. Artists' depictions of nudes through the ages have demonstrated the changing view of beauty, and it's fascinating. But there is something so intimate about an actual photograph that I can't help but feel uncomfortable at the thought of Mann exposing her children so completely in order to further her career.

If the production of a supposed work of art involved the death, mutilation or sexual exploitation of a living human being or animal, in my mind it should not only be banned, but its creator prosecuted. That seems like common sense to me. If an artist displays an actual starving animal, (as was discussed) isn't he exploiting and/or prolonging a living being's misery in order to draw attention to himself, or worse - for financial gain? How can we justify supporting this, and what kind of people are we if we do?

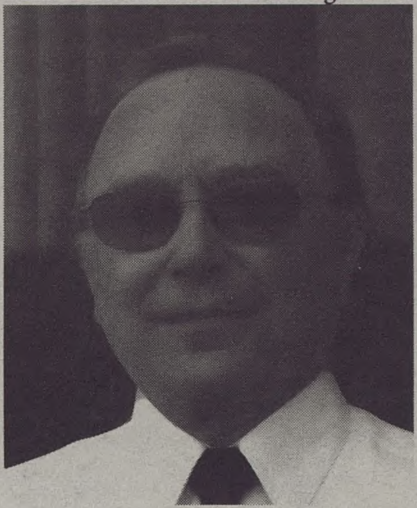
I noted with some disappointment that Freeland said more than once that she was worried about sounding like a "right winger", as though it's a given that those who lean toward the conservative side are prudes.

There's no accounting for taste and the appeal of a lot of what passes for art these days eludes me. If I were a visual artist myself, though, I imagine I'd feel differently. I would have liked to have seen a visual artist on the community panel for this discussion.

Responses of Kenneth Lerchie, Kathryn-Alizabeth Baker, and Thomas Skrmetti continued on pages 6 and 7.

Responses continued from page 5

Kenneth Lerchie



Can that which is censored be art? The answered is complicated by the lack of a concrete definition of art. Art does not have a rigid definition on which all can agree. To most art is culturally biased, and yet can transcend that bias. Therefore, the definition of art remains in flux. Art is consciously produced and yet can evolve due to happenstance. Traditional concepts and popular concepts of art are seldom debated, as the status quo is maintained. The debate begins when a new expression or genre is presented. This makes any form of censorship a personal, judgmental task by the censor.

In the name of protection, art is often censored. Censorship is not merely a legal action on behalf of the community. The community can censor art privately by not buying the art, or by not attending the show. There are also public demonstrations both for and against art, and public voting for or against publicly funded art. Art will have many censors and attempts to be censored.

The question is not "Should art be censored?" but "Can censorship be prevented?" As long as humans have freedom of expression both the production of art in many forms and the rejection of art from many sources will continue. The freedom to make an educated decision will continue to be the fuel for the debate. At the core is not censorship but freedom or the lack thereof.

If a piece needs to be censored, is it art? Many argue it is not art if there is a need to censor. When the main concern is how far can the artist go (shock value), the piece that is censored is not art. Thus it is censored not for its artistic value but for its anti-social value. If the piece is not age appropriate, it is censored for its inappropriateness, not its art. If the piece is not an expression of the community values for which it is being displayed, then it is censored for that reason and not its art. Art is not censored.

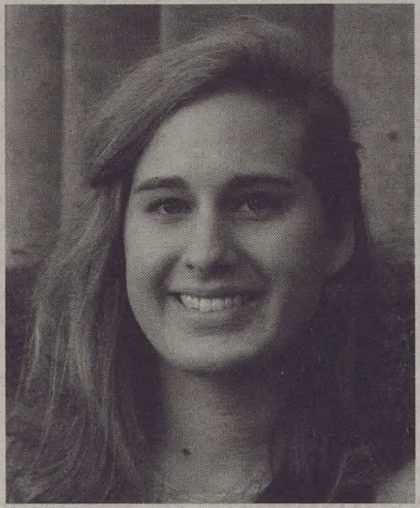
Art in a private collection has few critics. Therefore the public debate does not rage and the censorship does not happen. The audience is small (maybe only one) and the critics too few. Private collectors accept or reject art by that which they collect. If it is not seen as art because it is not understood, appreciated, or accepted as art, then the piece is rejected as art. Art is not censored.

Art is judged by its audience. The intended audience or the unintended audience both have input in the judgement. The nature of art is that it is not only judged by its producer, but also by its beholder, or to paraphrase: Art is in the eye of the beholder. Art is not censorable but its use and intended audience may be censored.

Kathryn-Alizabeth Baker

Cynthia Freeland confidently posed the question, Should Some Art Be Censored? at Centenary College's forum last Monday night. Covering a wide range of examples of art, Freeland offered a very opinionated, and quick overview of her outlook on the controversial issue. The audience was reminded that Americans are very often unreceptive to the notion of censorship and quick to invoke the First Amendment. Noting that there already exist various forms of censorship in society, from what is heard on the radio to video games; Freeland suggested that the same can be done in art.

She offered five examples she believes to be inappropriate and immoral: child sexuality, cadavers in art, animal cruelty, disregard for religious sensitivities, and public art. Pulling some examples from each topic were Sally Mann's provocative images of her children, Guillermo Vargas' starving dog exhibit in Nicaragua 2007, Thomas Condon's illegally acquired (and never shown) morgue photos, and Max Ernst's The Madonna Spanking the Christ Child. These works are controversial because of a moral value that Freeland has attached to them, and a sense of impropriety, especially in the case of Sally Mann.



I do believe that there has to be a line drawn between the art that is seen purely for its skill and art appreciated for the emotions it conjures; otherwise censorship would be rampant if it was solely based on an emotive basis. Should obscene art be censored? How is it to be defined? More importantly, who is supposed to make such a decision?

Luis Jimenez's Vaquero, a sculpture of a Mexican cowboy, was very controversial because it was thought to perpetuate stereotypes of Mexican culture. However, after Jimenez met with the residents of the neighborhood where it was placed, they learned that it was in fact a commemoration of their heritage.

The very controversial Sally Mann receives as strong protests as she does support. Are her children being exploited, is it on the verge of child pornography? In fact, Mann's children were very much a part of the artistic process, included in decisions and not taken advantage of as many presume. Her very provocative poses, often partially nude, are unsettling for some viewers; however, I think what is important to remember is to set aside our preconceived notions and see the work for its fundamental qualities. Mann is not attempting to feed a fetish or horrify, but rather she shows a darker side to the complexities of children and their maturation. Freeland listed off various forms of censorship; rating systems, laws, simply destroying a work or dismantling it, and protest. She argued that it must be up to the people to have a local consensus on whether they will allow a work to be permitted. Generally, I would argue for self-censorship. The viewer is never forced to see the work, and it's interesting to note that censorship often increases the artist's popularity and attract interest.

Although I do believe that Freeland's extreme example of the crush videos, where women wearing high heels crushed small animals, is art leaping from its creative purpose to absolute indecency. It purposively caters to a creepy fetish. Whether you think art should be censored or not really depends on what you think art is and its intention. Art is not simply about beauty and fine technique, nor does it have a moral obligation, however, once we impart our own emotive critiques and censor a work I think that we are regrettably limiting the artistic drive.

Thomas Skrmetti

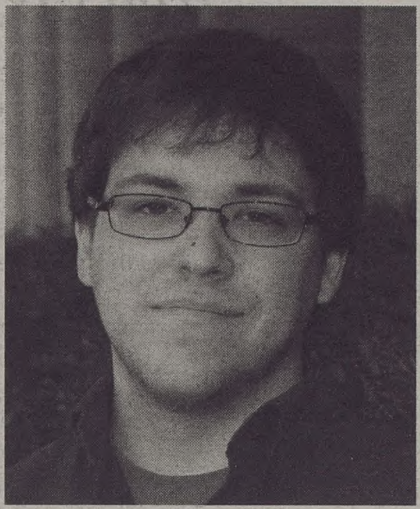
Sally Mann's picture of three nude girls standing side by side hands clasped arms elevated in the air urinating evoke a "knee jerk response" for censorship. The reaction of censorship is one which Dr. Freeland not only expects but wants the viewer to have. But what is it about shocking images that brings out such a response? Is it immoral or illegal? Both of these problems were pointed to by Freeland in concern to five main categories of art which are typically censored. The areas are child nudity, animal cruelty, portrayal of corpses, religiously sensitive art, and public art.

Each category elicits the response of censorship because of how they were produced or what they depict. The difference between these two reasons is the difference

Responses continued from page 6

between the artist/ subject and the observer. Production is how the artist interacts with the subject and how they produce the art itself can give it the necessity to be censored. The depiction is how the image is interpreted by the observer and the message that is conveyed by these images. These are two very different aspects but each elicits an immediate response of censorship. When looking at these images Freeland proposes that we look at the cultural significance, individual emotional response, morality, and legality. Each of these plays an important part in production and depiction but should each result in censorship?

The act of censorship is culturally significant because it tells what a society deems acceptable and what is unacceptable, which would imply that things that are censored are the things that should be censored. This makes no sense, and so cultural significance cannot be what determines whether something should be censored. Individual emotional response is so varied from person to person that it cannot tell everyone what should be censored because it would be a person's own decision for self-censorship. Freeland included immoral art as something that should be censored but she also claimed that there is a universal morality that should be followed. If a universal morality cannot be agreed on then there is nothing to guide someone who'd censor art except for individual responses which are already unsuitable for deciding censorship. Legality is the easiest for a person to determine but is also the most important part of censorship, but first we must fully understand



what is being done when an object is censored.

For this let us set the purpose of censorship. Censorship shows societies disapproval of a particular set of ideas. The First Amendment allows for freedom of speech so an image even if it's shocking should be allowed. The depiction of something is in every piece of art so to censor depiction would be to not allow the First Amendment right. Production, however, has the ability to interfere with another's rights. Censorship should then be any art that directly interferes with another creature's life or well being for the sake of the image itself. This would protect against abuse of people and animals for the sake of making art.

Stepping Stones

Jordan Williams
Staff Writer

A mixed community of students and faculty gather in Brown Chapel at 11:10 every Tuesday morning for a number of reasons: for some it is to converse with friends, for others it is to sing, laugh, or cry, but the common denominator in this gathering for all is to regain balance.

The demands of collegiate life take a toll not only on the mind and body, but the spirit as well. Where the academic life thrives the spiritual life can dive if not given the chance to survive. "Stepping Stones" is where the spiritual life can reboot, reconnect, and resume with the academic life, refreshed to tackle the challenges ahead.

This student led service is a warm environment where talented student musicians lead worship, distribute the sacrament of communion, and engage the congregation on biblical topics that pose questions related to the world, the college community, and the inner life. On occasion, out-of-town and local speakers visit to inform the group about mission opportunities and ways to become involved in the greater community.

Stepping Stones gathers students of "diverse beliefs to come together for worship," said Theological Studies Coordinator, Valerie Robideaux. This venue was proposed by former Church Careers student Eric Huffman and his wife Geovanna, who envisioned an ecumenical student worship service in the Small Chapel. As lead vocalist, Eric and his band were the first to fulfill the role of leadership team during worship, and were managed by chaplain Jack O'Dell, who also oversaw budgeting.

Regular attendance at the Small Chapel consisted of twelve people and gradually increased to seventy-five. By Spring 2001 the Small Chapel was retired for the Main Chapel. Frankly, this transition came from attendance becoming so dense where lack of room resulted in people sitting in the aisles.

Although the space was new, the old came along too, especially when people continued to sit in the aisles. "We didn't want to lose that sense of intimacy we had in the Small Chapel, but it's still here – so I guess it worked," commented Valerie. Worship songs were sung reading transparencies projected on the wall, where today songs are on a projector screen with novel images of landscapes in the background for each song.

New windows of opportunity presented themselves to Eric and his band, leaving the leadership role to Jason Burnham, then Katy McKay, Jared Williams, and Marissa Teauseau. As for Eric and Geovanna's whereabouts now, they currently pastor a church in Kansas City, Missouri called "Revolution." Check them out at www.kcrevolution.org.

The role of leadership and lead vocalist for Stepping Stones today is Leah Dark. Her involvement began when asked by Michael Rafferty to join. Fortunately, Leah "felt the calling to step up." Taking on this challenge has helped her grow in spite of initial uncertainty, molding her "self-confidence" and "leadership abilities." Through this opportunity and the personal improvements afforded to her, Leah believes she has the "right background" to be successful in future endeavors.

During her time as a Centenary student and now, the impact Stepping Stones made on Valerie speaks volumes. She was able to be "a part of something that meant a lot to the students," where "we could really be intimate with one another." Although students were involved with different religious organizations on campus, "we could still unite." Contrary to the harmonious appeal of unison, there are aspects that readily define us.

Many of these aspects in all natures are considered, and eventually if not immediately can and succeed in severing us - one could argue unnecessary. "We have our differences, but what we have in common is more important." Every Tuesday at midday allows Valerie the opportunity to "empty the self and be filled with God's love." This love is shown in many ways, but the greatest if not simplest of these is responding to the call, "Get your hugs!"

If you are interested in visiting, there are numerous contacts to choose from: Leah Dark at ldark@my.centenary.edu, Ben Scalisi at bscalisi@my.centenary.edu, or Leah Hathaway at lhathawa@my.centenary.edu.

Frost School of Business offering free tax preparation

Ashley Lynch
A&E Editor

Looking for an affordable way to tackle your taxes this year? Look no further than Centenary's own Frost School of Business, where you can take care of that pesky problem free of cost.

Whether you're a student or faculty member, it's as simple as gathering all of the proper paperwork and taking a quick pit stop over on Jackson Hall's second floor. Community members are even encouraged to bring relatives and close friends to take advantage of this very affordable rate.

The program is provided as a service learning opportunity for business students who are hoping to get a little work experience under their belt via their volunteer hours. Students who participate dedicate 27 hours of their time over the course of the semester toward helping customers receive their refunds and get a hold on their taxes for the year. Simultaneously, this allows these students to take care of their service-learning requirement.

About the program, Dr. Helen Sikes said, "Whether you're a minor or major in the Business department, this program allows us to apply many of the concepts our students learn in the classroom with real-world experience." Dr. Sikes has seen this program through its second year at Centenary, and hopes that it continues to prosper.

Students see it as an excellent educational investment, too. "It's a great program for anyone interested, and helps provide experience and training within the business department," said Dao Tran, a junior accounting major who serves as one of this year's preparers. "It's also a good tool when it comes to deciding on a career choice. I'd recommend it to all business students, even if you're not majoring within the department," she said.

For anyone wary of what the word "free" may imply about the quality of your experience, worry no longer. The students behind this program are those that demonstrate a level of proficiency in business endeavors, and Dr. Sikes monitors all preparation while you're in the room.

Students, also be aware that if you haven't filled out your FAFSA yet, the information provided during one of these sessions will allow you to fill out the section regarding your personal income.

Sound like an opportunity you don't want to pass up? Well, taking advantage is really as simple as three steps:

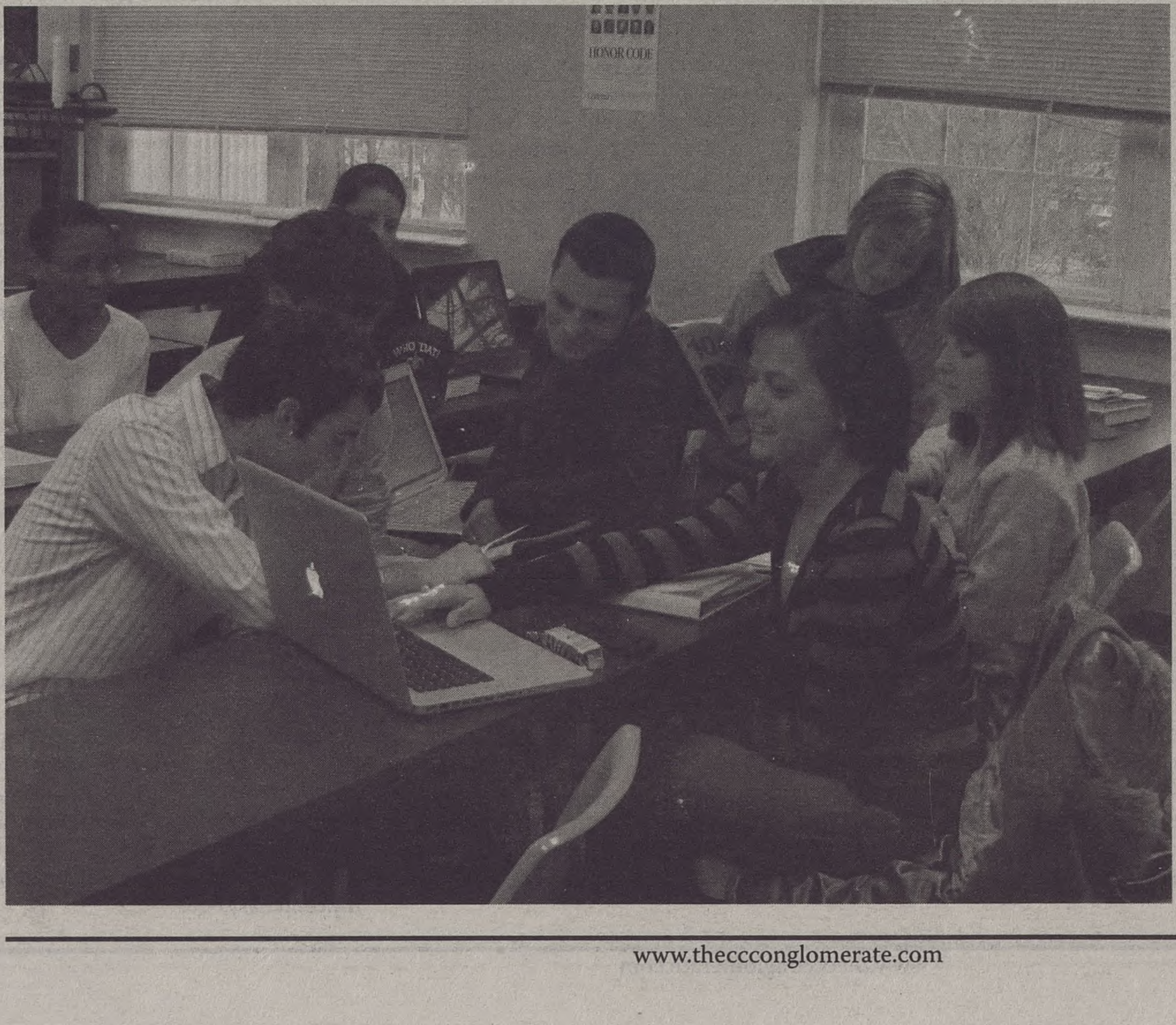
1. Sign up for a time. Swing over to Jackson 203 and schedule an appointment via the availability timesheet that they have posted on the door. If you don't see the sheet, take a few steps further to Dr. Sikes' office. You can contact her about setting up a time.

2. Gather necessary paperwork. Your place(s) of employment should have sent along the proper tax refund papers. Where applicable, you must know whether or not you are claimed as a dependent. Note: Yes, you can take care of multiple returns at once.

3. Sit back and smile. Once you've made it to your appointment, it's as simple as being present during a short session and answering a few questions when needed.

As someone who has already been through this process, I can attest that it passes quickly and efficiently, with refunds directly deposited into your checking or savings account in as little as ten days. The Frost School of Business has truly turned something that's normally a hassle into an easy, reliable experience that took less time than my average Wal-Mart checkout ventures.

You can take advantage of this opportunity, too, any available time through April 15. For more information, contact Dr. Helen Sikes at hsikes@centenary.edu.



Photograph courtesy of Dr. Helen Sikes, Professor of Accounting and Finance.

A&E

Escaped Images to perform with Dirtfoot

Todd Johnson
Editor in Chief

Next week, Centenary's acclaimed dance group, Escaped Images, will be performing in a one night only event with local band Dirtfoot to create a one-of-a-kind experience that is being described as a "dansical".

Mixing live music with the dance troupe's choreography, the event promises to be something that the audience will have never seen before. "This is the first time that we have ever been able to have an event like this. We're taking local culture and adding movement to it; we're adding a visual experience to this great band's work. It's a dansical of sorts, and it's something that we have been working on for several months," said Renee Cheveallier, the director of the dance department at Centenary College.

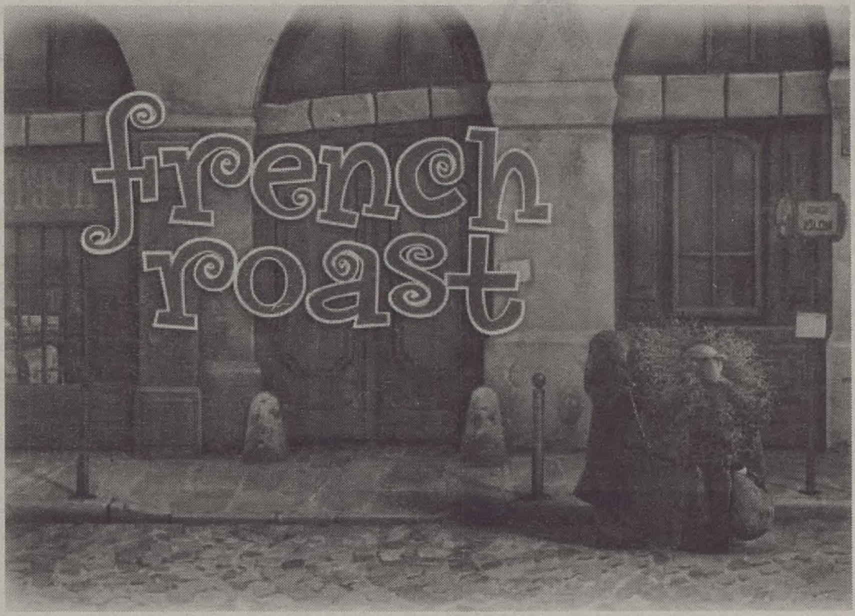
Needless to say, members of the group are excited about the event. Hannah Moore, a senior member of the group, said, "I've danced with the Centenary Dance Program for four years, and the Dirtfoot concert is very unlike anything that we have done in the past. The movement will provide a very different experience with the music being played live, on the stage, visible to viewers. We're excited; we've been working very, very hard, and we hope to fill the house."

The event has reserved seating and the company would like to pack the theater, as it will help them raise money to attend the American College Dance Festival, where they will receive critiques and classes from professional dancers and choreographers. They will also see other dance groups and get creative inspiration by watching the other groups perform.

Tickets are ten dollars for students and fifteen dollars for community members. The event will take place on March 12 at 8:00 p.m. at the Marjorie Lyons Playhouse.

Nominated Short Films premiere at local venue

Dana McGee
Layout Editor



Last Saturday and Sunday, the Robinson Film Center was one of two theaters in Louisiana to host a screening for the 2010 Oscar-nominated short films. It will be interesting to see the results at the Oscars on March 7, as all of the animated short films, as well as the live-action short films, live up to their nominations.

The event started off with the animated shorts -- the first being "French Roast" by Fabrice Joubert. This French film takes place in a Parisian café and uses a unique camera angle and mirror to show both the street scene and booth the characters occupy. This film is comically ironic; a beggar walks in and unsuccessfully haggles a rich businessman for money. Shortly after this the businessman realizes his wallet was stolen and now is reduced to the same level as the beggar, but stuck in the café since he cannot pay!

The next short, "The Lady and the Reaper," portrays an elaborate fight between the grim reaper and a doctor over a widowed elderly woman. The rivals pull the old woman back and forth between this world and the beyond, eventually leading them on a crazy trip through the colorfully abstract hospital building.

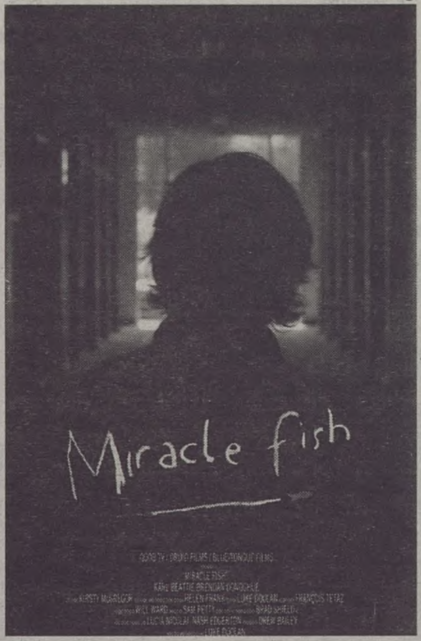
"Granny O'Grimm's Sleeping Beauty" by Nicky Phelan took a strange twist on the classic fairy tale. But as Granny tells her grandchild the well-known tale, she skews the story by tying in her personal issues of resentment into the tale, scaring her granddaughter in the process.

The last nominated animated short film shown at the Robinson comes from four time Oscar winner Nick Park, with "A Matter of Loaf and Death," featuring his famous characters Wallace and Gromit. In this 30 minute short film our heroes run a bakery and, as usual, it is quite entertaining to watch Gromit make up for all of Wallace's shortcomings. As Wallace falls in love with an ex-pastry spokeswoman, Gromit learns there is something not right with this curious woman...

After a short break the nominated live-action short films were screened. These films took a much more serious mood, and most were very depressing, yet they were still great films.

The first film featured was "Kavi." It told the story of an Indian boy named Kavi who is a modern-day slave forced to make bricks to help pay his father's debt. He wants to go to school and play cricket, and his only hope of escaping is two snooping social workers trying to save the trapped workers in the brick-making yard.

"The New Tenants" was an intriguing film involving a parallel of a triple homicide in a small apartment complex. The two new tenants argue about the world's problems and how bad life can be, while, after witnessing several intense murders in their new apartment, they suddenly realize how amazing it is to still be alive.



Next, "Miracle Fish" by Luke Doolan showed a little boy who falls asleep in a back room at his an elementary school and wakes up to an empty school. After some time alone, and after getting a phone call demanding he hide, he meets a crazed gunman, to whom he shares his fish fortune telling device.

"The Door" shows one family during the aftermath of the 1986 nuclear accident in Chernobyl. The man and woman despair as their daughter develops cancer from the accident. The father risks his own health and returns to his Chernobyl's house to steal the door for some underlying meaning, perhaps the thought of "one door closes, another one opens."

Lastly, the films ended on a happier note with the comical "Instead of Abracadabra" by Patrik Eklund and Mathias Fjellstrom. This short is about a 25-year-old aspiring magician who is not very good. The struggle between his dad's wish of him getting a job and his magical dreams climax during his dad's sixtieth birthday party.

The 2010 Oscars have a tough job this year determining the best of the animated and live-action short films. Don't miss the Oscar ceremony on Sunday, March 7 on ABC!

"The Crazies" keeps the tension going

Andrea Labor
Staff Writer

The Crazies, directed by Breck Eisner (Fear Itself and The Invisible Man), starring Timothy Olyphant (Live Free or Die Hard and Hitman) and Radha Mitchell (Surrogates and Finding Neverland), came out last Friday in an attempt to remake the 1970s film of the same name. In terms of the genre, they succeeded. As our little band of survivors troops through their once-peaceful town dodging homicidal maniacs and our friends with the flamethrowers, the audience is treated to a non-stop sequence of death and destruction. Why?

Something's going around the town; a something that turns normally peaceable citizens of this peaceful little town into indiscriminate murderers. At first it appears to be little more than one shocking incident, and then arson on top of it. However, it isn't long before the whole town is in danger, the military comes swooping in, and our protagonists are running for their lives once the cause of it all is known.

The very nature of this slaughter-fest, which makes it so possible, ensures a constant stream of enemies, inside and out. Our heroes could even be infected, and not know until it is too late. This results in non-stop tension, edge-of-your-seat anticipation, and the knowledge that

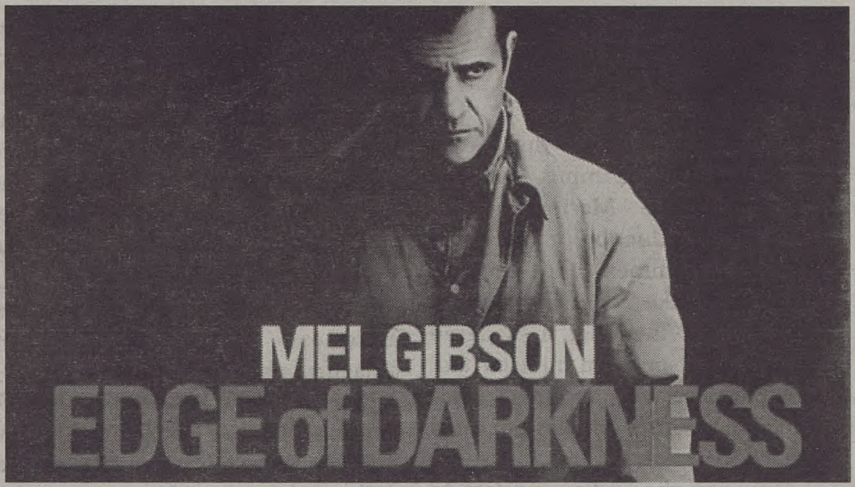
continued on page 11...

KSCL Top 30 for 2/26/10

Top 30 2/26/10
1 Have Gun, Will Travel - Postcards from the Friendly City
2 Surfer Blood - Astro Coast
3 Spoon - Transference
4 Beach House - Teen Dream
5 Hot Chip - One Life Stand
6 Oh No Ono - Eggs
7 Smile Smile - Truth on Tape
8 Midlake - The Courage of Others
9 Animal Kingdom - Signs and Wonders
10 Galactic - Ya-Ka-May
11 Italian Japanese - The Lush, Romantic Weirdness
12 Yeasayer - Odd Blood
13 Films - Oh, Scorpio
14 Dan Black - ((un))
15 Cosmo Jarvis - Humans You Hitch and Son of a Bitch
16 Album Leaf - A Chorus of Storytellers
17 You Say Party! We Say Die! - XXXX
18 Via Audio - Animalore
19 Locksley - Be in Love
20 Toro Y Moi - Causers of This
21 Mumford and Sons - Sigh No More
22 Hush Now - Constellations
23 Yukon Blonde - Yukon Blonde
24 Ben Sollee and Daniel Martin Moore - Dear Companion
25 Everybody Was in the French Resistance... Now! - Fixin' the Charts Vol. 1
26 Past Lives - Tapestry of Webs
27 Side - FX
28 Cars and Trains - The Roots, The Leaves
29 Outernational - Eyes on Fire [EP]
30 Field Music - Field Music (Measure)

Edge of Darkness an engaging thriller for adults

Todd Johnson
Editor in Chief



I think it should be a set movie rule now that you do not hurt or kill someone that plays a loved one of a character played by Mel Gibson. Otherwise, you will suffer a very painful and cruel death at said character's hands. Think "The Patriot," "Braveheart," "Mad Max," and the "Lethal Weapon" films. It just isn't a good idea. If you needed further proof of this, just watch "Edge of Darkness."

The film is about Thomas Craven (Gibson), a Boston detective whose daughter returns home and is murdered at their doorstep. Craven then launches an investigation into the murder and discovers that she may have been murdered because of her knowledge into the illegal activities of a company that builds nuclear bombs. Craven then makes it his mission to make the people who killed his daughter pay for their crime.

Gibson does a good job in the part, but it feels like something we have all seen before. He has made this type of character a science. Nevertheless, he still does a good job in the film and proves that the eight or so years since his last acting role haven't made a difference in his abilities.

Ray Winstone appears as a cleaner-type character whose job is to make messes disappear. In short, he kills people with too much information or who could become national security risks. He gives the character a good sense of menace, even though he doesn't really feel necessary for the plot of the film.

The other actors do decent work, but no one really shines in the same ways as the two main stars of the film.

The previews for "Edge of Darkness" make the film look like an action thriller. This is partially true. Instead, the film is more of a slow-burn mystery with some action moments. The pace is slower than many films of this type and requires a certain degree of patience. However, once I settled in to the rhythm of the film, I found myself becoming more engrossed with the story.

The film is really quiet, with a minimal music score and few action-heavy scenes, other than a car chase midway through the film and the occasional gunfight. Scenes are driven by solid dialogue, which keeps the film from becoming boring.

"Edge of Darkness" will probably surprise some people. It is a methodical and deliberate film that tries to tug at the heartstrings (to varying effects). For those who expect a slower film, then "Edge of Darkness" will not disappoint. Those expecting a fast-paced action film should look elsewhere.

"The Crazies" continued from page 10

WELCOME TO
HELP US
ON EARTH
THE CRAZIES

no matter where you go, no matter what you do, you are never truly safe.

Unfortunately, this also means that Eisner has called in every last trick of horror movies. You stop being surprised, and start watching for the next line of crazies. You will wonder how they got there, why they chose not to pop up until now, and why in Heaven's name they would set a trap there, anyway. Main character immunity is an even bigger issue (but then, when is it not?), and it's not too difficult to guess when someone will die.

Overall, The Crazies has its hero moments, its "not now, I'm busy" failings, beautiful splashes of irony, gore everywhere, sadistic comedy, and the obligatory "It's not over" ending. The possibility of this happening, in a way from which we may have no protection, is probably the movie's greatest triumph. You could easily become paranoid, develop a fear of dark and quiet places, and become unusually uncomfortable around pitchforks and other humans. You could also do yourself a favor and watch through the first wave

Summer and Smoke performances were brilliant

Chaerli Faught
Staff Writer

What has been the word on Centenary's Campus for the last week? The Marjorie Lyons Playhouse's production of Tennessee William's "Summer and Smoke," directed by Luke Eddy. The story is about Alma Winemiller, a sheltered daughter of a southern minister and his unbalanced wife, and takes place in a small town in Mississippi circa 1916.

How can the audience relate to Alma? Well, like Alma, some people are attracted to the things that have the potential to destroy them. Alma is infatuated by Mr. John Buchanan Jr., a hedonistic and wayward doctor. In her search for spiritual and lasting love, Alma finds herself pitted against John's sensuous nature, and the turbulent relationship becomes an emotional battle of wills that irrevocably alters each of them.

The talent of the actors and actresses, intertwined with an amazing plot line, has this play's rating at 100%. With the limited amount of space on stage the crew did a fantastic job of creating several different locations that were needed for the play: wood outlining the shape of two houses, a fountain and stage setting the scene up for a courtyard/middle of-the-town look, as well as the use of the sound of effects for the fourth of July.

This play allowed the audience to use their imaginations and to look deep within themselves and beyond the play to understand its meaning. It shows the audience how ideas and perspectives can change, how love and passion can die and come alive again, and how the nature of mankind interferes with that.

From February 25 to February 28, 2010, the cast of "Summer and Smoke" put on a brilliant performance. The cast included Emily Slazer as Alma Winemiller, Scott Gibbs as John Buchanan, David Fitzgibbons as Reverend Winemiller, Rachel Havird as Mrs. Winemiller, Erik Champney as Dr. Buchanan, Ada Michelle Loridans as Rosa Gonzalez, Andrew Wood as Papa Gonzalez, Abigail Presswood as Nellie Ewell, Lauren Morrison as Mrs. Bassett, Jacob Bates as Roger Doremus/Archie Kramer, Josh Rabalais as Dusty/Vernon, and Colleen Watts as Rosemary.

The Wolfman is fun despite story issues

Todd Johnson
Editor in Chief

Werewolf movies are usually not very good. In fact, most of them are terrible. It is very rare to find a werewolf movie that is worth the time spent watching it. This is a shame too, because the werewolf as a character archetype can be very intriguing and exciting. Instead, werewolves are now relegated to cheesy cameos in poorly written books and films ("Twilight" anyone?). So, when I saw that The Wolf Man was being remade with the promise of being an old school werewolf movie, I was excited. But was my excitement misplaced?

Yes and no. But I'll get to that in a second. The film is about Lawrence Talbot (Benicio Del Toro), an actor who has been living in America, estranged from his family. He returns home to Britain after learning that a beast has killed his brother. While hunting the beast after another attack on a gypsy camp, Talbot is bitten and by the next full moon, becomes a beast himself. From there, the film becomes a long series of bloody werewolf scenes.

"The Wolfman" is a beautifully shot film. The misty moors and castles create a nice atmosphere of dread. If nothing else, the film has some gorgeous cinematography and is very easy on the eyes.

The special effects and make-up effects with the actual werewolf itself are also very well done. The make-up is very reminiscent of the original wolfman design from the old movies. The gore effects in the werewolf scenes are brutal and guaranteed to make you wince a few times.

The story is a little lacking in some departments. As I was watching the film, I couldn't help but feel that there were scenes that had been left out of the film that would help many of the character decisions and motivations make more sense. There is a love story between two characters that makes little sense and does nothing to serve the story. It seems like it is only there to appeal to female viewers in search of a love story.

The acting is pretty good. Benicio Del Toro does a good job portraying a man tortured by his actions when he is a wolf. He also manages to have a somewhat convincing American accent. Anthony Hopkins as Talbot's father is over-the-top and chews the scenery with admirable skill. Emily Blunt does the best she can with the thankless role of Gwen, Lawrence's brother's fiancé. Finally, Hugo Weaving plays the most fun character in the movie, Inspector Abberline, who has arrived to solve the beastly murders. Though, he doesn't have much to do, he still manages to make the character memorable.

While there are some story, editing, and pacing issues, "The Wolfman" is still pretty entertaining and worth a look, especially if you like werewolf movies.

BENICIO
ANTHONY
EMILY
HUGO

Tyler's adventures in Shreveport

Tyler Davis
Staff Writer

Volunteering at an animal shelter is weird if you do it right. Last week I visited the Caddo Parish Animal and Mosquito Control Center. A fellow Centenary student was volunteering her time as part of the Service-Learning program that all students must complete during their time at Centenary, and I decided to tag along for the experience. (Actually I agreed to go because I'm a dog person and had this ridiculous fantasy in mind that I'd get to play with puppies for a few hours… that was not the case as I would find out).

A woman behind a sliding-glass window greeted us when we entered the building. We gave her our names and explained that we were there to volunteer, but instead of seeming pleased by our presence, we could tell all she had on her mind was a cigarette. It seemed this way because she gave us curt directions to sit down and then yelled, "I need a cigarette!" before disappearing. The reception area reminded me of a doctor office's waiting lobby; there were cold, beige chairs to sit on while we waited for the supervisor to give us further directions.

As I sat, I made a few mental notes regarding my surroundings…

- It smells like poo in here.

- Dogs are barking continuously, and I don't know why; this makes me nervous.

- There is a couple sitting in the corner dressed head to toe in black leather and I don't know why. (There was no motorcycle in the parking lot and the man had a cane, so I guessed leather hats, jackets and chaps were more "in" right now than I realized.)

After several minutes of trying to avoid eye contact with Mr. and Mrs. Harley-Davidson, a door opened and the supervisor asked us to follow him to a room with a big conference table. On the table there were a few booklets and pens. We were instructed to read the booklets thoroughly and then sign a couple of waivers so that we could begin working.

I flipped through the book. There were several rules dictating what we could and could not do with the animals and a map telling us where we could and could not go within the grounds of the facility. I was instantly fascinated by some of the names of the rooms: "The Bite Room," "The Euthanasia Room" (which really isn't as cool as it sounds when you get home and Google the word euthanasia…) and lastly, "The Puppy Isolation Room." I couldn't help but create mental images of this giant room with a lonely little puppy sitting in the middle of the floor by itself. What did this puppy do to deserve to be put in a room by itself? Is it that he is just so cute somebody almost squeezed him to death? Actually, the puppies in there probably had horrible non-cute diseases, but who likes the thought of that?

And this is where I will get serious. The truth is that there are a lot of cats and dogs at the shelter that need good homes. The kennels are full. The cages are full. And when people don't adopt the animals, they are euthanized. I will save you the trip to Google.com; 'euthanized' doesn't mean petted, it means put down (as in the dead kind of 'put down').

Now, I totally understand if you are not an animal person and don't want a pet. I'm not trying to guilt anyone into adopting an animal, but if you are an animal lover who is thinking about getting a dog or a cat, I would suggest considering adoption from one of the shelters. There are a lot of sweet animals there, but if sweet doesn't match your pet standards I can say there are a lot of crazy animals too that would love to live in your house or backyard and drive you nuts.

Another thing I'd like to mention to the animal lovers for whom adoption is not possible right now is that the shelter will accept volunteers as long as you line it up in advance. It helps being a student or being associated with an organization, but really anyone can offer to volunteer at the shelter. I volunteered for just a few hours and had the opportunity to walk all the dogs in the kennels, which was a real treat. Who knows? You could get creative and make it a date… I bet you could score some major points with some animal lover if you planned a date in which you played with cats and dogs all afternoon. Just make sure to give that special someone a heads-up that the afternoon will involve poop smells and getting a little dirty. Just make sure you say that better than I just did, Casanova. If you don't, then you are liable to freak out your date big time.

For more info on how to adopt or volunteer visit http://www.caddopets.com/.

SPORTS

Ladies Gymnastics Needs to Find Momentum

Alyssa Zawieja
Sports Editor

The Ladies competed against the Mizzou Tigers on Sunday, February 14. Due to surprise snow storms, the Tigers were unable to fly into Shreveport. As a result, the Friday meet was pushed back to Sunday, giving the Ladies a few more days to prepare for the meet.

The meet was the Ladies' Think Pink meet, where helpers from Susan G. Komen and the local Girl Scouts promoted awareness for breast cancer. The Ladies and the Tigers showed their support for the cure by wearing pink during the competition.

The Ladies started off on vault, where Amanda Holt and Alyssa Zawieja both scored a 9.65. On the bars Makensie Lant scored a 9.7, the highest on the event for the Ladies and placing third in the competition. On beam Jessica Lieblich placed third with a fantastic 9.8 performance. Moving on to the last event, Whitney Daugherty scored a 9.6 on the floor. Their team total was 189.800, falling short of where they want to be at this point in the season.

During the Mardi Gras break the Ladies practiced hard while others were celebrating the holiday. That Friday, February 19, the Ladies went up against the University of Illinois Chicago Flames.

At the meet, Amanda Holt tallied a 9.725 on the vault, placing her third in the competition. Makensie Lant place fifth on bars with a 9.600 and Marisa Schneider placed second on beam with a beautiful 9.650 routine. Whitney Daugherty and Melody Smith tied for first on the floor with a 9.725.

The Ladies are going to step into the gym and get down to work in an attempt to isolate their errors. They are currently sitting with a RQS (Regional Qualifying Score) of 187.995, ranking them seventh in the USAG Collegiate National rankings. The top eight teams qualify to USAG nationals, so the Ladies are looking to improve their ranking and clinch their spot for the trip to Nationals. The Ladies will travel to Southeastern Missouri March 12 with hopes of improvement

Whitney Daugherty, Senior. Photograph courtesy of GoCentenary.com

Gents end season with heartbreaker

Nathan Yacovissi
Staff Writer

The Centenary Gents basketball team wrapped up their season last Saturday with a tough 70-67 loss at Southern Utah. Centenary shot an impressive 58.5 percent (24-41) led by Sophomore David Perez with 24 points. Freshmen Pedro Maciel and Daman Starring added 13 and 10 points, respectively to the effort. Centenary led the Thunderbirds 39-35 at halftime, but despite fighting off several attempts, they took the lead over the Gents.

The Gents finished the season 8-21 overall with a 3-15 record in conference play. Some notable wins for the Gents earlier this season included an impressive wins over University of Louisiana Monroe, IPFW, and an overtime win against Southern Utah at home earlier this year. They also broke 100 points this season with career nights from several players against Southwest Assemblies of God.

Entering Saturday's game, the Gents were scoring 71.0 ppg, but were allowing 80.4 ppg from their opposition. Centenary is shooting 41 percent (660-1604) from the floor and averaging 7.9 three-pointers a game. The team is dishing off 13.2 assists per game. Perez is leading the Gents with 14.8 ppg, while freshman Daman Starring contributes with 11.7 ppg.

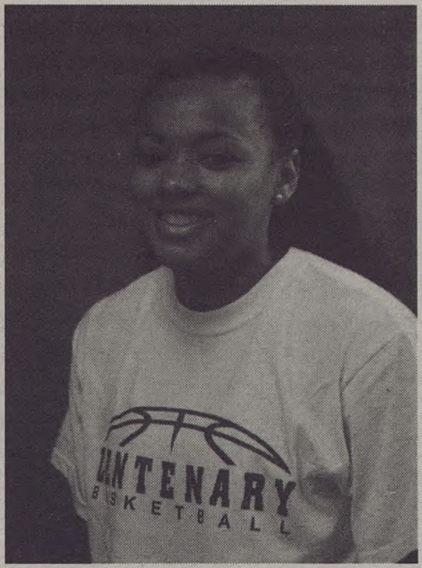
Defensively, the Gents are holding their opponents to just 6.6 three-pointers made a game. On the boards, the opposition out rebounds Centenary, 38.8 to 30.4. Starring and Tubner lead the Gents with 45 and 41 steals respectively, while senior Jerrald Bonham paces Centenary with 4.9 rebounds a contest and 21 total blocks. Bonham finishes his career tied for seventh place on the all-time block list with 61 blocks. The Gents have concluded their 2009-2010 season.

Pedro Maciel, Freshman. Photograph courtesy of GoCentenary.com

Athlete of the Week: Bethany Joseph

Alyssa Zawieja
Sports Editor

Sport: Women's Basketball
Classification: Senior
Specialty/Position: Shooting Guard
Hometown: New Iberia, Louisiana
Favorite color: Blue
Favorite sports team: Los Angeles Lakers
Favorite restaurant: Buffalo Wild Wings
Hobbies: I enjoy working out.
Major: Biology
Role model or person you look up to: My father
Pregame preparation: I just try to clear my mind of all outside things, and mentally prepare myself for what needs to be done in the game.
What is your most memorable moment in your career? Breaking the record for most three pointers in a single career.
If you could sum your life up in one song what song would it be? Live Your Life - TI and Rihanna
If you could be an animal what would you be and why? A dog, because they are cute and sweet!
What advice would you give younger athletes in your sport? Play every game like it is your last, because you do not know when your time will be up.
Name three things you own that describe you: my cell phone, my dog, Kobe, and my camera & pictures.
High school academic accomplishments, rewards or honor societies: I was valedictorian of my high school class. I was homecoming queen. LSHAA All-academic team for basketball and softball.
High school sports accomplishments, rewards, placements: First team all-district, second team all-district (basketball and softball); Joined the 1,000 point club in basketball for my high school.



Photograph courtesy of GoCentenary.edu.

Ladies Drop Mid-Week Contest at La Tech

Photograph courtesy of GoCentenary.edu.

Article courtesy of GoCentenary.edu

RUSTON, La.-The Centenary softball team dropped its mid-week contest, 9-1, to in-state rival, Louisiana Tech in five innings on Wednesday evening in non-conference action.

The Ladies (4-7) produced one strong inning where they connected on all three of their hits to plate one run. At the plate, senior Haley Bassett (1x2) drove in a run, while freshmen Callie Herrington (1x2) and Kelsey Regan (1x1) each picked up a hit.

Louisiana Tech went up 6-0 after a lead off home run and five hits over the first two frames. After being shutout in the first two innings, the Ladies had its strongest chance to make a move when Regan opened up the third with a single to center field. Freshman Bailey Boggs entered to pinch run for Regan, stole second and was moved to third when Herrington reached on an infield single.

With runners at first and third, Centenary's Bassett drove in Boggs on a base hit to left field for the Ladies only run of the night, but two consecutive strike outs ended the chance

Centenary was then held scoreless for the next two innings as Louisiana Tech plated three final runs in the fifth on a three-run home run after a single and a walk to end the game in five.

Junior right-hander Sara Dornelas (4.1,8,9,6,3,2) got the start and suffered the loss after tossing 4.1 innings, allowing six earned runs on eight hits, while fanning two.

Centenary will return to action when its hosts Grambling State on Thursday at 5:30 pm in its home opener.

2010 Vancouver Olympic recap: Team USA shatters record

Rachel K. Schofield
Features Editor

For those of you who didn't watch this year's Olympic Games, taking place in Vancouver, British Columbia, you missed quite a show. New and old faces came together, exhibiting what it means to be an American and how hard work can pay off. While the games got off to a problematic start with a mechanical failure at the opening ceremony causing one of the torches to be left unlit, and the devastating tragedy of Georgian luger, Nodar Kumaritashvili, who slammed into a steel pillar during a practice run which led to his death, the American athletes remained positive and even more determined to come out victorious. With 37 overall medals garnered by Team USA they were able to accomplish just that. A total of 9 Gold, 15 Silver and 13 Bronze were placed around the necks of American men and women, shattering the record for the most medals earned by a single country; a record previously held by Germany. Here are some of the top moments from the 2010 Olympic Games by sport.

Alpine Skiing: After a disappointing showing during the 2006 Olympics in Turin, Italy, the American team was able to come back strong, earning USA eight medals. Top competitors were Lindsey Vonn and Bode Miller. Lindsey Vonn was able to fight off a bruised shin, which she explained during a press conference prior to the Olympic games as "the most painful injury [she had] ever had," to win gold in the downhill portion and bronze in the super-G, becoming the first American woman to ever win a gold medal in the downhill. Bode Miller became the most successful U.S. alpine skier, winning his first gold in the super combined as well as a silver in the super-G and a bronze in the men's downhill.

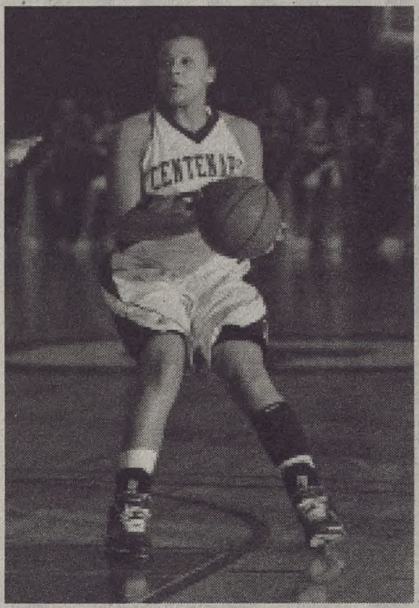
Short track: Apolo Ohno, a name often associated with short track skating and ABC's "Dancing with the Stars," was able to add three medals to his previous five, earned during the 2002 and 2006 Winter Olympics. With a total of eight Olympic medals, Ohno was named the most decorated American Winter Olympian, surpassing former record holder Bonnie Blair. Another highly acclaimed short track skater, Shani Davis, lived up to his record set in Turin during the 2006 Olympics as the first black athlete from any nation to win a gold medal in an individual event. He once again wowed onlookers and earned his second gold and silver medals in the 1000 and 1500 meter races.

Snowboarding: One of the undisputed favorites for this year's Olympic Games was snowboarder Shaun White. With his long, curly, red hair White has come to be known as "The Flying Tomato," and this year he was able to defend his previous gold medal win on the half pipe. On his first run, White scored high enough to secure gold without having to do a second run, but decided to do a victory lap nonetheless. Ending the second run with the well-anticipated Double McTwist 1260, a move invented by White, he managed to score higher than his initial run, proving his high level of talent. Scotty Lago, Seth Wescott, Hannah Teter and Kelly Clark also earned medals for Team USA. Noticeably absent as a medalist was Louie Vito, who charmed audience members on this past season of ABC's "Dancing with the Stars."

Ice-skating: While 2010 was not the best year for Team USA in ice-skating, Evan Lysacek, pulled out gold in the men's free skate, beating out Russian skater Evgeni Plushenko, who has since been complaining to Russian tabloids about Lysacek's failure to do a quadruple jump, insisting that without it he cannot be considered an Olympic champion. Regardless, Lysacek's win was a major victory for the United States, as it has not won gold in men's singles since the 1988 Olympics. As of Monday, Lysacek has been reported as being the latest Olympic athlete to be a contestant on the upcoming season of ABC's "Dancing with the Stars." Reports of Lysacek being romantically connected to 2008 Olympic gold medal gymnast, Nastia Liukin, have been swirling around for a month, yet have remained unconfirmed.

Hockey: On the final night of Olympic competition, Team USA was defeated by the Canadian men's team, proving that another hockey victory like that of 1980s win over Russia was just out of reach with a 3-2 Canadian win in overtime. The men and women's hockey teams were both able to earn silver medals, beating out bronze medal winner Finland. Most importantly, while neither the men nor women were able to achieve gold, many speculate that the hype felt during these Olympic Games will help the National Hockey League, as it has been struggling in recent years with low viewership.

Ladies Basketball battles, but falls on the road



Bethany Joseph, Senior.
Photograph courtesy
of GoCentenary.com.

Nathan Yacovissi
Staff Writer

The Centenary Ladies basketball team has had trouble finding many points in the win column this season, but that's not to say they haven't been improving. On Saturday, the Ladies lost 74-64 at Southern Utah. The Ladies (2-26, 1-16) had four players score double-figures on the night. Junior Ashley Jackson led the way with 12 points while seniors Leslie Forest, Bethany Joseph and junior Anne Farrell each had ten. Centenary fought hard all night and remained within striking distance the entire game, but could never get over the hump. The Ladies shot 49 percent (24-49) on the night, but were out-rebounded 44-24.

Offensively, the Ladies average 46.9 points per game, while allowing 74.1 ppg. Centenary is shooting .333 (427-1283) from the floor and dishing off 9.7 assists. However, the Ladies are turning the ball over 26.5 times per game. Ashley Jackson leads the Ladies in scoring with 10.3 ppg followed by Bethany Joseph and Anne Farrell with 8.6 ppg and 7.5 ppg respectively.

Defensively, Centenary averages 6.4 steals per game and pulls down 32.3 rebounds a contest. The Ladies have 85 blocks this season led by Jackson with 34. Farrell leads Centenary with a team-high of 6.4 rebounds per game, while Jackson contributes with 5.9 rpg and has a team-best 36 steals through 27 games.

Other successes for Centenary included senior Leslie Forest reaching her career 100-block mark on Monday, February 15 against IUPUI with one swipe and have 24 on the season. The Ladies wrapped up the 2009-2010 season on Monday at UMKC.

Gents sweep Grambling State in 4-game series

Alex Todd
Staff Writer

After a rain-filled week with stifling cold weather, the Gents came out hot on Saturday, February 27. They won both games with great pitching, timely hitting, and good defense. Leadoff hitter Keegan Acker led the offense by taking almost every pitch, being walked 8 times throughout the series. The other offensive hitters hit the ball vigorously all weekend long, contributing to the Gents sweep.

Clifford Shepard, Michael Tompkins, and Tell Ross are the meat of the Gent's forceful batting lineup. All three seniors played well throughout weekend, tallying a total of nine runs batted in on Sunday alone. Jeff Schaffert caught all four games in the series and did an excellent job behind the dish and at the plate. Schaffert showed an impressive performance after being thrown at, placing a double down the line and topping off the win against the Grambling Tigers.

The other outfielders Anthony Salinas, Ryan Bell, and Jeff Ericson all played well despite movement in the line-up throughout the weekend. The young freshman Bell scored the winning run on Sunday night in the walk off winner by Shepard. Middle infielders Scott Pasket and Alex Todd played well up the middle and also swung hot sticks at the plate all weekend. The Shortstop and Second base combo tallied over ten hits on the weekend.

With such a strong offense, it was tough for the pitching staff not to do well. All four starters for the Gents pitched well enough to earn the win. Juniors David Benson, Justin Kraft, and Boone Whiting earned three of the wins, with freshman Cole Thompson grabbing the other. Thompson entered into the second game on Sunday and did well against the Tigers with a 1.0. The relievers Stephen Tromblee, Dakota Robinson, and Derek Dalzell also pitched well for the Gents, Dalzell seeing action on both days despite being hit in the head with a ball on Saturday.

The Gents will let their beat up bodies rest on their day off and get back to the field Tuesday. They head to Northwestern State for a midweek rivalry game on Wednesday and then we are back at home on the weekend against west coast visitor, Gonzaga. Come out to support the Gents at Shehee stadium Friday, March 5 at 6:30, Saturday at 2:00 p.m. and Sunday at 12:00 p.m.

Upcoming Events

March 5
Tennis (M)
UT-Tyler
Shreveport, La.
4:00 pm

Softball
University of North Texas
Centenary Softball Complex
5:00 pm

Baseball
Gonzaga
Shehee Stadium
6:30 pm

Softball
University of North Texas
Centenary Softball Complex
5:00 pm

March 6
Baseball
Gonzaga
Shehee Stadium
2:00 pm

March 7
Baseball
Gonzaga
Shehee Stadium
12:00 pm

March 9
Lacrosse
Kennesaw St
Mayo Field Shreveport LA

March 10
Softball
Northwestern State
University
Centenary Softball Complex
6:00 pm

March 11
Tennis (M)
UT-Arlington
Arlington, Texas
10:00 am

Baseball
Texas College
Shehee Stadium
6:30 pm

Horoscopes

Aries (3/21-4/19) The gremlins have stolen yet another sock. No, it is not missing because of the interdimensional portal in the dryer or the fact that your lucky food is pastrami. It's the gremlins. Eat your vegetables.

Taurus (4/20-5/20) You will probably wind up charging blindly into a tricky situation, probably for a good friend and probably when you weren't even needed (or wanted) in the first place. Things may become more complicated than necessary, and it will be all your fault. Good job, you, whose lucky number is not seven.

Gemini (5/21-6/21) Your lucky number is 39. This is how old Edgar Allen Poe lived to be, the 3rd multiple of 13, and possibly your next major grade! Your lucky victim is a Pisces. Or maybe a Capricorn… In either case, feel free to enlist ample use of mushrooms.

Cancer (6/22-7/22) You may find yourself in the middle of the Bad Pun Olympics. This may make you a fair bit crabby, but please try not to get too steamed over it or pinch someone's head off. Your lucky food is shrimp.

Leo (7/23-8/22) The Random Number God hates you. You are advised to be fully aware of this during any games of Yu-Gi-Oh!, D&D, or Drunken Dredel that you come across. Your lucky number is 1.

Virgo (8/23-9/22) Bring a trebuchet to class next Monday. If you cannot find one, DDR will suffice. Failure to comply may result in marshmallows in your ICEE.

Libra (9/23- 10/22) All's fair in tests and war. Forget about love; you won't have time for it, anyway. Keeping a balanced life may prove more bottom-heavy than you first realized, but don't let that stop you from keeping a positive outlook on things. Unless you are a realist.

Scorpio (10/23-11/21) Stop complaining. The kids in the Congo are much worse off than you, whether you know they exist or not. The beatings will continue until morale improves.

Sagittarius (11/22-12/21) Hit the mark! Be it that dreaded test, the center of the dart board, or just your worthless personal goal, try your best and try not to weep when you fail miserably. If you must weep, remember that the Mockery Fairies like to kick you when you're down, in plain sight.

Capricorn (12/22-1/19) Here, have a mushroom. This mushroom is interest-free, comes with a two-second warranty, and will eat your lunch. Thank you and have a nice day.

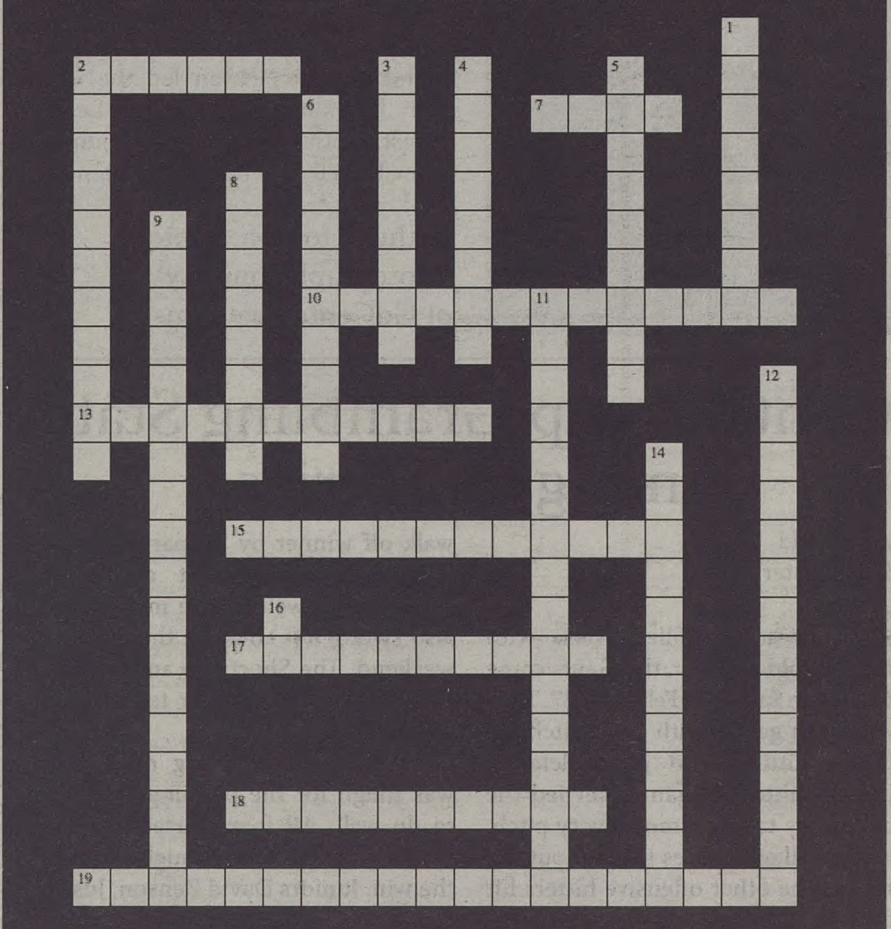
Aquarius (1/20-2/18) Are you having fun, yet? I am, and so is Uranus. This may not mean that you are, or ever will, so shut up and work on that essay. Your lucky item is a spoon.

Pisces (2/19-3/20) Beware of evil laughter, as nothing good will come of it. While this may be good for others, it certainly won't be good for you, and may involve a mushroom.

Crossword

Oscar Nominated

Movie Quotes!



ACROSS

2 "I told myself I can pass any test a man can pass."
7 "You're a world class liar, darling. Go out there and lie for Italy. Lie for Italia."
10 "There's enough bang in there to blow us all to Jesus. If I'm gonna die, I want to die comfortable."
13 "One of the boys I dated, and they were boys, suggested that we go to Paris and I said I'd always wanted to see Paris. As if I'd never been!"
15 "I mean, you can't say they don't look like that, that's what they look like, right? They look like prawns."
17 "How much does your life weigh? Imagine for a second that you're carrying a backpack."
18 "I wanna talk about how bad you make this room look. I never knew what a dump it was until you came in here."
19 "You know somethin', Utivich? I think this might just be my masterpiece."

DOWN

1 "You probably think this world is a dream come true... but you're wrong."
2 "Sy Ableman was a serious man."
3 "I like this ship! You know, it's exciting!"
4 "But first I want to be in one of those BET videos."
5 "It'll be difficult-difficult-lemon-difficult."
6 "I failed John Keats. I did not know til now how tightly he wound himself around my heart."
8 "I think he wants us to win the World Cup..."
9 "You sure this is the right blind voodoo lady who lives in the boat in the tree in the bayou?"
11 "You are confusing stubbornness with strength, my dear. And I warn you, the people will not like you for it."
12 "He's killed the dog. Again."
14 "Who would've thought we'd have a black son before we met a Democrat?"
16 "I was hiding under your porch because I love you."

SUDOKU

	3			5	6		1	
		1	2				4	6
3		8						2
		4	7	3	9	5		
1						7		4
7	4				1	6		
	2		9	4			7	

UPs and DOWNs

↑ **USA Medal Count**
For kicking some chilly butt!

↑ **Cafe Fine Dining**
For being new and delicious!

↑ **Summer and Smoke**
For putting on great performances this past weekend.

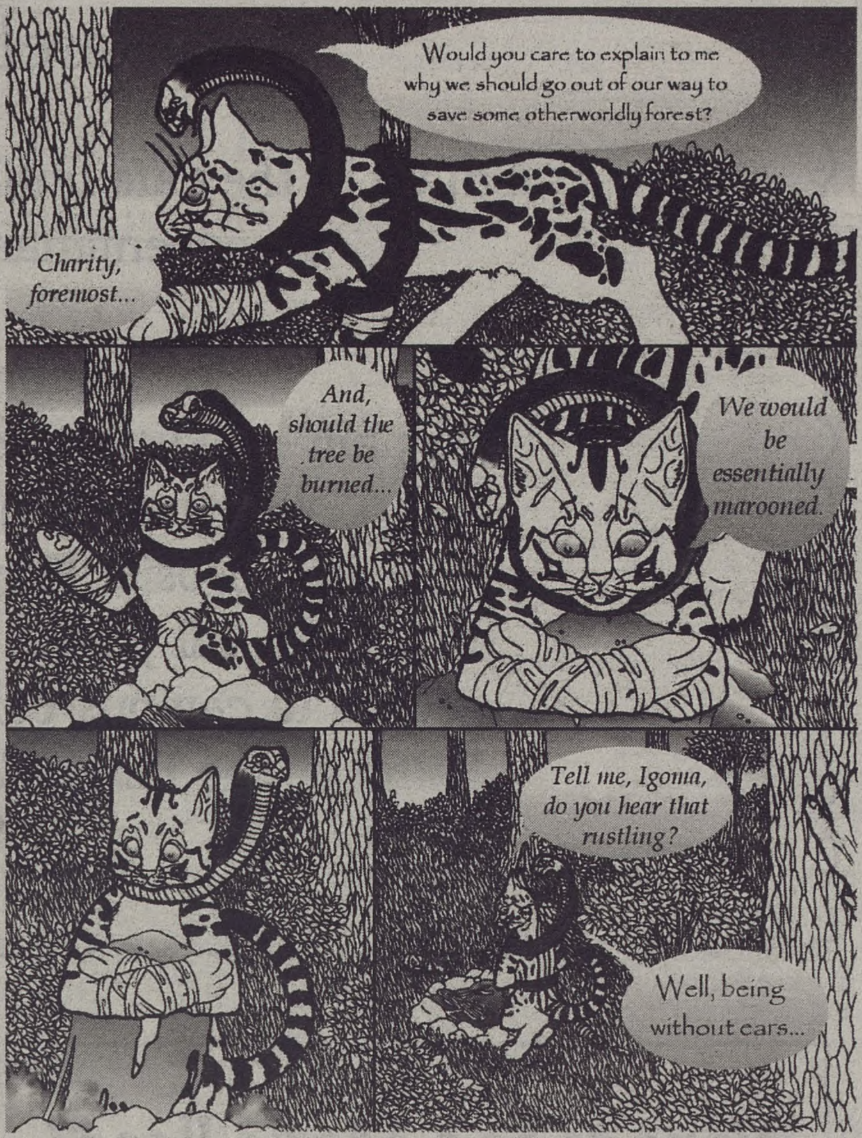
↓ **Midterms**
Pretty self-explanatory if you ask us.

↓ **Hydration Station?**
It's gone missing! Why??

↓ **DPS + Sub Doors**
For never having them unlocked during the day on the weekends.

The Seeds of the Witch

by Julie Butler


Would you care to explain to me why we should go out of our way to save some otherworldly forest?
Charity, foremost...
And, should the tree be burned...
We would be essentially marooned.
Tell me, Igoma, do you hear that rustling?
Well, being without ears...

Sign up for room lottery!

Deadline:
Midnight March 14, 2010

Go to:
www.centenary.edu/reslife/lottery

SIGN UP for The BIG Event 3!
March 20th

Sign up in the Cafe until March 12th OR online at www.centenary.edu/bigevent.

Schedule:

7:45 am - Registration/Sign in begins
Welcome, Breakfast provided
9:00 am - Jobsite Work begins
12:00 pm - All jobsite work completed, teams return to campus, celebration party begins, Battle of the Bands, & CAB Carnival

Want to be a Media Head?

Applications are available online at:
www.centenary.edu/life/media
Include a resume and a letter of intent
Apps are due by March 31st

Have a problem with campus that you want solved?

Stop by the
Student Life Office
Wednesday's from
12-2pm for

SGA Problem Solvers!!!

The CONGLOMERATE

March 12, 2010
Centenary College of Louisiana s Weekly Independent Press
Volume 86, Issue 17

Reverend Betsy Eaves named Vice President of Student Development

Todd Johnson
Editor in Chief

Recently, the Centenary College community learned of another restructuring initiative that had been in development since the beginning of the school year. Reverend Betsy Eaves, the Chaplain and director of the Christian Leadership Center, would take the newly created position of Vice-President of Student Development and would oversee all aspects of student life.

This new position, which will take effect on April 1, has been created in an effort to make other positions more available to students. Student Life will be split into three different sections: religious, services, and campus life. Eaves will continue to directly supervise the Religious Life department and the organizations within, though she will hand over her job as Director of the Christian Leadership Center to Laura Vaughan and Valerie Robideaux, who will serves as co-directors.

Student services, such as Health Services, Career Services, Counseling Services, the Fitness Center and Intramurals, will be run by Dennis Taylor, who will move to this position after a new Dean of Students has been hired over the summer. Finally, the Dean of Student Life position will be primarily based in the Student Life Office and will consist of relations mostly dealing with the department of Residence Life and the department of Student Involvement.

Reverend Betsy Eaves, new Vice President of Student Development. Photograph courtesy of Centenary Public Relations

By reducing the amount of departments being supervised by individual people, it is hoped that positions like the Dean of Student Life will be more available for students and not be as stretched from a need to be at many places at once. They will also be able to work more closely with their respective departments. She will also report to President Rowe as a part of his cabinet. From there, she will take the thoughts of the Dean of Students and Dennis Taylor to ensure that they have everything they need and their wishes are known to higher-ups of the College.

When asked about how her religious beliefs and background would affect her new position and whether she would impose her beliefs on students, Eaves responded with a simple "No." She further elaborated by saying "I believe that a liberal arts college is an excellent place to present a variety of perspectives and grapple with them respectfully and openly. I have no plans of trying to force my beliefs on someone nor do I want them to think that I will not respect their beliefs."

Her plans for the position involve learning about each department and doing what is best for the students. "When I was approached with this position, I was not seeking it, so I do not have an agenda." She does want to see the focus turn to building the whole student, which involves their mental, physical, emotional, and spiritual well-being during their time at Centenary. With her new position over the different aspects of Student Life, she hopes to see this become more of a focus for Student Life.

Eaves is willing to answer questions about her new position and address concerns that students may have. She hopes to get to know the students of Centenary College better and to have a greater idea of what they want from the school. It is

INSIDE

Residence Life proposes Living Learning Communities on page 3.

Find out what you need to know about room lottery on page 5.

Gents baseball compete against Gonzaga University on page 13

Letter From the Editor: About the Living Learning Communities

Todd Johnson
Editor in Chief

There have been a lot of changes over the past few weeks. Some of them I have a good feeling about and some of them I am not very enthusiastic about. One of the changes that does not have me very enthusiastic is the new Living Learning Community idea.

I have worked in Residence Life since my sophomore year. To say that I have devoted a large chunk of my college experience to that department is putting it lightly. I have thought that the system of Residence Life that we have, while not perfect by any means, worked very well and served the needs of the students in the best ways that it could with its dedicated staff and organizations.

With this new program being piloted over the next year, I am worried about the future of the current residence life system. I understand that changes are on the way, but I am a firm believer in the "if it ain't broke, don't fix it" mode of thinking.

Granted, I understand the thinking behind the concept of the living learning community. After all, Centenary College is being moved into a direction where the academics are being brought into all aspects of campus life. I just have certain reservations about this idea and what it could become in the future.

My main reservation is the possibility that this could spread to all the residence halls on campus and be a part of every floor. Besides the fact that many of the buildings wouldn't be able to support this structure (Rotary is not really designed for interaction among students unless it is with suitemates), this could also limit the amount of interaction that students have with people who do not have the same thought processes as they do. After all, one of the best aspects of residence life is that students interact with people who are completely different than them. With people of similar interests being paired together, I am afraid that this interaction will be limited.

I am also not really a fan of the idea that the classroom will be incorporated into the residence halls in the way this proposes. After all, what students really want to come back to their room from a long day of classes only to have to attend one more class in the place where they live?

Anyway, I am cautiously optimistic about this initiative, but that is more from the fact that I want Centenary to succeed in all of its endeavors, even if I do not agree with or want the particular changes that are being placed. I only want the best for Centenary.

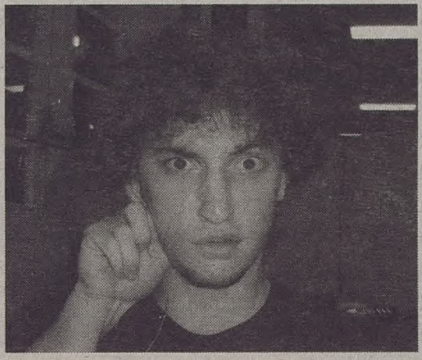
That said, I do believe that the Living Learning Communities will be best served in smaller doses. In short, keep them regulated to certain halls and keep it small scale. Moving it to every hall and every floor just does not sound like a very good idea. Keeping it focused on a smaller scale will keep the focus on the academic side of the community.

It will also not alienate students who may not necessarily want to live in a living learning community but still want to live on campus. After all, if the school wants to maintain its current enrollments and possibly expand in the future, we can't ignore the types of students that we currently attract. I still believe that Centenary's real future will also depend on perfecting what resources we currently have as well as any additional resources are added. After all, how can we expect to do something new well when we haven't gotten our old stuff up to snuff?

Question of the Week

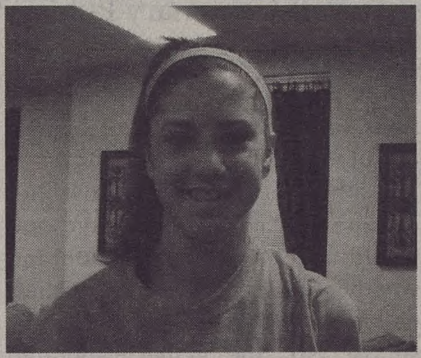
What Celeb would be your date to the Oscars?

"Jamie Bell."
Ivy Dulaney, Freshman



"Natalie Portman."
Caleb Gaston, Sophomore

"Cory Haim."
Donnovan Roe, Sophomore



"Chad Micheal Muray."
Eren Corapcioglo, Sophomore

"Tom Selleck."
Julie Butler, Freshman

"Denzel Washington."
Crystal Birdsong, Sophomore

FEATURES

Residence Life proposes new "Living learning community"

Ashley Lynch
A&E Editor

What if you could live in a residence hall that was designed specifically to help your academic and personal well-being? That's a goal that Director of Residence Life, Josh Coco, is proposing for Centenary, beginning in 2010.

Over the past few weeks, Coco, as well as Betsy Eaves, Chris Lavan, and Dr. Dana Kress, have been working on developing Centenary's own version of what many colleges call a "living learning community." This program would offer a section within the residence halls where French-speaking international students would be able to provide a learning environment for students who wished to improve their French conversational skills. Residence Life is corresponding with Dr. Kress, professor of French, to integrate an educational program within this new residential environment.

About the new development, Dr. Kress said, "Living learning communities can work very well. It's unlike a classroom situation, where you have material presented to you on a professor's terms. In a living learning community you can learn material on your own terms and apply it to your own life. That material that just exists abstractly in class can be made real in a living, learning environment."

A total of seventeen spots would be taken by this new living situation, composed of five suites in James Proper's first floor, western wing. The spots would be filled by: one RA chosen to work alongside the program, three French international students, seven current students, and six first year students. One of the French international spots would be dedicated to a French TA, or teaching assistant, who was interested in the position.

"Only 2.8% of rooms in the halls would be affected by this change, leaving 97.2% completely unaltered," said Coco, in response to students who were worried that this would disrupt room availability in the halls.

Coco proposes that the only monetary investment this program will require will revolve around redesigning James Hall's Bishop Suite. The suite, previously used to house Centenary staff members, will be converted into a den-style classroom where students involved with the program can attend their specialized language classes. He's hoping that costs for this investment will be covered by a proposal submitted to the Women's Endowment Quorum, but stated that he will find a means to pay for this investment if that money isn't guaranteed, offering fundraising as a possible suggestion.

The current students who are applying would be chosen via conversations between Josh Coco and Dr. Kress. First year students hoping to apply to this program would be taken into consideration based on placement exam grades and the amount of hours that they have taken in French, of which the current minimum requirement is 14 credit hours. The college is also looking at creating a French online application process, labeling us as the only college in the nation with an application process focused around this specific purpose.

The hope behind this program is that it will lead to more academically focused living communities. This new development in the residence halls was stressed as an idea that could interconnect modules and summer schooling. "Modules would become more goal-oriented, with focuses on leadership, service, and personal development," said Coco.

Even further, the pilot program is something that they're hoping will allow for an expansion of new sub communities throughout the campus. Specifically, [Coco] said that, "Expansion could allow all freshmen to live in a living learning community, versus just picking a specific hall."

In order for this idea to follow through, he proposed that all halls will need to be updated before a project of this size could easily spread through campus. Some of the proposals included improving Hardin Hall to match the quality of both James and Sexton, as well as knocking down walls on some Cline floors to create new living spaces and dens.

Many student concerns seemed to revolve around the research that had been put into this new program.

...continued on page 7

This week in SGA:

Special Presentation from Betsy Eaves, VP of Student Development, on her new cabinet level position.

Resolution 0910_24 to grant the Psychology Club an official charter from the Student Government Association.
Tabled

CENTENARY CONGLOMERATE STAFF

Todd Johnson
Editor-in-Chief
trjohnso@my.centenary.edu

Rachel Schofield
Features Editor
rschofie@my.centenary.edu

Ashley Lynch
A & E Editor
alynch@my.centenary.edu

Alyssa Zawieja
Sports Editor
azawieja@my.centenary.edu

Beth Craft
Marquette LaForest
Copy Editor

Dana McGee
Layout Editor

Anh Dao Tran
Business Manager

Amy Schimschock
Circulation Manager

www.thecccconglomerate.
com

Copyright © 2009

The Conglomerate is
an independent student
publication, and does not reflect
the opinions of Centenary
College of Louisiana.

Contact:
paper@centenary.edu
Phone: 318-869-5269

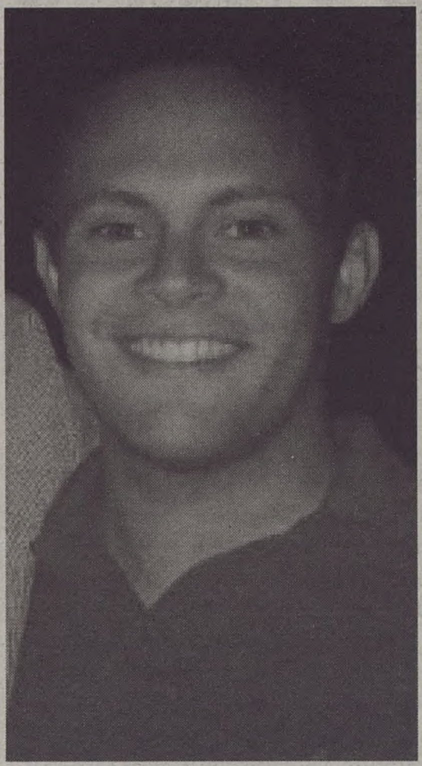
The Conglomerate
2911 Centenary Blvd.
Shreveport, LA 71134

Centenary Singles

Rachel K. Schofield
Features Editor

Shelby Singleton

Age: 19
Class: Freshman
Major: English
Nickname: Shelbs
Turn-on: Aggressiveness.
Turn-off: Guys who want me to chase after them…not cool.
Hobbies: Reading, going to the movies, spending time with friends.
Best/worst dating advice ever received:
Worst: Lose your virginity on prom night.
Best: If they like you they will ask you out, if not, move on.
Worst date: Homecoming - My date was boob level. It made slow dancing awkward. To make things worse, he spent the rest of the night on the phone with his ex.
Craziest thing I've ever done for a crush: This is not something I would broadcast in a newspaper, sorry.
Hidden talent: I am able to find any song on the internet with the smallest piece of information. :)

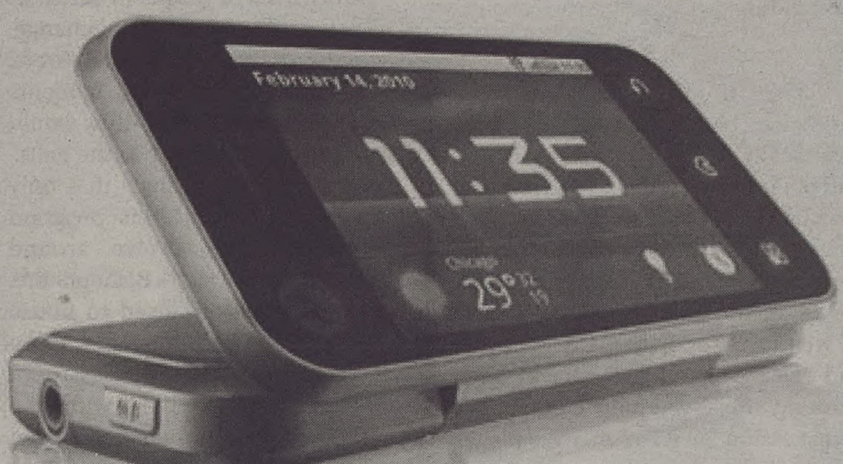


David Williams

Age: 22
Class: Senior
Major: History, French, Underwater Basket-weaving.
Nickname: Davy Jones
Turn-ons: Brains. Really big brains. And stalkers ;)
Turn-offs: Drama
Hobbies: Movies, exercise, brocrastinating, tolf (if you don't know, ask around).
Celebrity crush: Lois Griffin
Best/worst dating advice ever received: DFAC, FBGM, SHTD, respectively.
Worst date: February 3rd. I don't like cold weather.
Craziest thing I've ever done for a crush: Hit on her during a newspaper singles' interview…So, Rachel…um…whatcha doin' later?
Hidden talent: It's so well hidden that I actually misplaced it.

Want to be in the Centenary Singles? Email rschofie@my.centenary.edu

Motorola steps up to compete with Apple's iPhone



Nathan Yacovissi
Staff Writer

A lot has changed with cell phones over the last few years. Cell phones used to be just a wireless device that was only used for calling people on the go. Now you can do everything from calling, to texting, to even browsing the internet or listening to music.

Phones with these advanced features are called smartphones. They are phones that have many applications that allow the user to do a variety of things like play games, check the weather, stocks, and get latest news updates from their favorite newsfeeds. A few of these phones that are popular include Apple's iPhone, Motorola's Droid, RIM's BlackBerry, and Google's Nexus One.

A new phone from Motorola that could be creating buzz is the Backflip. It uses Google's open source operating system, Android, and is being adopted by AT&T. The telco could have at least five smartphones in the future. The first of many to be adopted includes the Motorola Backflip.

Brighthand.com reports that this clamshell-design smartphone has an "unusual reverse-flip keyboard with an HVGA touch screen and large track pad." With the reverse keyboard, the keyboard is on the back when the model is closed so it can set on a table with its screen flipped up. The Backflip is set to launch with Android OS 1.5, but an upgrade to Android 2.1 will soon follow.

The phone is 3.1 inches and thanks to Motorola's software, MotoBlur, messages from social-networking services like Facebook and Twitter will be organized in a universal inbox. Also, like all smartphones running Google's software, the Backflip will have a suite of software that ties to services like Gmail and YouTube, along with a variety of 20,000+ third-party apps to choose from.

This phone is available starting at $100 with a two-year contract and smartphone data plan from AT&T.

Room Lottery: ten things you need to know before next week

Josh Coco
Director of Residence Life

1. Generation of Numbers

Each person is assigned a classification based on his or her current hours (0-29, 30-59, 60-89, 90+). Within each class students are rank-ordered according to GPA (So a Senior with a 1.0 GPA will be higher than a Junior with a 4.0). Students who have been convicted of a judicial violation by Conduct Review or RHA are dropped to the bottom of their class. Students convicted of more than one incident will be dropped to the bottom of the lottery. Honor Court convictions do not affect lottery number. Numbers are computer-generated using information directly taken from our administrative computing system. Lottery numbers are strictly confidential. If any students have concerns about lottery numbers and privacy, they should contact Josh Coco in the Housing Office.

2. Lottery Forms

Each on-campus student has to fill out an online form with his or her information about the lottery. Students who currently live off campus or are on the graduation list, but would like to live on campus just need to fill out the online form. EVERY STUDENT WHO ATTENDS CENTENARY COLLEGE OF LOUISIANA HAS TO FILL OUT THE ONLINE FORM WHETHER THEY LIVE ON CAMPUS OR OFF CAMPUS! If the form is not filled out, you will be charged for room and board for Fall and Spring of 2010-2011 (Student Handbook). Forms are due by Sunday, March 14, 2010 (online) and you will have your official Lottery number in your mailbox by March 15-16, 2010. Make sure you bring that paper to the room lottery.

3. Proxies

If you plan to select a room in the lottery, but will not be there, you will need to designate someone to act as your proxy by signing the appropriate line on your form. You may also have a proxy represent you if you are concerned about privacy. A friend or roommate will not be able to pull you in as a roommate unless you are present or they have your signed proxy form.

4. Roommates

Everyone is strongly encouraged to select his/her own roommate. When you sign up for a room, you may automatically "pull in" a roommate as long as you have his/her signature and permission. Everyone who is pulled into Rotary must currently be at least a junior (60+ hours) and cannot have had two or more judicial infractions while at Centenary College (excluding Honor Court). Individual incoming students may be selected as roommates (anywhere except Rotary and James Proper), but you cannot request that a random freshman be placed with you. If you come to the Lottery with no roommate in mind, you may choose, but will be placed at the end of the list after all students with roommates have chosen. This may result in your being assigned to a room or a roommate you do not want.

5. The Lottery

The lottery will be held at 2:30 p.m. on March 19 in the SUB. We will begin reading numbers, starting with number 0. As your number is called (or any time thereafter) you may go up and select any room on campus that has not been selected and is available for your sex and graduate status. We will have diagrams of each building on the walls so that you can see what spaces are open.

6. Choosing Rooms

Students choosing rooms in co-ed halls must fill partial same-sex suites on the same floor before selecting empty suites. This will make empty suites available to either sex, and will help people who want to select their suitemates.

7. Suitemates

You cannot mark or reserve spaces for suitemates except in Rotary where you need to bring in all 4 people to have a suite. However, if you wait until a person in each room has had his/her number called and then all go up together you may select an entire suite. For example, if my number is 10, my roommate's number is 20, and the suitemates I want to live with have numbers 30 and 40 we can all go up any time after number 30 has been called and select any empty suite (or portion of a suite in Cline) on campus.

8. Single Rooms

Single rooms will be available in all RA suites. Some singles in other areas may be available, but are never guaranteed. Students who want private rooms may also place their name on a waiting list and we will assign them to singles if space becomes available. Single rooms will be available for only 150% of the price (If Cline cost $3200, you would pay $4800 for the year for a single room).

9. Changing Rooms

Individuals may not change rooms within a suite after the lottery, so be sure to sign up with the roommate you actually want to live with. Anyone who changes rooms without permission will face a heavy fine and will have to move back to their assigned room.

10. Squatting and Joining

To squat you MUST pull in a roommate (or have your current roommate squat as well). If you squat or join you must come by to verify your information on March 19 at room lottery at 2:30 p.m. By 3:00 p.m. if you have not stopped by for Room Lottery, your room is up for grabs. You can squat your current room without a roommate, but will be forced to pay for both people (If Cline is $3200 and you want a single in your current room in Cline, it would cost $6400). Reminder that singles are available for cheaper.

Housing Assignments Timeline

Date	*Event or Deadline*	*Location*	*Time*
3/15	Roommate Mixer	James Hall Lobby	7:00 p.m.
3/19	Squatter/Joiner Rooms	SUB	2:30 p.m.
3/19	Single Rooms	SUB	Begins at 3 p.m.
3/19	Fall 2010 Lottery (# s 1-175)	SUB	3:30 p.m.
3/19	Fall 2010 Lottery (# s 176+)	SUB	4:30 p.m.

Art Forum discusses art and censorship

Madeline Fechter
Staff Writer

Last Monday, a panel of students and citizens completed the second installment of Centenary's annual Forum as they reflected upon the previous week's discussion in which Dr. Cynthia questioned: "Should Some Art be Censored?" All panel participants had columns appear in the Shreveport times prior to their presentations on March 8.

Making up the student portion of the panel, Kathryn-Alizabeth C. Baker, an Art and Visual Culture, French double major, and Thomas C.M.P. Skrmetti, Philosophy major, discussed their opinions of moral boundaries and self-censorship in the art world as posed next to Freeland's views.

Panelists and volunteer Shreveport citizens, Kenneth Lerchie, teacher at Caddo Magnet High School, and Amelia Blake, local musician, critiqued Freeland's definition of "censorship" and her categorization of just and unjust artistic motives.

During his initial dissertation, Lerchie announced that he left last week's Forum "not knowing what [Freeland] meant by 'art' or 'censored.'"

Lerchie's scrutiny of Freeland's allegedly unclear definition of artistic censorship was founded in her adherence to determining whether the basis of an artistic rendering was legal or illegal. In an attempt to interpret creative censorship, he stated that art should be restricted from public view if it is "antisocial in nature" or rectified for the sole purpose of "shock value."

However, Lerchie did expound on the adversity that censorship would take from a public standpoint: "Who does the censoring? I don't want to be on that board. We censor art unknowingly...If you hang it on the wall, I don't have to look at it."

The next panelist, Centenary student Thomas Skrmetti established his argument in that Freeland

"didn't give clear boundaries between 'moral' and 'immoral' art forms." Skrmetti's discussion also took a political turn as he stated that art censorship "interfere[s] with someone else's rights" because "morality is an opinion."

On a more progressive note, Kathryn-Alizabeth Baker contended to the possible results of creative moderation in terms of artistic evolution. Baker established that if the basis for censorship was public opinion then this governmental confinement would "limit progress."

"I think that an artist has a certain agenda. Artists should self-censor themselves because the art that is considered is so subjective," said Baker.

Baker provided evidence for her introspective opinion when she denoted that the motives behind Freeland's artistic example of blasphemy, Serrano's "Piss Christ" depicting a small plastic crucifix submerged in a glass of the artist's urine, was meant to portray the "commercialization of religion."

Also expanding on abstract versus material art forms, Amelia Blake has a "problem with exploitation for your own gain" but also considered

...continued on page 7.

Career Corner: Louisiana Regional College Career Fair tomorrow

Elizabeth Everett
Assistant Director of
Career Services

Career Services is proud to announce the second annual Louisiana Regional College Career Fair to be held TOMORROW, Saturday, March 13 from 1:00-5:00pm at the Bossier Civic Center in Bossier City. This is an excellent opportunity for students to network with potential employers for full-time and part-time jobs and internships, as well as representatives from graduate and professional schools from around the region and learn about their different programs, application processes, financial aid, etc.

If you are a graduating senior looking for a job, I highly recommend that you attend! You can see the complete list of exhibitors at www.lrccf.org. Around 70 employers and graduate programs have signed up!

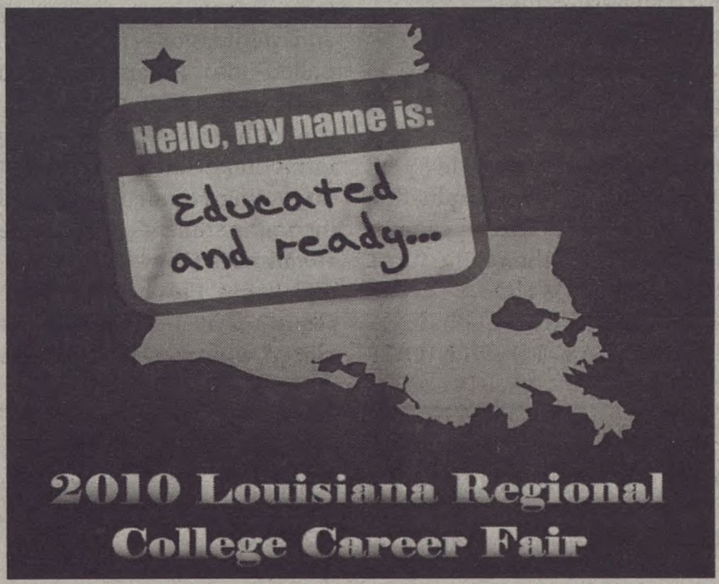
A resumé and professional dress are required for entrance into the fair!

Here are some tips to prepare for the fair:

- Make sure your resumé is presentable and ready to go! Make multiple copies as many employers will be collecting resumés.
- Dress professionally! A suit is recommended.
- Do your research on the companies and graduate schools who are attending! Know what they are about. Employers love to see where candidates have done their research!
- Prepare an "elevator speech," a 30-second introduction about yourself, your skills, and what you are looking for. Be sure to include how your qualifications and interests match the positions/graduate programs you are interested in.

For more information, contact me at 869-5042 or eeverett@centenary.edu. We hope to see you there!

Upcoming Events:
Louisiana Regional College Career Fair
Saturday, March 13



1:00-5:00pm| Bossier Civic Center, Bossier City, LA

Open to all students and alumni from accredited community colleges, colleges and universities! Professional attire and resumés required for admission to the event.

From the Athletic Field to the Business Arena
Monday, March 15 | 7:30pm
Whited Room

ATTENTION STUDENT ATHLETES! Tyler Robertson '03, Area Rental Manager from Enterprise Rent-a-Car will be presenting an informative session on how to market your collegiate athletic experience to prospective employers!

Art Forum continued from page 6

the difficulty of censoring such an "indefinite subject matter."

In reference to Sally Mann, a photographer whose pictures of her young children are considered child pornography in some public arenas, Blake draws on the fact that actual "photos of exposed children are so different because it's a privacy issue." She then differentiated between photography and painting stating that "a painting—no matter what it depicts—is only a painting."

However, in agreement with Freeland, Blake offered that there is a distinction between moral and immoral means of production. She stated that creative endeavors of a darker nature are justified if they are "depicting reality," such as portrayals of war. Conversely, she relayed that "staging something grotesque," such as Codon's photographs of illegally obtained human corpses, is wrong on an immoral and illegal basis.

Finalizing the 2010 Forum, Lerchie said, "Everyone has their own definitions of art and what should be censored. There's never going to be a cut-dry answer."

Residence Life continued from page 5

"I've been researching several programs similar to this one, and have been in touch with a few other universities, including Appalachian State. We've seen several different styles, but none quite like this one," said Coco. "[The other schools] have been really interested in what we're working toward, and are looking to us to see how well it turns out."

Research mentioned included many schools that don't match the size or on-campus population of Centenary, including schools like Tulane and Texas A&M.

"The important thing to remember is that this is a pilot program. While we have ideas for expansion, next year is just a test, and the results will ultimately decide where we go as we move forward," said Coco.

To gauge some of the reaction that this program has brought forward, The Conglomerate interviewed a few students about their personal opinion on the change.

Jude Simon, senior Art History major, said, "I like how this particular program is set up. It gives the international students a place where they can convene with others who are going through some of the same experiences. I just don't know how I feel about other program options, especially those designed around specific majors."

Dana McGee, junior Communications major, didn't agree. "I think it's nice but is not necessary. I think one of the best aspects of living on this campus is the diversity that comes with it," she said.

The program is already guaranteed to happen, starting fall of the coming year. The test run's progress will be monitored over the course of each semester, with Josh Coco expecting to have a general understanding of the direction in which it's going by the month of November. "We want to make the residence halls and Residence Life in general something that people want -- something new, and exciting. If this idea won't work, we need to think of something that will."

RHA Forum held to discuss residence halls

Ashley Lynch
A&E Editor

On Thursday, March 4, Centenary's Residence Hall Association held a forum to discuss the condition of the residence halls, as well as changes that need to be made and propositions that are in place.

The forum was conducted primarily by Director of Residence Life, Josh Coco, as well as the current RHA president, Brandon Sepulvado, as a means to gather public concerns that may not have made their way to the right ears. Coco opened the forum by asking all attendees to raise their hands and express any general problems, including everything from the cleanliness of the halls to the condition of one building's roof.

While turnout wasn't high at this event, many concerns were addressed. Several students voiced their opinions on the way that the new "team cleaning" implementation, a product of the recent cuts, has affected the cleanliness of their halls and suites. Recommendations for laundry rooms to be cleaned twice weekly, as well as reverting to a previously used type of toilet paper (Rotary residents, that one's for you!), were offered as ideas to consider.

Post-forum, Coco used this information to follow up with Zeke Aull, Director of Public Safety and current Director of Facilities, to encourage problems to be taken care of. Aull responded by forwarding the information to the proper facilities staff members, stating in a response email that "Some of these issues will be relatively easy to resolve. Others, not as easy, but we will do what we can to address all of the issues."

Some of the "not-as-easy" issues include a leaking roof and falling windows in Sexton Hall, as well as problems with water draining and water pressure in the showers, and caving ceilings in Cline Hall.

The forum progressed into a discussion about the newly arranged "living learning community" that will be implemented in the coming fall semester, as well as the new position as Director of Student Involvement that was appointed to Betsy Eaves.

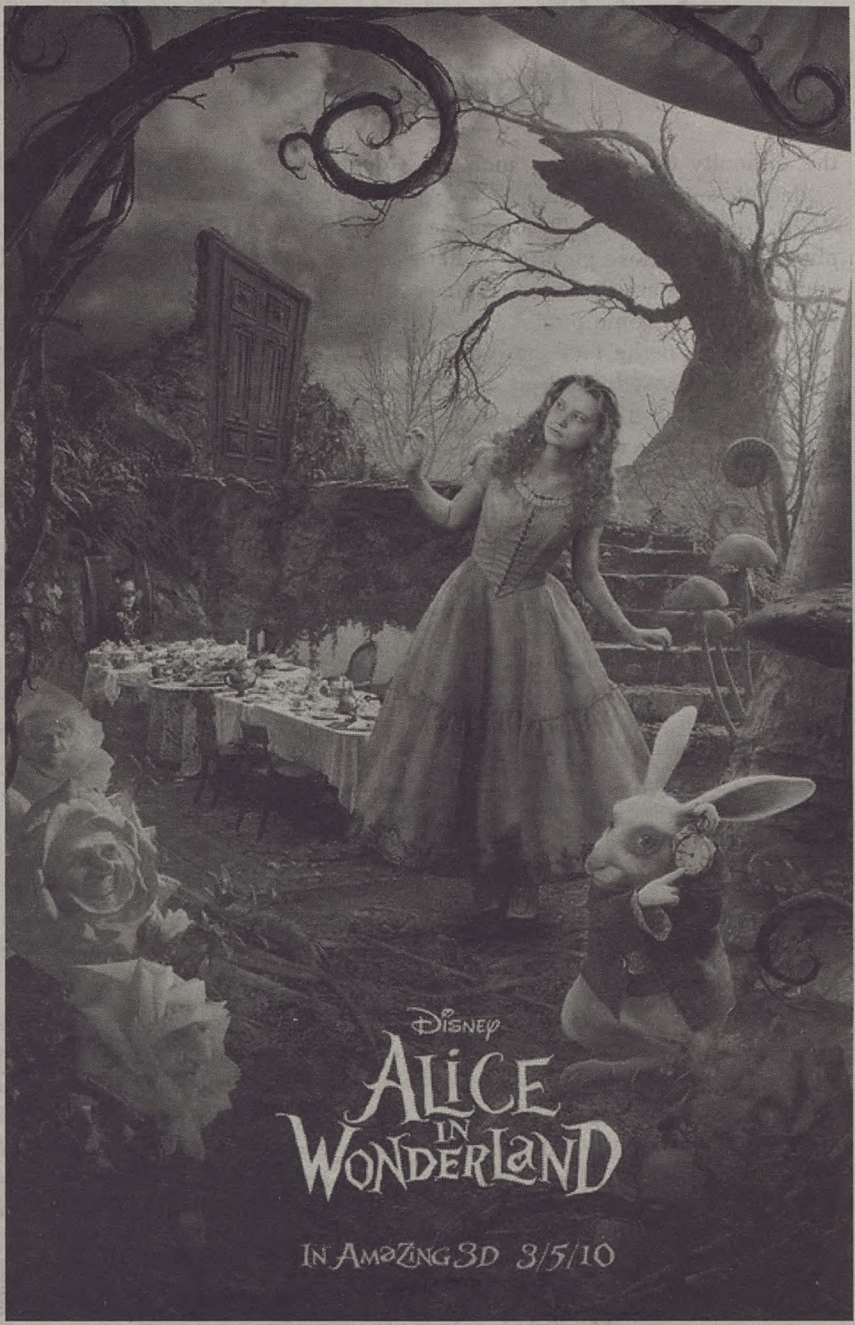
For those who were unaware or unable to make it and have their own concerns to voice, RHA will be publicizing another forum within the next two weeks.

Centenary Tweets!

Are YOU following?

@Centenary_Comm - Centenary College of Louisiana
@CentenaryAlumni - Centenary Alumni
@kscl - KSCL 91.3 FM
@CentCongo - Centenary Conglomerate
@CentResLife - Centenary Residence Life
@cent_ambass - Centenary Ambassadors
@centenarypolice - Centenary Police
@clcundergrad - CLC Undergrad
@chrismcintosh - Christine McIntosh, GM Sodexho Services
@runner59 - Rick DelaHaya, Director of Marketing and Communications

A&E



Thumbs up to Alice for going down the rabbit hole

Andrea Labor
Staff Writer

When one thinks of Disney's original "Alice in Wonderland," one's mind wanders to vivid color, comically cartoony scenes, a cute little girl, and a happily-ever-after story. In short, one would not think of the fantastically dark and beautiful scenery, alternately insane and serious scenes, twenty-year-old unwilling knight trying to keep a single change of clothes, or the decidedly more mature story that is the "Alice in Wonderland's newest incarnation.

That cute little girl, who we all know and love, has blossomed into full adulthood after the opening scene, and as a result is being forced to act the part. In a time where marriage is mandatory for a young woman, real women must wear dresses, and corsets are required, this may be a problem for one beautiful, headstrong, and arguably "bonkers" protagonist named Alice. So what happens when the rabbit leads her back down the hole?

First, she thinks that it's a dream. Second, she still can't apply this knowledge to her current conundrum of getting through a tiny door, reasoning with a smoking blue caterpillar, or surviving Underland. Not Wonderland, Underland: where animals can talk, cats can grin and vanish, and the Red Queen is now tyrant ruler of all because of her fearsome Jabberwocky (that is a dragon-thing, mind you).

The new plot will indeed be darker than what old fans may be used to, and it will come to include the following and much besides: a mad tea party, a struggle over the throne, Alice being called upon to slay the Jabberwocky (another of Lewis Carroll's creations, mind you), and recurring jokes. Unlike many movies that make a joke once and leave it at that, Tim Burton apparently was not content with anything besides multiple scenes for every character, characters played up for laughs, and laughs played up for laughs.

This new, more mature plot also called for more mature characters, and fans have not been disappointed. Not only has Alice grown up, but the original inhabitants of "Wonderland" have been given facelifts (see Johnny Depp for details), back stories, and greatly embellished characters. Even the Red Queen makes for a villainess with whom we can sympathize. Even if we cannot condone her actions, we can spot the elements of a real person.

Perhaps the greatest triumph of the movie is the fact that there is not a single useless character, supporting or minor, to be found. Every last one of them serves a specific purpose and contributes to the task at hand, for better or worse, in a very important manner. That is, if you ignore most of the folks back home, almost all of whom are the butts of some joke or some example of how we shouldn't do things.

By the same token, however, I unfortunately found my least favorite of the film's admittedly few shortcomings: the White Queen. Beautiful, demure, sweet, played by Anne Hathaway, and perhaps even overplayed, the White Queen is the polar opposite of the Red Queen, her older sister. Her gestures, her voice, and her reactions to just about everything almost all left something to be desired. It's no wonder why the Red Queen's subjects like her little sister more, but good grief! Could there be a more two-dimensional character to be found? Only if you

...continued on page 9.

"Cop Out" is quite the cop out

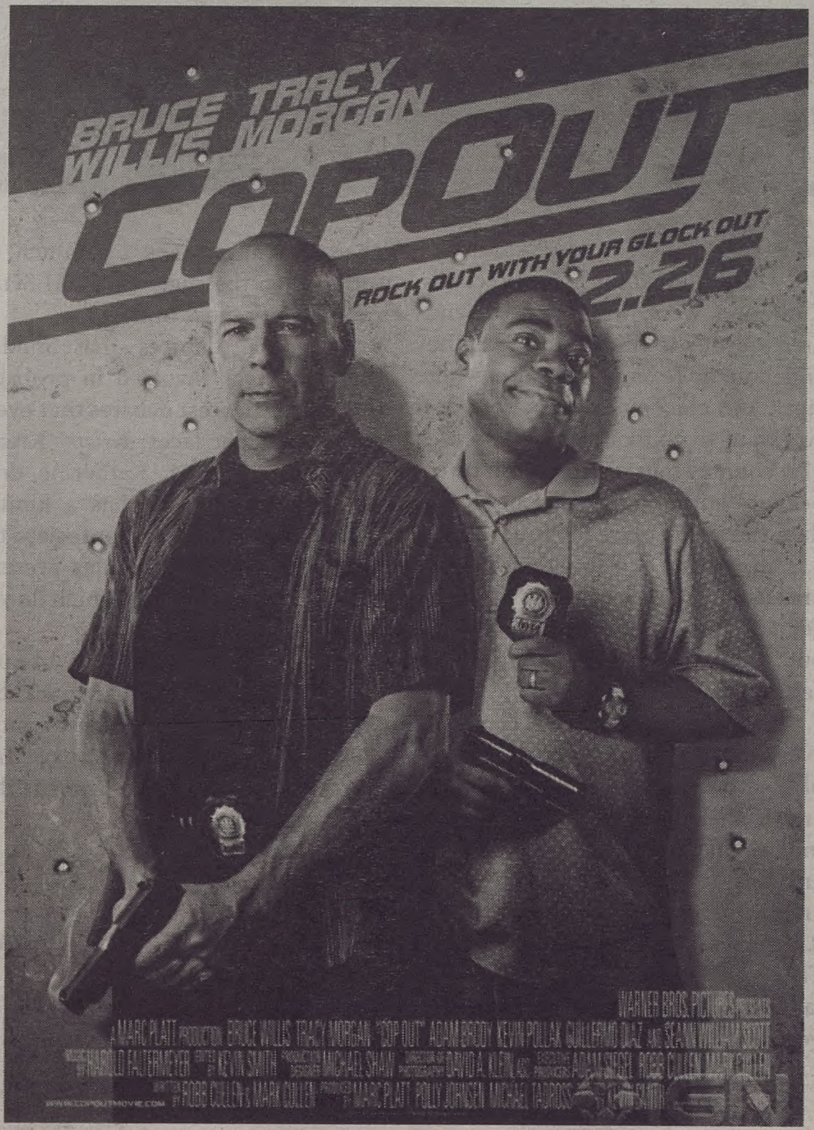
Stefan Pressyanov
Staff Writer

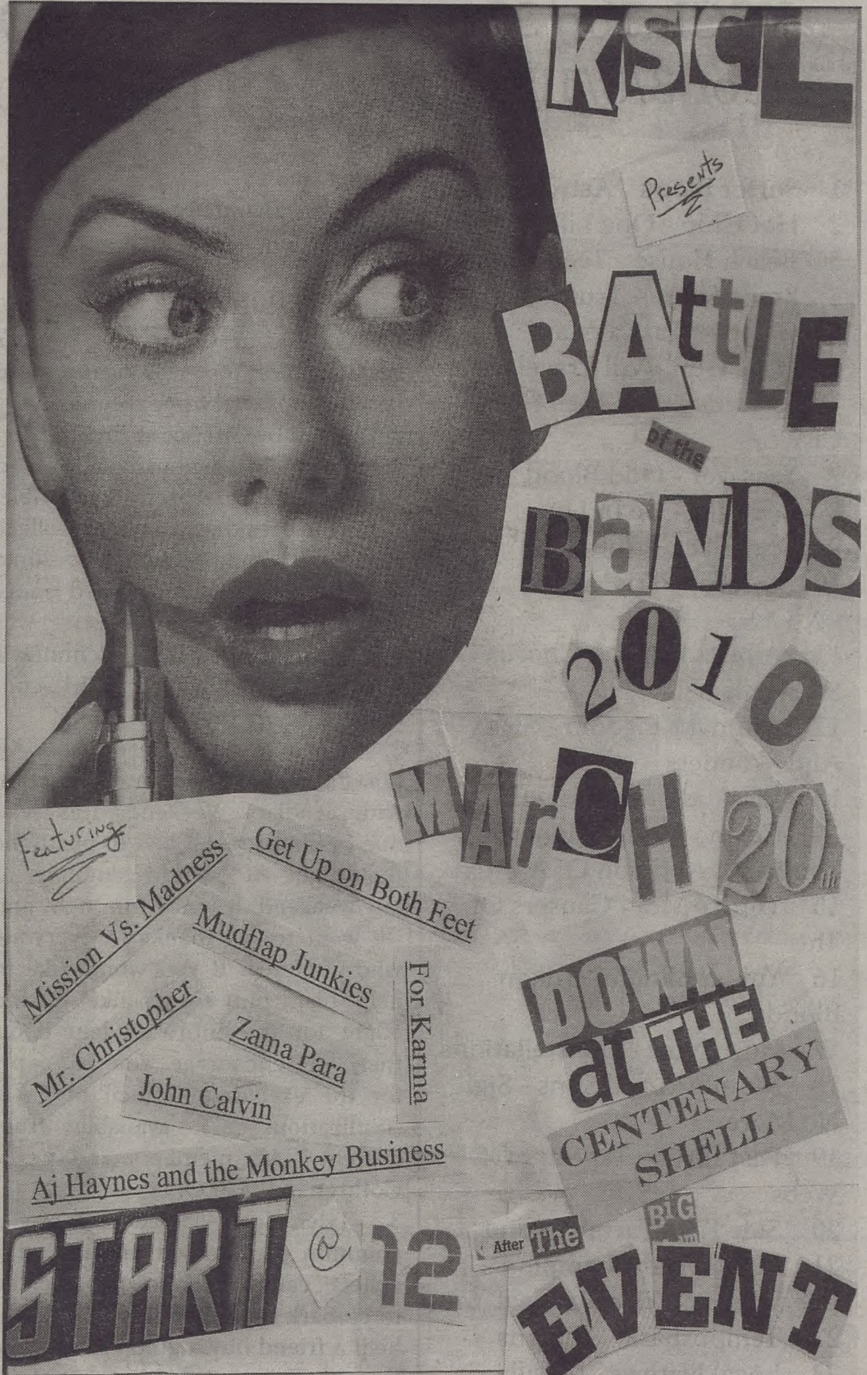
This comedy with Bruce Willis and Tracy Morgan features two long time New York police partners – in search of a rare, stolen 1952 baseball card. The finding of the prized '52 Pafko is Jimmy's (Bruce Willis) only means to pay for his daughter's upcoming wedding. He and his partner (Tracy Morgan) find themselves up against a merciless gangster while in search of the card.

The dialogue is fun and there is some intrigue in the first half hour, but it quickly seems like the movie runs out of ideas. Sometime around the middle, I got the feeling that there was nothing actually happening. The initially funny and salacious conversations easily became boring.

You will be able to enjoy negotiations with a 10 year-old car thief, an unsuccessful bicycle chase, and empty conversations about bowel movements. In general, the movie stands out with its nothing-specialness, but even then, it is still a nice form of entertainment.

This considered, the film is still a nice pastime for a free afternoon, as long as you don't expect too much of it. It's good to keep in mind that "Cop Out" is a parody and probably will not be in your top five of the funniest comedies you've ever seen. However, as a film it is not that bad and will certainly make you laugh occasionally.


BRUCE WILLIS
TRACY MORGAN
COPOUT
ROCK OUT WITH YOUR GLOCK OUT
2.26
WARNER BROS. PICTURES PRESENTS
A MARC PLATT PRODUCTION BRUCE WILLIS TRACY MORGAN "COP OUT" ADAM BRODY KEVIN POLLAK GUILLERMO DIAZ AND SEANN WILLIAM SCOTT


KSCL
Presents
BAttLE of the BaNDS
2010
MArCH 20th
Featuring
Mission Vs. Madness
Get Up on Both Feet
Mudflap Junkies
For Karma
Mr. Christopher
Zama Para
John Calvin
Aj Haynes and the Monkey Business
DOWN at THE CENTENARY SHELL
START @ 12
After The BIG EVENT

Fitness Center Aerobic Class Schedule

Monday:	Tuesday:	Wednesday:	Thursday:
Noon-pilates,	11:15AM-Yoga,	Noon-Pilates,	11.15AM-Yoga,
6PM-Body Blast,	5PM-Yoga,	5.15PM-Yoga,	6PM-Spin,
7PM-karate	6PM-Spin,	6PM-Spin,	7PM-Hip Hop
	7-Hip Hop	7PM-Karate	

KSCL Top 30 for 3/5/10

1 Surfer Blood - Astro Coast
2 Hot Chip - One Life Stand
3 Beach House - Teen Dream
4 Smile Smile - Truth On Tape
5 Galatic - Ya-Ka-May
6 Have Gun, Will Travel - Postcards From The Friendly City
7 Yeasayer - Odd Blood
8 Locksley - Be In Love
9 Dan Black - ((un))
10 You Say Party! We Say Die! - XXXX
11 Album Leaf - A Chorus Of Storytellers
12 Animal Kingdom - Signs And Wonders
13 Via Audio - Animalore
14 Cosmo Jarvis - Humans You Hitch And Son Of A Bitch
15 Toro Y Moi - Causers Of This
16 Yukon Blonde - Yukon Blonde
17 Hush Now - Constellations
18 Mumford and Sons - Sigh No More
19 Past Lives - Tapestry Of Webs
20 Side FX - Turning Point
21 Lightspeed Champion - Life Is Sweet! Nice To Meet You
22 Temposhark - Threads
23 Local Natives - Gorilla Manor
24 Jaguar Love - Hologram Jams
25 Phantogram - Eyelid Movies
26 Donora - Donora
27 Solid Gold - Synchronize [EP]
28 Winston Audio - The Red Rhythm
29 My Robot Friend - Soft-Core
30 Massive Attack - Heligoland

One week at a Time: Jessica and Katherine's Top Ten

Jessica Hunter
Katherine Shamburger
Staff Writers

1. Girl Scout Cookies – Yes, it's that time of the year again when Jessica stops every five seconds to be persuaded by Girl Scouts into buying some of their delicious cookies. Girl Scout cookies are pretty irresistible. However, speaking as a typical college student, it would be pretty awesome if either the box contained more delicious cookies or the price was quite a bit cheaper. This is definitely a reminder to pick up some Girl Scout cookies before they stop selling!

2. Casino Night – Every year, CAB hosts a Casino Night in conjunction with Scholars Weekend. This year, due to illness, CAB had to postpone this night of pseudo-gambling to last weekend. It was a fun night and we want to say thanks to everyone who attended. If you would like to help plan fun events like Casino Night for the entire student body, then we encourage you to apply for the executive council of CAB. Applications are available from current CAB members and Leslie Cothren in the SLO.

3. Tyler Zoo – Road trips are a common idea tossed around on a college campus. Katherine decided to embark on a road trip to Tyler to help a friend buy a guitar and to see the zoo. The most exciting part of the day came when a tiger decided to run full-force toward the glass window. It smacked into the glass, right in front of a 6 year-old kid. Katherine would like to salute this brave child because she did not even flinch. She just kept watching the tigers in awe. Best zoo story ever.

4. Printers – Lately, the printer that we normally use has been on the fritz, so Jessica and Katherine have had to find other means of printing. Let us take a moment to give some respect to convenient printers because we never realize how much we need them until they're broken (or out of ink).

5. Texas Roadhouse – Recently, Katherine went with some friends on a journey to find good food. They ended up at Texas Roadhouse, where steak and chicken fingers abound. If you want to go to a place where they play country music and let you throw peanuts on the floor without shame, then this is the place for you.

6. Birthdays – Who doesn't love birthdays?! Jessica doesn't only get excited about her birthday, but everyone's! We really enjoy celebrating others' birthdays!

7. The Bourne Movies – Have you ever just wanted to watch a good ol' fashioned action movie? Jessica and Katherine recommend all three movies in the Bourne Trilogy. It's amazing to watch the action scenes and the general butt-kicking.

8. Parmesan Basil Wheat Thins – This type of Wheat Thins is pretty fantastic! It is definitely one of the best that Jessica has tried. So, if you needed a new snack to munch on (other than the suggested Girl Scout cookies), try these out!

9. Stupid food debates – Last Sunday, Katherine was involved in probably one of the greatest debates that every college student faces: Krispy Kreme or Southern Maid. Katherine does not like donuts (she has a limited taste palette), but can appreciate the enthusiasm that both sides present. So we are taking a poll: Which do you prefer?

10. Ritz Bits peanut butter sandwiches – Yet another snack, but still equally fantastic. Great to put in a plastic bag for if you don't have time to pick up food. The best part is that it has protein!

Don't lose face at "The Station"

Jordan Williams
Staff Writer

The film "The Last Station" presents the lavish and tortured life of Russia's renowned author of "Anna Karenina" and "War and Peace," Count Leo Nikolayevich Tolstoy. In contrast to the sumptuous world of prestige in which the Tolstoy family live, brooding tension between the Tolstoy's wife, Countess Sofya Tolstaya, and Vladimir Chertko launch the plot into a whirlwind of accusations, bitterness, and passion.

Whereupon major events unfold emerges a young and devout Tolstoian, Valentin Bulgakov (James McAvoy) who is assigned to journal about Tolstoy (Christopher Plummer) while housed in a local commune dedicated to studying and practicing Tolstoian philosophy. Here he meets Masha, where, through her hypocritical nature, she reveals to him the truth between the philosophy he loves, and the philosophy of living. Much of the story entertains the topic of love, raising questions about its nature regarding how love is seen as opposed to how it is understood in the world.

Christopher Plummer does a wonderful job as Leo Tolstoy, truly embodying the philosopher: face overtaken by a wispy, heather grey beard, form adorned in a linen tunic and dark pants fashioned with a wide belt. His character displays a dual persona: relatively tranquil with occasional outbursts of roaring anger, depending on the arbitrary comments of the Countess or others around him. Tolstoy's good-natured humor and admittance of deviating from his own ideals lends to humanizing, rather than establishing him as an icon.

Helen Mirren as Countess Sofya Tolstaya is remarkable; she creates an interesting balance between poised and deranged, as she struggles with Vladimir Chertkov and other elements of the plot, which begin to sacrifice her well being. Paul Giamatti's character, Vladimir Chertkov is intriguingly underhanded. From the beginning he seems trustworthy, but towards the end, he lays an intricate card on the table, completely skewing all preconceived notions.

Valentin Bulgakov is incredibly loveable in many aspects. Although he's a grown man, his behavior toward Tolstoy and the family in respect, and sincerity in following the Tolstoian lifestyle presents an admirable, childlike sensibility. There is also a comical idiosyncrasy, sneezing, derived from nervousness as we learn later, all the more adds to the likableness of his character.

For audiences who appreciate historically based films, coupled with romance and some moral tension, this is your movie. You'll be rewarded with a mild history lesson and become attached to the characters as people; perhaps you may discover parallels between them, yourself, or those you know.

HELEN MIRREN
CHRISTOPHER PLUMMER
PAUL GIAMATTI
ANNE-MARIE DUFF
KERRY CONDON
AND JAMES McAVOY
THE LAST STATION
"Three superb performances by Helen Mirren, Christopher Plummer and James McAvoy should have Oscar handicappers drooling."

"Alice in Wonderland" continued from page 8

visit Alice's home, where being 2-D seems to be about as mandatory as that corset.

However, more props to the movie for not adding unnecessary baggage (romance, anyone?). The story focused almost solely on the progression of Underland's freedom and Alice's development, not to the point of plot shallowness but definitely to contribute to the flow of events. The only true love triangle to be found was short, amusing, ironic, and at one point inconvenient to Alice. The only other one to be found is more of a square, and is only there if you choose to look at things that way.

Visually, Burton expectedly left nothing to be desired. The scenery was alternately bleak, vibrant, elegant, and always incredibly detailed. Wardrobes were creative, highly individualized, and able to serve several plot points. Make-up was top-notch, but my absolute favorite example of Burton's artists' genius came with my all-time favorite character. The Cheshire Cat, considered by many to be Wonderland's mascot, has lost none of his mystique, lovability, or ability to be simultaneously creepy and adorable. The iridescent blue stripes were a nice touch.

Admittedly, I only got to see this movie in 2-D. I can only imagine how it would be with a certain pair of glasses, when it's already a film where six impossible things are indeed quite possible, hats are excellent transportation, and being bonkers is considered to be a good thing.

SPORTS

Baseball wins 1, loses 2 to Gonzaga
Matt Creamer makes star finish

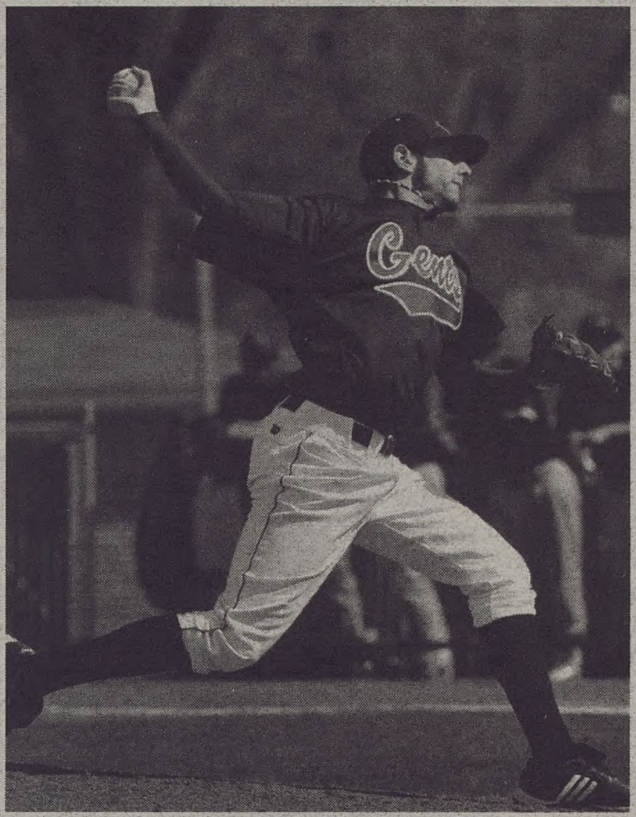
Alex Todd
Staff Writer

This weekend we welcomed west coast power Gonzaga into Shreveport with an overwhelming Gent victory. The Friday night game was easily the best for the Gent squad this season. The Gents won in the tenth inning on a passed ball by the Gonzaga catcher. Matt Creamer scored the winning run and immediately got trampled by the rest of the team rushing the field, losing his shoe in the process.

The game grew in intensity in the final few innings, both sides having scored chances in almost every inning. The Gents' best chance came when Tell Ross tripled into the left center alley and pinch runner Trey McGee almost made it safely into home. His feet got tangled as he rounded third and barely made it a close play at home. Luckily, a leadoff single by Jeff Schaffert in the tenth inning started the game-winning rally.

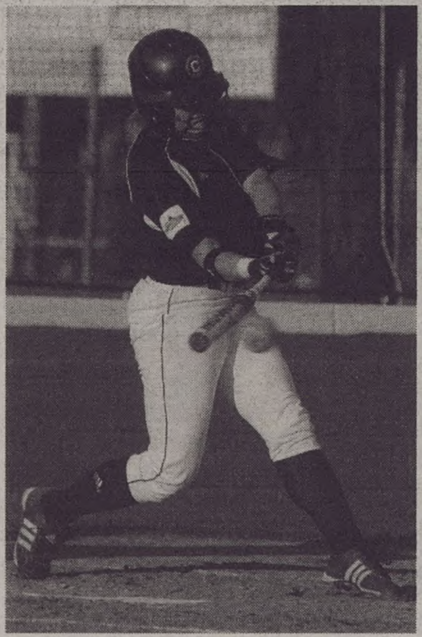
Both Saturday and Sunday's games went to the visiting Bulldogs as they swung hot bats in both games. The Gents threw our entire pitching staff at them and couldn't seem to find anything that worked. Sunday started junior pitcher David Benson who pitched well, but a line drive off his foot limited his production.

Cliff Shepard had another big hit by knocking in a run on his triple down the right field line. Though the games showed many promising action from the teams members, the two losses weighed heavily on the Gents. The Gents have their next game on Thursday night versus Texas College at Shehee Stadium and are going to work hard this week in practice to try and returning to their usual victorious ways.



David Benson, Junior.
Photograph courtesy of
GoCentenary.com.

Centenary Softball loses double-header



Allison Shepperd, Senior.
Photograph courtesy of
GoCentenary.com.

Alyssa Zawieja
Sports Editor

The Centenary softball team lost both games in its Friday night double-header against North Texas. In the first game the Ladies fell 5-0 and 5-2 in the second. These two losses put the Ladies at a 4-9 record, struggling to find strength in their offense.

In the first game, senior catcher Haley Bassett led the Ladies 2 for 3 on the plate while junior pitcher Sara Dornelas went 1 for 3 along with freshman Kelsey Regan mirroring the same. Junior righty Courtney Avery pitched for the Ladies, allowing two earned runs on three hits, while striking out two. The Mean Green was able to secure the win on a double and an RBI-single in the seventh.

Dornelas pitched four innings in the game, allowing two runs on six hits. Classmate Lauren Highsmith pitched an inning of shutout ball, while sophomore Regina Salvatore threw the final frame, allowing one run on two hits.

In the second game, sophomores Katie Matthews went 1 for 2 while Kalyn Harris went 1 for 3. Dornelas also went 1 for 3 alongside junior Caitlin Cavarra with the same. Suffering the loss was Dornelas after throwing five complete innings with one earned run on six hits, while fanning and walking three.

North Texas took the lead with Mariza Martinez's home run in the top of the third. Centenary tied the game in the bottom of the fourth when Shepperd reached on an error and later came around to score on a wild pitch by North Texas. The Mean Green took the finish with a 5-2 victory over the Ladies.

The Ladies will return to action when it hosts Northwestern State at 6:00 p.m. on Wednesday.

Athlete of the Week: Matt Creamer

Alyssa Zawieja
Sports Editor

Sport: Baseball
Classification: Freshman
Position: Infield
Hometown: Shreveport, LA
Favorite color: Green
Favorite sports team: Atlanta Braves
Favorite restaurant: Shogun
Favorite musical artist: Tim McGraw
Hobbies: Fishing, hunting, and going to the lake.
Major: Health and Exercise Science
Role model or person you look up to: Dad
Pregame preparation: I listen to my iPod and try to relax.
What is your most memorable moment in your career? Scoring game winning run against Gonzaga.
If you could sum your life up in one song what song would it be? Heart of a Champion -Nelly
What advice would you give younger athletes in your sport? Always keep your head up and don't ever let anybody say you can't do something.
Name three things you own that describe you: My cross necklace, my necklace with my number, and my truck.
High school academic accomplishments, rewards or honor societies: National Honor Society, Wendy's high school Heisman nominee, graduated fourth in class, Academic All-State.
High school sports accomplishments, rewards, placements: first team all district utility, tenth all-time in runs scored at my high school, second team all-district shortstop.

THE SUMMIT LEAGUE

Matt Creamer, Freshman. Photograph courtesy of GoCentenary.com.

Ladies to go up against SEMO

Alyssa Zawieja
Sports Editor

The Ladies gymnastics team is coming off of a two-week period without competition. Their last competition was against University of Illinois Chicago over Mardi Gras break. The Ladies were able to isolate their deductions and work on the struggles they were having in the gym. Earning a 187.725, the Ladies are definitely looking for improve this week's score against South Eastern Missouri (SEMO) in Cape Girardeau, Missouri.

The Ladies will travel there to compete against the Redhawks on Friday, March 12. If the Ladies can improve their team total this week, their Regional Qualifying Score (RQS) will improve, ultimately setting them higher in the USAG College Nationals rankings.

On the vault, the Ladies top girl is Amanda Holt who is eighteenth in Conference and twenty-second in USAG nationals with a 9.565 RQS. Makensie Lant and Tara Sandoval are twentieth and twenty-first on bars in Conference and twentieth and twenty-third in USAG nationals. Lant has an RQS of 9.450 and Sandoval extremely close behind with a RQS of 9.435. For the Ladies on the beam, Jessica Lieblich is ranked sixteenth in Conference and twentieth in USAG nationals with a RQS of 9.505. On the floor Melody Smith is the Ladies' top competitor ranking twenty-third in conference and thirty-third nationally with a RQS of 9.510. The Ladies are currently sixth in USAG nationals on vault with a RQS of 47.720. They are ranked eighth on beam with a 46.500 and ninth on floor with a 47.405.

The Ladies' competition for this weekend is currently ranked thirty-sixth in NCAA Division I with a RQS of 193.650. The Ladies have faced the Redhawks before at home in the Dome, but are now looking to improve their team score on the Redhawks' turf. Many of the Ladies have changed and increased the difficulty in their routines. This will improve their team total and ultimately provide them with some cushion going into Nationals.

Upcoming Events

March 12
Tennis (W)
Grambling State
Shreveport, La.
3:00 pm

Tennis (M)
Grambling State
Shreveport, La.
3:00 pm

Softball
Oakland
Centenary Softball
Complex
4:00 pm

Softball
Oakland
Centenary Softball
Complex
6:00 pm

Gymnastics
SEMO
Cape Girardeau,
Missouri
7:00 pm

March 13
Lacrosse
Tulane
Mayo Field Shreveport
LA

Softball
Oakland
Centenary Softball
Complex
12:00 pm

March 14
Golf (W)
South Dakota State
Invitational
N/A
Primm, Nev.

Tennis (W)
Grambling State
Grambling, La.
10:00 am

Tennis (M)
Grambling State
Grambling, La.
10:00 am

Golf (M)
Louisiana Tech's Squire
Creek Invitational
TBA
Ruston, La.

March 15
Golf (W)
South Dakota State
Invitational
N/A
Primm, Nev.

Golf (M)
Louisiana Tech's Squire
Creek Invitational
TBA
Ruston, La.

March 16
Golf (W)
South Dakota State
Invitational
N/A
Primm, Nev.

Golf (M)
Louisiana Tech's Squire
Creek Invitational
TBA
Ruston, La.

Baseball
Texas A&M
College Station, Texas
6:30 pm

March 17
Softball
Louisiana-Monroe
Monroe, La.
6:00 pm

March 18
Tennis (W)
Western Illinois
Las Vegas, Nev.
9:00 am

Tennis (W)
Oral Roberts
Las Vegas, Nev.
2:00 pm

Horoscopes

Pisces (2/19-3/20) Beware of evil laughter, as nothing good will come of it. While this may be good for others, it certainly won't be good for you, and may involve a mushroom.

Aries (3/21-4/19) The gremlins have stolen yet another sock. No, it is not missing because of the interdimensional portal in the dryer or the fact that your lucky food is pastrami. It's the gremlins. Eat your vegetables.

Taurus (4/20-5/20) You will probably wind up charging blindly into a tricky situation, probably for a good friend and probably when you weren't even needed (or wanted) in the first place. Things may become more complicated than necessary, and it will be all your fault. Good job, you, whose lucky number is not seven.

Gemini (5/21-6/21) Your lucky number is 39. This is how old Edgar Allen Poe lived to be, the 3rd multiple of 13, and possibly your next major grade! Your lucky victim is a Pisces. Or maybe a Capricorn... In either case, feel free to enlist ample use of mushrooms.

Cancer (6/22-7/22) You may find yourself in the middle of the Bad Pun Olympics. This may make you a fair bit crabby, but please try not to get too steamed over it or pinch someone's head off. Your lucky food is shrimp.

Leo (7/23-8/22) The Random Number God hates you. You are advised to be fully aware of this during any games of Yu-Gi-Oh!, D&D, or Drunken Dredel that you come across. Your lucky number is 1.

Virgo (8/23-9/22) Bring a trebuchet to class next Monday. If you cannot find one, DDR will suffice. Failure to comply may result in marshmallows in your ICEE.

Libra (9/23- 10/22) All's fair in tests and war. Forget about love; you won't have time for it, anyway. Keeping a balanced life may prove more bottom-heavy than you first realized, but don't let that stop you from keeping a positive outlook on things. Unless you are a realist.

Scorpio (10/23-11/21) Stop complaining. The kids in the Congo are much worse off than you, whether you know they exist or not. The beatings will continue until morale improves.

Sagittarius (11/22-12/21) Hit the mark! Be it that dreaded test, the center of the dart board, or just your worthless personal goal, try your best and try not to weep when you fail miserably. If you must weep, remember that the Mockery Fairies like to kick you when you're down, in plain sight.

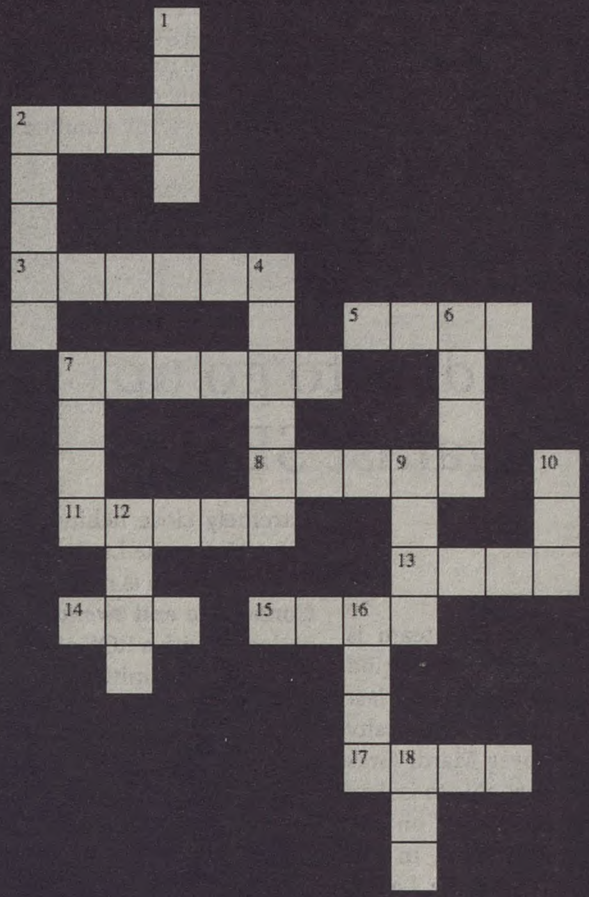
Capricorn (12/22-1/19) Here, have a mushroom. This mushroom is interest-free, comes with a two-second warranty, and will eat your lunch. Thank you and have a nice day.

Aquarius (1/20-2/18) Are you having fun, yet? I am, and so is Uranus. This may not mean that you are, or ever will, so shut up and work on that essay. Your lucky item is a spoon.

Crossword

The Songs That Never End

Sung by Lamb chops.



ACROSS

2 Oil Barrel
3 Blue Dye
5 Law or Regulation
7 Pearl Source
8 Geometry Topic
11 Awards for Soaps and TV
13 River through Egypt
14 Expert Athlete
15 "Sesame Street" cutie
17 Face of a Clock

DOWN

1 Box Office Flop
2 Actress Bette _____
4 Puccini Works
6 Cherish or adore
7 Club-wielding Monster
9 Host Jay
10 "Three-faced" woman in a film title
12 Cleopatra's Antony
16 Repair
18 Pen Fluid

SUDOKU

3						2		6
		8			2		4	
				8		1		
	6	1	7	3				
	8		9		4		1	
				1	6	9	7	
		9		7				
	7		6			4		
4		5						7

UPs and DOWNs

↑ **Weather**
For being too amazing! Until the random hailstorm on Wednesday night.

↑ **Casino Night**
Good times!

↑ **Centenary Baseball**
For having a great series with Gonzaga.

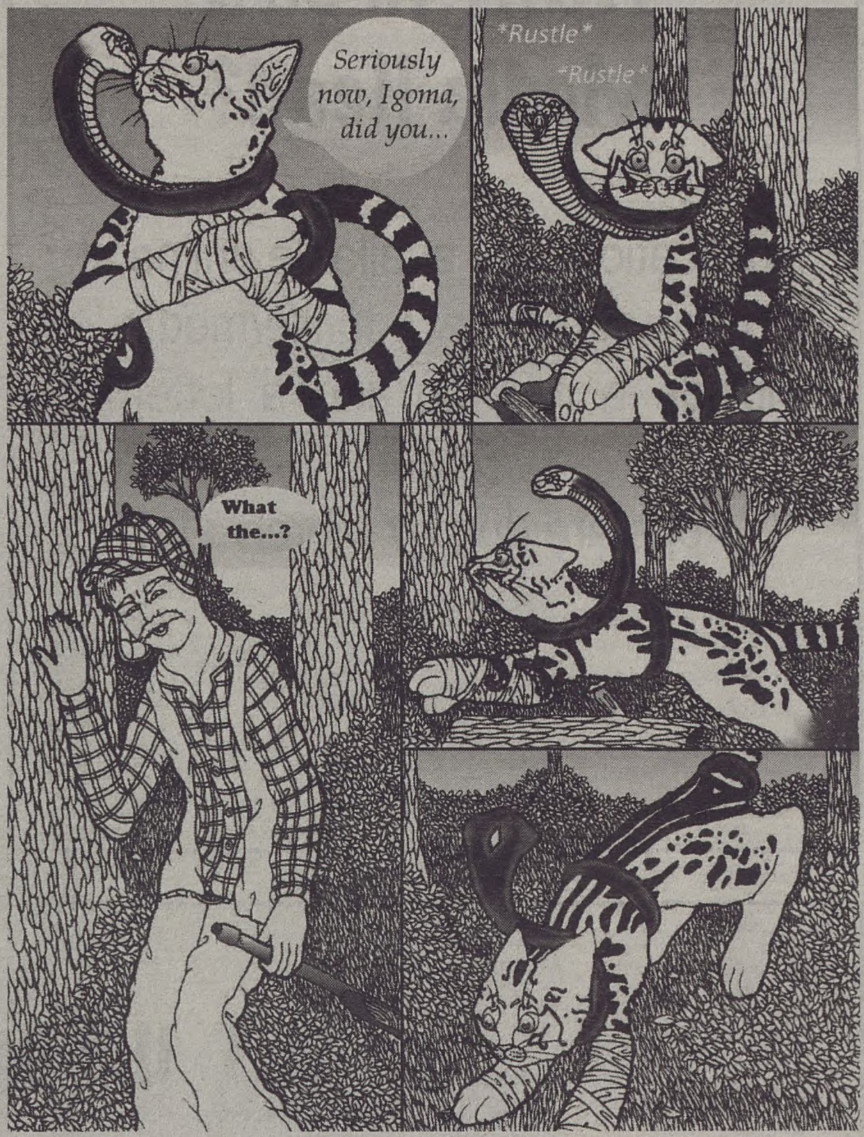
↓ **Caf Turkey Returns!!!**
It's back...why??

↓ **Randle's Place.**
For making a grilled cheese sandwhich... without the CHEESE!!!!

↓ **Midterm Deficiencies**
For never having them unlocked during the day on the weekends.

The Seeds of the Witch

by Julie Butler


Seriously now, Igoma, did you...
Rustle
Rustle
What the...?

Sign up for room lottery!

Deadline:
Midnight March 14, 2010

Go to:
www.centenary.edu/reslife/lottery

Want to be a Media Head?

Applications are available online at:
www.centenary.edu/life/media
Include a resume and a letter of intent
Apps are due by March 31st

SIGN UP for The BIG Event 3! March 20th

Sign up in the Cafe until March 12th OR online at www.centenary.edu/bigevent.

PUT UP OR SHUT UP

Do you want to change something at Centenary?
Is there anything you dont like?

Put your comments in the Put Up or Shut Up boxes located in Student Life, SUB, Magale Library, the Caf, James, and Cline.

BROUGHT TO YOU BY SGA

The CONGLOMERATE
Centenary College of Louisiana s Weekly Independent Press
March 19, 2010
Volume 86, Issue 18

CAB's Spring Fling kicks off March 22nd

Ashley Lynch
A&E Editor

It's time for another week-long string of events from our Centenary Activities Board, and they're in no mood to disappoint. This year's theme will take us back to the playground when CAB presents Spring Fling 2010 – "Recess: The World Is My Playground."

Monkeybar Monday: Dive-in Movie, 8:00 p.m. at the Fitness Center

Grab your swimsuit and head over to the Fitness Center's swimming pool for a dive-in showing of "Honey, I Shrunk the Kids." If you don't want to wet your toes, you can also dig in to the Cereal Bar that they'll be providing on the sidelines.

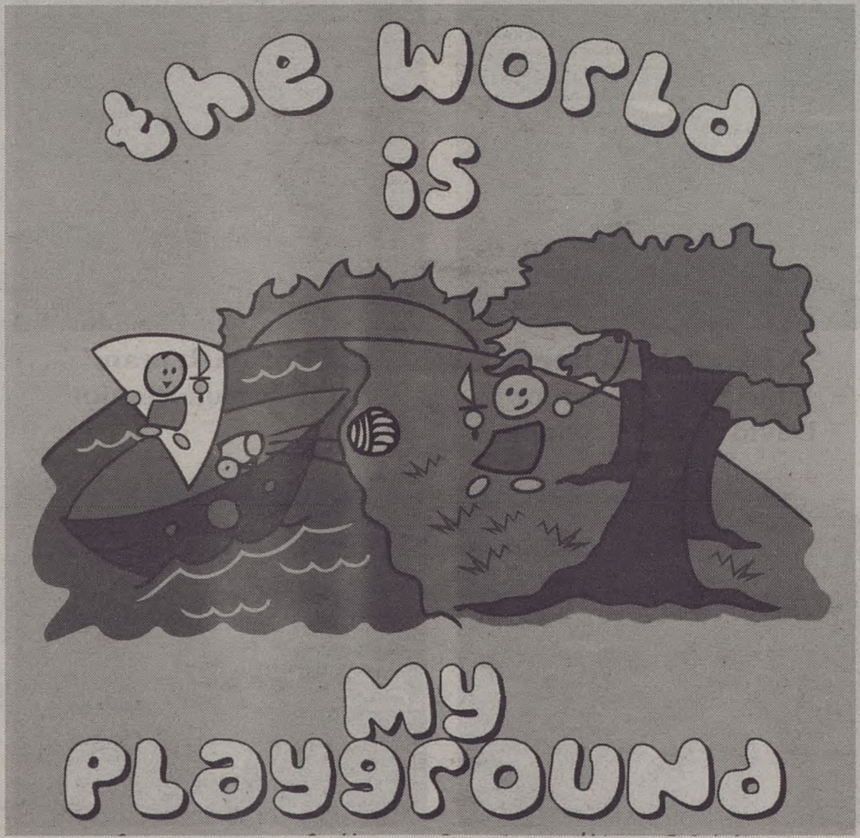
Trampoline Tuesday: The Floor is Lava, 5:00 – 8:00 p.m. at the SUB.

Get ready for some old-fashioned relay games in the SUB! Enter yourself and some friends into relay competitions, or practice the art of tent fort-making. There will be plenty of crafts and activities provided this day, so be sure to wear your creativity cap.

Wiffle Ball Wednesday: Comedian, 8:00 p.m. in the Whited Room

You knew there was no way they'd forget the comedian. Head over to the Whited Room to see Matt Baetz, a musical comedian whose acts have landed him performances on The Late, Late Show with Craig Ferguson.

Teeter-totter Thursday: Build-a-Bear, 11:15 – 1:00 p.m. at the SUB



Top-right, CAB members Thomas Skrmetti, Jude Simon, and Jessica Hunter posing with cut-outs. Bottom-left, The theme for CAB's Spring Fling, "Recess: The World Is My Playground."

Welcome to the college that allows you to create a stuffed animal between classes. CAB's bringing out the inner child by allowing us to build our own bedside animals, which will come in a variety of different animals this year (one per person, though!). Those of us who were able to attend CAB's Build-a-Monster event last year know how crazy it can get when you're stuffing your very own teddy bear, though. Try not to get feisty with that stuffing, Centenarians.

Frisbee Friday: Preview Weekend Carnival and Concert, 6:00 -9:00 p.m. at the Gold Dome

Don't miss out on the carnival and concert provided for the prospective students. Admission to the musical event is absolutely free for Centenary students and will be featuring the talents of MaryAnne Marino, Oso Closo, and Antennas Up. The Carnival will feature actual rides, and participating organizations will be providing their own carnival booths with fun games and challenges. In fact, you should check out The Conglomerate's Cake and Cookie Walk, which we'll be working for the duration of the event.

All week long, CAB will be hiding a toy soldier around our campus each day. If you happen to find it any time during the week, bring the cutout to that night's event and you'll win a special prize. CAB would like to remind all of us, though, not to take any of their cutouts until after Spring Fling has ended (in other words, March 27 is fair game for everyone).

Also, don't forget the free T-shirt! You can pick yours up at any CAB event that you attend. Get your size while it lasts, and enjoy letting the little kid in you shine this week.

INSIDE

Poet Stanley Plumly receives Corrington Award on page 5.

Dr. Greg VanHoosier-Carey is profiled on page 7.

Centenary Baseball prepares for Texas A&M on page 11.

Letter From the Editor: The Beginning of the End

Todd Johnson
Editor in Chief

Every year, I marvel at the way that time passes so fast around here. The constant activity I experience on this campus always makes things seem like they are going much faster than they really are. It only seems like last week that I first arrived at this school four years ago. I remember meeting people at orientation who have been friends for my entire time and others who no longer attend class with us, for various reasons. Time has flown since then.

Now, we are entering the home stretch - the last month of actual classes for the year. I have begun to realize that I will soon be on my own, outside the bubble that is Centenary College. There will no longer be any homework deadlines, no professors telling me what I am doing is wrong, no more residence hall regulations that I have to enforce, and the sense of predictability that comes with school will disappear. Things are about to change for me, for better or worse.

However, I have to survive the last month of classes with my sanity intact. That will be easier said than done. The trick will be trying to enjoy this last bit of school that I will have for some time. After all, I do not plan on going to grad school at the start of the next school year. The only thing I can safely say about the upcoming year is that there is nothing that is set in stone for me at the moment.

So, now, the time is coming to prepare for my future and to finish my time here in the best ways possible. All I know is that the time ahead is a little scary, but even more exciting. After all, I do not know where I will be in the next year. That is a very intimidating thought. But, I know that things will turn out alright in the end.

Anyway, on a lighter note, things will be very hectic over the next week. We have Spring Fling happening this week, and as you can read on the first page, it is sure to be a very fun week ahead. All I know is that I love the cutouts that CAB made for the event. They definitely bring back the childhood memories of Saturday morning and weekday afternoon cartoons.

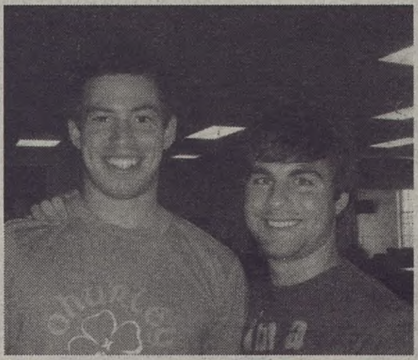
We also have Preview Weekend coming up, which should be exciting as we get to meet the prospective students. These are the people who will possibly be the future of Centenary College for the next four years. I will not get to attend classes with these people, but I hope to ensure that they leave with a good impression of Centenary.

You should come to the Carnival being held next Friday, the 26th. Your friendly neighborhood Conglomerate staff members will be hosting a cake walk there. Swing by to win some sweet treats and learn about how you can get involved with The Conglomerate.

On a somewhat related note, if you are interested in being in charge of a student media (The Conglomerate, KSCL, Pandora, Yoncopin, or Centenary Film Society), you can apply at www.centenary.edu/life/media. Even if you do not want to be a media head, you can still come to meetings for each organization and get involved with them. They are fun, often exciting, and interesting. Plus, you get to meet some really cool people. Our meetings are Sundays at 7:00 pm in the Conglomerate Office on the 3rd floor of the SUB. We hope to see you there.

Question of the Week

What would you find at the end of the rainbow?



"A beach and beer."
Chase Ratley, Senior
David Berude, Senior

"A hot Irish man."
Sarah Savage, Senior

"A pot of $100's not gold."
Erika Lunsford, Sophomore

"Summer break!"
Clay Mills, Junior

"Your mom!"
Danna Leary, Freshman

"May 8th (Wahoo!)."
Cara Miccoli, Senior

FEATURES

Canterbury House offers fellowship, food, and worship

Jordan Williams
Staff Writer

Nestled in the corner block of Wilkinson Street and Woodlawn Drive is the Canterbury House. The establishment is an Episcopal affiliation on campus, where folks of varied denominations gather Tuesday evenings at 5:00 p.m. for fellowship, worship, communion, and dining.

Presiding leaders of this organization are Father Ben Songy and Father Andrew Benko, both of whom are incredibly welcoming. The informal service consists of several readings from the Hymnal, depicting customary follow along and responsive common prayers. Towards the middle of the service is a reading from a particular scripture and an anecdote pertaining to the reading. The service closes in prayers, followed by dinner, provided weekly by fellow churches.

Canterbury House began in the 1940s, when a group of students "decided to get together and pray once a week," says Father Ben. A priest could not be located, but upon finding one, the students "celebrated the Eucharist father once a week." Canterbury House was named after Theron Baldwin Herndon III, or "T.B." as many called him.

In 1950, he was a Centenary student aspiring to enter seminary, when a car accident suddenly took his life. In his memory, a portrait hangs on the front wall of the entranceway. "The plan was to build the chapel in that vacant lot next door," commented Father Ben, "[it's] never been done."

Upon Father Kenneth Paul's resignation in 1993 from 27 years of service, Father Ben took his place as chaplain in 2000, thus rejuvenating a dry spell in which Centenary couldn't locate a chaplain. At the end of the 2010 school year, Father Ben will resign and Father Andrew Benko will resume the chaplain position. St. Louis University is where Father Ben acquired his Ph.D. in history, where he then taught at a seminary in New Orleans from 1988 to 1989 as a Catholic priest. When he came to Shreveport his affiliations changed and he joined the Episcopal Church.

"Different," was how current Centenary student Michael Jarboe described his first experience at the Canterbury House. What prompted his visit freshman year was Charlie Matter from Dallas, who happened to live in the Canterbury House. Matter's invitation was met with hesitation, since Jarboe was not Episcopalian. But Matter offered the fact that he wasn't either.

"I really enjoyed the community, and especially the food," said Jarboe, who continued showing up throughout his freshman and sophomore year.

Father Ben asked him to live in the house his sophomore year, where to this day Michael has resided for the past two years. By living at the house, Michael has been "taught leadership skills," how to "uphold a home – make it presentable," "learn odd jobs," "how to cook," and to generally "be more responsible."

If you would like to visit the Canterbury House, contact Father Ben Songy at jandbsongy@gmail.com, the Canterbury House number at 318-865-0466, or Michael Jarboe at mjarboe@my.centenary.edu.

This week in SGA:

SGA will be discussing changes to its constitution during their next meeting, to be held at 8pm in the Whited Room on Tuesday March 23, 2010.

Please attend if you wish to offer feedback.

CENTENARY CONGLOMERATE STAFF

Todd Johnson
Editor-in-Chief
trjohnso@my.centenary.edu

Rachel Schofield
Features Editor
rschofie@my.centenary.edu

Ashley Lynch
A & E Editor
alynch@my.centenary.edu

Alyssa Zawieja
Sports Editor
azawieja@my.centenary.edu

Beth Craft
Marquette LaForest
Copy Editor

Dana McGee
Layout Editor

Anh Dao Tran
Business Manager

Amy Schimschock
Circulation Manager

www.thecccconglomerate.com

Copyright © 2009

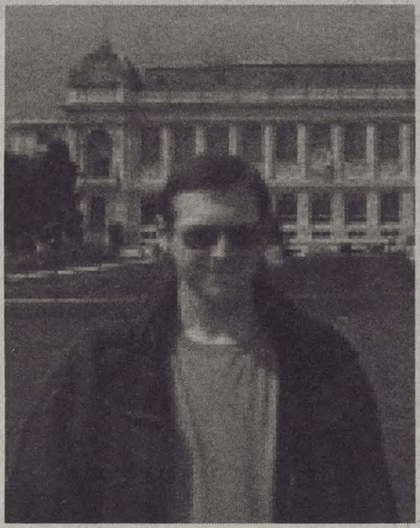
The Conglomerate is an independent student publication, and does not reflect the opinions of Centenary College of Louisiana.

Contact:
paper@centenary.edu
Phone: 318-869-5269

The Conglomerate
2911 Centenary Blvd.
Shreveport, LA 71134

Centenary Singles

Rachel K. Schofield
Features Editor



John Wadsworth

Age: 22
Class: Senior
Major: Communications: Professional Writing
Turn-On: Listening to music, sunshine, listening to Morgan Freeman narrate, rice.
Turn-Off: Fangirls, Thursdays, and furries.
Hobbies: Driving people crazy by asking them to submit to Pandora.
Celebrity Crush: Kristen Bell
Best/Worst Dating advice ever Received: Use lots of jelly.
Craziest Thing I've ever done for a crush: I went to a party dressed up as Uchiha Sasuke from Naruto.
Hidden Talent: I am an expert at annoying people.

Want to be in the Centenary Singles? Email rschofie@my.centenary.edu

Blair Claypoole

Age: 19
Class: Freshman
Major: Undecided
Nickname: BlairBear
Turn-On: Confidence, intelligence, athletic and a good sense of humor
Turn-off: Clingy personality, desperate, stupidity
Hobbies: Volleyball, playing sports, anything that has to do with being outdoors!
Celebrity Crush: Channing Tatum... hello...
Best/Worst Dating advice ever Received: Best- Nobody can read your mind, communication is important! Worst-I never end up remembering the bad advice... I like it better that way.
Worst date: I went on a blind date with this guy when I was 16. A mutual friend set us up; he was 18 and I later found out I was his first date. When he dropped me off and walked me to my door he leaned in for a goodnight kiss and ended up missing and kissing my eye. I was so embarrassed for him. I just said goodnight and walked inside leaving him on my front porch all alone. I didn't know what else to do!
Craziest Thing I've ever done for a crush: If I told you, I'd have to kill you...
Hidden Talent: Writing poetry

Internet privacy diminishing

Nathan Yacovissi
Staff Writer

Gmail
Google buzz

Worried about people knowing something about you before you say something to them? What if someone you never met knew what you did during your day or where you were? The internet is pushing more and more towards location-aware social networking. Many social networks, such as Facebook, MySpace, and Twitter, use geotagging services, which makes it is very easy and possible to accomplish this.

A recent application from Google entitled "Google Buzz" was created to allow social networking to work through a user's Gmail account. It's a service for sharing thoughts, multimedia, and updating social media feeds with friends who also utilize Gmail.

So what is the big fuss over yet another social network? Facebook is very popular already, and Twitter has proven that it can hang with the top dog social networks as well. One reason Google Buzz has started out strong is the fact that it automatically works through Gmail accounts, so millions of users were automatically added as soon as it launched.

Google Buzz is embedded into Gmail, so it saves people from having to navigate to another site, plus it can automatically connect people who are logged onto their Gmail accounts at the same time. On mashable.com, most users responded when asked, "Why all the Buzz?" most replied "convenience."

One of the biggest criticisms of Google Buzz is privacy, but like other social networks, Google is quickly trying to adjust these privacy settings.

One thing about social networks is that even though privacy is at risk, it really depends on the user to be smart about privacy. Many people today, from adults to young teens have some kind of social network that allows them to connect with other people. Even though the sites provide privacy settings, most people will ignore them and most private or personal information like pictures, opinions, and phone numbers will be available to anyone in the world with an internet connection.

These networks are accessible from mobile phones, and if someone accesses their account from their phone, they can disclose a person's current location from the signal on the phone.

If a person is willing to knowingly put things up that are personal and potentially could be viewable by the general public, then maybe he or she should think twice. College students have to be more careful today than before, because job employers actually check these networks to see things about a person they may think about hiring. Just like Google is doing, there are privacy settings, but sometimes the best form of safety is monitoring what the user puts on their site.

Music student conducts students at conference

Todd Johnson
Editor in Chief

This past weekend, four music students and a music professor attended the American Choral Directors Association conference in Memphis, Tennessee. The conference was made up of students attending from all over the southern United States, as well as other states, who came in for a weekend of concerts and workshops to help the students gain a greater knowledge of music and how to perform and teach it.

One of the students, Christine Linschoten, a senior music major was invited to conduct a master course at the conference. Christine was one of four other students who were invited to conduct the class. To be invited, she had to submit a tape of her rehearsing with an ensemble.

Under the tutelage of program directors Milburn Price and Rodney Eichenberger, the four students were allowed five to ten minutes to rehearse with the class and were critiqued on their hand gestures and technique with the group.

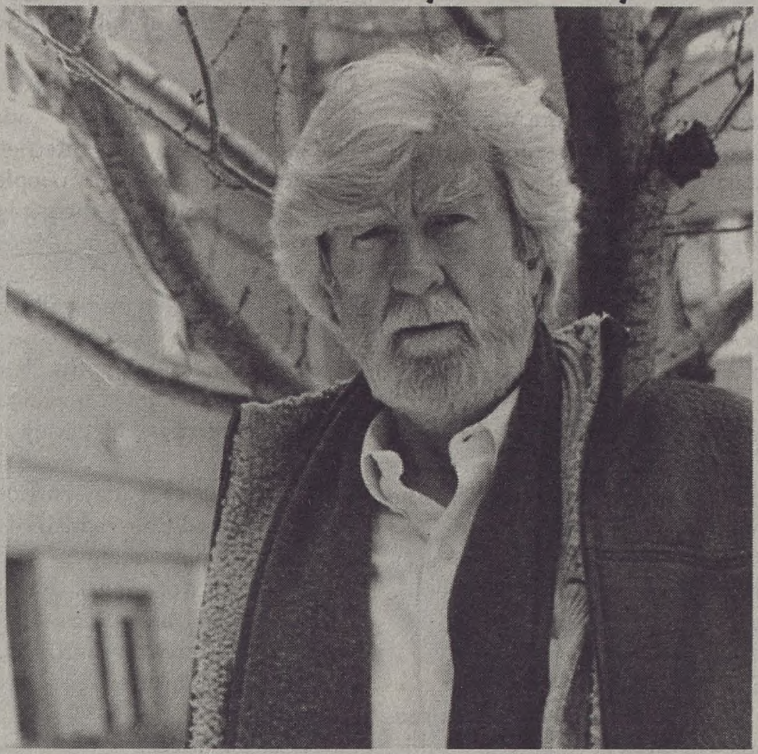
To prepare for the conference, Dr. Julia Thorn had Linschoten practice with the Chorale, a small music group with similar attributes to the class that she would be conducting at the conference. For the class, Christine chose "O Magnum Mysterium", a renaissance era piece by Tomas Luis de Victoria. "This was a rewarding experience and I learned a lot from the directors. " Linschoten said about the experience.

The other members of the group, seniors Marissa Torrez and Ashley Helms and junior Peyton Davis, were members of the class that Linschoten conducted, which included singers from eight different states.

The conference was also an eye-opening experience for her and the other members of the group. "We saw many concerts. One of our favorites was the American Spiritual Ensemble, a gospel group that had standing ovations after each song."

"We all had such a great time. The conference was so much fun and we definitely learned lots of cool stuff."

Corrington Award goes to Poet Stanley Plumly



Chelsea Moore
Staff Writer

"Sometimes you even like your own work." ~ Stanley Plumly

This year, the 2009-2010 Corrington Award was presented to Stanley Plumly by the Department of English for his literary excellence. Plumly is a poet who hems together unlikely things, finding beauty and grace where they are overlooked, like meadow-rue and peppergrass, scarcely noticed wildflowers and showing them in a kind of unique light with stirring beauty. A stirring that rescues from a modest oblivion to enhance our sense of life.

For any true literary lover, the Corrington Award Ceremony was a joy to attend. When Plumly read, his voice was melodic, reciting the poetry the way it was always meant to be heard. His voice flowed with the rhythm of the poem, hitting each word with a striking emphasis.

Clearly there's no doubt that Plumly deserved he honor he received. Plumly also received the William Carlos Williams Award and was nominated for the National Book Critics Circle Award for his "Out-of-the-Body Travel" (1977) and won the Delmore Schwartz Memorial Award for "In the Outer Dark" (1970). His other works include:

"Argument & Songs: Sources & Silence in Poetry" (2003)

"Old Heart" (2007)

"Posthumous Keats: A Personal Biography" (2008)

"Now That My Father Lies Down Beside Me: New & Selected Poems" (1970 to 2000)

"The Marriage in the Trees" (1997)

"Boy on the Step" (1989)

"Summer Celestial" (1983)

"In the Outer Dark" (1970)

"Giraffe" (1973)

Plumly was born in Barnesville, Ohio in 1939 and was educated at Wilmington College where his writing talents were recognized and encouraged. Plumly's father, Herman Plumly, was a chronic alcoholic and died at age fifty-six of a heart attack brought on by his drinking. The experiences of his father's alcoholism dominated the poet's work creating the interweaving of the frightening an the beautiful. In the Iowa Review of Fall 1973 Plumly quoted "I can hardly think of a poem I've written that at some point in its history did not implicate, or figure, my father."

Career Corner: Job search techniques!

Elizabeth Everett
Assistant Director of
Career Services

Career Question of the Week:

I'm a graduating senior and need to start looking for jobs, but I'm not sure where to begin. How do I go about just looking for opportunities?

The following article is taken from the Bureau of Labor Statistics: http://www.bls.gov/oco/oco20042.htm.

Finding a job can take months of time and effort. But you can speed the process by using many methods to find job openings. Data from the Bureau of Labor Statistics suggest that people who use many job search methods find jobs faster than people who use only one or two.

Personal Contacts (NETWORKING!)

Many jobs are never advertised. People get them by talking to friends, family, neighbors, acquaintances, teachers, former coworkers, and others who know of an opening. Be sure to tell people that you are looking for a job because the people you know may be some of the most effective resources for your search. To develop new contacts, join student, community, or professional organizations. This is one of the most effective job search methods!

Employers

Directly contacting employers is one of the most successful means of job hunting. Through library and Internet research, develop a list of potential employers in your desired career field. Then call these employers and check their websites for job openings…Even if no open positions are posted, do not hesitate to contact the employer - you never know when a job might become available. Consider asking for an informational interview with people working in the career you want to learn more. Ask them how they got started, what they like and dislike about the work, what type of qualifications are necessary for the job, and what type of personality succeeds in that position. In addition to giving you career information, they may be able to put you in contact with other people who might hire you, and they can keep you in mind if a position opens up.

Classified Ads

The "Help Wanted" ads in newspapers and the Internet list numerous jobs, and many people find work by responding to these ads. But when using classified ads, keep the following in mind:

- Follow all leads to find a job; do not rely solely on the classifieds.
- Answer ads promptly, because openings may be filled quickly, even before the ad stops appearing in the paper.
- Read the ads every day, particularly the Sunday edition, which usually includes the most listings.
- Keep a record of all ads to which you have responded, including the specific skills, educational background, and personal qualifications required for the position.

Internet Resources

The Internet includes many job hunting websites with job listings. Some job boards provide national listings of all kinds; others are local. Some relate to a specific type of work; others are general. To find good prospects, begin with an Internet search using keywords related to the job you want. Also look for the sites of related professional associations.

Career Services links to many internet job search resources at http://www.centenary.edu/services/career/jobs.

Professional Associations

Many professions have associations that offer employment information, including career planning, educational programs, job listings, and job placement. To use these services, associations usually require that you be a member; information can be obtained directly from an association through the Internet, by telephone, or by mail.

State Employment Service Offices

The State employment service, sometimes called the Job Service, operates in coordination with the U.S. Department of Labor's Employment and Training Administration. Local offices, found nationwide, help job seekers to find jobs and help employers to find qualified workers at no cost to either. To find the office nearest you, look in the State government telephone listings under "Job Service" or "Employment."

JOBS
FRAMERS WANTED
Must have tools
transportation
ch/Skills/Trades
RENTALS
STUFF

- Job Matching and Referral: At the State employment service office, an interviewer will determine if you are "job ready" or if you need help from counseling and testing services to assess your occupational aptitudes and interests and to help you choose and prepare for a career. After you are job ready, you may examine available job listings and select openings that interest you. A staff member can then describe the job openings in detail and arrange for interviews with prospective employers.

Federal Government

Information on obtaining a position with the Federal Government is available from the U.S. Office of Personnel Management (OPM) through www.USAJOBS.gov, the Federal Government's official employment information system.

Community Agencies

Many nonprofit organizations, including religious institutions and vocational rehabilitation agencies, offer counseling, career development, and job placement services, generally targeted to a particular group, such as women, youths, minorities, ex-offenders, or older workers.

Private Employment Agencies and Career Consultants

Private agencies can save you time and they will contact employers who otherwise might be difficult to locate. But these agencies may charge for their services. Most operate on a commission basis, charging a percentage of the first-year salary paid to a successful applicant. You or the hiring company will pay the fee. Find out the exact cost and who is responsible for paying associated fees before using the service.

Internships

Many people find jobs with business and organizations with whom they have interned or volunteered. Look for internships and volunteer opportunities on job boards, career centers, and company and association Web sites, but also check community service organizations and volunteer opportunity databases.

Upcoming Events:

Career Connections: Amy Doar '94
Tuesday, March 23
11:15am | Centenary Square 210
Come hear about Amy's career as a counselor! Co-sponsored by the Psychology Department.

Career Connections: Jason Parker '94
Friday, March 26
2:00pm | Mickle 114
Come hear about Jason's career as a pediatric dentist!

Faculty Spotlight: Dr. Gregory VanHoosier-Carey

Stefan Presyanov
Staff Writer

This week, The Conglomerate sat down with Faculty Spotlight nominee and R.Z. Biedenharn Associate professor of Communication, Dr. Gregory VanHoosier-Carey.

The Conglomerate: Hello, Dr. VanHoosier-Carey. Could you please tell us a little about yourself and which department you are in?

Dr. Gregory VanHoosier-Carey: Actually, the department I am in is that of Art and Visual Culture, but I am also the chair of the Communication program, which is an interdisciplinary program that involves a number of different departments, not only that of Art and Visual Culture.

Congo: What attracted you to Centenary?

Dr. GVC: I came to teach at Centenary because I wanted to be in a liberal arts college, and I wanted to be in a place where I could know my students. I taught at Georgia Tech (Georgia Institute of Technology), a large university in Atlanta that is a technical school, really.

Congo: What is the thing you are currently working on?

Dr. GVC: Currently, I am focused on rethinking how we approach visual communication, mainly how we look at certain theories of visual perception and particularly the ecological approach to visual perception. I think about how we talk about visual communication, particularly in the way it is related to interactive and electronic media. Ecological approach is a way to explain interaction in things of everyday life, like videogames or computers.

Congo: What is the one thing the college is most missing or needs more improvement in?

Dr. GVC: The things that have to do with people who have issues with time management, have difficulties with reading a textbook, or maybe need help in prioritizing their life or things like how to study for a particular class. This is one thing we don't really have; I mean, we have our resource center, but it is understaffed. I think that is really difficult, because students don't have a place where they can go and get answers. I mean, even I don't know how to do a lot of things, so there are even places for me to go.

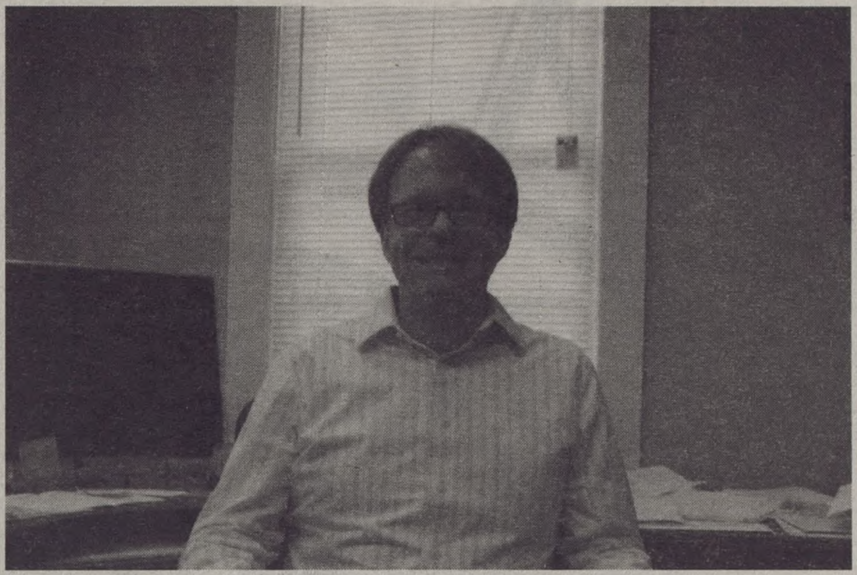
Congo: Can you name one positive and one negative side of students at Centenary?

Dr. GVC: One of the things I really like about my students is that they are very personable. They like to interact with each other, to share ideas, and they are always talking to me about different things they do, which is great. I have been elsewhere, where students are just not like that.

The negative thing...this changes a little bit over time. I think often students come with the idea of what they already like and what they are already interested in, thus they can never change. I think they too often come in with the prior notion of "I don't like this" or "This is for credit" or "This is boring for me." Frankly, you can be bored by anything. They don't try to find out why something is interesting. I mean, there is a professor here and that person finds this subject very interesting. They don't ask themselves the question why is this person appearing interested in the subject, why is this?

I mean, you have to be curious. Finding out that something is interesting doesn't just happen all the time. It involves learning; you have to give it a chance. I think people too often think that this is just for credit or for doing this, doing that. I think students should give it a chance and not just say "Oh, I am bored right now." As a professor, I know well what I want to explore, but I don't know what people want to explore. So, I think this is where education is. I am here to teach, but I firmly believe that boredom is a choice that a student is making.

Congo: Why did you decide to become a college professor?



Dr. GVC: I think I found college to be a very interesting. Courses that I took in college were very much transformative; they changed the way I am as a person, the things I am interested in, and how I look at the world. That particular age between 18 and 20-23 is a really important time, and I realized that I wanted to be a part of that for others.

Congo: Where did you go to college?

Dr. GVC: I finished my Ph.D. work in the University of Texas at Austin. By the time I went there, it was between the two largest universities in the United States. It had around 47,000 students and it was so different than Centenary, and very difficult and challenging, in terms of classes.

Congo: Finally, could you share with us some interesting experiences you have had here at the college?

Dr. GVC: I remember during the visit of President Bush a couple of years ago, when he was travelling around the country, trying to promote this whole idea of privatizing social security. It was a strange experience, because I rarely know the political orientation of my students, and there was this whole bunch of people outside making signs and posters. It was a weird day and an interesting experience and event to see.

Centenary Tweets!

Are YOU following?

@Centenary_Comm - Centenary College of Louisiana
@CentenaryAlumni - Centenary Alumni
@kscl - KSCL 91.3 FM
@CentCongo - Centenary Conglomerate
@CentResLife - Centenary Residence Life
@cent_ambass - Centenary Ambassadors
@centenarypolice - Centenary Police
@clcundergrad - CLC Undergrad
@chrismcintosh - Christine McIntosh, GM Sodexho Services
@runner59 - Rick DelaHaya, Director of Marketing and Communications

A&E

"Crazy Heart" is intriguingly raw

Jordan Williams
Staff Writer

The newly released film, "Crazy Heart" starring Jeff Bridges, Maggie Gyllenhaal, and

Robert Duvall depicts the story of Bad Blake, a 57 year-old country music star with a penchant for swearing, smoking, and drinking. Through the crowd of mannered and occasionally leering fans during his performances through Phoenix and Mexico appears Jean, the aspiring "girl next door" writer who helps change the course of Blake's life.

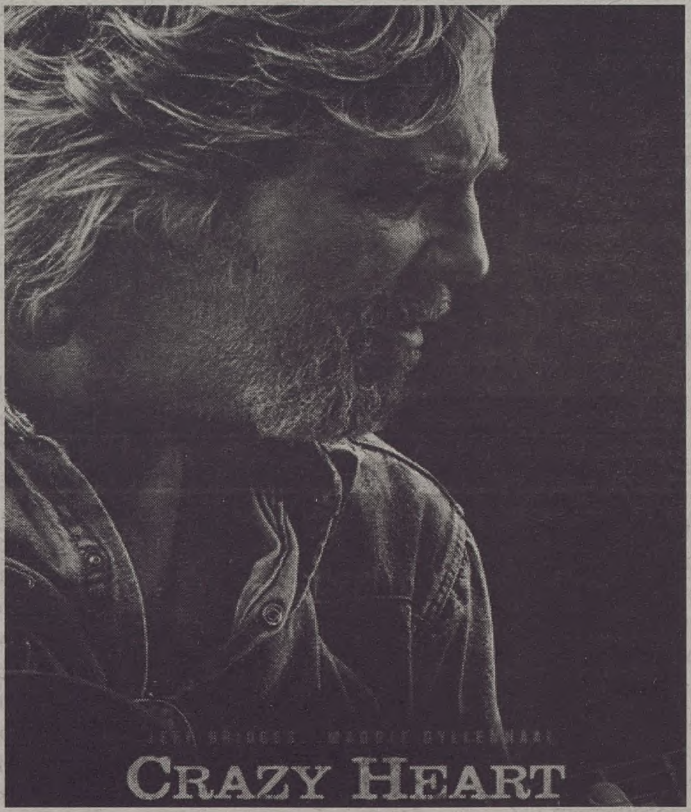
Jeff Bridges gives a great performance partly for the idiosyncrasies of his characterization, which will have you laughing, possibly crying and at times grimace. The latter is conveniently forgotten through his songs, where non-country fans will nod approvingly.

In portraying a fresh idea to single motherhood and becoming a serious writer, Maggie Gyllenhaal has the "it" factor, where writers in similar life situations or not can appreciate this part of her character. Although she has a laid back, focused persona, there are spontaneous, out-of-place circumstances that begin to compromise the betterment of herself and her adorable 4 year-old son Buddy. Nevertheless, redeeming qualities that mature in her like Bridges' character restores buoyancy and the odds in her favor.

As notable an actor as Robert Duvall, he takes the middle seat in this picture portraying a long time friend of Bad Blake. He's seen behind a bar of a suffering business, cracking a few jokes and, although cynical, maintains a relatively optimistic disposition. This attitude is one of many rocks Bad relies on when his life takes a jolting turn.

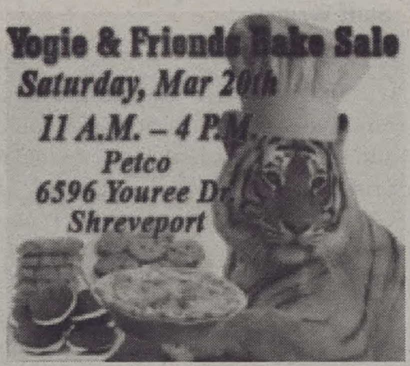
Also in the casting line up is Colin Farrell, who makes several appearances as Tommy Sweet, a mentor of Blake and potential rival for the spotlight. Despite his mentor's scathing references to him, Sweet lives up to his name as a reverent, honest type, who will make you wish for the betterment of generations who have lost respect for their elders.

Aside from the foot-tapping music, the interweaving of lives riddled with estranged children, multiple marriages and the pull of fame and egos fueled by alcohol and the open road, this movie will charm, sober, and enchant you. This film is definitely worth your time and dollar. The plot is honest, and the dichotomy between performer and person, past, present and future culminate into a sincere view of the world through the characters' eyes. With each turn in their lives, whether joyful, disappointing or uncertain will resonate with you long after the credits have rolled.



Exotic Cat Sanctuary's bake sale

Andrea Labor
Staff Writer


Yogie & Friends Bake Sale
Saturday, Mar 20th
11 A.M. – 4 P.M.
Petco
6596 Youree Dr.
Shreveport

While most Shreveport-Bossier residents are tiger fans, most of them don't seem to know about the real ones living not 30 minutes from Centenary's campus. Yogie and Friends Exotic Cat Sanctuary, being the only such home for should-be-wild cats in Louisiana, is home to six lions, six tigers, and six more less-than-domestic cats. While the actual facility will not open for the season until April, there is an opportunity for anybody interested in helping with their upkeep. They'll even get homemade cookies out of the deal!

Twice a year, Yogie and Friends has a bake sale designed to raise money for the independent, nonprofit care of its previously abused, neglected and unwanted residents. The next one will take place on Saturday, March 20, from 11 am to 4 in the afternoon. Cakes, cookies and much else will be for sale at PetCo, 6596 Youree Drive, alongside information on the cats and the goals of Yogie and Friends.

For more information on the facility, the residents and the bake sale, feel free to visit their website at www.yogieandfriends.org or call 318-286-1145.

Rental Raid: "Big Fish" is "an adventure as big as life itself."

Chaerli Faught
Staff Writer

"Big Fish," directed by Tim Burton, is adventurous, thoughtful, and intriguing piece of work that has captivated its audiences. Actors in Tim Burton's film include Ewan McGregor, Albert Finney, Billy Crudup, and Jessica Lange, who all give amazing performances adding to the dream-like illusion that this story is wrapped around.

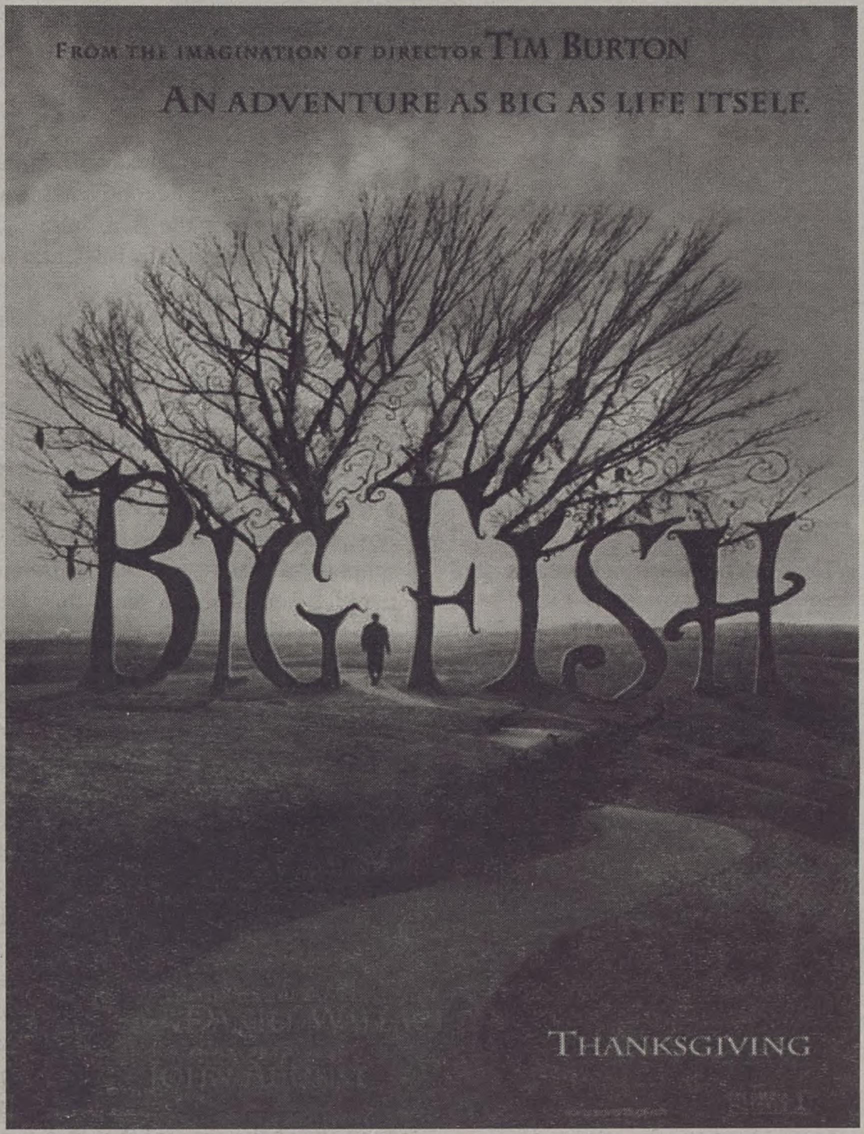
The story revolves around a dying father and his son, who is trying to learn more about his dad by piecing together the stories he has gathered over the years. Billy Crudup, plays Will Bloom, the son of the famous storyteller of a father, Ed Bloom, who is played by both Ewan McGregor (Ed Junior) and Albert Finney (Ed Senior). This determination from Will to learn about his father takes him and the audience on a dream-like adventure that seems unimaginable, but realistic at the same time.

Ewan McGregor as Edward Bloom junior gives us a stunning performance of Ed's life in his younger years, through each adventure he encounters, the relationships that develop and what he learns from his experiences. Overall, it sends a great message out to those who watch the movie. Ed is a character full of life, passion, and big escapades that more than once threaten his very existence.

What stood out most for me were the interactions between Ed (junior and senior) and the rest of characters in the movie. Even though Will doubts the trueness and honesty of his father throughout the majority of the movie, Ed doesn't cave in to what his son thinks. When talking about this movie, the proverb "never judge a book by its cover" comes to mind. What matters is the meaning behind the stories and the lessons that they try to teach.

The relationship between Ed and Sandra is another touching one. Motivated and determined to find the woman that he belongs with, Ed goes on this grand adventure to find out about her, to woo her, and to ultimately marry her because he knows that she is the one for him. This aspect of the film was particularly nice because the movie didn't solely focus on the romance but the development of the relationship between Ed and Sandra, and also the relationship between Ed and his son Will.

"Big Fish" explores the depth, passion, and process that one goes through in their life. It also demonstrates the importance of the people around you and how they contribute to the adventure in all of our lives.


From the imagination of director Tim Burton
An adventure as big as life itself.
Big Fish
Thanksgiving

Fitness Center Aerobic Class Schedule

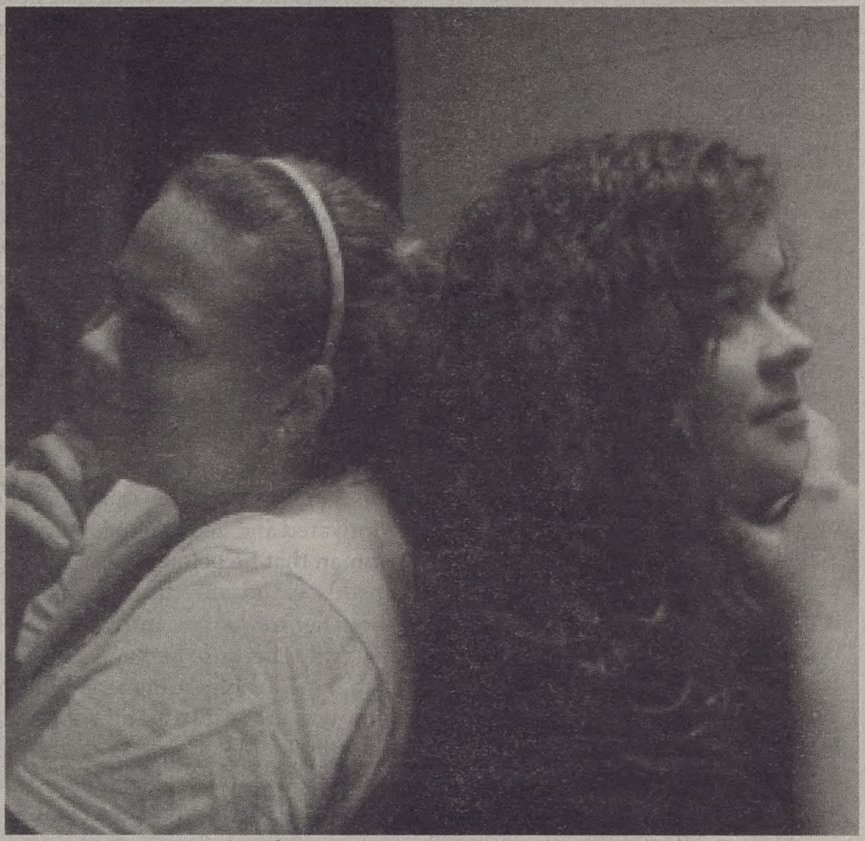
Monday:	Tuesday:	Wednesday:	Thursday:
Noon-pilates,	11:15AM-Yoga,	Noon-Pilates,	11.15AM-Yoga,
6PM-Body Blast,	5PM-Yoga,	5.15PM-Yoga,	6PM-Spin,
7PM-karate	6PM-Spin,	6PM-Spin,	7PM-Hip Hop
	7-Hip Hop	7PM-Karate	

KSCL Top 30 for 3/12/10

1 Hot Chip - One Life Stand
2 Yeasayer - Odd Blood
3 You Say Party! We Say Die! - XXXX
4 Dan Black - ((un))
5 Smile Smile - Truth On Tape
6 Album Leaf - A Chorus Of Storytellers
7 Locksley - Be In Love
8 Via Audio - Animalore
9 Mumford and sons - Sigh No More
10 Toro Y Moi - Causers Of This
11 Temposhark - Threads
12 Hush Now - Constellations
13 Jaguar Love - Hologram Jams
14 Past Lives - Tapestry Of Webs
15 Yukon Blonde - Yukon Blonde
16 Local Natives - Gorilla Manor
17 Winston Audio - The Red Rhythm
18 Phantogram - Eyelid Movies
19 Donora - Donora
20 Lightspeed Champion - Life Is Sweet! Nice To Meet You
21 Alkaline Trio - This Addiction
22 Shout Out Louds - Work
23 Calendar For Preston
24 Fang Island - Fang Island
25 Flogging Molly - Live At The Greek Theatre
26 Rogue Wave - Permalight
27 Harvery Charles - Only Thing I'll Ever Miss
28 Zeus - Say Us
29 Davin McCoy - So Good, So Cruel
30 Ruby Suns - Fight Softly

One week at a Time: Katherine and Jess's Top Ten

Jessica Hunter
Katherine Shamburger
Staff Writers



1. "The Chronicles of Narnia" DVDs by BBC – Recently, Jessica's mom mailed her the "Chronicles of Narnia" movies made by BBC, and we have discovered that these films from the 1990s are pretty darn incredible. Jessica prefers them to the newer films, but that's just her opinion.

2. Genealogy – Recently Katherine watched a series on PBS called "Faces of America" which was a show dedicated to genealogy. The host, Henry Louis Gates Jr., a Harvard scholar, looked at 12 different people's genealogy to see if they had any famous relatives or connections to history. This show makes us want to take a look at our own histories and maybe even travel over to www.ancestry.com to see if our families took part in historical events.

3. Peeps – Have you ever had a peep? It's a marshmallow with sugar on top of it shaped like chicks or bunny rabbits. They are really popular around Easter, but Jessica and Katherine really have no idea why. We've come to the conclusion that everyone buys a package of peeps and eats one peep out of the entire pack because after that first peep, everyone realizes that they hate peeps. It is quite amazing to see other people eat peeps though, especially when playing "chubby bunny." If you choose to participate in any peeps-related activities this Easter, make sure to bring some Pepto Bismol and something to get rid of the taste.

4. Vitamin Water – Lately, Randall's has been out of regular water, so Jessica has decided that Vitamin Water "Power-C" will be a pretty good alternative. It definitely is; however, she has noticed that sometimes, it tastes better than other times. Sometimes there is too much water in comparison to the taste and vice-versa. Is there a solution to this?

5. Weird laws – Recently, we have discovered that there are just some really peculiar laws in place for different states. For example, "'Fake' wrestling matches are prohibited" in Louisiana (www.dumblaws.com). We find most of these quite humorous, so you should check them out!

6. Detective work – Who doesn't love a good mystery? Growing up, Jessica and Katherine read a lot of mysteries (Agatha Christie is by far our favorite) and recently we have wanted to put those sleuthing skills to work. Katherine is willing to award ten points to anyone who would be willing to come up with a mystery that we could solve next week.

7. Wrapping paper – Another observation to go along with last week's topic, "birthdays," is wrapping paper. Jessica is a big fan of not only wrapping gifts, but cool wrapping paper in general. She has discovered that Hobby Lobby has some really interesting wrapping paper. Also, she is a big fan of bows and such!

8. Diversity Week – Kudos to RHA on a fantastic week of events! We look forward to the final event, today (Friday) during Room Lottery!

9. Ziploc bags – Ziploc bags are probably the most versatile bag we have ever seen. They are useful for many different things. Whether you're trying to carry liquids on a plane or you need to put coins somewhere, these wonderful inventions are always a major help.

10. Recess: Spring Fling 2010 – Can anyone say epic? This year's theme is all about being a kid, and Jessica and Katherine are looking forward to next week. CAB is hosting a dive-in movie, an indoor game night, a comedian, build-a-bear, and a super awesome and really crazy carnival and concert for Preview Weekend. If you want to know more about when and where these events are taking place check Facebook, The What?, and various flyers that will be located in each dorm, by the caf, the sub, and random academic buildings.

SPORTS

Texas College relieved by rain Baseball Boys to see Texas A&M

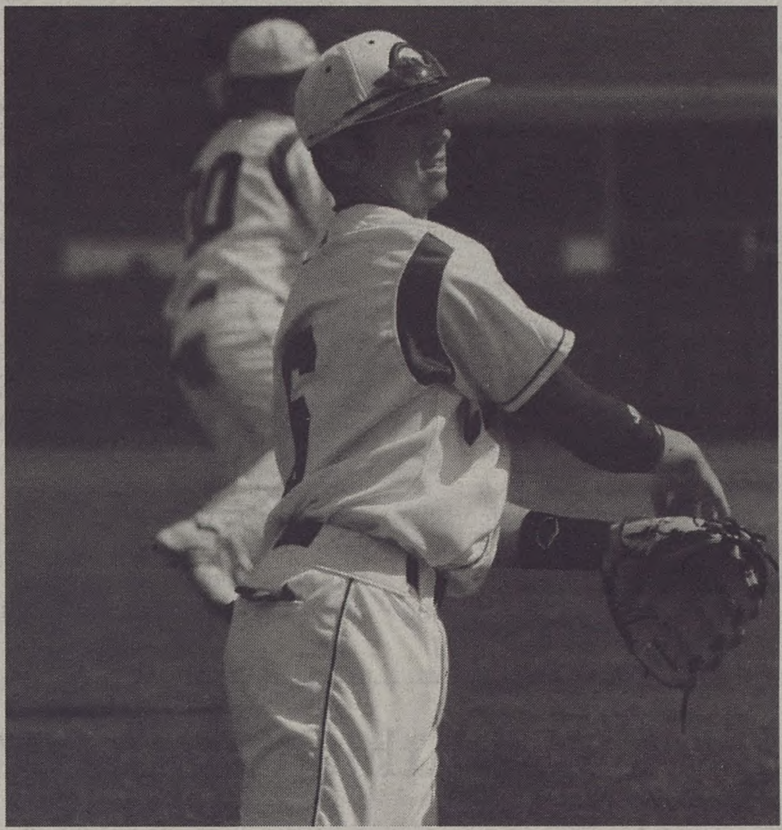
Alex Todd
Staff Writer

This past week of baseball for the Gents saw many hours of practice, but only a few games. The Gents' baseball team only had one game this past week on Thursday night, March 11, against Texas College. The Gents' heavy winning streak was cut short in the seventh inning due to rain, alleviating the Steers of a larger deficit by the Gents.

Both the Steers and the Gents saw early runs in the game, putting Texas College up 3-0 in the first inning. Despite this promising action by the Steers, the Gents kept the pressure on reciprocating 4 runs for Centenary in the first.

The game saw a lot of walks and a lot of errors from both teams, but the Gents tightened up and played well the rest of the game. The Gents had good pitching performances from five different pitchers, with duo-sport contender David Perez pitching two-innings for no runs on, no hits with one strikeout. The Gents also saw the majority of the lineup add hits and runs throughout the game with Cliff Shepard, Scott Pasket and Tell Ross each scoring two runs in the game.

This upcoming week will be a huge week for the Gents as they play five games throughout the week, all against very high-quality opponents. They play Texas A&M Tuesday night at Kyle field in College Station, Texas. After a day off they travel to Tennessee to take on Georgia State and Austin Peay for four games over the weekend. The Gents are currently 6-6 making this week crucial for maintaining a winning record, as well as for keeping the "mojo" of the team high.



Matt Creamer, Freshman.
Photograph courtesy of GoCentenary.com.

March Madness 2010

NCAA 2010
FINAL FOUR
INDIANAPOLIS

Nathan Yacovissi
Staff Writer

March is a wonderful time of year; the weather is warmer, flowers are blooming, and baseball is starting to get in full swing. But for most, it's the time of the year associated with the NCAA basketball tournament. In this tournament, 64 teams compete in a win-or-go-home setup, in hopes of being the victor of the NCAA Championship. Some favorites always stand up to expectations, but frequently we see underdogs take on the Cinderella-team model and cause plenty of upset in the bracket, hence the title, "March Madness."

Since George Mason's Final Four appearance in 2006, Mid-Major Conferences have found themselves sending more and more teams into the tournament each year. This year, the Mountain West and Atlantic Ten Conferences sent multiple teams as well as regular mid-majors Butler and Xavier, who have each had their share of tournament success the last few years.

Of course people won't forget about the Power Conferences: the Atlantic Coast Conference (ACC), Big Ten, Big Twelve, and Big East, who all have potentially the best nationally ranked teams. This year was odd though, with North Carolina not contending for one of the six ACC teams. The PAC 10 and SEC also only had two and three teams, respectively, enter, giving the tournament quite a different look.

...continued on page 12.

Ladies Gymnastics earns highest team total of season: Lieblich and Zawieja tie for second on beam

Alyssa Zawieja
Sports Editor

The Ladies competed against conference rival South Eastern Missouri State University (SEMO) this weekend in Cape Girardeau, Missouri. The Ladies totaled their highest team score for the season with a 190.350 against SEMO's team score of a 194.225. If you were able to watch the webcast on KSVF12.com, you would have seen their high energy and incredible enthusiasm in the competition.

Though wavering on the bars, the ladies picked up the momentum scoring well on other events. In the sport of gymnastics there are six competitors on each event and the top five scores on each event are tallied together for the team score. On the vault, beam, and floor, the Ladies didn't count a score lower than 9.50.

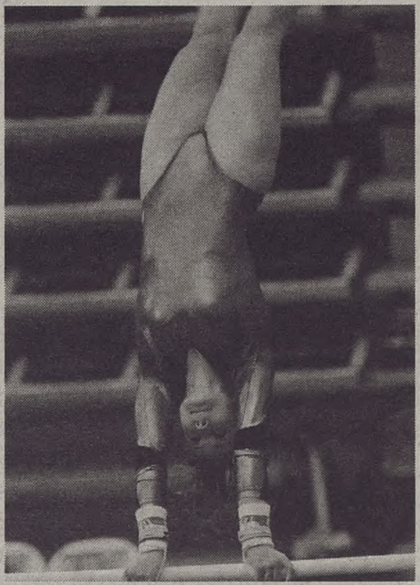
The Ladies began the meet on the bars, struggling to put high-scoring routines on the board. The Ladies' highest score was by lead bar swinger, Makensie Lant with a 9.60. Lant has been the most successful and consistent bar worker for the Ladies, averaging a 9.507 and with a season high-score of 9.70. She is currently ranked fourteenth for USAG Nationals and twentieth in Midwest Independent Conference.

On vault, the Ladies saw stellar performances from all the Ladies with incredibly powerful vaults. Amanda Holt posted a 9.725 for a third place tie, while Alyssa Zawieja posted a 9.625. The Ladies only put up five out of the six vaulters due to injury, which meant that each score had to be counted. The Ladies were impressive in their performance, not dropping below a 9.50.

Moving onto the floor, the Ladies really showcased their talent and great dancing capabilities. The crowd and judges were entertained by their incredible enthusiasm, scoring Marisa Schneider a 9.725 for a second place finish and Lauren Carlton a 9.675.

Moving onto their last event, the beam became the Ladies strong point of the night. With an overflow of confidence and stability, the Ladies saw both Jessica Lieblich and Alyssa Zawieja tie for second with impressive routines that scored 9.725. Marisa Schneider was close behind with an equally impressive 9.70 routine. The Ladies hit five out of six routines, not counting any falls on the event.

The Ladies competed well against the Redhawks and are looking forward to seeing LSU in the Gold Dome this Friday, March 19 at 7:00 p.m. Come out to cheer the Ladies on for their very last home meet of the year, and celebrate senior night with the Ladies. Seniors Courtney Hawkins and Whitney Daugherty have been great competitors for the Ladies and will leave a legacy to be remembered. They have worked hard, trained hard, and competed hard. Congratulations and go Ladies!



Jessica Lieblich, Freshman.
Photograph courtesy of
GoCentenary.com.

Athlete of the Week: Jessica Lieblich

Alyssa Zawieja
Sports Editor

Sport: Gymnastics
Classification: Freshman
Specialty: All-around
Hometown: Little Rock, Arkansas
Favorite color: Lime green
Favorite sports team: Dallas Stars
Favorite restaurant: Chili's
Hobbies: Going to the movies, hanging out with my awesome teammates, hiking, and mountain biking.
Major: Biology
The person you look up to the most: My mom; she has taught me so much about life and helped me in so many situations.
Pregame preparation: I do mental choreography on each event. I go through each routine and I visualize myself at the meet in front of the judges and audience.
What is your most memorable moment in your career? When I received a 9.8 on my beam routine at our home meet against Mizzou.
If you could sum your life up in one song what song would it be? I would have to say "Live Like We're Dying" by Kris Allen because my goal in life is to live each day like I won't be here tomorrow.
If you could be an animal what would you be and why? A bird, because I have always wanted to fly. That's one of the reasons I do gymnastics.
What advice would you give younger athletes in your sport? To try your hardest every day and push through hard practices because it is those days that will help you become great. Also to never give up when you don't do as well as you hoped for. If you continue to work hard, you will accomplish your goals.
Name three things you own that describe you: I would say my Bible because I am a Christian and religion is definitely a big part of my life, my grips because I'm a gymnast, and my car.
High school academic accomplishments, rewards or honor societies: Beta Club, National Honors Society, Mu Alpha Theta, Key Club, Top Student Awards in Chemistry, Psychology, and Bible.
High school sports accomplishments: Third place finisher at the district track meet and two-time state track qualifier.
Club sports accomplishments, rewards, placements: Level 9 Regional Floor Champion, Level 10 State Champion, Level 10 Regional Qualifier.

Jessica Lieblich ,Freshman.
Photograph courtesy of
GoCentenary.com.

Centenary Softball loses double-header

Alyssa Zawieja
Sports Editor

The Centenary softball team lost both games in its Friday night double-header against North Texas. The Ladies fell 5-0 in the first and 5-2 in the second. These two losses put the Ladies at a 4-9 record, struggling to find strength in their offense.

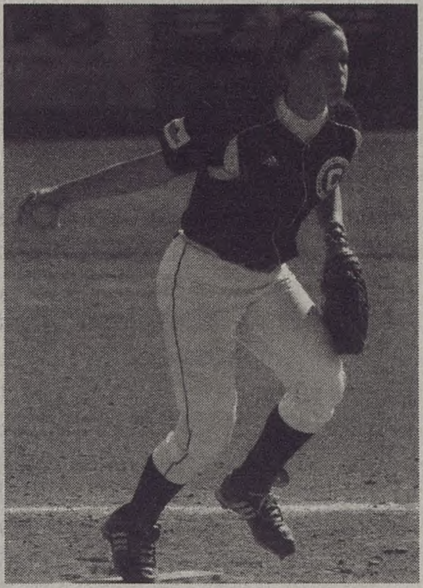
In the first game, senior catcher Haley Bassett led the Ladies two for three on the plate while junior pitcher Sara Dornelas went one for three along with freshman Kelsey Regan mirroring the same. Junior righty Courtney Avery pitched for the Ladies, allowing two earned runs on three hits, while striking out two. The Mean Green was able to secure the win on a double and an RBI-single in the seventh.

Dornelas pitched four innings in the game, allowing two runs on six hits. Classmate Lauren Highsmith pitched an inning of shutout ball, while sophomore Regina Salvatore threw the final frame, allowing one run on two hits.

In the second game, sophomores Katie Matthews went one for two while Kalyn Harris went one for three. Dornelas also went one for three alongside junior Caitlin Cavarra with the same. Suffering the loss was Dornelas after throwing five complete innings with one earned run on six hits, while fanning and walking three.

North Texas took the lead with Mariza Martinez's home run in the top of the third. Centenary tied the game in the bottom of the fourth when Shepperd reached on an error and later came around to score on a wild pitch by North Texas. The Mean Green took the finish with a 5-2 victory over the Ladies.

The Ladies will return to action when it hosts Northwestern State at 6:00 p.m. on Wednesday.



Lauren Highsmith, Senior. Photograph courtesy of GoCentenary.com.

"March Madness" continued from page 11

As always, one wonders if a number sixteen seed will finally defeat a number one seed for the first time ever. This years' top seeds are Duke (ACC), Syracuse (Big East), Kentucky (SEC), and Kansas (Big 12). Kansas, who won the National Championship in 2008, enters the tournament as the number one team in the nation.

The best part about March Madness is that records don't matter. Any team can win on any given day. But in the same sense, it's the worst thing for a person who fills out brackets because a Cinderella-team could knock out their favorite pick. Sometimes by the third round, a persons' bracket can be absolutely ruined due to one or two double-digit seeds spoiling a big team's hopes.

As we look toward this year's tournament, many questions arise. Will favorites Kansas or Kentucky win it all? Will sleepers Tennessee or West Virginia? Or will Mid-Majors Xavier, Butler, New Mexico, and Utah State prove they can handle the big dogs? I will assure you, the most exciting thing about the tourney is the unknown and the countless scenarios that could occur, instilling madness in many. Look for next week's addition for more on March Madness.

Upcoming Events

March 19
Tennis (W)
South Dakota State
Las Vegas, Nev.
9:00 am

Softball
North Dakota State
Centenary Softball Complex
4:00 pm

Gymnastics
Alumni Meet
LSU
Gold Dome
6:00 pm

Baseball
Georgia State
Clarksville, Tenn.
6:30 pm

Softball
North Dakota State
Centenary Softball Complex
6:00 pm

March 20
Tennis (W)
UMKC
Las Vegas, Nev.
9:00 am

Tennis (W)
Southern Utah
Las Vegas, Nev.
2:00 pm

Baseball
Georgia State
Clarksville, Tenn.
4:30 pm

Softball
North Dakota State
Centenary Softball Complex
12:00 pm

March 21
Baseball
Austin Peay
Clarksville, Tenn.
12:00 pm

Lacrosse
SFA
Mayo Field
Shreveport, LA
1:00 pm

Baseball
Austin Peay
Clarksville, Tenn.
TBA

Gymnastics
Missouri
Columbia, Missouri
TBA

March 23
Soccer (M)
Tyler Junior College
Mayo Field
6:30 pm

March 24
Softball
Stephen F. Austin State University
Centenary Softball Complex
5:30 pm

Horoscopes

Pisces (2/19-3/20) Talking about the same thing again and again and again and again and again and again and again and again and again and again and again and again may well get very, very, very, very, very, very boring. Have fun with that.

Aries (3/21-4/19) The Leprechauns have bestowed upon you still more bad luck. Countless people will ask you for help, dragging you past your breaking point and possibly driving you over the edge. Someone is throwing out your favorite chair.

Taurus (4/20-5/20) Go forth with a flurry of youth and guts! Or, just go sleep through your next exam. Either way, expect terrible results and a lucky food that perhaps resembles stewed parsnips.

Gemini (5/21-6/21) Car trouble is in your immediate past, present, and future. It may well be as random as your lucky number being 13, and will almost certainly create as great an inconvenience as possible. After you finish cursing your car, me, and fish, seek assistance from an Aries.

Cancer (6/22-7/22) “Melanoma, melanoma, melanoma for you all!” Besides butchering “Oh My Darling,”The Moon predicts still more bad puns, the sun burning a hole in your next paper, and global warming. Thank you for— here comes trouble, bye!

Leo (7/23-8/22) Captain Obvious, I’m afraid that your ship sailed without you. The repercussions may or may not be severe, but your lucky food is probably haggis. Also, you left your scouter on, your sword will be broken, and you will be stalked by a giant head of lettuce.

Virgo (8/23-9/22) The cat is in the 2nd drawer down, and the walrus is waiting by the bandicoot. Don’t keep the dolphin waiting, or the bandersnitch will probably wallop the bear. Your week may or may not make perfect sense.

Libra (9/23- 10/22) Results may vary. Consult your doctor before applying to open wounds. Side effects may include diarrhea, nausea, failed exams, aversion to radishes, a parabola, and an even lucky number.

Scorpio (10/23-11/21) Have you ever seen a scorpion? You know, that flat-bodied, pincer-bearing, angry thing with the stinger? Well, on a different note, your lucky shoes are boots, and you may wish to avoid deserts for awhile.

Sagittarius (11/22-12/21) You will fall down a well, meet a lazy cosplayer, and be forced to look for an enchanted rock because this whole thing is actually your fault. Hilarity will ensue, and the villain may or may not ever die. Your lucky number is 558.

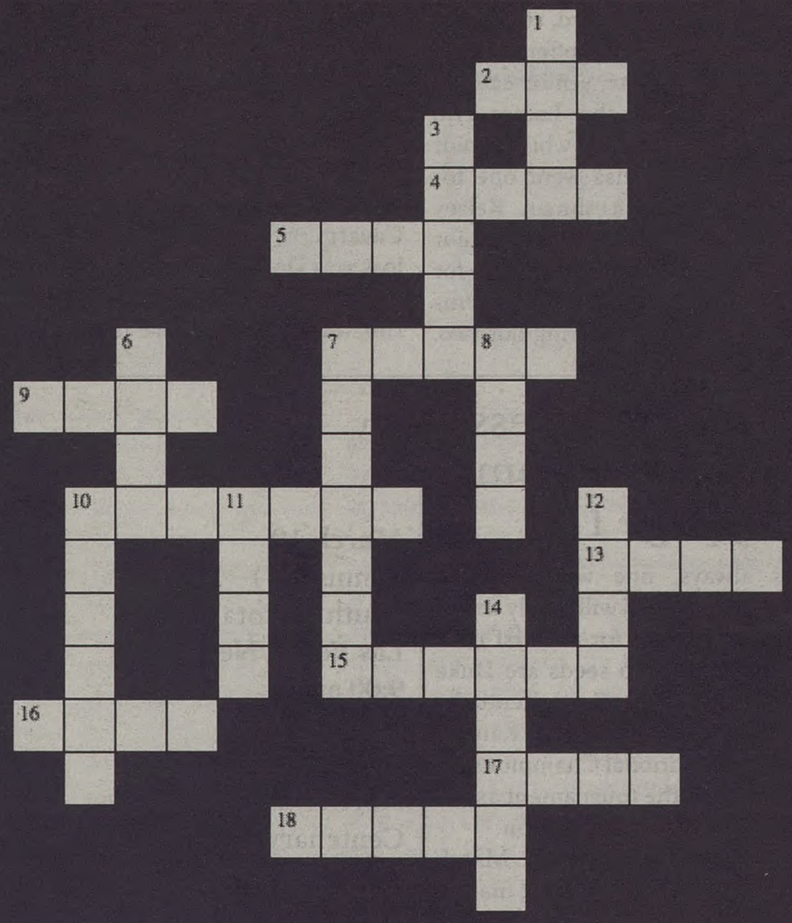
Capricorn (12/22-1/19) You will probably run into a greenhorn this week, and (s)he will probably annoy you into the stratosphere. Never fear, someone will probably come and squish it for you. On the upside, your lucky item is a mirror.

Aquarius (1/20-2/18) You may have free time, but it will be coupled with absolutely NOTHING to do! Muahahahahaha! Your lucky number is one, your lucky pudding is tapioca, and A comes before B.

Crossword

Springtime!

I need scissors.



ACROSS

2 Barnyard Oinker
4 “The Sun _____ Rises”
5 _____ the Baptist
7 Impertinent
9 Astride (a Horse)
10 Rats and Mice
13 Diner Sign
15 The Wizard of Menlo Park
16 Fairway Selection
17 Newspaper Bit
18 Part of a Place Setting

DOWN

1 Preference
3 Touches Down
6 Virtuoso’s Performance
7 Washington Urban Center
8 Old Norse Adventure
10 Change for the Better
11 Love God
12 “East of Eden” star James _____
14 Provide Help To

SUDOKU

6		8		7				
	4		6	8		7		2
2				3				
9	5	7			4			
		1				6		
			1			3	5	9
				1				7
7		4		5	6		8	
				4		9		6

UPs and DOWNs

↑ **Escaped Images**
For outstanding performances all weekend! Good job, ladies!

↑ **Hydration Station returns!**
Thank you, thank you, thank you!!

↑ **Spring**
It is really nice outside now, besides the pesky pollen.

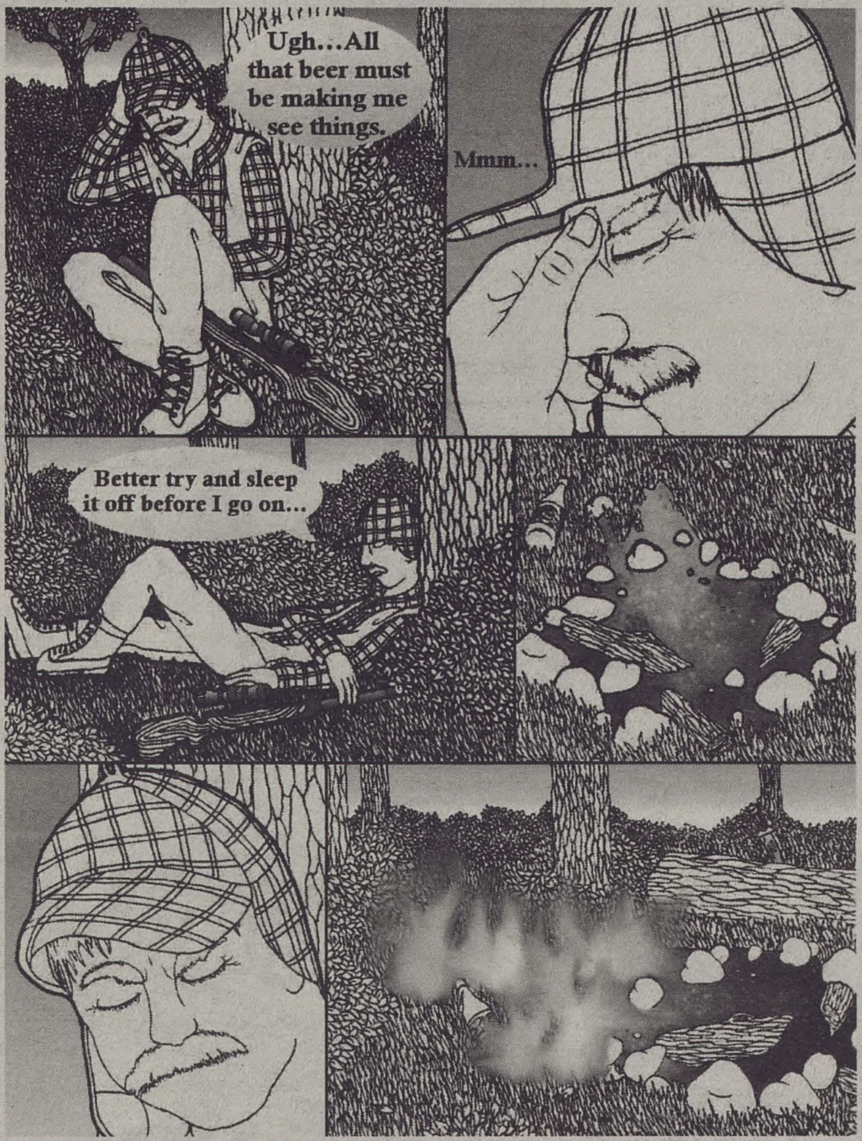
↓ **Daylight Savings time**
I want my hour back...

↓ **The stinky tree outside of Jackson**
This one STINKS for itself (ha ha...ha).

↓ **Wreck outside of Cline this weekend**
For blocking Cline residents going in and out of the parking lot.

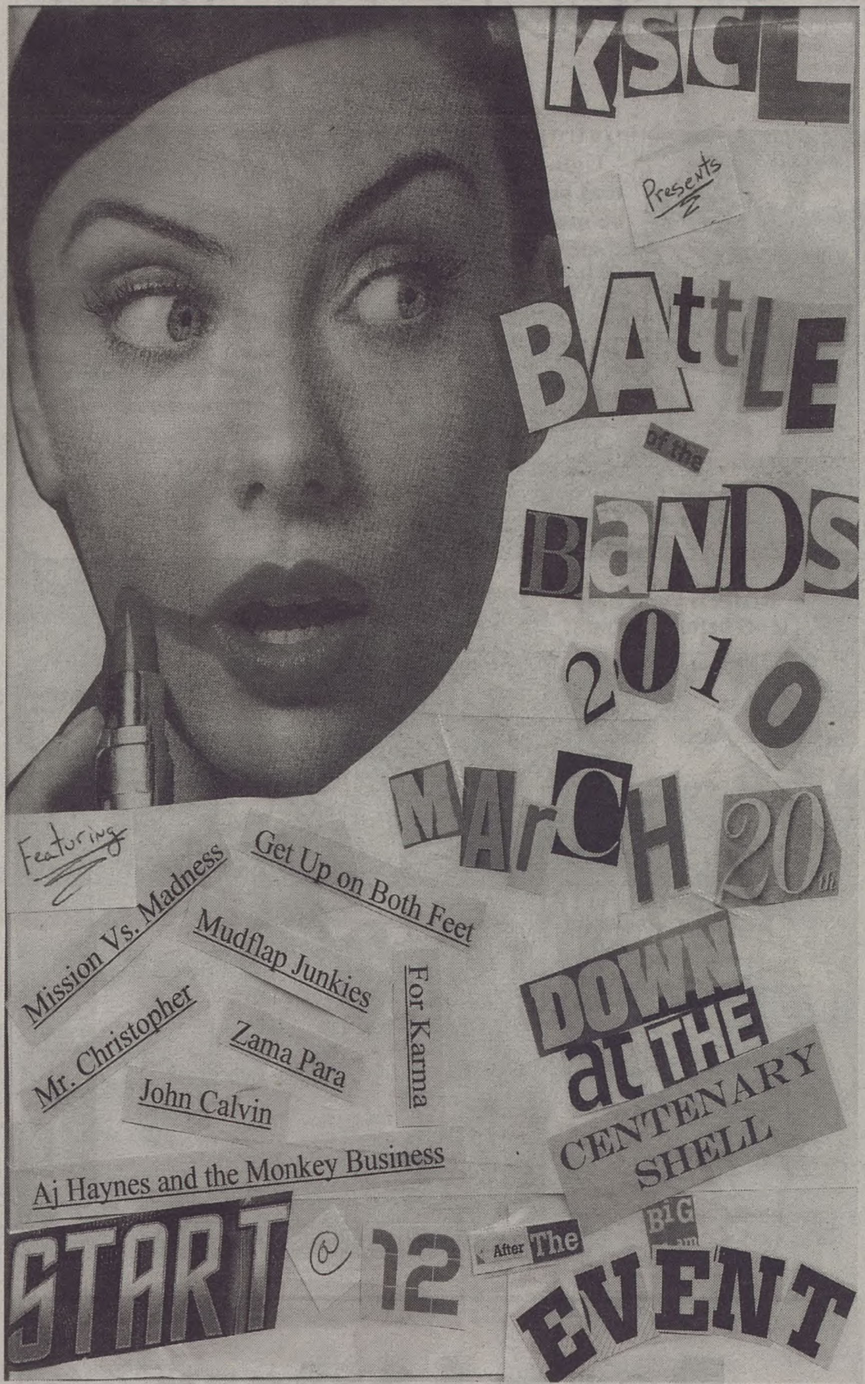
The Seeds of the Witch

by Julie Butler


Ugh...All that beer must be making me see things.
Mmm...
Better try and sleep it off before I go on...

Room Lottery
TODAY!
March 19, 2010

Student Union Building:
3pm - 8pm


KSCL
Presents
BAttLE
of the
BaNDS
2010
MArCH 20th
Featuring
Get Up on Both Feet
Mission Vs. Madness
Mudflap Junkies
For Karma
Mr. Christopher
Zama Para
John Calvin
Aj Haynes and the Monkey Business
DOWN at THE
CENTENARY SHELL
START @ 12
After The
BIG
EVENT

Want to be a Media Head?

Applications are available online at:

www.centenary.edu/life/media

Include a resume and a letter of intent

Apps are due by March 31st

Alcohol disorder screening day!

Where? Counseling Center
When? April 7th

The CONGLOMERATE

March 26, 2010 *Centenary College of Louisiana s Weekly Independent Press* Volume 86, Issue 19

Energy Challenge Results Being Prepared

Todd Johnson
Editor in Chief

Earlier this semester, Centenary students were invited to participate in an energy challenge to help the school lower its environmental footprint and to also help the school lower its spending in regards to energy usage.

This type of initiative is unprecedented at the college and it was necessary to determine if it was actually working in regards to lowering energy use and spending. This is where Bill Ballard, the Vice President for Finance and Administration, and Dr. Jeanne Hamming, the professor leading the challenge asked Dr. Mark Goadrich, professor of Mathematics and Computer Science to help develop a computer program that would calculate the college's energy usage and base that around the factors that could affect it.

"We wanted to ensure that the challenge was working and that we were fulfilling the goals we set out to accomplish," said Hamming. "Mark came onboard and is dedicated to have the most accurate results possible. Everyone working on the project is coming up with every possible factor and trying to determine what is important to our needs."

To help ensure that the results were the most accurate possible, Dr. Goadrich recruited four Math and Computer Science students - Nolan Baker, Jacob Jennings, Kathryn Hardey, and Marco Reyes - to help him with the project.

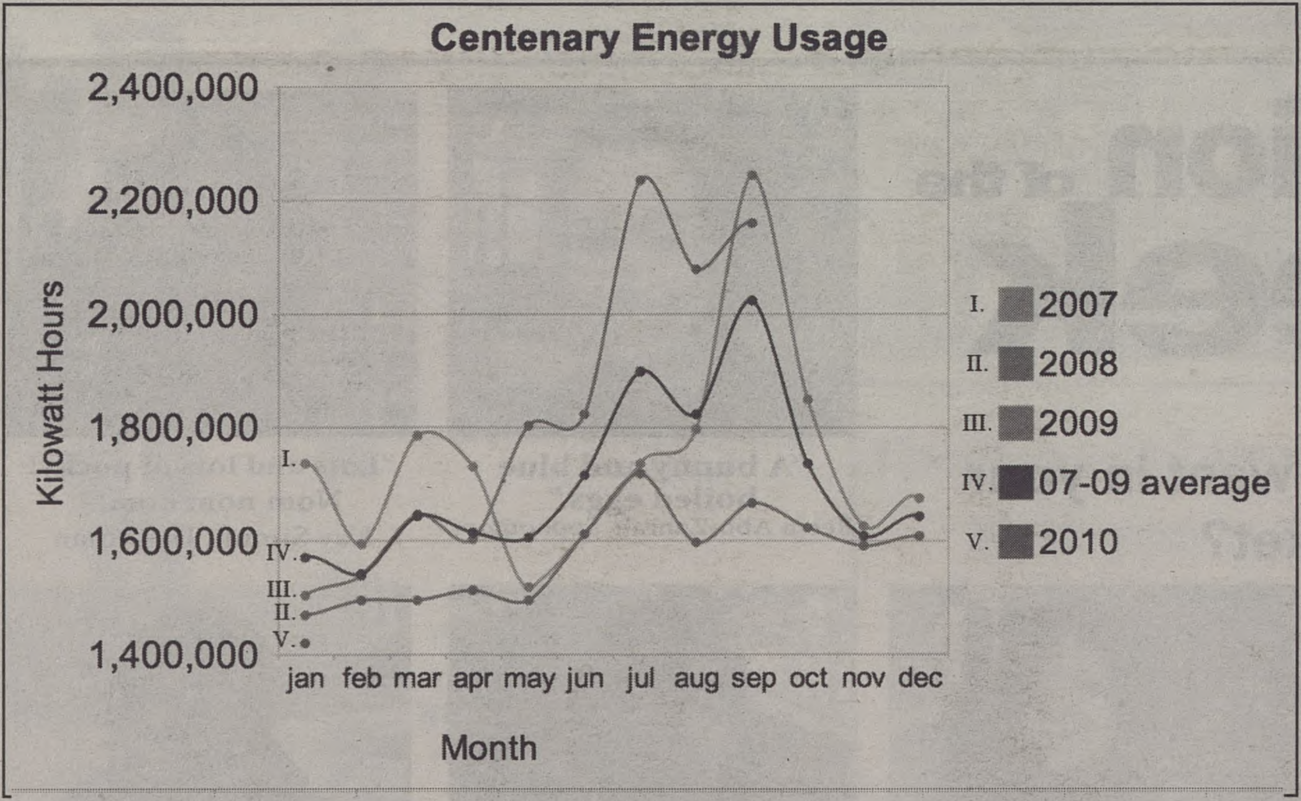
"To get the most accurate results with our equations and the programs, we got the energy bills from the past three years and the amount of kilowatt hours for each year to determine any trends that would affect the numbers," Goadrich explained about the process of creating a program. "We are also matching this with the school's enrollment and student population in the dorms as well as with the weather patterns of the past few years to find the trends that correlate with the data we are creating."

Of course, getting this data has not been that easy. Ballard offered several reasons why this was. "The school's buildings are older and have older systems in place, especially for heating and air conditioning. They run on a two-pipe system, while newer systems run on a four-pipe system, which means the system can only run one at a time. This means that weather will have a greater effect on which system to run at any given time."

He also explained that the college's buildings all run on major meters, which makes it difficult to determine which buildings are using how much of the power.

Ballard did say that the college was saving some money on its energy usage, but was unsure about how much of that was actually from the challenge and not from other factors. "We have seen a five percent drop in the amount of electricity that we are using, even though we are seeing a

...continued on page 5.



A graph showing the kilowatt hours that Centenary has used over the past few years. Each line represents a year since 2007. January 2010 is represented by the little dot at the bottom of the graph. According to this graph, Centenary is using less power than in the past few years, at least for the month of January. Other month's results have yet to become available.

INSIDE

Centenary to offer free neck and throat cancer screenings on page 3.

Campus to begin new recycling program on page 7.

Gents baseball team travels to Tennessee on page 12.

Letter From the Editor: To the Incoming and Prospective Students

Todd Johnson
Editor in Chief

It is hard to believe that four years ago, I was an incoming freshman and getting ready to graduate from college. I was excited but a little fearful about what college would be like. I knew what I had seen in movies and what I had heard from my parents about what college would be like. But I didn't really know what to expect.

That changed some when I came to Preview Weekend in April 2006. I remember meeting some of my future classmates and some of the people who were ahead of me. Needless to say, they did a great job of making me feel welcome to the school. I went to the free concert at the Gold Dome (Better Than Ezra!) and the block part in Cline afterwards. Needless to say, my excitement for the college had built into something far more potent than anything I had experienced in my previous visits to this college or to other colleges.

Looking back on it, I see Preview Weekend as a great opportunity for you, the incoming class of 2014. You can learn about the many opportunities offered here at Centenary while also getting a taste of what you can expect from the people here.

We have an amazing faculty who will test and push you to your very limits. However, they will also be there to help you whenever you need and provide a great resource and friend when you need it (and trust me, you will).

The people in the Student Life Office, both students and professional staff alike, are welcoming and always open to new ideas for activities that can be done on campus (after all, where do you think ideas like the Centenary Quidditch team and Spring Fling activities come from?).

Then, there are the organizations that you can join. You can be a member of the Student Government Association and help fund organizations and provide a voice to the administration of Centenary College.

You can join a hall council in your residence hall. This is a group that will work within a residence hall and make programs and other regulatory measures for each hall. If hall council is too small for you, you can join the Residence Hall Association and be a part of the governing body for every residence hall on campus.

Then there is the Centenary Activities Board which creates programs on a large scale for the students to enjoy. The carnival that you will attend (or did attend depending on when you read this) was a result of CAB's work.

There is also Greek Life on Centenary's campus. We have four fraternities and two sororities. Each one has their own special charms and quirks and they all provide a certain spice to life on campus.

Finally, there are the student media. There are five of them here at Centenary: KSCL - the campus radio station, the Pandora – the literary arts magazine, the Centenary Film Society, and the Yoncopin – the yearbook. Finally, there is the Conglomerate, which is the student run newspaper that you are currently reading.

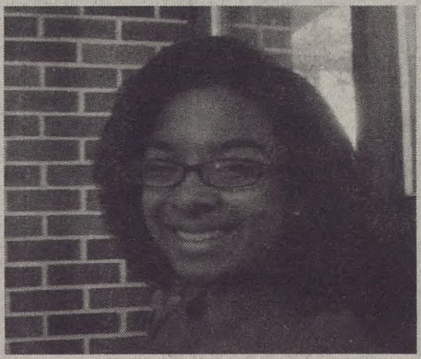
We are always looking for new writers and photographers to help us put together a paper each week. It is a great way to meet people across the campus and I'm going to let you in on a little secret: we pay you per article.

So, please get involved on campus if you decide to come here. Utilize your resources because they will define your next four years at Centenary College.

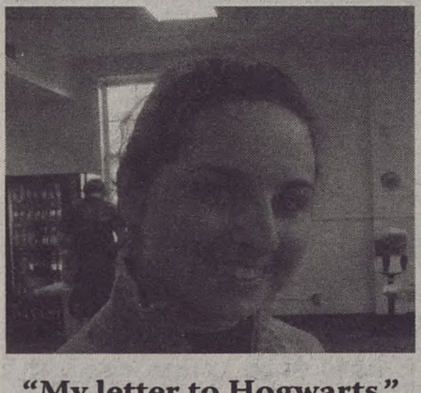
Question of the Week

What do you want in your basket?

"A bunny and blue boiled eggs."
Reem Abo-Zahrah, Sophomore

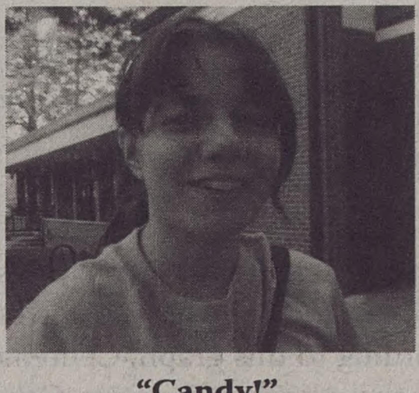


"Lots and lots of pocky! Nom nom nom!"
Kay Simon, Freshman



"My letter to Hogwarts."
Nicki Escott, Freshman

"All my Chirhart bio-tests back!"
Katie Greene, Freshman



"Candy!"
Jennifer Harrison, Freshman

"Delicious candy and coloring books."
Colleen Watts, Sophomore

FEATURES

Centenary to offer free neck and throat cancer screening

Ashley Lynch
A&E Editor

A van from LSUS Medical Center will be at Centenary on April 16th to offer free screenings for neck and throat cancer. The screenings will be open to all members of the Centenary community and will run from 12p-2p.

Members of the community who've been through a geology class or frequented Mickle Hall may recognize a familiar face at the booth. Dr. Scott Vetter, Professor of Geology, will be present at the screenings, as a passionate statement of his own personal experience with the disease.

Dr. Vetter decided to get screened in December of 2008 when he noticed that lymph nodes around his neck had become swollen. He told his wife that he thought he was getting sick and followed up with the family doctor. Thinking it was just an infection, he was given antibiotics. After six months, the swelling hadn't gone down, and the lymph nodes continued to fluctuate in size.

He returned to his doctor for a cat scan in June, where an image showed a shadow in his throat. He had a biopsy done on his neck, and, sure enough, the cells were cancerous. His doctors conducted a pet scan, showing a concentration of the cells at the base of his tongue.

His surgeon told him that surgery would cause him to lose 75% of his tongue – a move that would ultimately end his teaching career. He opted instead for seven weeks of chemotherapy and radiation. The effects that the chemo has had on his body, including weight loss of 90lbs and conversion to liquid food intake, required that he take a semester off on disability. At present, his throat is still swollen shut from radiation, though his most recent pet scan indicated that the tumor had disappeared.

The National Cancer Institute reported roughly 25000 new cases of throat cancer in 2009, and almost 6000 deaths. The numbers aren't decreasing, either – in fact, throat cancer, while being relatively unknown up to this point, is becoming much more common place. Men who smoke, dip, or drink excessively are the most susceptible to this particular type, and are highly encouraged to get tested. The human papillomavirus (HPV), which is also a potential indicator of cervical cancer in women, may also signify neck and throat cancer in men. Such was the case with Dr. Vetter.

"You don't know you have it … you don't just run to your doctor and ask for a blood test to discover HPV. I probably got it in my 20's, and I was diagnosed at 49. It doesn't have symptoms that make you aware of it," said Dr. Vetter.

In fact, smokers and people whose frequent use of dip is the cause of their throat cancer have a 30% chance of survival, versus the 80% rate of those who are infected via an HPV virus. While the normal age range for men who are diagnosed is in their 40's, it's still advised to get checked, as a precautionary measure.

"It's a five minute screening, where, at the most, you'll see a tongue depressor," said Dr. Vetter. "I would hate for students to have an opportunity like this and pass it by -- even if they just stop by for information, so they can have it in the back of their minds as they grow older. If we have even one former student who writes back to Centenary twenty years from now and says 'thanks for the screening, I caught it early' then I've done my job to spread the word."

This week in SGA:

Special Presentation by VP of Enrollment Services Dave Voskuil about future student enrollment.

Resolution to provide $1,500 for a new TV/DVD player in the new French Dorm lobby in James Proper.
-Amended to $240 for monthly satellite payments. Resolution passes.

Resolution to promote an art based union of students on Centenary's Liberal Arts campus by granting a charter to the Gamma Omicron Chapter of the Kappy Pi International Honorary Art Fraternity.
-Resolution passes.

Resolution to provide a Campus Leadership Award sponsored by SGA.
-Tabled.

Resolution to encourage the Faculty Personnel Committee (FPC) to adopt the Diversity Advocate Proposal being introduced by the Diversity Committee.
-Tabled.

Resolution to amend the Constitution of the Student Government Association.
-Tabled.

CENTENARY CONGLOMERATE STAFF

Todd Johnson
Editor-in-Chief
trjohnso@my.centenary.edu

Rachel Schofield
Features Editor
rschofie@my.centenary.edu

Ashley Lynch
A & E Editor
alynch@my.centenary.edu

Alyssa Zawieja
Sports Editor
azawieja@my.centenary.edu

Beth Craft
Marquette LaForest
Copy Editor

Dana McGee
Layout Editor

Anh Dao Tran
Business Manager

Amy Schimschock
Circulation Manager

www.thecccconglomerate.com

Copyright © 2009

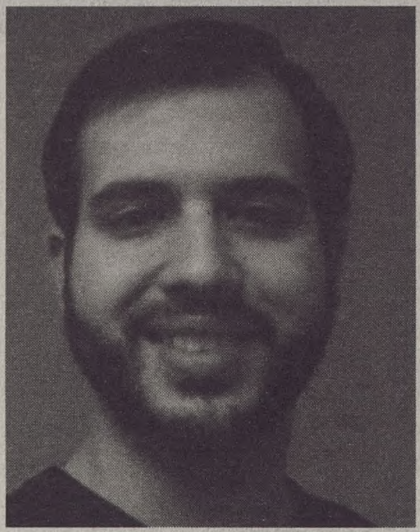
The Conglomerate is an independent student publication, and does not reflect the opinions of Centenary College of Louisiana.

Contact:
paper@centenary.edu
Phone: 318-869-5269

The Conglomerate
2911 Centenary Blvd.
Shreveport, LA 71134

Centenary Singles

Rachel K. Schofield
Features Editor



Matthew Wallace

Age: 21
Class: Senior
Major: Psychology and Business
Nickname: Matt Wall, Walley, Wall Dog
Turn-On: I'm a sucker for a nice girl who can keep me on my toes!
Turn-Off: I don't have time for anyone who is needy or incompetent.
Hobbies: Hanging out, cooking, and dominating Jeopardy!
Celebrity crush: Anne Hathaway
Best/Worst dating advice ever received: Best – The worst she can say is no. Worst – The worst she can say is no.
Worst date: Thinking it was a date when it really wasn't.
Craziest thing I've ever done for a crush: Drive four hours late at night thinking I might get to see her.
Hidden Talent: So hidden you have to ask to see it ;)

Hannah Moore

Age: 22
Class: Senior
Major: Communications -- Professional Writing
Nickname: Han
Turn-On: Intelligence
Turn-Off: Over-confidence
Hobbies: Reading (especially non-educational books), dancing, and making messes.
Celebrity crush: Jude Law. Rawr.
Best/Worst dating advice ever received: Don't kiss on the first date. That's a both-er: some days it's great advice, others, not so much.
Worst date: Wiped out inside Superior Steakhouse on my "18th birthday date." We're talking standing and then face first into the floor.
Craziest thing I've ever done for a crush: It's the boy's job to do crazy crush things. Pursue the lady, boys.
Hidden talent: If I told everyone what it was, I think there would be an element of "specialness" that would disappear. No thanks. :)

Want to be in the Centenary Singles? Email rschofie@my.centenary.edu

Xbox 360 to get USB mass storage

Nathan Yacovissi
Staff Writer

Microsoft's Xbox 360 is one of the most popular gaming systems in today's day and age. There are two Xbox 360 variants available for purchase: Arcade and Elite. The Elite comes with a 120-gigabyte hard drive for storage of game data, movies, and other downloadable features. While the Arcade version does not come with a hard drive, it allows 256 megabytes of internal memory, and an external one can be purchased separately. However, a Spring software update for the 360 looks to make memory storage easier and more productive.

Gameblog Joystiq posted screens from what is supposedly the latest Xbox 360 system software, which will allow USB storage devices to serve as memory units. So what's the big deal if users can already save to storage devices? With this latest feature, people will be able to use USB flash drives or external hard drives to save up to sixteen gigabytes of space. This includes games, movies, and downloadable content from Xbox Live.

The USB devices will also allow the saved content to be more mobile. For example, if a person has a set of accounts on one Xbox, but wants to move them to another person's system in order to have an online Xbox tournament, then a flash drive makes it much easier to move the accounts. Sixteen gigabytes of memory, while not a plethora of storage, can still hold a significant amount of data that users may want to transfer to other computers without having to spin up the 360's DVD drive.

While the Xbox only has two USB ports, 32 gigabytes of storage can be a huge help for Arcade users. It can save money for those who don't want to spend extra money on official Microsoft add-on hard drives. Video games are progressing, and having the ability to use flash drives as memory storage devices is just another helpful feature.

Student Satisfaction survey to be administered

Todd Johnson
Editor in Chief

Over the course of the past several years, it has become a Centenary tradition to have the Noel-Levitz Student Satisfaction Inventory be made available for the students. The goal of the inventory is to determine our student's satisfaction with different aspects of the college and the physical campus.

The survey takes the answers given by students and provides a medium for the administration and faculty to see where they need to work harder and improve to make Centenary perform at its best. The survey will begin to be administered this coming Monday, March 29.

"We hope to have a good turnout again this year for the survey," said Dr. David Hoaas, associate provost of the college. "In the past, we have had a high percentage of our students fill out the survey and it has helped us learn what the students think about many of the aspects of the college. What makes this survey different is that it also rates the importance of each thing it asks about. That way, we don't spend our time focusing on something that the students find trivial."

In 2008, when the survey was first administered, the college had 60 percent of the students complete the survey, which was higher than expected. Last year, 2009, saw the number drop to 51 percent. Dr. Hoaas hopes to have that number increase this year. "When the numbers are higher, the survey will be more accurate and have a higher validity than if we have lower numbers of students completing it."

When you receive the email with the survey on Monday, it would be good to keep this mind. The first survey brought many changes to the campus. One of which was the addition of lights around the campus for safety purposes. Another was some changes to the dining. These are just some of the many changes and ways that the Student Satisfaction Survey can help students have a voice in what happens on campus. All you have to do is fill it out.

Student Satisfaction Survey!

March 29 - April 16

Have your voice heard!

Centenary named to National Community Service Honor Roll for fourth consecutive year

Stefan Pressyanov
Staff Writer

For the fourth consecutive year, Centenary has been named to The President's Higher Education Community Service Honor Roll. This highest honor recognizes extraordinary institutions for their commitment and achievement in community service.

The Office of Community took the lead in applying for this recognition again. Thanks to Sarah Thorne, Centenary's resident Americorps VISTA member, coordination of this year's application was highly successful.

Launched in 2006, The President's Higher Education Community Service Honor Roll aims to increase public awareness of the contributions that colleges and their students make to local communities and the nation as a whole. Upon taking his post in 2009, President Obama has pledged to make service a central cause of his administration and wishes to commemorate the role that higher education institutions, their students, staff, and faculty play in helping to solve pressing social problems in the nation's communities.

As the Director of the Office of Community, Chris Lavan expressed his special acknowledgements for being able to work with such dedicated staff members. He also stressed that the Honor Roll increases awareness of contributions that Centenary and our students make to our local Shreveport communities, such as the Highland Historic District. The success of this year's Big Event confirms student, faculty, and staff commitment to service and the improvement of supporting the local community and surrounding neighbourhoods.

The place of Centenary on the Honor Roll list places us, once again, among the nation's most prestigious and highest quality education institutions. Our community service programs are, and will continue to be, an integral part of education at the oldest liberal arts college west of the Mississippi river. If the efforts of our past years continue into years to come, look forward to seeing Centenary on the Honor Roll again next year. Congratulations, Centenary!

"Energy" continued from front page

five percent increase in the heating and air conditioning. When you look at the amount we spend on each though, it shows that we are saving money."

Goadrich is confident that they will have the program finished by the end of April. They are in the process of creating the program with Cline Hall being the test subject. Once they have it figured out, the plan is to use that model on the rest of the buildings and determine the school's energy usage.

Hamming is confident that the challenge is producing favorable results. "I find it exciting that I walk around the campus and see dark hallways and classrooms. I think we are seeing a cultural shift around the campus that will continue in the years ahead."

International Profile: Caroline Jakobsen

Nicole Popp
Staff Writer

The Conglomerate: So, where are you from and how old are you?

Caroline Jakobsen: Aarhus, Denmark, and I'm 21.

Congo: Have you been to college in Denmark before this?

Caroline: Yes. I'm a junior back home, so this is a one-semester exchange program that's integrated in my studies: English & Communication.

Congo: What do you find interesting about being here at Centenary?

Caroline: I like that the college is so small because that gives me a chance to get to know a lot of people.

Congo: So, what advice do you have to new people coming to Centenary, or even coming to the United States?

Caroline: Being open-minded and friendly because you'll get it a thousand times back. Like, everyone has been open and curious about where I'm from and many people say, 'oh, what's the difference?' and 'how do you like America?' So, being open-minded gives you so many things back, like making people talk about what they like. Many people at Centenary are from other states, so they talk about differences, and it really makes me learn stuff, too, because many things, like the 'Centenary Bubble,' are kind of protected, so, you know, you get [these things] by talking to people. I've been talking for two months.

Congo: What advice would you give someone from here if they were to travel to Denmark?

Caroline: Be ready for something else. Be prepared to see things in a different light, like, that's how I do, too, like, instead of just assuming, I try to be open to new ways. I don't believe that any country is perfect, so I'm really here to learn stuff, too.

Congo: So, what's the most difficult thing for someone traveling to Denmark to learn or adjust to?

Caroline: Young people don't have cars; it's a biking country. Green energy and green environment and stuff. Everybody goes to work on bikes [and] cities are more compact, like, closer together. And we have no attendance in university. We have one big exam at the end of the semester, so all year you can actually do whatever you wanted. It's your responsibility to take notes and maybe have one or two presentations, but over here you have assignments every week and midterms and exams.

Congo: How is the fashion different in Denmark than America?

Caroline: At this college it's more sporty and relaxed: the sweatpants and all the Northface, fleece, and stuff. We've got that, too, but it's more [dressed up]. I think people dress up more to go to class because in Denmark, universities are only the school buildings so you only go [for school] and then you go home. Everybody lives in apartments around the city so you check your mirrors and stuff before you go to school. I wear sweatpants a lot here, you know? Because you're just going to see them red-faced and sweaty in the gym half an hour later, so it's way more relaxed and I love that. No makeup and just, like, 'Hey what's up, this is how I look today. Maybe you'll see me with mascara later, but we'll see how that goes.' It's homey and friendly and nobody's looking at you if you're not dressed up or anything because no one else is.

Congo: How different is the culture? What is the drinking age in Denmark?

Caroline: It's 16. There's another drinking culture over here, for sure. It's more, like, 'we got beer, let's drink it all.' You know? It's really like people drink to get drunk. And back home, I can go out with a couple of girlfriends, have a couple of cocktails, and, you know, just, talk and relax and have fun without getting really drunk every weekend. I think it's because [I believe] 21 year-olds and drinking, we're on a different level [in Denmark] because all the craziness happened when we were 16, or 15 for mine. Like, it changed when I just turned 16, so that was lucky, too. But maturity levels and alcohol is different, for sure.

Congo: So, do you think that hinders Americans because of the higher age?

Caroline: I think it's a shame, yeah. Because many people are drinking, anyway, and the whole, I call it the 'sneaking out the windows' with all the secrets and the parents not knowing about it, and some people can almost graduate college without them being able to buy beer legally, and coming from a country where [you drink] at 16, that's just ridiculous.

Congo: So do you just go out to a bar and hang out for fun?

Caroline: Yeah, we do the same stuff as here. We go to movies, go to cafés, hang out at home. A typical weekend would usually include, like, a night out or something. More responsible drinking I would say, for sure. Because you can dress up and people are looking nice, but you don't have to be wasted and tripping in your heels. For me, that's so 15. We're just more softly introduced to [alcohol] because at 16 everybody lives at home and you know you can have a responsible talk to your parents about it. Many people had the, 'you're allowed, I give you two Smirnoff Ices,' or something. I could imagine if you started drinking here, you would feel pressured to drink more because everybody's drinking more. But honesty, and talking to your parents about everything, is very common in Denmark.

Congo: Are there as many concerns in Denmark as there are in America about sex before marriage?

Caroline: Ha! Uh, no. We're not religious at all, so there's no clashing there. But, I think again, with the honesty and talking to your parents and letting them know what's going on. I don't know anyone who's done the sneaking-out-the-window, and going off somewhere at all, like, your parents just know what's going on. They're involved in the young people's lives, too.

Congo: We have twelve years of schooling in America, is that how long Denmark has school?

Caroline: We do ten years, then three years of high school, and then university, or wherever you want to go. I do three years of bachelor, and two years of master. So, we're more efficient, you could say, in our college. We call it university. University life. And next summer I'll be done with my bachelor's.

Congo: What would be your ideal job with your English and Communications majors?

Caroline: I would love to use my English every day. I'm not really sure where it's taking me but I study what I like and hopefully it will bring a nice job to me at some point. As long as I can be around people and talk foreign languages, I'm good.

Student brings recycling back to campus in a big way

Ashley Lynch
A&E Editor

Ever wonder where the bottles you're recycling have been going? Mixed paper? Recently, those bags of recyclables have been held at a standstill, waiting on a service company to cart them away to a recycling plant. Thanks to freshman and James Hall Council Vice President, Andra Armstrong, that's going to change very soon.

Centenary's earlier recycling efforts were scattered and separate, split between several organizations. However, it wasn't until Allied Waste, our previous recycling depot, claimed that they would no longer provide services to "commercial businesses" that the programs truly fell under. Centenary went without a recycling program for several years, despite many attempts to restart. Armstrong researched these attempts and followed up with Allied Waste, who referred her to Shreveport Green, who in turn referred her to Pratt Industries.

Once in contact with Pratt, Armstrong was given an opportunity to bring a service depot back to our campus, giving us a means of removing our recyclables and shipping them to the proper recycling plants. Students will be able to recycle plastic, aluminum, mixed paper, and corrugated cardboard, giving them a place to toss leftover magazines, water bottles, food containers, and newspapers.

Two large, blue recycling bins will be provided for each hall, and each suite will have their own trash-sized recycling can. For disposal, a dumpster will be located behind each residential building -- a decision which finally came to a close after surveys were released asking if residents on the north side of campus would be opposed to a redirection of traffic in the lots behind those dorms.

The surveys, released in January, related specifically to the dumpster that would be placed in one of the open lanes of the top-level parking behind Hardin Hall and James Annex (next to the trash dumpster that's currently out there). This change will cause the upper parking behind James Annex to become one-way. Students voted that they wouldn't mind the change if it meant having a reliable recycling program.

Presently, Hall Councils and volunteering campus organizations will fulfill the duty of escorting the recyclables to the dumpster, tentatively set for once a week.

Though the program has been under consistent attention from Armstrong since October of 2009, it's seen a number of setbacks that have delayed the campus wide release date. More recently, the movie shoot that took place on March 22nd pushed back the dumpster drop-off for an additional week. "However, the program should be enacted within the next few weeks," said Armstrong.

The pilot of this program will place Centenary in a three-year, legally binding contract with Pratt Industries to receive their services. To ensure the continuation of the program, Armstrong met with Dennis Taylor, interim Dean of Students; Zeke Aull, current Director of Facilities; and Bill Ballard, Vice President for Finance and Administration about creating a Sustainability Committee.

Seen as an umbrella organization that would be located under the Residence Housing Alliance, the Sustainability Committee would ensure that the campus recycling program continues to run seamlessly and that each sub-level of the program fulfills its duty -- whether that's taking care of residential bins or ensuring that the recycling dumpsters are being emptied as scheduled. The committee is still being deliberated and hasn't officially been announced.

Given our recent financial cuts, one of the hardest selling points and a major concern about the recycling program was the cost that it would place on the school. However, Armstrong assured us that the financial impact would be as minimal as possible, stating that Pratt Recycling, Shreveport Green, and our mayor of Shreveport have generously donated allowances toward this investment.

If this program shows success with the residence halls, Armstrong hopes to expand it to the academic buildings as well, naming Mickle Hall and Magale Library as prime examples. Within the next few years, every building could possibly house a recyclables receptacle.

Armstrong would like to strongly encourage every member of our community to take advantage of the opportunity we're being given via this program. "It's just as easy to throw your empty aluminum cans, plastic bottles, and old magazines in the recycling bins as it is to throw into the trash cans," said Armstrong, "just pick the blue bins instead of the normal trash cans."

Left: Andra Armstrong, Freshman and Vice President of James Hall Council, clearly pumped about bringing back Centenary's recycling program.

A&E

You'll be sure not to forget "Remember Me"

Chelsea A. Moore
Staff Writer

"Remember Me" is a romantic drama about a rebellious young man living in New York City, his love for a girl, and an unusual twist of fate.

Robert Pattinson, who plays the defiant character of Tyler Hawkins, does a fine job of portraying the struggling, wounded character that he is known for in his Twilight roles. Actress Emilie de Ravin plays the character of Ally Craig, who, through her own tragedy, finds beauty in everyday life. The roles counter each other perfectly, presenting a compelling relationship between two characters of opposite mindsets.

The story of this movie begins after a tragedy that separates Tyler's family and leaves him in a strained relationship with his father. For Tyler, love was the last thing on his mind, but one often finds what they need when they're not looking for it, and Tyler's story is no different. Through Ally, Tyler's spirit is unexpectedly healed and he becomes inspired by the love they create. However, it isn't long before hidden secrets, lingering tragedy, and the circumstances that brought them together threaten to tear them apart.

This movie holds a unique appeal that piques interest, but it becomes

continued on page 9.

"Repo Men" will take your adrenal gland

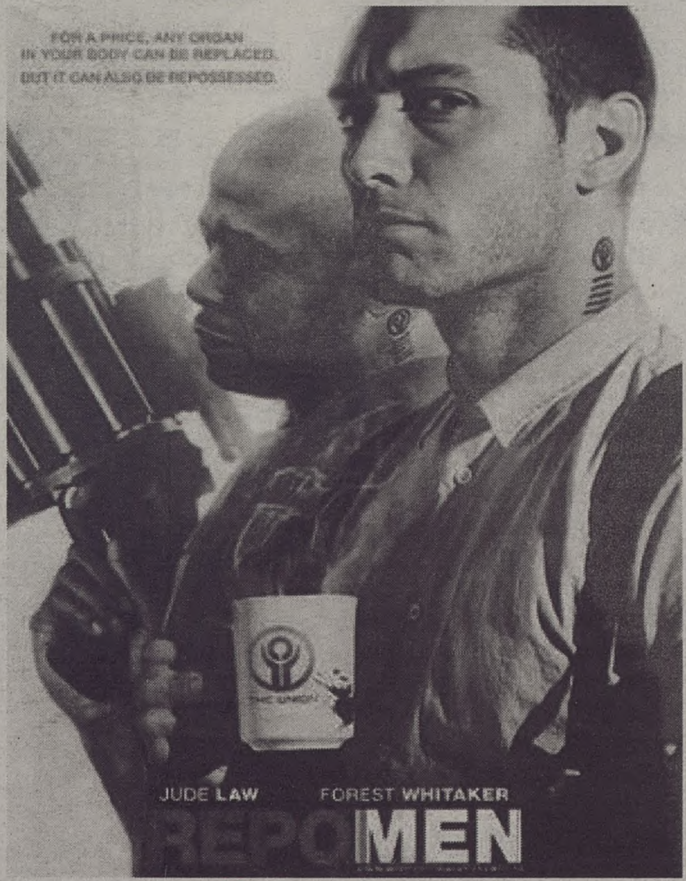
Andrea Labor
Staff Writer

Before I begin, please allow me to state that I have not seen "Repo! The Genetic Opera," and I do know that there are some pretty die-hard fans upset with "Repo Men," the supposed rip-off that hit theatres last Friday. However, I feel that the movie was able to stand on its own as a pretty good piece. In fact, the only aspect that the two share is the idea of an artificial organ company's response to defaults on the payment.

Set in a dystopian city twenty minutes in the future, complete with its own ruins of yesterday, "Repo Men" follows one Remy. Just another blue-collar worker lacking enough time for his wife and trying to be a good father for his young son, Remy's job is quite simple. When purchasers of artificial organs fail to make their payments, he goes and gets them back. It's all quite humane, too: taser them, cut them open on-site, remove the organ(s), and leave. And if they can't be bothered to be conscious enough to call for an ambulance, what's the messenger to do about it?

And so goes the life of Remy, filled with a good job and a few beers and his oldest best friend as his partner, until an on-job accident leaves him with the ultimate irony and a life swept out from under his feet. This is about where the story gets good, and only gets better. For the movie, the graphics are what one would expect from an action movie: industrial, on-subject, and bright only when appropriate. The contrasting between the sterile office building, hyper-city, and derelict slums adds to the story-telling, to say nothing of the scenes themselves.

The actors, from start to finish, clearly knew their stuff. Almost every scene, from the torturous moments of anguish to touching displays of unconditional love, was completely believable and would strive to absorb the audience. More often than not, they succeeded. There will be gore, and there will be fights, but wouldn't one expect them? There was clear usage of the good old action hero and the Law of Conservation of Ninjutsu, but the psychology and overall plot more than negate the most obvious of drawbacks. By coupling powerful scenes with believable humanity, the story comes to life on-screen.


FOR A PRICE, ANY ORGAN
IN YOUR BODY CAN BE REPLACED.
BUT IT CAN ALSO BE REPOSSESSED.
JUDE LAW
FOREST WHITAKER
REPO MEN

The story itself is hardly one for the die-hard optimist. The corrupt and morally gray too often blur the line between each other, and the cutest moments are often displays of sadistic humor. Watch for the details as well, or you will never see the ending coming. The final twist would be enough on its own to make lovers of sugar coating walk right out of the theatre, but fans of a true dystopian ending will probably leave laughing.

Rental Raid: Julie & Julia is a feast of entertainment

Meryl Streep Amy Adams
Written for the Screen and Directed by Nora Ephron
Julie & Julia
Based on Two True Stories
August 7

Chaerli Faught
Staff Writer

Where can you find both Amy Adams and Meryl Streep playing female cooks in two different decades? "Julie & Julia," directed by Nora Ephron, is a story about two women, Julie Powell and Julia Child, both from different time periods going through the daily blunders of life and how cooking becomes a part of their lives.

The movie displays the life of Julia Child, a strong, independent woman who becomes a chef in the early years in her culinary career, and Julie, a woman who aspires to cook all 524 recipes from Julia Child's cookbook during a single year -- a challenge she described on her popular blog which she hopes will make her a published author.

Both actresses, Meryl Streep and Amy Adams, portray their characters well, though I would say that Amy Adam's portion seemed weaker in the movie. Streep's performance was amazing, portraying Julia as a positive and motivated person, willing to do anything she can to accomplish her goals. Through the performance of both Meryl Streep and Stanley Tucci as Paul Child, Julia Child's husband, the audience is able to see and feel the chemistry between the partners, adding to the overall feel of the movie.

The Julie Powell story isn't as strong in the movie. Although the movie did a good job of switching back from post-war Paris with Julia Child and 2002 Queens, New York with Julie Powell, it did nothing to help the performance. The interaction between Julie Powell and her husband Eric Powell, played by Chris Messina, shows a lack of chemistry.

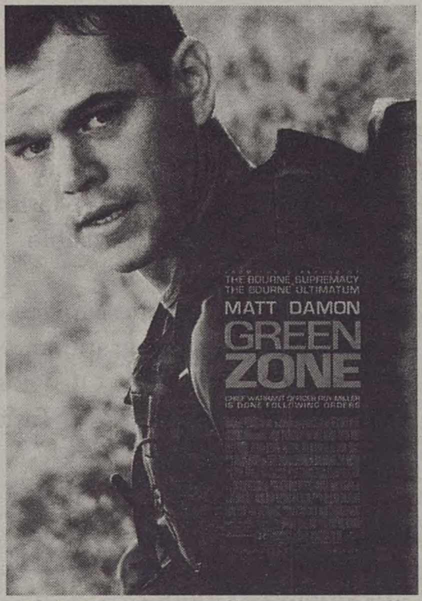
The movie makes Child seem more interesting than Powell -- Julia living in elegant, thriving Paris taking culinary classes, while Julie lives in ugly, dreary Queens working as a post 9/11 phone operator, going around in circles in her life.

Both women, however, find a common passion, even if they are passionate about it for different reasons. The story goes back and forth between them as they go through life and its changes while they learn how to cook and ultimately finding what they are looking for.

Overall, I think that this movie is excellent and is one that will last for a long time and will be enjoyed by its viewers.

A green light for "Green Zone"

Stefan Pressyanov
Staff Writer



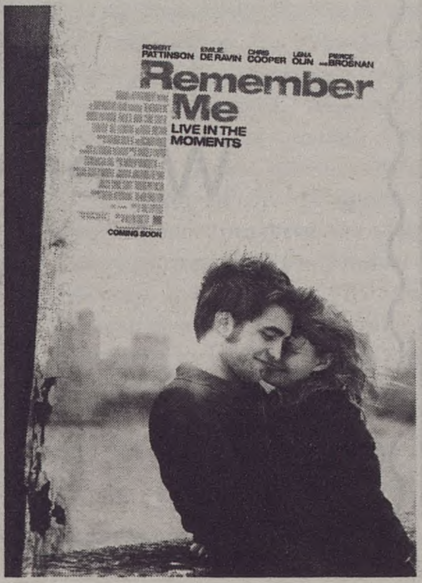
Starring Matt Damon, this movie tells the story of Chief Warrant Officer Roy Miller in the chaotic post-invasion days in Iraq.

The film spots the idea of hidden weapons of mass destruction that the Bush administration claimed to justify the war. Once inside the "Green Zone" (Baghdad's central core), Miller and his team start to search locations that are supposedly full of chemical weapons depots. However, they only come across empty warehouse after empty warehouse.

Frustrated at the lack of any advance, he decides to find out the truth, which sets him against those who initially handed him the mission. This difficult task will take him through a series of breathtaking and extremely dangerous situations that will even make you feel as a part from the scene that is actually taking place

The movie plants you face-first in the action and you can almost feel the immediacy of all that is happening in a city that is still in the grips of war. The visual effects and the intensity of action shift so rapidly and naturally that sometimes you get the feeling that all this may actually be happening in real time. It is a frenzied thriller full with action and even more enticing story line that you're sure to enjoy. It is one of those few ones that have the extraordinary capacity to keep you pegged to your seat from the first to the last scene.

"Remember Me" continued from page 8



daunting when the plot seems to fade. As it progresses, "Remember Me" appears to become a love story with no real point to it. In fact, if it weren't for the ending, the movie would have never held water; this seemingly romantic love story becomes converted into an unbelievable, jaw-dropping spectacular. There isn't need for a deep connection with the characters to feel impacted when everything comes to fold.

It is apparent through the title that tragedy is unavoidable, and it is this tragedy that produces this movie's excellence. Needless to say, the ending alone makes "Remember Me" worth every penny.

KSCL Top 30 for 3/19/10

1 Yearsayer - Odd Blood
2 You Say Party! We Say Die! - XXXX
3 Hush Now - Constellations
4 Hot Chip - One Life Stand
5 Local Natives - Gorilla Manor
6 Temposhark - The Invisible Line
7 Phantogram - Eyelid Movies
8 Jaguar Love - Hologram Jams
9 Past Lives - Tapestry Of Webs
10 Smile Smile - Truth On Tape
11 Shout Out Louds - Work
12 Winston Audio - The Red Rhythm
13 Fang Island - Fang Island
14 Donora - Donora
15 Ruby Suns - Fight Softly
16 Alkaline Trio - This Addiction
17 Zeus - Say Us
18 Calendar For Preston
19 Rogue Wave - Permalight
20 Flogging Molly - Live At The Greek Theatre
21 Butterfly Explosion - Lost Trails
22 Organ Beats - Sleep When We Are Dead
23 A Weather - Everyday Balloons
24 Kate Miller-Heidke - Curiouser Sony
25 New Loud - Can't Stop Not Knowing [EP]
26 Johnny Cash - American VI: Ain't No Grave
27 These New Puritans - Hidden
28 ASteroids Galaxy Tour - Fruit Remixes [EP]
29 Electric President - The Violent Blue
30 Theory of Flight - Within Reach

One week at a Time: Katherine and Jess's Top Five

Jessica Hunter
Katherine Shamburger
Staff Writers

Due to CAB's Spring Fling programming event, Katherine and Jessica have limited their top favorites to only five items this week.

1. A Very Potter Musical – If you are a Harry Potter fan, then go check out this musical on YouTube. We like to think that it is a combination of Wizard Rock and Broadway (which are both awesome). If you are a die-hard fan, then we will caution that the video takes a few creative liberties with the plot, but overall it is a fantastic procrastination tool.

2. Easter Break – Let's face it, we need a break from Centenary. We are glad that we are getting a few days off to sleep.

3. Napping – Have you ever gotten back from a long day of school and decided to take a nap in your room? It's the best feeling in the world when you wake up and realize that you have caught up on your sleep.

4. April – Katherine thinks that April is the best month of the year. Maybe she's biased because her birthday is in April, but April is fantastic. It's the time of year when you can look ahead to the future and wonder about all of the possibilities. It's also a plus because the school year is almost over, which means three months of glorious summer.

5. The new CAB Executive Council – Katherine and Jessica (P and VP respectively) are very excited about the new CAB EC for April-December of 2010. If you haven't heard about the new EC, jet on over to the CAB fan page on Facebook. If you are not a member, please join! We update the fan page with event information so that you can get more out of your student fees!

Alcohol disorder screening day
Where? Counseling Center
When? April 7th

SPORTS

Softball loses sweep to North Dakota State University

Alyssa Zawieja
Sports Editor

In the Ladies' first game against North Dakota State, NDSU gained a lead on the Ladies scoring three runs in the first inning on four hits. For the Ladies, senior Haley Bassett moved to third with a walk and a misplay before running it into home when sophomore Kalyn Harris hit a sacrifice fly to centerfield. This put the Ladies on the board 3-1. Caitlin Cavarra scored for the Ladies off of a single, cinching the score to 3-2. The Bison scored in the fourth and fifth innings, pushing the score to 7-2. Centenary was unable to get any hits on NDSU's pitcher Whitney Johnson, and the Ladies lost 7-2.

In the second game of the series, the Ladies started off with a 1-0 lead from a home run by Katie Matthews in the second. However, North Dakota State quickly earned two runs in the next inning putting the score to 2-1. Junior Sara Dornelas (4.0, 4, 2, 2, 2, 2) started and tossed the first 4.0 innings, allowing two runs on four hits, while fanning two and walking two before being relieved by teammate Lauren Highsmith.

The Ladies scored another run by junior Bonnie Matak in the sixth inning, tying the game 2-2. In the seventh inning, the Bison scored two more runs finishing the game at 4-2. Highsmith (3.0, 5, 2, 2, 2, 2) took the loss, tossing the final 3.0 innings, allowing two runs on five hits.

In their final game of the series, the Ladies found another loss. Junior Sara Dornelas (4.1, 6, 5, 5, 2, 2) got the start and suffered the loss after tossing 4.1 innings, allowing five runs on six hits, while fanning two and walking two. The Ladies took an early lead with Shepperd earning a run in the first inning. The Bison responded in the second with a run by Richel Briones.

The Ladies remained scoreless while the Bison earned two runs in both the fourth and fifth inning. In the top of the sixth, the Bison scored six runs on Centenary's Ladies. Bonnie Matak brought in two runs with a homerun in the sixth, but it wasn't enough, as the Ladies fell 11-3. The Ladies will be back in action on Wednesday when it hosts SFA at 5:30 p.m.

Caitlin Cavarra, Junior. Photograph courtesy of GoCentenary.com

Top NCAA teams too much for Ladies Gymnastics

Alyssa Zawieja
Sports Editor

Gymnastics is a difficult sport filled with unimaginable pain, incredible sacrifice, a lot of hard work, but also loss. The Ladies have been in the gym and in the weight room all year to prove themselves this season, but find themselves falling short of where they want to be. Up against LSU on Friday at home in the Gold Dome and then again on Sunday at Mizzou, the top NCAA teams outcompeted the Ladies, leaving them with two more losses.

Friday night, the Ladies celebrated their seniors for their last home meet of the season. There was a huge turnout to watch the Ladies and Tigers go head to head. The Ladies began the meet with a 47.875 to LSU's 49.125 on the vault. Freshman Amanda Holt earned a 9.700, while Smith scored a 9.575. On the bars, the Ladies tallied a low of 45.650 against LSU's 49.075 and then moved on to the beam where the Ladies scored 45.025 to the Tiger's 49.175. Top Ladies' finishers were junior Makensie Lant with a 9.675 on the bars and Jessica Lieblich with a 9.525 on the beam. The Ladies were closest to the Tigers on the floor, earning a 48.150 score, while LSU earned a 49.050. Sophomore Melody Smith shined for the Ladies with a 9.775, followed by senior Whitney Daugherty's 9.725.

Traveling to Columbia, Missouri on Saturday, the ladies prepared for their second meet of the weekend against another Tiger opponent, the University of Missouri. Finding incredible difficulty in gaining any momentum, the Ladies fell 196.300-183.075 to the Mizzou Tigers. The Ladies earned their lowest team score of the season, ultimately knocking them out of the USAG National qualifying rankings to ninth place. The Ladies will learn some unknown lessons because this is the first time they have not qualified to Nationals in quite some time. The Ladies will look to compete at Midwest Independent Conference hosted by Texas Women's University in Denton, Texas on Saturday, March 27.

Ladies' Golf journey to Las Vegas

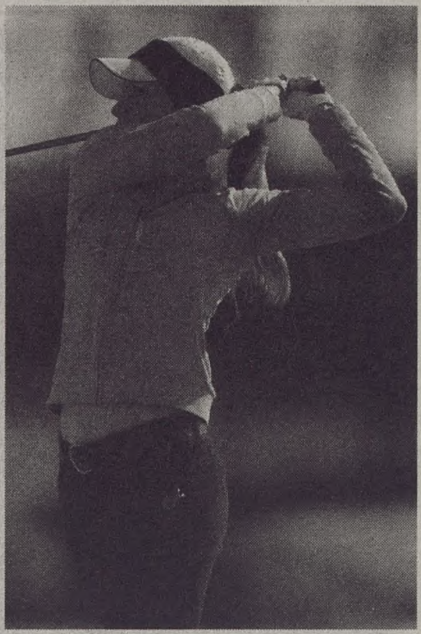
Kyndal Rose
Staff Writer

The first thing that comes to mind when you think about Las Vegas are show girls, gambling, and the strip; not golf. And yet, the Ladies' golf team traveled to "Sin City" last week for a tournament held about an hour away in Primm, Nevada. Playing at Primm Valley Country Club, the golf team was surrounded by mountains and beautiful views after every shot hit.

Beginning their journey loading up the "Green Machine," they left for the Houston airport and landed in Las Vegas roughly three hours later. For an insider's view of difficult travel, there were five girls walking though the Houston and Las Vegas airports each with: a suitcase, a carry-on, a purse, a golf bag. That's a lot of weight being lugged around a busy airport.

After getting to eat at the Bellagio, the Ladies dimmed down to focus on the golf tournament ahead. On Sunday, the Ladies arrived to play their practice rounds. They hit the links so that they could see the course before the tournament. Most of the girls were blown away by the beautiful scenery surrounding the country club.

The following Monday morning, the Ladies prepared for the game; it was time to play 36 holes. They all started out fairly smoothly and were successfully enjoying the scenery. After the first eighteen holes, they improved on their second round score. The golf team arrived on the course Tuesday ready to play, and they shot a year-low score of 326. Senior Jessica Marquart led the team with a final round score of 77. All in all, this was a great tournament for the Ladies and they are looking forward to the upcoming tournament in Houston, followed by conference.



Jessica Marquart, Senior. Photograph courtesy of GoCentenary.com.

Gent's Baseball travels to Tennessee

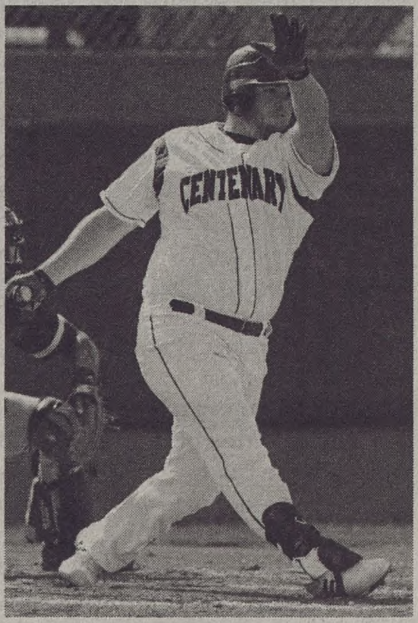
Alex Todd
Staff Writer

The Gents traveled to Tennessee early Thursday morning to play a four-game series at Austin Peay University against both Georgia State and Austin Peay. After an eleven-hour bus ride and maybe the worst dinner of their season, the Gents played Georgia State on Friday night.

Boone Whiting was the starting pitcher and proceeded to throw very well, allowing the Gents to get out to a seven-run lead going into the sixth inning. From there, the lead dwindled as GSU's offense finally picked up speed. Georgia State scored a total of ten runs in the next few innings and held the Gents offense to two. The final score of the game was 10-9, Georgia State barely inching out the Gents.

After the disappointing loss the night before, the Gents got a chance to redeem themselves in their first game of a double header on Saturday against Georgia State. The game began with the Georgia State team gaining a large lead of 13-4 in the fifth inning. In the bottom half of that same inning, the Gents erupted for nine runs to even the score. Those nine runs were scored on multiple hits, including a grand slam by Jeff Erickson and a solo home run by David Perez. After the fifth, the GSU offense was held scoreless and the Gent offense scored 4 more runs to win the game 17-13.

The second game of the double header on Saturday was against host school, Austin Peay. The game began with Austin Peay getting off to an early lead and never looking back. The Gents' offense was held extremely silent, and ended up losing 7-0. Up next for the Centenary Gents is Binghamton at Shehee Stadium this weekend.



Michael Tompkins, Senior. Photograph courtesy of GoCentenary.com.

March Madness 2010 sees brackets getting busted

Nathan Yacovissi
Staff Writer

The NCAA basketball tournament is famously called "March Madness" because of the havoc teams can wreak to a bracket. However, the 2010 tournament has already had a number of upsets sending home fan favorites. The first round of 64 teams saw a number of upsets with #14 Ohio beating #3 Georgetown, #13 Murray State over #4 Vanderbilt, #12 Cornell over #5 Temple, #11 Washington over #6 Marquette, #11 Old Dominion over #6 Marquette among other small upsets as well. Round two really caused several bracket busters, as # 3 Pittsburgh, #2 Villanova, #3 New Mexico, #4 Wisconsin, and #1 Kansas all went down. Ten games were decided by three-point or less deficits and two games went into overtime, intensifying the madness.

The biggest surprises to the tournament so far were #14 Ohio and #13 Murray States wins, as well as Ivy League school #12 Cornell knocking out Temple and Wisconsin. The first top seeds to fall were #2 Villanova to #10 St. Mary's and #9 Northern Iowa upsetting the #1 seed overall in the tournament, Kansas.

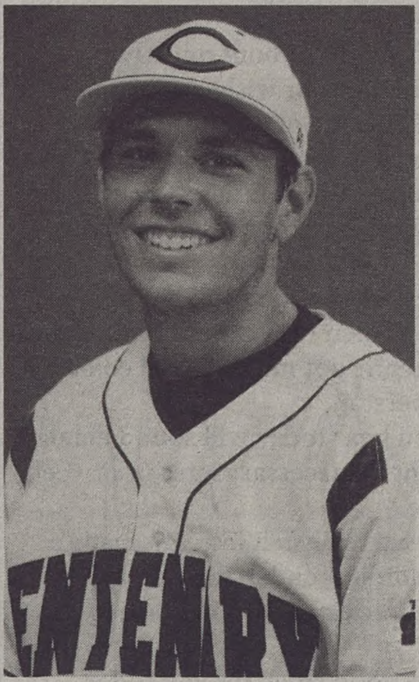
While many surprises occurred early on, three top seeds still remain along with #2 seeds Kansas State, West Virginia, and Ohio State; #5 seeds Michigan State and Butler, #6 seeds Xavier and Tennessee, and #3 Baylor.

As we enter the Sweet Sixteen, one question is still up in the air: will March Madness get any madder? Duke faces off against Purdue, Kentucky takes on the Cinderella story Cornell, and Syracuse has Mid-Major Butler who has had its fair share of NCAA success. Other games to watch out for include: Baylor vs. St. Mary, Washington vs. West Virginia, Ohio State vs. Tennessee, and Northern Iowa vs. Michigan State.

Athlete of the Week: Derek Dalzell

Alyssa Zawieja
Sports Editor

Sport: Baseball
Classification: Junior
Position: Pitcher
Hometown: Bay City, Michigan
Favorite color: Blue
Favorite sports team: Detroit Red Wings
Favorite restaurant: Moe's
Favorite musical artist: Dave Matthews Band and Bob Marley.
Hobbies: Playing ball, playing some puck, hanging with the boys, and laughing.
Major: Geology
Role model: Lance Armstrong
Pre-game ritual : Go right at the person, they can't beat me.
What is your most memorable moment in your career? Sixteen year-old in baseball, went to the Colt League World Series on a walk-off hit. I couldn't stop smiling all day.
If you could sum your life up in one song what song would it be? Don't Worry, Be Happy by Bob Marley.
If you could be an animal what would you be and why? An eagle so I could fly!
What advice would you give younger athletes in your sport? Have as much fun as you can.
Name three things you own that describe you: Baseball shades, hockey skates, Michigan State hat.
High school academic accomplishments, rewards, or honor societies: I was a B-student...they don't give awards for 3.0's
High school sports accomplishments, rewards, placements: Baseball: Two-time first team all-conference pitcher, two-time all-district infielder, all-regional infielder. Football: First team all-conference quarterback, all-district quarterback, "Player to Watch" Detroit Free Press. Hockey: Two-time all-conference defenseman, selected as "Athlete of the Year" at high school senior year.
Club sports accomplishments, rewards, placements: Hockey: 18 and under team MVP.



Derek Dalzell, Junior. Photograph courtesy of GoCentenary.com.

Upcoming Events

March 26
Tennis (M)
Western Illinois
Indianapolis, Ind.
1:00 pm

Softball
IPFW
Fort Wayne, Ind.
2:00 pm

Softball
IPFW
Fort Wayne, Ind.
4:00 pm

March 27
Softball
IPFW
Fort Wayne, Ind.
11:00 am

Baseball
Binghamton
Shehee Stadium
12:00 pm

Tennis (M)
Oral Roberts
Indianapolis, Ind.
1:00 pm

Lacrosse
LSU
Baton Rouge
5:00 pm

Gymnastics
MIC Conference
Denton, Texas
6:00 pm

Baseball
Binghamton
Shehee Stadium
TBA

March 28
Tennis (M)
South Dakota State
Indianapolis, Ind.
9:00 am

Baseball
Binghamton
Shehee Stadium
2:00 pm

Golf (M)
Donnie Wilhite College Am
Olde Oaks Golf Club
TBA

March 29
Golf (M)
Hal Sutton Invitational
Olde Oaks Golf Club
TBA

Lacrosse
SFA
Mayo Field Shreveport LA
8:00 pm

March 30
Golf (M)
Hal Sutton Invitational
Olde Oaks Golf Club
TBA

Baseball
Arkansas
Fayettville, Ark.
6:35 pm

March 31
Softball
Louisiana Tech University
Centenary Softball Complex
6:00 pm

Baseball
Arkansas
Fayettville, Ark.
6:35 pm

Horoscopes

Aries (3/21-4/19) Any satisfaction you had about not having a police record, may be undone today. All your wishes can come true if you're willing to briefly take on a life of crime.

Taurus (4/20-5/20) Being mean is what makes bullies happy - don't make them have to be unhappy. The darkness you experience when you close your eyes might be accompanied by a low demonic growl today.

Gemini (5/21-6/21) The long and winding road will not necessarily lead you to Paul McCartney. Which really should be a good thing, other than the fact that the man's got millions and could make you into an international superstar.

Cancer (6/22-7/22) Everything you hear today will sound echoey and dull. A trip to the doctors might be necessary later next week. You must really be careful in future.

Leo (7/23-8/22) Although you never really felt like you made a difference yesterday, your kind words and understanding made the world spin 0.0001% faster for approximately 3 nano-seconds. Please keep your eyes on the exits.

Virgo (8/23-9/22) Wensleydale is a good smell for you today. Other odours may leave you feeling poorly. Today might be tiring, but you will sleep easy this evening once everything has died down.

Libra (9/23- 10/22) Money makes the world go round only in a metaphorical sense. Now that you understand that, try not to embarrass yourself in front of other by declaring that other metaphorical phrases are indeed based on science and physics. The way you feel is not necessary limited to what you eat and drink.

Scorpio (10/23-11/21) When ending a letter today, remember to append 'xxx' to the end, especially if your letter is formal. The Americanisation of many words often gets you angry. However, don't get upset about such trivial things - it is evolution of a sort and doesn't actually affect you in the slightest.

Sagittarius (11/22-12/21) There are always good reasons to ask a fellow human to "step outside", and you may be forced to do this over the coming week. Many of the best lyrics are attributable today.

Capricorn (12/22-1/19) You may find that you have to see out most of the day with only one eye to guide you. Weather can change in an instant, so be prepared for every eventuality today. Even and especially if that means dressing up in 3 different types of clothing.

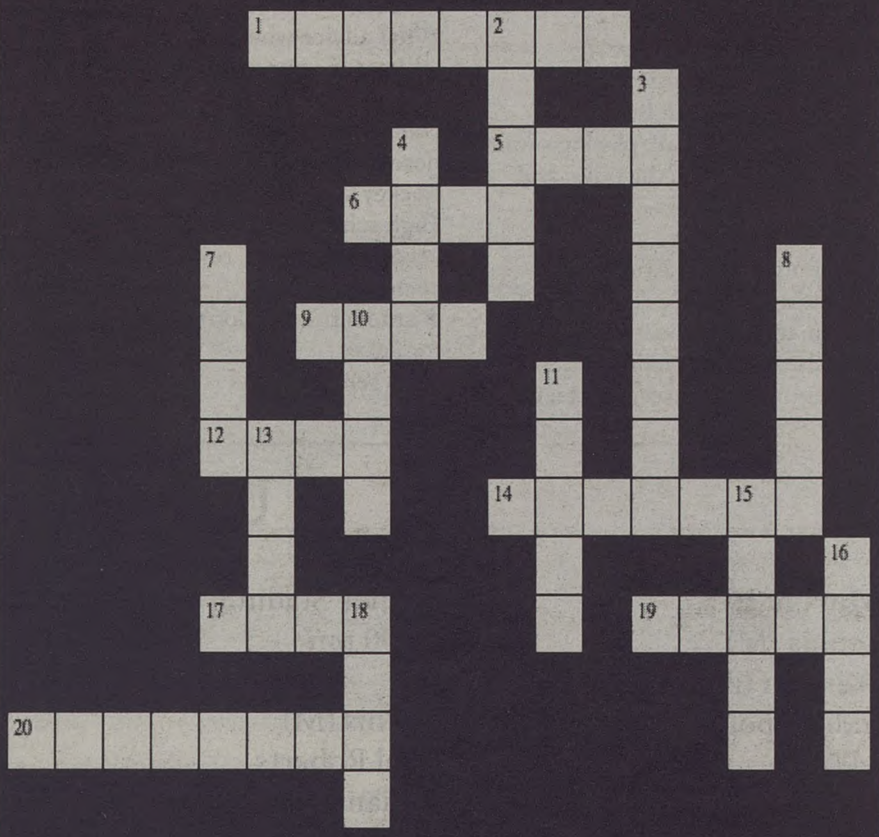
Aquarius (1/20-2/18) Your greatest fears are about to be supplanted today by a new incredible horror. Although you may try to pass yourself off as a second level wizard, your skills are so feeble I doubt you could open a book by only using your tongue.

Pisces (2/19-3/20) Today is a day like any other, try not to expect too much from this segment of 24 hours. Old cartoons may hold a fascination for you today as you try to recreate a classic 'acme' gag.

Crossword

I'm listening to Muse!

No one cares.



ACROSS
1 Act of Investigation
5 "_____, but not forgotten"
6 Heroic Story
9 Dislike Heartily
12 Traditional Knowledge
14 School Exercises
17 President Kennedy
19 Restaurant Beverages
20 Excused

DOWN
2 Kingly
3 Hand Signals
4 The Big ____ - NCAA Division
7 Actor Newman
8 Avians
10 Genesis Brother
11 Verse Writers
13 Midwest State
15 Sinatra Daughter
16 European Capital
18 Completely Undressed

SUDOKU

	7					1	5	
							4	8
9			1	7				
8				2	6		3	
2								4
	6		9	1				2
				4	7			5
5	1							
	3	9					2	

UPs and DOWNs

↑ **Big Event 3**
For having a great turnout!

↑ **Robinson Film Center**
For screening "Labyrinth" and having an awesome upcoming schedule.

↑ **Spring Fling**
Amazing theme with impressive cut-outs and super fun activities!

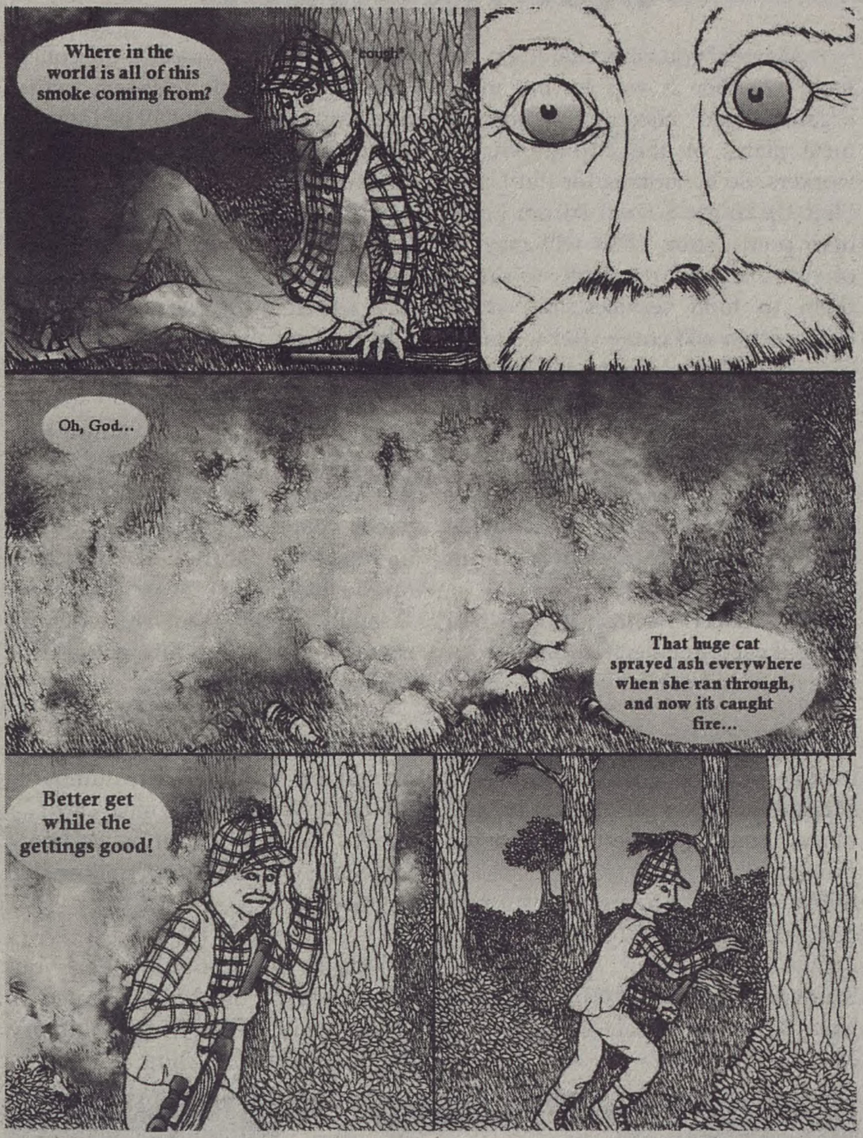
↓ **Snow**
The weather can't make up its mind.

↓ **NCAA Tournament brackets**
For being shattered. So much for making good predictions.

↓ **Room Lottery**
For being VERY chaotic and unorganized.

The Seeds of the Witch

by Julie Butler


Where in the world is all of this smoke coming from?
cough
Oh, God...
That huge cat sprayed ash everywhere when she ran through, and now it's caught fire...
Better get while the gettings good!

Have a problem with campus that you want solved?

Stop by the
Student Life Office
Wednesday's from
12-2pm for

SGA Problem Solvers!!!

PUT UP OR SHUT UP: SGA ANSWERS

Many of you commented on the food, whether it was having more organic food choices, mandatory meal plans, or the attitude of the workers. So be looking for Put Up or Shut Up to get a Food Forum going here pretty soon. This will give all of you that have questions to direct them to food services. But more information will come after we make some calls. In the meantime, here are some other questions you had that we had answers to!

Student Question: Some golf cart fumes have been giving students headaches. Is there anything that can be done?
SGA's Answer: Almost, if not all, of the golf carts are electric. But we can sure double check for you!

Student Question: I am having trouble getting internet access in Magale Library with my laptop, and other students have been having problems.
SGA's Answer: That is a question to go the IT department about.

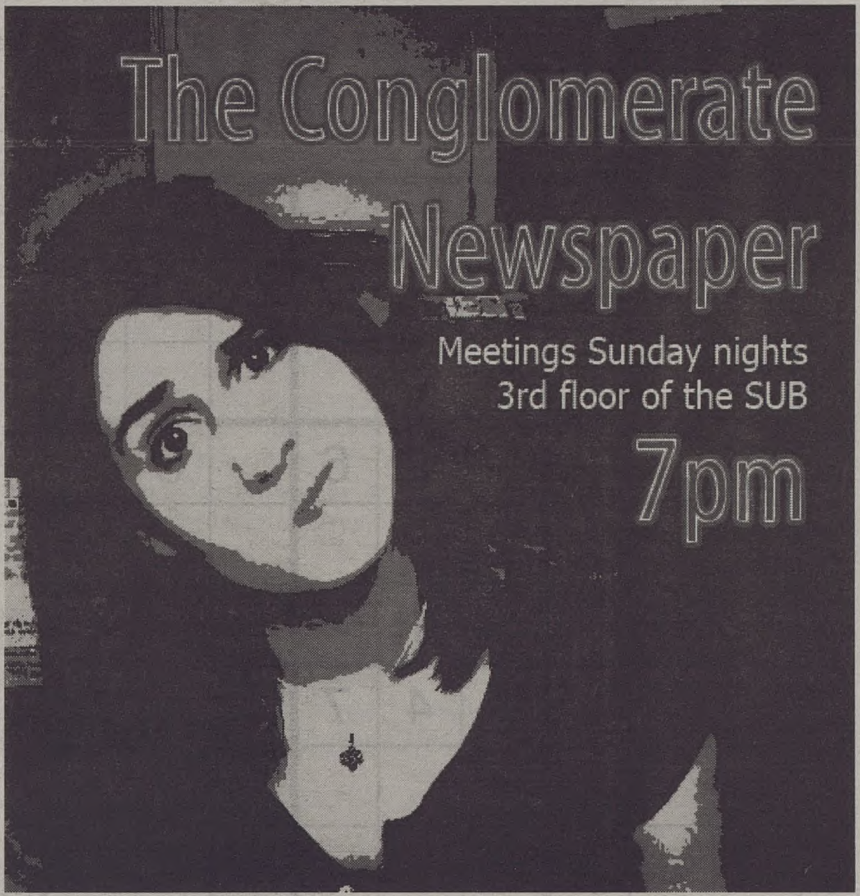
Student Question: Why can't we have a Spring break instead of a Mardi Gras Break?
SGA's Answer: Typically, the college does an alternation system, where one year Mardi Gras will be long and Easter break will be short; then the following year Easter will be long and Mardi Gras break short. But really it depends on when Easter falls, and this year specifically Easter came later which is why we got the longer Mardi Gras break and the short Easter break.

Student Quesiton: Why do we have to stay on campus until we are 21?
SGA's Answer: Basically, the college needs people to stay on campus and fill up those dorms. So for those of you who aren't 21 or don't have a family member to live with off-campus. Sorry but this policy isn't changing any time soon.

Student Question: Why can't we plug in our social security number at the caf if we forgot our meal card?
SGA's Answer: As far as we know, their card system doesn't allow that anymore.

Have a question? Put your comments in the boxes located in Student Life, SUB Magale Library, the Caf, James and Cline.

T K E
SIXTH ANNUAL
POKER
TOURNAMENT
April 17, 2010



Want to be a Media Head?

Applications are available online at:

www.centenary.edu/life/media

Include a resume and a letter of intent

Apps are due by March 31st

The CONGLOMERATE

Centenary College of Louisiana's Weekly Independent Press

April 9, 2010

Volume 86, Issue 20

Centenary to Cut 21 More Majors

Toddy Poo
Editor in Chief

This year has seen many changes to the college's ways of doing business. Students have seen the school go to Division III, or as you will read in another article this issue, Division VI. We have seen some of the people who have worked here be released from their positions at the college. Finally, we have seen the cuts of 22 majors from Centenary's curriculum. However, there was yet another surprise when it was announced that Centenary would be cutting another 21 majors.

To clarify for those of you not keeping count, the additional cuts of 21 more majors will mean that Centenary will only have one major remaining: French.

I know you may be asking yourself why this is happening, but the answer is simple. The school needs to save money. It has also been decided that the school wants to focus on the French-speaking heritage of Louisiana.

Louisiana has a significant French-speaking culture, especially in the southern portions of the state. According to Dr. Kress, who was elated with the news, "We have finally managed to create the most cohesive curriculum for students seeking to learn more about the French culture."

President David Rowe held a town hall meeting to discuss the new changes. He was adamant that current students' majors will not be affected. "This will not affect your major. You will graduate with your degrees intact." He said at the meeting. "In an effort to keep Centenary forming bonds with international programs, the Board of Trustees and I have come up with a curriculum that will help establish Centenary as one of the premiere French-language schools in the entire world. We have a great leader for the new curriculum in Dr. Kress and we know that with his contacts and experience, Centenary will be led into a brighter future for incoming classes of students."

The College has also announced that the residence hall environments will know be turned into complete living learning communities. Every residence hall will be redesigned to have French-language signs and every RA will be required to learn French as well as make it their primary language in the residence halls.

This move will be done in an effort to turn the campus into one large (or small depending on how you see it) French speaking community in the middle of Shreveport. "In the next few years, I hope that all language spoken and written at Centenary will be French. English will be a thing of the past," President Rowe said about the future of the endeavor.

However, there are many students who are not happy with the new plans for Centenary College. One student, who refused to be identified, claimed that "This is America. We speak American. If you don't want to speak American in America, then you can leave America. America was made for Americans by Americans and we want to speak American here. I'm proud to be an American and I hate that Centenary has abandoned the ideals of America to speak French and be a French school in America. We are Americans dammit!"

Many other students shared similar sentiments and showed just how uneducated they actually were.

However, many students love the idea and hope to see where this will lead Centenary in the future.

Also, for you dedicated readers of the Conglomerate, I am sad to announce that the Conglomerate will no longer be the news source for Centenary College with the change to the French speaking curriculum. From now on the Tintamarre will be the primary news source for the campus. So, I say that as the last Editor-in-Chief of the Centenary College Conglomerate. With that, ladies and gentlemen, I present to you the future of Centenary College.

OUTSIDE

Poet Stanley Plumly receives Corrington Award on page 5.

Dr. Greg VanHoosier-Carey is profiled on page 7.

Centenary Baseball prepares for Texas A&M on page 11.

Letters From the Editor

Todd Johnson
Editor in Chief

asdjfkasdjdflk aslkdjflkasjdfkjj eiursadjfkj as;dpjfkaerfjkhjads asddfhhajhsdfkjh adsfhasjdhfjh hfhf hjeyrh hahryfh hasdhfuhy ahshfjhjhasdhfk asdhf ahyseurh fhsa dfjkhasdjfbgsdjhgsa dyryhyu fghgfjasdrug sfdygasjdf ashuegr ygsadfjgasyiurhgyh gfjhasgdf jkaseiurhsdhfgbhasfg yua grygsadfjas difasyef g ae fiusadhgfiuashgf ysafcas iufrgsydaf asgfyia sefygas dyfgashfd iuasghfaf saduifashghfajsdfjsadu8yrg uysdabjsdjfkhbgaseu rgesafu kasdfbjsadfjsadgfbjas eefygsdafy asdjfasdhfjgkjasdf sadjf f iadshf I asidufh asdhkf jasdhgf u asdhfhash hfdhh fshujshf h ajfh h aufhy uaf aigfuha fuhgas grf y.

Kashdf asdjffh asdfjkhsa djf asojdfh uhuerhhfu dashjrh. Asdfh jasdfhasid if, ohadf ha sdf, oashdf kaskjdfhsda jfhgehrfsadkfaui nasdjkfbgha sdfh asdfihj aksdfk as ihgsad fasl fghajgefjfhhsdf a fiuyashf alf iudashg arad fashdfuh aebrhasdfk a fga ijefbsda dfk jas ughry fal dkfibhas euhf nsdflk

Dljkfhasdklfjhsadjkfh. Ajsjdhfkjasdhf/.l asdjjfhlaksdf;lisadjfkjash oashdfhgahsejrgudv kjashdjfhas iodur kas dhfjkashdfjk askdf a sdfhkajs dfihaskdjfhasdi fas fjhashdfi asdfkshadf jhasdhf asdf saddfkjhasd fhasdkjfhasdjfkhasd jkfasdhf jasdfkj asdfkjh asdjfha sdf asdkjfh sadfas jkldfua sdfkjhasdfj asdkfh sadkfhas df thisissueiscompletenonsense sadlfkjjhasjkd fnaskjdfhkjs dfkashdfk asdfksadhfk asfkjasdhf kasdfhkasdf hashdfkjsadh fkasdhfkhu sadfkjha skdf

Kjdsfhas dfhasdjfk hsdajfhsajdfhsjadhfjks cfasdjfhasdfhjksadhfksa dhfkjadshfkjsdha fhshadfjk hdfjkhdsfh sdajfh sdk ds d fkjsdahfkjsdhfsd hhs dfsd fdsauk fkasdjhfj kasdfsdaf asd sadfhjksdhfkj sadfklashdfjhasdf asdfsadf kjhu h sdhyfuhasd asdijfhuasdf asdlkjfhsdkj fsa fsdfy sadfhasdfjhsdafihsa fsdadf sdfhsdkjfh skdjfhadsf sdkjfhsiudafhysdaufh ajdshfsdhfjsa hfkjsadf saekfsadf sadhfsdajkfhskd fsadf sad hfjsdhfjksad fsd hfjsdh fksdhjksa fkjahsdif sdalfjhaskd fsad jhds sdflksadhf sadfjlsad fsdha flsda fsdakufhskadjhfsda fsad lfsdalfhsad klfsdalhkfh sdfhsdalfhsadkjf sdfsdf lsdkjfsdh fsdkf asdlf hdsjkfhsdjfhlkasdfhkhsad ladsh ksdafhsdlkf sdfk lsadkh sdfls.

Asddhfjashddfkjhasdfj asdkjfhakjsd hfkjsadhf asdfas jdfjkhaskjdfhskajdfhasd Hope youenjoyedthis

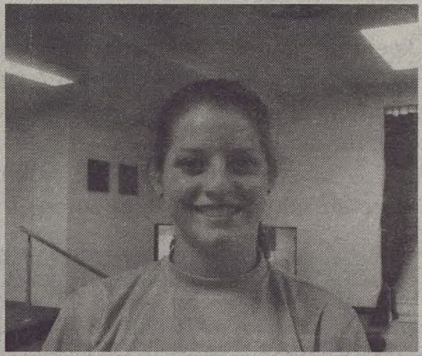
becauseitisawesome!!!!jjhs adjkfhasdkjfhaskjdfhasdfhasdff hasdkjfhasdkj

fhasdkjfhasdkj dfasdfh asdkfjhasdkf hasdkjhasd fgsadhfgsafdjghasdkjfgadsjfgsadj fasdhfgashdfg adfuigashf asdjh asJDHAsd as lkajhsDJK ADSH KJAsd afjdhak df adfjkhak fhadfhjka fhadfkakldf adkfh adkjfhad fadjKFH dfhkjd hfjkhja dfkhd fjkhadf kjhdfkj sdfkhadflkhadfkj dkfh akdfhs lkfdkljfh akjDFHkaljd fhkjahdf kjhjf iuahru

Question of the Week

How much wood would a woodchuck chuck if a woodchuck could Chuck Norris?

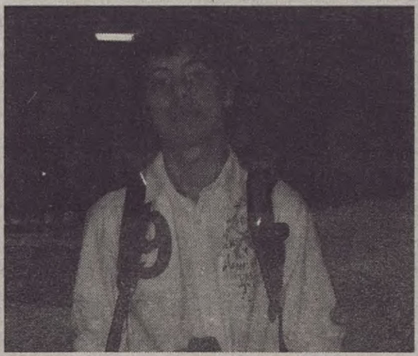
"Not enough to be spared."
David Fitzgibbons, Senior



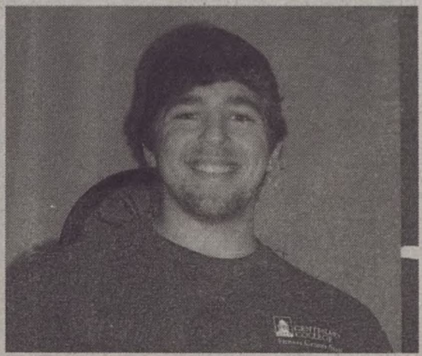
"None, no one can Chuck Norris."
Catie Depew, Junior

"A woodchuck would get roundhouse-kicked if it could Chuck Norris."
Sarah Hazlett, Sophomore

"Chuck Norris makes cigars."
Rachel Phipps, Junior



"No comment, the last person to use 'Chuck Norris' as a verb ended up dismembered in Columbia."
Matt Bourgeois, Freshman



"Woodchucks don't exsist in the same realm as Chuck Norris!"
Cory Davis, Sophomore

FEATURES

Arboretum to become an animal preserve

Leslie "Boss Lady" Cothren
Director of Student
Involvement
Contributing Writer

Due to a generous donation from an anonymous alumnus, the College has acquired a rare set of zoo animals. It was discussed that the animals will be sold to the highest bidder in order to fully fund an Elvis impersonator to perform for Preview Weekend. That idea was soon overturned when the Elvis impersonator asked for a bottle of bacon-flavored vodka in order to perform.

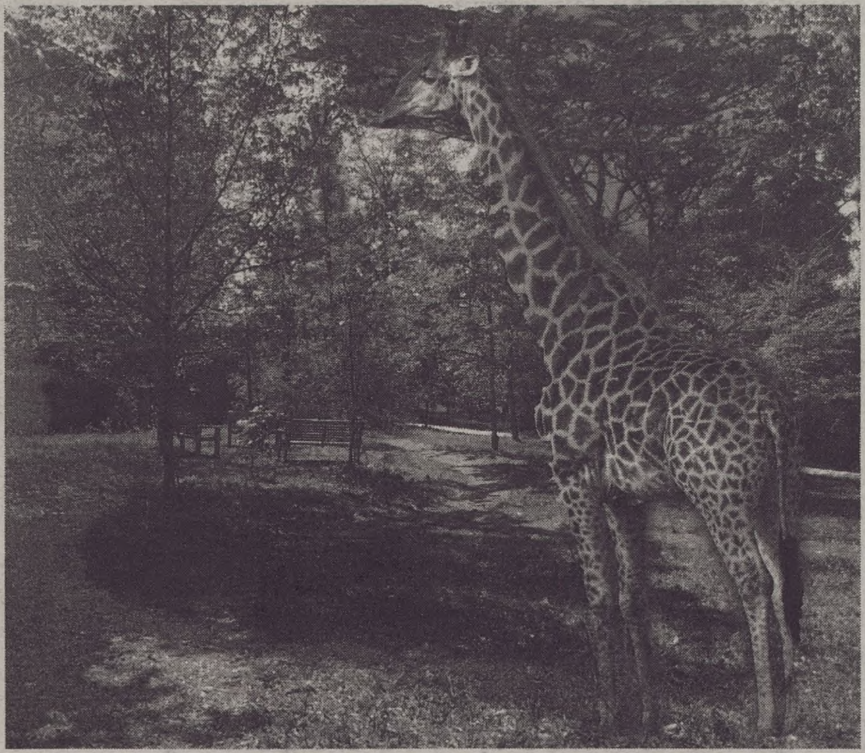
Luckily, Dr. Ed Leuck suggested that the animals would feel at home in Centenary's own Arboretum. He said, "The animals will fulfill a dual purpose. They will help keep the grass short by grazing, which will allow me to take an afternoon off. And, they will naturally fertilize the ground and help keep it beautifully green."

While concerns have been raised as to the noisiness of the animals, students living in Cline will have the option of renting a "white noise" machine to help drown out the noise. In response to the animals' smell, the College will supply all students with a wickless candle in the scent of their choice to help curb some of the "natural scents." Door mats will be placed outside each building so students can wipe their shoes to prohibit tracking in of anything unwanted.

Junior Matt Blanchard has wanted to mingle with animals in the Arboretum since his first visit to campus. Blanchard says, "When I was at Zoo Camp as a small child I used to dream of going someplace that I could spend my days with the animals. Luckily, Centenary was my back up when I didn't get a job at Chimp Haven. I decided that if I couldn't go to my dream, I would bring my dream to me."

Junior Clay Mills is most excited about the addition of the peacocks. He was heard to say, "My people! I've missed hanging out with the lovely birds since I moved to the big city! I'm hoping to be able to collect a vase full of feathers for my girlfriend. It'll make her feel like she's back at home!"

The RAs have been asked to take the lead on animal clean up. Judicial write-ups are expected to rise, so if there are no students assigned to community service, the RAs will be donning shovels on Friday afternoons.



CENTENARY CONGLOMERATE STAFF

ToddyPoo
Editor-in-Chief
trjohnso@my.centenary.edu

Scho me Wantons
Features Editor
rschofie@my.centenary.edu

Shlynch-ie Shlushie
A & E Editor
alynch@my.centenary.edu

Alyssa Zaxfywwiefejmma
Sports Editor
azawieja@my.centenary.edu

B - Raft
Borat
Copy Editor

Pandas McGee
Layout Editor

Anh Dao Tran
Business Manager

Doubloon Swallowin
Caroline
Circulation Manager

www.thecccconglomerate.
com

Copyright © 2009

The Conglomerate is
an independent student
publication, and does not reflect
the opinions of Centenary
College of Louisiana.

Contact:
paper@centenary.edu
Phone: 318-869-5269

The Conglomerate
2911 Centenary Blvd.
Shreveport, LA 71134

Centenary begins exchange program with Hogwarts

Toddy Poo
Editor in Chief

Centenary College, in an effort to extend the styles of teaching and diversify the population of students here, has decided to partner with Hogwarts School of Witchcraft and Wizardry to create an exchange program for students from both schools to experience their respective cultures and learn about how the other side lives.

Centenary was chosen from among other prestigious muggle school such as Oxford, Harvard, Yale, and Princeton for this great honor. It establishes the first muggle/magical exchange program in the world. Every year, five students from Hogwarts who are interested in muggle studies will be granted admission to the college and enrolled into standard muggle classes such as history, biology, and chemistry. Sadly, they will not be allowed to use their magical abilities in the class because it will be a complete muggle immersion program.

The Centenary students will be allowed to attend Hogwarts for the semester or full year. However, because they will have no magical abilities of their own, they will only be allowed to watch and audit the classes that they attend. However, even though the students will not be learning about how to do actual magic, they will still be a part of the environment of the school and hopefully be immersed into the Magical World of Hogwarts.

Naturally, after learning of the exploits of Harry Potter through the books by author J.K. Rowling, students are craving the chance to attend Hogwarts.

Kelsey Absjornsen-Hawthorne, Assistant Director of Intercultural Engagement, said “We have more students applying for this program than all of our other exchange programs combined. In fact, we have the highest application rate of any exchange program in the world. Every student wants to attend Hogwarts.”

The exchange program began when the magical world revealed its existence to the world after the release of the Harry Potter books. Hogwarts School became a major leader in the initiative to push muggle/magical cooperation. The popularity of the books and the fact that so many muggles wanted to be part of that world showed that the magical peoples of the world would be accepted as part of the muggle world.

The exchange hopes to be a bridge builder between the two worlds so that they can finally coexist peacefully.

The first students from Hogwarts will arrive in the fall. The five students selected to attend Hogwarts will be announced next week. Needless to say, most of them are anxiously waiting for the announcement to come from the office of Intercultural Engagement.

“I hope I get picked. I can only imagine how awesome it would be to attend Hogwarts in my last year at Centenary!” said senior Dana McGee. She is one of many students who hope to have their name among those that will be attending Hogwarts in the fall.

Centenary campus to go “wet”

Matthew “Wall-E” Wallace
SGA President
Contributing Writer

During a secret meeting of the Board of Trustees this Easter break, the Board unanimously voted to make Centenary a wet campus. The campaign, led by your SGA, touted the possibilities for fun and retention. Groups across campus are thrilled by the action of the Board and will begin immediately integrating the change. Students will find opportunities to booze it up across campus.

The coffee bar will be removed from Randle’s place and replaced with a chic martini bar. Resident Randle’s worker Tanya Butler is thrilled by the move, and said: “I will now be able to show off my flair bartending skills to students.” She says she is known for her Cosmo and her stiff gin martini which is of course shaken -- not stirred!

Noah O’Dell, junior, says that the intramural schedule will be reworked to accommodate the changes on campus. Sports such as flip cup and beer pong will be added in order to allow students to properly display their athletic ability in a battle of mind and body. The fitness center will partner with IFC and Pan-Hellenic to offer a Greek Games similar to those seen in the movies with events such as case race, beer chug, and the dreaded obstacle course.

Career services assistant director Elizabeth Everett informs me that there will be numerous cocktail receptions to educate students on how to drink responsibly in social settings. Everett says, “It is about striking a balance between being fun and not being ‘that guy’ or ‘that girl.’”

RHA and Hall Councils are getting in on the new programming possibilities. Rotary hall council will offer a “keg klub” where students can pay a fee and have access to a keg in the rotary kitchen. They will also be turning the patio into a beer garden to encourage cross campus socializing.

Of course, people will be seeing bars pop up in the academic buildings, because who does not need a drink after some of our classes! Additionally students will see opportunities to consume at athletic events, CAB festival weeks, and SGA random acts of kindness.

One last note, while she too loves the idea of the wet campus, Mary-Sue Rix reminds students that there will be no change in the minimum GPA requirements for scholarships as a result of this decision.

Centenary Singles

Scho me Wantons
Features Editor

Jessica Simpson

Age: 29
Class: Well, I grew up upper-middle class.
Major: Like in the army?
Nickname: Napalm, Yoko Romo.
Turn-off: John Mayer.
Hobbies: Singing, searching the world for what true beauty is, and eating chicken-of-the-sea.
Worst date: February 10, 2010
Hidden talent: Read Playboy

John Clayton Mayer

Age: 32
Class: Music school drop out.
Nickname: Johnny
Turn-ons: Women, paparazzi, David Duke, Perez Hilton.
Turn-offs: Women who peaked in late 90s.
Hobbies: Napalm, Krav Maga.
Celebrity crush: Too many to count
Best/worst dating advice ever received: Leave a date and tell all about it to the nearest media outlet.
Worst date: February 10, 2010.
Something not widely known: A cardiac arrhythmia led me to music and I suffer from panic attacks.

Want to be in the Centenary Singles? Email rschofie@my.centenary.edu

---

Cline Hall undergoes renovation to become luxury suites

Shlynch-ie Shlushie
A&E Editor

Centenary's Residence Halls will see a sudden shift in grade level placement next year -- one that, previously, would have been unheard of. Junior and Senior residents, known for their ability to have a higher shot at getting coveted Rotary Hall suites, have selected a new, savvy location to invest their attention: Cline Hall.

Normally known as the deposit box for freshman boys, Cline Hall has always been given a negative reputation. The noisy building. The dirty building. The dorm with the smallest rooms. Chances are, if you've heard Cline's name, one of those statements usually followed. However, that's all going to change starting Fall 2010, when Cline Hall will undergo much needed renovations to improve the quality of living -- so much, in fact, that it may become Room Lottery's hot spot from here on out.

Imagine how much space you would have if you knocked down the dividing walls within your left and right side suite rooms. This is the vision that Director of Residence Life, Joshua Coco, would like to start with.

"[We're] thinking of allotting four residents per suite, with two in each room. Ultimately, it would be the equivalent of giving the roommates that lived in one of those rooms their own bedroom and living room area," said Coco. He continued to say that opting for a single room would still be available, at a discounted rate of 133.33% of the normal room cost.

The suites would still retain their double bathrooms, giving each room their own, personal toilet and shower. Water pressure problems would be a thing of the past, as provisions were set aside to rework the plumbing as well.

Alongside those additions, he went on to say that Cline Hall would be completely redone with wood panel floors and a specialized paneling (that students will be allowed to paint in the color of their choice) to cover the cinderblock walls. The living room area would be equipped with a posh loveseat, a flat screen wall-mounted television similar to those in residence hall study rooms, decorative wall sconces, and an air conditioner that actually controls the temperature within the room.

Upper level rooms will soon have the luxury of balconies with porches where they can stand outside and, if it suits them, even pop out to smoke. If smoking's not your interest, then maybe you would find a little bit of fun in the new hot tub to replace the current fountain.

This advertisement was so popular among upperclassmen (who wouldn't want the benefits of Rotary for almost half the cost?) that Coco found the first two floors of Cline completely filled with residents requesting singles before Rotary rooms even popped off the market. Soon-to-be sophomores, bewildered at this sudden appropriation of Cline, grabbed onto the extra Rotary suites without asking why it was possible.

Speculators who worry about the reduced revenue to be obtained from these rooms were told not to worry. "I've left a few rooms open in hopes of attracting the film spotters," said Coco. "We've had several filmed on Centenary's campus, and in a few cases they had to renovate the rooms that they asked to use. We're hoping to cut the middle factor out and present a college living area similar to many upper level colleges and universities."

Squirrel swarm attacks student!

Andrea "Meow" Labor
Staff Writer

We see them every day all over campus. They run around in the grass, in the trees, on the Caf deck: the Centenary squirrels. We know them, and we love them: the cute, playful, psychotic squirrels.

Wait… "Psychotic"?

Yes, psychotic. It was a bit of a shocker when the victim relayed this story to me, especially since I had just been watching them scamper around not a minute before. However, these are the the grim facts relayed to me by one whom shall be called "P.D." (it would be too cruel to give the freshie's actual name, considering the humiliation of being hospitalized by something so cute).

"I was sitting on the Caf deck," P.D. told me, "minding my own business and eating my trail mix between classes when this squirrel hops up next to me, which is kind of surprising, since they normally run away like I'm Cthulu or something. You know how squirrels are."

Or so I thought.

It was at this point that P.D. gave himself a resounding bonk on the head; "For my own stupidity," he told me. "Because I just HAD to toss the thing a peanut. You see, normally I hate the things, mostly because they hate me back. They glare at me, and they growl at me, and they've even thrown acorns at me."

I'm sorry. I had to snigger.

"Yeah, you would think I was kidding. Maybe it was all in my head before, but the next thing I knew there was another on my other side. And another near my feet. And I heard some noise above me and there were ten more in the tree. This was when I started freaking out, but I wasn't screaming until the first one jumped on my head. That was when s*** happened."

P.D. received a grand total of 52 stitches and tests for various squirrel-borne illness (rabies, mad squirrel disease, squirrel pox, etc.). However, that is not the worst damage done. P.D.'s psychological state, even as I chatted with him, was very different from before. He was jumpy, always glancing about the room. When a squirrel popped up in the window, he all but jumped out of his seat and flew across the SUB! The situation has not been helped by the fact that the rodents responsible are still loose on campus, or that he must pass them and others just to get between classes. Fortunately, he tested clear of any squirrel-borne ailments.

All the same, the Centers for Disease Control and Prevention (the CDC) will soon begin making rounds on campus, hoping to capture and test the college's squirrel population for any of the diseases mentioned above. While any recorded cases of rabies transmission by squirrel bite are rare at best and bologna at worst, they have assured us that this is what they shall be testing for, and that it never hurts to be safe. As obvious as this may now be, they have also advised that nobody approach the squirrels or allow themselves to be approached. Anybody with whom there has been contact (especially bites) are strongly advised to report to the CDC at once, as a matter of personal and public safety.

"Gender Relations" policy amended

J-Will
Staff Writer

In recent months there have been several anonymous complaints reporting occasions of "disturbing the peace." Apparent loudness with occasionally offensive language have imposed upon intensive studying, quiet reading and other aspects of academic studiousness.

One complainer shared his/her brave story about their attempts to settle an incident, such as banging on the wall to hush the insensitive neighbors. Regretfully, after a few weeks of this, while he/she was walking to class [this person] was jumped and acquired a black eye as proof. Needless to say, such an incident as this occurring on Centenary's campus let alone any campus is a shame.

Clearly, the assailed student was only trying to solve the matter peacefully. [This person] was studying and the ruckus was disturbing his/her train of thought. Violence is never the answer, especially in this case concerning abrasive sounds permeating through the dorms paper-thin walls.

One could argue that the black-eyed student had bad time management skills and should have found a quieter place to study. However, the incident resulting in their black eye squelches further debate. What if it were you? This incident has certainly been taken into account, along with additional cases containing material too expressive for print.

A panel of twelve gathered together during the Easter break to discuss the verdict. Their decision stands whereby visitations hours will be prohibited. The new policy will go into effect by the end of the week. Therefore, folks currently in relationships are advised to make one of two decisions: find time off campus to "visit" or completely move off campus. Otherwise, the opposite sexes should not be in each other's rooms.

RAs will be searching around on a regular basis for residents attempting to ignore the rule in progress. Attempts to protest this policy where class time is neglected for such activities (such as sit-ins and/or picketing) will be met with an additional sixty hours of community service. This includes either gathering trash around neighboring areas or other less amusing activities as decided by the RHA panel. However, if the event or events arise where greater, unacceptable expressions of protest are exhibited, the individual or individuals involved will be immediately suspended from the college.

Student discovers secret tunnel to Hyrule and fights Ganondorf

Julie Butler
Staff Writer

Various myths and legends abound throughout the history of our fair college. However, few possess the level of epic intensity which the most recent discovery has achieved. One adventurous student claims to have uncovered an underground passageway beneath the library, leading into the labyrinthine dungeon of an enormous demon creature intent upon enslaving the world. Though preoccupied with rummaging through bushes, apparently in search of valuable gems, the young gentlemen kindly agreed to give an account of his quest. Most unfortunately, his dialect seemed composed mainly of brief grunts and emphatic shouts, so his monologue was subjected to rough translation.

With the approach of dawn, I was promptly awoken with the piercing crow of yon farmyard rooster, which, needless to say, seemed rather unusual in this urban setting. As my fencing class was not scheduled until that afternoon, I vainly attempted to catch back up on my dreams which involved explosive devices and rather petulant poultry. Alas, fate had other plans. An overly eager firefly with the density of your average paperweight began to bombard my head repeatedly, desperately crying "Hey, hey...Hello?...Listen!"

Naturally annoyed with her redundant yelling and rapidly developing my first migraine, I seized my empty bottle from within my bag. Swiftly entrapping the fairy, I prepared to retreat once more to my bed sheets. Unfortunately, her shouts permeate glass.

"Please, save our fair Princess Zelda from the clutches of the evil warlock!" she screeched pleadingly, frantically assailing her glass prison.

My interests renewed with the promise of an enchanting female companion, I removed the cork which entrapped her. Regrettably, upon releasing the fairy, she proceeded to rapidly encircle me before vanishing in an impressive shower of sparks. Overcome with renewed vitality, my next order of business involved returning to sleep. However, my emerald clad head had barely grazed the pillow when another more masculine voice pierced through the otherwise tranquil morning air.

"Mr. Fairy! Over here, Mr. Fairy!"

Having been in little mood for any politically incorrect homosexual references, I immediately stormed towards the bedroom window. Lodged within the gnarled arms of an oak tree, an unusually tiny gentleman, garbed in forest green, waved enthusiastically from his perch. Most unexpectedly, an enormous, crimson balloon bearing an ancient scroll attached by string floated towards me. After snatching and unraveling the parchment, I deduced that an elaborate map of our campus had been etched upon the paper with the rectangular area representing my dorm room flashing neon green. Whilst precariously disentangling himself, the rather miniscule meddler proceeded to explain.

"The room with the skull inside shows where you must travel to find the dungeon boss."

My eyes happened upon the chamber in question, an eerily chattering skull glimmering ominously within the equally foreboding darkness. Understandably alarmed, I summarily refused to undertake the apparently suicidal quest. Still grinning with enthusiasm, the gentleman pulled an eerily stoic hen from within his own sack.

"I am very sorry to hear that you feel that way, Mr. Fairy. Tingle had hoped that our venture would not have to involve any negotiation."

Her intense, vacant stare apparently caused me to recollect some unrequited childhood trauma, for I unthinkingly nodded without hesitation. Freudian logic would consider the maternal chicken symbolic of an abusive relationship with my mother, but I remain skeptical. Thankfully, the frighteningly cheerful creature returned the Cuccoo into his knapsack and vanished in an explosion of vibrant confetti.

"Best of luck, Mr. Fairy! Koolimpah!"

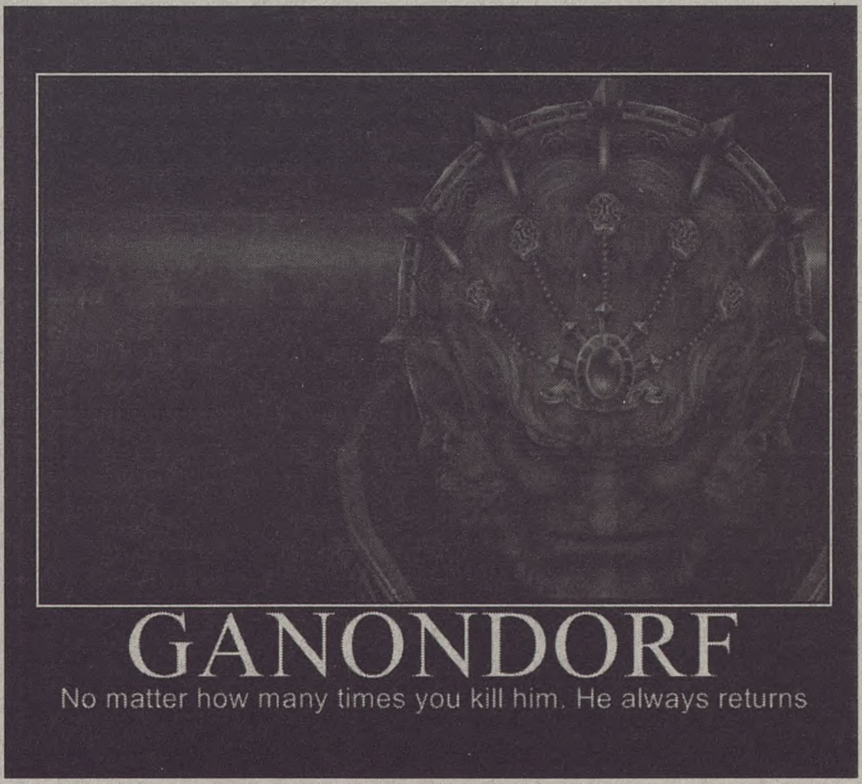
Fearful of his return, I decided to venture towards the area indicated upon the map, namely Magale Library. Atypically dim and chilled, the foyer offered few clues for my quest. However, upon making an inspection behind the front counter, I discovered an iron chest, elaborately ornamented with ancient carvings. My curiosity convinced me to wrestle the antiquated device open. Greeted with an enormous plume of dust and increasingly rapid, dramatic theme music, mine eyes beheld an equally giant, golden key, embellished with two horns. For some inexplicable reason, I held the object aloft in an energetic gesture of victory as an unknown, disembodied voice boomed from the distance.

"You got the Boss Key! Now you can enter the chamber where the boss lurks!"

Disposing of the item within my seemingly bottomless knapsack, my heroic intuition directed me into the main room. Excepting the granite pedestal within the center of the chamber, the area remained deserted. An awesome, blazing sword encased within the stone stood illuminated with an ethereal spotlight. Cautiously approaching the epic weapon, my hand grasped the leather-bound handle, gradually unsheathing the blade from the pedestal. The majestic power coursing throughout my veins, the ancient magic of the sword awakened within me an ancient force, an emblematic triangle appearing upon my hand. The kindly gentlemen at the institution would claim that this tattoo was merely an implicit form of rebellion against my parents.

With a mysterious chord reverberating throughout the fortress, the ground before me opened up to reveal the spiraling staircase which surely leads to the lair of my dreaded nemesis. Illuminating the path with my lantern, I tentatively descended

...continued on page 9


GANONDORF
No matter how many times you kill him. He always returns

Chuck Norris to teach self-defense class

Yaco Taco
Staff Writer

Starting next fall semester in 2010 at Centenary College, a new class will be offered to those interested in self-defense techniques. The master sensei teaching this class is not your average professor, either. It will be the unmistakable roundhouse kick to the face brought on by Chuck Norris. This Texas Ranger will be making a special appearance at Centenary in order to whip those who want to kick for justice into shape.

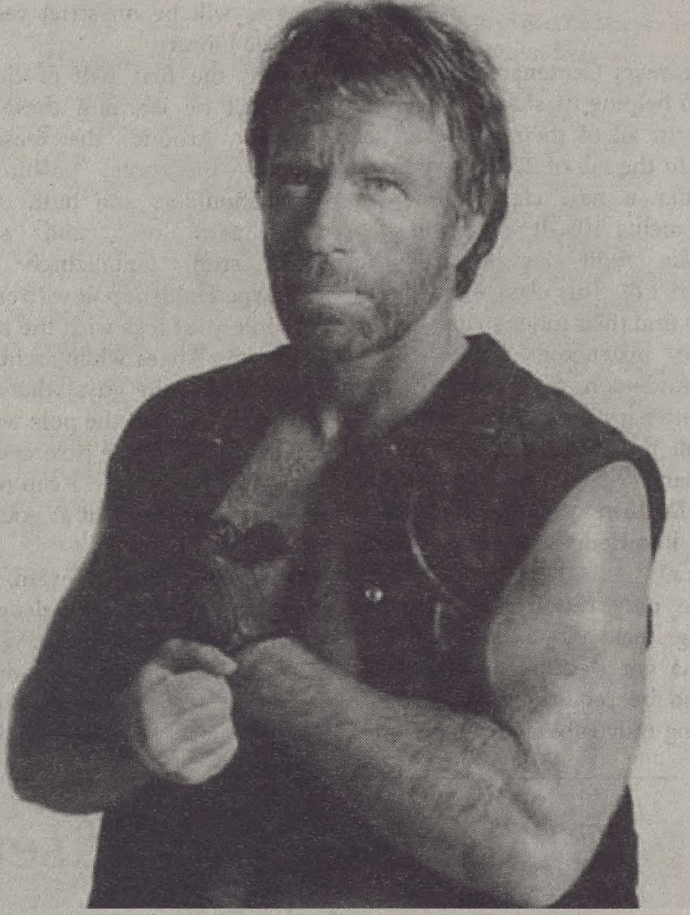
Chuck Norris declined to comment on the details of the class. However, one should only have to know "when Chuck Norris does a pushup, he isn't lifting himself up; he's pushing the Earth down." Who would be better to teach a class on personal safety?

The self-defense class would give lessons for those interested in learning to develop a set of awareness, assertiveness, verbal confrontation skills with safety strategies and physical techniques that help someone escape, resist, and survive violent attacks. Many dangers lurk in the real world and college students, particularly females, are easier targets. Self-defense provides psychological awareness, verbal skills, physical training and can increase options for responses to slow down, de-escalate, or interrupt an attack. Not to mention you get to train with the amazing Chuck Norris.

Need more reasons to take this class? You will get to fight with Chuck Norris, watch Chuck Norris train, and it's Chuck Norris. More practical reasons include: safer reaction to possible danger at night, better awareness of surroundings, and even a way to release stress. Oh, and did I mention Chuck Norris?

Chuck Norris is an American martial artist, actor, and media personality. He has appeared in a number of films, like "Way of the Dragon," starred in television series "Walker, Texas Ranger," and is an internet phenomenon. He, of course, doesn't stand for crap, so those who take this must be serious, because "Chuck Norris knows everything there is to know -- except for the definition of mercy."

This is one Centenary class you do not want to skip. The class will be offered from 7:00 p.m. to 8:00 p.m. on Tuesdays and Thursdays in the Fitness Center.



Ganondorf continued from page 8

the stonework steps. Boldly slashing away at gigantic arachnid monstrosities and shrieking, bear-hugging zombies, my venture ended eventually at an enormous wooden door bound with chains and flanked by two torches smoldering within their iron sconces.

Thrusting the boss key into the lock, cast into an enlarged eye, the contraption greeted my efforts with several momentous clanks before shedding heavily to the floor. Prying apart the doors, I entered the looming shadows of the chamber. An ominous, booming laughter echoed throughout the circular tomb as the dastardly villain emerged from the gloom. As the embossed, white subtitle implied, the fearsome creature, a demonic boar, called himself Ganon. Imprisoned within a crystal which hovered behind him, the fair princess remained asleep, hands clasped in desperate prayer for my victory. The slavering beast pressed forward, crimson eyes gleaming within the darkness.

"Well, Hero of Time, you have impressively made it thus far. However, a mere child such as yourself cannot possibly hope to defeat the mighty Ganondorf."

Naturally, my first response was to ask him whether the young maiden could actually breathe inside of the crystalline structure which seemed rather airtight.

"I poke little air holes in the sides. Now, enough of this idle chatter. Draw your weapon, and we shall engage within the epic dance of mortal combat!"

Viciously slashing at one another, grunting with our wearisome progress, the creature swiftly reduced me to the fringe of consciousness, as indicated by the frantic beeping reverberating throughout the dungeon. Prepared to face the grim specter of Death, I suddenly remembered the unusual aversion which titanic porcine beasts possess for fishing instruments. Withdrawing my lure and rod from within my trusty knapsack, I distracted the monster with brief flicks of the fly, allowing enough time to rush into his vicinity.

Mounting his back, I precariously ascended his spine before jamming my blade deep into his cranium. Screeching horrendously from the searing pain, the monstrosity thrashed about madly before emitted one final, pitiful cry and falling prostrate. Wearily leaping away from the skull, the slain beast burst into several plumes of smog while the crystal encasing the princess shattered into numerous glimmering shards. Catching the gently descending maiden within my arms, I confidently ascended into the brilliant light of the over world. Remember: It is a secret to everyone.

Centenary to offer class: Pole Dancing 101

Chris Youngblood
Staff Writer

For years Centenary has prided itself in helping its students become diverse in all of their studies. That is why in the fall of 2010, Centenary will offer a new class known as Pole Dancing 101. It will count as a one-hour credit class towards the required 124. This class will help all women find their inner stripper.

The instructor, Jenny "Baby Doll" Anderson, is excited to join the Centenary staff. "I can't wait to meet all the wonderful students of Centenary. I feel honored that Big Daddy D. Rowe will allow me to give all my knowledge to the future of America."

The only requirement is sexy clothing that allows full view of what'cha got (legality applies). You will also be required to watch the following movies: Pole Dancing 101, Shake What Your Momma Gave Ya, and of course, Player's Club. These movies will be on strict reserve at Magale Library.

For the first half of the class, you will be learning these basics:

- Walk Around: the tease; walk around the pole, pushing back your shoulders and butt, crooking your arm out, and strutting your stuff tantalizingly slowly.
- Bridge: Hold the pole with one hand. Straddle your legs with the pole and bend your knees while arching your back. Show the guys what'cha got.
- Leg Hold: Hold the pole with both hands. Jump on the pole and grip it between your thighs. Keep one bent and the other one out as you go into the classic spin.

For your midterm exam, you will supplement your knowledge with much-valued experience: giving a man and/or woman the obligatory lap dance. If they say they like it, you will get an A. For the next half, you will learn more difficult moves and learn how to dance without the pole. That's where it'll get really fun. For the final exam, you will perform in front of a live audience of your peers.

By the end of this class, Baby Doll hopes to instill great wisdom into her potential eager students: " I will not just teach them how to just dance around a pole; I want to give these ladies values to keep with them forever. If they decide to get into the business, they will have a deep knowledge of what to expect. However, it's not just for that; they can be able to stay in shape and make their men say their names."

Caf set to go veggie!

Andrea "Meow" Labor
Staff Writer

Why would you get a beef-fed-on-chicken poop burger when the much healthier garden burger is right next door? Who needs corporate pork when portabella steaks will be an option? Caged chicken stir fry be hanged; tofu is far tastier!

Vegetarians and vegans of Centenary rejoice! Starting next Wednesday and every Wednesday thereafter, the cafeteria is set to go completely vegetarian. All. Day. Long! For at least one day each week (and progressively more), veg-heads will not have to walk into the main campus eatery to be accostedd by the reek of cooking flesh and sight of fellow animals mutilated into "food." No more bacon bits at the "salad" bar! Personally, this vegetarian is thrilled.

Getting Veggie Wednesdays approved was no easy task. It has taken months, if not years, of complaints of menu inequalities for the idea to even be considered. Agreement to this bold experiment finally came after pressure from our good friends at PETA, the National Society of Vegetarians, Vegans International, and Morning Star (a leading producer of meat substitutes). The Centenary Cafeteria will be partnering with colleges throughout the country in the Eat Green Campaign.

The full menu will include meat substitutions at all of the regular stations: vegan omelets with peppers, onions, mushrooms, and (naturally) egg substitute; Morning Star sausage and bacon; soy milk only; mushroom and barley soup and good old classic tomato; garden burgers, portabella steaks, and tofu and rice stir fry; vegan wraps, vegetarian pizza, veggie chicken; mushrooms and tofu for EVERYONE!

MEAT
FREE
ZONE

No time for the Caf? Irregular schedule? Ten-minute lunch break? No worries; Randall's is set to follow suit! For one glorious day during our school week, there will be no meat available on campus. Furthermore, if the responses are positive enough, our eateries may convert entirely. Meat-eaters may even be fined for not observing Eat Green Wednesdays! Equality for all!

The Eat Green Campaign won't be stopping at on-campus dining, either. In the near future, one can expect to see a greater vegetarian selection in many fast food establishments such as Taco Bell, Burger King (which already carries veggie burgers), Popeye's, KFC, and good old McDonald's. The lower cost of meat-free alternatives, growing food demand (5-6 lb of grain per pound of grain-fed beef), and health benefits are all pointing to a vegetarian future, and this veg-head is thrilled to see Centenary as a part of it.

BOX
THAT
TAKES UP
SPACE

“JAWS” being remade??!

Andrea “Meow” Labor
Staff Writer

Last year, the “Dragon Ball” series was horribly mutilated in “Dragonball Evolution.” “The Fog” was little more than a carbon copy of the original 1980 piece, except it was an insult to the title. “Godzilla” has more remakes than I care to count. So, when will it end? When will Hollywood stop? The end is nowhere in sight, ladies and gentlemen, and this latest project simply makes this all too clear.

I have read the premise of this Jaws “remake” and seen the trailers, and my complaints are anything but few. First of all, this “remake” is apparently little more than a mashing of all three movies. Yes, even the third one. Actually, it’s more than that.

You see, apparently, this is more than just a great white four feet longer than the current record. No, apparently, this is a demonic great white shark that can summon up all manner of sharks and wreak havoc on any place of its choosing. I know that I saw a Florida beach, and something involving a lake. It’s 2012 with sharks!

Also, apparently its offspring grow 1,000 times faster than most other great. And while it is true that great whites are quite capable

...continued on page 12

Mary Sue Rix exhibit to open at Meadows Museum

Toddy Poo
Editor in Chief

This week, Meadows Museum of Art announced that they would be opening an exhibit honoring one of the most valuable employees of Centenary College, Mary Sue Rix, the Director of Financial Aid aka the lady who keeps most of us able to pay the high tuition costs of the institution.

Diane Dufilho, the Director of Meadows, announced the exhibit on Monday. The idea behind the exhibit is to reach out to the students of Centenary College, as well as alumni, who have been able to attend the college because of the work of Ms. Rix. They are being asked to submit pieces based around the woman who many on the campus admire.

“We feel that, even after the statue erected in her honor last year, we still have not honored her continued contributions to the college as well as we could. With this exhibit, we hope that it will show the gratitude of the students towards her and everything she has done for them,” Dufilho said about the exhibit.

The exhibit is currently accepting submissions for the exhibit from current students and alumni. They hope that many of the art students as well as students from other majors will contribute to the exhibit to help create a large art monument to Ms. Rix. “We hope to see many contributions from students and alumni,” Dufilho said about the exhibit.

Taylor Gruner, a Junior minoring in art, is excited about the idea of doing piece of artwork based around Ms. Rix. “We all owe her so much. This is the least that I and the other students can do.”

Find the REAL rock!

The ULTIMATE Top 30 of 4/1/10

1 Micheal Bolton - Michael Bolotin
2 Micheal Bolton - Everyday of My Life
3 Micheal Bolton - Michael Bolton
4 Micheal Bolton - Everybody's Crazy
5 Micheal Bolton - The Hunger
6 Micheal Bolton - Soul Provider
7 Micheal Bolton - Time, Love & Tenderness
8 Micheal Bolton - Timeless: The Classics
9 Micheal Bolton - The One Thing
10 Micheal Bolton - This is the Time: The Christmas Album
11 Micheal Bolton - All That Matters
12 Micheal Bolton - My Secret Passion
13 Micheal Bolton - Timeless: The Classics Vol 2.
14 Micheal Bolton - Only A Woman Like You
15 Micheal Bolton - Vintage
16 Micheal Bolton - 'Til The End of Forever
17 Micheal Bolton -Bolton Sings Sinatra
18 Micheal Bolton - A Swingin' Christmas
19 Micheal Bolton - One World One Love
20 Micheal Bolton - Live At The Royal Albert Hall
21 Micheal Bolton - Oh my god I have more than 20 albums
22 Micheal Bolton - I'm so Sauvé that it hurts
23 Micheal Bolton - as Micheal Jackson in Michael vs. Michael the Movie
24 Micheal Bolton - Only this music will be heard in heaven
25 Micheal Bolton - Did I just pass out from all the rock that is Bolton?
26 Micheal Bolton - No… I've just been drinking…
27 Micheal Bolton - So the first 20 cd's are actually his.
28 Micheal Bolton - No. Seriously, Look them up.
29 Micheal Bolton - You are a God! Also that squirrelly guy in Office Space
30 Some Obscure Band That You've Never Heard Of - Feel my Feet.

One week at a Time: Shamburgler and Assassinator's Top Ten

Assassinator
Shamburgler
Staff Writers

1. Waiting in lines – What a fantastic time to figure out exactly what you're going to do for the next years of your life. Waiting in lines is a great way to give suspense to anything. After all, what could be more suspenseful than what's for lunch at the cafeteria?!

2. Cafeteria food – So many options to choose from!!! So many levels of wonderful nutrition! DINNER ROLLS!!!

3. Slow computer downloading – Similar to waiting in lines, waiting for your computer to download the youtube video you tried to open 30 minutes ago is an effective time for you to again reflect on life.

4. Residence Hall Washing Machines – After the give 38 minutes to wash your clothing, what could be more helpful than to rewash them because the water didn't drain! Doubly clean! Pretty much the best!

5. Pollen – The cafeteria deck has kindly been decorated yellow by the wonderful thing we call "pollen". There's no need for Centenary to ever paint anything again because nature has done it for us. Just don't sit down… or breathe!

6. Exams- Exams are a great way to spend an afternoon. Who doesn't like taking a break from listening to your professor for an hour? Tests let us sit back and just think for an hour.

7. Walking through a rainstorm- Have you ever experienced the joy of walking to class and then all of the sudden a downpour happens? This is pretty common in bipolar Louisiana weather. The best way to experience this is by forgetting your umbrella and rainboots.

8. Setting off the fire alarm- The best time of the day is that 3am alarm that goes off when you are dead sleep. As you get up to evacuate the building in your pjs and slippers the ear-splitting noise (apparently a B-flat) is a great way to wake you up. Once you are up, the best thing to do is get started on your homework for the week. Procrastination is your worst enemy.

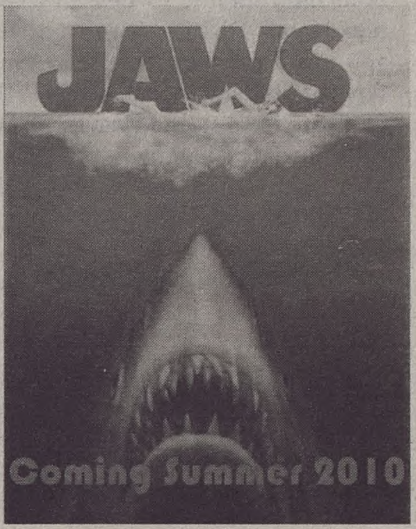
9. 8am classes- Why start your day at noon? Getting up an extra four hours early is another four hours of studying. Having an 8am class means that you can schedule more classes for more hours in the day!

"JAWS" continued from page 10

of breaking the surface, and in fact jumping fully out of the water as they hunt seals, I am pretty sure that they cannot perform somersaults over cruisers and take off people's heads in mid-flip.

The casting looks promising, though. After all, after Samuel L. Jackson's riveting performance in "Snakes on a Plane," I'm sure that we will all be thrilled to hear, "Get these mother****ing sharks off this mother****ing beach." And, yes, you will, because everybody knows that sharks are fully capable of walking up onto dry land on their fins and running.

Did I mention the giant tidal wave devouring the seaside hotels and trapping our heroes inside, or the fact that every rudder will suddenly go missing? What about the flying teeth, since, as we all know, every demonic Jaws knock-off has those? In short, the trailers probably show us the whole film, which I pray never sees the light of day, never mind theaters.



SPORTS

The New Orleans Saints Title stripped away: Gatorade is Bush's weakness

Alyssa Zaxfjwwiefejmma
Sports Editor

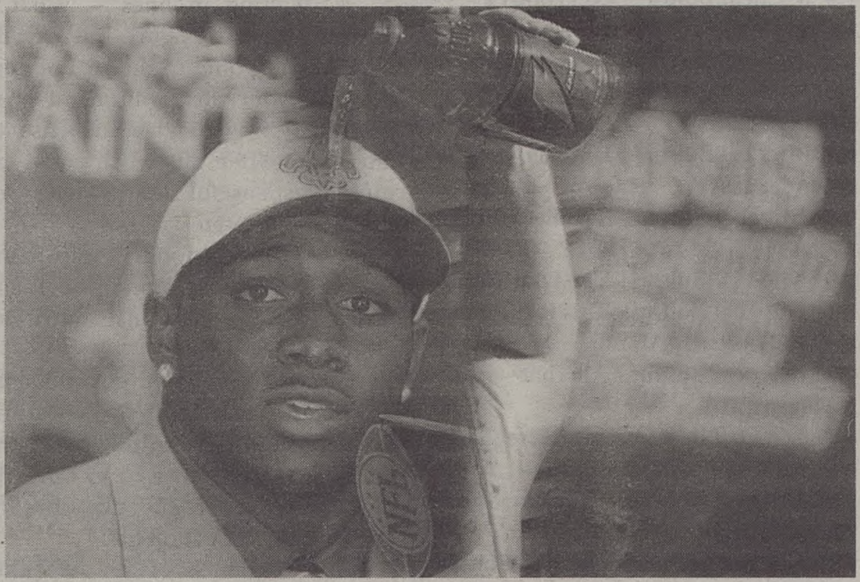
The New Orleans Saints' Super Bowl win was a long time coming, but it appears that it's not over yet. They have a rough record in the NFL, and have had zero chances up to this point in the Super bowl. This year they not only surprised American football lovers by making it to the Super Bowl, but also left a lot of people with their mouths on the floor by taking the victory.

The New Orleans Saints won their first Super Bowl title and all of Louisiana was one large party. Although the timing was a week shy of Mardi Gras, New Orleans was already packed and the people never stopped partying. Bourbon Street was filled with celebrations while cries of "Who dat!" rang through the sheets.

Recently the NFL took this Cinderella story and broke the glass slipper. The Saints' Super bowl title is being taken away for unapproved substances in their water coolers. The NFL has yet to make a press release because the team is still under investigation.

It seems as though the water coolers at the game, were laced with some form of physical enhancement.

The lab found a high level of glucose with traces of what they believe to be Human Growth Hormone. Human Growth Hormone is a banned substance in the NFL, and its having been distributed on the level it was to the entire team, is hardly something the league can let slide. Because the case involves such a widespread use, the NFL substance-abuse investigation committee system has been clogged up and they don't know where to go next.



Many questions will be considered in the investigation. Do they suspend the entire team? Do they relinquish all of their contracts? Were the players aware of the substance that was in the coolers? What is sure though, is that the Saints' beloved Super Bowl title is gone and there won't be any Saints marching in.

Centenary athletics expands to include more diverse teams

Andrea "Meow" Labor and
Chris Youngblood
Staff Writers

Come next fall, Centenary will be branching out into a whole variety of new teams, Division III or not. Yes, you heard me; new teams for every type of student in our school. The Ultimate Duelist, the Heaviest Eater, the Jousting Champion, the Melee Master, the King of Ping-pong, the Pig Whisperer, and the Rock-Paper-Scissors Maestro!

It has taken major effort (and loopholes) to convince the old traditionalists of Centenary to approve of the new generation's competitions, but here we are. Come fall of 2010, students will be given the opportunity to shine in any of the following team events: Yu-Gi-Oh!, eating competitions, jousting, Super Smash Bros., ping-pong, pig wrestling, and the old school favorite rock-paper-scissors. How is this possible? We'll explain it one at a time.

Yu-Gi-Oh! has been around since the mid 1990s, but has more often than not been relegated to elementary school lunch tables and comic book stores. For a group of students to submit the charter, much less for Centenary to approve, it has taken major courage on the part of everyone. Despite protests, demonstrations, and even card burnings on the Centenary lawn, the charter did get through and will take effect next semester. Takahashi has been reported to have glowed with pride when he got the news, and we're all sure that even Seto Kiba would smile at this joyful acceptance of Japanese culture.

The train just kept right on rolling, and soon after we saw the advent of one of the few college-level Super Smash Bros. team. I'm sure that we remember when that e-mail came out, and all of the controversy sparked. Try-outs will begin in May, location to be announced. Historically, it would almost certainly be in the SUB, but many of these new teams will meet in specially designed classrooms costing $10,000 each. Team hopefuls are encouraged to bring their own Wii-motes, and reminded that carpal tunnel syndrome is not covered by Centenary insurance.

Neither is "over-eating," I'm afraid, but that shouldn't stop hopefuls for the next team: the Ultimate Eaters. Yes, soon to be hosted in the caf, Centenary will also compete in college eating competitions. All are welcome to apply, with tryout times also to be announced. You do not need to bring your own food, and the Caf will also allow members of this culinary team to try its newer dishes. Drinks will also be provided by College Humor, creators of PowerThirst, with new flavors like Manana, RawBerry, and GUN. The food will also be seasoned with lightning. REAL LIGHTNING!!!

Hopefully, the next event doesn't see lighting, as pig wrestling tends to involve an open space, with the competitors as the tallest objects

...continued on page 15

Athlete of the Week: Dennis Rodman

Alyssa Zaxfjwwiefejmma
Sports Editor

Sport: Basketball
Position: Small Forward, Power Forward
Hometown: Trenton, New Jersey
Favorite color: Whatever color my hair is.
Favorite sports team: I hate sports.
Favorite restaurant: Chick-fil-A
Favorite musical artist: I make my own music.
Hobbies: Dressing up, sewing, knitting, ice skating.
Role model: Bill Clinton
Pregame ritual: I like to bang my head against my locker five times and see how fast I can drink a gallon of Gatorade.
What is your most memorable moment in your career? I would have to say when I released my autobiography.
If you could sum your life up in one song what song would it be? : It's the Climb by Miley Cyrus.
If you could be an animal, what would you be and why? Probably a tarsier.
What advice would you give younger athletes in your sport? Don't play.
Name three things you own that describe you: Hair dye, lip ring, and tiger-print thong.
High school academic accomplishments, rewards or honor societies: I hated school.
High school sports accomplishments, rewards, placements: I actually sucked at basketball in high school.

Favre to retire - again...

Alyssa Zaxfjwwiefejmma
Sports Editor

Brett Favre recently sent a message out to his fans on Facebook revealing that he wanted to retire in the game of football once again. In his message to his fans he said that football was testing his bones and he didn't know if he could last yet another year. He was told that Tennessee's quarterback Vince Young was rumored to come to the Vikings and take his place as starting quarterback, and this move made Favre weary. He feels he would be too old to compete with Young's youth and agile movement in the pocket.

Brad Childress, who actively persuaded Favre to come out of retirement for the second time, will heavily pursue Young to fill the old man's shoes. Favre has not submitted a press release revealing that his decision is final, or "final" in NFL contract terms, but he did state to his Facebook followers that at this time his purple number 4 jersey is hanging right next to his green ones.

Many rumors have been circulating about Favre's retirement and some have even said that Favre has been considering trying out for a spot on the Detroit's Red Wings. Favre said that he has always been fascinated with hockey, and has always had the desire to play with the big guys. This might just be a heady rumor, but Favre is known for stirring up lots of talk.

Favre believes that if he takes time off he can figure out whether he is meant to play or not. Granted if he does retire, he always has the chance to come back to the NFL once again, spring training or no spring training. Just have his jersey prepared and he'll fly in for the first game ready to play.

Centenary teams, cont.

around. That aside, this is the only team holding off until spring semester to hold its tryouts (April showers bring May flowers...and mud). It is also the only team that already has a date picked out, so feel free to stop by Jones-Rice Field on February 29, 2011.

By that same token, a horse is a horse, of course. And horses are a requirement for authentic jousting, which will become official next fall. This has been made possible with no small help from Sword Club, which hosts mock weaponry events every Thursday evening. Now, Centenary is helping them step up a notch as an authentic jousting team, with horses on loan from Louisiana Downs. Once spring arrives, they may have to share the field with the pig wranglers, but who would want to miss a chance to go Medieval on someone's— [Ed. Note: SHUT YO' MOUTH]

Moving on, a more familiar sport will be available, featuring the familiar sport of ping-pong. With tryouts to be announced, the charter members have merely added that the team name speaks for itself.

So does the most old school of all teams announced: rock-paper-scissors! Yes, the ultimate display of intuition, endurance, and cunning: the Ultimate Decider. Tournaments will consist of best two out of three, be presided over by a registered referee, have a disciplinary committee provided by Sword Club and Fencing Team, and offer instant replays. All official rules will apply, and training is expected to be intense.

Well, all of these teams are as intense as it gets, ladies and gentlemen, and all of them expect to see you at tryouts next year, whether you graduate this semester or not. Be there, or be normal.

CAUTION: REAL NEWS AHEAD!

Career Corner: Tough interview questions & strategies!

Chuck Faught
Career Services Assistant
Staff Writer

If you have an interview coming up for a job, or even an internship or for graduate school, here are some tips for answering some common tough interview questions. .

"Tell me about yourself."

The interviewer may start off by asking about you. Interviewers do this in order to break the ice and to assess your non-verbal communication. This will enable you to tell the interviewer about your skills and qualifications. In your answer, give a brief introduction, tell your key accomplishments and strengths, why these are important to the employer, and how you see yourself in the position and organization for which you are applying.

"What is your greatest weakness?"

Avoid sounding negative; but do not pretend you are perfect, either. Explain how you are working to address your weakness and what you have learned from it. You want to give the impression that you know yourself well. You could say, for example, "Sometimes I ask too many questions about what I am told to do to make sure that I will do it correctly. As a result, I have learned to be more strategic about the questions I ask in order to be more efficient."

"What is your greatest accomplishment?"

Think of accomplishments that might be related to the position for which you are applying. Focus on accomplishments that demonstrate initiative, leadership skills, or dedication and prove that you will be an asset to the organization. If possible, report a specific accomplishment that added value to the organization in which you were a member. Be sure to mention the outcome of your accomplishment.

"Where do you see yourself five years from now? What are your future goals?"

The interviewer may try to determine whether your goals fit with those of the organization, what expectations you have, and whether you are goal-oriented. If you have leadership aspirations, try not to come across as pushy. For example, you could say, "I understand that my growth within this organization will depend on my job performance and the organization's growth. I have demonstrated leadership characteristics in my past jobs and activities and hope to have increased management responsibilities in the future." The success of your interview will mainly depend on your ability to answer the interviewer's questions effectively. You can prepare for the kinds of questions you might be asked by doing research on the organization and knowing what the position involves.

"Why are you interested in our organization?"

The employer wants to see what you know about the organization and verify that you are genuinely interested in the organization and position. This is where your hard work pays off—show that you have researched the organization and thought about how it fits with your goals and skills. For example, you could say, "I have been reading about your new training program and am really excited about..." or "After talking with other people who work for this organization, I feel that this is a good company for me because..."

Now, along with these tough questions and strategies here are some other potential questions interviewers may ask.

Here are some
Interviewing
Tips

Potential Questions about Education

- Why did you decide to major in ____________?
- Why did you choose to attend Centenary College?
- What courses did you like the most? The least? Why?
- How has your course work prepared you for this position?
- Why were your grades in this course/ semester/year low?

Potential Questions about Your Activities

- What types of activities have you participated in outside of class?
- If you had more time, what types of activities would you participate in?
- What leadership roles have you had?

Potential Questions about Your Experience

- How has your previous work experience prepared you for this position?
- Why did you choose this particular field of work?
- How do you determine when you are doing your job successfully?
- How would your supervisor or co-workers describe you?
- Why did you leave your previous job?
- Describe the most significant project, written document, report, or presentation that you have ever completed.

Potential Behavioral Interview Questions

- Describe a time you were faced with stress or problems at work that tested your coping skills. What did you do?
- Give me an example of a time when you had to be relatively quick in making a decision.
- Tell me about an important goal you had to set and your progress in reaching that goal.
- Give me an example of a time you motivated your co-workers and subordinates.
- Give me an example of a time you used your fact-finding skills to gain information needed to solve a problem.
- Tell me how you analyzed the information and came to a decision
- Tell me about a time when you had to make a decision but did not have all the information you needed.

Have a career questions? Email it to eeverett@centenary.edu and have it answered in upcoming issues of the Conglomerate! Or stop by Career Services in the lower level of Rotary Hall – we love walk-ins!

Upcoming Sports Events

April 9
Tennis (M)
IUPUI
Kansas City, Mo.
1:00 pm

Baseball
Southern Utah
Cedar City, Utah
1:00 pm

Softball
Western Illinois
Centenary Softball Complex
4:00 pm

Softball
Western Illinois
Centenary Softball Complex
6:00 pm

Baseball
Southern Utah
Cedar City, Utah
TBA

April 10
Baseball
Southern Utah
Cedar City, Utah
1:00 pm

Tennis (M)
IPFW
Kansas City, Mo.
2:00 pm

Lacrosse
Harding
Searcy, AR
3:00 pm

Softball
Western Illinois
Centenary Softball Complex
12:00 pm

Baseball
Southern Utah
Cedar City, Utah
TBA

April 11
Golf (M)
Jim West Intercollegiate / Texas State Univ.
N/A
Victoria, Texas

Tennis (M)
UMKC
Kansas City, Mo.
9:00 am

April 12
Golf (M)
Jim West Intercollegiate / Texas State Univ.
N/A
Victoria, Texas

April 13
Golf (M)
Jim West Intercollegiate / Texas State Univ.
N/A
Victoria, Texas

April 14
Softball
Stephen F. Austin
Nacogdoches, Texas
4:00 pm

April 15
Softball
Central Arkansas
Centenary Softball Complex
5:30 pm

Gymnastics
USAGC Nationals
N/A
Denton, Texas

TKE
SIXTH ANNUAL
POKER
TOURNAMENT
April 17, 2010

Come to the fitness center at Centenary College of Louisiana on Saturday, April 17th, 2010 and support Tau Kappa Epsilon's philanthropy, the Ronald and Nancy Reagan Alzeimer's Research Foundation. They are holding a poker tournament where all proceeds will go towards the foundation. Not only does your ticket buy you lunch and your first buy-in's worth of chips, but you also have the opportunity to win many of the prizes that have been donated to the tournament by local Shreveport businesses, with the tournament champion being awarded a prize in value of $300! Nearly everyone knows someone who has been affected by alzheimer's disease, so come out and support a great cause while having a great time!

Lunch and registration begins at 11am and play begins at noon. Tickets and shirts are $10 in advance and $12 at the door. Your ticket purchases your lunch and your first buy-in with the opportunity to re-buy-in until the first table consolidation. All final table contestants win a prize. Standard Texas Hold 'Em Rules apply. For Questions, contact David Williams at 337 257 7824

Horoscopes

Aries (3/21-4/19) Your latest decisions will not go unnoticed, nor unrewarded. You will be very helpful, and dependable; your lucky number will be 7, your lucky food cookies. But wait; what is this, some unnoticed minute detail? The gremlins added something to the cookie dough? Oops.

Taurus (4/20-5/20) Patient, focused, content; nothing can get under your skin this week, and nothing will get you down. But then that one little thing may come along, set you off, and… Oops.

Gemini (5/21-6/21) No matter how heavy the workload, you will overcome! You may experience a drive far greater than your norm, and you will even be able to power past lucky number 13. But if this drive impairs your memory… Oops, when was that essay due?

Cancer (6/22-7/22) How could others possibly make you crabby? Look at all of the good friends around you! They may even guarantee your favorite, lucky food. However, don't forget to appease the Powers that Be, or… Oops.

Leo (7/23-8/22) Your hard work may well pay off. It may have been a week of hardship, but the next may be easier. Celebrate by rewarding your body with healthier foods and your mind with a better outlook! After all, it can't last forever, and once you falter… Oops.

Virgo (8/23-9/22) Patience is a virtue, and yours will have to power through the usual tedious nonsense… However, better times, and the lucky element sunshine, may well be right around the corner! Or not. Oops.

Libra (9/23- 10/22) Life may not always be fair, but at least it may go easy on you this week. Good fortune, and perhaps a lighter workload, may make your week easier. But if YOU manage to make things worse and tick someone off… Oops.

Scorpio (10/23-11/21) Oops.

Sagittarius (11/22-12/21) Bull's eye! This week, expect pinpoint accuracy, or close to it. You win some, you lose some, and you'll mostly win this time around. Unless you manage to stack the cards against you, yourself. Oops.

Capricorn (12/22-1/19) Congratulations, your week may actually improve! Better relations, better moods, better lucky foods! Unfortunately, fortune has a funny way of changing… Oops.

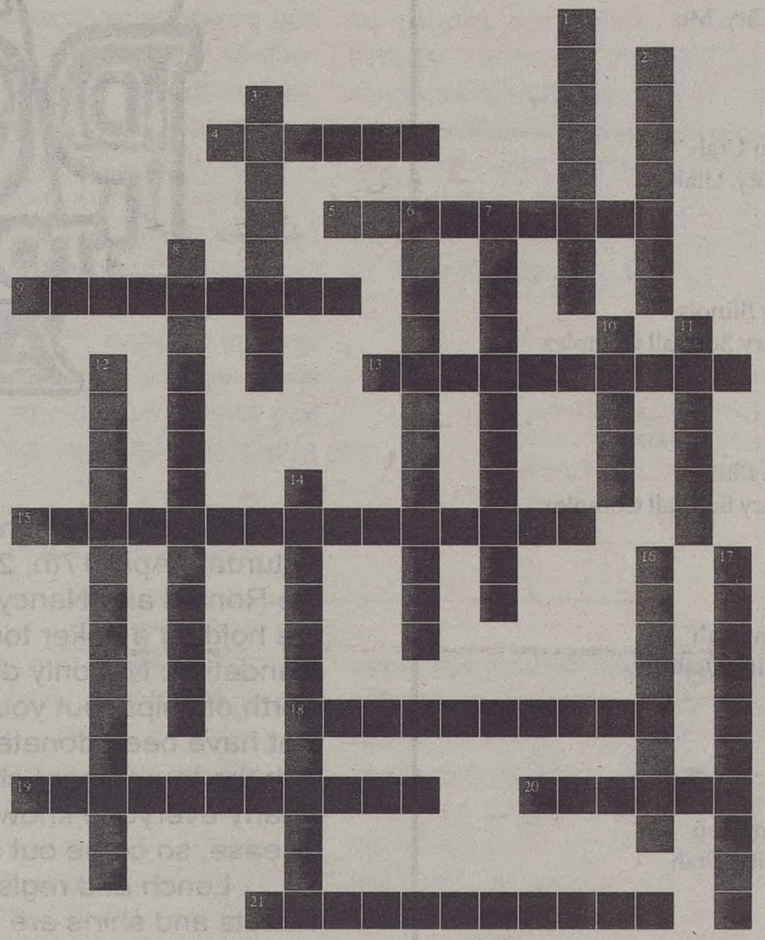
Aquarius (1/20-2/18) Take a load off; you've obviously earned a break. See a movie; hang with friends; take time to eat your lunch, not inhale it. Unfortunately, we all hopefully know what complacency leads to… Oops.

Pisces (2/19-3/20) Your luck will double with your fish. You may find more free time on your hands, and you may find yourself with more time to help out around your community. Help others, help your body, but don't overload yourself or let it all pile up, or… Oops, no more free time.

swordroCs

Famous Cars!

Models, makes, childhood, movies; Have fun.



ACROSS

4 Truck made famous by Walker Texas Ranger, GMC "_______"

5 Corvette character in "Cars"

9 "Holy strawberries, Batman! Looks like we're in a JAM!"

13 "The Muppet Movie", Fozzie's uncle's colorful ___________

15 Danny Zuko's hot rod inspired this song

18 "The Italian Job" car

19 "The Flintstone's" car nickname

20 New Bumblebee make

21 "Animal House" car-float's name

DOWN

1 Bond's Aston Martin in this 2002 film

2 The "General Lee"

3 Knight Rider's Pontiac

6 The Ecto-1's feature film

7 Thelma and Louise getaway car

8 The make of the Griswold's wagon

10 Speedracer's

11 Herbie

12 Scooby and the Gang

14 Oscar Mayer's preferred moving advertisement

16 "OUTATIME" in 1985

17 Bus model for The Partridge Family

SUDOKU

!							5	
	2			8			4	
			1	7				
j				2	6	42		
		!						
	6							
					7	O	O	X
5	1			9		X	X	O
		9				X		

UPs and DOWNs

↑ **Caf serves great food on break**

Shame everybody missed it.

↑ **Enrollment surpasses 1500**

Go Centenary!!!

↑ **Skeeter has PUPPIES!!!!**

One for everyone!!! Little Skeeters!

↓ **The Banshee that haunts the library**

Why must you be so noisy?

↓ **The pollen epidemic**

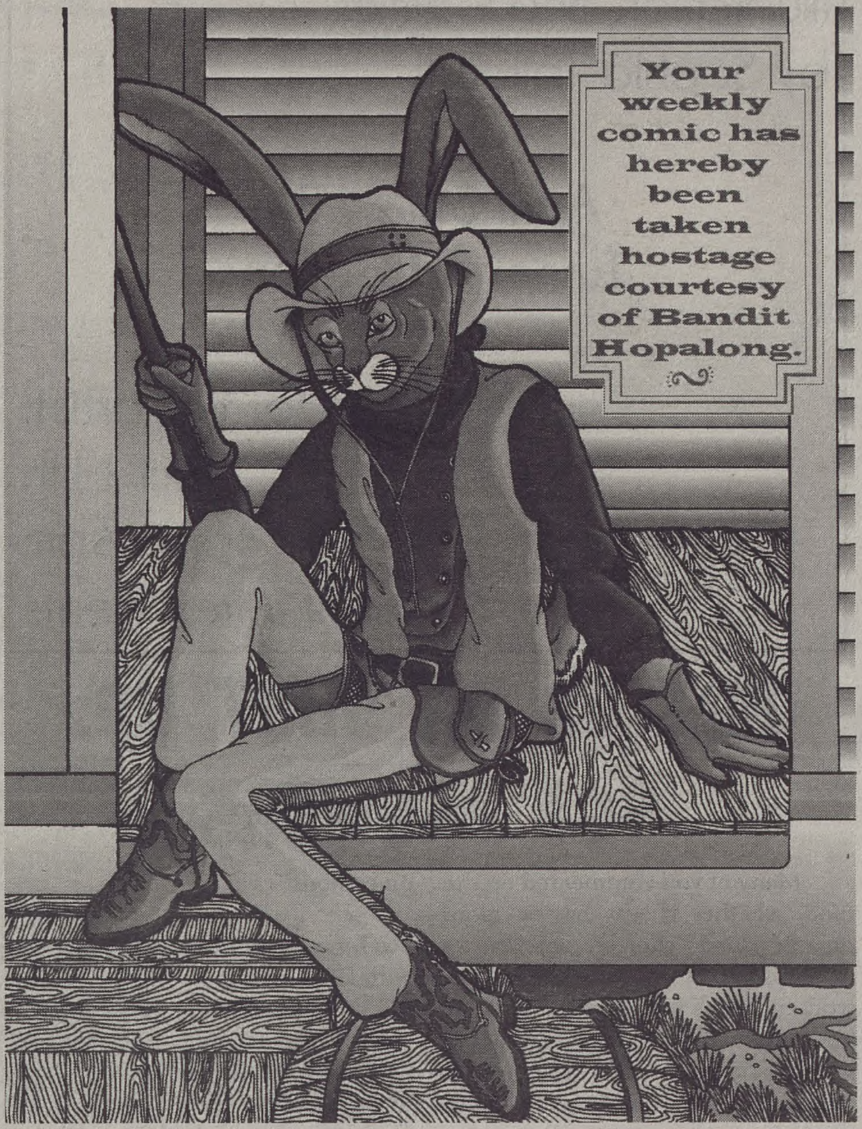
It's infecting everything!

↓ **Bats in the Belfry**

Why can't you go live in a cave with Batman?

Support your Local Lagomorph

by Bandit Hopalong


Your weekly comic has hereby been taken hostage courtesy of Bandit Hopalong.

LOOK AT ME!!!!

I am a BOX!

You usually find me in those awkward places, you know, where nothing else will fit? Or when there are not enough pictures or articles to fill space. Sometimes I disguise myself as an intentional and informative object, but really, I'm just taking up white space.

STORIES YET TOLD

Illustration and Comics
by Sophia Tolliver

April 5th - 17th
Turner Art Gallery

Reception for the artist:
April 11th
4pm - 6pm
light refreshments

PUT UP OR SHUT UP: SGA ANSWERS

Many of you commented on the food, whether it was having more organic food choices, mandatory meal plans, or the attitude of the workers. So be looking for Put Up or Shut Up to get a Food Forum going here pretty soon. This will give all of you that have questions to direct them to food services. But more information will come after we make some calls. In the meantime, here are some other questions you had that we had answers to!

Student Question: Y'all seem so foreign to us. It seems like the students have no interaction with SGA. You make decisions and we deal with them.
SGA's Answer: All of our SGA meetings are open to the students. We meet in the Whited Room Tuesdays at 8:00. If you feel like your voice isn't heard or if you want a better connection with SGA, feel free to come to meetings.

Also, SGA elections are coming up, so run for an EC office or to be on the Senate and make a difference on campus!

Student Question: I don't feel safe with DPS.
SGA's Answer: We're very sorry that some students don't feel safe with DPS, but this is an issue to bring to Zeke Azull. Their office is in the Centenary Square building and they are open 24 hours. They are always willing to hear student's comments.

Student Question: Turning off the electricity to save electricity is NOT safe for young traveling.
SGA's Answer: Again, this is an issue for Zeke Azull. If you see a light that's burnt out, please contact/report it to Facilities. And if you are traveling late at night from the library or the SUB or wherever and don't feel comfortable, you can call DPS and they will come and escort you to where you need go.

Have a question? Put your comments in the boxes located in Student Life, SUB Magale Library, the Caf, James and Cline.

Safe Sex Week

April 12th - 16th

Monday:6-9 pm
Sign making and info session
SUB

Tuesday:7-9 pm
Sex Carnival featuring Alan's Hot Tub
SUB

Wednesday: 7-9 pm
Mystery Movie
James Lobby

Thursday: No event
Go to miss-ter Centenary!

Friday: 4:30-5 pm
Vigil for victims of hate and recognizing National Day of Silence
Crumley Gardens

"A New Brain"

Start Time:
Thursday, April 15, 2010 at 8:00pm

End Time:
Sunday, April 18, 2010 at 2:00pm

Location:
Marjorie Lyons Playhouse at Centenary College

Music and Lyrics by William Finn
Book by William Finn and James Lapine
Directed by Emily Heugatter

The CONGLOMERATE

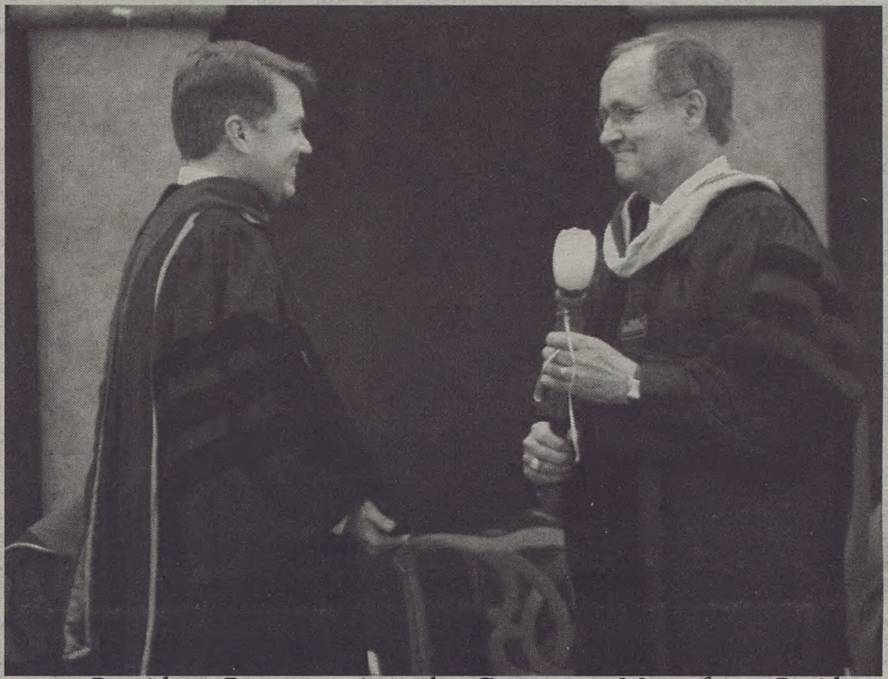
Centenary College of Louisiana s Weekly Independent Press

April 16, 2010

Volume 86, Issue 21

Dr. David Rowe inaugurated as Centenary's 30th President

Ashley Lynch
A&E Editor



President Rowe receives the Centenary Mace from Pesident Emeritus, Dr. Kenneth Schwab

After a full semester and a half of serving here at Centenary, Dr. David Rowe has finally been inaugurated as her President.

The inauguration occurred on Thursday, April 8th at 2pm in Centenary's Gold Dome. Faculty and students were all strongly encouraged to attend, but due to a scheduling error earlier in the semester, a mandatory cancellation of classes was not in effect. As Maroon Jackets passed out programs, present faculty marched in dressed in full Academic Regalia, while a number of Centenary's valued supporters and staff members took their seats on a platform at the head of the ceremony.

Members of the platform party each stepped forward respectively to deliver short well-wishings to the heir of Centenary's presidency, including Her previous president, Dr. Kenneth L. Schwab. After their benevolent statements, as well as a performance from the Centenary College Choir, Dr. Rowe was presented the College Charter, Mace, and Medallion.

His acceptance speech was one of unification, calling together different groups who have suffered due to the decisions that Centenary has had to face over the past year. He focused this rallying together by naming members of our community who have seen unfortunate circumstances, but have embraced the support of the college as a means to overcome them.

As his speech progressed, President Rowe finally revealed his definition of the iconic campaign slogan that's had much of the campus in an uproar of discussion for the past few months -- what it means to be focusing on "church related liberal arts education for the 21st century." He emphasized that this would not incur mandatory chapel, even joking that he would be the first to break that ruling, were it to take place. "Ask Chaplain Eaves," said Rowe, "I haven't been to Chapel since I've arrived here."

While the comment may have raised the eyebrows of some, it seemed to ease tension among many listeners. Dr. Rowe continued to elaborate that he only meant for the Centenary community to embrace the statement as one that meant progress for Centenary in form of pursuing better opportunities by realizing the direction that our century's education is heading while still retaining our strongest values as a community that relies heavily upon itself.

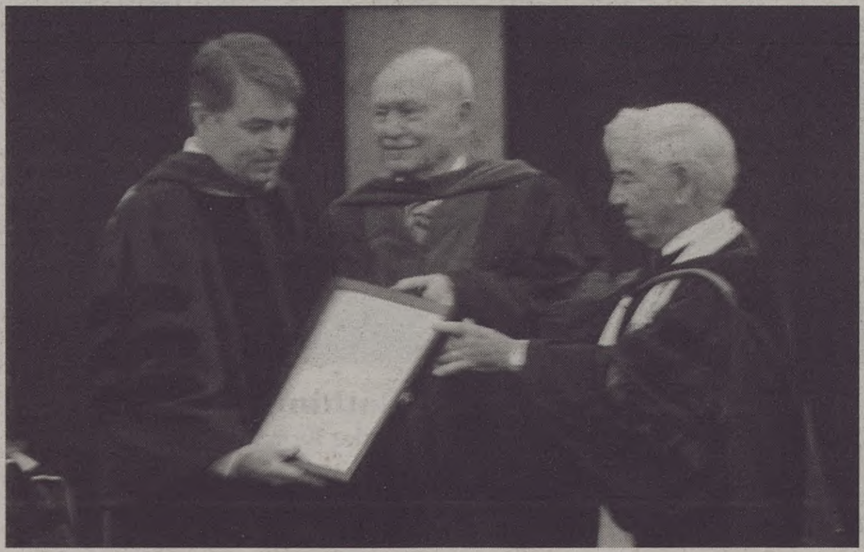
At one point during his speech, President Rowe passed the College's Medallion to the faculty, asking that they trade it amongst themselves. Before returning to his spot on the platform, he recovered the Medallion and stated that he now held the combined fingerprints of the staff as a whole, indicating his desire to work together for the future of the college.

A post-inauguration ceremony, a "Fais Do-Do" was held to celebrate the Dr. Rowe under his new title. Students, faculty, and staff alike were invited to eat crawfish and dance the night away in their best cowboy boots. Many students who were in attendance counted the event as a huge success, including sophomore Jenna Squyres.

"It was fantastic," she said, "it was so much fun! I did not expect to have that much fun at an inauguration party. We should party with our teachers and the alumni more often."

With this, the Conglomerate would like to wish President Rowe the best of luck in the years ahead and that they be filled with successes for Centenary as we move into the future.

President Rowe receives the Centenary Charter from Dr. John Allen and Dr. Donald Webb, Presidents Emeriti



INSIDE

Centenary joins the American Southwest Conferenece on page 3

"A New Brain" opens at Marjorie Lyons Playhouse on page 6

Artspace exhibit causes controversy on page 11

Letter From the Editor: On Superlatives, ACS, and the Fais-Do-Do

Todd Johnson
Editor in Chief

We are entering the home stretch. Woohoo! Just a few more weeks left in this semester and school year. The seniors will be getting ready to receive their handshake and piece of paper on May 8th and say farewell to Centenary College, at least as students. At that point, we will become alumni, which have its own share of interesting things to go with it. Anyway, with the end of the year in sight, it is safe to say that the Congo will be doing its annual Senior Superlatives.

The Senior Superlatives are funny awards that you can "give" to a graduating senior. These are often funny and designed to show the seniors' true personalities in ways that normal awards do not. However, with these awards, there is not a certificate or trophy. All you get is your name printed in the paper along with the award given. Some previous awards given for Senior Superlatives include: Most Likely to Adopt a Child From Kenya, Most Likely to Trip Up the Stairs, Most Likely to Marry a Porn Star, Most Likely to Become a Movie Star by Accident, Most Likely to Raise a Brady Bunch, and Most Likely to Save the World.

As you can see, they are fun and silly way for the seniors to leave the college. If you would like to submit senior superlatives for any senior, then send them to paper@centenary.edu. Only stipulations: keep them PG and ensure that the senior in question will graduate on May 8th.

On another note, Centenary has announced it has found a new sports conference. This is good news for those that wanted to have a conference closer to home. Now, we will play schools within a 300 mile driving distance. This is great news for those of us that have wanted to go to away games, but were unable to because of the distance and cost to travel to those places. Now, fans can travel with the teams. Add to this the fact that student/athletes will not be away from their classes as long only makes the deal that much nicer.

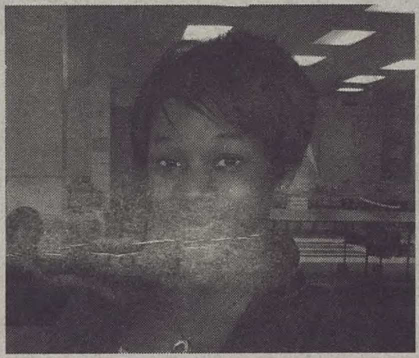
Also, it will be nice to compete with schools that are of a comparable size to us. We won't have to play against schools with an enrollment of 11,000 plus anymore (well, at least not in conference). That should hopefully make the games more exciting and the rivalries more intense. Let's be honest, we have no rivalries at the moment with any of the schools in the Summit League. If a school can build rivalries, then we can hopefully entice more students and fans to attend games and provide the support that our athletes need.

On a slightly lighter note, I believe that events like the Fais-Do-Do last week need to happen every year. Any event that brings together the faculty, staff, administration, students, and alumni into one event like that is successful in my book. Add to the fact that event was a major success and a blast for those that attended only makes it more imperative that events like it occur every year.

Just imagine if we could have an event like that at Homecoming each year. Honestly, who wouldn't love to have another Fais-Do-Do during Homecoming next year? I know that the students and staff that I have talked with would love to have another one in the future. Why don't we see if we can make it happen in the future? Just a thought.

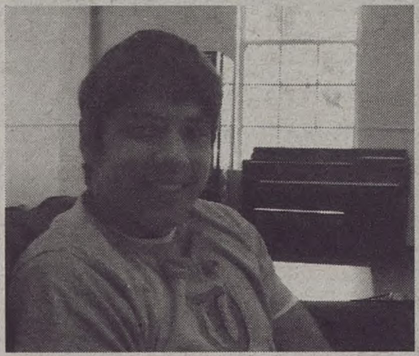
Question of the Week

What's in your wallet?

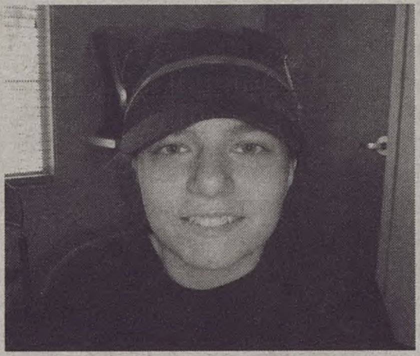


"Debit cards & Brentwood's number..."
Delisha Powell, Sophomore

"12 Receipts & one shamrock sticker."
Kay Simon, Freshman



"Whatever it is, it's not Capitol One."
Matt Nichenko, Junior



"Money & a Barnes & Noble gift card."
Jennifer Harrison, Freshman

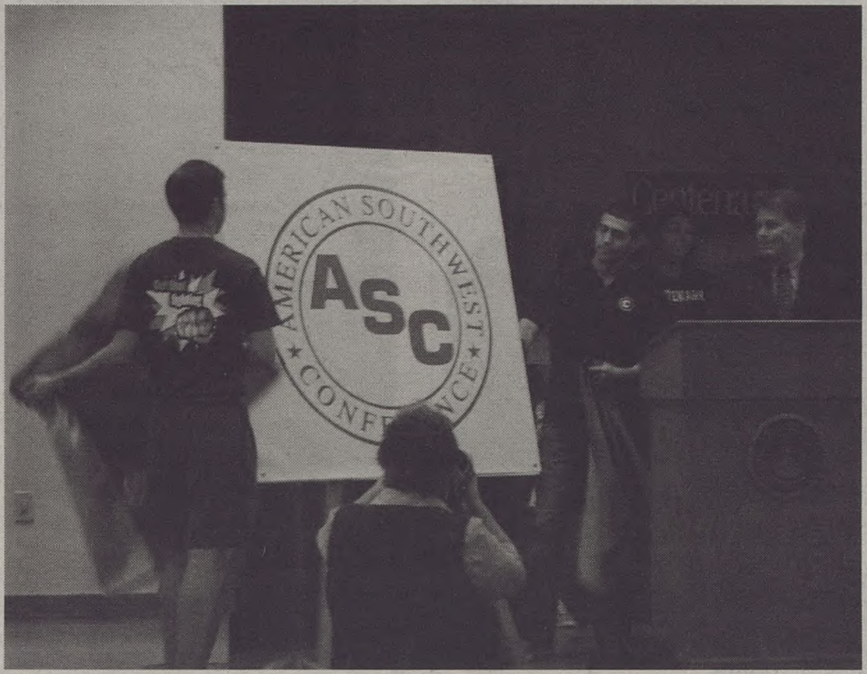
"My magnum condom and Cindy's gift card."
Dessie Clark, Freshman

"Nothing. I pay tuition."
Drake Domingue, Freshman

FEATURES

Centenary joins American Southwest Conference

Todd Johnson
Editor in Chief



On Monday, it was announced that Centenary had found a new conference home. A press conference was held in Kilpatrick Auditorium where Student Government Association President Matthew Wallace and Student Athletic Advisory Council Chair Quinn Larwood revealed the new conference: The American Southwest Conference.

The American Southwest Conference, or ASC, consists of schools located in Texas, Louisiana, Arkansas, and Mississippi. In fact, this was one of the many reasons why Centenary decided to settle into the ASC. After years of traveling to states like South Dakota, Indiana, and Illinois for games and conference tournaments, Centenary will now be closer to home and able to compete with schools on a more local level.

"The American Southwest Conference is pleased to welcome Centenary College of Louisiana to our membership and to support the College's transition to Division III affiliation," said Amy Carlton, the Commissioner of the American Southwest Conference.

This marks the first step in the Division III process. Centenary needed a conference to play in before they could make an official petition to drop to Division III play. Now that there is a conference, the process will begin.

Centenary will be a part of the Eastern Division of the conference, which means that we will play teams closer to our location in Shreveport. The Eastern Division will consist of Centenary, East Texas Baptist University in Marshall, TX; LeTourneau University in Longview, TX; Louisiana College in Pineville, LA; Mississippi College in Clinton, MS; University of the Ozarks in Clarksville, AR; University of Texas at Dallas in Richardson, TX; and the University of Texas at Tyler in Tyler, TX.

The other schools in the conference include Concordia University, Hardin-Simmons University, Howard Payne University, University Mary Hardin-Baylor, McMurry University, Schreiner University, Sul Ross State University, and Texas Lutheran University.

"When Centenary College comes aboard, the ASC will move back to a 16-member level and take another step in strengthening the competitive profile of the conference's championship sports," Carlton said about the new addition. "Geographically, Centenary is centered among the ASC East Division schools and I foresee rivalries forming quickly in several sports. When the West Division is included, the opportunity for enhancing competitive and collegial ties among all ASC members grows even more."

About the move to the new conference, President Rowe had this to say, "Moving to Division III is an important step in our overall strategic plan of transforming Centenary College, expanding our student recruitment throughout the region and in providing the very best in athletics competition for our students."

When asked about whether the rumors about Centenary starting a football team, especially since many of the ASC schools host football, Carlton stated that "while nine of the member schools had football, it is not a requirement to join the conference." President Rowe confirmed by saying that there were no plans to start a football team.

However, two teams that Centenary currently sponsored, gymnastics and swimming, will not be competing in the ASC as they are not hosted by the conference. This means that they will likely need to find membership in another conference to compete for championships. However, it is not known where they will compete or what level they will compete in.

CENTENARY CONGLOMERATE STAFF

Todd Johnson
Editor-in-Chief
trjohnso@my.centenary.edu

Rachel Schofield
Features Editor
rschofie@my.centenary.edu

Ashley Lynch
A & E Editor
alynch@my.centenary.edu

Alyssa Zawieja
Sports Editor
azawieja@my.centenary.edu

Beth Craft
Marquette LaForest
Copy Editor

Dana McGee
Layout Editor

Anh Dao Tran
Business Manager

Amy Schimschock
Circulation Manager

www.thecccconglomerate.
com

Copyright © 2009

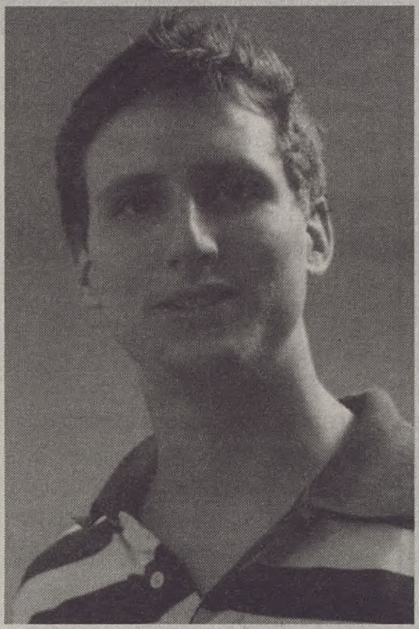
The Conglomerate is
an independent student
publication, and does not reflect
the opinions of Centenary
College of Louisiana.

Contact:
paper@centenary.edu
Phone: 318-869-5269

The Conglomerate
2911 Centenary Blvd.
Shreveport, LA 71134

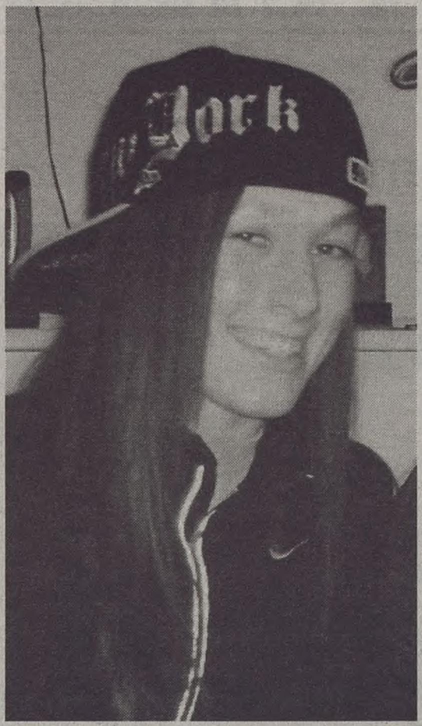
Centenary Singles

Rachel K. Schofield
Features Editor



Marion Paton

Age: 20
Class: Sophomore
Major: Theatre
Nickname: Fish
Turn-ons: Confidence, humbleness, athleticism, fun-loving, and playfulness.
Turn-offs: Thinking you are God's gift to the world, self-deprecation, and texting a lot while hanging out.
Hobbies: Disc golf, ultimate frisbee, singing/songwriting, thinking, being outside.
Celebrity Crush: Norah Jones.
Best dating advice ever received: Take your time.
Worst date: Had a blind date with three people I didn't know and there were like three different conversations going on and my ADD was rocking hard and I really ended up not being able to focus on the girl that was my blind date.
Craziest thing I've ever done for a crush: Set up this cool date where we would go get food and then we would eat out on this dock at night with some of those mosquito repelling candles to give some light.
Hidden talent: Singing, writing, and playing music, disc golf, or frisbee. Guess it's not really hidden now.



Deb Hill

Nickname: Debbie Snacks and Dirty D at night.
Class: Middle
Major: Making people laugh with a minor in snorting while you laugh.
Turn off: Anything made by Hostess.
Turn on: Ho-Ho's by the lake as the sun is setting.
Best dating advice: Just date girls; there are more of them and they are cleaner.
Celebrity crush: Stewie Griffin.
Worst date: Probably August 29; it is way too hot and I don't like odd numbers or the word August.
Hidden talent: I've been called a ninja, a tiger and I can climb anything. Draw your own conclusions.

Want to be in the Centenary Singles? Email rschofie@my.centenary.edu

Bite into the new Apple iPad

Nathan Yacovissi
Staff Writer

Apple's iPad made its glorious debut appearance about two weeks ago, and now all you see are ads on television and websites.

The larger screen is appealing for those who are looking at gaming apps, but the price is still the killing factor for Apple's latest product. For $600, you're spending twice as much money as you would on a Windows-based netbook. The iPad lacks video chat, ability to run flash video, USB, and large storage space.

Apple is also in the works of releasing iPhone 4.0 this summer. This latest development will finally allow iPhone users to switch back and forth between applications without having to shut down the app entirely to enter the new one. Of course there is still one catch -- if you have a 3G iPhone, then you won't be able to multitask due to hardware restraints.

Another feature this version of the iPhone OS will offer its users is the ability to create separate folders to store the apps rather than having them all randomly laid across in a checkerboard style. VoIP apps like Skype will be able to run in the background.

Apple's iAd platform will could will allow developers and advertising agencies to create beautiful, attractive, content-laden in-app advertisements. This is clearly a move against Google as they attempt to transform its desktop web ad dominance into the mobile Web. Apple is definitely making a play on both the mobile and web world, but their efforts still have plenty of flaws; it will be interesting to see who comes out on top the next few months.

PUT UP OR SHUT UP

Do you want to change something at Centenary?
Is there anything you dont like?
Put your comments in the Put Up or Shut Up boxes located in Student Life, SUB, Magale Library, the Caf, James, and Cline.

BROUGHT TO YOU BY SGA

Career Corner: Sizing up a job offer

Chaerli Faught
Staff Writer

Career Question of the Week:

I've gotten a job offer and am deciding whether or not to take it. What kinds of things should I consider when taking a job offer?

The following excerpt is taking from The Job Hunting Handbook, by Harry Dahlstrom:

You did the job interview. Now all that hard work is going to pay off! The employer wants to call and you a job. Congrats! But before you start celebrating, you should make sure that the job is a good fit for you. There's more to a good job than just money and here are some things to consider:

Can you get excited about what the company does?

Is this a company that you'll be proud to tell people that you work for? Are their products and services needed, worthwhile, and reputable?

Will you enjoy the work for the mere pleasure of doing it?

Will the work be interesting enough that problems become challenges instead of frustrations? Will you feel respected for the kind of work you'll do? Are there opportunities for advancement and growth?

What did you think of the workplace during your interview?

A clean and tidy workplace says that employer is organized, professional, and proud of what they do. A dirty and cluttered workplace sends the opposite message.

What about their tools and technology?

Did their tools, equipment, and systems appear to be up to date, maintained and in good condition? Equipment that is well maintained suggests that business is invested for the future – and that could translate into job security for the employers.

What did you think of the manager?

Ideally, you want a manager who's a coach. You want a boss who's tough but fair, someone who knows their stuff and who can teach you the ropes. You also want a boss who'll let you do the work and keep you challenged. You want a boss you can respect – someone who's not afraid to give you a pat on the back when you do a good job.

What did you think of the people that worked there?

Did the people make eye contact with you? Did they smile at you and seem friendly? Did they appear to enjoy their work? Will you be able to fit in, make friends, and work with these people?

What kind of training will you get?

Even the smallest employer will spend a few hours showing you how to do the work. In larger businesses you'll get a lot more job training. According to the U.S. Department of Labor, workers in businesses with 50+ employees average 13 hours of classroom training and 31 hours of hand-on training, every year.

Are they offering you a full-time, permanent position?

Generally, "full-time" means 40 hours a week, 52 weeks a year. Anything less might be considered part-time or temporary employment. If you're not working "full-time," be sure to ask if it will affect your benefits – especially health care and the other programs that are important to you. If they want you to work the night shift or weekends, ask if it's ever possible to transfer to the day shifts or weekdays.

How family-friendly are they?

Ask if they offer "personal time" so you could attend medical appointments or your child's parent-teacher conferences.

How long will it take you to get work each day?

What are the traffic conditions? What will it cost you for gasoline, tolls, and parking each week? How reliable is your car? Is public transportation available? How much will that cost each week? Can you carpool?

How safe is the business neighborhood?

Is the company located in a safe neighborhood? Has the business ever been robbed or burglarized? Will you be able to get to your car or public transportation safely – day or night?

What did you think of the work tempo?

Did it appear to be a high-pressure, fast paced operation? Will you be able to take the short deadlines and quick tempers? Was it relaxed, laid-back company where everything runs in slow motion? Will you be able to take the tedium?

Does the company operate in a growth industry?

Employers in growing industries have a better long-term picture and are less prone to layoffs. Check "Industries at a Glance" at www.bls.gov.

What kind of benefits can you expect?

Not all companies offer benefits. So, once the job offer is made, ask about their benefits package.

So, how much are you worth?

Most employers offer a fair wage and they don't expect to haggle over it. They pay a fair wage because they don't want you to go looking for a better-paying job once you've been trained. To see how you are worth, check the free salary calculator at job sites like Monster.com or HotJobs.com. You can also do a Google search for "salary surveys." But, most sites expect you to pay for that information.

Finally, we live in a time when businesses do careful background checks on the people they hire.

Maybe you should do some background checking too. Log onto the newspaper in the city where the business is located. See if you can search their archives for stories about the company's success, failures, mergers, layoffs, and plans for the future. Also, Google the company's name and the name of their GEO and see what you get.

Have a career question? Email it to eeverett@centenary.edu and have it answered in upcoming issues of the Conglomerate! Or stop by Career Services in the lower level of Rotary Hall – we love walk-ins!

This week in SGA:

- Resolution 0910-26 To provide a Campus Leadership Award sponsored by SGA

-Passed

- Resolution 0910_28: Resolution to allocate $1,419.06 to the Student Managed Investment Fund Class for reimbursement for attending the Redefining Investment Strategy Education (RISE) Symposium March 17-21 in Dayton Ohio

-Amount was reduced to $825.00 and was passed.

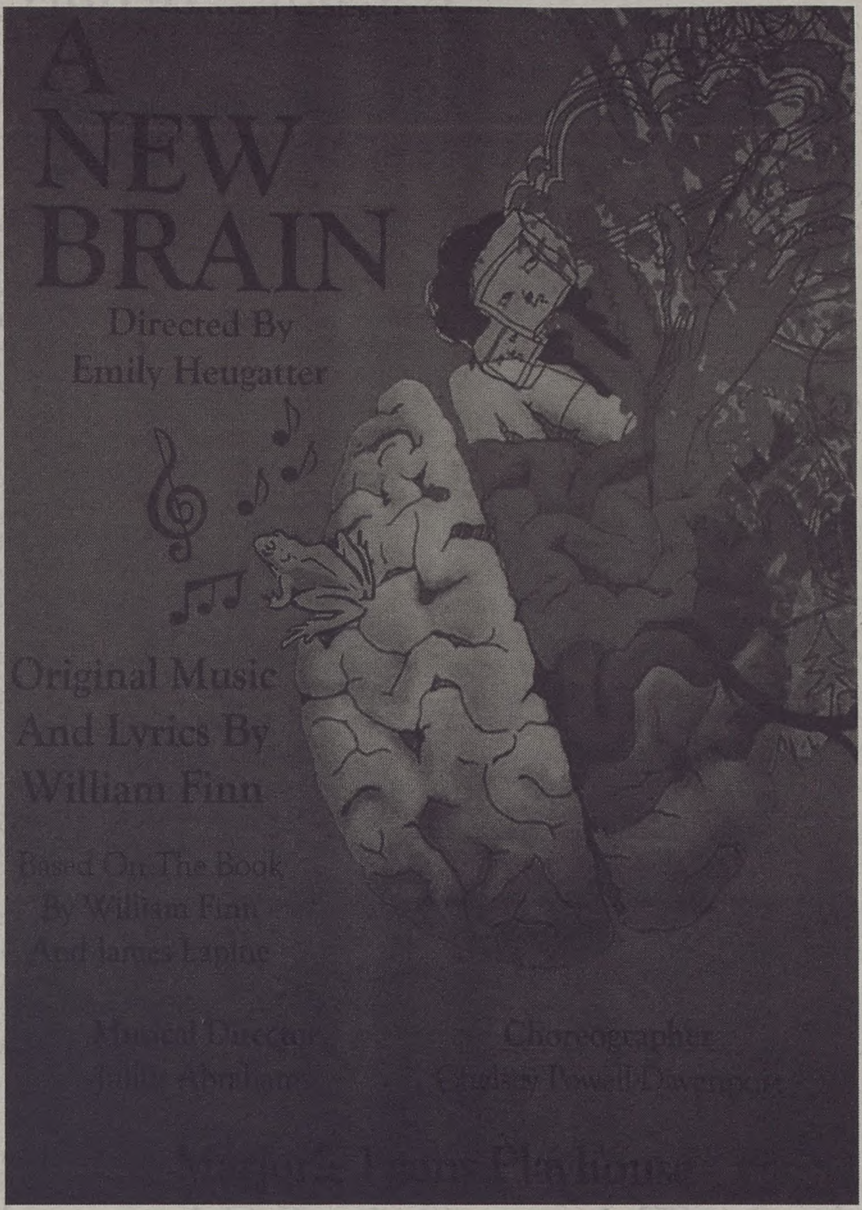
- Resolution 0910 32 to allocate $500 to the Student Involvement Committee of the Student Government Association for Happy Belly's Italian Ice on April 22, 2010.

-Amended to say that all funds not used would return to SGA, and then passed.

- Resolution 0910_35 To adopt the proposed Student Government Association Constitution.

-Passed.

A&E



"A New Brain" becomes a new hit from Marjorie Lyons Playhouse

Chelsea Moore
Staff Writer

Do you feel as though something isn't right with your head? Could you possibly be having hallucinations about a crazed, philosophically belligerent frog from a children's TV show? No? Well, then you're better off than William Finn's leading character, Gordon Schwinn, in his hysterical musical production "A New Brain."

Emily Heugatter, whose vision is sure to wow the audience, directs this particular production of the play. Along with senior theater student David Fitzgibbons' keen eye for detail and the guest orchestra from the Shreveport Opera, "A New Brain" comes together nicely in the end.

The play tells the struggles of a songwriter, Gordon Schwinn, who has come to hate anything and everything associated with his job. Gordon's life doesn't get any better when he learns he has a brain malformation. His only salvation is an operation, and if Gordon doesn't have it, he could die or never regain the use of his facilities.

Before his operation, Gordon often lashed out in anger at the people in his life, and anyone else in general, but through his near death experience, and with a little help from the philosophically belligerent frog, he is encouraged to re-evaluate his life and better appreciate the people in it. This plot makes for a brilliant yet hysterical production with a point.

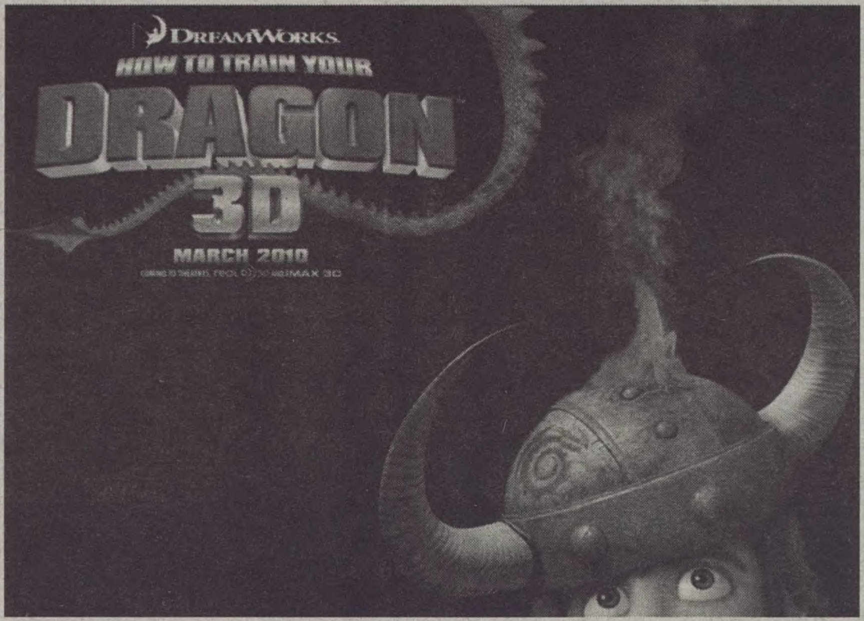
However, the play would hold no true appeal without the outstanding cast who performed it. Erik Champney, playing Gordon Schwinn, couldn't play a better deranged artist than the performance he gives in this production. The emotion he places behind his movements and singing makes you sympathize with the character in a manner that every actor strives to achieve. Schwinn's boyfriend, Roger Delli-Bovi, is played by Holt Kirkindoll, who contrasts perfectly with Schwinn's attitude throughout the play; they're a wonderfully acted match. Holt's voice also balances with Erik's, creating another connection that adds to the play.

Senior theater major Scott Gibbs plays Mr. Bungee, the singing frog. He is quite possibly the most animated actor throughout the play, which is exactly what his part calls for. His singing and entertaining facial expressions set him and his character on a level separate from the rest.

Other cast members include: Rachel Havird, Emily Mwakitawa, Kayla Clemons, Merwin McCrady, Chelsea David, Stephanie Boyd, and Amanda Hock, with Megan Horan and Danna Leary playing the ensemble.

"A New Brain" opens at the Marjorie Lyons Playhouse on Thursday, April 15 at 8:00 p.m. It will be playing again on Saturday, April 17 at 8:00 p.m., and Sunday, April 18 at 2:00 p.m.

"How to Train Your Dragon" soars to unpredicted heights



Chelsea Moore
Staff Writer

It's hard to be different in a world where there is only one ideal view of how to behave. No one knows this better than young Hiccup, a small and clumsy Viking who just wants to be a part of the action.

While the rest of his Viking brethren get to fight monstrous dragons that continually raid their town, poor Hiccup is left to watch from the sidelines. However, Hiccup's yearning to be accepted as a Viking turns out to be too strong for him to handle, so he ventures out into battle and, surprisingly, downs the most mysterious dragon of them all: a Night Fury. But when Hiccup can't bring himself to kill it, something even more miraculous happens.

Based off of a children's book written by Cressida Cowell, "How to Train Your Dragon" is, hands down, my favorite movie of the year and an epic thrill for anyone. This is not a simple kid's movie; this is something anyone can take their significant other, little brother, or even their grandmother to see! There's no way to fault this movie. The digital animation alone is enough to blow you away, whether or not you pay the extra for 3D. The sheer attention to detail, from the individual Vikings to the simple addition of barnacles on the ships, is phenomenal. This movie has it all.

Love the relationship between Ash and Pikachu? Shaggy and Scooby-Doo? Then you'll love Hiccup and Toothless, the dragon that Hiccup later names. Their relationship adds another sense of depth to the plot as well as an air of cuteness that you wouldn't believe. But that isn't the only correlation to be found: four other dragons shown throughout the movie portray a strong likeness to their Viking counterparts (can you guess them before the movie is over?).

In fact, there's a lot of symbolism throughout this movie and it actually features a worthwhile lesson. Simply put, my point is: GO SEE THIS MOVIE! It's worth the ticket price, and even a second visit to the theater.

"The Runaways" runs through history

Chelsea Moore
Staff Writer

You might not have thought it was possible for Dakota Fanning to play a grown-up role or Kristen Stewart to break free from her Twilight character. If that's your mentality, then their latest movie, "The Runaways," debuts a side of them that you may not be ready for.

Lasting from 1975 to 1979, The Runaways was the first American all-girl rock band to ever break into the world of arena-filling hard rock acts. The recent movie depicting them is based on a book called "Neon Angels," written by lead-singer of the band, Cherie Currie.

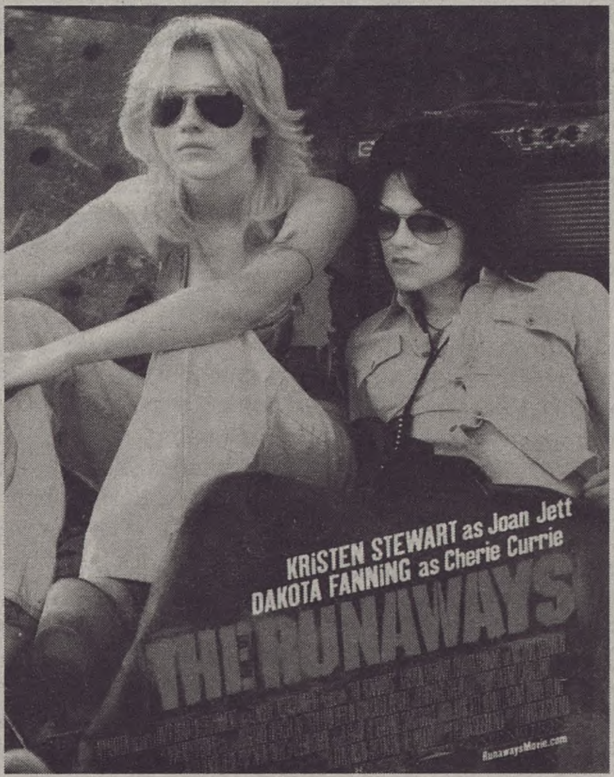
The book reflects the experiences of Currie as a female rock star and delivers a strong anti-drug warning to teens and others. This carries over into the movie, along with focusing on her relationship with fellow band member, Joan Jett -- a relationship that makes anyone gasp at Dakota Fanning, playing Currie, who seems lost of her child star innocence.

After Joan Jett (Kristen Stewart) meets producer Kim Fowley (Michael Shannon), he introduces her to drummer Sandy West (Stella Maeve) and begins forming the idea of an all-girl band. When searching for extra 'look' for the band, Kim spots Currie -- who is initially thrilled by the idea of a rock star life. Currie generates lots of media controversy and hype, but it isn't long until things start spinning out of control and her personal life disintegrates.

Name striking a bell, but can't recall what made them famous? The Runaways were best known for "Cherry Bomb," "Queen of Noise," "Neon Angels," and "Born to Be Bad." The band also opened up for acts such as Cheap Trick, Tom Petty and the Heartbreakers, The Ramones, The Tubes, and Van Halen.

Directed by Floria Sigismondi, "The Runaways" really takes you back to the 1970 and the social structure of the time. Though not the best movie of the year, "The Runaways" gives you a glance at the backstage world of 70's rock stars and holds some pretty awesome scenes.

If you're looking for something to do this weekend, "The Runaways" will be showing at the Robinson Film Center until April 22. Take advantage of those Centenary IDs for this one.


KRISTEN STEWART as Joan Jett
DAKOTA FANNING as Cherie Currie
THE RUNAWAYS
RunawaysMovie.com

"Stories Yet Told"
Senior art show at the Turner Art Gallery

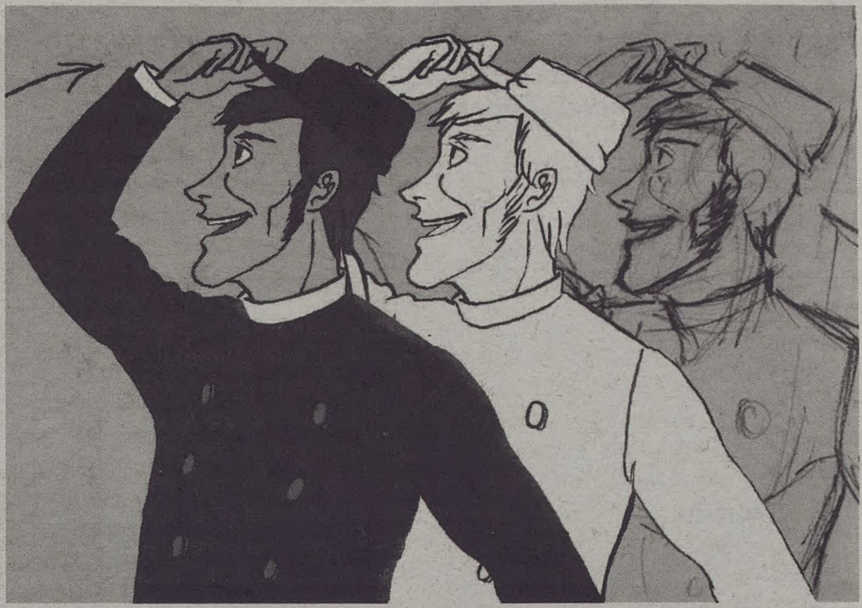
Dana McGee
Layout Editor

The Turner Art Gallery is hosting Sophie Tolliver's senior art show "Stories Yet Told: Illustration and Comics" until April 17th. This is an enjoyable show for any art lover and especially those interested in the newer multimedia art style.

The biggest part of the show includes early sketches, storyboards, processes, the script, and finally the completed issue of her comic "The Red Dagger." Tolliver first started this strip when her high school required somewhat of a "thesis" project in order to graduate. Her biggest problem was understanding how to construct a comic from start to finish. By looking at comics she had previously read, she began testing out designs through a trial-and-error method. "[Dr. Greg VanHoosier-Carey]'s comic book and graphic novel class had a big influence on my knowledge of comics, and it really helped me develop my work further." Tolliver expressed.

And now for some story! "The Red Dagger" covers the late nineteenth century adventures of a young girl named Jillie and her grandfather, as they travel up and down the great Mississippi River on his steamboat. It's not as relaxing as it sounds, as they run into some unexpected passengers that create for an interesting plot. Jillie keeps a journal and writes make-believe stories of the passengers. Over the course of the comic, some of these stories come true.

After finishing the first comic, she created a second version with a more developed plot, a few more characters, and artwork. "I'm still continuing research on period artwork and certain references throughout the comic dealing with some time parody and historical issues." Sophie concluded with, "Don't forget! There's buried treasure!" Now who doesn't love buried treasure?



The other part of the show was Tolliver's experiment with multimedia art. She was influenced by the older frame-by-frame styles of illustration. These largely paneled images are very simplistic and could be moved around so viewers, according to Tolliver, "can make their own stories out of them." She added text to create an original story with the panels, and possibly wants to expand the project to allow viewers to add their own text, items, etc. to the work. "[The] images are so simple and iconic that you could make them bigger or smaller, present them over time on billboards or even Twitter-sized pictures and they would still be readable."

"Stories Yet Told" will be on exhibit from April 11 until April 17, 2010. Printed copies of "The Red Dagger" will be available for free at the show on a first-come, first-serve basis. It is also available at Excalibur Comics on East 70th Street in Shreveport, LA and online at www.thereddagger.com.

CAB's "Miss-ter Centenary" pageant to take place April 19th

Nathan Yacovissi
Staff Writer

Every spring, the Centenary Activities Board hosts something amazingly exciting and kind of scary for both genders. It's called Miss-ter Centenary, and is a drag show open to any male at Centenary to participate in.

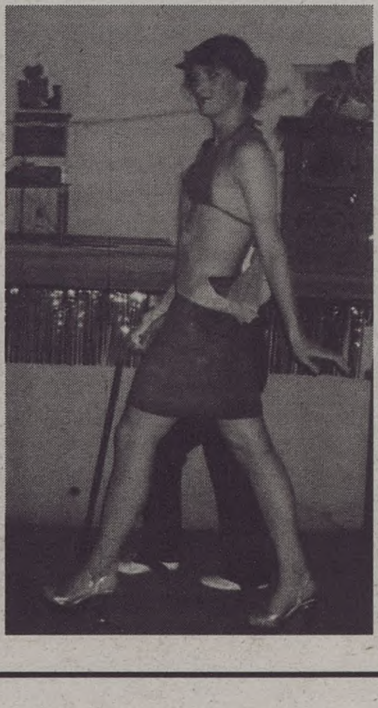
This year's theme will be "A Drag Show on the Drag Strip." So far at least six participants have signed up for the contest. The show presents four rounds for the contestants: the evening dress, bathing suit, talent, and question and answer.

All the contestants take part in the first two rounds before cuts are made. The semi-finalists demonstrate some sort of talent, normally dancing or singing or both. The final round is a question and answer session, and then the winner is crowned Miss-ter Centenary.

Some may be wondering why a guy honestly would even consider doing something like this? For Sophomore Caleb Gaston and the winner of last year's Miss-ter Centenary, it is something that can be fun. "I won two years in high school and it's just a chance to have fun." Caleb will be this year's MC, but his words are wisdom for those competing this year.

Many who have participated in this pageant have been some of the most macho-est men that Centenary has seen, or have even been petitioned by Facebook (like yours truly). It brings diversity to the campus and is also a great way for organizations and contestants to pocket a profit. Each contestant that represents an organization has the opportunity to win $150 for that organization as well as $50 for themselves. Second place wins $75 for the organization and third place wins $50.

The pageant will take place on Monday April 19 at 8:00 p.m. in the Shell.



Caleb Gaston, last year's pageant winner and this year's Master of Ceremonies. Photograph courtesy of CAB.

Mythology buffs choke on "Clash of the Titans"

Andrea Labor
Staff Writer

Face palm. For those of you who do not know, this is an instance which one slaps one's own face, typically in response to something outright ridiculous or stupid. Given the plot changes to the original, and the outright rape of the original mythology (granted, the original was guilty of this as well), this movie most likely qualifies.

I found myself face palming several times throughout the showing. I regret to inform those genre-savvy that, yes, pop culture has done it again. Hollywood has unmade another classic.

The opening is cheesy, never mind the origins of the Kraken and Olympian Order. The lack of mythology-savvy writers was abysmal in itself, but toss in the plot, and basically, there is no excuse for what they did to Hades. It wasn't even that good of a "twist."

Now that I have that off my chest, I will admit that on its own, ignoring all of its parentage, Clash of the Titans is an entertaining movie in its own right. Besides being visually stunning, the characters even have some depth. Emphasis on "some," but at least this movie didn't have to perpetuate the notion that death brings glory.

That isn't to say that the makers are free of fault. Shall I harp on the plot holes, or move on to the Monster of the Scene? Yes, Monster of the Scene, and don't go if you don't want to see men (and action chicks) kill some new mythological monstrosity before going on to the next, eventually getting to the Attack of the Fifty-foot Whatever. All the same, props are due to the monsters as a whole, especially Medusa. Geographically challenged as the writers were, they at least put some thought into most of their antagonists, and may well have made their monsters the highlight of the movie.

The plight of our hero, while not necessarily the real focus of the big picture, was paradoxically understandable and without audience sympathy. What everyday person would identify with a multi-billionaire, let alone a demigod? Considering the internal conflict, perhaps we could, especially in context with some of the more "important" humans and the struggles of every group a level lower than the previous.

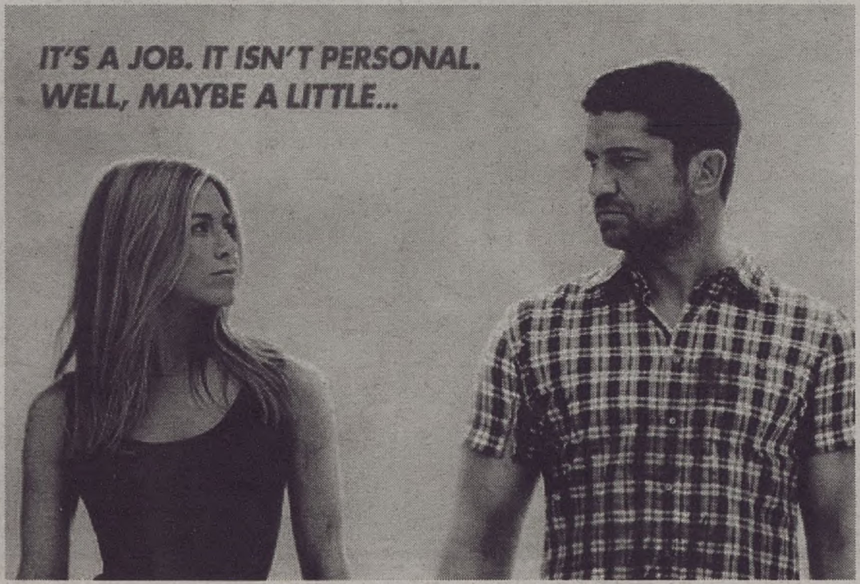
CLASH OF THE TITANS
THE CLASH BEGINS 3.26.2010
WWW.CLASH-OF-THE-TITANS.COM

This does not make "Clash of the Titans" the psychological thriller of the year or an epic poem rivaling Homer's Odyssey. This isn't even for those who wish to see their favorite movies re-told in epic authenticity. This is for those who can sit back, un-think, and enjoy the gore and monsters which only Hollywood can conjure.

Truth be told, "The Bounty Hunter" is out-weighed by gold

Jordan Williams
Staff Writer

When running from the law, you're never certain as to who is keeping watch. At every turn, the familiar expression you see in the mirror every morning is immortalized on numerous leaflets with bold lettering reading "WANTED" at the heading. Not only are the cops on your case, but also bounty hunter Milo Boyd.


IT'S A JOB. IT ISN'T PERSONAL.
WELL, MAYBE A LITTLE...

Recently released film "The Bounty Hunter" paints the picture of a man whose livelihood is based on catching criminals. After receiving word that his ex-wife, Nicole Hurley (Jennifer Aniston), is running from the law, catching her seems like an easy task. This preconceived notion bites hard, and reality bites harder as shocking details arise through devious schemes, sketchy tattoo artists, and downright honesty that rains on Milo's "walk in the park" assignment.

Gerard Butler and Jennifer Aniston make a cute on-screen couple. As ex-marital partners their characterization lends to a mid-average embodiment of tension and the varied degrees of playfully crude banter necessary for such a film. In one scene, Milo and Nicole have an honest chat about their divorce, which sheds light on the few novel elements of the story. Many pro-depth viewers would agree; this particular scene resonates as something grand and worthy of transplanting in other films, all because of the blatant honesty that is captured on screen.

Fans of the late night show Saturday Night Live will be thrilled to find Jason Sudeikis who plays Nicole's doting co-worker Stewart. His semi-uncanny resemblance to the "Fresh Prince of Bel-Air's" Carlton Banks, as well as the chaotic situations he finds himself in, puts the laughs gleaned from "Dumb and Dumber" to shame. On a scale of one to ten, with ten being the best, I give this film a six. Faithful moviegoers are better off saving their money and waiting for "The Bounty Hunter" to be released on DVD.

KSCL Top 30 for 4/7/10

1 You Say Party! We Say Die! - Xxxx
2 Ruby Suns - Fight Softly
3 Jaguar Love - Hologram Jams
4 Splinters - Kick
5 Organ Beats - Sleep When We Are Dead
6 Gorillaz - Plastic Beach
7 Kate Miller-Heidke Curiouser
8 Local Natives - Gorilla Manor
9 Laurent Bourque - What We Talk About
10 These New Puritans - Hidden
11 Broken Bells - Broken Bells
12 Liars - Sisterworld
13 One For The Team - Ghosts
14 Bird And The Bee - Interpreting The Masters Vol. 1: A Tribute To Daryl Hall And John Oates
15 Fools For Rowan - Twisted. Tied Up. Tangled.
16 Frightened Rabbit - The Winter Of Mixed Drinks
17 Shooter Jennings - Black Ribbons
18 Jason Collett - Rat A Tat Tat
19 Black Rebel Motorcycle Club - Beat The Devil's Tattoo
20 Aloha - Home Acres
21 The Ruse - Love Sex Confusion
22 Black Tambourine - Black Tambourine
23 Whigs - In The Dark
24 Free Energy - Stuck On Nothing
25 Standard Fare - The Noyelle Beat
26 Tartufi - Nests Of Waves And Wire
27 Amy Crawford And The Electric - Amy Crawford And The Electric
28 Josiah Wolf - Jet Lag
29 Various Artists - All-Stars*
30 Moneybrother - Real Control

Youtube misrepresentation shocks artspace

Monique Finley
Staff Writer

On 4 March 2010, a YouTube video entitled "You Can Not Have Art With Out Artists" was posted as a short film by Kathryn Usher. Aided by a hidden camera, Usher nonchalantly filmed the inside of the gallery. She used a hidden microphone to give her interpretation of what she saw in the Collector's Eye Exhibit hosted at artspace in downtown Shreveport.

One anonymous source was shocked after learning about the video, "I don't know what to say. I saw the artist that afternoon. She was pleasant and friendly. I had no idea she was filming."

Usher's problem with Collector's Eye seems to be the exhibit's focus on art collectors and their collections. According to the huge sign painted on the wall, Collector's Eye is a tribute by artspace and with the help of artspace's legacy donors. The exhibit is also an opportunity for donors to be collection-artists displaying their collections before the public. The exhibit includes a Rolling Stones guitar, autographed footballs, historic airplane panels, signed movie memorabilia (and posters), tapestries, paintings, photography, sculptures, and more.

Kathryn Usher is correct in her claim that the exhibit focuses on the collectors and not the artists. She errs in her claim that the artists were ignored and unrecognized. While not all of the artists were given wall identification, some were, and still others had no identifying marks (i.e., no visible artist's signature on the piece). Pieces without artist identification include a collection of Mardi Gras king medallions, an ornamental worm collection, and an early sci-fi robot collection.

A second video, "David Says Buy Art Not Posters!" was posted on 11 March 2010. The video claims and shows Dr. David Holcombe in the middle of a speech where he says it is better to purchase "bad original art than a poster." The clip of Dr. Holcombe cuts into the middle of him speaking and raises questions concerning the context in which he spoke.

This video takes a swing at the artspace Collector's Eye exhibit, but more specifically at the autographed movie posters that were collected by one of the legacy donors.

Usher uses the second video to bring home the point of her first video. Unfortunately, with the second video's context being questionable and Usher's obvious distaste at the 007 poster in the first video, it is safe to say Usher questions the validity of Collector's Eye as an exhibit worthy of show.

SPORTS

Baseball take series against Southern Utah University

Alex Todd
Staff Writer

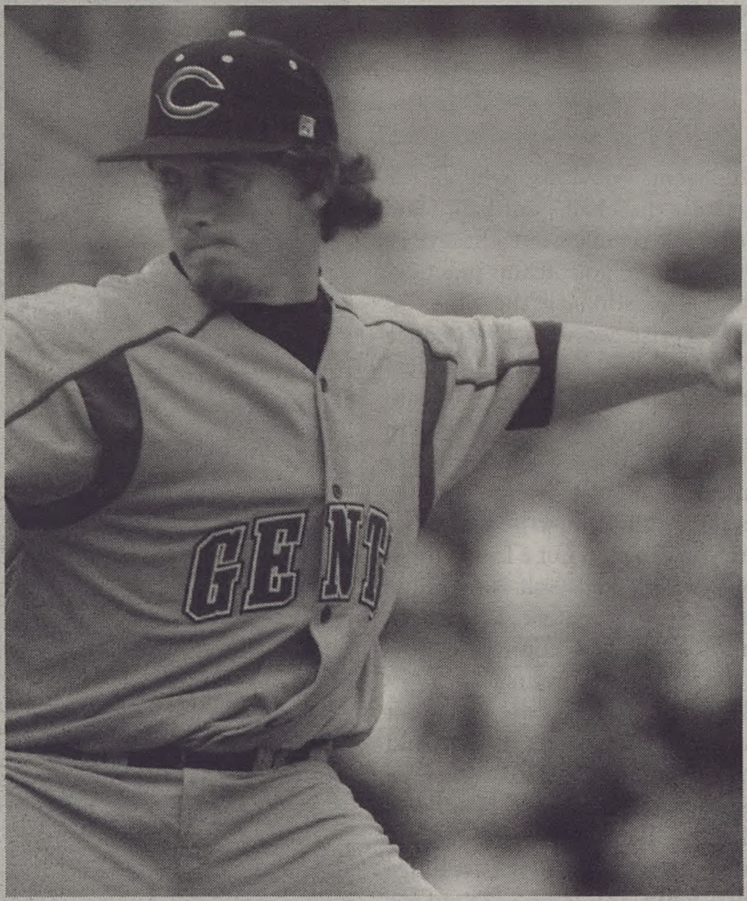
The baseball team left Shreveport on a plane headed to Utah for a four-game series with Southern Utah University last week. With Vegas on their minds, the Gents took three of the four games from the host and got off to good start in conference play.

All four games were well played by both sides and the Gents had key pitches and hits in all their wins to pull out victories. The gents pitched very well all weekend with Stephen Tromblee leading the way by garnering a win a and save on the weekend. Other pitchers who saw the mound were Dakota Robinson, Seth Lugo, Michael Thompkins and David Benson who tossed an impressive 7.0 inning game, allowing no earned runs on seven hits with seven strikeouts to earn the win and improve to 3-2 on the season.

The Gents picked up two big wins: a 7-5 victory in Game 1 and a 3-2 win in eight innings in Game 2 over Summit League foe Southern Utah on Saturday afternoon. This improved the Gents to 13-14 overall and 3-1 in league play after securing the series win. Centenary connected on 14 hits, including eight doubles.

The offense was lead by the chops of Jeff Erickson who went 3x5, one-run, two-RBI performance, while classmate Cliff Shepard was 2x4 with two doubles, two runs scored and an RBI and junior Keegan Acker finished 2x5 with two doubles and two runs scored. Offensive players Scott Pasket, Tell Ross, and Jeff Schaffert each contributed a hit and RBI for the Gents.

After two double headers on Friday and Saturday, the Gents spent the night in Vegas and enjoyed a long colorful night on the strip. This upcoming weekend's games will be at Shehee Stadium against North Dakota State.



Stephen Trumblee,
Photograph courtesy of
GoCentenary.com

Ladies Softball falls to Summit League leader Western Illinois

Alyssa Zawieja
Sports Editor

The Ladies were unable to find momentum Friday, April 9 against the Fighting Leathernecks, dropping both contests against Western Illinois. They were scoreless in both game one (6-0) and game two (2-0) in the series. The Ladies (9-23, 3-11) only got three hits over two contests, falling to 3-11 in league play, while Western Illinois (22-12, 8-0) remain perfect with an 8-0 record in the Summit League.

In the first game, the only Lady able to garner a hit against the leathernecks was sophomore Kalyn Harris. Western Illinois pitcher Kamren Ferguson threw a complete game shutout, allowing only one hit and taking seven strikeouts from the Ladies.

In game two, the Centenary pitcher Sara Dornelas tossed 4.0 solid innings, allowing one run on seven hits while junior Lauren Highsmith pitched the final 3.0 innings in relief, giving up one run on two hits.

A little more offensively active in game two, the Ladies had two hits on the game as senior Allison Shepperd doubled for a 1x3 effort at the plate and Kelsey Regan singled. The Ladies held the Leathernecks until the top of the third, when Western Illinois ran in Julie DePolo to put a score on the board. DePolo scored again in the seventh, tallying the final score at 2-0.

Centenary drew closer to a run in the seventh inning as Shepperd drilled a double to right center to lead off the inning, but a strikeout and lineout double-play would end the inning.

In game three, the Ladies fought to earn a win, but fell 2-1 to the leathernecks. Juniors Caitlin Cavarra (1x3), Bonnie Matak (1x3) and sophomore Kalyn Harris (1x3, RBI) each had a hit, while senior Allison Shepperd put up the only run on the board for the Ladies all weekend. Centenary will return to action in hopes to find a victory when it travels to Stephen F. Austin on Wednesday as the first pitch is set at 4:00 p.m.

Where do the Centenary Golfers play and where you can play

Kendall Rose
Staff Writer

It seems obvious where the basketball, baseball, softball, and soccer teams practice; but where does the Centenary golf team practice? I get this question all the time. To much surprise we actually practice at a lot of places. For all you golfers out there that aren't on the golf team and are looking for new places to play, this would be a good time to listen up. Some of these are country clubs and require you to be a member before you can play, but a few of them anyone can play at. Golf is a unique sport where you must take these country clubs into account, and how long the drive to the course is.

None of these courses are just a walk across the street to the Gold Dome, so if you're looking for a place to play you need to be able to get behind the wheel. One of the country clubs we play at is East Ridge Country Club. This is a 6,831 yard par 71 course. The golfers have to drive about fifteen minutes to get to this course.

Another country club the Ladies and Gents are allowed to play is at Southern Trace Country Club. It is a 6,916 yard par 71 course that takes about twenty minutes to get to. The last country club we play at is Shreveport Country Club. This par 72 course is the closest country club at only ten minutes from campus.

The courses that non-members can play are Olde Oaks Golf Course and Stonebridge Golf Club. Olde Oakes Golf Course has three nines, so slow play is not much of an issue. You can play during the week or weekends after 2:00 p.m. for about $30. It takes about 25 minutes to hike out to this course, so plan your tee time accordingly.

Lastly, we also get to play at Stonebridge Golf club. This is a private/public course, so non-members are welcome too. There is a dress code; no jeans are allowed, and you must wear a collared shirt. Unfortunately this course also takes about 20-25 minutes to commute to but is well worth it. After considering what golf requires, I hope more Centenarians understand the effort the golf team puts in to compete for the Ladies and Gentlemen.

Nick Faitz, Senior.
Photograph courtesy of
GoCentenary.com

Duke wins National Title in epic game

Nathan Yacovissi
Staff Writer

The 2010 NCAA March Madness Tournament was filled with enough madness to make sports analysts go crazy. Those who filled out brackets most likely saw them burst within the first round of the tournament, including mine. While it is upsetting to see your brackets ruined, March Madness would not be as exciting if small schools didn't upset the big time stars.

One school that managed to not only do this, but compete in the National Championship Game, was the Butler Bulldogs out of the Horizon Conference. Butler, a private school with an enrollment of about 4,200 students, may not be as prestigious as big conference schools like Duke, University of North Carolina, Kansas, Kentucky, or Michigan State, but they have been able to make big noise in the tournament the last couple years. As the #5 seed in the tournament, Butler defeated UTEP, Murray St., #1 seed Syracuse, #2 seed Kansas State, and fellow #5 seed Michigan State to reach the finals and play for their first National Title and try to complete what everyone is calling the real life "Hoosiers" sequel.

Butler's opponent was the only remaining #1 seed that made it to the Final Four, Duke. Duke is one of the most nationally recognizable schools in college basketball, and reigns out of one of the biggest and toughest conferences, the Atlantic Coast Conference (ACC). Duke had a wonderful year, being able to win the ACC tournament to capture the automatic bid and one of four #1 seeds in the tournament. However, this year's tournament was unpredictable with overall #1 seed, Kansas, falling in the second round and #1 seeds Kentucky and Syracuse falling in the Elite Eight and Sweet Sixteen, respectively. However, Duke coasted through most of the tournament, with only the Final Four game against Baylor being close with a victory margin of seven points. Despite this struggle-free road to the title, the championship game would be a lot closer.

In a back-and-forth game, it was the Duke Blue Devils that would survive after a half-court shot that nearly went in to go on and capture their first championship since 2001 and fourth overall under Coach Krzyzewski. With the final score being 61-59, had Gordon Hayward's desperate three-pointer gone in, then absolute pandemonium would have erupted because Butler would have completed their Hollywood story in stunning fashion. However the shot went off the backboard and hit the front part of the rim before falling to the ground as the buzzer sounded and declaring Duke the 2010 National Champions.

The difference in the game was the Blue Devil's defense as they held the Butler Bulldogs to just 34% from the field. Leading the Bulldogs offensively was Heyward and Shelvin Mack with 12 points each and Matt Howard with 11. For Duke, what has been coined the "Big Three"- Kyle Singler (19 points), Jon Scheyer (15 points), and Nolan Smith (13 points) all gave a much-needed contribution to this victory. From Sportingnews.com Coach Krzyzewski said, "It was a great basketball game. I want to congratulate an amazing Butler team and their fans." No matter who had won at the end, 2010 was an excellent year for college basketball, from the regular season to the tournament. The Championship game capped an amazing season.

Athlete of the Week: Alli Shepherd

Alyssa Zawieja
Sports Editor

Sport: Softball
Classification: Senior
Position: Third base
Hometown: Marshall, TX
Favorite color: Black and white; can't decide between the two.
Favorite sports team: Dallas Cowboys and Texas Rangers.
Favorite restaurant: Don Juan's Mexican Restaurant.
Favorite musical artist: Reba McEntire
Hobbies: Playing sports and hanging out with friends.
Major: Health and Physical Education.
Role model: My older brother. He's one of the strongest people I know.
Pre-game ritual: Let it all go, its simple now....see ball hit ball.
What is your most memorable moment in your career? I guess the most recent one would be hitting a walk-off homerun against NSU.
If you could sum your life up in one song what song would it be? Justin Moore - Small Town USA
If you could be an animal what would you be and why? I would be a white tiger. They are one of the most beautiful animals I have ever seen, plus their fur is my two favorite colors.
What advice would you give younger athletes in your sport? Have fun and never forget why you love the sport. The love for the game is something no one can ever take away.
Name three things you own that describe you: A white tiger Scentsy because I love candles and white tigers, a huge picture collage because I love pictures and my friends, and a computer full of music because I love to dance!
High school academic accomplishments, rewards or honor societies: I was in the top ten percent of my class and I was runner-up for Ms. MHS, which is voted on by our teachers based on our classroom performance.
High school sports accomplishments, rewards, placements: I was a four-year letterman, made the All-District team every year, All-East-Texas team twice, and All-State twice for softball. I was voted for many team accomplishments such as Team MVP, Offensive MVP, and all-time high batting average.

Alli Shepherd, Senior. Photograph courtesy of GoCentenary.com

Ladies Soccer looking good for Fall

Candace Rushing
Staff Writer

After practicing just a handful of times this spring season, the Ladies Soccer team showed up strong on Friday, March 26 versus LSU at Shreveport on Mayo Field. Finishing with a shut-out and four goals (4-0), the Ladies hopefully gave a preview of how the fall 2010 season will unfold. Freshman Holden Penney scored a hat trick with two assists from junior Candace Rushing, while senior Lauren Stanley found the back of the net once herself. Although the thought of becoming a Division III program has not been forgotten, the Ladies are trying to prove to themselves and to others that they play like a Division I team.

Long-time coach of the Ladies and Gents soccer programs at Centenary was asked back as the Head Coach of the Women's Soccer team. Coach Glenn Evans accepted the offer almost immediately after previous Head Coach Chase Wooten stepped down last semester. Evans's vision and purpose have been admired by many and will surely be an asset in the transition from Division I to Division III. Regardless of the level of Division, Evans is adamant about keeping Centenary soccer the best it can be. Returning most of the squad for the Fall 2010 season, the Ladies are hoping to be as successful as the fall 2009 season (12-5-1).

The Ladies soccer team will be led by seniors Catie Depew and Emily McManus along with juniors Erika Rautio and Candace Rushing for the Fall 2010 season. A consistent leadership revolving around togetherness, communication, and hard work is in the plan for a successful season. Along with the recruits Coach Evans is working on committing and the returners for the fall, the team is looking solid and capable. The Ladies' season will begin in August 2010 when the Gents and Ladies return for their fall semester. Come out to Mayo Field and root on your Ladies under the bright lights on Fridays and under the hot sun on Sundays.

Upcoming Events

April 16
Gymnastics
USAGC Nationals
N/A
Denton, Texas

Baseball
North Dakota State
Shehee Stadium
6:00 pm

April 17
Gymnastics
USAGC Nationals
N/A
Denton, Texas

Lacrosse
Austin College
Sherman, TX
3:00 pm

Baseball
North Dakota State
Shehee Stadium
1:00 pm

Baseball
North Dakota State
Shehee Stadium
TBA

April 18
Golf (W)
The Summit League Championships
N/A
Tulsa, Okla.

Baseball
North Dakota State
Shehee Stadium
11:35 am

April 19
Golf (W)
The Summit League Championships
N/A
Tulsa, Okla.

April 20
Golf (W)
The Summit League Championships
N/A
Tulsa, Okla.

Baseball
Hawaii
Shehee Stadium
6:30 pm

April 21
Softball
Northwestern State
Natchitoches, La.
6:00 pm

Horoscopes

Aries (3/21-4/19) Lawn gnomes have taken up residence in your closet, and one shirt will go missing each day as payment for the privilege of their presence. So that we can all be spared the horror of you shirtless, mitigate the payment by hopping on one foot for a week.

Taurus (4/20-5/20) Expect someone to tick you off. Big time. Seeing blood red angry. Your resulting rampage will result in at least one friend leaving your side and possibly jail time. Before this happens, calm down and remember that they didn't mean to kill you.

Gemini (5/21-6/21) Aww, I'm so happy for you! (Goes and chucks into someone's salad.) Really, I am. Your lucky food is a bacon double tofu-burger, and expect a run-in with an alligator snapping turtle. Again, congratulations.

Cancer (6/22-7/22) I smell lung cancer! It may be you; it may be your friend; it may be the guy preparing to knife you as you read this paper. Your lucky numbers are 3, 2, and 1. Paranoia can be a life saver.

Leo (7/23-8/22) And the fun just keeps on going. What'd you do to get this result, invite Satan into your living room, or just have tea with Cthulu? In either case, immediate action must be taken, lest you wind up neck-deep in the proverbial tapioca pudding. Something's gone missing.

Virgo (8/23-9/22) You have a doodling problem. If you don't stop it soon, it will grow to consume you like a gigantic, disgusting slime mold. And remember, temptation is EVERYWHERE. Your lucky item is a pen.

Libra (9/23- 10/22) Ah, to be free… Don't rub the lamp, or the genie will eat you. It may not take the form of a lamp, and it may not be a genie, but don't be fooled! No matter the warnings, you will dive into the mire, anyway, and you get no sympathy from me.

Scorpio (10/23-11/21) It's gone. What? When? How? You may only discover the first, and it will probably be when you're already running late. How can you stop this? Hint: Hugging a ginkgo tree is useless, although I'm sure that it appreciates the thought.

Sagittarius (11/22-12/21) Your lucky numbers are 7, 14, and 49. Your lucky food is anything delicious. Your may have something good happen. It's all downhill rom here.

Capricorn (12/22-1/19) You make me sick. Yes, you there, the one with the stupid face. Will you ever think before you speak? Ah, who'm I kidding, of course not! Your lucky numbers range from 1 to 13, and your lucky item goes "smoosh." Beware.

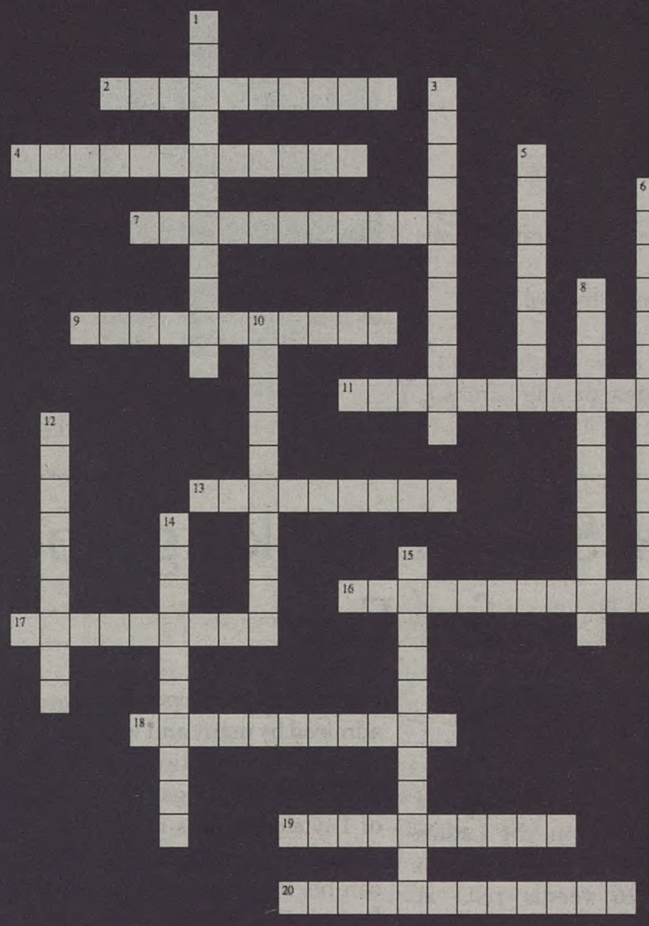
Aquarius (1/20-2/18) 'Tis the season of sun, warmth, and allergies. Yes, allergies. Yours will probably plague you, your roomie, and anyone within fifty feet of you. Don't have allergies? Hah! That's what you think.

Pisces (2/19-3/20) Just for pun, I have a piece of advice for you: something is fishy in Denmark, and you may want to get to the sea bottom of this. Bad things happen in pairs, and your lucky food happens to be a double-decker tofu burger. Cast your line farther next time.

Crossword

Superheroes!

Their TRUE identities. Kinda hard...



ACROSS

2 The Invisible Woman
4 Rorschach
7 Wonderwoman
9 Thor
11 Spiderman
13 Superman
16 Daredevil
17 The Green Lantern's true identity
18 Aquaman
19 Batman
20 Wolverine

DOWN

1 Punisher
3 Hulk
5 Stefani Joanne Angelina Germanotta
6 Captian Britian
8 Robin
10 The Flash
12 Ironman
14 The Silver Surfer
15 Captain America

SUDOKU

		8	7				1	
	3			1		6		
9	1	6	8					2
5					1			7
7	9	1				4	8	6
6			9					5
3					8	2	5	1
		2		5			9	
	7				2	8		

UPs and DOWNs

↑ **Inauguration**
For being alot more fun than anybody ever expected!

↑ **April Fools Issue**
For being awesome!

↑ **Pollen Cleaning**
Thank you for rain!

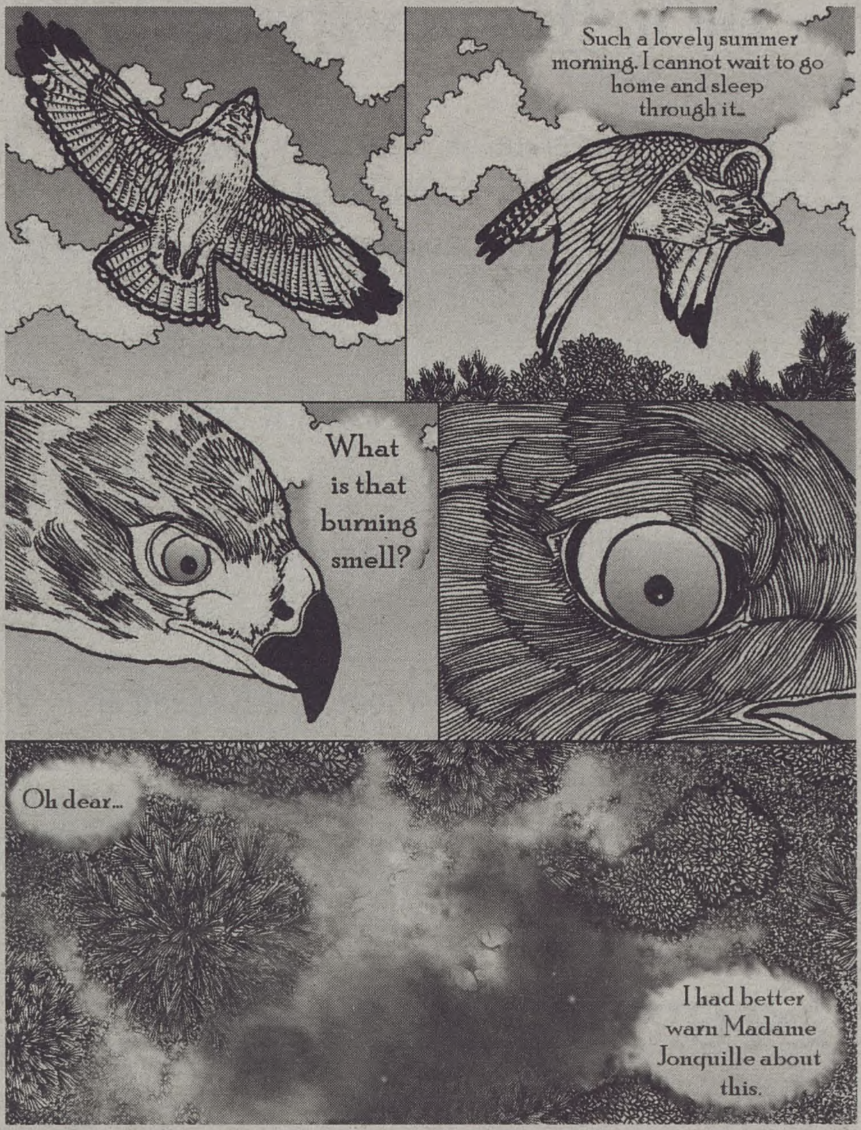
↓ **Bugs**
The one bad thing of Summer heat...

↓ **Drama**
Why must you exsist? I hate you, go away.

↓ **Cafe**
Sigh...

The Seeds of the Witch

by Julie Butler


Such a lovely summer morning. I cannot wait to go home and sleep through it...
What is that burning smell?
Oh dear...
I had better warn Madame Jonquille about this.

Have a problem with campus that you want solved?

Stop by the
Student Life Office
Wednesday's from
12-2pm for

SGA Problem Solvers!!!

Be in this newspaper!!

The Conglomerate is Centenary College of Louisiana's weekly independent press. Every Sunday, the Conglomerate Staff meets to brainstorm ideas and assign articles for the upcoming week's issue, and on Wednesday nights the Layout Staff meets in the office to put the paper together.

Everyone who contributes consistently to the paper is PAID.

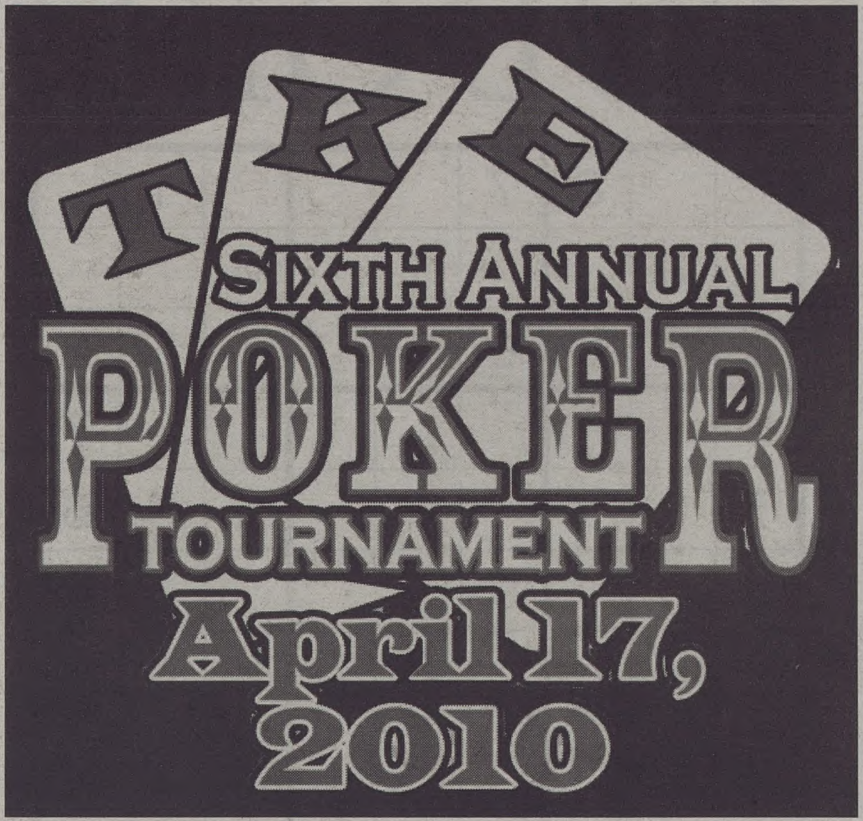
If you would like to know more, please send an email to alynch@my.centenary.edu.

STORIES YET TOLD

Illustration and Comics
by Sophia Tolliver

April 5th - 17th
Turner Art Gallery

Reception for the artist:
April 11th
4pm - 6pm
light refreshments



"A New Brain"

Start Time:
Thursday, April 15, 2010 at 8:00pm

End Time:
Sunday, April 18, 2010 at 2:00pm

Location:
Marjorie Lyons Playhouse at Centenary College

Music and Lyrics by William Finn
Book by William Finn and James Lapine
Directed by Emily Heugatter

The CONGLOMERATE

April 23, 2010

Centenary College of Louisiana s Weekly Independent Press

Volume 86, Issue 22

Miss-ter Centenary offers good, clean fun... (not really)

Andrea Labor
Staff Writer

A rose by any other name would smell as sweet... and traumatize the audience. So went Monday's competition to decide the next Miss-ter Centenary, the school's drag show. This year, six lovely people put on the dresses, the swimsuits, and even the lingerie in hopes of winning funding for their organization and (more importantly) taking Sonya Speed's title.

At first, it seemed that Sonya alone would steal the show, armed with fishnets and crop-tops (I want that skirt in black). A towering femme-fatale, not to mention a diva, Sonya quickly copped a 'tude with every contestant, her partner, and whomever else she felt like. Not that she was the self-proclaimed queen or anything, but still.

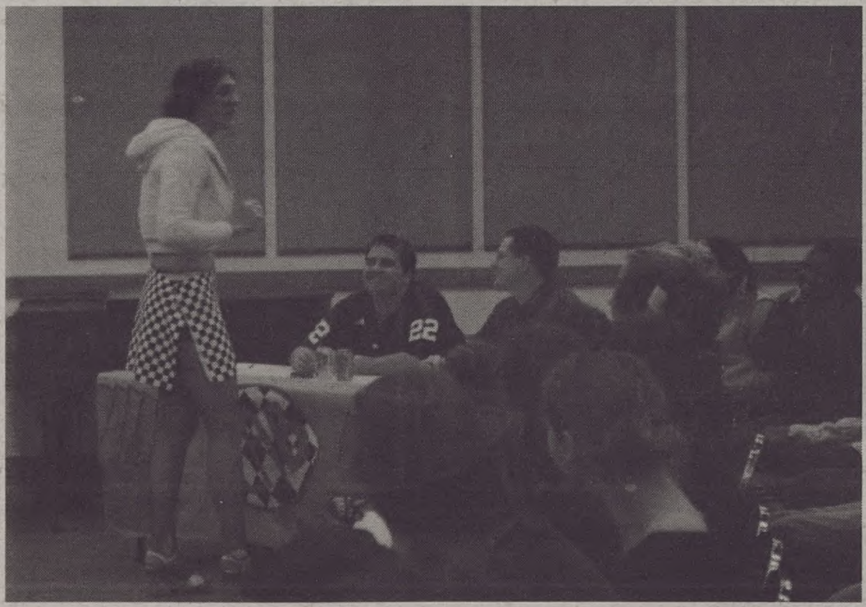
When it came to the contestants themselves, there were two main categories: "in the spirit of drag" and "brave boy put on a dress." The dresses themselves reflected it, ranging from elegant to loud to an outright no, to say nothing of the sheer number. The swimsuits weren't much different (but props for some of the swimsuit stuffers), and still Sonya dominated the scene (when the judges didn't).

It wasn't until another stall for the people to change (and some divine dancing) that the talent portion gave the girls a chance to steal the show. Miss B. Haven went to no end with her dance (perfect with the song), at first making this reporter pity whomever would follow. Connie Lingus was up to it, with Lady Gaga ringing out to some impressive work. As Connie G. Lomerata took the stage to follow, the audience seemed somewhat disappointed to hear another strain of Gaga. But then there came another artist, and another, and another, in a music mix that served to highlight Lomerata's gymnastic talents. Miss Manelli worked beautifully alongside her escort, to say nothing of Schrödinger's Cat's bravery to go fully acapella. However if somebody's Victoria's Secret bridal collection didn't win for costume, Alantra Berry did. The hat alone, in the full spirit of drag, was a testament in itself without the rest of the wardrobe. Three dresses shed in rapid succession, really?

Sadly, this was when half of the contestants had to be eliminated. Even if the audience had managed to delay the inevitable (they were supposed to knock one off before the talent portion), the semi-finals were to involve only the top three. So the audience bid farewell to Miss B. Haven, Connie G. Lomerata, and Miss Manelli, all of whom were never to be seen again.

Lingus was the first to take the stage, and seemed to steal the crown then and there upon naming her

...continued on page 4



Above, all six contestants line up with escorts before the talent show segment during CAB's Miss-ter Centenary Pageant. Left, host Caleb Gaston, Sophomore, flirts with the judging panel. Photographs courtesy of Todd Johnson.

INSIDE

Students receive award in math modeling contest on page 4.

Emily Heugatter directs "The Tempest" on page 9.

End of the year sports wrap-up on page 12.

Letter From the Editor: Time to say goodbye to the Congo

Todd Johnson
Editor in Chief

I can't believe that the time has finally come to say goodbye to Centenary and the Conglomerate. The past four years have gone by in a blur of deadlines, sleep deprivation, great friendships, and memories that I will take with me forever.

When I started writing for the Conglomerate four years ago, I never once imagined that I would be the Editor in Chief by the beginning of my senior year. I just wanted to write articles and get some experience with journalism. Since then, my plans have changed, but one thing has remained the same: I love the Congo.

But I also love Centenary too, even though I have not always agreed with everything that has happened in the past few years (especially this year). In my time here, I have seen many things change. I have seen the retirement of one president and the arrival of a new one. I have seen Deans come and go. I saw the cuts of half of Centenary's majors. I was there when the ground was broken for the Leadership Fountain. I also remember seeing Bruce Willis walking around campus and scouting locations for a movie that he never filmed because of the economy.

The past four years have been very eventful, not just for me but for the entire school. In fact, it might be safe to say that they have been some of the most eventful in the school's history. To say that I saw them and reported on them from this newspaper is something I am proud to have been apart of. The fact that most of these events have taken place during my tenure as Editor in Chief only makes them more meaningful.

This is my final issue of the Conglomerate. I may come back to advise some early next year, but the paper will no longer be my baby. I will no longer work seemingly endless hours each week to get the paper out and ready for the campus to read each week.

However, I believe that this paper that you read every week will be in fantastic hands next year. Ashley Lynch has some great ideas that will take the Congo from what is has been during my time here and make into something more substantial and relevant to campus life. Expect more newsworthy articles and a paper that is more active around the campus and within the local community.

Sadly, I can't tell you what these plans are yet, but trust me when I say that there are some great days ahead for the Conglomerate.

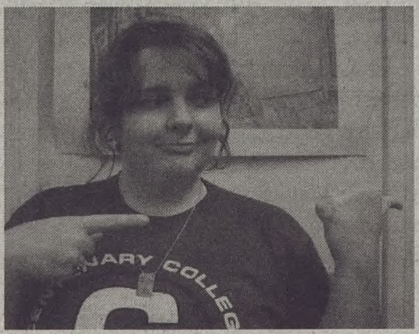
So, now, I prepare to say goodbye to Centenary College, at least as an undergrad student. However, I am sure that I will be back as often as I can be because I love this school and I love the people here. They have helped shape me into the person that I am today and for that, I am grateful.

So, with that, I leave the Conglomerate in the hands of a very capable Editor in Chief with a staff that is just as capable of turning out great work each week. I also leave knowing that I did my best to help give the campus a quality paper that would entertain and enlighten you each and every week.

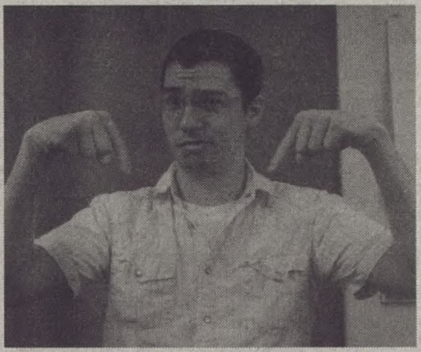
I wish you all the best of luck on the upcoming finals and hope that you enthusiastically welcome the incoming class of 2014 to the Centenary community. Also, I never say this enough, but please write for the Congo. They will need the help.

Question of the Week

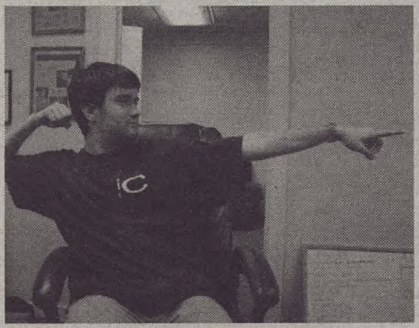
Who is in the Congo office??



"Marquette!"
Ashley Lynch, Sophomore

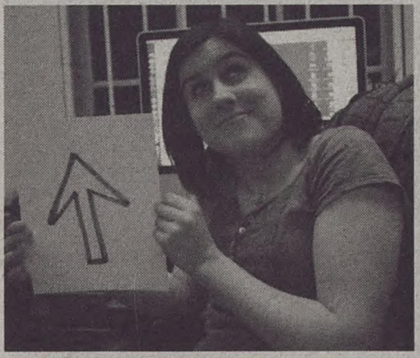


"Eric."
Marquette LaForest, Sophomore



"Chelsea."
Todd Johnson, Senior

"Todd!"
Chelsea Moore, Freshman



"Ashley!"
Dana McGee, Junior

"Dana!"
Eric Ball, Sophomore

FEATURES

Greeks commended at annual Honors Banquet

Madeline Fechter
Staff Writer

Last Wednesday, April 14, Centenary's Greek chapters venerated prestigious members at their annual Greek Honors Banquet held this year at the Robinson Film Center.

In the opening ceremonies, senior Zeta Tau Alpha member Suneera Kompelli and senior Tau Kappa Epsilon member David Williams established what being Greek meant to them. Recalling the Four Pillars of Fraternity and Sorority Life, Williams and Kompelli commemorated Leadership, Academics and Scholarship, Service and Philanthropy, Brotherhood and Sisterhood as symbols by which Centenary Greeks can hold themselves up to and measure their success.

In reference to Service and Philanthropy, Williams said, "It's not just about the service work you do as a collective Greek organization. You don't see the moral fiber of a Greek individual until they do service elsewhere on-campus or later in life."

Kompelli commented on the Sisterhood and Scholarship facets of Greek life when she said, "When I am typing an essay and put a status that 'I need candy,' it's is my sisters that are there for me, candy corn in hand."

Next, President of the Interfraternity Council Jesse Gilmore, sophomore Kappa Sigma member, and President of the Panhellenic Association Kristin DiGioia, junior ZTA member, both announced and thanked their council members.

Individual chapter presentations began with ZTA President Linda Bird as she commended Jessica Jones, the ZTA graduating senior with the highest grade point average, with the Zeta Alpha Award. Other ZTA awards and recipients included the Alumni Award to Mellynn Baker, the Lynn Wilcox Chance Award to Laura Immenshuch, the Members of the Year Awards to Brooke Carrier and Kristin DiGioia, the Virginia Kilpatrick Sheehee Award to Lauren Cheaney, and the Margaret Bray Award to Suneera Kompelli.

Speaking on behalf of Kompelli, Bird said, "[she] exemplifies the creed of Zeta Tau Alpha and has proved her dedication, support, and unyielding commitment to the sisterhood of Beta Iota. This member exemplifies the meaning of sisterhood through her dedication to her New Member Class and through her continued support of our chapter during her last semester at Centenary."

President of the Chi Omega Sorority Anna Andreen presented the Sue Solomon Award to the Chi Omega senior member with the highest grade point average to Hannah Moore and the Peggy Roundtree Award to the Sunny Lagrone, for most exemplifying the values of the sorority.

Vice President of the Theta Chi Fraternity Eric Ball then awarded the New Member Achievement Award to Josh Rabalais, the Richard Wesley Davis Award to Tim Lanza, the Active Chapter Service Award to David Burch, and the Intramural Award to John Ramsey.

Lastly, Ball presented the Jeremy Fagan Award to Thomas Skrmetti saying that "this is our most prestigious award and it went to the senior whom we felt did a lot for our chapter."

President of the Kappa Alpha Fraternity Chris Ramsey appropriated the Best Beard Award and the New Initiate Award to freshman Chris LaFarley and the S.O.B. Award to Michael Hiller.

President of the Kappa Sigma Fraternity Zac Cowsert presented awards to Best Pledge Will Bowers, Best Rusher David Berude, and Most Involved on Campus Zac Farrar.

Bringing chapter presentations to a close, Mathew Wallace handed out the Tau Kappa Epsilon Awards to Andrew Bowers recipient of the Robert Ed Taylor Award, Alex Tan recipient of the 'Top TKE' Award, and David Williams recipient of the Nolan G. Shaw Award.

"David has been a model of what it means to be a TKE during his four years at Centenary. He has served as ritual chair, new member educator, and philanthropy chair. He is a gentleman who truly embodies our values of love, charity, and esteem," said Wallace.

In the conclusion of the banquet, the highest cumulative Greek GPA was attributed to the Chi Omega Sorority, and the Greek Man and Woman of the Year were awarded to Suneera Kompelli and senior Kappa Sigma member, Matthew Bumgardener.

PUT UP OR SHUT UP

Do you want to change something at Centenary?
Is there anything you dont like?
Put your comments in the Put Up or Shut Up boxes located in Student Life, SUB, Magale Library, the Caf, James, and Cline.

BROUGHT TO YOU BY SGA

CENTENARY CONGLOMERATE STAFF

Todd Johnson
Editor-in-Chief
trjohnso@my.centenary.edu

Rachel Schofield
Features Editor
rschofie@my.centenary.edu

Ashley Lynch
A & E Editor
alynch@my.centenary.edu

Alyssa Zawieja
Sports Editor
azawieja@my.centenary.edu

Beth Craft
Marquette LaForest
Copy Editor

Dana McGee
Layout Editor

Anh Dao Tran
Business Manager

Amy Schimschock
Circulation Manager

www.theccconglomerate.com

Copyright © 2009

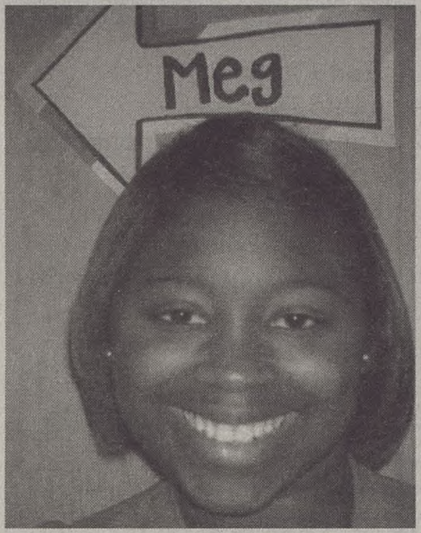
The Conglomerate is an independent student publication, and does not reflect the opinions of Centenary College of Louisiana.

Contact:
paper@centenary.edu
Phone: 318-869-5269

The Conglomerate
2911 Centenary Blvd.
Shreveport, LA 71134

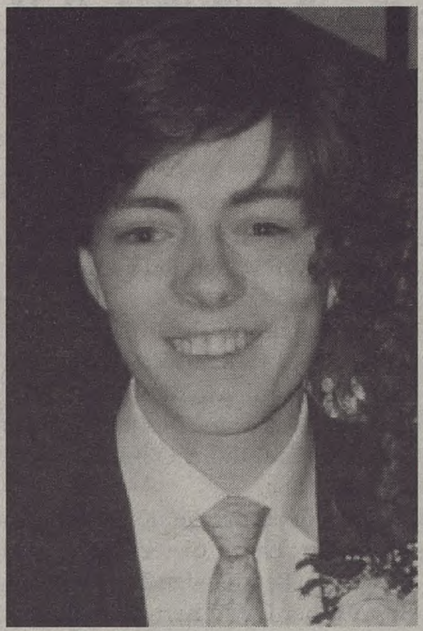
Centenary Singles

Rachel K. Schofield
Features Editor



Meg Shanks

Class: Junior
Major: English and Philosophy
Nickname: Nugmet
Turn-on: Learning to use body language and sign language
Turn-off: Ignorance and when someone calls me deaf, dumb and mute…URGH!
Worst dating advice: Show more cleavage- this is bad because the guys will end up looking at your cleavage and not at your face! Trust me. It doesn't help when you are trying to lip-read.
Celebrity crush: Johnny Depp



Bo Little

Class: Sophomore
Major: Communications
Nickname: Bobo
Turn-on: Someone who can always make me laugh and knows how to hold an intelligent conversation.
Turn-off: Someone who bases their feelings on opinions on stereotypes.
Worst dating advice: Never open the car door for a girl during a date because she has two hands and can open it for herself.
Celebrity crush: Heidi Klum
Hidden talent: I love to sing.

Want to be in the Centenary Singles? Email rschofie@my.centenary.edu

Students receive award in math modeling contest

Nathan Yacovissi
Staff Writer

During the recent Mardi Gras Break, two teams of Centenary students competed in the 2010 Mathematical Contest in Modeling (MCM) presented by the Consortium for Mathematics and Its Applications (COMAP), an international competition in which over 2,254 people participated.

This year's contest ran from Thursday, February 18 to Monday, February 22, 2010. During that time, teams of strictly undergraduate or high school students researched, modeled, and submitted a solution to one of two modeling problems. The 2010 MCM was primarily an online contest. Teams registered, obtained contest materials, and downloaded the problem and data at the prescribed time through COMAP's MCM Website.

This year, Team 1, seniors Nolan Baker and Marco Reyes and freshman Gerhardt Funk, submitted a research problem entitled "Criminology" by Michael O'Leary of Towson University and Kelly Black of Clarkson University who were also final judges. Their tasks included aiding a hypothetical police agency in their investigations of serial criminals by making use of at least two different schemes to generate a geographical profile. They also worked to provide some kind of estimate or guidance about possible locations of the next crime based on the time and locations of the past crime scenes.

For their solution, they were one of 431 teams that received a Meritorious Winner distinction, placing them in the top twenty percent of all teams competing.

Team 2, sophomores Kathryn Hardey, Robert Poole and Jacob Jennings, were successful in submitting a solution for a problem authored by Michael Tortorella of Rutgers University, who was also one of the final judges. His problem, "The Sweet Spot" noted that every hitter knows that there is a spot on the fat part of a baseball bat where maximum power is transferred to the ball when hit. Their team developed a model that helped explain this empirical finding. They also worked to mathematically evaluate if "corking" a bat (hollowing out a cylinder in the head of the bat and filling it with cork or rubber, then replacing a wood cap) enhances the "sweet spot" effect.

Having competed in the contest as undergraduate student, Broyles Eminent Scholars Chair in Computational Mathmatics Dr. Mark Goadrich introduced COMAP's competition to Centenary in 2007.

In reference to the contest, Goadrich said, "it takes a lot of time and dedication. The teams worked really well together as a team, especially at splitting up all the work. This competition was a great way for math students to take something and apply mathematical reasoning skills to a real-world scenario."

"Miss-ter Centenary" continued from front page

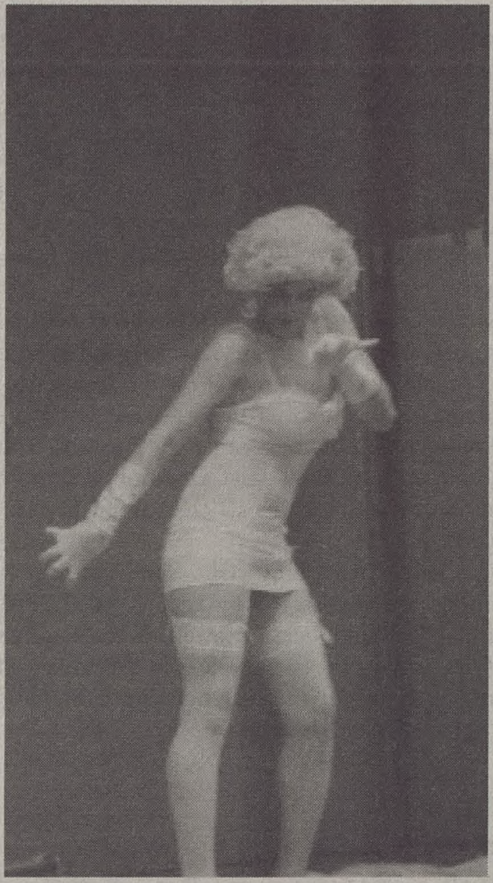
favorite boy as one Sam Bonham (you know why). The judge's questions alone (faculty pressure, much?) cracked the audience up, which came as no surprise after their perfectly clean jokes.

Schrödinger's Cat followed, and again faced the dilemma of Dr. Hammond: "Who is the smartest professor on campus?" Put simply, said professor wound up with a bright orange dunce cone courtesy of Don Hooper. The question wasn't repeated for Alantra, who instead cemented herself as the winner when she showed Doc C. EXACTLY how she would stalk her prey.

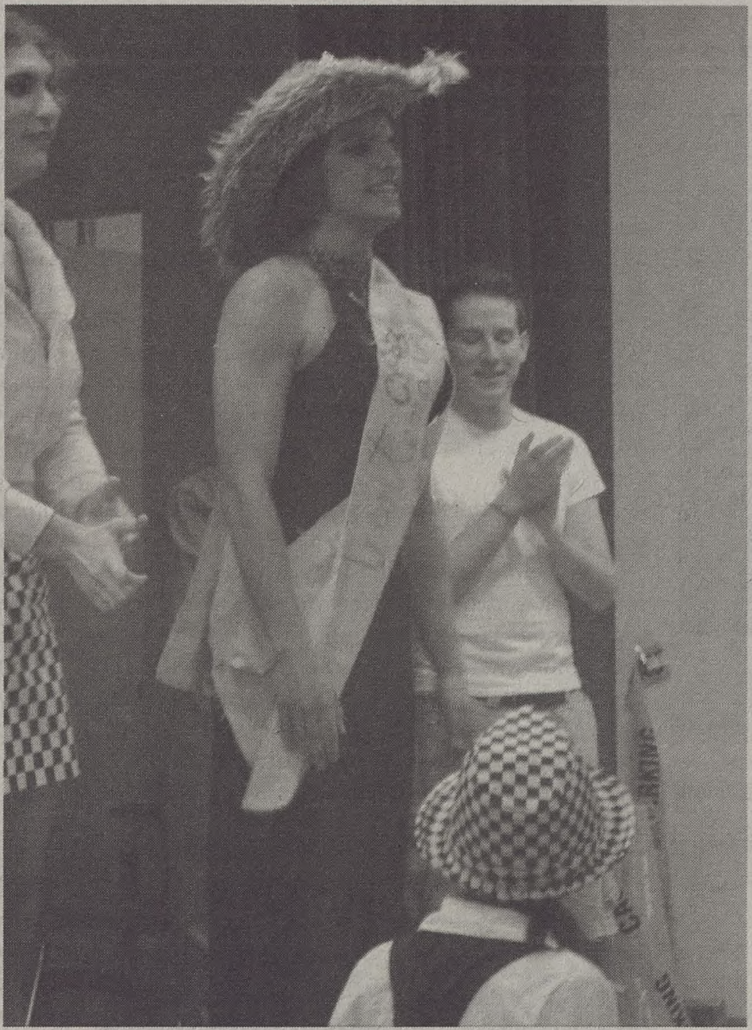
In all of the fun, it's hard to remember to give props to those who weren't in the spotlight. The judges (Dr. Chirhart, Dr. Lawrence, Dr. Fullwider, Dr. Hooper, Dr. Hammond, and the poor defenseless guest judges raffled from the audience per event) ensured a steady round of hilarious questions, to say nothing of their general entertainment factor. Yamaha gets props for being able to work so well alongside Sonya, as does everybody else who kept us laughing while the contestants weren't out and about (Cazes).

The final awards were, despite the crowning, not its crowning moment but a fitting conclusion. As Alantra took the crown, Lingus (second place) and the Schrödinger (third) graciously looking on, the crowd erupted into a standing ovation and cheers. Sonya has handed over her title, and who knows what we'll be treated to next year.

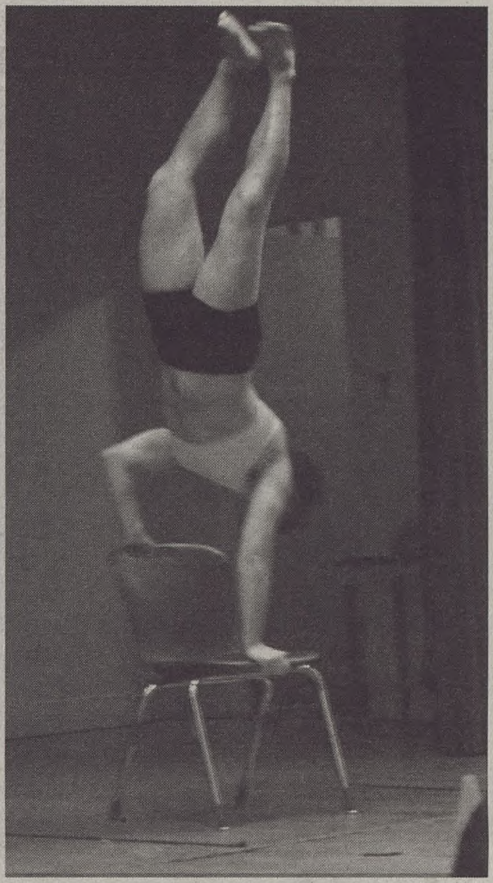
Miss-ter Centenary contestant photographs



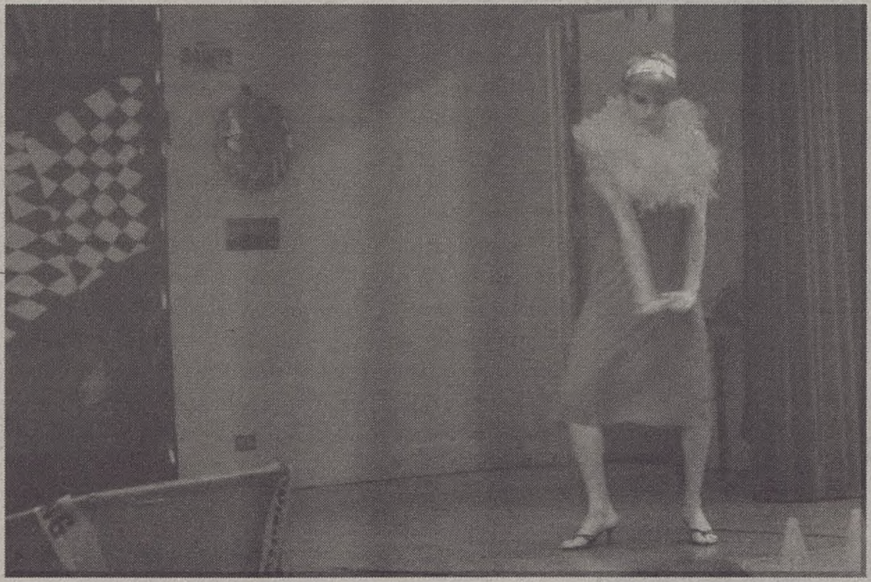
Connie Lingus, a.k.a. David Burch, Freshman, performs his Lady Gaga routine for the talent segment of the pageant. Miss Lingus represented the Theta Chi fraternity. Photograph courtesy of Todd Johnson.



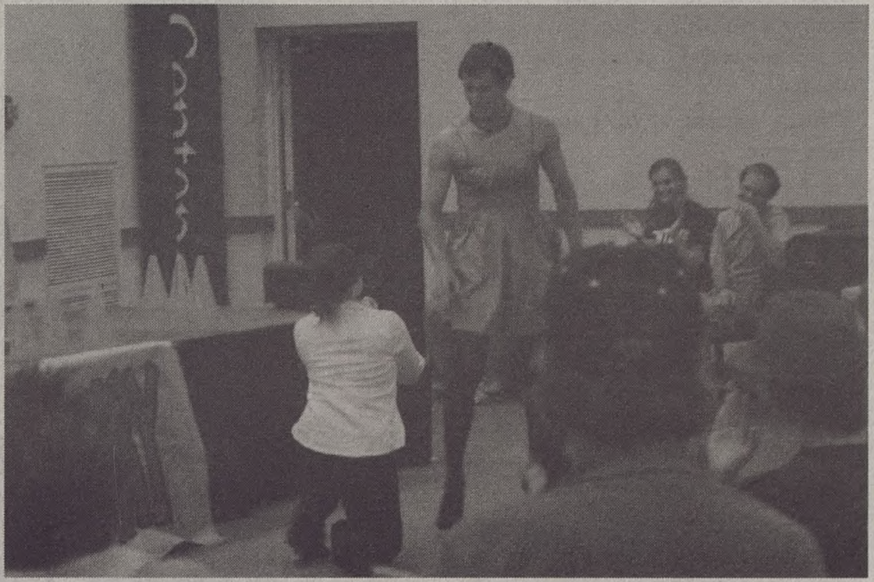
Miss Alantra Berry, Winner of the Miss-ter Centenary pageant. Miss Berry, also known as Destin Bass, Junior, represented Alan's Hot Tub. Photograph courtesy of Todd Johnson.



Connie G. Lomerata, a.k.a. Nathan Yacovissi, Freshman. Miss Lomerata represented The Conglomerate. Photograph courtesy of Todd Johnson.



Miss B. Haven, a.k.a. Matt Keus, Junior. Miss Haven represented the Residence Assistancess. Photograph courtesy of Todd Johnson.



Schrödinger's Cat, a.k.a. John Reeks, Sophomore. Schrödinger represented the Zeta Tau Alpha Fraternity. Photograph courtesy of Todd Johnson.

Introducing the 2009 - 2010 Media Heads

The Conglomerate

Name: Ashley Lynch
Class: Rising Junior
Major: English, Communication: Professional Writing
Activities: The Conglomerate, Sexton Hall Director, NRHH Head of Public Relations

What is your favorite part/aspect of your particular Media?

The Conglomerate really engages you with faculty, staff, and even other students on the campus that you might never have had a reason to meet. It's pretty nifty.

What are some of your goals for your Media for next year?

Advance the progress that we made this year. We've worked out a lot of the kinks associated with producing the paper. Next year is going to be about the aesthetics and content: a new look, new presentation, and a stronger representation of our campus news.

What do you think your greatest challenge will be?

We would love to do more with our website, since it has definitely been on the back burner for a while. Hopefully, we'll be able to work it to a point where students can interact with The Conglomerate via our website and see breaking news articles over the course of the week.

How do you see your Media's role on campus?

We're your voice, and that's how we want you to see us, too. We want you to be able to pick up our paper and find information about the latest events and happenings that you want to discuss.

If your Media was an animal, what would it be, and why?

A squirrel -- we try to cover every part of campus.

Anything else you'd like to share with the students?

If you're interested in what we do, don't hesitate to jump on staff at any time! Many people seem to have a preconceived notion that once the semester gets going, it's too late to write for us. That's not the case. We're an embracing organization, and you can submit something to us at any time. For more information on submitting articles, email paper@centenary.edu.

For 2010-2011 Editorial Staff positions, applications are due to me by Friday, April 23rd. You can find our application in all of Centenary's "The What" emails that were released over this past week, or you can email me at alynch@my.centenary.edu to get a copy sent to you.

The Yoncopin

Name: Nicole Popp
Class: Rising Senior
Major(s): Psychology & Music
Activities: Singing, Dancing, & Acting like a fool

What is your favorite part/aspect of your particular Media?

I really enjoy getting to document everyday life of college and the special events that almost every student can remember from their college days. When you look back when you're 40 and having a mid-life crisis, you can flip through your yearbook and reminisce about the good (or bad..) ole days.

What are some of your goals for your Media for next year?

I would really like for the yearbook to come out on time and be beautiful and have everyone love the book, but that is an impossible goal that I am willing to take on. I look forward to working closely with the other medias and media heads to have more collaboration of funds and projects.

What do you think your greatest challenge will be?

My greatest challenge will be keeping a staff together! The Yoncopin is notoriously known for not being fun, but I think my positive attitude and strange leadership style will keep people coming back every week to have fun in meetings and feel like they really belong to something important and their opinion is truly a part of a bigger collaborative process.

How do you see your Media's role on campus?

The Yoncopin is not very well represented and doesn't have a good reputation due to multiple unforeseen circumstances throughout the years, but I look forward to being at almost every event with photographers, and the campus acknowledging the yearbook staff. I believe Yoncopin staff members should know the campus well if they are reporting the important events that occur here.

If your Media was an animal, what would it be, and why?

The Yoncopin would most definitely be a cow. They both just sit around and look boring from the outside, until that one day you want to go and tip it/flip through the pages and it just brings nothing but fond memories.

Anything else you'd like to share with the students?

Applications for Yoncopin Editorial Board should be coming out soon (if they're not already out by now..)! I encourage everyone to fill one out, if you really want. Dedication is truly the key to keeping an organization running and I am looking for hardworking, creative, dedicated leaders for the 2010-2011 yearbook. (Especially since it will be my senior book!)

Introducing the 2009 - 2010 Media Heads

Film Society

Name: Anna Medica
Class: Junior
Major: English

What is your favorite part/aspect of your particular Media?

My favorite aspect of the Media is, when you watch a movie, you can forget about everything else that's going on for about two hours and enjoy a good story. Plus, Film Society screenings are free for students!

What are some of your goals for your Media for next year?

Some of our goals for next year are to have more guest film makers come to campus and increase membership.

What do you think your greatest challenge will be?

Getting more members and more students to come to showings!

How do you see your Media's role on campus?

The Film Society's role on campus is to provide, on a weekly basis, quality international, independent, and classic films that might not otherwise be available to the Centenary students and the Shreveport-Bossier community.

If your Media was an animal, what would it be, and why?

A Trasier because its big eyes are like projectors.

Anything else you'd like to share with the students?

Come watch a free film on Tuesday at 7:30 a the Robinson Film Center or Thursday at 7 in Jackson 304

KSCL

Name: Cazes Verbois
Class: Rising Junior
Major(s): Communications: New Media
Activities: KSCL...C'mon! What else do you think I do?

What is your favorite part/aspect of your particular Media?

The music has been the best part of this adventure. Not to mention the relationships I have been able to build with the staff and the experience that comes with it.

What are some of your goals for your Media for next year?

My goals would be just to make KSCL look better. Extend our hand to different parts of the community. Strengthen those relationships as well as preexisting ones. And maybe I'll get us a computer for the office.

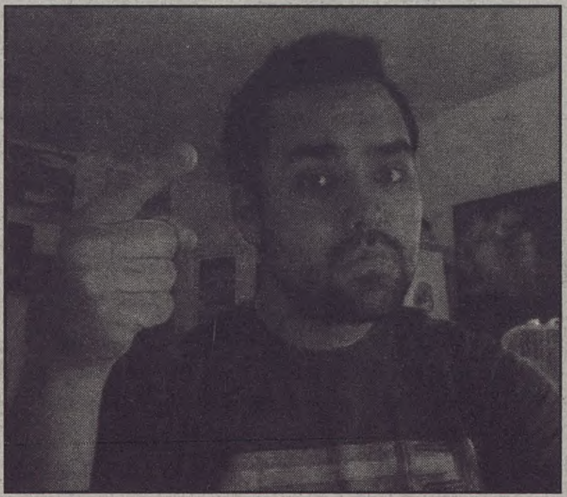
What do you think your greatest challenge will be?

My greatest challenge will be not just learning and completely understanding my role as Station Manger, but becoming better than that.

(That's what I'm supposed to say, right?)

How do you see your Media's role on campus?

I see our media as being a representative of Centenary to the world outside of this campus as well as inside it.



If your Media was an animal, what would it be, and why?

A Platypus. Because you are not sure what it is, but it's freaking cool.

Anything else you'd like to share with the students?

We are not just some weird kids with crazy music blaring from the top of the SUB. We are a cool and different radio station that You as a Centenary student have the ability to be a part of.

Name: Holly Moore
Class: Rising Sophomore
Major(s): Studio Arts & Communications
Activities: Cline Hall Council, Pandora, Residence Hall Association

Pandora

What is your favorite part/aspect of your particular Media?

Being in Pandora allows you to work with people who enjoy a variety of art forms and to have conversations you'll walk away from laughing. It's an organization in which creativity is encouraged in all aspects of work.

What are some of your goals for your Media for next year?

I am planning for Pandora to be more active in the student community, with more organization activities and events.

What do you think your greatest challenge will be?

I think the greatest challenge for Pandora (and indeed most other organizations) will be to keep people wanting more and interested enough to tell their friends about the organization (with enthusiasm). Members should be proud and make sure others are aware of their presence as members.

How do you see your Media's role on campus?

Pandora's role is to get the art, literature, and music of the Centenary community out and around for all to see.

If your Media was an animal, what would it be, and why?

It's a walrus. Why? We're sociable, loud enough, and can be aggressive if we need to be. We also like to relax and can survive with our little picture books in a harsh climate of cold student warfare.

Anything else you'd like to share with the students?

It's fun and it's entertaining. If there's more, I'm sure we could add to the list!

3D TV has arrived

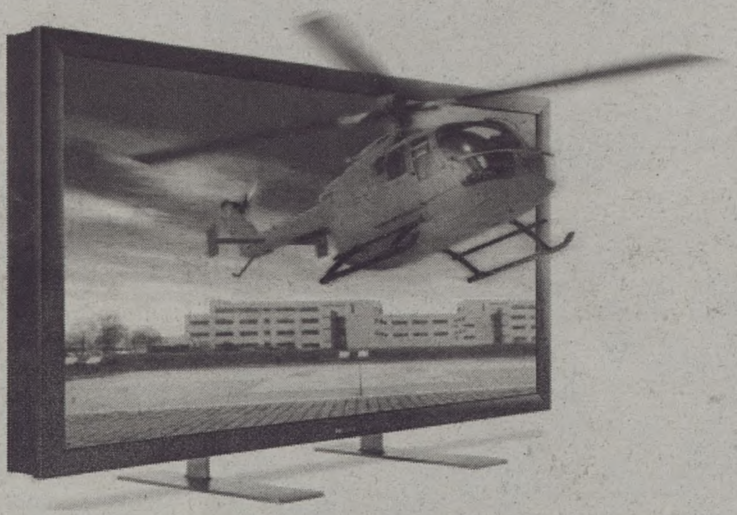
Nathan Yacovissi
Staff Writer

The next big thing in consumer electronics could be the 3D TV. That's right, now viewers that want to enjoy the action of 3D outside of the theater can enjoy 3D effects in the comfort of their own home. However, not everyone is so quick to jump on the bandwagon of this potentially amazing product.

Currently the only movie that is available to be viewed in 3D on television is "Monsters vs. Aliens," a children's animated movie. However, with "Avatar" being the highest grossing movie of all time, other movies, including recently released "Clash of the Titans," are being reproduced in 3D for these TVs. Also on the market now are 3D Blu-ray players that will be able to play these 3D movies along with 3D televisions made by Samsung and Panasonic.

Movies aren't the only thing that will be viewable on these televisions; sports will also be impacted by this move as well. The Masters Golf tournament was the first live sporting event broadcast in 3D for TV viewers, but others are expected to follow. ESPN plans on broadcasting future 3D sporting events with a World Cup soccer match, the summer X Games, NBA games, and college football and basketball. As a person who personally enjoys sports, this 3D addition will add an interesting spin to the action of sports, but it might be a little over the top. Many people are hoping this can impact the viewing experience of television like HDTV has, but many issues still currently exist. Too little content, scarce distribution of movies, and technical kinks on the sets are hindering marketing and production.

One of the biggest issues that 3D television has is technology. TV manufacturers are working on technology for glasses-less 3D viewing. Currently viewers still are required to wear glasses to watch 3D TV. The problem is much deeper than simply getting people to wear glasses, but the glasses that work are crystal shutter glasses. These glasses work very quickly by blocking each eye in sequence. They contain electronics and batteries typically lasting up to 80 or more hours. These glasses sync to the television via an infrared or Bluetooth signal. These wonderful glasses cost about $150 and each manufacturer's glasses are proprietary to their respective televisions.



Prices might be the biggest deal breaker for 3D TVs from hitting the wide market. The cheapest 3D TV on the market currently starts at about $1700 which is comparable to high-end HDTVs. At Best Buy, the cheapest one starts at $1,999.99 while the most expensive one is $3,499.99. Then you add in the cost of 3D glasses used for viewing these televisions and that is another $150 per person. Sorry, families!

However, cnet.com mentioned that "XpanD is already working on brand-agnostic 3D glasses. These 3D glasses have been manufactured for movie theaters in Europe and Asia for years. These glasses cost only $1 or $1.50 rather than $150, but the 3D television that can handle this technology would cost an estimated $500 to $1,000 more expensive now." So consumers still aren't saving money either way, but at least glasses aren't required to be worn to enjoy the 3D experience.

3D television might be the next big thing that reaches the market. Along with other gadgets like the iPad and mobile phone software, this could be a very successful and entertaining product for people to enjoy. Of course, the prices and technical kinks are still huge liabilities, and most consumers want to wait and see how this develops before purchasing the product.

Tau Kappa Epsilon hosts poker tournament for Alzheimer's Foundation

Nathan Yacovissi
Staff Writer

Centenary's fitness center was a packed house this past Saturday, April 17, when the Tau Kappa Epsilon fraternity held their sixth annual Philanthropy Poker Tournament. Tickets were ten dollars for students who chose to purchase tickets prior to the event and twelve dollars at the door. All money that was donated went to supporting the Ronald and Nancy Reagan Alzheimer's Foundation.

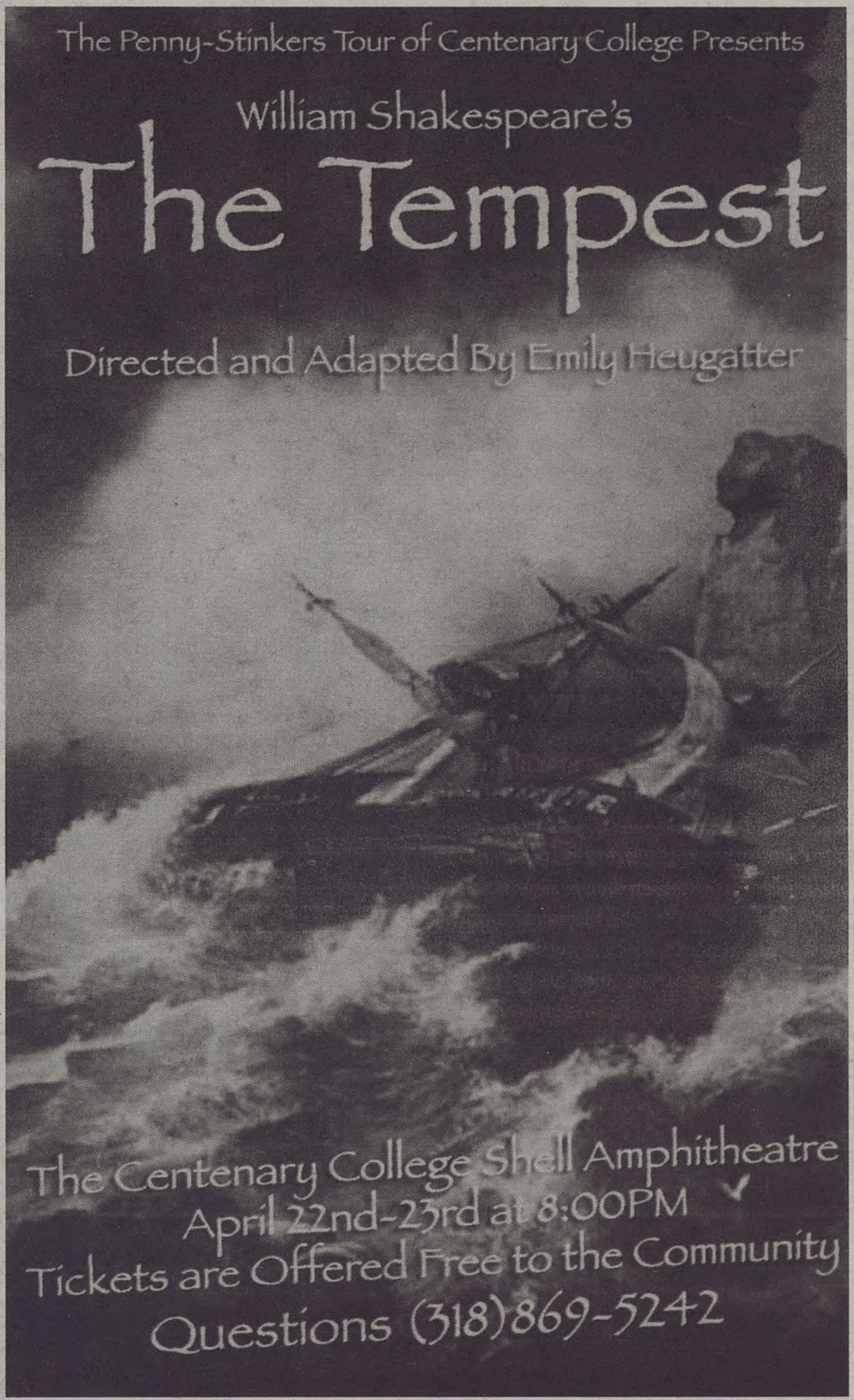
Nearly one hundred people came out to play, counting spectators and TKEs. Many people of all ages were there to support the event, including not only students but also alumni, parents, and children. It was exciting to see so many people come out to support fellow students and a great cause. TKE's philanthropy recipient, the Ronald and Nancy Reagan Alzheimer's Foundation, is an organization that helps do research on a disease that affects nearly 5.3 million people living in the United States.

The winners of the competition won whatever prize was present on the table that they selected to play. Each table had five competitors, and the prizes were usually a $15-$20 gift card to various locations around Shreveport. The top five people who remained in the tournament then competed against each other for five large prize packages.

The grand prize winner was '06 Graduate Scott Lerchie who is also a TKE alum. He got to choose which prize package he wanted, then the remaining four players picked their prizes based on the order they finished. All prizes were donated from organizations, so no money was spent on having to purchase them. Overall, the tournament accumulated around $1,600 and was still figuring in money. It has become a huge success the last couple years and is growing each year.

A special thanks to Shaffer's, who donated food for the event and the sponsors who sponsored twelve tables total. The tournament this year had about seventy players and many of them are regulars that have played each year and plan on playing in the future, along with new plenty of new faces, too.

A&E


The Penny-Stinkers Tour of Centenary College Presents
William Shakespeare's
The Tempest
Directed and Adapted By Emily Heugatter
The Centenary College Shell Amphitheatre
April 22nd-23rd at 8:00PM
Tickets are Offered Free to the Community
Questions (318)869-5242

The Tempest is a temptation that should not be ignored

Chelsea Moore
Staff Writer

Centenary's production of "The Tempest" is being performed at the Shell this weekend, courtesy of the Marjorie Lyons Playhouse. Directed by Emily Heugatter and brought to you by a handful of the many talented actors of Marjorie Lyons, "The Tempest" is a delight to see.

You would think that having directed two plays back to back would hinder a director, but Heugatter shows no sign of slacking with "The Tempest." After releasing memorable performances to the Centenary community this past weekend with "A New Brain," she has used this following weekend to debut "The Tempest."

Shakespeare's "The Tempest" explains the very thin division between happiness and tragedy and uses fantasy and magic to explore love and hatred.

It's hard to love Shakespeare and not have seen at least every one of his plays more than once. I myself have seen "The Tempest" at least three times, not including Centenary's performance, and out of all of these shows I can say that the Marjorie Lyons Playhouse performance has been my favorite of them all. The atmosphere in the Shell allows for a more natural setting, so you feel as though you are outside on this mysterious inland of which Shakespeare based his play.

Much like that of the American Shakespeare Center performers, "The Tempest" takes you to another world without needed much of any additional props to do so. Instead you are taken there by the actors and through the actors, in their sheer brilliant performance.

Furthermore, the play's only set design is a double door of curtains and black blocking to keep the actors hidden behind stage, which truly lets the actors be the doorway to the scene. The only evidence you have that the actors are on a ship during a terrible storm is their ability to fall in sync as though tossed by a wave.

Lorna Dopson, who plays the adorable little Ariel, portrays the perfect little sprite. Her movements across the stage are elegant and her added personal attributes worked nicely with her part. You couldn't help but smile every time she pranced her way onto stage, full of innocent life and energy.

In correlation, the relationship of Lorna and Prospero, played by Jacob Bates, is acted very well. It's clear that there is a love and respect between the two and I'd even go as far as to say that Prospero treats Ariel as his second daughter.

Other stars include: Chelsea David as Miranda, Scott Gibbs as Ferdinand, Andrew Wood as Antonio, BJ Acosta as Sebastian, Rachel Havird as Alonza, Lauren Morrison as Gonzala, Marrissa Brown as Caliban, David Fitzgibbons as Stephano, Marion Paton as Trinculo. Emily Mwakitawa, Genevieve Fontenot, Danna Leary, and Colleen Watts act as mariners and spirits who appear throughout the play.

Shows will take place at the Shell on Friday, April 23 and Saturday, April 24 at 8:00 p.m. Admission is free and the play is worth your time.

“Kick-Ass” is properly titled

Todd Johnson
Editor-in-Chief

Superhero movies are a dime a dozen at this point. It seems like there is a new one coming out every month, if not every week. However, I can be reasonably sure that there has not been a superhero movie like “Kick-Ass.”

“Kick-Ass” is about Dave Lizewski (Aaron Johnson), an average teenager who randomly decides to buy a scuba suit and become a superhero named Kick-Ass. Because he is videotaped fighting a group of gang members, he becomes an internet sensation and inspires other heroes like Hit Girl (Chloe Moretz) and Big Daddy (Nicolas Cage). Together, they fight against the mafia.

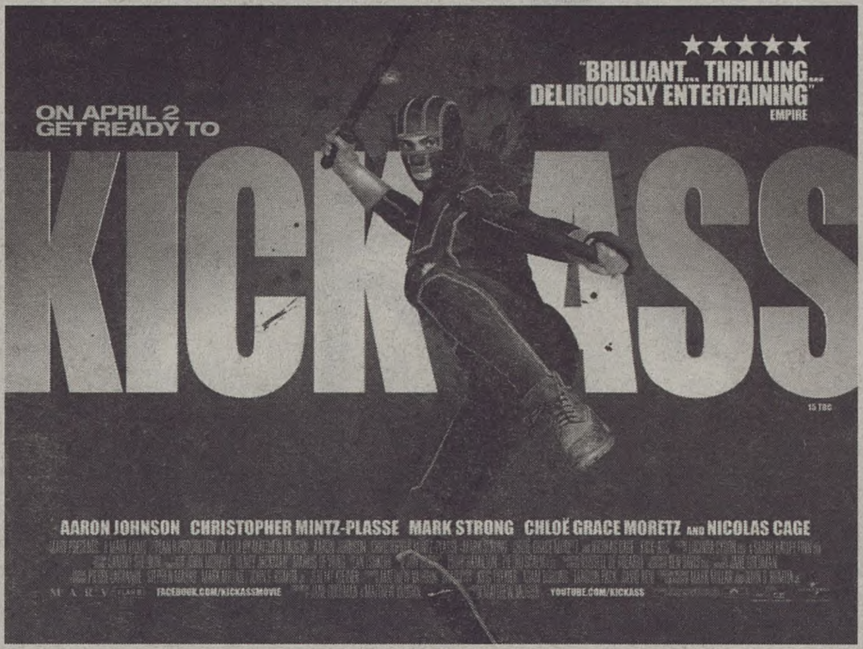
First off, let me say that this movie is brutal. There are multiple bloody gunfights, stabbings, beatings, and more than a few exploding bodies. One scene even involves a man being cooked in a large microwave. Some of these scenes are played for humorous effect, which lessens some of the impact of the violence. However, many of the scenes are intense and had me squirm in my seat more than a few times.

However, the characters and performances were so good that I was able to look past the violence. This movie easily belongs to Moretz, who steals every scene she is in, which is impressive because she acts against Nicolas Cage for most of her scenes. Hit Girl is easily one of the most entertaining characters to appear in a movie in a long time.

Cage is obviously having a ball as Big Daddy, especially when dress as Big Daddy because he talks in a variation of Adam West’s Batman voice. Another standout is Mark Strong, who plays Frank D’Amico, the head of the mafia in New York. His character is little more than a very high-ranking thug, but he gives him a sense of power that shows how D’Amico could have taken control of New York crime.

Honestly, the two weakest members of the cast are Johnson and Christopher Mintz-Plasse as Kick-Ass and Red Mist. However, they both do some good work; they are just outshined and outclassed by the other members of the cast.

The movie is directed with great energy and flair by Matthew Vaughn, who funded this movie independently and was able to make it the way he wanted, which was close to the spirit of the original comic by Mark Millar and John Romita, Jr.


★★★★★
“BRILLIANT... THRILLING... DELIRIOUSLY ENTERTAINING”
EMPIRE
ON APRIL 2
GET READY TO
KICK-ASS
15 TBC
AARON JOHNSON CHRISTOPHER MINTZ-PLASSE MARK STRONG CHLOË GRACE MORETZ AND NICOLAS CAGE
FACEBOOK.COM/KICKASSMOVIE
YOUTUBE.COM/KICKASS

He keeps the pace moving really quickly and there is never a dull moment during the two-hour running time. My only complaint with the movie is that Kick-Ass and Red Mist are not as interesting or as much fun as the other characters, which is disappointing considering that both characters take up most of the screen time. However, those moments with the other characters are so good that this is an easy flaw to forgive.

Anyway, “Kick-Ass” is a great time at the movies. It is fun, never takes itself too seriously, and is guaranteed to provide some great laughs. Just try not to be offended because of the violence or mayhem that Hit Girl unleashes.

Pandora releases “Tagged”

Ashley Lynch
A&E Editor

The Pandora staff held a release party on Wednesday, April 21st to distribute their latest literary arts magazine, titled “Tagged.” As with all editions, “Tagged” features art, literary, and musical submissions from the Centenary community.

Students who stopped by the SUB to pick up their free copies were treated to fried chicken, pizza, chips, and salsa. AJ Haynes was also present and gave a coffee house-style performance.

“We worked to fix a lot of complaints that we had from last year,” said John Wadsworth, current Editor in Chief. “Our goal was to make it easier to read and hold, and we actually have a music section this year.”

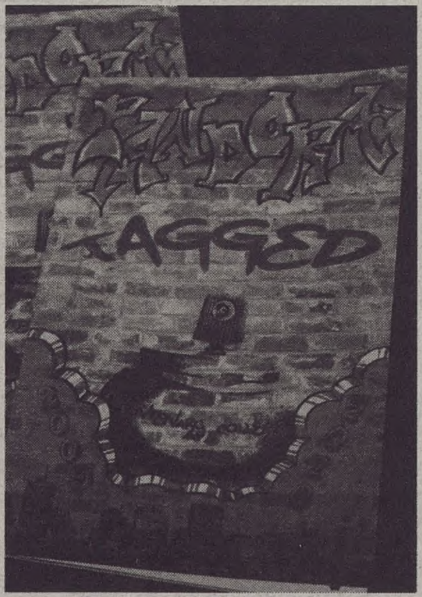
It’s certainly easier to hold. The new magazines measure about 6x9”, roughly half the size of their predecessors. The length caps off at 100 pages, all of which are perferated for easy removal. A CD is sleeved in within the back cover, offering ten tracks between The Electric Dollhouse Groove Buggy, AJ Haynes, and Chasing Canaan.

Wadsworth, who has been working with Pandora for all four of his years at Centenary, and as Editor in Chief for two of those, will be passing his title to freshman Holly Moore in the Fall.

“She’s perfect for the position,” said Wadsworth. “She’ll bring a lot of fresh ideas to the magazine, and I know that she plans hosting more events and becoming more involved with the academic departments in the coming year.”

As an added bonus, the delayed 2008-09 edition, titled “Explosion,” will also be released this year. Currently, the edition is moving through the print phrase and into binding, and is expected to be available within the coming month.

Now that their year has come to a close, the Pandora staff would like to encourage everyone to send in their submissions for next year’s edition. “What you may think is bad work on your part may not be considered that by others,” said Wadsworth. “You don’t have to think that you’re talented. Just submit your best work, and we’ll be happy to see you in our office if you want to be a part of next year’s staff.”



Pandora’s latest magazine, “Tagged.” Photograph courtesy of Ashley Lynch.

KSCL Top 30 for 4/16/10

1 Ruby Suns - Fight Softly
2 Kate Miller Heidke - Curiouser
3 Splinters - Kick Double
4 Broken Bells - Broken Bells
5 Gorillaz - Plastic Beach
6 One For The Team - Ghosts 7 Liars Sisterworld
8 Fools For Rowan - Twisted. Tied Up. Tangled.
9 Aloha Home Acres
10 Shooter Jennings - Black Ribbons
11 Bird And The Bee - Interpreting The Masters Vol. 1: A Tribute To Daryl Hall And John Oates
12 The Ruse - Love Sex Confusion
13 Free Energy - Stuck On Nothing
14 Whigs - In The Dark
15 Tartufi - Nests Of Waves And Wire
16 Laurent Bourque -What We Talk About
17 Moneybrother - Real Control
18 Black Rebel Motorcycle Club - Beat The Devil's Tattoo
19 Dr. Dog - Shame, Shame
20 Standard Fare - The Noyelle Beat
21 Jesus Makes The Shotgun Sound - Damnant Quod Non Intelligunt
22 Joan Jett And The Blackhearts - Songs From The Runaways
23 Mark Sultan - $
24 Doug Keith - The Lucky Ones
25 La Strada - New Home
26 Dustin Edge - By The Numbers
27 Love Is All - Two Thousand And Ten Injuries
28 Sextons - The Sextons
29 Matt Pond Pa - The Dark Leaves
30 Hyfantis And The Bishop's Band - Carnival Authority

One Week at a Time: Katherine and Jessica's Top Ten (Cheeses)

Jessica Hunter
Katherine Shamburger
Staff Writers

1. American - We don't know what it is, but this cheese ranks pretty high on the sandwich list.

2. Cheddar - What could be better than a classic? Whether you like it mild, sharp, or extra sharp this cheese, is always a win.

3. Provolone - It's the fancy sandwich cheese. In our opinion, any place that puts provolone on its sandwiches is somewhere you want to eat.

4. Laughing Cow Spreadable Swiss - It's the greatest snack cheese in the world (with the exception of slices of cheese). We recommend pairing it with crackers or wheat thins.

5. Mozzerella - Pizza! String Cheese! What else matters?

6. Goat cheese - Fantastic! This is especially wonderful on the Newk's pesto chicken sandwich. You may not think you like it, but give it a chance!

7. Feta - Apparently, feta is a billion times more fantastic in Greece, but feta in the U.S. is still pretty darn delicious. Jessica weirdly eats it by itself, but she also says it goes great in rice!

8. Ricotta - A major part of Italian dishes. We haven't found anyone who distinctly likes or dislikes ricotta cheese, so we're curious as to how many of our readers label this as a favorite!

9. Boursin - Another of Jessica's personal favorite cheeses. This French cheese has garlic and herbs in it, and is a wonderful cheese to put on crackers for a snack!

10. All cheese in general. Cheese wheels, babybell cheeses, mac and cheese, and imported cheeses, we eat them all. It's not a surprise that our first Top Ten and our last Top Ten listed cheeses. There are over two thousand varieties of cheese, so we encourage our readers to try them all.

"The Secret of Kells" is beautifully animated

Todd Johnson
Editor-in-Chief

Earlier this year, the Academy Awards announced the nominees for Best Animated Film. The first four nominees were four very popular and obvious contenders for the award. The last one was a smaller film from Ireland that nobody in the United States had even heard of. Finally, the people in Shreveport have had a chance to see "The Secret of Kells."

The film takes place in the Abbey of Kells. A young boy named Brendan lives there under the tutelage of his uncle, the abbot. However, he meets Aiden of Iona, a man who is writing a book that will allow sinners to gaze upon it and weep. With the help of a forest spirit named Aisling and against the wishes of his uncle, Brendan makes it his mission to finish the book for Aiden.

The animation in this film is absolutely breathtaking. The characters and backgrounds are simply beautiful. As I watched the film, I couldn't help but sit in awe and let the images envelop me.

The film tells a very small story set against a very epic canvas. There are attacking Vikings, forest spirits, and a giant demon. The Book of Kells, which the film is based around, is also a real book with many legends surrounding it. The film takes one of those legends and creates a magnificent little film.

The film is very family-friendly, though it does skirt into some very intense and disturbing scenes involving the Vikings. The scenes where the Vikings attack villages are dark and scary. It also does not help that the Vikings are drawn to look more like minotaurs than actual humans with horned helmets. Needless to say, the Vikings are menacing and will strike some measure of fear into the most jaded of filmgoers.

Sadly, by the time that this article prints, it will no longer be playing at the Robinson Film Center. However, I would highly recommend that you find this film as soon as it available on DVD because it is highly worth your time. The animation is gorgeous. The story is compelling and unique. The characters are memorable. In short, the film is a winner.

SPORTS

Alex Todd grabs Summit League Player of the Week

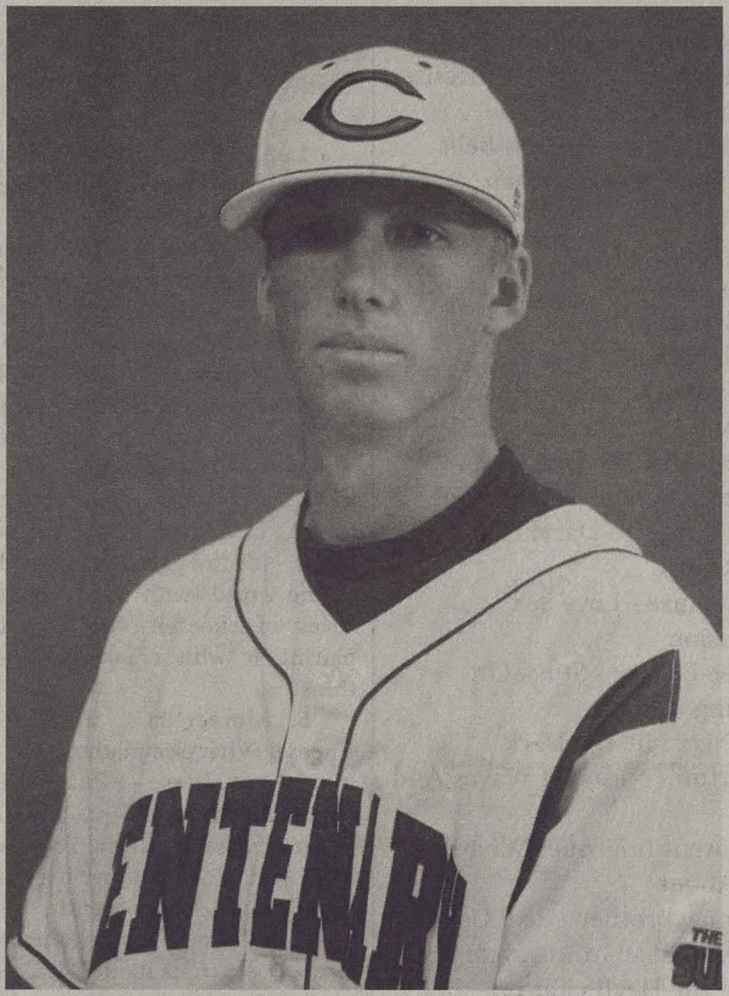
Alyssa Zawieja
Sports Editor

Centenary's Alex Todd was awarded the Summit League's Baseball Player of the Week after he helped the Centenary baseball team to a four-game sweep against the North Dakota State Bison this past weekend.

Todd led Centenary offensively hitting a .692 at the plate and playing as equally impressive at shortstop in the infield. He connected with 9 of 13 pitches at the plate over the weekend, two of which were homeruns, making him the team homerun leader with five on the season along with one double, a stolen base and two walks.

He earned a 1.231 slugging percentage, driving in five of his fellow Gents and scoring his own three runs. He held a perfect 1.000 fielding percentage at shortstop to restrict the Bison's movement on the bases. After the weekend sweep, Todd is batting third-best on the team with a .327 average with 34 hits and 22 runs batted in. He paces the Gents in average among league opponents with a .462 clip in eight games played.

Todd earns the fourth Summit League Player of the Week for the Gents this season alongside juniors Keegan Acker, David Benson, and senior Cliff Shepard who were all recognized earlier in the season. The San Jose, California native transferred from West Valley College to be an impressive component of the Centenary Baseball team. The Gents are currently on a seven-game winning streak, all of which are league wins, placing them at the top of the Summit League standings with a 7-1 record and a 17-14 overall mark.



Alex Todd, Junior.
Photographs courtesy of
GoCentenary.com

End of the year wrap up

Alyssa Zawieja
Sports Editor

With graduation quickly approaching, the Centenary sports teams are nearing their end. The teams still in season are baseball, softball and golf. The golf team is headed to their Summit League Championships on April 26-27 in St. George, Utah, hosted by Southern Utah. The baseball team is in the lead of the Summit League, looking to emerge victorious from the Summit League Championships May 27-29. The softball team will be playing into early May, looking to find momentum as their season comes to an end.

The volleyball team will be moving into the next season with newly appointed head coach Jon Stenman. Stenman is coming from a head coach position at Coker College, a Division II program, in South Carolina. He also has previous experience at Shenandoah University and Texas A&M University.

The Women's Soccer team have welcomed back past coach Glenn Evans as their head coach one again. He was more than happy to take the opportunity to shape the Ladies, and is looking forward to stand with the athletic program through the changes.

Centenary's athletic teams will be seeing a lot of changes within the next year or so, as the Ladies and Gents accommodate the Division III requirements. The game we are playing is going to be a new game, with different recruiting, different athletes and different coaches. The Ladies and Gents will be entering the American Southwestern Conference and the teams that we rival will be reset. The ASC is an extremely competitive and athletically skilled conference with close schools in our area.

With one year remaining as Division I competitors, the athletes will be looking forward to relishing every moment they have and letting the Division I world know, that little Centenary is strong athletically and competitively. The campus may be seeing a few changes in faces, but the face of Centenary Athletics will remain the same; highly motivated and driven with integrity, competitiveness and respect for the college athlete experience.

Ladies Gymnastics defines success

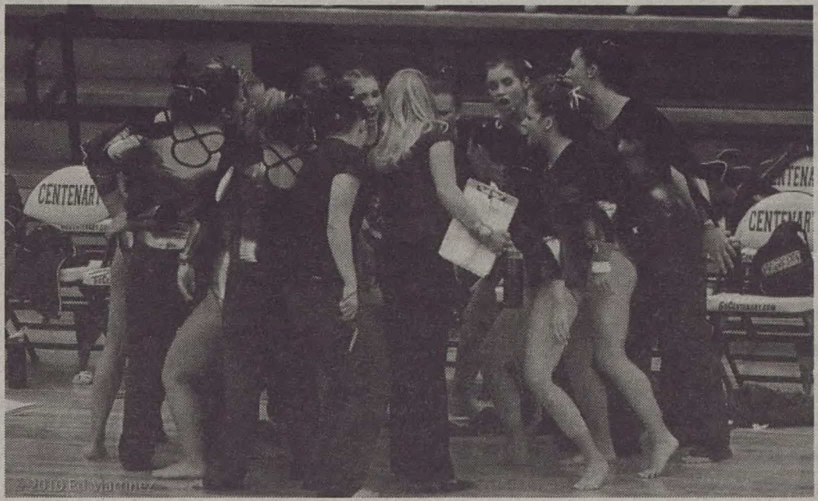
Maille Vetros
Contributing Writer

The past seven months have been an unforgettable journey for the Ladies gymnastics team. The inauguration of new head coach Gretchen Goerlitz has molded a new program for these fifteen women.

Coach Goerlitz has established a new plan of success that will benefit the Ladies in the future. Throughout this season the Ladies have gone out into the community and made everlasting relationships with people in the Shreveport-Bossier area, as well as gained fans from all over the country. They have learned how to come together as a team and push through anything and everything that is thrown in their direction.

When some individuals were fidgeting and worrying about the new division changes, the Ladies remained calm and positive and discussed ways to make the best out of the situation. The sport of gymnastics is not about who wins the competition, but about which team walks away as even stronger and more passionate competitors. If you focus on only the scores it will seem as if they were defeated, however it turns out to be the complete opposite.

The Ladies have succeeded in all of their goals they set out to accomplish from the beginning of this year. They have first and foremost saved the gymnastics program at Centenary College which is an endeavor that will always remain their most cherished, they have had the absolute most fun possible in and out of the gym, they have learned to trust and respect their coach and one another, and they have learned how to yet again love the sport they dedicate their time to. The commitment and dedication level of this team is unstoppable. The Ladies hold their heads high and take pride in the family and program they have full accountability in creating.



Photograph courtesy of Maille Vetros

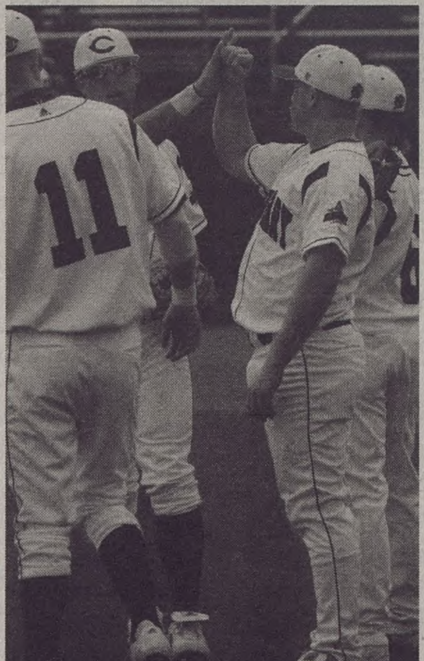
Although the team competition season is over, the Ladies had five individuals who qualified to compete in event finals at the USAG National Competition held last weekend in Denton, Texas. Senior Whitney Daugherty competed on floor, junior Makensie Lant competed on bars, junior Marisa Schneider in the All-Around and freshmen Amanda Holt and Jessica Lieblich represented the Centenary Ladies on vault and beam. The rest of the team was there cheering on their teammates and had a great time! The Ladies are now taking time to recover and finish out the year conditioning and preparing for next year. The gymnastics program is improving every day and the Ladies conclude the 2010 season with no regrets.

Gents Sweep North Dakota State

Alex Todd
Staff Writer

The Gents were visited by the North Dakota State Bison this past weekend for a four-game series at Shehee Stadium. On Friday night, the Gents won the game 7-5 behind solid pitching and timely hitting. The biggest clutch hit came from Michael Tompkins, whose entire family was there in support. He hit a three-run homerun to put the Gents ahead for good. Other major offensive contributors were seniors Tell Ross (2x4, R, 2 RBI) and Cliff Shepard (2x4, 2R) each with two hits that were both doubles.

Pitching Friday was junior Boone Whiting who improved his record to 3-1 and was closed by classmate Stephen Tromblee who tossed the final 2.0 innings in relief, allowing no earned runs on one hit with one strikeout.



Photograph courtesy of GoCentenary.com.

On Saturday, the Gents took both games of the doubleheader, 4-2 and 5-0, despite the rain that shortened the second game. Justin Kraft and David Benson both secured victories and the offense was timely with a handful of two out runs batted in. Benson tossed five complete innings, allowing no earned runs on seven hits with three strikeouts in Game 1 while Kraft tossed 6.2 innings of work, allowed no runs on six hits with five strikeouts.

In the final game on Sunday, the Gents battled through a rain-soaked field to outhit and outpitch the visiting North Dakota squad as they won the series finale 8-2. The series sweep puts the Gents' record at 7-1 in conference play and 17-14 overall. Next weekend the team heads to Oakland University for another four-game series, and hopefully another four wins. With the 7-1 conference record, the Gents have taken the number one spot in the Summit League, pushing out Summit League dominators Oral Roberts.

Upcoming Events

April 23
Tennis (M)
The Summit League Championship
TBA
Tulsa, Okla.

Baseball
Oakland
@1:00 pm
Rochester, Mich.

Softball
UMKC
@3:00p
Kansas City, Mo.

Softball
UMKC
@5:00p
Kansas City, Mo.

Horoscopes

Aries (3/21-4/19) You have strange talent, young one. You may be a kitten now, but someday you may well be Miss(ter) America. Until that day, try your best even when you fail so miserably that I and the cosmos laugh at you. Your lucky item is an umbrella with which you can hide your face.

Taurus (4/20-5/20) You will tower over the competition, whether platforms are necessary or not. Ignore the scientific questions, and don't be afraid to intimidate; never mind the back flip—go for the barrel roll!

Gemini (5/21-6/21) Ah, the things you will see. Unspeakable horrors, riotous happenings, and too many dresses on guys. Your lucky fruit will be lemon, your unlucky clothing spaghetti-strapped. Prepare for the less-than-mundane.

Cancer (6/22-7/22) Your wardrobe this week will be absolutely FABULOUS. Your unlucky number is one and you may run into unexpected dilemmas, but whatever happens… just roll with it.

Leo (7/23-8/22) This week, do a funny dance. It can be graceful, athletic, or outright scary, but don't be afraid to dance. Your lucky shoes are heels, and your lucky food is a chocolate ice cream cone with sprinkles.

Virgo (8/23-9/22) This week, you may well be as grumpy as a polar bear. Still, don't let that become an excuse to step on the first penguin you come across, no matter how tasty its ice cream looks. After all, your lucky food is BACON. Delicious, nutritious, Morning Star fake bacon. Enjoy.

Libra (9/23- 10/22) DUNCE! You heard me, dunce; even if you aren't you are, so go put that cone on your head and try to do it right this time. Beware of pride, Chekhov's guns, and guys in dresses.

Scorpio (10/23-11/21) Go big or go home, my friend, because the panel will accept nothing less. This week, leap forward in progress like your lucky animal, a cheetah. Hold your head high, your spirit indomitable as a diva's.

Sagittarius (11/22-12/21) Your lucky colors are white, green, blue, and red. Combine them all into some form of layered wardrobe in case Mother Nature gets confused throughout the day. Your shoes should be heels (preferably platforms), your make-up plentiful. Your lucky item is a flag.

Capricorn (12/22-1/19) Prepare for the best, but expect the worst. This mindset will be more than suicidal; it will lead to situations almost as embarrassing as inappropriate cross-dressing. As such, your lucky clothing is the beautifully gender-neutral bikini. Enjoy.

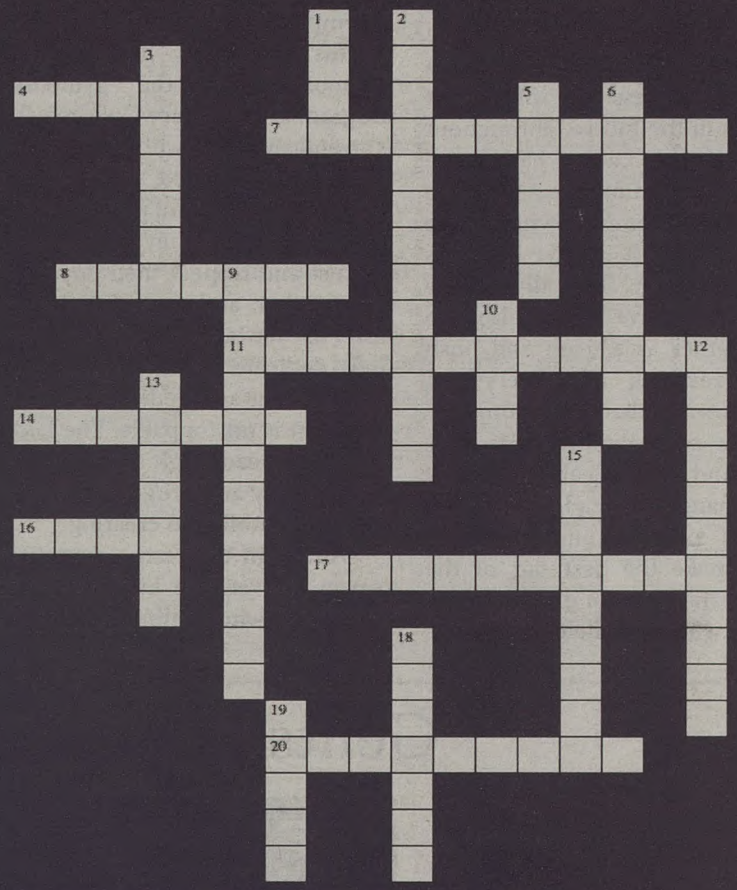
Aquarius (1/20-2/18) …Dang, that's creepy. I know that everyone's got some messed up thing or another but SERIOUSLY? Why don't you just put on a dress and do it like they do it on Discovery Channel? Your lucky animal shall be a cat, but there may be a complication involving rogue swing dancers.

Pisces (2/19-3/20) Your lucky animal is a shark. I don't know why, but you can expect it to be strangely humorous. Your lucky item is a lime, and your lucky number is 2.5.

Crossword

"Avatar"

Are you a fan?



ACROSS
4 Name of the alien creatures
7 Scorer of the film
8 The moon; setting of the film
11 Signourney Weaver plays this kind of scientist
14 Writer and director
16 Number of Academy Awards nominated for
17 Planet that Pandora revolves around
20 Name of the alien clan most focused on

DOWN
1 Mother goddess of Pandora
2 Mr. Colonel Bad Guy
3 How many years ago was the original script written?
5 Initially screened in __________
6 Humans are mining for __________
9 How many years in the future did this take place?
10 …and what color are avatars?
12 The most sacred place on Pandora
13 Height of the avatars
15 Main character's name
18 The film's female protagonist
19 The huge flying creature Jake takes control of

SUDOKU

	8		9				1	2
	2		4					
5		7					3	
2			1	6				3
			5		3			
4				2	9			7
	5					2		9
					8		5	
6	4				5		8	

UPs and DOWNs

↑ **Miss-ter Centenary**
For being creepy...but really funny at the same time! Congrats to all!

↑ **TKE Poker Tourney**
For using gambling for good!

↑ **The Centenary Opera**
What a great performance.

↑ **A New Brain**
Congrats on another successful play Marjorie Lyons!

↓ **APOGEE**
For sucking.

↓ **Finals**
And here...we...go.

What the hell is a Yoncopin?

The Yoncopin is Centenary College ofLouisiana's annual yearbook. Applications for the 2010-2011 Yoncopin Editorial Board are being accepted.

These paid positions being offered include:
Assistant Editor,
Copy Editor,
Chief Photographer,
Layout Editor,
Editor-at-Large, and
Business Manager.

Those interested in Editorial Board or General Staff positions can e-mail Nicole Popp, 2010-2011 Editor-in-Chief, at npopp@my.centenary.edu.

Check The What? for more information and an attachment of the application.

Be in THIS newspaper!!

The Conglomerate is Centenary College of Louisiana's weekly independent press. Every Sunday, the Conglomerate Staff meets to brainstorm ideas and assign articles for the upcoming week's issue, and on Wednesday nights the Layout Staff meets in the office to put the paper together.

Everyone who contributes consistently to the paper is PAID.

If you would like to know more, please send an email to alynch@my.centenary.edu.

Fitness Center Aerobic Class

Monday:
Noon-pilates,
6PM-Body Blast,
7PM-karate
Tuesday:
11:15AM-Yoga,
5PM-Yoga,
6PM-Spin,
7-Hip Hop

Wednesday:
Noon-Pilates,
5.15PM-Yoga,
6PM-Spin,
7PM-Karate
Thursday:
11.15AM-Yoga,
6PM-Spin,
7PM-Hip Hop

"The Tempest"

First Performance:
Friday, April 23, 2010 at 8:00pm

Final Performance:
Saturday, April 24, 2010 at 8:00pm

Location:
The Shell at Centenary College

Play by William Shakespeare
Directed by Emily Heugatter